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Search ►

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

Office of the Registrar

Course Descriptions For Fall 1997

[200 School of Education and Social Policy](#)

[300 Medill School of Journalism](#)

[400 Judd A. and Marjorie Weinberg College of Arts and Sciences](#)

[500 School of Music](#)

[600 School of Speech](#)

[700 McCormick School of Engineering and Applied Science](#)

[937 Naval Science](#)

[2000 University College](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997

Office of the Registrar

Course Descriptions For School Of Education
And Social Policy For Fall 1997

[210 \(LOC\) Learning Sciences](#)

[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

[235 \(MS ED\) Master of Science in Education and Social Policy](#)

[236 \(TEACH ED\) Teacher Education](#)

[245 \(MS FT\) Master of Science in Family Therapy](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997

Office of the Registrar

Course Descriptions For Medill School Of
Journalism For Fall 1997

[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions For Weinberg College Of
Arts And Sciences For Fall 1997

[Freshman Seminars for Fall 1997-98](#)

[401 \(GEN LA\) General Studies](#)
[403 \(ANTHRO\) Anthropology](#)
[404 \(AF AM ST\) African American Studies](#)
[405 \(ART HIST\) Art History](#)
[406 \(ART\) Art Theory and Practice](#)
[407 \(ASTRON\) Astronomy](#)
[408 \(BMBCB\) BMBCB](#)
[409 \(BIOL SCI\) Biological Sciences](#)
[410 \(HUM\) Kaplan Center for the Humanities](#)
[411 \(CHEM\) Chemistry](#)
[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
[414 \(CLASSICS\) Classics-Readings in English](#)
[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
[418 \(AMER ST\) American Studies Program](#)
[419 \(ENGLISH\) English](#)
[420 \(DRAMA\) Drama Program](#)
[421 \(GEOG\) Geography](#)
[422 \(ENVR SCI\) Environmental Sciences Program](#)
[423 \(GEOL SCI\) Geological Sciences](#)
[425 \(GERMAN\) German](#)
[427 \(HISTORY\) History](#)
[429 \(RELIGION\) Religion](#)
[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
[432 \(ASIAN AM\) Asian American Studies](#)
[433 \(AAL\) African and Asian Languages](#)
[434 \(LING\) Linguistics](#)
[435 \(MATH\) Mathematics](#)
[436 \(MMSS\) Math Methods in the Social Sciences](#)
[439 \(PHIL\) Philosophy](#)
[447 \(PHYSICS\) Physics](#)
[449 \(POLI SCI\) Political Science](#)
[451 \(PSYCH\) Psychology](#)
[452 \(COG SCI\) Cognitive Science Program](#)
[455 \(FRENCH\) French](#)
[457 \(ITALIAN\) Italian](#)
[459 \(PORT\) Hispanic Studies-Portuguese](#)
[463 \(SPANISH\) Hispanic Studies-Spanish](#)
[467 \(SLAVIC\) Slavic Languages and Literature](#)
[471 \(SOCIOL\) Sociology](#)
[473 \(STAT\) Statistics](#)
[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
[486 \(WRITING\) Center for the Writing Arts](#)
[493 \(BUS INST\) Business Institutions](#)
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)
[495 \(INTL ST\) International Studies Program](#)
[498 \(LEGAL ST\) Legal Studies](#)
[499 \(AFST\) African Studies](#)





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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997

Office of the Registrar



Course Descriptions For Bienen School Of
Music For Fall 1997

[501 \(GEN_MUS\) General Music](#)
[502 \(MUS_GRD\) Music Graduate](#)
[510 \(MUSIC\) Interdepartmental Music](#)
[525 \(MUSIC_ED\) Music Education Program](#)
[530 \(MUSICOL\) Musicology Program](#)
[533 \(MUS_TECH\) Music Technology Program](#)
[535 \(MUS_THRY\) Music Theory Program](#)
[537 \(MUS_COMP\) Composition Program](#)
[539 \(CHRCH_MU\) Church Music](#)
[540 \(CONDUCT\) Conducting Program](#)
[555 \(PIANO\) Piano and Organ Programs](#)
[560 \(STRINGS\) String Instruments Program](#)
[565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
[570 \(VOICE\) Voice and Opera Program](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#)

Office of the Registrar



Course Descriptions For School Of
Communication For Fall 1997

[601 \(GEN_SPCH\) Introductory and General Courses](#)
[602 \(GEN_CMN\) General Communication and Introductory Courses](#)
[605 \(PERF_ST\) Performance Studies](#)
[610 \(COMM_ST\) Communication Studies](#)
[615 \(RTVF\) Radio/Television/Film](#)
[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
[624 \(SPCH_LNG\) Speech and Language Pathology](#)
[626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
[630 \(THEATRE\) Theatre](#)
[631 \(DANCE\) Dance](#)
[635 \(SPCH\) Related Courses](#)
[636 \(CMN\) Communication Related Courses](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#)

Office of the Registrar



Course Descriptions For McCormick School Of
Engineering And Applied Science For Fall
1997

[703 \(GEN ENG\) General Engineering](#)
[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)
[710 \(CHEM ENG\) Chemical Engineering](#)
[720 \(CIV ENG\) Civil Engineering](#)
[725 \(COMP SCI\) Computer Science](#)
[730 \(ECE\) Electrical and Computer Engineering](#)
[738 \(IEMS\) Industrial Engineering](#)
[740 \(MECH ENG\) Mechanical Engineering](#)
[750 \(MAT SCI\) Materials Science and Engineering](#)
[760 \(ES APPM\) Engineering Science and Applied Math](#)
[765 \(BMD ENG\) Biomedical Engineering](#)
[773 \(INF TECH\) Masters in Info Technology Program](#)
[799 \(COOP\) Cooperative Engineering Education](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#)

Office of the Registrar

Course Descriptions Fall 1997: 937: Naval
Science

[937 C41-0: NAVAL LEADERSHIP AND MANAGEMENT](#)
[937 C45-0: NAVAL SHIP SYSTEMS I \(NAVAL ENGINEERING\)](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions For School Of Continuing Studies For Fall 1997



[2003 \(ACCOUNT\) Accounting](#)
[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
[2434 \(LING\) Linguistics](#)
[2435 \(MATH\) Mathematics](#)
[2439 \(PHIL\) Philosophy](#)
[2447 \(PHYSICS\) Physics](#)
[2449 \(POLI SCI\) Political Science](#)
[2451 \(PSYCH\) Psychology](#)
[2455 \(FRENCH\) French](#)
[2457 \(ITALIAN\) Italian](#)
[2463 \(SPANISH\) Spanish](#)
[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)



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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 School of Education and Social Policy

Office of the Registrar



Course Descriptions Fall 1997: 210: Learning
Sciences

[210 B05-0: UNDERGRADUATE PROSEMINAR](#)

[210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND
PRACTICE](#)

[210 C01-0: LEARNING IN CONTEXT](#)

[210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 School of Education and Social Policy

Office of the Registrar



Course Descriptions Fall 1997: 225: Human
Development And Social Policy

[225 C05-0: LAW AND SOCIAL POLICY](#)

[225 C07-0: EDUCATIONAL POLICY](#)

[225 C17-0: GENDER AND THE LIFE COURSE](#)

[225 C30-0: ECONOMICS OF SOCIAL POLICY](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)

[225 C85-1: PRACTICUM ANALYSIS SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Education and Social Policy

Office of the Registrar

Course Descriptions Fall 1997: 230:
Counseling Psychology

[230 C02-0: THE HUMAN PERSONALITY](#)

[230 C90-0: HEALTH AND PHYSICAL DEVELOPMENT](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [School of Education and Social Policy](#)

Office of the Registrar

Course Descriptions Fall 1997: 235: Master Of
Science In Education And Social Policy

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Education and Social Policy](#)

Office of the Registrar

Course Descriptions Fall 1997: 236: Teacher
Education

[236 C23-0: FOUNDATIONS OF READING AND LANGUAGE
ACQUISITION](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Education and Social Policy](#)

Office of the Registrar

Course Descriptions Fall 1997: 245: Master Of Science In Family Therapy

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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Office of the Registrar

Course Descriptions For Fall 1997

[200 School of Education and Social Policy](#)

[300 Medill School of Journalism](#)

[400 Judd A. and Marjorie Weinberg College of Arts and Sciences](#)

[500 School of Music](#)

[600 School of Speech](#)

[700 McCormick School of Engineering and Applied Science](#)

[937 Naval Science](#)

[2000 University College](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Medill School of Journalism](#)

Office of the Registrar

Course Descriptions Fall 1997: 320:
Integrated Marketing Communications

There are no courses to display for the selected quarter.
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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Medill School of Journalism](#)

Office of the Registrar

Course Descriptions Fall 1997: 325: Editorial

There are no courses to display for the selected quarter.
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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Freshman Seminars For Fall 1997

[406 A01-6-20: CONTEMPORARY ART CRITICISM](#)
[407 A10-6-20: SEARCHING FOR ET: SCIENCE AND STRATEGIES](#)
[409 A01-6-20: REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY](#)
[417 A01-6-20:](#)
[423 A02-6-20: DEATH OF THE DINOSAURS](#)
[425 A04-6-20: MADNESS: OR IN THE NAME OF THE LAW](#)
[427 A01-6-21: THE GREAT TRIALS OF WESTERN CIVILIZATION](#)
[429 A01-6-20: RELIGION AND CONTEMPORARY INDIAN FICTION](#)
[434 A01-6-20: SPEECH AND MUSIC](#)
[434 A01-6-21: EXPERIMENTATION IN COGNITIVE SCIENCE](#)
[447 A10-6-21: QUEST FOR ABSOLUTE ZERO](#)
[447 A10-6-22: GALAXIES AND COSMOLOGY](#)
[455 A05-6-20: MEDIEVAL HEROES: FRANCE, MALL, JAPAN](#)
[463 A05-6-20: FASCINATING FEMALES: WIVES LOVERS VAMPS](#)
[463 A05-6-21: CRIME AND PUBLISHING: THE 19TH CENTURY POPULAR NOVEL](#)
[467 A05-6-20:](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 401: General Studies

There are no courses to display for the selected quarter.
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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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Search Help

Search ►

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Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 403:
Anthropology

[403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)
[403 B11-0: CULTURE AND SOCIETY](#)
[403 B16-0: THE LIVING PRIMATES](#)
[403 C06-0: EVOLUTION OF LIFE HISTORIES](#)
[403 C10-0: EVOLUTION AND CULTURE](#)
[403 C25-0: ARCHEOLOGICAL FIELD METHODS](#)
[403 C30-0: PEOPLES OF THE WORLD](#)
[403 C62-1: QUANTITATIVE METHODS OF ANALYSIS](#)
[403 D01-1: LOGIC OF INQUIRY](#)
[403 D71-0: SEMINAR ON LINGUISTIC ANTHROPOLOGY](#)
[403 D74-0: SEMINAR IN RELIGION AND VALUES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 404: African
American Studies

[404 B10-1: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)

[404 B40-1: AFRICAN-AMERICAN MUSIC](#)

[404 C79-0: AFRICAN AMERICAN WOMEN PLAYWRIGHTS](#)

[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)

[404 C94-0: SENIOR LINKAGE SEMINAR](#)

[404 C96-0: INTERNSHIP IN AFRICAN AMERICAN STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 405: Art History

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 406: Art
Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)
[406 A20-0: BASIC PAINTING AND COMPOSITION](#)
[406 A24-0: BASIC DESIGN](#)
[406 A25-0: BASIC DRAWING](#)
[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)
[406 B50-1: BASIC PHOTOGRAPHY](#)
[406 C25-1: ADVANCED DRAWING](#)
[406 C33-0: LITHOGRAPHY](#)
[406 C40-0: INSTALLATION ART](#)
[406 C72-0: CONTEMPORARY CRITICISM](#)
[406 D22-1: STUDIO PAINTING](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Search ►

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 407:
Astronomy

[407 A02-0: MILKY WAY GALAXY](#)

[407 A10-6: FRESHMAN SEMINAR](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 408: BMBCB

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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Search Help

Search ►

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 409: Biological Sciences

[409 A01-6: FRESHMAN SEMINAR](#)
[409 A24-0: BIOLOGICAL CLOCKS](#)
[409 A63-0: HUMAN BIOLOGY](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY](#)
[409 C01-0: BIOCHEMISTRY](#)
[409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I](#)
[409 C25-0: SYSTEMS PHYSIOLOGY](#)
[409 C55-0: IMMUNOBIOLOGY](#)
[409 C60-0: BIOPHYSICS OF LIVING ORGANISMS](#)
[409 C90-0: MOLECULAR BIOLOGY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 410: Kaplan
Center For The Humanities

[410 C01-0: TOPICS IN THE HUMANITIES](#)

[410 C95-0: HUMANITIES SEMINAR](#)

[410 D20-0: HUMANITIES SEMINARS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar



Course Descriptions Fall 1997: 411:
Chemistry

[411 A01-0: GENERAL CHEMISTRY](#)
[411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY](#)
[411 B04-0: ENVIRONMENTAL CHEMISTRY](#)
[411 B12-1: ORGANIC CHEMISTRY](#)
[411 C33-0: INORGANIC CHEMISTRY](#)
[411 C35-0: INORGANIC SYNTHESIS LABORATORY](#)
[411 C42-1: THERMODYNAMICS](#)
[411 C61-0: ADVANCED LABORATORY](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 412:
Neurobiology And Physiology

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 413: Classics-
Readings In Latin

[413 A01-1: ELEMENTARY LATIN](#)

[413 B01-1: INTRODUCTION TO LATIN LITERATURE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 414: Classics-
Readings In English

[414 B10-0: EARLY WESTERN CIVILIZATION](#)

[414 B44-0: THE ANCIENT NOVEL](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C21-1: ROMAN HISTORY](#)

[414 C48-0: ROMAN COMEDY](#)

[414 C58-0: ROMAN ARCHITECTURE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 415: Classics-
Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 B01-1: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

[415 D01-1: CLASSICAL PHILOLOGY](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 416:
Comparative Literary Studies Program

[416 B06-0: LITERATURE AND MEDIA](#)
[416 B10-0: THE BIBLE AS LITERATURE](#)
[416 B74-3: CHINESE LITERATURE IN TRANSLATION](#)
[416 B79-0: MODERN JEWISH LITERATURE](#)
[416 C10-0: STUDIES IN LITERARY GENRES](#)
[416 C65-0: THE AVANT-GARDE](#)
[416 C83-0: SPECIAL TOPICS IN THEORY](#)
[416 D01-1: LITERARY STUDIES COLLOQUIUM](#)
[416 D11-0: INTRODUCTION TO GRADUATE STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 417:
Economics

[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B13-0: ECONOMICS OF GENDER](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
[417 C06-1: INTERNATIONAL TRADE](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C07-0: ECONOMICS OF MEDICAL CARE](#)
[417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-1: MACROECONOMICS](#)
[417 C23-2: US ECONOMICS FROM 1865](#)
[417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT](#)
[417 C34-0: BUSINESS AND GOVERNMENT](#)
[417 C37-0: ECONOMICS OF STATE AND LOCAL GOVERNMENTS](#)
[417 C39-0: LABOR ECONOMICS](#)
[417 C49-0: INDUSTRIAL ECONOMICS](#)
[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C81-1: ECONOMETRICS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 418: American
Studies Program

[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 419: English



[419 A05-0: EXPOSITORY WRITING](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE](#)
[419 B70-1: AMERICAN LITERARY TRADITIONS](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C02-0: HISTORY OF THE ENGLISH LANGUAGE](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C12-0: STUDIES IN DRAMA](#)
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 C33-0: SPENSER](#)
[419 C34-1: SHAKESPEARE](#)
[419 C42-0: RESTORATION AND 18TH-CENTURY DRAMA](#)
[419 C43-0: 18TH-CENTURY PROSE](#)
[419 C53-0: STUDIES IN ROMANTIC LITERATURE](#)
[419 C57-0: 19TH-CENTURY BRITISH FICTION](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C60-0: 20TH-CENTURY BRITISH AND AMERICAN LITERATURE](#)
[419 C61-1: 20TH-CENTURY POETRY](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C70-0: AMERICAN LITERATURE BEFORE 1914](#)
[419 C72-0: AMERICAN POETRY](#)
[419 C85-0: TOPICS IN COMBINED STUDIES](#)
[419 C93-F: THEORY AND PRACTICE OF POETRY](#)
[419 C94-F: THEORY AND PRACTICE OF FICTION](#)
[419 C95-0: STYLE IN LITERATURE](#)
[419 C98-1: HONORS SEMINAR](#)
[419 D10-0: INTRO TO GRAD STUDY \(JOINT WITH COMP. LIT 411\)](#)
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA](#)
[419 D51-0: STUDIES IN ROMANTIC LITERATURE](#)
[419 D61-0: STUDIES IN CONTEMPORARY LITERATURE](#)
[419 D71-0: AMERICAN LITERATURE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 420: Drama Program

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Search ►

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 421:
Geography

[421 C28-0: THE HUMAN USE OF THE EARTH](#)

[421 C41-0: PRINCIPLES OF CARTOGRAPHY](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 422:
Environmental Sciences Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Northwestern

CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 423:
Geological Sciences

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)

[423 A10-0: EXPLORATION OF THE SOLAR SYSTEM](#)

[423 B01-0: SURFACE PROCESSES](#)

[423 C18-0: STABLE ISOTOPE GEOCHEMISTRY](#)

[423 C28-0: GEOPHYSICAL DATA PROCESSING](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 425: German



[425 A01-1: ELEMENTARY GERMAN](#)
[425 A02-1: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-2: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B03-0: INTERMEDIATE CONVERSATION](#)
[425 B04-0: FOUNDATIONS OF LITERARY STUDY](#)
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
[425 B50-0: INTRODUCTION TO CONTEMPORARY GERMANY](#)
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)
[425 C10-2: EPOCHS OF GERMAN CULTURE](#)
[425 C10-4: EPOCHS OF GERMAN CULTURE: GERMAN LITERATURE AND POLITICS AFTER 1945](#)
[425 C14-0: GERMAN CONTRIBUTIONS TO WORLD LITERATURE](#)
[425 C32-0: TOPICS IN GERMAN STUDIES](#)
[425 D10-0: KANTIAN CRITICAL THOUGHT I](#)
[425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 427: History



[427 A01-6: FRESHMAN SEMINAR](#)
[427 B10-1: HISTORY OF THE UNITED STATES TO 1865](#)
[427 B55-1: AFRICAN CIVILIZATION & CULTURE TO 1750](#)
[427 B74-0: HISTORY OF ANCIENT EGYPT \(3100-30 B.C.\)](#)
[427 B84-0: JAPANESE CIVILIZATION 200 - 1600](#)
[427 B95-0: LEADERS IN HISTORY](#)
[427 C01-2: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930](#)
[427 C05-0: IMMIGRATION IN AMERICAN HIST. 1680-PRESENT](#)
[427 C17-1: AMERICAN CULTURAL HISTORY, 1607-1820](#)
[427 C17-3: AMERICAN CULTURAL HISTORY 1890-PRESENT](#)
[427 C42-1: EIGHTEENTH-CENTURY FRANCE](#)
[427 C50-1: INTELLECTUAL HISTORY OF EUROPE: ANTIQUITY AND MIDDLE AGES](#)
[427 C56-1: HISTORY OF SOUTH AFRICA](#)
[427 C68-2: REVOLUTION IN 20TH-CENTURY LATIN AMERICA](#)
[427 C70-1: HISTORY OF ISLAMIC MIDDLE EAST: 600-1200](#)
[427 C74-0: Historical Background of JEWISH-MUSLIM RELATIONS](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-1: UNDERGRADUATE SEMINAR](#)
[427 D05-0: SEMINAR IN HISTORICAL ANALYSIS](#)
[427 D10-2: GENERAL FIELD SEMINAR IN AMERICAN HISTORY](#)
[427 D30-2: GENERAL FIELD SEMINAR IN EUROPEAN HISTORY](#)
[427 D65-0: SOURCES IN AFRICAN HISTORY](#)
[427 D92-0: TOPICS IN HISTORY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 429: Religion



[429 A01-6: FRESHMAN SEMINAR](#)
[429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
[429 B24-0: INTRODUCTION TO JUDAISM](#)
[429 C02-0: CHRISTIAN ETHICS](#)
[429 C24-0: BUDDHISM IN THE CONTEMPORARY WORLD:
TRADITIONAL AND REFORM](#)
[429 C32-0: THE RISE OF RABBINIC JUDAISM](#)
[429 C51-0: TOPICS IN CHRISTIANITY](#)
[429 C52-0: TOPICS IN JUDAISM](#)
[429 C57-0: TOPICS IN ISLAM](#)
[429 D60-0: SEMINAR: TOPICS IN CHRISTIANITY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 430: European
Thought And Culture

[430 B17-0: THE ROMANTIC PERIOD](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 431: Jewish Studies Program

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 432: Asian
American Studies

There are no courses to display for the selected quarter.
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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 433: African
And Asian Languages

[433 A01-1: ELEMENTARY HEBREW](#)
[433 A02-1: INTERMEDIATE HEBREW](#)
[433 A05-1: ELEMENTARY ARABIC](#)
[433 A06-1: INTERMEDIATE ARABIC](#)
[433 A11-1: ELEMENTARY CHINESE](#)
[433 A12-1: INTERMEDIATE CHINESE](#)
[433 A15-1: JAPANESE I](#)
[433 A16-1: JAPANESE II](#)
[433 A21-1: SWAHILI I](#)
[433 A22-1: SWAHILI II](#)
[433 A25-1: KOREAN I](#)
[433 A26-1: KOREAN II](#)
[433 B03-1: ADVANCED HEBREW](#)
[433 B07-3: HIGH INTERMEDIATE ARABIC](#)
[433 B13-1: ADVANCED CHINESE](#)
[433 B17-1: INTERMEDIATE JAPANESE](#)
[433 B23-1: SWAHILI III](#)
[433 C18-1: JAPANESE IV](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar



Course Descriptions Fall 1997: 434:
Linguistics

[434 A01-6: FRESHMAN SEMINAR](#)

[434 B04-0: LANGUAGE AND PREJUDICE](#)

[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)

[434 B09-0: LANGUAGE AND SOCIETY](#)

[434 C05-0: LEXICAL SEMANTICS](#)

[434 C06-0: FUNDAMENTALS OF SYNTAX](#)

[434 C16-0: LABORATORY PHONOLOGY](#)

[434 C19-0: LANGUAGE TYPOLOGY](#)

[434 C80-0: SPOKEN ENGLISH](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 435:
Mathematics



[435 A10-0: SURVEY OF MODERN MATHEMATICS I](#)
[435 A13-0: PRECALCULUS MATHEMATICS](#)
[435 B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)
[435 B14-1: CALCULUS](#)
[435 B14-2: INTEGRAL CALCULUS](#)
[435 B14-3: CALCULUS III](#)
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)
[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[435 B90-1: ACCELERATED MATHEMATICS: FIRST YEAR](#)
[435 B91-1: ACCELERATED MATHEMATICS FOR ISP](#)
[435 B92-1: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR](#)
[435 C03-0: DIFFERENTIAL EQUATIONS](#)
[435 C08-0: SET THEORY AND AN INTRODUCTION TO PROOFS](#)
[435 C10-1: INTRODUCTION TO REAL ANALYSIS](#)
[435 C17-1: EXPERIMENTAL MATHEMATICS](#)
[435 C26-1: GEOMETRY](#)
[435 C28-1: INTRODUCTION TO TOPOLOGY](#)
[435 C30-1: PROBABILITY AND STATISTICS](#)
[435 C37-1: INTRODUCTION TO MODERN ALGEBRA](#)
[435 C38-1: MENU: ALGEBRA](#)
[435 C40-1: MENU ANALYSIS](#)
[435 C91-1: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)
[435 C92-1: ACCELERATED MATHEMATICS FOR MMSS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 436: Math
Methods In The Social Sciences

[436 B92-1: ACCELERATED MATHEMATICS FOR MMSS: FIRST
YEAR](#)

[436 C92-1: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)

[436 C98-1: SENIOR SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 439:
Philosophy

[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)

[439 A50-0: ELEMENTARY LOGIC I](#)

[439 B09-0: INTRODUCTION TO EXISTENTIALISM](#)

[439 B10-1: HISTORY OF PHILOSOPHY](#)

[439 B20-0: SCIENCE IN HUMAN CULTURE](#)

[439 B60-0: ETHICS](#)

[439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)

[439 C24-0: PHENOMENOLOGY](#)

[439 C26-0: PHILOSOPHY OF MEDICINE](#)

[439 C54-0: ADVANCED TOPICS IN THE PHILOSOPHY OF
NATURAL SCIENCE](#)

[439 C63-7: JUNIOR TUTORIAL IN PHILOSOPHY](#)

[439 C94-0: SENIOR SEMINAR](#)

[439 D10-0: SEMINAR: SPECIAL TOPICS](#)

[439 D20-0: STUDIES IN ANCIENT PHILOSOPHY](#)

[439 D54-0: SEMINAR IN PHILOSOPHY OF SCIENCE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 447: Physics



[447 A10-6: FRESHMAN SEMINAR](#)
[447 A25-1: GENERAL PHYSICS FOR ISP](#)
[447 A30-1: COLLEGE PHYSICS](#)
[447 A35-1: GENERAL PHYSICS](#)
[447 A35-2: GENERAL PHYSICS](#)
[447 C30-1: CLASSICAL MECHANICS](#)
[447 C33-1: ADVANCED ELECTRICITY & MAGNETISM](#)
[447 C35-0: MODERN PHYSICS FOR NONMAJORS](#)
[447 C39-3: NUCLEAR PHYSICS](#)
[447 C59-1: PHYSICS LABORATORY](#)
[447 D11-1: METHODS OF THEORETICAL PHYSICS](#)
[447 D12-1: QUANTUM MECHANICS](#)
[447 D15-1: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY](#)
[447 D16-1: STATISTICAL MECHANICS AND HYDRODYNAMICS](#)
[447 D22-1: SOLID-STATE PHYSICS](#)
[447 D32-1: MANY-BODY THEORY](#)
[447 D50-0: ADVANCED TOPICS IN CONDENSED-MATTER PHYSICS](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 449: Political
Science

[449 B01-0: INTRODUCTION TO POLITICAL THEORY](#)
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
[449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 C10-0: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH](#)
[449 C15-0: FORMAL MODELS OF POLITICAL BEHAVIOR](#)
[449 C20-0: THE PRESIDENCY](#)
[449 C24-0: POLITICAL PARTIES AND ELECTIONS](#)
[449 C28-0: STATE POLITICS OF THE UNITED STATES](#)
[449 C51-0: PEASANT POLITICS](#)
[449 C71-0: ENVIRONMENTAL POLITICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 451:
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B15-0: PSYCHOLOGY OF PERSONALITY](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 B39-0: MARKETING MANAGEMENT](#)
[451 C01-0: PERSONALITY RESEARCH](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C11-0: HUMAN LEARNING AND MEMORY](#)
[451 C12-1: NEUROBIOLOGY AND BEHAVIOR I](#)
[451 C51-0: ADVANCED STATISTICS AND EXPERIMENTAL DESIGN](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 452: Cognitive
Science Program

[452 B07-0: INTRODUCTION TO COGNITIVE MODELING](#)

[452 C66-0: COGNITIVE SCIENCE PROSEMINAR](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)
[455 A11-1: FIRST-YEAR FRENCH](#)
[455 A15-1: ACCELERATED FIRST-YEAR FRENCH](#)
[455 A21-1: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B72-0: INTRODUCTION TO FRENCH THEATER](#)
[455 B80-0: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE](#)
[455 C02-1: ADVANCED GRAMMAR](#)
[455 C03-0: ADVANCED CONVERSATION](#)
[455 C55-0: THE INVENTION OF MODERNITY](#)
[455 C72-0: MEDIEVAL MOVIES](#)
[455 C74-0: FRENCH FEMINIST FICTION](#)
[455 C96-0: CONTEMPORARY THOUGHT](#)
[455 D10-0: STUDIES IN MEDIEVAL LITERATURE](#)
[455 D50-0: STUDIES IN 19TH CENTURY LITERATURE](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 457: Italian

[457 A01-1: ELEMENTARY ITALIAN](#)
[457 A02-1: INTERMEDIATE ITALIAN](#)
[457 A33-1: INTENSIVE ITALIAN](#)
[457 B01-0: ITALIAN THROUGH MEDIA](#)
[457 C60-0: TOPICS IN 20TH-CENTURY LITERATURE](#)
[457 C80-1: TOPICS IN ITALIAN CINEMA](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 459: Hispanic
Studies-Portuguese

[459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 463: Hispanic
Studies-Spanish

[463 A01-1: ELEMENTARY SPANISH](#)

[463 A02-1: INTERMEDIATE SPANISH](#)

[463 A02-3: INTERMEDIATE SPANISH](#)

[463 A05-6: FRESHMAN SEMINAR](#)

[463 B01-1: INTRODUCTION TO THE LITERATURE AND
CIVILIZATION OF SPAIN](#)

[463 B02-1: INTRODUCTION TO THE LITERATURE AND
CIVILIZATION OF LATIN AMERICA](#)

[463 B03-1: INTERMEDIATE COURSE IN CONVERSATION AND
COMPOSITION](#)

[463 C02-0: ADVANCED GRAMMAR](#)

[463 C03-0: ADVANCED CONVERSATION](#)

[463 C30-0: HISTORY OF IDEAS IN MODERN SPAIN](#)

[463 C41-0: THE MODERNIST MOVEMENT IN LATIN AMERICAN
LITERATURE](#)

[463 C50-0: SPANISH CULTURE AND CIVILIZATION](#)

[463 C90-0: UNDERGRADUATE SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 467: Slavic
Languages And Literature

[467 A01-1: ELEMENTARY RUSSIAN](#)
[467 A02-1: INTERMEDIATE RUSSIAN](#)
[467 A05-6: FRESHMAN SEMINAR](#)
[467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION](#)
[467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE](#)
[467 B11-1: 20TH-CENTURY RUSSIAN LITERATURE](#)
[467 C03-1: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)
[467 C04-1: RUSSIANS: NEW AND OLD VALUES](#)
[467 C11-0: DOSTOEVSKY](#)
[467 C61-0: SURVEY OF 20TH-CENTURY RUSSIAN POETRY](#)
[467 C75-0: EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST](#)
[467 C90-0: LITERATURE AND POLITICS IN RUSSIA](#)
[467 D04-1: ADVANCED RUSSIAN](#)
[467 D05-1: RUSSIAN TEACHING METHODOLOGY](#)
[467 D11-0: PROSEMINAR](#)
[467 D42-0: BAKHTIN'S PROSAICS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 471: Sociology



[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
[471 B03-0: REVOLUTIONS AND SOCIAL CHANGE](#)
[471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)
[471 B26-0: SOCIOLOGICAL ANALYSIS](#)
[471 C07-0: SCHOOL AND SOCIETY](#)
[471 C08-0: SOCIOLOGY OF DEVIANCE AND CRIME](#)
[471 C10-0: THE FAMILY AND SOCIAL LEARNING](#)
[471 C15-0: INDUSTRIALISM AND INDUSTRIALIZATION](#)
[471 C29-0: FIELD RESEARCH AND METHODS OF DATA COLLECTION](#)
[471 C32-0: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES](#)
[471 C56-0: SOCIOLOGY OF GENDER](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 C94-0: SENIOR LINKAGE SEMINAR](#)
[471 C98-1: SENIOR RESEARCH SEMINAR](#)
[471 D01-1: ANALYSIS OF SOCIAL DATA](#)
[471 D06-1: CLASSICAL THEORY IN SOCIOLOGICAL ANALYSIS](#)
[471 D76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 D80-1: INTRODUCTION TO THE DISCIPLINE](#)
[471 E76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 473: Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)
[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)
[473 C25-0: SURVEY SAMPLING](#)
[473 C30-1: APPLIED STATISTICS FOR RESEARCH I](#)
[473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)
[473 D53-0: SURVIVAL ANALYSIS](#)
[473 D98-0: ADVANCED PRACTICUM](#)



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 474:
Transportation Center

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 475: Urban Studies

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 480: Women's
Studies

[480 B31-0: FEMINISMS: VOICES AND VISIONS](#)

[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C97-0: SENIOR SEMINAR IN FEMINIST THEORY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 481:
Integrated Science Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 482:
Integrated Arts Program

[482 B91-3: MODES OF MUSIC](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 485: Science In Human Culture Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 486: Center For The Writing Arts

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 493: Business
Institutions

[493 C92-0: INTERNSHIP SEMINAR](#)

[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 494: Latin
American And Caribbean Studies Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 495:
International Studies Program

[495 B01-1: INTRODUCTION TO THE WORLD SYSTEM](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 498: Legal Studies

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
[Office of the Registrar](#) | [Northwestern Home](#)

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 499: African Studies

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
[Office of the Registrar](#) | [Northwestern Home](#)

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 501: General Music

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 502: Music
Graduate

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 510:
Interdepartmental Music

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Registrar
Northwestern](#)

[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 525: Music Education Program

There are no courses to display for the selected quarter.
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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 530:
Musicology Program

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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 533: Music Technology Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 535: Music Theory Program

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 537:
Composition Program

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 539: Church Music

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 540:
Conducting Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 555: Piano And Organ Programs

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 560: String Instruments Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar

Course Descriptions Fall 1997: 565: Wind And
Percussion Instruments Program

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [Bienen School of Music](#)

Office of the Registrar



Course Descriptions Fall 1997: 570: Voice And Opera Program

There are no courses to display for the selected quarter.
Please contact the department for further information.

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 602: General
Communication And Introductory Courses

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 605:
Performance Studies

[605 B10-2: PERFORMANCE OF NARRATIVE FICTION](#)
[605 C08-0: PERFORMING MODERN AND CONTEMPORARY POETRY](#)
[605 C15-0: NONFICTION STUDIES](#)
[605 C26-1: PERFORMANCE ART](#)
[605 C30-0: TOPICS IN PERFORMANCE STUDIES](#)
[605 E15-2: SEMINAR: PROBLEMS IN PERFORMANCE STUDIES](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar



Course Descriptions Fall 1997: 610:
Communication Studies

[610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES](#)

[610 B05-0: THEORIES OF PERSUASION](#)

[610 B14-0: LEGAL ARGUMENTATION](#)

[610 B29-0: COMMUNICATION TECHNOLOGY, COMMUNITY AND
PERSONAL IDENTITY](#)

[610 B35-0: PHILOSOPHY OF LANGUAGE AND COMMUNICATION](#)

[610 B40-0: THEORIES OF INTERPERSONAL COMMUNICATION](#)

[610 B50-0: SMALL GROUP PROCESSES](#)

[610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY](#)

[610 C25-1: RHETORICAL HISTORY OF THE UNITED STATES](#)

[610 C29-0: RHETORIC, SCIENCE, AND TECHNOLOGY](#)

[610 C43-0: SOCIAL COGNITION AND COMMUNICATION](#)

[610 C64-0: COLLECTIVE DECISION MAKING AND](#)

[COMMUNICATION IN ORGANIZATIONS](#)

[610 C71-0: PUBLIC OPINION](#)

[610 C72-0: MASS MEDIA AND CAMPAIGN STRATEGIES](#)

[610 C80-0: POLITICAL COMMUNICATION](#)

[610 C95-0: TOPICS IN COMMUNICATION STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 615:
Radio/Television/Film

[615 B01-0: MASS MEDIA AND SOCIETY](#)

[615 C10-0: HISTORY OF BROADCASTING](#)

[615 C13-1: DOCUMENTARY FILM: HISTORY AND CRITICISM](#)

[615 D10-0: SEMINAR IN RADIO/TELEVISION/FILM HISTORY](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 618: Center For Art And Technology

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 619:
Communication Science And Disorders

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar



Course Descriptions Fall 1997: 620:
Communication Sciences And Disorders

[620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL
MECHANISM](#)

[620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 621: Audiology And Hearing Sciences

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 622:
Interdisciplinary

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 623: Learning Disabilities

[623 C75-0: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 624: Speech
And Language Pathology

[624 C92-0: LANGUAGE DEVELOPMENT AND USAGE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 626: Speech &
Language Pathology/Learning Disabilities

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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 630: Theatre



[630 A40-A: THEATRE IN CONTEXT](#)
[630 A40-B: THEATRE IN CONTEXT](#)
[630 B10-0: TRAINING THE ACTOR'S VOICE](#)
[630 B41-1: DESIGN PROCESS](#)
[630 B41-3: DESIGN PROCESS](#)
[630 B42-0: STAGE MAKEUP](#)
[630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[630 B49-0: STAGE MANAGEMENT](#)
[630 C39-0: ADVANCED ACTING](#)
[630 C40-1: STAGE DIRECTING](#)
[630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE](#)
[630 C46-1: PLAYWRITING](#)
[630 C47-0: CHILDREN'S THEATRE](#)
[630 C48-1: CREATIVE DRAMA](#)
[630 C49-1: ACTING III: PROBLEMS IN STYLE](#)
[630 C52-1: MUSIC THEATRE TECHNIQUES](#)
[630 C56-2: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[630 C57-1: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)
[630 C61-0: MAKEUP, MASKS, AND WIGS](#)
[630 C62-1: 20TH CENTURY STAGE DESIGN](#)
[630 C63-0: THEATRE SOUND](#)
[630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST](#)
[630 C74-0: TEXT ANALYSIS FOR THEATRICAL PRODUCTION](#)
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)
[630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS](#)
[630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 631: Dance

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 635: Related Courses

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar

Course Descriptions Fall 1997: 636:
Communication Related Courses

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Fall 1997: 703: General Engineering

[703 B05-1: ENGINEERING ANALYSIS I](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

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Course Descriptions Fall 1997: 705: SEGAL
DESIGN INSTITUTE

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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 710: Chemical Engineering

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 720: Civil Engineering

There are no courses to display for the selected quarter.
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Office of the Registrar



Course Descriptions Fall 1997: 725: Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING](#)
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C25-1: ARTIFICIAL INTELLIGENCE PROGRAMMING](#)
[725 C37-0: NATURAL LANGUAGE PROCESSING](#)
[725 C43-1: OPERATING SYSTEMS I](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 730: Electrical
And Computer Engineering



[730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION](#)
[730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE](#)
[730 B42-0: CIRCUITS II](#)
[730 B43-0: SIGNALS AND SYSTEMS](#)
[730 B50-0: PHYSICAL ELECTRONICS](#)
[730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS](#)
[730 C06-0: ELECTRONIC CIRCUITS](#)
[730 C07-0: COMMUNICATIONS](#)
[730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS](#)
[730 C47-0: DIGITAL ELECTRONIC SYSTEMS DESIGN PROJECTS](#)
[730 C57-0: INTRODUCTION TO VLSI CAD](#)
[730 C58-0: INTRODUCTION TO PARALLEL COMPUTING](#)
[730 C59-0: DIGITAL SIGNAL PROCESSING](#)
[730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS](#)
[730 C61-0: COMPUTER ARCHITECTURE](#)
[730 C65-0: COMMUNICATION FILTERS](#)
[730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS](#)
[730 C82-0: PHOTONIC INFORMATION PROCESSING](#)
[730 C84-0: PHYSICAL PRINCIPLES OF SEMICONDUCTOR DEVICES](#)
[730 C88-0: MICROELECTRONIC TECHNOLOGY](#)
[730 C90-0: INTRODUCTION TO ROBOTICS](#)
[730 C98-0: ELECTRICAL ENGINEERING DESIGN](#)
[730 D01-0: ADVANCED ELECTRONIC DEVICES](#)
[730 D06-0: NONLINEAR OPTICS](#)
[730 D10-0: SYSTEM THEORY](#)
[730 D22-0: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL](#)
[730 D35-0: NEURAL NETWORKS](#)
[730 D55-0: DISTRIBUTED COMPUTING SYSTEMS](#)
[730 E10-0: SEMINAR](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Fall 1997: 738: Industrial
Engineering

[738 B03-0: PROBABILITY AND STATISTICS FOR ENGINEERS](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 740:
Mechanical Engineering

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Fall 1997: 750: Materials
Science And Engineering

[750 A01-0: MODERN MATERIALS AND SOCIETY](#)
[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS](#)
[750 C16-2: MICROSTRUCTURAL DYNAMICS](#)
[750 C32-0: MECHANICAL BEHAVIOR OF SOLIDS](#)
[750 C61-0: CRYSTALLOGRAPHY AND DIFFRACTION](#)
[750 C91-0: PROCESS DESIGN](#)
[750 C96-1: SENIOR PROJECT](#)
[750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS](#)
[750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS](#)
[750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS](#)
[750 D51-0: PHYSICS OF MATERIALS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 760:
Engineering Science And Applied Math

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Fall 1997: 765:
Biomedical Engineering

[765 B70-0: INTRODUCTORY BIOMEDICAL FLUID MECHANICS](#)

[765 C01-0: SYSTEMS PHYSIOLOGY](#)

[765 C08-0: BIOMEDICAL ENGINEERING LABORATORY](#)

[765 C10-0: MOLECULAR AND CELLULAR ASPECTS OF BIOLOGY](#)

[765 C14-0: MODELS OF BIOCHEMISTRY AND MOLECULAR
BIOLOGY](#)

[765 C21-0: THEORY AND CONTROL OF BIOLOGICAL SYSTEMS](#)

[765 C23-0: MODELS OF VISION](#)

[765 C43-0: BIOMATERIALS AND MEDICAL DEVICES](#)

[765 C77-0: INTERMEDIATE FLUID MECHANICS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 773: Masters In Info Technology Program

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 799:
Cooperative Engineering Education

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) > [NAV_SCI Naval Science](#)

Course Description For Fall 1997 NAV_SCI Naval Science 341-0: Naval Leadership And Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C41-0-20: NAVAL LEADERSHIP AND MANAGEMENT

Instructor: Roy L Yaple

Office Address: 617 Haven St\Nevanston Campus

Phone: 847-491-2038

E-Mail:

Office Hours:

Time: TTH 8:30-10:00

Room: M162 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: This course covers a variety of subjects intended to provide the student with an understanding of the role and responsibilities of a Naval Officer. It aims to develop, in each student, necessary managerial and professional competencies including (1) a comprehension of principles of the Navy Human Resources Management Support System (e.g., Equal Opportunity, Drug and Alcohol Abuse, Affirmative Action, and Leadership and Management Education and Training), and (2) a knowledge of basic administrative responsibilities, naval correspondence procedures, maintenance material management, security and safety programs, personnel appraisal and evaluation, and military laws. Additionally, personal financial management techniques and strategies will be discussed to help prepare the future naval officers for financial planning.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Lecture, discussion, exercises, class preparation

EVALUATION METHOD: Exercises, class participation, quizzes, research paper, midterm, and final examination

READING:

J. V. Noel & F. E. Bassett, Division Officer1s Guide (7th Edition)

L. E. Sharff & S. Gordon (ed.), Uniformed Services Almanac

J. B. Washbush & B. Sherlock (ed.), To Get the Job Done, Readings in Leadership and Management

Leadership & Management II/NS 402 Support Material Handouts, Rev 7-90

Unrestricted Line Officer Career Planning Guidebook, 1990 Editions

Useful Information for Newly Commissioned Officers

Law and the Junior Officer

[\[Course Descriptions for Fall 1997\]](#) [\[NAV_SCI Naval Science\]](#)

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[Course Descriptions for Fall 1997](#) > [NAV_SCI Naval Science](#)

Course Description For Fall 1997 NAV_SCI Naval Science 345-0: Naval Ship Systems I (Naval Engineering)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C45-0-20: NAVAL SHIP SYSTEMS I (NAVAL ENGINEERING)

Instructor: Robert A Koonce

Office Address: 617 Haven St Evanston Campus

Phone: 847-491-3324

E-Mail:

Office Hours:

Time: MWF 8:00

Room: A110 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Introductory engineering course oriented toward naval applications. The course includes (1) basic power cycles and thermodynamic processes utilized in naval propulsion systems, (2) functions of major and auxiliary components of each system, (3) ship design criteria and construction factors, (4) basic electrical theory including power distribution systems, (5) safety considerations, (6) characteristics of naval fuel and oil, (7) principles, procedures, and equipment involved in damage control, shipboard watertight integrity and ship stability.

PREREQUISITES: None, P/N registration for non-ROTC students

TEACHING METHOD: Lecture series oriented around text

EVALUATION METHOD: Quizzes, midterm, term paper and presentation, final exam

READING: Blank, Bock, Richardson, Introduction to Naval Engineering
Bureau of Naval Personnel, Principles of Naval Engineering
Bissell, Ship Board Damage Control
Gillmer, Modern Ship Design

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

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Course Descriptions Fall 1997: 2003:
Accounting

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Course Descriptions Fall 1997: 2011:
Business Law

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Course Descriptions Fall 1997: 2015: Finance

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Course Descriptions Fall 1997: 2020:
Organizational Behavior

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Course Descriptions Fall 1997: 2024:
Marketing

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Course Descriptions Fall 1997: 2038: Real Estate

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Course Descriptions Fall 1997: 2080: Clinical
Research

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Course Descriptions Fall 1997: 2310:
Advertising

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Course Descriptions Fall 1997: 2320:
Integrated Marketing And Communication

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Course Descriptions Fall 1997: 2325:
Journalism

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Course Descriptions Fall 1997: 2403:
Anthropology

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Course Descriptions Fall 1997: 2404: African
American Studies

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Course Descriptions Fall 1997: 2405: Art History

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Course Descriptions Fall 1997: 2406: Art

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Course Descriptions Fall 1997: 2407:
Astronomy

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Course Descriptions Fall 1997: 2409:
Biological Sciences

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Course Descriptions Fall 1997: 2411:
Chemistry

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Course Descriptions Fall 1997: 2413: Classics

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Course Descriptions Fall 1997: 2416:
Comparative Literary Studies

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Course Descriptions Fall 1997: 2417:
Economics

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

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Course Descriptions Fall 1997: 2418:
American Studies Program

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

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Course Descriptions Fall 1997: 2419: English-
University College

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

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Course Descriptions Fall 1997: 2420: Liberal Studies

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[Northwestern](#)

[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2421:
Geography

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2422:
Environmental Studies

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar



Course Descriptions Fall 1997: 2423:
Geological Sciences-UC

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2424:
Forensics

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Please contact the department for further information.



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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2425: German

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2427: History

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2429: Religion

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar



Course Descriptions Fall 1997: 2430:
European Thought And Culture

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2433: African And Asian Languages

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2434:
Linguistics

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2435:
Mathematics

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2439:
Philosophy

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2447: Physics

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2449: Political
Science

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2451:
Psychology

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2455: French

There are no courses to display for the selected quarter.
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2457: Italian

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2463: Spanish

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2467: Slavic
Languages And Literature

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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2471:
Sociology

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2473:
Statistics

There are no courses to display for the selected quarter.
Please contact the department for further information.



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2479: Gender Studies

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2480:
Women's Studies

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[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2486: Creative Writing

There are no courses to display for the selected quarter.
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[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2510: Music

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2530: Music

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2601:
Performance Studies

There are no courses to display for the selected quarter.
Please contact the department for further information.



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2610:
Commucation Studies

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2615:
Radio/Television/Film

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2619:
Communication Science And Disorders

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2630: Theatre

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2631: Dance

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2702:
Computer Studies

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2720:
Engineering

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2725:
Environmental Studies

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2740:
Mechanical Engineering

There are no courses to display for the selected quarter.
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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [School of Continuing Studies](#)

Office of the Registrar

Course Descriptions Fall 1997: 2880: Liberal Studies

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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
[Office of the Registrar](#) | [Northwestern Home](#)

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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [LOC Learning and Organizational Change](#)

Course Description For Fall 1997

LOC Learning And Organizational Change 205-O: Undergraduate Proseminar In Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B05-0-20: UNDERGRADUATE PROSEMINAR

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Introduces students to the roles of educators, policy makers, business leaders and human service professionals and the methods they use in addressing societal issues. SESP faculty research and themes are explored.

PREREQUISITES: Required for all new SESP students

TEACHING METHOD: Lecture, discussion, team projects

EVALUATION METHOD: Papers, participation, group project

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[LOC Learning and Organizational Change\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [LOC Learning and Organizational Change](#)

Course Description For Fall 1997

LOC Learning And Organizational Change 211-0: Introduction To Organization Theory And Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B11-0-20: INTRODUCTION TO ORGANIZATION THEORY AND PRACTICE

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Major theories and research explaining organizational behavior at the individual, group and organizational levels are explored and applied through the real organizational experiences of students. Special emphasis on the role of learning as it interacts with organizational mission, structure and process of motivation and leadership.

PREREQUISITES: None

TEACHING METHOD: Lecture, discussion, individual consulting projects

EVALUATION METHOD: Participation, exams, project paper, and field notes

READING: Organization Behavior course packet

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[LOC Learning and Organizational Change\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [LOC Learning and Organizational Change](#)

Course Description For Fall 1997 LOC Learning And Organizational Change 301-0: Learning In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C01-0-20: LEARNING IN CONTEXT : COGNITIVE SCIENCE FOUNDATIONS OF THE LEARNING SCIENCES

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208

Phone: 847-467-2821

E-Mail:

Office Hours:

COURSE DESCRIPTION: Cognitive and social science theories of how people learn to understand, reason, and solve problems. Implications for the design of classroom learning environments; learning in real scenarios.

PREREQUISITES: A previous course in cognition, e.g., Intro to Cognitive Psychology, Intro to Cognitive Science.

EVALUATION METHOD: Several short papers plus a term paper.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[LOC Learning and Organizational Change\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [LOC Learning and Organizational Change](#)

Course Description For Fall 1997

LOC Learning And Organizational Change 326-0: Mathematics In The Elementary School From An Advanced View

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C26-0-20: MATHEMATICS IN THE ELEMENTARY SCHOOL

Instructor: Karen C Fuson

Office Address: 208 Annenberg Hall Evanston Campus 2610

Phone: 847-491-3794

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course focuses upon intuitive bases of various mathematics concepts in the elementary school curriculum. These intuitive approaches enable a teacher to provide meaningful mathematics instruction to elementary school children. A considerable portion of the class time will be spent on learning and using these intuitive approaches. Readings, lectures, and class discussions will also focus upon developmental progressions in children's mathematical thinking.

PREREQUISITES: None

TEACHING METHOD: Class work in small groups, lectures, class discussion.

EVALUATION METHOD: Two 1-hour examinations on the intuitive approaches to mathematical concepts will be given. Each student will also choose some content topic, devise and give tasks to assess the procedures children are using before instruction, teach for meaning, give the tasks again to measure any changes in procedures, and write up the results of the project.

READING: Nuffield Project books Bell, Fuson, Lesh. Arithmetic and Algebraic Structures

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[LOC Learning and Organizational Change\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997

Office of the Registrar

Course Descriptions For School Of Education
And Social Policy For Fall 1997

[210 \(LOC\) Learning Sciences](#)

[225 \(SOC POL\) Human Development and Social Policy](#)

[230 \(HDPS\) Counseling Psychology](#)

[235 \(MS ED\) Master of Science in Education and Social Policy](#)

[236 \(TEACH ED\) Teacher Education](#)

[245 \(MS FT\) Master of Science in Family Therapy](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 305-0: Law And Social Policy

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Human Development and Social Policy C05-0-20: LAW AND SOCIAL POLICY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: Explores the influence and use of the legal system on social institutions and policy.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 307-0: Educational Policy

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Human Development and Social Policy C07-0-20: EDUCATIONAL POLICY

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

COURSE DESCRIPTION: Explores conflicts between offering opportunity to youth and societal imperatives for selecting and preparing youth for future careers. Focuses on how society and schools deal with this conflict, and on various approaches to policy reform.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 317-0: Gender And The Life Course

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Human Development and Social Policy C17-0-20: GENDER AND THE LIFE COURSE

Instructor: Gunhild Hagestad

Office Address: 123 205\N2115 N Campus Dr\Nevanston Campus 2610

Phone: 847-941-3884

E-Mail:

Office Hours:

COURSE DESCRIPTION: Analysis of how age and sex in combination serve as social construction of lives, and how social forces operate to create contrasting life trajectories, role patterns, and transitions. Examination of the role of social policies, and a comparative view of different societies and different periods in recent history.

PREREQUISITES: DAN LEWIS SHOULD BE CONSULTED ON THAT. I DON'T KNOW WHAT HE WOULD FIND REASONABLE

TEACHING METHOD: LECTURE AND DISCUSSION

EVALUATION METHOD: CLASS PARTICIPATION, 2 SHORT PAPERS, SHORT ANSWER EXAM.

READING: NA

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 330-0: Economics Of Social Policy

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Human Development and Social Policy C30-0-20: ECONOMICS OF SOCIAL POLICY

Instructor: Greg J Duncan

Office Address: 2040 Sheridan Rd. Evanston IL 60208

Phone: 467-1503

E-Mail:

Office Hours:

COURSE DESCRIPTION: How economists think about social policy issues. Examines economic models of household decision-making and how economists account for costs and benefits of public and private programs and decisions.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: John W Wick

Office Address: 123 214 2115 N Campus Dr Evanston Campus 2610

Phone: 847-491-3726

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introductory course in qualitative research methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observations, interviews, and document analysis for research and policy analysis. Experience is provided in both observational and interview procedures. The course gives students practice in designing, implementing, and analyzing observational projects. Out-of-class research is required.

PREREQUISITES: Attendance at each meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, and small group work, and observational exercises.

EVALUATION METHOD: Two projects are required.

READING:

Required texts (ordered at Norris Bookstore) Reading packet available in HDSP office.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 383-0: Practicum In Human Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C83-0-20: PRACTICUM IN HUMAN DEVELOPMENT

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Internship experience for undergraduate students in the Human Development and Social Policy Program only. The practicum is a full-time, thirty hour per week, on-site experience. It provides a special opportunity to acquaint oneself with a particular professional environment and to apply theoretical and analytical concepts learned in the classroom to an actual job setting.

PREREQUISITES: For HDSP students only, with prior consent of Practicum Director. You are required to enroll in HDSP C83 and HDSP C85 - Practicum Analysis Seminar - concurrently. The only exception is for those who have received permission for an out-of-area practicum, in which case the student must take HDSP C85 in the immediately following quarter.

EVALUATION METHOD:

1. The Practicum Director initiates phone contacts with the student's on-site supervisor.
2. The on-site supervisor submits a Supervisor's Mid-Term Evaluation of Student's Performance.
3. The on-site supervisor submits a Supervisor's Final Evaluation of Student.
4. The student fulfills attendance requirements at scheduled meetings - beginning, middle and end of quarter.
5. The following written coursework is also evaluated as part of the course grade:
 - a. A two-page paper indicating what you expect to learn from your field experience (due in the first week of the practicum),
 - b. A ten-page paper explaining what you have learned from your field experience and how this knowledge might apply to future academic and professional plans (due in the last week of the practicum),
 - c. A written evaluation of the practicum site (due in the last week of the practicum).

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [SOC_POL Social Policy](#)

Course Description For Fall 1997 SOC_POL Social Policy 385-1: Practicum Analysis Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C85-1-20: PRACTICUM ANALYSIS SEMINAR

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[SOC_POL Social Policy\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [HDPS Human Development and Psychological Services](#)

Course Description For Fall 1997

HDPS Human Development And Psychological Services 302-0: The Human Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C02-0-20: THE HUMAN PERSONALITY

Instructor: Dan P McAdams

Office Address: 305 Swift

Phone: 847-467-2292

E-Mail: dmca@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course examines different psychological ways to comprehend the whole person in his or her complex societal and historical context. Classic and contemporary approaches to personality psychology, underscoring both theory and research.

EVALUATION METHOD: Written assignments: one mid-term examination (essay, short answer) and one final paper.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[HDPS Human Development and Psychological Services\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [HDPS Human Development and Psychological Services](#)

Course Description For Fall 1997

HDPS Human Development And Psychological Services 390-0: Health And Physical Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C90-0-20: HEALTH AND PHYSICAL DEVELOPMENT

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

COURSE DESCRIPTION: This course is an overview of health and physical development emphasizing the mind/body connection, the maintenance of physical and emotional/mental health, and fitness. Wellness is examined in relation to the individual, lifestyle, society, and the environment. This course is designed as an interdisciplinary approach to the topic, drawing from Anatomy, Kinesiology, Exercise Physiology, Health Psychology, and Medicine. The course is designed to meet Illinois State Board of Education certification requirements.

PREREQUISITES: None.

TEACHING METHOD: Lecture, discussion, and lab.

EVALUATION METHOD: Grades will be based on class participation, assignments, labs, and research project.

READING:

Donnelly, Joseph. Living Anatomy. Second Ed.

Greenberg & Dintiman. (1992). Exploring Health: Expanding the Boundaries of Wellness.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[HDPS Human Development and Psychological Services\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Education and Social Policy](#) > [TEACH_ED Teacher Education](#)

Course Description For Fall 1997

TEACH_ED Teacher Education 323-0: Foundations Of Reading And Language Acquisition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C23-0-20: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION

Instructor: Linda Crafton

Office Address: Annenberg Hall 116 2120 N Campus Dr. Evanston Campus 2612

Phone: 847-491-4620

E-Mail: l-crafton@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Emphasizes cognitive foundations of processes in reading comprehension and their influences on methods of instruction and assessment. The inter-relationships among reading processes and language learning and their implications for instruction and assessment are explained.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Education and Social Policy\]](#) [\[TEACH_ED Teacher Education\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997

Office of the Registrar

Course Descriptions For Medill School Of
Journalism For Fall 1997

[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

PREREQUISITES:

TEACHING METHOD: Course structure will consist of discussions and written assignments which will utilize critical methods developed in the class discussions as well as those employed by a variety of contemporary writers of art criticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

EVALUATION METHOD: Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

READING:

REFERENCES:

RESTRICTIONS: Open to freshmen only

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 ASTRON Astronomy 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Astronomy A10-6-20: FRESHMAN SEMINAR : SEARCHING FOR ET: SCIENCE AND STRATEGIES

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: The possibilities of extraterrestrial life and intelligence have long fascinated the public imagination. Over the past year, discoveries of extrasolar planets and possible fossilized bacteria in a Martian meteorite have heated the debate on whether we are alone in the Universe. In this seminar, we will discuss the scientific foundations of this debate as well as the technology and strategies behind current and planned searches for extraterrestrial life and intelligence.

TEACHING METHOD: Group discussion

EVALUATION METHOD: Class participation, three papers of 3 to 5 pages, one paper of 6 to 8 pages.

READING: The Search for Life in the Universe, by Goldsmith and Owen

Extraterrestrials: Where Are They? by Zucherman and Hart

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A01-6-20: FRESHMAN SEMINAR : REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

Phone: 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Science is a way of thinking, not just the accumulation of facts. Scientific problem solving involves observing an event, asking questions about what was observed, making predictions about how and why an event occurred, and conducting experiments to test whether the predictions are correct. In this seminar, students shall discuss the principles of the scientific method as applied to research on the hormonal control of reproductive behavior. Examples from research on sex hormones, sexual differentiation, and reproductive behavior shall be used to provide material for discussion. \n

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session. \n

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two short 5 page midterm assignments and a ten page term paper. Students will prepare a rough draft of each writing assignment which will be critiqued by a classmate. Papers will then be revised prior to being turned into the professor for grading. \n

READING: Carey, S.S., A Beginner's Guide to Scientific Method, 1998, Wadsworth Publishing Company. Articles from Scientific American and similar sources.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR

Instructor: Leon Moses

Office Address: Department Of Economics

2001 Sheridan Road

Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

Expected Enrollment: 15

COURSE DESCRIPTION: The telecommunications industry, until recently heavily regulated and monopolized, is becoming more and more competitive. Further, traditional market boundaries are becoming more and more obsolete: cable companies are making plans to provide local telephone service, while telephone companies are test-marketing cable TV. And, don't forget the internet.

Congress has recently passed sweeping telecommunications legislation, but many policy issues remain unresolved. For example, what will be the fate of Universal Service, the long-standing public policy promoting access to telephone service for all citizens? Or, if you and your neighbors subscribe to different phone companies, who will determine the rates you pay to talk to one another?

PREREQUISITES: None

TEACHING METHOD: Discussion, including student presentations.

EVALUATION METHOD: Grades will be based on written assignments, formal presentations, and class participation.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Geological Sciences A02-6-20: FRESHMAN SEMINAR : DEATH OF THE DINOSAURS

Instructor: Donna M. Jurdy

Office Address: Locy 206

Phone: 491-7163

E-Mail: donna@earth.northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The death of the dinosaurs as well as theories and evidence for other catastrophic extinctions will be examined. Geologic time and the history of life on earth; plate tectonics, dinosaur classification and behavior; periodicities, cosmic occurrences, and the search for Nemesis, the

PREREQUISITES: None.

TEACHING METHOD: Short presentations most classes, discussion; films, demonstrations and examples shown.

EVALUATION METHOD: 4 papers and class presentation.

READING: Dinosaurs: The Textbook: Editor, Spencer G. Lucas; Publisher, Wm. C. Brown; second ed. (ISBN #0-697-27995-2)

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : MADNESS: OR IN THE NAME OF THE LAW

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Debates about how to write, interpret, and execute the law have plagued the best philosophical and creative minds throughout the centuries and are surprisingly similar to the discussions that shape interpretations of the Constitution and the Bible in late 20th century America. In this seminar we will seek to understand why resolution of these debates is necessarily impossible and why resolution is, in fact, undesirable. The course will begin with a brief look at the different traditions, philosophical and political, that have governed all thinking about the law. We will then see how those traditions invariably conflicted with each other, thereby leading to an insurmountable moral crisis that has plagued Western civilization since its beginnings. Of particular interest will be plays, short fiction, and films from Ancient Greece to modern America. We will pay particular attention to the manner in which authors as diverse as Aeschylus and Toni Morrison have wrestled hopelessly with ways to overcome the gulf separating the moral individual from legal or religious institutions. The seminar will conclude by focusing on how such attempts, invariably foiled at every turn, lead finally to madness and schizophrenia.

TEACHING METHOD: Class discussions and short student presentations

EVALUATION METHOD: Student presentations and writing assignments

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History A01-6-21: FRESHMAN SEMINAR : THE GREAT TRIALS OF WESTERN CIVILIZATION

Instructor: Edward Wallace Muir Jr.

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3653

E-Mail: e-muir@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: One of the distinguishing characteristics of Western Civilization has been the construction of its history around certain emblematic trials that seem to represent the most crucial conflicts of a particular period. The famous examples include the trials of Socrates, Jesus, Joan of Arc, Martin Luther, Galileo Galilei, Oscar Wilde, Alfred Draftees, John Scopes, Secco and Vanzetti, the Scotsboro Boys, the victims of Josef Stalin, and the Nazi defendants at Nurnberg. Other kinds of trials involve obscure defendants but reveal virulent social pathologies such as the countless trials of women for alleged acts of witchcraft, Jews for alleged ritual murders, and African American men for alleged sex crimes. These trials reveal the tendency to work out conflicts about core social values through a judicial process but also show how easy it has been to abuse the objectivity of the law. The course will examine two kinds of representative trials, including several of the famous ones involving major historical figures and a number of lesser known trials of obscure persons. The course will be devoted to asking what was at stake for the contending groups in these trials and what does it mean for us to construct history around a series of emblematic judicial conflicts.

PREREQUISITES: None.

TEACHING METHOD: Course meetings will be largely based on class discussion, including small group sessions, per evaluations, and mock trials. In occasional mini-lectures, the professor will provide the salient historical and judicial background. Students will write one short (1-2 page) paper every week and a longer (7 page) paper instead of a final.

EVALUATION METHOD: Students will be evaluated in three categories: (1) the quality of their preparation for class discussions, (2) the effectiveness of their contributions, (2) the effectiveness of their contributions to group interactions, and (3) the improvement in their written compositions.

READING: Edward Muir and Guido Ruggiero, eds., History from Crime
Course packet of xeroxes from trials

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 RELIGION Religion 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : RELIGION AND CONTEMPORARY INDIAN FICTION

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In this course, we shall explore the ways in which religious experience functions in the fiction of several contemporary South Asia writers, among them R.K. Narayan, Anita Desai, Gita Mehta, Bharata Mukherjee, and U.R. Anantha Murthy. We will explore several key religious themes as we read these books, such as: the religious ideals of asceticism and renunciation, the centrality of karma and dharma, the clash of traditional religious structures and ideas with the modern world (for instance, what does it mean to be an Indian Hindu in the West?), the role of religion in the lives of ordinary people, and so on. Through reading and discussing these texts, and through grappling with the various religious themes that run through them, we will try to gain both a deeper understanding of the challenges posed to and by religion in a rapidly changing society such as India, and at the same time to see the ways in which the traditional religious world view of India adapts itself to the modern world.

TEACHING METHOD: Seminar discussions.

EVALUATION METHOD: Papers and class participation.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-20: FRESHMAN SEMINAR : SPEECH AND MUSIC

Instructor: Michael B Broe

Office Address: 2016 Sheridan Rd Ev 4090

Phone: 491-5778

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar investigates the connections between music and speech. Both use the same acoustic medium, and share many of the same primitives: pitch, metre, rhythm, timbre. Beyond this, both use similar types of higher level organizational structure: in speech we find syllables, feet, vowel harmony domains; in music, beats, bars, and phrases. We will look at what musicians have said about speech, what linguists have said about music, and what physicists have said about both. We will look at how specific linguistic structures in the languages of the world influence their musical structures. We will survey forms of human communication which are half-way where speech and music are processed in the brain. More generally, we will treat this as a domain in which arts and sciences meet, and constantly strive to integrate both points of view.

PREREQUISITES: None

TEACHING METHOD: Discussion and small group work.

EVALUATION METHOD: Written work and class participation.

Three short papers (2-3 pages) and one longer final writing assignment (10-12 pages).

READING: Much of the reading will be taken from the following text:

Handel, Stephen (1989) Listening: An introduction to the perception of auditory events. Cambridge, Mass.: MIT Press.

Other specific readings will be distributed in class.

RESTRICTIONS: Open to Freshmen Only.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-21: FRESHMAN SEMINAR : EXPERIMENTATION IN COGNITIVE SCIENCE

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: G29 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: Students in this seminar will design, carry out, and write up a series of simple experiments on human cognition and the structure of language. Only low-tech methods will be used (paper and pencil, everyday materials). Example topics (from which a selection will be made based on the interests of the class) include: how people think about categories and objects; the relationship of subjective impressions to objective measurements; how context affects the interpretation of sentences; the meaning of intonation; rhythm in music and speech.

The aim of the seminar is to develop skills in describing experimental methods and results and in laying out the line of reasoning from results to conclusions.

PREREQUISITES: None

TEACHING METHOD: Discussion and class exercises.

EVALUATION METHOD: Written work, class participation, class presentation.

Three short papers (3-5 pages) and one longer paper (10-15 pages) describing student's individual project.

READING: A reading packet.

Some library research will also be required.

RESTRICTIONS: Open to Freshmen only.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 PHYSICS Physics 110-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Physics A10-6-21: FRESHMAN SEMINAR : QUEST FOR ABSOLUTE ZERO

Instructor: William Halperin

Office Address: Tech F126

Phone: 491-3686

E-Mail: w-halperin@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: The physicist is able to create extreme temperature in the laboratory so cold that it far exceeds the coldest regions of the naturally occurring universe - even the depths of outer space. At these low temperatures we find unusual manifestations of nature, and the properties of materials are unique. Some liquids can be put into persistent motion, and are called superfluids. Superconductors are electronic liquids that exhibit these effects. In this seminar class we will explore common aspects of superconductors, superfluid helium, and the cores of neutron stars. We will discuss achieving and measuring ultra-low temperatures and the quest for the absolute zero of temperature.

TEACHING METHOD: Classroom discussion of the assigned topics, individual projects and class presentations. There will be laboratory tours and invited talks from experts, including demonstrations of cryogenics.

EVALUATION METHOD: Two papers, each 8 to 10 pages double spaced; two essays less than 1 page double spaced; class participation; and a brief oral presentation.

READING: "The Quest for Absolute Zero" K. Mendelssohn

Selected Articles: Science, Science news, Scientific American, Physics Today, etc.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics A10-6-22: FRESHMAN SEMINAR : GALAXIES AND COSMOLOGY

Instructor: John Ketterson

Office Address: Tech Fg19

Phone: 491-5468

E-Mail: j-ketterson@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Modern physics addresses phenomena at scales ranging from the very small to the very large. Extending downward we have the atom (10^{-8} cm), the nucleus (10^{-12} cm) and ultimately the so-called Planck scale (10^{-33} cm). This latter scale comes from combining three of nature's fundamental constants: Newton's gravitational constant, Planck's constant, and the velocity of light. Extending upward in distance scales we encounter the diameter of the earth, the sun, and the planetary orbits; the size of our galaxy, the spacing (and fluctuation in spacing) between the galaxies; and, assuming it has one, the "diameter" of the universe (10^{18} cm?). Newtonian and Einsteinian gravity dominate at large scales. However, the fact that the Planck length involves gravity makes it natural to think that the very small and the very large must somehow be logically connected. This seminar will examine what is known about the domain of the very large.

EVALUATION METHOD: 1/3 -- three student lectures in class (20 - 40 minutes)

2/3 -- essays on same material as presented in class, to be prepared after the class lecture. 5-7 double spaced pages.

READING: Stars and Galaxies, ed. Thornton Page

Origin and Evolution of the Universe, G. S. Kutter

REFERENCES: Galaxies and Cosmology, Combes et al

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 FRENCH French 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

French A05-6-20: FRESHMAN SEMINAR : MEDIEVAL HEROES: FRANCE, MALI, JAPAN

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

COURSE DESCRIPTION: By study of three heroic narratives written in the twelfth or thirteenth century in widely scattered parts of the world, we shall consider questions about history and culture. If these cultures all had a period called

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 20%, Writing assignments 80%. Number of writing assignments: Four essays of 4-5 pages apiece.

READING:

The Song of Roland. Translated by Dorothy L. Sayers. Penguin Classics, 1957. \$10.95.

The Epic of Son-Jara: A West African Tradition. By Fa-Digi Sisoko, translated by John William Johnson. Indiana University Press, 1992. Paper text \$8.95.

The Tale of the Heike. Translated by Helen C. McCullough. Stanford University Press, 1994. Trade paper \$18.95.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 SPANISH Spanish 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR : FASCINATING FEMALES: WIVES LOVERS VAMPS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: A woman's role in the family and in the public space has undergone important changes in the last half of the twentieth century. Brazilian novelists and short-story writers have created unforgettable female characters to fit traditional roles as blushing brides, chaste wives, dear aunts, tantalizing vamps, entrepreneurial madams, and outright tramps. In this seminar we will analyze some fascinating female characters and roles they play in the private and the public spaces, and their interaction with male counterparts. This is a course intended for men and women with intellectual curiosity to study the social mores of a foreign society over a period of several decades as a way to better understand the world we live in. Ideally, the class will consist of students with a variety of backgrounds so that the discussions may have a multinational and multicultural tone and perspective. As the Master of the International Studies Residential College, I hope this seminar will attract ISRC residents.

TEACHING METHOD: Class discussion and presentations.

EVALUATION METHOD: Class participation (25%), three short (3 page) papers (30%), one oral group presentation (15%), a longer (8-10 page) final paper (30%).

READING: Paglia, Camille. Vamps & Tramps

Alencar, José M. de. Senhora

Machado de Assis, Joaquim M. Selected stories in The Psychiatrist & Other Stories

Queiroz, Rachel. Three Marias

Cunha, Helena Parente. Woman Between Mirrors

Lispector, Clarice. TBA

Amado, Jorge. Gabriela, Clove and Cinnamon

Nélida, Piñón. TAB

All required readings will be in English.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 SPANISH Spanish 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-21: FRESHMAN SEMINAR : CRIME AND PUBLISHING: THE 19TH CENTURY POPULARNOVEL

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

E-Mail: sma735@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: What do Dickens and Dostoyevsky have to do with the hunchback of Notre Dame? The answer is that they all share the common legacy of a popular and widespread form of publishing in Europe in the 19th century: the serial novel. Serial novels were often published in newspapers or sold by subscription, and many served up the most sensational tales of crime, illicit passion and drama. Characters of popular novels--and their readers--were left (sometimes literally) hanging by a cliff from week to week. But did 19th century readers recognize the brilliance of Dostoyevsky's Crime and Punishment when it first appeared in serial form? Is Dostoyevsky's novel really so different from the other novels of the popular tradition? What, if anything, do we need to know about the popular novel to understand Dostoyevsky and other great European novelists of the 19th century? In this seminar, we will read several serial novels, discuss elements of their structure and style and explore their sociology and historical content. In our discussions, we will focus on these and other questions: What makes a novel "popular?" How is the form of publication of a novel related to the judgments we make about its value? (How) do these judgments change over time? Can a novel be both "literary" or "high" culture and popular? In what ways is it useful (or not) to distinguish between "popular" novels and more "literary" novels?

PREREQUISITES: Readings are in English. No prerequisites.

TEACHING METHOD: Discussion, small group collaboration

EVALUATION METHOD: 3 papers (3-5 pages) and a presentation; class participation.

READING: Eugene Sue, The Mysteries of Paris (selections)

Dickens, The Pickwick Papers (selections)

Dostoyevsky, Crime and Punishment

Galdos, (TBA)

Pio Baroja, Weeds

Selected short reading of literary criticism and theory

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Fall 1997](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In works by L.N. Tolstoy, and in both parts of the Bible, we find a whole universe created by extraordinarily inspired human imaginations. This course attempts to gain some understanding of how humans exist with unusually strong vitality in that universe, how their values illumine each other, and how they affect our values.

TEACHING METHOD: Class discussion, and some class presentation by students.

EVALUATION METHOD: 5 written exercises, initially short, then increasing slightly in length; a paper every two weeks.

READING:

L.N. Tolstoy, War and Peace

from the Bible:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[Freshmen Seminars for Fall 1997\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions For Weinberg College Of
Arts And Sciences For Fall 1997

[Freshman Seminars for Fall 1997-98](#)

[401 \(GEN LA\) General Studies](#)
[403 \(ANTHRO\) Anthropology](#)
[404 \(AF AM ST\) African American Studies](#)
[405 \(ART HIST\) Art History](#)
[406 \(ART\) Art Theory and Practice](#)
[407 \(ASTRON\) Astronomy](#)
[408 \(BMBCB\) BMBCB](#)
[409 \(BIOL SCI\) Biological Sciences](#)
[410 \(HUM\) Kaplan Center for the Humanities](#)
[411 \(CHEM\) Chemistry](#)
[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
[414 \(CLASSICS\) Classics-Readings in English](#)
[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
[418 \(AMER ST\) American Studies Program](#)
[419 \(ENGLISH\) English](#)
[420 \(DRAMA\) Drama Program](#)
[421 \(GEOG\) Geography](#)
[422 \(ENVR SCI\) Environmental Sciences Program](#)
[423 \(GEOL SCI\) Geological Sciences](#)
[425 \(GERMAN\) German](#)
[427 \(HISTORY\) History](#)
[429 \(RELIGION\) Religion](#)
[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
[432 \(ASIAN AM\) Asian American Studies](#)
[433 \(AAL\) African and Asian Languages](#)
[434 \(LING\) Linguistics](#)
[435 \(MATH\) Mathematics](#)
[436 \(MMSS\) Math Methods in the Social Sciences](#)
[439 \(PHIL\) Philosophy](#)
[447 \(PHYSICS\) Physics](#)
[449 \(POLI SCI\) Political Science](#)
[451 \(PSYCH\) Psychology](#)
[452 \(COG SCI\) Cognitive Science Program](#)
[455 \(FRENCH\) French](#)
[457 \(ITALIAN\) Italian](#)
[459 \(PORT\) Hispanic Studies-Portuguese](#)
[463 \(SPANISH\) Hispanic Studies-Spanish](#)
[467 \(SLAVIC\) Slavic Languages and Literature](#)
[471 \(SOCIOL\) Sociology](#)
[473 \(STAT\) Statistics](#)
[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
[486 \(WRITING\) Center for the Writing Arts](#)
[493 \(BUS INST\) Business Institutions](#)
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)
[495 \(INTL ST\) International Studies Program](#)
[498 \(LEGAL ST\) Legal Studies](#)
[499 \(AFST\) African Studies](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 112-0: New Directions In Archaeology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology A12-0-20: NEW DIRECTIONS IN ARCHAEOLOGY

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Archaeology frequently makes headlines, but the goals and purposes lying behind the reportage is often lost amid the rush for headlines. This course provides a framework for understanding the goals of archaeology. Six topics are covered: The basics, problem-oriented archaeology, experimental archaeology, history & ethnoarchaeology, new politics of archaeology, and contemporary archaeology. Each introduces some of the exciting new directions that archaeology is taking.

PREREQUISITES:

TEACHING METHOD: Lectures with class discussions.

EVALUATION METHOD: Three tests weighed equally. The third will be held at the time of the final. The tests cover material from both the readings and the lectures.

READING: Bahn, P. 1996. Archaeology: A Very Short Introduction. Oxford U. Press. 102 pp.

Annual Editions: Archaeology 97/98. McGraw-Hill. 240 pp.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 211-0: Culture And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B11-0-01: CULTURE AND SOCIETY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: This course will introduce students to the principles and data used by sociocultural anthropologists to understand different societies. Human societies from hunting-gathering bands to state systems will be used as cases to illustrate a wide range of social behaviors and institutions. Lectures will focus on variations in kinship and marriage, economics, politics, stratification, and religion.

A recommended textbook provides a general description of how modern anthropologists work. Several case studies describing life in specific cultures will be used for illustration, in conjunction with selected films.

PREREQUISITES:

TEACHING METHOD: Lectures, discussion sections, and films.

EVALUATION METHOD: Exams and a written assignment.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 216-0: Living Primates

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology B16-0-01: THE LIVING PRIMATES

Instructor: Sylvia Atsalis

Office Address: 7-334 7-275 303 E Chicago Ave, Chicago Campus W129

Phone: 312-503-9213

E-Mail:

Office Hours:

COURSE DESCRIPTION: The primates, are widely distributed throughout the worlds tropical regions. The diversity in size, behavior, and adaptations makes them an intrinsically interesting group aside from their affinity to our own species. In contrast to many other mammals, Primates are usually highly social integrated by complex systems of communication. Part One of this course is a brief review of the taxonomy, biogeography, and evolution of the primates. Part Two considers the primate life-cycle and its interaction with social behavior as a function of ecological principles. Part three looks more closely at the great apes, our closest relatives. Part Four considers the implications of primates studies, including such topics as ape language, for our understanding of the human condition

PREREQUISITES: None

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 306-0: Evolution Of Life Histories

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C06-0-20: EVOLUTION OF LIFE HISTORIES

Instructor: Benjamin C. Campbell

Office Address: 1810 Hinman, #101 Evanston Campus

Phone: 847-491-4822

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is intended to introduce students to life history as an integrated framework for understanding the biological processes underlying the human life cycle and its evolution. The class will begin by considering theoretical approaches and primate life histories in general, in order to provide a context for human life history patterns. The second half of the course will focus more closely on humans, including evidence from both living populations and the fossil record.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 310-0: Evolution And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C10-0-20: EVOLUTION AND CULTURE

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course examines attempts to understand human behavior and culture from the vantage point of evolution. Why did the human capacity and propensity for culture evolve? To what extent to human behavior and culture make sense as the reproductive strategies of the human species? Can the theory of evolution be a predictive theory of human behavior and of cultural variation? The course begins by reviewing relevant evolutionary theory and then examines theoretical and empirical research designed to apply this theory to human beings. Among other things the course will discuss the so-called

PREREQUISITES: A05 is strictly required as a prerequisite to this course.

TEACHING METHOD:

EVALUATION METHOD:

READING: Richard Dawkins, The Extended Phenotype, 1982

William H. Durham, Coevolution: Genes, Culture, and Human Diversity, 1991

A Reader containing key articles (from Quartet Copies)

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 325-0: Archeological Field Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C25-0-20: ARCHEOLOGICAL FIELD METHODS

Instructor: Marybeth D Trubitt

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 847-491-5402

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course introduces students to techniques of archaeological laboratory analysis. What happens to artifacts after excavation? How do archaeologists use artifacts to make interpretations about past human behavior? This course provides practical experience in basic laboratory procedures and an introduction to the analysis of chipped stone, ceramic, and floral and faunal materials recovered from archaeological sites. Students will work directly with artifacts from excavations at Cahokia, a large Mississippian mound center near East St. Louis, Illinois. In addition to acquiring basic analysis skills, students will pursue research projects under the guidance of the instructor. Students in the archaeological field school are especially encouraged to follow up their summer experience by taking this course, but all students interested in archaeology and anthropology are welcome.

PREREQUISITES: A previous course in archaeology (e.g., A12, B14, C21, C22) is recommended.

TEACHING METHOD: The teaching format will consist of a minimum of in-class lectures and a maximum of hands-on examination of archaeological materials. Each student will be responsible for cataloging and classifying part of the artifact assemblage, and will submit completed laboratory worksheets. In consultation with the instructor, teams of students will choose research projects geared to analyzing this material to answer key questions. Group research projects will be presented to the class during the last weeks of the course.

EVALUATION METHOD: Evaluation will be based on a midterm exam, accuracy of laboratory worksheets, an in-class presentation of the group research project, and a 12-15 page written report of the research findings.

READING: The required text is Archaeological Laboratory Methods: An Introduction, by Mark Q. Sutton and Brooke S. Arkush (1996, Kendall/Hunt Publishing Co., Dubuque, IA)

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 330-0: Peoples Of The World

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C30-0-20: PEOPLES OF THE WORLD : PASTORAL NOMADS

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will examine the lives of nomadic peoples who make their living by raising livestock of one variety of another with a simple pre-industrial technology. Such groups include the cattle nomads of East Africa, the camel nomads of the more arid regions of the Middle East and North Africa, the sheep and goat nomads of Middle East and North Africa, the Yak nomads of Tibet, the horse nomads of Mongolia, and the llama and alpaca herders of the Andes. The course will examine a number of specific societies and will address the question the extent to which having a nomadic pastoral economy shapes other aspects of their lives. Considerable attention will given to the ways in which pastoral nomads related to sedentary societies and how their relationship to settle neighbors influence their lives.

PREREQUISITES: Anthropology A05 or B11.

TEACHING METHOD:

EVALUATION METHOD:

READING: Thomas Barfield, The Nomadic Alternative, 1993.

Neville Dyson-Hudson, Karimojong Politics, 1966.

William Irons, The Yomut Turkmen, 1975.

E. E. Evans-Pritchard, The Nuer, 1940.

A reader with key articles (from Quartet Copies).

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 362-1: Quantitative Methods Of Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C62-1-20: QUANTITATIVE METHODS OF ANALYSIS

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This is the first term of a three-quarter sequence intended to explore the art of developing, elaborating, contemplating, testing, and revising models of human behavior. Although the course materials will be formal in nature, all of the concepts presented will be illustrated using a wide range of examples from the social science literature. This first quarter will cover introductory concepts in probability, hypothesis testing, correlation, chi-square, and especially linear regression. P/N is allowed.

PREREQUISITES: No prerequisite

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: In-class midterm and final examination.
Homework assignments.

READING: D. Knoke and G. Bohrnstet. Statistics for Social Data Analysis.
3rd ed., 1994.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 401-1: Logic Of Inquiry

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Anthropology D01-1-20: LOGIC OF INQUIRY

Instructor: Benjamin C. Campbell

Office Address: 1810 Hinman, #101 Evanston Campus

Phone: 847-491-4822

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course provides an advanced introduction to the subfields of anthropology, the contrasts between them, and the possibilities for integrated them into a unified subject. It is intended to be the core of the graduate curriculum in anthropology, and all entering students are required to register for all three quarters. The first quarter covers various specialities in biological anthropology, such as primatology, palaeoanthropology, growth and development, and molecular anthropology. Evolutionary theory will also be discussed in depth as the underlying link between these sub-areas.

PREREQUISITES:

TEACHING METHOD: The format of the course is a weekly seminar at which faculty members will give extended discussions or orientations to the scheduled topics.

EVALUATION METHOD: One or more class paper each quarter, and contributions to the discussions.

READING: Assigned readings for each session will be placed on reserve at the Department for study or photocopying by the students.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 471-O: Seminar On Linguistic Anthropology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D71-O-20: SEMINAR ON LINGUISTIC ANTHROPOLOGY

Instructor: William F. Hanks

Office Address: 1810 Hinman, #208 Evanston Campus

Phone: 847-491-4830

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course is an intensive introduction to the study of language as a cultural system, and speech as socially embedded communicative practice. It is the core course for students wishing to take further coursework in linguistic anthropology, and is designed for graduate students. Topics include linguistic structure, its relation to other sign systems, speech acts and

TEACHING METHOD: 70% of class time will be devoted to lectures and the remainder to discussion.

EVALUATION METHOD: based on oral presentation, a midterm and final

READING:

Readings will be available at the library. Central texts:

Blount, B., ed. 1977. Language, Culture and Society. Prospect Heights, IL: Waveland Press.

Hanks, William F. 1996. Language and Communicative Practices. Boulder, CO: Westview Press, Inc.

Sapir, E. 1921. Language. New York: Harcourt, Brace &

Jovanovich de Saussure, F. 1959. Course in General Linguistics (ed. C. Bally and A. Sechehaye; trans. W. Baskin). New York: McGraw-Hill Book Co.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ANTHRO Anthropology](#)

Course Description For Fall 1997 ANTHRO Anthropology 474-0: Seminar In Religion And Values

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology D74-0-21: SEMINAR IN RELIGION AND VALUES

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Until relatively recently, the anthropological study of religion has focused on so-called

TEACHING METHOD: Class discussion

EVALUATION METHOD: There will be 3-4 papers related to the readings

READING:

These are Tentative:

Clifford Geertz, Islam Observed

Talal Asad, Genealogies of Religion

M.E. Combs-Schilling, Sacred Performances

Abdallah Hammoudi, The Victim and its Masks

Max Weber, Ancient Judaism

Howard Eilberg-Schwarz, The Savage in Judaism

Michael Fischer and Mehdi Abedi, Debating Muslims

Jean and John Comaroff, From Revelation to Revolution

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ANTHRO Anthropology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1997

AF_AM_ST African American Studies 210-1: Survey Of African-American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B10-1-20: SURVEY OF AFRICAN-AMERICAN LITERATURE

Instructor: Leon Forrest

Office Address: Rm 308 2-144 1959 Sheridan Rd Evanston Campus 2210

Phone: 847-491-5122

E-Mail:

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This two-quarter sequence will deal comprehensively with major novels, autobiographies, and poems. The selected literature projects both the 'felt-knowledge' and the conscience of the race, in terms of the black odyssey, South, Middle Country and North. Both segments of the sequence will underscore the influence upon American society of these works and their pivotal position within the African-American literary tradition and the larger context of American letters. The two-part sequence will be cumulative, but the greater stress will be on the literature of the Northern experience and contemporary, literary problems.

PREREQUISITES: No prerequisites, P/N is allowed

TEACHING METHOD: The course is designed as a seminar and consequently primary emphasis in the classroom will be on discussion.

EVALUATION METHOD: One in class paper and two outside papers. Class discussion will count.

READING: Albert Murray, Train Whistle Guitar

Ralph Ellison, Invisible Man

James McPherson, Elbow Room

Toni Morrison, Sula

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AF_AM_ST African American Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1997 AF_AM_ST African American Studies 240-1: African-American Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B40-1-20: AFRICAN-AMERICAN MUSIC

Instructor: L. Stanley Davis

Office Address: 308 Kresge

Phone: 847-491-4805

E-Mail: l-davis7@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course is an introduction to and an overview of the history of the gospel music tradition in America. The course traces the evolution of gospel music from its roots by examining its earliest predecessors in the Western African tradition (1619), the influences of congregational psalm singing, work songs, Negro Spirituals, hymnody, and blues. The first portion of the course focuses upon the contextual relationships and influences of the earliest forms of the black sacred music genre. Students are introduced to the five most prominent eras of gospel music (1920's-1990's) in which musical styles and patterns, lyrical content, personalities and the performance styles and techniques of each period are examined. The Black church as social agent, promoter and preservationist of the tradition is both considered and discussed. The last segment of the course focuses upon the recording industry, current artists, the changing Black Church, the media attention to and the commercialization of the gospel music sound. While the scope of the course is historical in content, it provides one an opportunity to examine this art form through an integrated, interdisciplinary course of study which embraces the cultural anthropological, sociological, theological, ethnomusicological and political approaches to the development of the gospel music tradition in America.

PREREQUISITES: No prerequisites. P/N option allowed.

TEACHING METHOD: Both lectures and discussion. Class time will also be devoted to the listening of records, tapes and compact discs and the screening and discussion of films and videos related to readings and lectures. Attendance of live performances and church worship services in the Chicago metropolitan area as a field study will be required. Professional recording artists and representatives from the record industry and or media will address the class on current issues in the art form.

EVALUATION METHOD: Based on the following: * Class participation*Submission of a gospel music journal providing a historical and critical analysis of live performances*A comprehensive final examination* A major paper (optional)

READING:

Required readings will come from the texts:

Frazier, E. Franklin, [The Negro Church in America](#)

Heilbut, Anthony, [The Gospel Sound-Good News and Bad Times](#)

Jones, Leroi, [Blues People](#)

Mapson, J. Wendell, [The Ministry of Music in the Black Church](#)

Reagon, Bernice Johnson, [We'll Understand It Better. By and By](#)

Southern, Eileen, [The Music of Black American: A History](#)

Walker, Wyatt T., [Somebody's Calling My Name: Black Sacred Music and Social Change](#)

REFERENCES:

RESTRICTIONS:

NOTE: Additional required readings which come from a collection of handouts madeup of articles, papers and journals will be made available in a course packet at Quartet Copy Centers.

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1997

AF_AM_ST African American Studies 379-0: African-American Women Playwrights

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C79-0-20: AFRICAN AMERICAN WOMEN PLAYWRIGHTS

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Since 1985, three anthologies of plays written by African American women have been published, thereby making it easier to assess the extent to which these writings constitute a tradition. Focusing on texts written between approximately 1916 and the present, the course will address such topics as the recuperation of biographical information; theatrical representations of

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD: 1. Participation in class discussions.
2. Oral presentation of biographical information on 1 playwright accompanied by brief bibliographic essay.
3. Completion of long written paper.

READING: Elizabeth Brown-Guillory, *Wines in the Wilderness, Their Place on the Stage: Black Women Playwrights in America*
Sydney Mahone, *Moon Marked and Touched by Sun: Plays by African American Women*
Kathy A. Perkins, *Black Female Playwrights: An Anthology of Plays Before 1950*
Margaret B. Wilkerson, *Nine Plays by Black Women*.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AF_AM_ST African American Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1997

AF_AM_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C80-0-21: TOPICS IN AFRICAN AMERICAN STUDIES : GENDER AND BLACK MASCULINITY

Instructor: Michael G. Hanchard

Office Address: Scott Hall 202

Phone: 491-4848

E-Mail: mgh223@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course focusses on perceptions and constructions of black masculinity in the United States, in U.S. African-American and in

PREREQUISITES: None

TEACHING METHOD: Lecture and Class Discussion.

EVALUATION METHOD: Class Participation, 25%; Mid-term examinations, 25%; final research paper 15-20 pp., 40%; oral presentation, 10%.

READING: TBA

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AF_AM_ST African American Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1997 AF_AM_ST African American Studies 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C94-0-20: SENIOR LINKAGE SEMINAR : ARTS AND ENTERTAINMENT MANAGEMENT

Instructor: Jacqueline M Ward

Office Address: 1859 Sheridan Rd

Phone:

E-Mail: j-ward6@northwestern.edu

Office Hours:

Time: T 6:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This class will focus less on the theory of arts management and more on the practical application of your existing knowledge base to management and administration; an introduction to terminology and jargon of the disciplines; a working knowledge of resources and; exposure to as many disciplines through field trips and volunteer activities as the 10 week schedule will allow.

PREREQUISITES: None

TEACHING METHOD: Lecture and Class Discussion.

EVALUATION METHOD: Journal, Final Paper and Class Participation.

READING: TBA

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AF_AM_ST African American Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1997

AF_AM_ST African American Studies 396-0: Internship In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C96-0-20: INTERNSHIP IN AFRICAN AMERICAN STUDIES

Instructor: William J Corrin

Office Address:

Phone: 1-7891/5122

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The point of this course is to implement a tutoring/mentoring program at Jordan Community School, a Pre-K-8 school serving a predominantly minority population in the Howard Street area of Chicago. Students are expected to be at Jordan twice a week, Tuesday and Thursday from 2-4 p.m. Most of this time you will work directly with students, individually and in small groups, providing them with academic assistance as well as mentoring them. For those who cannot go down to the school on Tues. and Thurs. afternoons it may be possible to set up an alternate schedule. In addition, there will be an evening discussion meeting on Tuesdays from 6:30-8:30 p.m.

This kind of program represents one way to intervene in the lives of urban children. We will use our discussions and readings in conjunction with the experiences with Jordan students to develop a broader understanding of the situations of young people in urban public schools and the process of intervening on behalf of urban youths. Expect the overall time commitment to be somewhat larger than normal.

The course is open to students in any major; the school will provide all necessary training.

Because this course is a practicum, we need to get off to a fast start in September. Therefore, anyone contemplating taking this course **MUST** attend a brief information session at 7:00 p.m. on Tuesday, May 27th in Kresge 104 and the first class meeting on Tues., Sept. 23rd. Please do not hesitate to contact the instructor before then if you have any questions or concerns.

PREREQUISITES: Permission of instructor; P/N allowed; attendance at first class mandatory.

TEACHING METHOD: Practicum, group discussions, individual consultations.

EVALUATION METHOD: Weekly journal entries; midterm exam; 10-page paper; exceptional attendance.

READING: Michelle Fine, Framing Dropouts
Lisbeth Schorr, Within Our Reach
Debbie Meier, The Power of Their Ideas
Chicago Tribune, Chicago Schools: Worst in America
Laurence Steinberg, Beyond the Classroom
Lisa Delpit, Other People's Children
. . . and others

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AF AM ST African American Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 101-6: Freshman Seminar

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Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

PREREQUISITES:

TEACHING METHOD: Course structure will consist of discussions and written assignments which will utilize critical methods developed in the class discussions as well as those employed by a variety of contemporary writers of art criticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

EVALUATION METHOD: Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

READING:

REFERENCES:

RESTRICTIONS: Open to freshmen only

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 120-0: Basic Painting & Composition

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Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 124-0: Basic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A24-0: BASIC DESIGN

section: 20

no room assigned

Expected enrollment: 18

Instructor: William F Conger

Office Address: 212 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 7-3558

Email:

Office Hours:

Instructor home page

section: 21

no room assigned

Expected enrollment:

Instructor: Jeanne Dunning

Office Address: 3-404 Kresge

Phone: 1-5026

Email: j-dunning@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color, theory, perspective, narrative and symbolic form are included

PREREQUISITES: No prerequisites P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 125-0: Basic Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A25-0-20: BASIC DRAWING

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: No prerequisites P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary expressions, the thrust of studio practice will be on traditional forms and their abstraction.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide/lectures, demonstrations of techniques and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. Participation in group critiques and attendance will determine the remaining percentage of the grade.

READING: Current art periodicals, e.g. ArtForum, Art in America, New Art Examiner

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 250-1: Basic Photography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B50-1-20: BASIC PHOTOGRAPHY

Instructor: Pamela Bannos

Office Address: 3-121 Crowe

Phone: 847-491-8774

E-Mail: pbannos@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This course is designed to explore technical and aesthetic concerns and will present basic historical and theoretical issues in photography, with an emphasis on the last 15 years

PREREQUISITES: Must have a 35mm camera that can be operated manually.

TEACHING METHOD: Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

READING: textbook

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 325-1: Advanced Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C25-1-20: ADVANCED DRAWING

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This course is directed toward students in varying degrees of development. Various drawing problems are considered such as drawing from a live model and compositions that reflect various mark making approaches on a 2-D surface. This course emphasizes a focus on traditional drawing methods.

PREREQUISITES: Basic and Intermediate drawing or equivalent

TEACHING METHOD: Demonstrations, group discussion and individual critique

EVALUATION METHOD: Grades are determined by participation in critiques, attendance, midterm and final critique and individual progress.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 333-0: Lithography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C33-0-20: LITHOGRAPHY

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and subtractive, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Daily technical demonstrations and discussions orientated towards specific individual creative goals.

EVALUATION METHOD: Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 340-0: Installation Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice C40-0-20: INSTALLATION ART

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: A basic course exploring the sculptural forms possible in metal and related mediums (i.e., those used in model-making). Introduction to forming, welding and finishing metal by polishing and the use of patinas. Cross-cultural and historical ideas in sculpture will be briefly covered. The main emphasis of the course will be studio practice.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: n-class time will alternate between slide-lectures, demonstrations of techniques and individual guidance of particular projects aihwt the latter being prominent. Occasional critiques and discussions of student projects, professional exhibits and sculpture readings

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. A short critical/analysis paper (2-3 pages), demonstrating the student's grasp of sculptural ideas will determine the remaining percentage of the grade

READING: The Sculptural Idea, James J. Kelly; (paperback

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 372-0: Contemporary Art Criticism

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Art Theory and Practice C72-0-20: CONTEMPORARY CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The purpose of this course is to acquaint students with major trends and issues in the art of the past twenty-five years. The course will cover American Abstract Expressionism, Pop Art, Formalist painting and sculpture, New-expressionism, Minimalism, and various post-modernist tendencies.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: Discussions of writings and art work supported by brief informal lectures. While some art background is helpful, the instructor presumes that the student has had no real experience in the field of contemporary art. It is hoped that students will come away with a positive understanding of the problems and difficulties connected with writing effective art criticism

EVALUATION METHOD: Students will be expected to collect samples of current art criticism and to visit galleries and museums in connection with these writings. They will be expected to evaluate these writings in critiques and to write some criticism of their own. Attendance and participation in discussions will figure into your final grade. There will be a final examination.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ART Art Theory and Practice](#)

Course Description For Fall 1997 ART Art Theory And Practice 422-1: Studio Painting

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Art Theory and Practice D22-1-20: STUDIO PAINTING

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

COURSE DESCRIPTION: Art Theory & Practice Graduate Students Only.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ART Art Theory and Practice\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ASTRON Astronomy](#)

Course Description For Fall 1997 ASTRON Astronomy 102-0: Milky Way Galaxy

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Astronomy A02-0-20: MILKY WAY GALAXY

Instructor: Farhad Y Zadeh

Office Address: Tech F115 Evanston

Phone: 491-8147

E-Mail: zadeh@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 50

COURSE DESCRIPTION: Structure of the galaxy, star formation, interstellar clouds and dust, star clusters, neutron stars and black holes, the galactic center, the future evolution of the Sun and our solar system.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: One or more midterms and a final examination.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ASTRON Astronomy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ASTRON Astronomy](#)

Course Description For Fall 1997 ASTRON Astronomy 110-6: Freshman Seminar

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Astronomy A10-6-20: FRESHMAN SEMINAR : SEARCHING FOR ET: SCIENCE AND STRATEGIES

Instructor: David M. Meyer

Office Address: Room 6, Dearborn Observatory

Phone: 491-4516

E-Mail: davemeyer@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: The possibilities of extraterrestrial life and intelligence have long fascinated the public imagination. Over the past year, discoveries of extrasolar planets and possible fossilized bacteria in a Martian meteorite have heated the debate on whether we are alone in the Universe. In this seminar, we will discuss the scientific foundations of this debate as well as the technology and strategies behind current and planned searches for extraterrestrial life and intelligence.

TEACHING METHOD: Group discussion

EVALUATION METHOD: Class participation, three papers of 3 to 5 pages, one paper of 6 to 8 pages.

READING: The Search for Life in the Universe, by Goldsmith and Owen

Extraterrestrials: Where Are They? by Zucherman and Hart

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ASTRON Astronomy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ASTRON Astronomy](#)

Course Description For Fall 1997 ASTRON Astronomy 120-0: Highlights Of Astronomy

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Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: Melville P Ulmer

Office Address: Room 3, Dearborn Observatory

Phone: 491-5633

E-Mail: m-ulmer2@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 100

COURSE DESCRIPTION: A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

EVALUATION METHOD: One midterm, a final, one paper, and quizzes in the discussion section.

READING: Universe, 4th Edition, by Kaufmann

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ASTRON Astronomy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A01-6-20: FRESHMAN SEMINAR : REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

Phone: 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: Science is a way of thinking, not just the accumulation of facts. Scientific problem solving involves observing an event, asking questions about what was observed, making predictions about how and why an event occurred, and conducting experiments to test whether the predictions are correct. In this seminar, students shall discuss the principles of the scientific method as applied to research on the hormonal control of reproductive behavior. Examples from research on sex hormones, sexual differentiation, and reproductive behavior shall be used to provide material for discussion. \n

TEACHING METHOD: Group discussion of assigned readings. Each student is responsible for leading at least one discussion session. \n

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of two short 5 page midterm assignments and a ten page term paper. Students will prepare a rough draft of each writing assignment which will be critiqued by a classmate. Papers will then be revised prior to being turned into the professor for grading. \n

READING: Carey, S.S., A Beginner's Guide to Scientific Method, 1998, Wadsworth Publishing Company. Articles from Scientific American and similar sources.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 124-0: Biological Clocks

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A24-0-20: BIOLOGICAL CLOCKS

Instructor: Fred W Turek

Office Address: Office: Cook Hall, Room 2-129

Phone: 847-491-2865

E-Mail: fturek@northwestern.edu

Office Hours:

Instructor: Joseph S Takahashi

Office Address: Cook Hall, Room 2-141

2220 Campus Drive

Evanston Campus

Phone: 847-491-4598

E-Mail: j-takahashi@northwestern.edu

Office Hours: By Appointment

Instructor: Phyllis C Zee

Office Address: Ste 1058 Rm F886 500 645 N Michigan Ave Chicago Campus 0402

Phone: 312-908-8549

E-Mail:

Office Hours:

Instructor: Lawrence H Pinto

Office Address: Hogan Hall, Rm 2-140

2205 Tech Drive

Evanston Campus 3520

Phone: 847/491-7915

E-Mail: larry.pinto@northwestern.edu

Office Hours:

Instructor: Teresa H. Horton

Office Address: Mailing: Hogan Hall 2-144

2205 Tech Drive

Evanston Campus

Phone: 847/467-1686

E-Mail: thorton@northwestern.edu

Office Hours: TBA

Expected Enrollment: 100

COURSE DESCRIPTION: This course has two major objectives. First, a team of five faculty will introduce students to the field of biological rhythms with a particular emphasis on those rhythms which are regulated by an internal 24 hour biological clock, and those rhythms which occur on an annual basis. In addition to learning about the biological mechanisms that underlie the generation of rhythms, students will learn how these rhythms influence human health, safety, and performance. The second objective of the course is to provide students with the opportunity to discover how new knowledge is gained within major research universities. All five faculty involved in this course are actively involved in research on biological rhythms, and a large number of people work in the laboratories of these faculty. Through a series of tutorial sessions, students will work in small groups with a member of a research team to learn how new discoveries are made at Northwestern University and laboratories throughout the world.

Tutorial sessions will be arranged by groups of 3-4 students in consultation with their tutors. These sessions will be arranged following discussion among the students and tutor and may occur in evenings, weekends, or other times. The sessions will begin after the fifth week of class. There will be a total of 3-4 sessions representing a total of 8 hours. These sessions are required. Students must attend the tutorials to receive a passing grade in the class.

PREREQUISITES: Counts as a distribution requirement for Natural Sciences Area 1. Not open to students who have completed (or are currently enrolled in) any part of the 409-B10 sequence. P/N not permitted.

TEACHING METHOD: Three 50 minute lectures per week. Eight hours of tutorial to be arranged. Each tutorial will consist of 3-4 students who will meet for a total of 8 hours during weeks 6-9 of the course. Students will meet with a member of the research team at Northwestern University. During tutorials the students will learn how new discoveries have been made. These meetings will take place in the laboratory, and will occur in the evenings and/or on weekends.

EVALUATION METHOD: Two midterm exams, final exam, and term paper based on tutorial experience.

READING: Textbook to be determined.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 163-0: Human Biology

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Biological Sciences A63-0-20: HUMAN BIOLOGY

Instructor: John S Bjerke

Office Address: Rm 6-160 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1394

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Basic principles underlying the biology of humans. Current information regarding the functioning of the ten major organ systems of the human body will be presented, together with a discussion of how that information was obtained, what questions remain to be answered, and how additional information may be gained. Primarily for non-majors. Satisfies the CAS distribution requirement for Area I - Natural Sciences.

PREREQUISITES: None. Not open to students who have completed (or are currently enrolled in) any part of the 409 B10 sequence. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures and one 2-hour review session(optional) per week.

EVALUATION METHOD: Three one-hour examinations - fourth week, seventh week, and at the time scheduled for a final examination; each exam to cover one-third of the course.

READING: Human Biology

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: John S Bjerke

Office Address: Rm 6-160 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1394

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: A comprehensive consideration of the concepts embodied in the cell theory, the theory of evolution, and the central dogma of molecular biology: three ideas which more than any other influenced the future of biology. Additional concepts to be considered include the roles of description and experimentation in biology, and the limitations imposed on living organisms by the laws of physics and chemistry. Primarily for non-majors. Satisfies the CAS distribution requirement for Area I - Natural Sciences.

PREREQUISITES: None. Not open to students who have completed (or are currently enrolled in) any part of the 409-B10 sequence or to students who have completed 409-A80 or 409-A90. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures and one hour review session (optional) per week.

EVALUATION METHOD: Three mid-term examinations (one given at the end of the 4th week, one at the end of the 7th week, and one during the final examination period).

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997

BIOL_SCI Biological Sciences 210-1: Genetics & Evolutionary Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-1-01: GENETICS AND EVOLUTIONARY BIOLOGY

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Instructor: Robert A Holmgren

Office Address: Cook 3-125 2220 Campus Drive Evanston Campus 3500

Phone: 847-491-5460

E-Mail: r-holmgren@northwestern.edu

Office Hours: TBA

Expected Enrollment: 450

COURSE DESCRIPTION: Transmission and population genetics; evolutionary biology.

PREREQUISITES: Chemistry A03 or A72; concurrent or previous registration in Chemistry B10-1.

TEACHING METHOD: Correlated lectures and laboratories.

EVALUATION METHOD: Via midterm examinations and evaluation of laboratory work.

READING: Principal text TBA. "Evolution of Life" and "Diversity of Life", both by Starr and Taggart, both 8th edition. \n

NOTE: Required Lab and Discussion Th 7:00 - 9:00

Biological Sciences B10-1-02: GENETICS AND EVOLUTIONARY BIOLOGY

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Instructor: Robert A Holmgren

Office Address: Cook 3-125 2220 Campus Drive Evanston Campus 3500

Phone: 847-491-5460

E-Mail: r-holmgren@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 450

COURSE DESCRIPTION: Transmission and population genetics; evolutionary biology.

PREREQUISITES: Chemistry A03 or A72; concurrent or previous registration in Chemistry B10-1.

TEACHING METHOD: Correlated lectures and laboratories.

EVALUATION METHOD: Via midterm examinations and evaluation of laboratory work.

READING: Griffiths, et al., An Introduction to Genetic Analysis, 6th edition \n"Evolution of Life", and "Diversity of Life", both by Starr and Taggart, both 8th edition.

NOTE: Required Discussion Th 7:00-9:00

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 301-0: Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C01-0-01: BIOCHEMISTRY

Instructor: Paul A Loach

Office Address: Office: Hogan 5-166

Phone: 847-491-5654

E-Mail: p-loach@northwestern.edu

Office Hours:

Expected Enrollment: 235

COURSE DESCRIPTION: An comprehensive course in biochemistry focusing on structure-function relationships. Topics will include the chemistry of macromolecules, enzymology, intermediary metabolism, bioenergetics and control mechanisms.

PREREQUISITES: Biological Sciences 0409 B10-1,2 and 3 and Chemistry 411 B10-1 and 2.

TEACHING METHOD: There will be three lectures and a discussion section per week. It is strongly recommended to keep abreast of the reading and lecture material due to its cumulative nature.

EVALUATION METHOD: Two midterm exams and one final exam.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 302-0: Fundamentals Of Neurobiology I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C02-0-20: FUNDAMENTALS OF NEUROBIOLOGY I

Instructor: Nelson P Spruston

Office Address: Hogan Hall 5-150

2205 Tech Drive

Evanston Campus 3520

Phone: 847/467-2734

E-Mail: spruston@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 60

COURSE DESCRIPTION: This course is designed to provide a strong background for students who pursue nearly any specialty within neuroscience. Although a major focus is on cellular and molecular neurobiology, basic information about neuroanatomical pathways, systems neurophysiology, and developmental neurobiology is included. Tests are designed to encourage integration and application of knowledge beyond the context in which it is taught.

PREREQUISITES: Physics A35-2, General Physics: Electricity and Magnetism strongly recommended.

TEACHING METHOD: Lectures and homework assignments, including computer simulations and a written research paper.

EVALUATION METHOD: <http://pubweb.acns.nwu.edu/~tjm517/class.html>

READING: <http://pubweb.acns.nwu.edu/~tjm517/class.html>

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 325-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C25-0-20: SYSTEMS PHYSIOLOGY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: The physiological principles and underlying mechanisms responsible for the ability of animals to regulate essential variables in the steady state, and to survive in the face of alterations in the external environment. The intra-cellular and intercellular transfer of material and information; the role and regulation of various physiological systems including respiratory, cardiovascular, renal, endocrine and central nervous systems; interrelationships among organ systems.

PREREQUISITES: Biological Sciences 409-B10-3 and completion of departmental chemistry and mathematics requirement; or permission of instructor.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Midterm, 30%; final, 30%; term paper, 25%; mini-reports 15%.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 355-0: Immunobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C55-0-01: IMMUNOBIOLOGY

Instructor: Susan K Pierce

Office Address: Hogan 3-120 2153 N Campus Dr Evanston Campus 3500

Phone: 847-491-5089

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: The immune system is the primary defense mechanism of vertebrates against invading pathogenic organisms. This cellular system has the remarkable ability to recognize as foreign any material which is not normally a constituent of an individual's own tissues. This includes not only bacteria, viruses, and tumor cells when they express modified or new proteins, but nearly all compounds from a chemist's shelf - natural and synthetic. The immune system confronts this vast universe of foreign materials, referred to as antigens, by synthesizing an equally vast array of proteins each of which can bind to one antigen, and by so doing eliminate it. How this array of antigen-receptors is generated, how the genes which encode these are organized, the strategies adopted by the immune system to specifically activate the cells which bear these receptors and fastidiously eliminate self recognition are addressed in this course.

PREREQUISITES: 0409-B10-1,2,and 3.

TEACHING METHOD: hree weekly lectures plus 1 hour discussion section

EVALUATION METHOD: 2-mid term exams, a final and quizzes.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 360-0: Biophysics Of Living Organisms

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C60-0-20: BIOPHYSICS OF LIVING ORGANISMS

Instructor: Robert C Mac Donald
Office Address: Hogan Hall 3-100
2205 Tech Drive
Evanston Campus 3500
Phone: 847/491-5062
E-Mail: macd@northwestern.edu
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Applications of methods and concepts from physical science to understanding living systems. Topics will vary somewhat from year to year, but generally the emphasis will be on using physics to understand biological function at the level of organs and organisms. Much of the subject matter will apply to the human organism. Typical subjects include: locomotion, structure and the properties of support systems, effects of size on function, life in viscous media, and biological efficiency.

PREREQUISITES: Biology B10-3 or ISP C09; Chemistry A03; Mathematics B14-3; Physics A35-3; or consent of the instructor.

TEACHING METHOD: Primarily discussion based on reading and perhaps prior lecture. There will be up to one lecture per week; the rest of the class meetings will be discussion sessions. To encourage preparation for class, beginning-of-the-hour quizzes will be common.

EVALUATION METHOD: Based on discussion participation, examinations and a term paper. Proportions to depend on class size.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Fall 1997 BIOL_SCI Biological Sciences 390-0: Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C90-0-01: MOLECULAR BIOLOGY

Instructor: Daniel I Linzer

Office Address: Rebecca Crown Center, Room 2-145

Phone: (847) 491-5117

E-Mail: dlinzer@northwestern.edu

Office Hours: Tuesdays and Thursdays, 2:00-3:20 p.m. Spring Quarter 2009

Expected Enrollment: 80

COURSE DESCRIPTION: A detailed study of DNA structure, replication, mutation and repair, rearrangements, and transcription; RNA processing and degradation, protein synthesis and degradation. Emphasis is placed on experimental methodologies.

PREREQUISITES: Biological Sciences 409 B10-1,2 and 3.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: Grades will be based on examinations, discussion, and problem sets

READING: Selected journal articles.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BIOL_SCI Biological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HUM Humanities](#)

Course Description For Fall 1997 HUM Humanities 301-0: Topics In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C01-0-20: TOPICS IN THE HUMANITIES : BLACK WRITERS AND THE CITY

Instructor: Madhu Dubey

Office Address: 303 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847 491-5675

E-Mail:

Office Hours:

COURSE DESCRIPTION: Over the last two decades, writings on black culture across a wide range of disciplines and genres has attempted to address a perceived sense of crisis in African-American urban culture. In this course, we shall examine the ways in which this crisis is represented in a number of different genres of writing, including urban ethnography, memoir/autobiography, fiction, literary theory, cultural criticism on rap and other forms of black popular urban culture, and historical and sociological texts on the "underclass." Our discussion of these readings will focus on the different ideas and ideals of community used in these texts to measure, displace, resolve, or counter the perception of urban crisis.

TEACHING METHOD: Discussion.

EVALUATION METHOD: class discussion, oral presentation, papers.

READING: Textbooks available at: Norris Bookstore.

RESTRICTIONS: No P/N registration. Attendance at first class mandatory

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HUM Humanities\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HUM Humanities](#)

Course Description For Fall 1997 HUM Humanities 395-0: Humanities Seminar

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Kaplan Center for the Humanities C95-0-20: HUMANITIES SEMINAR : SCIENCE AND DEFINING THE HUMAN

Coordinator: Barbara G Anderson

Office Address: ste 215

1897 sheridan rd

evanston campus 2240

Office Phone: 312-908-4145

E-Mail:

Office Hours:

Instructor: Barbara G Anderson

Office Address: Ste 215

1897 Sheridan Rd

Evanston Campus 2240

Phone: 312-908-4145

E-Mail:

Office Hours:

Time: T 2:00

Room: HUM

COURSE DESCRIPTION: This year-long course will investigate projections of the human as they are produced in various scientific discourses. Rather than following the worn-out path of the

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HUM Humanities](#)

Course Description For Fall 1997 HUM Humanities 420-0: Humanities Seminars

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Kaplan Center for the Humanities D20-0-20: HUMANITIES SEMINARS : SCIENCE AND DEFINING THE HUMAN

Coordinator: Kenneth Alder

Office Address: Harris Hall 103B

Office Phone: 491-7260

E-Mail: k-alder@northwestern.edu

Office Hours:

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Time: F 10:00

COURSE DESCRIPTION: This year-long course will investigate projections of the human as they are produced in various scientific discourses. Rather than following the worn-out path of the

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 101-0: General Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A01-0: GENERAL CHEMISTRY

section: 01

no room assigned

MTWTHF 9:00

Expected enrollment:

Instructor: Mark A Ratner

Office Address: Nano 4017
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-5652

Email: ratner@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

section: 02

no room assigned

MTWTHF 10:00

Expected enrollment:

Instructor: Mark A Ratner

Office Address: Nano 4017
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-5652

Email: ratner@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

section: 03

no room assigned

MTWTHF 11:00

Expected enrollment:

Instructor: Thomas V O'Halloran

Office Address: K258 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-5060

Email: t-ohalloran@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Sequence: The course begins general chemistry for science majors. The sequence is completed by Chemistry A02 in the winter quarter, and Chemistry A03 in the spring quarter. No previous knowledge of chemistry is assumed, but most students in the class will have one year of high school chemistry.

Course Description: Topics covered in the course include the following: descriptive chemistry, elements and compounds; basic chemical calculations, mole problems, stoichiometry, and solution concentrations; gas laws; thermochemistry; quantum theory and electronic structure of atoms; periodic properties of the elements; nuclear chemistry; chemical bonding.

PREREQUISITES: None. P/N option is allowed, but not for those students planning on continuing with the sequence.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine 1/3 of the grade. There will be no term papers.

READING:

REFERENCES: Please refer any questions regarding the course to Dr. Tom Weaver, Tech HG10, 491-3103.

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 CHEM Chemistry 171-0: Accelerated General Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A71-0-01: ACCELERATED GENERAL INORGANIC CHEMISTRY

Instructor: Kenneth R Poepelmeier

Office Address: Gg35 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3505

E-Mail: krp@northwestern.edu

Office Hours: Tuesdays: 8:00 a.m. to Noon

[Instructor home page](#)

COURSE DESCRIPTION: The course is the first course in an accelerated sequence in general chemistry for science and engineering majors. The sequence is completed by Chemistry A72 in the winter quarter. The sequence is designed for those students who have had superior preparation in chemistry in secondary school. Most of the students in the course will have had two years of chemistry in high school.

Topics covered in the course include the following: review of mole problems and stoichiometry; descriptive chemistry, elements, compounds and inorganic reactions; gas laws; phase equilibria and colligative properties; topics in chemical bonding, molecular and solid state structure, and chemistry of materials.

PREREQUISITES: The course requires placement by the chemistry department through the departmental placement exam given during new student week in the fall quarter.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be one four-hour laboratory every two weeks.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers.

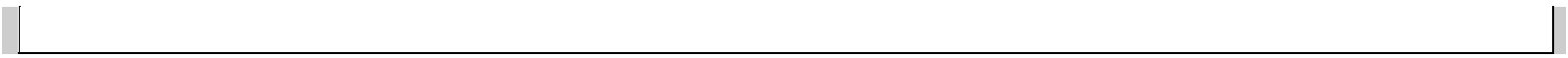
READING:

REFERENCES:

RESTRICTIONS:

NOTE: Please refer any questions regarding the course to Dr. Tom Weaver, Tech B854, 491-3103.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 204-0: Environmental Chemistry

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Chemistry B04-0-20: ENVIRONMENTAL CHEMISTRY

Instructor: Barry A. Coddens

Office Address: M192 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: (847) 467-4016

E-Mail: bac248@northwestern.edu

Office Hours: TBA

Expected Enrollment: 25

COURSE DESCRIPTION: Course Description: Basic concepts of environmental chemistry will be presented. The course is divided into the three areas covering the

PREREQUISITES: Prerequisites: Grade of C- or better in either AO3, A72, or equivalent.

TEACHING METHOD: Teaching Method: The course will consist of three lectures per week. Periodic discussions of the entire class will be held also. Class participation is expected.

EVALUATION METHOD: Evaluation: Grades will be based on two midterm examinations, a final, and two writing assignments during the term.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 212-1: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-1-01: ORGANIC CHEMISTRY : PRIMARILY FOR CHEM MAJORS & ISP STUDENTS

Instructor: Richard Bruce Silverman

Office Address: M292 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5653

E-Mail: agman@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 70

COURSE DESCRIPTION: Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, and alcohols also will be covered.

PREREQUISITES: Chemistry A72 or A03 with a grade of C or better and permission of the department, or enrollment in ISP, or by departmental placement.

TEACHING METHOD: The course will consist of four lectures, one quiz/discussion section per week, and one laboratory session.

EVALUATION METHOD: Grades will be based upon quizzes, exams (mid-terms and final), and laboratory performance.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 333-O: Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C33-O-20: INORGANIC CHEMISTRY

Instructor: Tobin J Marks

Office Address: M294 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5658

E-Mail: t-marks@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 60

COURSE DESCRIPTION: This is a one-quarter course in inorganic chemistry for chemistry majors and non-majors who have completed two quarters of organic chemistry. Topics include chemical bonding, molecular structure, and reactions. Emphasis will be placed on the correlation of structures, properties, and reactions with the periodic table.

Prerequisites: Two quarters of organic chemistry.

PREREQUISITES:

TEACHING METHOD: Lectures are the principal method of exposition.

EVALUATION METHOD: Two mid-term examinations (40%), weekly quizzes (20%), and a final (40%).

READING: Inorganic Chemistry by Shriver, Atkins and Langford, 2nd Edition, W.H. Freeman Company (1994).

Guide to Solutions for Inorganic Chemistry, by. S.H. Strauss, W.H. Freeman Company (1990) - optional.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 335-0: Inorganic Synthesis Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C35-0-01: INORGANIC SYNTHESIS LABORATORY

Instructor: Duward F Shriver

Office Address: M192 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5655

E-Mail: shriver@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

LAB	20	2704 TCH
LAB	21	no room assigned

COURSE DESCRIPTION: Course Description: A laboratory course in modern methods of synthesis, separation, and spectroscopic characterization of inorganic compounds. Also included will be student presentations on current topics in inorganic chemical research.

PREREQUISITES: Prerequisites: Chemistry B12-3 or B10-3 and Chemistry C33 (may be taken concurrently).

TEACHING METHOD: Teaching Method: One lecture and one 5-hour laboratory per week. Lectures will be devoted to the translation of primary literature sources to safe and reliable laboratory procedures. Student lectures will cover current topics in inorganic research. The experiments will employ reactions studied in Chemistry C33.

EVALUATION METHOD: Evaluation: Grades will be determined by laboratory performance, notebook writing and reports, student presentation, and a written final examination.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 342-1: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C42-1-20: THERMODYNAMICS

Instructor: Brian M Hoffman

Office Address: Ng91 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3104

E-Mail: bmh@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWTH 1:00

Room: 3823 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: Course Description: The laws of thermodynamics and their applications.

PREREQUISITES: Prerequisites: Chemistry A-03 or A72 with a grade of at least C; Math B14-3; Physics A35-1,2 (A35-2 may be taken concurrently).

TEACHING METHOD: Teaching Method: Three lectures and one discussion per week.

EVALUATION METHOD: Evaluation: Grades will be determined by two mid-term examinations, a final examination, and graded homework assignments.

READING: Text: Atkins, Physical Chemistry, Latest Edition.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CHEM Chemistry](#)

Course Description For Fall 1997 CHEM Chemistry 361-0: Advanced Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C61-0-20: ADVANCED LABORATORY

Instructor: Frederick J Northrup

Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7910

E-Mail: northrup@chem.northwestern.edu

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: Course Description: Advanced laboratory in analytical and physical chemistry.

PREREQUISITES: Prerequisites: Chemistry C29, C42-1,2, C45.

TEACHING METHOD: Teaching Method: Three 5-hour laboratories.

EVALUATION METHOD: Evaluation: Grades will be determined by laboratory performance, notebook writing, written and oral reports.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [LATIN Courses in Latin](#)

Course Description For Fall 1997 LATIN Courses In Latin 101-1: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-1-20: ELEMENTARY LATIN

Instructor: Jeffrey Thomas Winkle

Office Address: Kresge 5 1859 Sheridan Rd. Evanston Campus

Phone: 847-491-8044

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 35

COURSE DESCRIPTION: The first of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work and weekly quizzes.

READING: F. Wheelock, Wheelock's Latin Grammar; Groton and May, Thirty-Eight Latin Stories.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[LATIN Courses in Latin\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [LATIN Courses in Latin](#)

Course Description For Fall 1997 LATIN Courses In Latin 201-1: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin B01-1-20: INTRODUCTION TO LATIN LITERATURE

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: The goal of the second year of Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. In Fall Quarter, 1997, the class will read selections from Caesar's Gallic Wars, Book VI.

PREREQUISITES: Completion of Latin A01-3 with a C- or better, or by placement. P/N not allowed.

TEACHING METHOD: Translation and discussion of daily reading assignments will emphasize grammar and syntax as being essential to improving the student's ability to translate comfortably and accurately. This course will feature highly personalized instruction. The emphasis will be on understanding the readings, with attention to individual questions and problems rather than large quantities of reading. Important concepts in grammar and syntax will be carefully reviewed, with supplementary material introduced as needed. The instructor and members of the class will use FirstClass Conferencing (a crosstalk electronic discussion group). Students will have access to an on-line Latin grammar and other Classics electronic resources available on the web.

EVALUATION METHOD: Weekly quizzes on the preceding week's material, a midterm exam and a final exam.

READING: Caesar, De Bello Gallico VI; A Student's Latin Grammar; Collins, Latin GEM Dictionary (available from Norris Center Bookstore).

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[LATIN Courses in Latin\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1997 CLASSICS Classics-Readings In English 210-0: Early Western Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B10-0-20: EARLY WESTERN CIVILIZATION

Instructor: Benjamin D. Sommer
Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208
Phone: 847-491-2620
E-Mail: b-sommer@northwestern.edu
Office Hours: By appointment

Instructor: Daniel H. Garrison
Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200
Phone: 847-491-8041
E-Mail:
Office Hours: TuTh 9:00-11:00 am
[Instructor home page](#)

Expected Enrollment: 120

COURSE DESCRIPTION: The origins and earliest form of Western civilization as developed by the Greeks. Beginning with a survey of the first Near Eastern civilizations (Egypt, Mesopotamia, the Semitic cultures of the Levant), the course will focus on a comparison between the Hebrew culture revealed in the Biblical scriptures and the Greek culture revealed in Homer's Iliad. The course will go down to the first large-scale military confrontation between the Greeks and their eastern neighbors, the Persian Wars, which ended in 479 BC.

This course fills the same CAS Distribution Requirements in Areas 4 (Historical Studies), 5 (Values), and 6 (Literature and Fine Arts) as European Thought and Culture B13-B19, subject to the same two-course minimum, and may be combined with them.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm quizzes and final exam. Students are expected to attend all class meetings of this course. Absence from more than 20 percent of class meetings (as indicated by failure to sign daily attendance rosters circulated in the first ten minutes of class) will result in a failing grade for the course. Exceptions may be granted on the basis of prior notification of circumstances beyond the student's control.

READING: Readings to be assigned from the Bible and Homer, with selections from other writers.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CLASSICS Classics-Readings in English\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1997 CLASSICS Classics-Readings In English 244-0: The Ancient Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B44-0-20: THE ANCIENT NOVEL

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

COURSE DESCRIPTION: The novel is often thought of as a late development in the history of Western literature. And yet we possess a small number of extant ancient Greek and Latin works that can only be described as

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and informal discussion.

EVALUATION METHOD: Class participation and attendance, short quizzes, midterm, and either a final exam or final paper (to be determined).

READING: Selections from Apuleius' The Golden Ass, Heliodorus' aethiopica, Longus' Daphnis and Chloe, and Petronius' Satyricon; course reader.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CLASSICS Classics-Readings in English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1997 CLASSICS Classics-Readings In English 260-0: Classical Mythology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B60-0-20: CLASSICAL MYTHOLOGY

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: An introduction to Classical mythology and its modes of interpretation.

PREREQUISITES: No P/N allowed.

TEACHING METHOD: Readings supported by lectures. Since lectures go beyond the information that is found in the text, attendance is required.

EVALUATION METHOD: : Quizzes, midterm, final, and a short paper.

READING: TBA. Readings will include selections from Homer, Aeschylus, Sophocles, Euripides, and other authors.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CLASSICS Classics-Readings in English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1997 CLASSICS Classics-Readings In English 321-1: Roman History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C21-1-20: ROMAN HISTORY

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: This course covers the history of Rome, from the foundation of the city in 753 B.C. to the death of Julius Caesar in 44 B.C. Starting as a small, unimportant central Italian city, Rome had, by the end of the first century B.C., become the dominant power in the Mediterranean Basin. The lectures will examine the process by which this change occurred and link the growing power of the Roman state with contemporary social, economic, constitutional and religious developments. The instructor will encourage students' questions, but there will be no formal class discussions.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lectures and class questions and answers.

EVALUATION METHOD: Two exams - in-class midterm and take-home final exam; 10-page typed term paper, with footnotes and bibliography.

READING: M. Cary and H.H. Scullard, A History of Rome; N. Lewis and M. Reinhold, Roman Civilization. Sourcebook I. The Republic (both available at Norris Center book store).

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CLASSICS Classics-Readings in English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1997 CLASSICS Classics-Readings In English 348-0: Roman Comedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C48-0-20: ROMAN COMEDY

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: Comedy is perhaps the most influential and certainly the most entertaining genre of Latin literature. In this course we will read, in translation, the complete comedies of Plautus and Terence, focusing on dramatic and linguistic style.

PREREQUISITES: None

TEACHING METHOD: Student reports on individual plays, with additional commentary and questions from instructor and class.

EVALUATION METHOD: Performance on individual report, plus a final examination.

READING: Slavitt and Bovie, Plautus: The Comedies; Bovie, Carrier and Parkov, Complete Comedies of Terence.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CLASSICS Classics-Readings in English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [CLASSICS Classics-Readings in English](#)

Course Description For Fall 1997

CLASSICS Classics-Readings In English 358-0: Architecture Of Ancient Rome

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C58-0-20: ROMAN ARCHITECTURE

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course will concentrate on the evolution of Roman architecture and city planning. Beginning with techniques of construction, we will investigate the various important architectural types: the private house, the tenement, the temple, the bath, the theater, the amphitheater and the circus. Finally, we will approach Roman Imperial city planning by concentrating on several important sites: Ostia, Pompeii, Herculaneum, Lepcis Magna, Baalbek, Jerash, Palmyra.

PREREQUISITES: None

TEACHING METHOD: Classes will consist of slide lectures. The instructor will encourage students' questions, but there will be no formal class discussions.

EVALUATION METHOD: There will be two midterms and a final. The examinations will be based on both readings and lectures. No paper is required.

READING: S. Axel Boëthius, Etruscan and Early Roman Republican Architecture(2nd ed.); J. Ward Perkins, Roman Imperial Architecture (both available at Norris Center book store).

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CLASSICS Classics-Readings in English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GREEK Courses in Greek](#)

Course Description For Fall 1997 GREEK Courses In Greek 101-1: Elementary Greek

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-1-20: ELEMENTARY GREEK

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the forms, vocabulary and syntax of Homeric Greek, in order to begin reading Homer's Iliad (around mid-quarter).

PREREQUISITES: No prerequisite. P/N allowed.

TEACHING METHOD: Reading, recitation, and translation interspersed with glimpses of Greek culture.

EVALUATION METHOD: Grading will be based on classwork, quizzes, and final.

READING: Pharr and Wright, Homeric Greek.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GREEK Courses in Greek\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GREEK Courses in Greek](#)

Course Description For Fall 1997 GREEK Courses In Greek 201-1: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-1-20: INTRODUCTION TO GREEK LITERATURE

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: The primary aim of the course is the development of proficiency in reading ancient Greek. There will be systematic review of syntax, morphology, and basic vocabulary during the first quarter. Readings will consist of the ninth book of Homer's Iliad (the Embassy to Achilles) and the opening scenes of Sophocles' Oedipus Rex. The class will provide an introduction to two of the major genres of ancient Greek literature (epic and drama), while at the same time offering the student the opportunity to read some of the greatest classics of that literature in the original language.

PREREQUISITES: Greek A01-3 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion.

EVALUATION METHOD: Frequent short quizzes, classroom performance.

READING: J. Wright, ed., The Second Year of Greek (available from the Classics Department). Other readings from Homer, Iliad, Sophocles, Oedipus Rex.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GREEK Courses in Greek\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GREEK Courses in Greek](#)

Course Description For Fall 1997 GREEK Courses In Greek 301-0: Readings In Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: TTH 2:30-4:00

Expected Enrollment: 10

COURSE DESCRIPTION: Authors and topics arranged in a three-year cycle. The readings for Fall Quarter, 1997, will focus on the writings of Homer.

PREREQUISITES: Greek B01 or equivalent for students taking course for Greek language credit. Course is open to non-Greek readers as well, for Classics (414) credit. P/N not allowed.

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Classwork, midterm and final exam or paper.

READING: TBA. Selections from the writings of Homer.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GREEK Courses in Greek\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GREEK Courses in Greek](#)

Course Description For Fall 1997 GREEK Courses In Greek 401-1: Classical Philology (Joint With A01)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek D01-1-20: CLASSICAL PHILOLOGY : THEORY AND PRACTICE

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 1:00

Expected Enrollment: 5

COURSE DESCRIPTION: Intended for graduate students in English, History, modern literature, Religion, Philosophy, and related fields, this course is specifically designed to introduce graduate students who have not been exposed to the language to classical Greek, and at the same time to the theory and practice of classical philology using Homeric scholarship as illustrative material. The class will focus on the phonology, morphology, and syntax of Homeric Greek through reading and analysis of original texts.

It is most desirable to take three full quarters of Classical Philology (in which case students should emerge with a fluent reading knowledge of Homeric Greek). However, taking even a single quarter of the course would be useful, since this will be enough to provide an introduction to the elements of the language as well as the basic aims and methods of classical scholarship.

PREREQUISITES: Graduate status.

TEACHING METHOD: Lecture and discussion, individual meetings for discussing special projects.

EVALUATION METHOD: Weekly quizzes, grading of individual projects.

READING: Wright, Homeric Greek.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GREEK Courses in Greek\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997 COMP_LIT Comparative Literary Studies Program 206-0: Literature And Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B06-0-01: LITERATURE AND MEDIA

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 180

COURSE DESCRIPTION: Students will read the following books in the order in which they are listed: \nFyodor Dostoyevsky, Notes from the Underground \nThomas Mann, Death in Venice and Other \nStories(Only Tonio Kroger and Death in Venice will be discussed.) \nFranz Kafka, Metamorphosis \nR. M. Rilke, Malte Laurids Brigge \nJean-Paul Sartre, Nausea \nAlbert Camus, The Stranger \n

PREREQUISITES: No prerequisites.

TEACHING METHOD: Each of these works belongs to world literature and will be discussed, both in its own literary right and as a representative example of modern European fiction, i.e. as the expression of an aesthetic and intellectual sensibility, recognizable also in other literary works of the epoch. Students taking this course should be interested in modern literature and should be prepared not only read but to study the works on the reading list.

EVALUATION METHOD: Midterm and final examination. By arrangement with the professor, a student may also write a substantial paper.

READING: See Course Description. Books available at Great Expectations.

RESTRICTIONS: No P/N allowed

NOTE: Students must register for an additional discussion section at time of registration. Eight to ten discussion sessions will be scheduled for regular class hours; they will be conducted by Professor Durr's assistants.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997 COMP_LIT Comparative Literary Studies Program 210-0: The Bible As Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B10-0-20: THE BIBLE AS LITERATURE : LITERARY APPROACHES TO THE BIBLE

Instructor: Regina M. Schwartz
Office Address: University Hall 215
Phone: 491-7294
E-Mail: regina-s@northwestern.edu
Office Hours: TBA

Time: TTH 10:30-12:00
Expected Enrollment: 30

COURSE DESCRIPTION: The Bible claims as its purview all time--from the creation of the world to its end--and all subjects --men and women, nature and culture, politics and power, sexuality and gender, plenty and famine, God and the gods, etc.-- and it has wielded vast cultural influence in the west, in high literature, in pop culture, in social thought, in politics and, needless to say, in western religions. This course will approach the Bible with literary perspectives, paying attention to how its language and its forms convey its preoccupations. Myth, epic, prophecy and apocalyptic all shape biblical notions of creation, kinship, nations, injustice and evil.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD: Required participation, two papers, 5-6 pages, and other brief written responses to the reading.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997

COMP_LIT Comparative Literary Studies Program 274-3: Introduction To Chinese Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-3-20: CHINESE LITERATURE IN TRANSLATION : MODERN CHINESE LITERATURE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: Modern Chinese literature in large measure reflects the writers' response to the challenge of Western cultures and the transformation of their society as well as national character. This course will trace the major trends in Chinese literature since the literary revolution in the 1910's. Before 1949 social realism was the prevalent theme in fiction and was perhaps best represented in the works of Lu Hsun, Lao She, and Pa Chin, authors whose writings we shall read during the first part of the quarter. We shall also consider the influences of nationalism, Western romanticism, symbolism, and modernism on the 20th century Chinese fiction and poetry. Since 1949 Chinese literature in the People's Republic of China has largely become the literature by the people, for the people, and of the people, while writers in Taiwan have continued to reflect the changing society under the influence of Western cultures. At the end of the quarter we shall assess literature in the PRC and Taiwan to get a balanced view of modern Chinese literature.

PREREQUISITES: No prerequisites; no knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion.

EVALUATION METHOD: Participation in class discussion, one mid-term, one take-home exam, and one short term paper (6-8 pages).

READING: Lu Hsun, Diary of a Madman

Lao She, Rickshaw

Pa Chin, Family

Joseph Lau, et. al. eds., Modern Chinese Stories and Novellas

Kai-yu Hsu, ed., Literature of the People's Republic of China

REFERENCES:

RESTRICTIONS: P/N is not allowed.

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997

COMP_LIT Comparative Literary Studies Program 279-0: Modern Jewish Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B79-0-20: MODERN JEWISH LITERATURE

Instructor: Marcia B. Gealy

Office Address: Kresge 2-215

Phone: 491-4966

E-Mail: mgealy@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: The purpose of this course is to study selected works of modern Jewish literature in the context of their historical background. We will focus on certain themes and stories in the Bible and in Jewish folklore as well as on particular events and movements in European, American, and Israeli history as a way of better understanding this literature. Though most of this literature dates from the later nineteenth and twentieth centuries, a study of eighteenth and nineteenth century intellectual and religious currents such as the Enlightenment, Jewish Mysticism, Zionism, and Socialism will help us to understand the literature in its changing historical and social context. Thus while some writers saw modern Jewish literature as a means of educating the masses to modern secular needs, others saw it as a means of reshaping older forms and religious values, while still others saw it as a means of reflecting timeless humanistic concerns. Among the writers we will read are Sholom Aleichem, I.B. Singer, Henry Roth, B. Malamud, Lore Segal, Cynthia Ozick, S.Y. Agnon, and A.B. Yehoshua.

PREREQUISITES: No prerequisites.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Discussion, midterm, 10 page paper.

RESTRICTIONS: Attendance at first class mandatory.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997

COMP_LIT Comparative Literary Studies Program 310-0: Studies In Literary Genres

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C10-0-20: STUDIES IN LITERARY GENRES : HOMER AND THE EPIC TRADITION

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 40

COURSE DESCRIPTION: In this course we will read the Iliad and Odyssey. We will ask what kinds of "texts" these "oral" poems are and how to "read" them. We will look at them in the context of other large scale narratives from the ancient Mediterranean (the Bible, Gilgamesh), and we will look at parts of later epic narratives that stand in their shadow, from Vergil and Lucan through Milton, Pope, and Fielding to Joyce. But the purpose of these digressions and contextualizations will always be to get a firmer and more detailed view of the Iliad and Odyssey as the epic poems that have been most successful at keeping a large and non-specialist readership in the late twentieth century. We will ask what it is about these very early poems that has kept them alive for so many generations.

We will read the poems in the recent translations by Robert Fagles but look at other translations as well.

EVALUATION METHOD: Based on two papers and a final examination based on take-home questions.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997 COMP_LIT Comparative Literary Studies Program 365-0: The Avant-Garde

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C65-0-20: THE AVANT-GARDE : MODERNISM AND THE AVANTE GARDE

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: We will deal with the history, aesthetic theory, and political visions of the major European (and some American) modernist movements: Italian and Russian futurism, German expressionism, European dadaism, and surrealism up to the beginning of World War II.

We will focus on selected major problems such as:

- (a) the cultural phenomenon of modernist "primitivism" and exotism: e.g. the impact of African art on German expressionism, Apollinaire, George Bataille and surrealism, and its significance for the formation of the myth-making mentality of the political right and left in the 20's and 30's.
- (b) the significance of modernist experimentation in language and forms for a critical or "regressive" confrontation of the avant-garde with the logocentrism of modern rationalism.
- (c) the importance of avant-garde manifestos for the movements' concrete politicization in the context of revolutions and wars. We will ehre focus on the avant-garde as an international sub- and counterculture, in opposition to or in collaboration with democratic or totalitarian societies: e.g. the Russian futurists vs. later Italian futurism.
- (d) Has the avant-garde led us anywhere or is its history the history of a continual crisis? We will attempt to answer these questions by drawing on criticism and theories of the avant-garde from the Russian formalists to Peter Bürger.

READING: Gertrude Stein, Selected poetry 1914-36,

"How to Write", 1931 (excerpts), Wassily Kandinsky, Benn, Trakls, Expressionist poetry & essays, Tristan Tzara, Seven Dada Manifestos and Lampisteries, 1917 (selections), Hans Arp, Kurt Schwitters, Paul Klee, selected poems and paintings, Guillaume Apollinaire, selected essays on cubism & African art, F.T. Marinetti, Futurist Manifestos-Selected Writings, Vladimir Mayakovsky, Futurist/Cubist Manifesto with Chlebnikov (handout), Selected Poetry, 1915-1930, George Bataille, Visions of Excess. Selected Writings, 1927, André Breton, Nadja, 1928, What Is Surrealism? Selected Writings, Selected criticism and theories of the avant-garde (from Walter Benjamin to Jürgen Habermas), Peter Bürger, Theory of the Avant-Garde.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997 COMP_LIT Comparative Literary Studies Program 383-0: Special Topics In Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C83-0-20: SPECIAL TOPICS IN THEORY : LAW & LITERATURE

Instructor: Deanna K Kreisel

Office Address: Ste 215

1897 Sheridan Rd

Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: There has been a recent growth of interest in the relationships between legal and literary texts, both in literary criticism and in the law. Broadly speaking, these recent examinations take one of two forms: an attempt to understand and interpret legal themes in literature in terms of their cultural and historical context, and an attempt to apply the techniques of literary theory to statutory interpretation. In this course, we will examine both of these approaches, reading both novels and legal theory with an eye toward answering the following questions: How are legal and literary texts similar? Can our interpretive techniques be the same for both? What are the implications of claiming that laws are no more "fixed" or "given" than our readings of novels?

TEACHING METHOD: Discussion.

EVALUATION METHOD: In-class midterm exam, weekly written reading responses, take-home final

READING: Stanley Fish, *Doing What Comes Naturally*;
Sanford Levinson, ed., *Interpreting Law and Literature*;
Mark Twain, *Pudd'nhead Wilson*;
William Shakespeare, *The Merchant of Venice*;
Franz Kafka, *The Trial*;
Herman Melville, *Bartleby the Scrivener*;
Charles Dickens, *Bleak House*; and selected critical readings.

The books will be available at Student Book Exchange, and a course reader will be available at Quartet Copies.

NOTE: Students are strongly advised to start *Bleak House* (Penguin Classics edition) before the quarter begins!

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997

COMP_LIT Comparative Literary Studies Program 401-1: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D01-1-20: LITERARY STUDIES COLLOQUIUM : THINKING THROUGH IMAGES

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Expected Enrollment: 12

COURSE DESCRIPTION: One of the central elements in literary studies is the image. In studying various forms and functions of images created through and in language, we will also reflect on what it means to think in images. The colloquium is organized around six lectures over the course of the year. Each of the lectures will be framed by discussion sessions which are designed to introduce students to the work of the speakers and provide an opportunity to discuss in detail their positions, methods, and standpoints.

EVALUATION METHOD: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions. Students may retake the colloquium up to two times for credit.

READING: TBA

RESTRICTIONS: Students must register for the whole academic year. The colloquium is open to advanced undergraduates after approval from the instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COMP_LIT Comparative Literary Studies Program](#)

Course Description For Fall 1997

COMP_LIT Comparative Literary Studies Program 411-0: Introduction To Graduate Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D11-0-20: INTRODUCTION TO GRADUATE STUDIES

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Expected Enrollment: 7

COURSE DESCRIPTION: This seminar is designed to introduce graduate students to the wide world of literary studies. We will survey research methods as well as some influential theories underlying analytic and critical practices, including psychoanalysis, historicism, feminism, post-structuralism, queer theory, postcolonialism, editing, and textual issues. The class will be organized around practice and application; that is, we will read theoretical essays as the relevant background to essays of criticism engaging a particular literary work (mainly Shakespearean drama). Our critical reading will be supplemented by a tour of fundamental research tools in our library and by guest lecturers from the University who are practitioners of various brands of criticism.

NOTE: JOINT WITH ENG D10-0

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COMP_LIT Comparative Literary Studies Program\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics A01-6-20: FRESHMAN SEMINAR

Instructor: Leon Moses

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

Expected Enrollment: 15

COURSE DESCRIPTION: The telecommunications industry, until recently heavily regulated and monopolized, is becoming more and more competitive. Further, traditional market boundaries are becoming more and more obsolete: cable companies are making plans to provide local telephone service, while telephone companies are test-marketing cable TV. And, don't forget the internet.

Congress has recently passed sweeping telecommunications legislation, but many policy issues remain unresolved. For example, what will be the fate of Universal Service, the long-standing public policy promoting access to telephone service for all citizens? Or, if you and your neighbors subscribe to different phone companies, who will determine the rates you pay to talk to one another?

PREREQUISITES: None

TEACHING METHOD: Discussion, including student presentations.

EVALUATION METHOD: Grades will be based on written assignments, formal presentations, and class participation.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 201-0: Introduction To Macroeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B01-0-50: INTRODUCTION TO MACROECONOMICS

Instructor: Mark Witte

Office Address: Department Of Economics
2001 Sheridan Road
Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs. monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget deficits, international trade, exchange rates, taxation, and productivity.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Lectures, TA sections.

EVALUATION METHOD: Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

READING: (NOTE: This is subject to change)

Baumol and Blinder's Macroeconomics, 6th edition.

Krugman's The Age of Diminished Expectations, 2nd edition.

Packet of readings.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 202-0: Introduction To Microeconomics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B02-0-60: INTRODUCTION TO MICROECONOMICS

Instructor: Jeffrey Ely

Office Address: Department Of Economics
2001 Sheridan Road
Room 3203

Phone: 847-491-8208

E-Mail: ely@northwestern.edu

Office Hours:

Time: MTW 12:00

COURSE DESCRIPTION: This course provides an introduction to microeconomics. The basic area of inquiry is the decision making of individuals and firms and their interaction via markets. Among the topics that may be considered are the economic outcomes under competition, monopoly, and oligopoly; the functioning of labor markets; environmental economics; cases of market failure.

PREREQUISITES: B01

TEACHING METHOD: Three lectures per week with a weekly discussion section.

EVALUATION METHOD: There will be two midterms exams and a comprehensive final exam. Students will be assigned weekly problem sets which will count in borderline cases.

READING: TBA

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 213-0: Economics Of Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B13-0-20: ECONOMICS OF GENDER

Instructor: Hilarie Lieb

Office Address: Department Of Economics
2001 Sheridan Road
Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: During the past 30 years significant increases in the percentage of women in the work force and the changes in the type of work women do have had a major impact on our economy. This course will use economic methods to analyze these changes and help explain the observed gender differences in employment and earnings. An economic framework will be developed to explain how individuals make rational decisions about the allocation of time between the household and the labor market. The consequences of these decisions on family structures will be discussed. \n \nOne goal of the course is to give the student the ability to critically evaluate both the literature on gender issues and currently related policy debates Another goal is to enhance the student's writing and presentation skills. To this end students will have the opportunity to do written analyses of gender issues. Besides an individual writing assignment, each student will be assigned to a group research project. This assignment will require students to work together in small groups to produce a final written research document, give a formal presentation, and run a panel discussion. \n \nSome specific areas of study include: occupational segregation, pre-market and labor market discrimination, feminization of poverty, and economics returns to education (gender differences). Historical trends and international comparisons are discussed as well as current U.S. conditions. Policy issues will also be discussed. Among these topics will be included: comparable worth, affirmative action, parental leave, and welfare reform.

PREREQUISITES: none

TEACHING METHOD: The class will consist of formal lectures, student formal presentation and informal class discussion. \n

EVALUATION METHOD: Grades will be based on writing assignments, formal presentation, quizzes and class participation.

READING: Blau, Francine D., and Ferber, Marianne A., The Economics of Women, Men and Work, Prentice-Hall, Englewood Cliffs, NJ, 1992. \nGoldin, Claudia, Understanding the Gender Gap, Oxford University Press, New York, 1990. \n

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 260-0: Accounting And Business Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B60-0-01: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 120

DIS	21	TH 2:00	AUD LVR
DIS	22	TH 3:00	101 ANN
DIS	23	TH 2:00	4-435 KRG
DIS	24	TH 3:00	104 LNT

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01. P/N registration is permitted

TEACHING METHOD: Two lectures per week, plus required discussion session.

EVALUATION METHOD: The student's grade for this course will be based on one mid-term exam, a final exam, and quizzes. Quizzes are given in discussion section.

READING:

Harrison/Horngren, [Financial Accounting](#). (2nd Edition)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Christopher Taber

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MTW 11:00

Expected Enrollment: 85

COURSE DESCRIPTION: The purpose of this course is to help students understand how to interpret economic data. It will focus on the issues that arise in using this type of data, and some of the methodology for solving these problems. Specific topics will include basic data analysis, regression analysis, functional forms, heteroskedasticity, serial correlation, and forecasting. Problem sets will provide students with practical experience in addressing some of these issues using actual economic data.

PREREQUISITES: Statistics B10 or equivalent statistics course.

EVALUATION METHOD: Grades will be determined on the basis of several problem sets that include computer exercises, a statistics review quiz, a midterm, and a final exam.

READING:

Essentials of Econometrics, Damodar Gujarati.
supplemental readings

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 306-1: International Trade

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C06-1-20: INTERNATIONAL TRADE

Instructor: Alberto J Trejos

Office Address: Rm 127 304\N2003 Sheridan Rd\Nevanston Campus 2600

Phone: 847-491-5395

E-Mail:

Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: This is an undergraduate course on international trade. During the first lecture, we will describe certain facts about the exchange of goods between nations, and enumerate a series of policy questions related to international trade. For the remainder of the course, we will study an analytical framework that explains those facts, and that can be used to shed light at the policy issues. The questions that will be addressed include: what determines the trade pattern (which countries exchange which goods with which partners); what is the impact of international trade on the economic performance of a country (for instance, on the level and distribution of income, prices, unemployment, the assimilation or diffusion of technology, and the rate of growth); what are the gains from international trade; what are the different kinds of international exchange; what is the nature of the policies related to international trade (for example, tariffs, quotas and export subsidies), and how different segments of society prefer those policies to be used.

PREREQUISITES: C10-1 is required. C10-2, as well as some calculus, would be very useful.

TEACHING METHOD: TBA

EVALUATION METHOD: There will be one midterm exam (30%) and one final exam (70%).

READING:

Ethier, William: Modern International Economics. W.W. Norton & Company, Inc., New York Second Edition.

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Course Description For Fall 1997 ECON Economics 306-2: International Finance

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Economics C06-2-20: INTERNATIONAL FINANCE

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: An introduction to the economics of international financial markets and exchange rate determination. Topics include: instruments and institutions of international financial markets, portfolio choice and foreign exchange markets; currency options and option pricing; the role of purchasing power parity, interest rates, and expectations in determining exchange rates.

PREREQUISITES: Economics C10

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Problem sets, one midterm exam and a final exam.

READING: TBA

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 307-0: Economics Of Medical Care

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Economics C07-0-20: ECONOMICS OF MEDICAL CARE

Instructor: Burton Weisbrod

Office Address: Department Of Economics
2001 Sheridan Road
Room 333

Phone: 847-467-1235

E-Mail: b-weisbrod@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 65

COURSE DESCRIPTION: The objective of this course is to apply and extend concepts and techniques learned in microeconomics and applied econometrics to the health care market. Specific topics to be considered include: health care market limitations (including moral hazard, informational asymmetry and principal/agent problems), demand for health care, the role of insurance, quality of care measurement, physician supply and location decisions, non-price and price competition, medical malpractice, the role of the government in the provision of health care, and international health care systems. Specific emphasis will be placed on utilizing microeconomic tools and empirical analysis to understand the economics of health and medical care.

PREREQUISITES: Economics C10-1, B81, Mathematics B14-1 and B14-2.

TEACHING METHOD: Two lectures per week. In addition, there will be 3 problem sets and 1 empirical project to be worked on in the student's own time. If enrollment is sufficiently large to justify a Teaching Assistant, a weekly discussion section will be held to review problem sets and/or answer other questions.

EVALUATION METHOD: Problem sets (5 % each) and the empirical project (5 %) will make up 20 % of the final grade. In addition, there will be 2 mid-term exams (20 % each) and a cumulative final exam (40 %).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 309-0: Elements Of Public Finance

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Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

Instructor: Robert Coen

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: rcoen@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course analyzes the role of government in altering the allocation of resources and the distribution of income. The topics covered will include the economic rationales for government intervention in the economy, voting as a means of collective action, cost-benefit analysis, the effects of taxes, and the effects of spending programs.

PREREQUISITES: Economics C10-1, C10-2, and B81

TEACHING METHOD: Two lectures per week. Occasional problem sets.

EVALUATION METHOD: Course grade based on problem sets, midterm, and final. Weights will be announced on first day of class.

READING:

Harvey S. Rosen, Public Finance. 4th Edition, Chicago: Richard D. Irwin.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Frederick Flyer

Office Address: Rm 127 2003 Sheridan Rd Evanston Campus 2600

Phone: 312-503-0723

E-Mail:

Office Hours:

Time: MTW 1:00

COURSE DESCRIPTION: The goal of the course is to help students understand how scarce resources are allocated to industries and other activities in an economy that is largely organized through the operation of markets for products, services, and factors of production. These markets are substantially free of direct government control over prices and outputs.

The course is predicated on the idea that in order to achieve an understanding of how resources are allocated to various uses, students must understand and learn to use a set of difficult concepts and analytical techniques. These concepts and techniques explain how markets for goods and services interact with those for factors of production to determine: factor prices such as wages and interest, the prices and outputs of goods and services, the employment of factors of production in different activities, and what elements of the economy cause these things to change over time. The influence of different market structures such as perfect competition and monopoly, and the ways that government influence the above variables through taxes, subsidies, and a variety of regulatory mechanisms are also studied.

EVALUATION METHOD: Grading is based on performance on two mid-terms and a final examination. The first mid-term takes place on the monday that begins the fourth week of classes. The second mid-term takes place on the monday that begins the eighth week of classes.

Students know from the first day of classes what the schedule is for the mid-term exams. Therefore, there will be no make-up examinations unless the student can provide clear, compelling evidence of an emergency of some kind. The first mid-terms accounts for 20% of the final grade, the second for 30%, and the final examination for 50%. Adjustments are made for students who actively participate in classroom discussion and who improve significantly on the final exam over the midterms.

In both the regular class and the quiz sections emphasis is placed on the structuring and solving of problems that illustrate decision making by firms, households, and industries and how restrictions on decision making can influence prices, outputs, and consumer welfare. Students are expected to study assignments before class because to a considerable extent the instructor's approach to working on problems is to direct questions at individual students. The final examination takes place at the regularly scheduled time.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Juuso T Valimaki

Office Address: Rm 127 211 2003 Sheridan Rd Evanston Campus 2600

Phone: 847-491-8227

E-Mail:

Office Hours:

Time: MTW 9:00

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory, which are normally not reached in C10-1. The emphasis will be on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics: General equilibrium theory, some issues in the economics of imperfectly competitive markets, some elementary ideas from game theory and their applications in economics, some basic ideas about the economic consequences of uncertainty and imperfect information.

PREREQUISITES: Economics C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: Lectures

EVALUATION METHOD: TBA

READING:

TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 311-1: Macroeconomics

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Economics C11-1-20: MACROECONOMICS

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model of income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by treating the debate among economists on the merits of policy activism, and the limitations of specific types of monetary and fiscal policy actions.

PREREQUISITES: Economics B01

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded.

EVALUATION METHOD: There will be two mid-terms and a final. There will be no paper. There are two short graded quizzes in discussion sections.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Description For Fall 1997 ECON Economics 323-2: US Economics From 1865

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Economics C23-2-20: US ECONOMICS FROM 1865

Instructor: Joel Mokyr

Office Address: Department Of Economics
2001 Sheridan Road
Room 3214

Phone: 847-491-5693

E-Mail: j-mokyr@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will deal with issues in U.S. Economic development since Colonial Times to the present.

EVALUATION METHOD: There will be two lectures a week. The lecture material and readings should be viewed as largely complementary. All reading are required. Both will be necessary to pass the course with a good grade. There will be one mandatory midterm exam, and an inclusive final examination.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ECON Economics](#)

Course Description For Fall 1997 ECON Economics 325-0: Economic Growth And Development

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Economics C25-0-20: ECONOMIC GROWTH AND DEVELOPMENT

Instructor: Ahmad H Seifi

Office Address: Suite 162 208\N2115north Campus Drive\Nevanston Campus 2660

Phone: 312-641-6720

E-Mail:

Office Hours:

COURSE DESCRIPTION: Structure, performance, and problems of developing economies in the third world - Africa, Asia, and Latin America. Major theories of economic development Key ingredients of economic development. Growth and income distribution. Problems and issues, both domestic and international, which are common to nearly all Less Developed Countries (LDC) such as rapid population growth and unemployment, rural-urban migration and urbanization, agriculture and rural stagnation, role of trade in development and debate over trade policies, third-world debt crisis, economic stabilization policies, direct foreign investment and multinational enterprises, and foreign aid. The role of state in guiding development, market system versus economic planning (controls), financial and fiscal policies.

PREREQUISITES: Economics C10-1 and C11-1.

TEACHING METHOD: Two lectures each week. Theoretical materials are blended and real world applications. Each student can study a topic of particular interest in greater depth by working on paper, even though the paper is not required.

EVALUATION METHOD: Two exams: a mid-term and final. Students have an option to write a paper, but the paper is not mandatory.

READING:

Michael P. Todaro, Economic Development, 6th Edition. Addison-Wesley, NY, 1997.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Last Revision June 18, 2008

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Course Description For Fall 1997 ECON Economics 334-0: Business And Government

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Economics C34-0-20: BUSINESS AND GOVERNMENT

Instructor: James Hornsten

Office Address: Department Of Economics
2001 Sheridan Road
Room 3234

Phone: 847-491-8220

E-Mail: j-hornsten@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

PREREQUISITES: Economics B01 and B02

TEACHING METHOD: Two lectures and (possibly) one TA section (required) per week.

EVALUATION METHOD: Midterm Exam, Final Exam, and two short (8-10 page) essays.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ECON Economics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Course Description For Fall 1997 ECON Economics 337-0: Economics Of State And Local Governments

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Economics C37-0-20: ECONOMICS OF STATE AND LOCAL GOVERNMENTS

Instructor: James Hornsten

Office Address: Department Of Economics
2001 Sheridan Road
Room 3234

Phone: 847-491-8220

E-Mail: j-hornsten@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is concerned with the expenditure and financing decisions of subnational government and how alternative policies affect individual welfare. The first part of the course will focus on the role small governments play in correcting market failures (e.g. externalities and public goods), the economic justification for decentralized governments, and how the democratic political process influences the choice of policy. We will turn to the pros and cons of alternative methods of financing government programs (e.g. property, sales, and income taxes). We will conclude by presenting findings from the group projects and discussing local application of course material.

PREREQUISITES: Economics C10-1 and Math B14-1

TEACHING METHOD: Learning about workings of and reasons for subnational governments should be based on (at least) a variety of readings, lectures, problem sets, examinations, and a group project. The semiweekly lectures will expand upon the assigned readings and prepare students to practice applying economic analysis—in mathematical, graphical, and essay form—to a variety of situations collected in the problem sets. Small groups of students will practice applying our theories by selecting and researching topics of local concern. Students are expected to actively participate in class discussions, especially through asking questions and offering relevant experiences.

EVALUATION METHOD: Grades will be based on a midterm examination (30%), a final examination (45%) and a group project (25%). Though the problem sets will not be collected, they are very indicative of the wide variety of questions found on examinations.

READING:

Fisher, Ronald C. State and Local Public Finance. (2nd ed.) Irwin, 1996.
Readings Packet

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Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 339-0: Labor Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C39-0-20: LABOR ECONOMICS

Instructor: Frederick Flyer

Office Address: Rm 127 2003 Sheridan Rd Evanston Campus 2600

Phone: 312-503-0723

E-Mail:

Office Hours:

Time: MW 8:30-10:00

DIS 21 F 9:00 107 SWT

COURSE DESCRIPTION: Survey of economic problems growing out of employment relationships; theories and processes of wage and employment determination, income distribution, and the role of trade unions and issues of economic security.

PREREQUISITES: Economics C10-1, C11-1, and Math B14-1,2

TEACHING METHOD: TBA

READING:

TBA

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 349-0: Industrial Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C49-0-20: INDUSTRIAL ECONOMICS

Instructor: Ian Savage

Office Address: Department Of Economics
2001 Sheridan Road
Room 330

Phone: 847-491-8241

E-Mail: ipsavage@northwestern.edu

Office Hours:

DIS 21 F 1:00 G15 ANN

COURSE DESCRIPTION: The objective of this course is to extend the analysis introduced in Economics C10 to help explain the characteristics of various markets, and the decisions and performance of firms within those markets. Specific market structures that will be examined include: markets where one firm is dominant; markets where several large firms compete vigorously; and markets where there are many firms each producing slightly differentiated products. Topics that will be considered include pricing strategies to deter potential competitors, choice of quality and the variety of products to produce, advertising, and product innovation. The emphasis of the course is on how actual market conditions can be interpreted using economic theory and models.

PREREQUISITES: Economics B81 and C10-1, Mathematics B14-1

TEACHING METHOD: Two lectures a week. There will also be five problem sets to be worked on in the students' own time. A weekly discussion will be held on Fridays to review the problem sets.

EVALUATION METHOD: Evaluation will be made on a final examination (40% of the total marks), two mid-term examinations (25% each), and weekly problem sets (10%).

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 360-0: Corporate Finance Theory

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Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty, and the Capital Asset Pricing Model.

PREREQUISITES: Concurrent with a statistics course.

TEACHING METHOD: TBA

EVALUATION METHOD: 6-7 Homeworks, midterm and final exams.

READING:

Principles of Corporate Finance, 4th ed., by Brealey and Myers.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECON Economics 381-1: Econometrics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C81-1-20: ECONOMETRICS

Instructor: Timothy G Conley

Office Address: Rm 127 210 2003 Sheridan Rd Evanston Campus 2600

Phone: 847-491-8266

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is the first quarter of the two quarter advanced undergraduate econometrics sequence. The sequence introduces data analytic and statistical methods that are useful in empirical economics. Regression analysis and its extensions will be emphasized. Students will apply the techniques they learn to a number of economic examples in problem sets.

PREREQUISITES: Statistics B10 (or equivalent), Math B14-1, and Math B14-2. Economics B81 and more math are recommended, but not required.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AMER_ST American Studies Program](#)

Course Description For Fall 1997 AMER_ST American Studies Program 310-0: Studies In American Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

American Studies Program C10-0-20: STUDIES IN AMERICAN CULTURE : POLITICS AND THE PRESS

Instructor: Lawrence L Stuelpnagel

Office Address: Scott Hall 313 847 491-4853

Phone:

E-Mail: lls768@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Critics of the press say it is now doing more to undermine democracy through sensational feeding frenzy stories that provide lurid details about candidates personal lives and little about the policy issues they support. This course will examine the role the press has played in past political issues and campaigns and how the coverage has evolved to its current state of affairs. Topics will include the McCarthy era, Watergate, pack journalism and its impact on political campaigns. This course is taught by Lecturer Larry Stuelpnagel who covered Capitol Hill and the New Jersey Statehouse for New Jersey Public Television and WNET/New York.

PREREQUISITES: None

TEACHING METHOD: The class will use a series of readings and video presentations. Format will be seminar style.

EVALUATION METHOD: Evaluation will be done based on mid-term and final exams, an 8-10 page research paper, and class participation.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 105-0: Expository Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English A05-0: EXPOSITORY WRITING

section: 20
no room assigned Expected enrollment:
Instructor: Ellen F. Wright
Office Address: Kresge 2-205
Phone: 847-491-4453 Email: elwright@northwestern.edu
Office Hours: By appointment Instructor home page

section: 21
no room assigned Expected enrollment:
Instructor: Marcia B. Gealy
Office Address: Kresge 2-215
Phone: 491-4966 Email: mgealy@northwestern.edu
Office Hours: By appointment Instructor home page

section: 22
no room assigned Expected enrollment:
Instructor: Barbara L. Shwom
Office Address: Kresge 2-245
Phone: 491-7690 Email: bshwom@northwestern.edu
Office Hours: By appointment Instructor home page

section: 23
no room assigned Expected enrollment:
Instructor: Frances Freeman Paden
Office Address: Kresge 2-260
Phone: 847-491-4974 Email: fpaden@northwestern.edu
Office Hours: By appointment Instructor home page

section: 24
no room assigned Expected enrollment:

Instructor: John Nueleib	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 25	
no room assigned	Expected enrollment:
Instructor: Matthew Frankel	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 26	
no room assigned	Expected enrollment:
Instructor: Elizabeth Sturgeon	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 27	
no room assigned	Expected enrollment:
Instructor: Charles S. Yarnoff	
Office Address: Kresge, 2-220	
Phone: 491-4965	Email: csy771@northwestern.edu
Office Hours: By appointment	Instructor home page
<hr/>	
section: 28	
no room assigned	Expected enrollment:
Instructor: Edith R Skom	
Office Address: Kresge 2-265	
Phone: 847-491-4560	Email: e-skom@northwestern.edu
Office Hours: By appointment	Instructor home page
<hr/>	
section: 29	
no room assigned	Expected enrollment:
Instructor: Bradley J Deane	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences.

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Description For Fall 1997 ENGLISH English 205-0: Intermediate Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B05-0-20: INTERMEDIATE COMPOSITION

Instructor: Phyllis B Lassner
Office Address: Kresge 2-250
Phone: 847-733-7712
E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

COURSE DESCRIPTION: This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concern us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences.

English B05-0-21: INTERMEDIATE COMPOSITION

Instructor: Jean R Smith
Office Address: Kresge 2-250
Phone: 847-467-4462
E-Mail: l-smith3@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

English B05-0-22: INTERMEDIATE COMPOSITION

Instructor: Phyllis B Lassner
Office Address: Kresge 2-250
Phone: 847-733-7712
E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

COURSE DESCRIPTION: This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concern us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences.

English B05-0-23: INTERMEDIATE COMPOSITION

Instructor: Jean R Smith
Office Address: Kresge 2-250
Phone: 847-467-4462
E-Mail: l-smith3@northwestern.edu
Office Hours: By appointment

COURSE DESCRIPTION: This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues.

English B05-0-24: INTERMEDIATE COMPOSITION

Instructor: Ellen F. Wright

Office Address: Kresge 2-205

Phone: 847-491-4453

E-Mail: elwright@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them.

English B05-0-25: INTERMEDIATE COMPOSITION

Instructor: Penny L. Hirsch

Office Address: Kresge 2-210

Phone: 491-4969

E-Mail: phirsch@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: This section of English B05 will help you write more effective and satisfying essays and reports. As we study the writing process, we will also study the essay as a genre. You will read a number of professional essays and write at least three essays or reports, putting each through several revisions. Each student will compile a writing portfolio at the end of the quarter. Class will be a workshop in which you will exchange ideas with others, practice strategies for revision, react to works-in-progress, and share completed projects. You will also exchange drafts and comments on the Internet. Attendance is required; books are available at Norris.

English B05-0-26: INTERMEDIATE COMPOSITION

Instructor: Charles S. Yarnoff

Office Address: Kresge, 2-220

Phone: 491-4965

E-Mail: csy771@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: This course will concentrate on practical techniques for presenting technical information clearly, concisely, and accurately. Students will complete a number of papers and exercises designed to improve their skill in writing reports, business letters, summaries, and professional memoranda. We will not concentrate on academic papers. The class will follow a workshop format: students will bring drafts of their writing to class and work together on revising and editing. Students will also meet several times with the instructor for individual conferences. PLEASE NOTE: For this section only, permission of the instructor is required. Contact instructor through the Writing Program Office, 1902 Sheridan Road, 491-7414.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 206-O: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B06-O: READING AND WRITING POETRY

section: 20

no room assigned

MWF 10:00

Expected enrollment:

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

Email:

Office Hours:

Instructor home page

section: 21

no room assigned

MWF 1:00

Expected enrollment:

Instructor: James W Armstrong

Office Address: University Hall 226 Ev 2240

Phone: 847/ 491-5595

Email:

Office Hours:

Instructor home page

section: 22

no room assigned

MW 11:00-12:30

Expected enrollment:

Instructor: Joanna Anos

Office Address: Ste 215
1897 Sheridan Rd
Evanston Campus 2240

Phone:

Email: [none](#)

Office Hours:

Instructor home page

section: 23

no room assigned

TTH 9:00-10:30

Expected enrollment:

Instructor: Charles D Wasserburg

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

COURSE DESCRIPTION: for all sections) An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other class members' poems. A scansion exercise will be given early on. All of these exercises, creative and

expository, as well as the required readings from the *Norton Anthology of Poetry*, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

PREREQUISITES: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Serves as prerequisite to the English Major in Writing, and recommended for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student poems.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING:

Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

NOTE: Questions about B06? Call 847/ 491-5769.

This course applies toward English Major concentrations 11, 14.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0: READING AND WRITING FICTION

section: 20

no room assigned

TTH 10:30-12:00

Expected enrollment:

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

Email: rgibbons@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

TTH 1:00-2:30

Expected enrollment:

Instructor: Reginald Gibbons

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847/ 467-1066

Email: rgibbons@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: for all sections) A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, and techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

PREREQUISITES: B06. Permission of department required. No P/N registration. Attendance at first class mandatory. Serves as a prerequisite for English Major in Writing and recommended for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING:

Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

NOTE: Questions about B07? Call 847/ 491-5769.

This course applies toward English Major concentration 13, 14.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 210-0: English Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B10-0-20: ENGLISH LITERARY TRADITIONS

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI CAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

PREREQUISITES: This course serves as a prerequisite to the English Literature Major and the English Major in Writing.

TEACHING METHOD: The course will meet four times a week: three lectures (or similar presentations) and one discussion.

EVALUATION METHOD: Three short papers will be assigned, as well as occasional quizzes and a final examination. Students will be evaluated on class participation in addition to their written work.

READING: Major works by Chaucer, Shakespeare, Milton, Austen, Dickens, and Beckett, as well as shorter poems and other texts from the Renaissance to the twentieth century.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 260-0: Introduction To 20th Century British Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B60-0-20: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: MWF 12:00

COURSE DESCRIPTION: A sampling of important and characteristic British works in poetry, drama, and the novel in the first 50 years of this century. Authors studied will include: Joseph Conrad, T. S. Eliot, Ford Madox Ford, E. M. Forster, D. H. Lawrence, George Bernard Shaw, Evelyn Waugh, and Virginia Woolf.

Lectures will provide not only interpretative commentary on the works read, but also at times background in social and intellectual history to help students discover larger implications in, and connections between, texts studied.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: two lectures per week and one required discussion section on Fridays.

EVALUATION METHOD: midterm exam; two papers, one of 1000, the other of 1500 words; performance in discussion section; final exam (counting 33%).

NOTE: This course applies toward English Major concentration 6.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 270-1: American Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B70-1-01: AMERICAN LITERARY TRADITIONS

Instructor: Carl Smith

Office Address: 306 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7136

E-Mail: cjsmith@northwestern.edu

Office Hours:

Time: MWF 9:00

DIS	60	F 9:00	315 HRS
DIS	61	F 9:00	144 FSK
DIS	62	F 12:00	212 PKS
DIS	63	F 9:00	204 HRS
DIS	64	F 2:00	212 PKS
DIS	65	F 12:00	101 UNV
DIS	66	F 9:00	2-410 KRG
DIS	67	F 2:00	308 HRS

COURSE DESCRIPTION: This is the first half of a two-quarter survey of significant writers and themes in American literature. Either quarter can be taken independently. B70-1 covers from the first English settlements to the Civil War, with an emphasis on the first half of the nineteenth century. The literature will be examined both in itself and in the context of major themes and developments in cultural history. Some attention will be paid to popular forms, and a portion of the lectures will be devoted to the visual arts and material culture. A class listserv and website will help facilitate the work of the course, so a willingness to use the Internet on a regular basis is important (the only requisite skills are basic word processing, but all students are expected to have active e-mail accounts by the first meeting).

PREREQUISITES: Students must register for a discussion section at the same time that they register for the course.

TEACHING METHOD: combined lecture and discussion. In most weeks required discussion sections (scheduled at a variety of times) will take the place of the third lecture.

EVALUATION METHOD: very brief writing assignments or quizzes for sections; three short (3-5 pages) analytical papers; final exam.

READING: writings by a range of authors, including Franklin, Emerson, Hawthorne, Stowe, Douglass, Melville, and others.

Textbooks Available At : Great Expectations Bookstore.

NOTE: This course applies toward English Major concentration 7.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997

ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : FICTION

Instructor: Madhu Dubey

Office Address: 303 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847 491-5675

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 5770 LIB

COURSE DESCRIPTION: This course will examine several fictional modes, including realist, naturalist, modernist, postmodernist, gothic, and grotesque. We will read selected critical essays that have been influential in defining these fictional modes, along with novels from a variety of periods that illustrate (and sometimes exceed) these critical definitions.

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98.

TEACHING METHOD: discussion.

EVALUATION METHOD: 3 papers; class participation.

READING: Textbooks Available At: Norris Bookstore.

RESTRICTIONS: Attendance at first class mandatory. No P/N registration. Permission of department required.

NOTE: This course serves as a prerequisite for the English Major in Literature.

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

COURSE DESCRIPTION: The readings for this course, from Beowulf to Virginia Woolf and beyond, will be works that record and define the past, whether an age and its people or a personal moment. Along with attentive reading of the texts, we shall explore how different approaches--tracing of literary forms and traditions, of historical contexts, of cultural and ideological frameworks--help to provide illuminating lines of interpretation.

PREREQUISITES: English B10 should be taken either prior to or concurrently with B98.

READING: We shall examine works in various genres: Renaissance and modern poems, narratives (including Woolf's *To the Lighthouse*), and plays by Shakespeare and Chekhov.

RESTRICTIONS: Attendance at first class mandatory. No P/N registration. Permission of department required.

NOTE: This course serves as a prerequisite for the English Literature Major.

Instructor: Mary Rose

Office Address:

Phone:

E-Mail: m-rose4@northwestern.edu

Office Hours: night

Time: TTH 10:30-12:00

COURSE DESCRIPTION:

This course will focus on the close reading of lyric poetry, which will be interpreted to include not only poems by Shakespeare, Donne, Herbert, Wordsworth, Shelley, Dickinson, Stevens, Crane, Frost, Bishop, and contemporary American poets, but also letters and works of fiction and philosophy that challenge traditional distinctions between poetry and prose. Special attention will be given to the problem of description and the relation between poetry and painting.

PREREQUISITES:

English B10 should be taken either prior to or concurrently with B98.

TEACHING METHOD:

Discussion.

EVALUATION METHOD:

class participation, short writing assignments, final paper.

RESTRICTIONS: Attendance at first class mandatory. No P/N registration. Permission of department required.

NOTE: This course serves as a prerequisite for the English Major in Literature.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 302-0: History Of The English Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C02-0-20: HISTORY OF THE ENGLISH LANGUAGE

Instructor: Catharine A Regan

Office Address: University Hall 215 1897 Sheridan Evanston IL 60208-2240

Phone: 847/ 491-7294

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 30

COURSE DESCRIPTION: *English Today*, Cambridge University Press's lively international review of the English language, will frame our study of the historical development of this language now spoken by over 300 million people (nearly 1/10 of the world's population). We will emphasize Medieval and Renaissance periods, using literary texts, e.g., Chaucer, Shakespeare, Donne, and Milton to illustrate major language developments. Computer software will facilitate study of Old English and we will make extensive use of the on-line OED. Topics for special investigation include the Renaissance dilemma about writing in English or Latin, eighteenth-century dependence on authority, and growth of lexicon.

PREREQUISITES: Attendance at first class mandatory. No P/N registration.

READING: David Burnley's literary source book, *The History of the English Language*.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C05-0-20: ADVANCED COMPOSITION

Instructor: Penny L. Hirsch

Office Address: Kresge 2-210

Phone: 491-4969

E-Mail: phirsch@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION:

We're living at a time when all kinds of people--not just professional writers and journalists--are writing in exciting and useful ways about all kinds of information. This course will introduce you to that rich world of non-fiction writing and help you develop techniques for contributing your own lucid, practical, or thought-provoking material to that pool.

Toward the beginning of the course, we will study the writing done by scientists and physicians. This focus will allow you to study--and perhaps work with--the noted science writers being brought to campus this fall by the Center for the Writing Arts: Freeman Dyson, Ruth Hubbard, and Alan Lightman. From a good science writer, you can learn how experts get ideas, do research, explain complicated ideas to a general audience, and make compelling arguments that influence public policy. Hubbard, for example, explains in *Exploding the Gene Myth* that "a revolution is happening in the biosciences" and that people need a "basic survival handbook" to evaluate "current applications of genetic research."

Once we do some group study of non-fiction writing beyond academia, you will choose an area to study that particularly interests you, such as business, education, music, law, or philanthropy. You will study the genres specific to your field (perhaps briefs, program notes, brochures, proposals, or ethnographies), find practitioners to interview about their writing, and define several writing projects for the quarter. Finally, you will share your most important insights with classmates in an oral presentation so that we will all leave the course with an expanded understanding of professional, non-fiction writing.

Class will be a workshop in which class members brainstorm for topics, exchange ideas for doing research, and receive feedback on works-in-progress. You will also exchange ideas on FirstClass, an electronic conferencing program, and meet with the instructor for indiv. conferences.

PREREQUISITES: junior or senior standing and evidence of readiness for C-level writing (e.g., English B05, another course that required a major paper, a professor's recommendation, and/or permission of the instructor).

EVALUATION METHOD: 3-4 papers (such as essays, columns, technical articles), workshop participation (including on-line conferencing), a final oral presentation, and a final writing portfolio.

READING:

Reading: excerpts from an anthology of writings in different disciplines, *Fields of Writing* ed. Comley et. al.; *Lives of a Cell* by Lewis Thomas; *Style* by Joseph Williams; *There Are No Children Here* by Alex Kotlowitz, and selections from Dyson, Hubbard, and Lightman.

RESTRICTIONS: Permission of instructor required; please go to the Writing Program, 1902 Sheridan Rd. No P/N registration.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C12-0-20: STUDIES IN DRAMA

Instructor: Rachel A. Rosenberg

Office Address:

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course explores the interaction of politics and aesthetics in late 19th- and early 20th-century Europe (especially the U.K.) and the U.S. We will read plays written as a part of or in response to the Irish Renaissance, the Harlem Renaissance, "first-wave" feminism, and socialism. Throughout the quarter, we will consider how dramatists used naturalism, realism, expressionism, and other genres both consciously and unconsciously to illuminate and affect the politics of gender, race, class, and nationalism. Together, we will discover relationships among various plays, and, and our readings will be informed by research into the plays' reception and historical context.

EVALUATION METHOD: Grades will be based on class participation, 1 oral presentation, 1 short paper, 1 long paper, and 1 exam.

READING: by Henrik Ibsen, *A Doll's House* and *Hedda Gabler*; Susan Glaspell "Trifles,"; G. B. Shaw, *Mrs. Warren's Profession* and *Major Barbara*; Elizabeth Robins, *Votes for Women*; August Strindberg *Miss Julie*; W. B. Yeats, "On Baile's Strand"; J. M. Synge *Playboy of the Western World*; Eugene O'Neill, *The Emperor Jones*, Zora Neale Hurston, "Color Struck" and "The First One"; Marita Bonner, "The Purple Flower"; Langston Hughes, *Mulatto* and *Scottsboro Limited*; and Bertolt Brecht, TBA.

Textbooks Available at: Norris Bookstore, course packet at Copycat.

RESTRICTIONS: Expect to view films in the media center and to attend one live production.

NOTE: This course applies toward English Major concentration 12.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 324-0: Studies In Medieval Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C24-0-20: STUDIES IN MEDIEVAL LITERATURE : MORTALITY AND MORALITY

Instructor: Catharine A Regan

Office Address: University Hall 215 1897 Sheridan Evanston IL 60208-2240

Phone: 847/ 491-7294

E-Mail:

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION:

When King Edwin's counselor was urging his people to accept the hope of Christianity, he likened human life—fragile and brief—to the flight of a sparrow: in one door (birth), through the comforting warmth of the banqueting hall (life), and out through another door (death). This haunting image, from Bede's *Ecclesiastical History of the English People*, typifies the Medieval fascinations with beginnings and endings, the known and unknown, body and soul. This course will explore such antitheses and the question of personal identity as represented in selected Old English poetry and prose, Medieval drama, Chaucer, and the Gawain poet.

PREREQUISITES:

No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: class participation, papers and exam(s).

READING: Paul Binski's *Medieval Death* and Carol Zaleski's *Otherworld Journeys*.

NOTE: This course applies toward English Major concentration 2.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 333-0: Spenser

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C33-0-20: SPENSER : (FORMERLY C25)

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 121 UNV

COURSE DESCRIPTION:

In this course we shall concentrate on reading *The Faerie Queene*, one of the masterpieces of English poetic narrative, in its entirety. Our readings will be in the context of the intellectual and cultural currents which inform the poem. Students will write two short papers and one long paper.

TEACHING METHOD:

combined lecture and discussion.

EVALUATION METHOD:

short papers, possibly a final exam.

READING:

Textbooks Available At: SBX.

RESTRICTIONS:

Attendance at first class mandatory.

NOTE: This course applies toward English Major concentrations 3 and 11.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 334-1: Shakespeare

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English C34-1-20: SHAKESPEARE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: THIS COURSE HAS BEEN CANCELLED FOR FALL QUARTER. IT WILL BE OFFERED SOMETIME DURING WINTER OR SPRING 1998.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 342-O: Restoration & 18th-Century Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C42-O-20: RESTORATION AND 18TH-CENTURY DRAMA

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Room: 315 HRS

COURSE DESCRIPTION:

This class will explore heroic tragedy, comedy of manners, sentimental drama, and farce of the Restoration and earlier 18th century, with some attention to the models provided by Moliere and Racine and to dramatic adaptation of stories.

EVALUATION METHOD:

class participation and in-class presentations, exams, essays.

NOTE: This course applies toward English Major concentrations 4 and 12.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 343-0: 18th Century Prose

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C43-0-20: 18TH-CENTURY PROSE : FICTION

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 121 UNV

COURSE DESCRIPTION: This course will study the age in which modern ideas of fiction first came into being. Texts will include major 18th-century English novels by Defoe, Richardson, Fielding, Sterne, Burney, and Austen.

NOTE: This course applies toward English Major concentration 4 and 13.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 353-0: Studies In Romantic Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C53-0-20: STUDIES IN ROMANTIC LITERATURE : ROMANTICISM

Instructor: Jerome McGann

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: The course examines two distinct phases of British romanticism: the first defined in "The Romantic Period" as such (ca. 1785-1832) and the second in writers associated with the Pre-Raphaelite Movement (ca. 1850-1880). The course concludes by looking at the work of two other writers, Edgar Allen Poe and Isadore Ducasse (Lautreamont), whose work forecasts important 20th century developments by instituting critical syntheses of romantic modes of address. The texts in the course are poetry and prose fiction.

EVALUATION METHOD: class presentations; recitation and memorization exercises, final exam.

NOTE: This course applies toward English Major concentration 5.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 357-0: 19th-Century British Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C57-0-20: 19TH-CENTURY BRITISH FICTION

Instructor: Deanna K Kreisel

Office Address: Ste 215

1897 Sheridan Rd

Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION:

In this course, we will read representative novels by the major writers of the nineteenth century. We will examine these works in their cultural, political, and literary contexts, paying close attention to the generic shifts and philosophical grapplings that occurred between the Romantics and the Victorians. A particular focus of our readings will be the question of literary realism and challenges posed to realism.

PREREQUISITES:

Due to the length of the novels in class, students are encouraged to begin reading over the summer. Please contact the instructor (dkk@nwu.edu) for information about particular editions, etc.

TEACHING METHOD:

discussion.

EVALUATION METHOD:

weekly written responses to the readings, one in-class midterm exam, one final paper.

READING:

Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; William Thackeray, *Vanity Fair*; Elizabeth Gaskell, *North and South*; Charlotte Bronte, *Villette*; Bram Stoker, *Dracula*.

Textbooks Available At: SBX, and a photocopied course reader at Quartet Copies.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 359-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C59-0-20: STUDIES IN VICTORIAN LITERATURE : NOVELS OF THE BRONTES

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 4-365 KRG

COURSE DESCRIPTION: In this course we will read Anne Bronte's *Agnes Gray* and *The Tenant of Wildfell Hall*, Emily Bronte's *Wuthering Heights*, Charlotte Bronte's *Jane Eyre*, *Shirley* and *Villette*, and poetry by Emily Bronte, as well as critical articles relevant to the Brontes' works.

TEACHING METHOD: discussion.

EVALUATION METHOD: participation, research project, papers.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 360-0: 20th Century British And American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C60-0-20: 20TH-CENTURY BRITISH AND AMERICAN LITERATURE : GHOSTS OF THE PAST: MEMORY, HISTORY, AND THE 20TH-CENTURY NOVEL

Instructor: Paula E Geyh

Office Address: University Of Southern Illinois Carbondale II

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: In this postmodern age of competing "histories from below" and from the margins, of docudramas and historical metafiction, and of technologies of reproduction that render historical evidence increasingly falsifiable and suspect, the traditional idea of history as an objective chronicle of the past is being challenged as never before. In this course, we'll explore how contemporary American and British novelists are participating in and responding to these challenges to history.

TEACHING METHOD: Lecture and class discussion.

EVALUATION METHOD: Class participation, papers, exam(s).

READING: Gerald Vizenor, *Heirs of Columbus*; Jeanette Winterson, *Sexing the Cherry*; D. M. Thomas, *The White Hotel*; Toni Morrison, *Beloved*; Salman Rushdie, *Midnight's Children*; Theresa Hak Kyung Cha, *Dictee*; Art Spiegelman, *Maus I and II*; and Marilynne Robinson, *Housekeeping*.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 361-1: 20th Century Poetry

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English C61-1-20: 20TH-CENTURY POETRY : YEATS, ELIOT, AUDEN

Instructor: Mary Kinzie

Office Address: 224 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-5618

E-Mail:

Office Hours:

COURSE DESCRIPTION: A newly offered course in twentieth-century poetry covering the work of the major poets writing in Britain between 1880 and 1945. The lyric and meditative work of Yeats, Eliot, & Auden will be studied, as well as some dramatic work by each, and a sampler of their most influential essays. Selections, also, from the poetry and prose of G. M. Hopkins and the lyrics of Thomas Hardy.

PREREQUISITES: No P/N registration. Attendance at first class mandatory. Recommended for students pursuing a "Poetry Concentration" in the English Department.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: three short papers, one report, midterm, and optional final (to improve grade).

READING: *The English Auden*, ed. Edward Mendelson (Random House, 1977); *The Complete Poems and Plays of T. S. Eliot* (Faber, 1969); M. L. Rosenthal, ed., *Selections from W. B. Yeats* (Macmillan/Collier).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 368-O: Studies In 20th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C68-O-20: STUDIES IN 20TH CENTURY LITERATURE : VIRGINIA WOOLF, MODERNISM AND FEMINIST THEORY

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course takes Virginia Woolf's works as an arena for exploring the interrelated dynamics of modernist writing and feminist theory within the context of twentieth-century British social history. We'll read Woolf's major novels and essays, as well as selections from her diaries, letters, and manuscript texts, in conjunction with essays by literary, feminist, and social critics. As we do so, we'll trace Woolf's literary career within its particular literary, historical, and social contexts, and we'll also consider Woolf's contributions to and influences upon twentieth-century feminist criticism and theory.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Seminar format, one hopes.

EVALUATION METHOD: attendance and informed participation in discussion; oral presentation; two short (5-6 pages) or one long (10-12 pages) paper(s).

READING: *The Voyage Out*, *Jacob's Room*, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *A Room of One's Own*, *The Waves*, *Three Guineas* and *Between the Acts*, together with selected writings by other feminist theorists and critics.

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 370-0: American Literature Before 1914

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C70-0-20: AMERICAN LITERATURE BEFORE 1914

Instructor: Candace J Waide

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 121 UNV

COURSE DESCRIPTION: This course considers narratives of nationalism and other stories of origins as they propose and interrogate the possibility of what might be called "united states." Organized around fertile conjunctions rather than oppositions, it begins with the classic documents of settlement and considers autobiographical narratives, novels, and short stories, as well as the violent story of origins and revolution in narrative form exposed in D. W. Griffith's originary film announcing the "Birth of a Nation." This film, which presents the race-based controversies implicit in popular narratives of nationalism, underlines the tensions in the earlier stories of cultural emergence, identity, and difference from within--the founding and the construction of various fictive foundations of America and American literature.

The course is divided roughly into three sections: tribal stories of origins (both Iroquois and Puritan) and descriptive literature of discovery (both real estate prose and spiritual epiphany); narratives of confinement and liberation (captivity narratives broadly conceived, including slave narratives, transcendental flight, and memoirs of purchased Chinese brides); two late nineteenth-century novels, *Huckleberry Finn* and *The Country of the Pointed Firs*. As they place the nation in terms of gender, the human life-cycle, race, and region, these novels propose competing versions of American history and divergent yet profoundly related stories of American literature and identity.

TEACHING METHOD: Close reading and discussion.

EVALUATION METHOD: Two 5-6 page papers or one 10 to 12 page paper and examinations.

READING: Authors include Edwards, Franklin, Knight, Rowlandson, Brown, Irving, Poe, Hawthorne, Melville, Thoreau, Fuller, Equiano, Douglass, Twain, Jewett, and other writers and social critics

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 372-0: American Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C72-0-20: AMERICAN POETRY

Instructor: Candace J Waide

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 211 FSK

COURSE DESCRIPTION: This course considers the development of American poetry from the early intimations of colonial writers to the powerful emergence of modernism at the beginning of this century, concluding with a brief look forward into the work of several twentieth-century poets. The primary focus of the course will be the poetry of Walt Whitman and Emily Dickinson and the cultural and social crises which marked the mid-nineteenth century, including the quarrels (with both self and nation) that lead from obscurity to poetry, publication and both self and nation) that lead from obscurity to poetry, publication and canonization. There will be some consideration of how modernism is inflected by an intense localism and the voices of African-American poets.

TEACHING METHOD: Close reading and discussion.

EVALUATION METHOD: To 5-6 page papers or one 10-12 page paper and examinations.

READING: Authors include Bradstreet, Taylor, Bryant, Emerson, Whitman, Dickinson, Longfellow, Whittier, Lowell, Whitman, Dickinson, Dunbar, Toomer, Frost, Williams, Crane, and Bishop.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 385-0: Topics In Combined Studies

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English C85-0-20: TOPICS IN COMBINED STUDIES : VERDI

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will examine Verdi's development in the history of opera as a musical and dramatic medium. We shall examine such issues as his debt to bel canto; what bel canto truly is; his evolution from the bel canto tradition to the establishment of a truly "Verdian" style. We shall also chart the changing course of his reputation along the way. No technical knowledge of music or opera is required, just a genuine interest and a willingness to learn and explore something new.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion.

EVALUATION METHOD: papers; final exam.

READING: Textbooks Available At: SBX.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 393-F: Theory And Practice Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C93-F-20: THEORY AND PRACTICE OF POETRY : PROSODY AND FORM

Instructor: Mary Kinzie

Office Address: 224 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-5618

E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive writing of poetry. Texts for the first term will include collections by Robert Lowell, Elizabeth Bishop, W. H. Auden, Robert Frost, Thomas Hardy, and Emily Dickinson. The Fall-Winter term will be devoted to reports on, and imitations of, these writers; a course pack of critical writings by poets will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works by the required poets to lay groundwork for their own long poem of approximately 120 lines.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Textbooks Available At: Great Expectations Bookstore.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ENGLISH English 394-F: Theory And Practice Of Fiction

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English C94-F-20: THEORY AND PRACTICE OF FICTION

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive creative writing. Texts for the first term will include works by Albert Camus, J. M. Coetzee, Franz Kafka, Katherine Anne Porter, and Leo Tolstoy. The Fall-Winter term will be devoted to reports on these writers and original fictions composed in response to the work under scrutiny; an anthology, *Essentials of the Theory of Fiction*, ed. Hoffman and Murphy, will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works and write their own novellas. Reports continue, as do original fictions.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Textbooks available at: Great Expectations Bookstore.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 395-O: Style In Literature

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English C95-0-20: STYLE IN LITERATURE

Instructor: Joseph Epstein

Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

Phone: 847-491-7419

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: A consideration of English prose style and how it works. Among the subjects taken up are syntax, diction, figures of speech, irony, and rhythm.

PREREQUISITES: Permission of Writing Major required. No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: seven or eight short papers.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 398-1: Honors Seminar

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English C98-1-20: HONORS SEMINAR

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A two-quarter sequence for seniors pursuing honors in the English major.

PREREQUISITES: Permission of department required. Attendance at first class mandatory. No P/N registration. Seniors only.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 410-0: Intro To Grad Study (Joint With COMP_LIT 411)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D10-0-20: INTRO TO GRAD STUDY (JOINT WITH COMP_LIT 411) : (JOINT WITH 416 D11-0)

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

COURSE DESCRIPTION: Course description will be available at a later date.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 422-0: Studies In Medieval Literature:

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English D22-0-50: STUDIES IN MEDIEVAL LITERATURE:

Instructor: Catharine A Regan

Office Address: University Hall 215 1897 Sheridan Evanston IL 60208-2240

Phone: 847/ 491-7294

E-Mail:

Office Hours:

COURSE DESCRIPTION: When King Edwin's counselor was urging his people to accept the hope of Christianity, he likened human life--fragile and brief--to the flight of a sparrow: in one door (birth), through the comforting warmth of the banqueting hall (life), and out through another door (death). This haunting image, from Bede's *Ecclesiastical History of the English People*, typifies the Medieval fascinations with beginnings and endings, the known and unknown, body and soul. This course will explore such antitheses and the question of personal identity as represented in selected Old English poetry and prose, Medieval drama, Chaucer, and the Gawain poet.

READING: Paul Binski's *Medieval Death* and Carol Zaleski's *Otherworld Journeys*.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997

ENGLISH English 434-0: Studies In Shakespeare & The Early Drama

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English D34-0-20: STUDIES IN SHAKESPEARE & THE EARLY DRAMA : DOMESTICITIES AND SEXUALITIES

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: tba

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 451-0: Studies In Romantic Literature

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English D51-0-20: STUDIES IN ROMANTIC LITERATURE

Instructor: Jerome McGann

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 2:00-5:00

COURSE DESCRIPTION: This is a course studying phases and mutations of romanticism. It begins by looking at work produced in

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 461-0: Studies In Contemporary Literature

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English D61-0-20: STUDIES IN CONTEMPORARY LITERATURE : MODERNISM AND MEMORY

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: W 2:00-5:00

COURSE DESCRIPTION: This seminar will reflect on modernism and its historical and social contexts and influences (such as the First World War, machine age culture, political and social movements and issues, contemporary work in phenomenology, psychoanalysis, continuities and discontinuities with postwar and "postmodern" culture). We will focus on memory as a form of invention and on representational forms as strategic remembering and forgetting, individual and/or collective, in works by a range of authors (selected from: Pound, Eliot, Lewis, Joyce, Woolf, Lawrence, Richardson, Proust, Beckett, Resnais, Gide, Genet, Stein, H.D., Hurston, Toomer, Hemingway), studied in conjunction with a selection of secondary and theoretical texts.

NOTE: (coordinated with CLS D13 , Scott Durham, Winter Quarter)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Fall 1997 ENGLISH English 471-0: American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English D71-0-20: AMERICAN LITERATURE : DEFAMILIARIZING THE AMERICAN RENAISSANCE

Instructor: Betsy J Erkkila

Office Address: 215 University Hall 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 491-7294

E-Mail: erkkila@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The period between 1830 and 1860 was a time of massive social transformation, reformist zeal, and political crisis -- a time when the fiction of the American Union was breaking up as the linked issues of race, class, gender, capital, technology, territorial expansion, and war exposed major contradictions in the ideology of the republic. Not coincidentally, these years corresponded with the period of immense literary creativity that F. O. Matthiessen called the

TEACHING METHOD: Discussion.

EVALUATION METHOD: Papers; book review/oral report (3-4) pages on a major critical text; class participation, oral presentations; critical essay (approx. 15 pages) on a subject of the student's choosing.

READING: F. O. Matthiessen, *American Renaissance*; Black Hawk: *An Autobiography*; Emerson, *Essays and Poems*; Thoreau, *Reform Papers*; Fuller, *Woman in the Nineteenth Century*; Douglass, *Narrative*; Stowe, *Uncle Tom's Cabin*; Jacobs, *Incidents in the Life of a Slave Girl*; Melville, *Moby Dick*; Whitman, *Leaves of Grass*; Dickinson, *Poems*.

Textbooks Available At: Great Expectations Bookstore.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ENGLISH English\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOG Geography](#)

Course Description For Fall 1997 GEOG Geography 328-0: The Human Use Of The Earth

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Geography C28-0-20: THE HUMAN USE OF THE EARTH

Instructor: John Crandall Hudson

Office Address: 515 Clark Main Floor #106 Evanston Campus

Phone: 847-491-2855

E-Mail: j-hudson@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed to develop perspectives on human-environmental interactions in both the short and long term.

Introductory material includes an overview of world patterns and trends of urbanization and demographics. We will then examine the local and global impacts of agriculture and forestry with a special emphasis on long-term consequences for environmental change, contrasting the record of past human usage with the projected role of anthropogenic environmental change in the future. The last portion of the course focuses on specific topics such as human impacts on vegetation, soils, drainage, river systems, and coastlines, comparing and contrasting the processes of natural change with those brought about by people. A common question posed via examination of the various themes is: how

PREREQUISITES: Junior or senior standing recommended.

EVALUATION METHOD: Take-home exercises; several short papers based on readings, field trips, and class presentations; midterm and final. Two all-day Saturday field trips will be scheduled.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOG Geography\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOG Geography](#)

Course Description For Fall 1997 GEOG Geography 341-O: Principles Of Cartography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geography C41-O-20: PRINCIPLES OF CARTOGRAPHY

Instructor: John Crandall Hudson

Office Address: 515 Clark Main Floor #106 Evanston Campus

Phone: 847-491-2855

E-Mail: j-hudson@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Cartography is the art and science of map-making.

Topics covered in this course include earth coordinate systems, map projections, maps from field observations, map design, and the production of thematic maps from quantitative data. The second half of the course introduces concepts of GIS (Geographic Information Systems) and their application to producing computer-generated maps from data. Geography C41 is a

PREREQUISITES: Math B14-1 and junior or senior standing.

EVALUATION METHOD: weekly map projects and occasional short written assignments.
There are no exams in the course.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOG Geography\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1997 GEOL_SCI Geological Sciences 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A02-6-20: FRESHMAN SEMINAR : DEATH OF THE DINOSAURS

Instructor: Donna M. Jurdy

Office Address: Locy 206

Phone: 491-7163

E-Mail: donna@earth.northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The death of the dinosaurs as well as theories and evidence for other catastrophic extinctions will be examined. Geologic time and the history of life on earth; plate tectonics, dinosaur classification and behavior; periodicities, cosmic occurrences, and the search for Nemesis, the

PREREQUISITES: None.

TEACHING METHOD: Short presentations most classes, discussion; films, demonstrations and examples shown.

EVALUATION METHOD: 4 papers and class presentation.

READING: Dinosaurs: The Textbook: Editor, Spencer G. Lucas; Publisher, Wm. C. Brown; second ed. (ISBN #0-697-27995-2)

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOL_SCI Geological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1997

GEOL_SCI Geological Sciences 106-0: The Ocean, The Atmosphere And Our Climate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A06-0-01: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE

Instructor: David J Hollander

Office Address: Room 300 Locy Hall, 1847 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5349

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: How physical, chemical, and biological aspects and processes in the modern oceans and atmospheres led variability in climate throughout the earth's history. And how man's influence on the oceans and atmospheres may be causing changes in the future climate of the earth. The course presents the climate of the earth as embracing basic physical, chemical, biological and geological properties of the ocean, atmosphere and ice sheets. Atmospheric and oceanic circulations, how they are generated and what their role is in the climate of the earth, are treated. Using geological methods for reconstruction, the climate record of the earth over the last few millions of years is presented and examined as a guide for understanding possible future climate changes. The course emphasizes concepts rather than mathematical formulations. How the ocean and the atmosphere work; what determines the nature of the earth's climate?

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Homework, discussion projects, one mid-term, and one final.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOL_SCI Geological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1997 GEOL_SCI Geological Sciences 110-0: Exploration Of The Solar System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A10-0-01: EXPLORATION OF THE SOLAR SYSTEM

Instructor: Emile A Okal

Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-3238

E-Mail: emile@earth.northwestern.edu

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: Examination of the earth from a planetary perspective: how the earth formed and its relationship to other objects in the solar system; what the other planets tell us about the earth; and how the planet continues to evolve through continental drift, earthquakes, volcanoes, and mountain building. Emphasis on large-scale processes and features including the implication of meteorite impacts, nature of the deep interior, formation of the oceans and atmosphere, and origin and evolution of life, comparative investigation of the other planets.

PREREQUISITES: None.

TEACHING METHOD: Three 1-hour lectures, discussions.

EVALUATION METHOD: Mid-terms and final exam.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOL_SCI Geological Sciences\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1997 GEOL_SCI Geological Sciences 201-0: Surface Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences B01-0-01: SURFACE PROCESSES

Instructor: Raymond M. Russo

Office Address: Locy 204

Phone: 491-7383

E-Mail: ray@earth.northwestern.edu

Office Hours: TBA

Time: MWF 10:00

LAB 60 T 3:00-5:00 111 LCY

COURSE DESCRIPTION: Introduction to processes that control the formation and modification of Earth's surface, crust, and upper mantle. Topics include sedimentary, igneous, and metamorphic rocks and minerals of the Earth's crust and upper mantle; interactions of the solid Earth with the atmosphere and hydrosphere (processes of weathering and mass wasting, groundwater flow, glaciation) and resulting geomorphology, and lacustrine, riparian, and eolian systems; and processes and effects of solid Earth motions: volcanism, seismicity, and crustal deformation.

PREREQUISITES: Chemistry A02, Math B14-2, Physics A35-1, or consent of instructor.

TEACHING METHOD:

EVALUATION METHOD: Laboratory exercises and midterm and final exams.

READING: Earth's Dynamic Systems, by Hamblin, 7th Ed.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOL_SCI Geological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1997 GEOL_SCI Geological Sciences 318-0: Stable Isotope Geochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C18-0-20: STABLE ISOTOPE GEOCHEMISTRY

Instructor: David J Hollander

Office Address: Room 300 Locy Hall, 1847 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5349

E-Mail:

Office Hours:

Time: MWTHF 1:00

COURSE DESCRIPTION: Principals governing the fractionation and distribution of stable isotopes (C, H, N, O, S) in the biosphere, hydrosphere, atmosphere, and geosphere-topics in isotopic biogeochemistry, application of stable isotope geochemistry environmental problems and global climate change.

PREREQUISITES: A06, B04, C01, C16

TEACHING METHOD: Lectures.

EVALUATION METHOD:

READING: TBA.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOL_SCI Geological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1997 GEOL_SCI Geological Sciences 328-0: Geophysical Data Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C28-0-20: GEOPHYSICAL DATA PROCESSING

Instructor: Seth A Stein

Office Address: Room 311 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5265

E-Mail: seth@earth.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

COURSE DESCRIPTION: Introduction to analysis techniques applied to seismic and other geophysical data. Sampling, windowing, discrete and fast Fourier transforms, z-transforms, deconvolution, filtering, and inverse methods.

PREREQUISITES: Math B21

TEACHING METHOD: Three one-hour lectures.

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GEOL_SCI Geological Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 101-1: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-1: ELEMENTARY GERMAN

section: 20
no room assigned Expected enrollment: 100
Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081 Email: paluch@northwestern.edu
Office Hours: Instructor home page

section: 21
no room assigned MTWF 9:00 Expected enrollment:
Instructor: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Phone: 847-491-7489 Email: kat162@northwestern.edu
Office Hours: Instructor home page

section: 22
no room assigned MTWF 11:00 Expected enrollment:
Instructor: Colin D. Benert
Office Address: Harris Hall 10 Evanston Campus
Phone: 491-5788 Email: c-benert@northwestern.edu
Office Hours: Instructor home page

section: 23
no room assigned MTWF 12:00 Expected enrollment:
Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081 Email: paluch@northwestern.edu
Office Hours: Instructor home page

section: 24
no room assigned MTWF 1:00 Expected enrollment:

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

Email:

Office Hours:

[Instructor home page](#)

section: 25

no room assigned

MTWF 2:00

Expected enrollment:

Instructor: Catherine Grimm

Office Address: Kresge Hall 321

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is the first quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English.

Key features of this quarter: 1) Short individual interviews at the end of the quarter, and 2) cultural video tapes and student video workbook.

PREREQUISITES: No prerequisites. P/N not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is generally given at the end of each chapter, and the final quarter grade is based on: chapter tests, a short personal interview; written homework, quizzes, attendance, and class participation.

READING: Terrell, et al., Kontakte, 3rd ed.
Terrell, et al., Kontakte, Workbook, 3rd ed.
Terrell, et al., Kontakte, Audio Tapes, 3rd ed.
Anthony/Lys, Neue Welle Deutschland (video workbook)
Zorach/Melin, English Grammar for Students of German 3rd ed.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 102-1: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-1-20: INTERMEDIATE GERMAN

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

Expected Enrollment: 130

COURSE DESCRIPTION: This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language.

The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video

PREREQUISITES: A01-3 or equivalent

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions.

EVALUATION METHOD: Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam.

READING: Impulse by Crowner and Lill

Drehort: Neubrandenburg, workbook by Anthony and Lys

RESTRICTIONS: P/N not permitted

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : MADNESS: OR IN THE NAME OF THE LAW

Instructor: Richard O Block

Office Address: Rm Kresge Hall 118 1859 Sheridan Rd Evanston Campus

Phone: 847-491-8081

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Debates about how to write, interpret, and execute the law have plagued the best philosophical and creative minds throughout the centuries and are surprisingly similar to the discussions that shape interpretations of the Constitution and the Bible in late 20th century America. In this seminar we will seek to understand why resolution of these debates is necessarily impossible and why resolution is, in fact, undesirable. The course will begin with a brief look at the different traditions, philosophical and political, that have governed all thinking about the law. We will then see how those traditions invariably conflicted with each other, thereby leading to an insurmountable moral crisis that has plagued Western civilization since its beginnings. Of particular interest will be plays, short fiction, and films from Ancient Greece to modern America. We will pay particular attention to the manner in which authors as diverse as Aeschylus and Toni Morrison have wrestled hopelessly with ways to overcome the gulf separating the moral individual from legal or religious institutions. The seminar will conclude by focusing on how such attempts, invariably foiled at every turn, lead finally to madness and schizophrenia.

TEACHING METHOD: Class discussions and short student presentations

EVALUATION METHOD: Student presentations and writing assignments

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 201-2: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-2-20: INTRODUCTION TO GERMAN LITERATURE

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 20

COURSE DESCRIPTION: The study of representative literary and cultural texts from the mid-nineteenth century to the outbreak of World War I in 1914. The literary movements of Realism, Naturalism, Symbolism, and Impressionism will be introduced, and literary and cultural texts are studied with regard to their social, historical, and intellectual significance and implications.

PREREQUISITES: Two years of college German or equivalent

TEACHING METHOD: Lecture and discussion in German.

EVALUATION METHOD: An in-class presentation; a midterm and a final, both in English; three essays, written in German.

READING:

Karl Marx, Das Manifest der kommunistischen Partei (selections) (1847)

Theodor Storm, Immensee (1850)

Gottfried Keller,

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 203-0: Intermediate Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B03-0-20: INTERMEDIATE CONVERSATION

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though such writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

PREREQUISITES: Very good performance in A02-1 or by permission of the instructor.

TEACHING METHOD: Discussion; classroom interaction, presentations, role playing complemented and cultural video presentations.

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle

NOTE: The course is open to majors as well as non-majors who wish to acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit!

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 204-0: Foundations Of Literary Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B04-0-20: FOUNDATIONS OF LITERARY STUDY

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students bridge the gap from language learning courses at the second year level to content based culture or literature courses at the third and fourth year level of German instruction. While the course overall aims at developing reading, writing and speaking proficiency, it focuses specifically on the teaching of various skills needed to understand, analyze and interpret a text. Readings, selected to represent a wide range of styles and modes of writing provide ample opportunities for the students to analysis and discuss form and content. Selected text genres are short stories, essays (excerpts), dramas (excerpts), poems, fairy tales, and diary entries.

In this course, students will learn how to:

Understand a text

- make inferences about a text from titles, illustrations, author
- check words in a dictionary and make their own vocabulary list
- learn how to guess at unfamiliar words from context

Analyze a text

- learn key concepts and key vocabulary for writing an analysis
- take notes while reading to form an outline of the text
- summarize a text from different view points

Interpret a text

- learn key concepts and key vocabulary for writing an interpretation
- read an example interpretation with key statements and supporting evidence
- learn how to form a key statement and find supporting evidence from a text

The course will count for the minor and major in German (in place of one current B01 course).

PREREQUISITES: A02-3 or equivalent, or permission of the instructor (strong A02-2 students may take the course in fulfillment of the language requirement).

TEACHING METHOD: Class lectures and discussions; regular short individual and group writing assignments in the computer lab (using German proofing tools and thesaurus).

EVALUATION METHOD: Class participation and attendance, weekly writing exercises, three short papers (text analysis and interpretations).

READING: Xeroxed reading material, for which there will be a charge, will be distributed by the instructor. The following authors are included in the reading material: Wolfgang Borchert, Bertold Brecht, Hermann Hesse, Franz Kafka, Gottfried Keller, Johann Wolfgang von Goethe, Friedrich Dürrenmatt, Peter Bichsel, Brüder Grimm.

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 205-0: Intermediate Grammar And Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MWF 3:00

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed for students who wish to further their writing skills in German to become independent, confident and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content.

This quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class.

PREREQUISITES: A02-3 or equivalent

TEACHING METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package.

EVALUATION METHOD: Class participation and attendance; grammar exercises; biweekly compositions; 2 short in-class quizzes; one final take-home exam. Students will not be graded according to fixed standards but will be evaluated on their progress in the course.

READING:

Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994)

Handbuch zur deutschen Grammatik (Wells, 1992)

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 208-0: German Through Reading News Periodicals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B08-0-20: GERMAN THROUGH READING NEWS PERIODICALS

Instructor: Oliver C Speck

Office Address: Kresge Hall 121 2203

Phone: 847-491-3342

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals representing differing political viewpoints. The emphasis will be on the complex political, economical, and social challenges that Germany is confronted with domestically as a result of the reunification especially and the rapidly evolving European Community. Other focal points will be how American and foreign policies are reported and interpreted by the German press, and lastly how Germany assesses its new position as the largest and economically strongest member of the European Community, and how its partners and neighbors view this new reality. Newsreels and documentaries will be shown monthly.

PREREQUISITES: A02-3 or equivalent, strong interest in current affairs.

TEACHING METHOD: Lively discussions based upon selected articles will be strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their personal opinion on a subject discussed in a given article. - P/N permitted for non-majors only.

EVALUATION METHOD: Attendance, participation in class discussion, written assignments, quizzes, and a final.

READING:

Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling. [Tatsachen über Deutschland](#) (provided by the department free of charge).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 GERMAN German 250-0: Introduction To Contemporary Germany

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German B50-0-20: INTRODUCTION TO CONTEMPORARY GERMANY

Instructor: Helmuth Berking

Office Address: #208 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-467-3207

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course aims at elaborating the process of German unification in 1989/90, its structural presuppositions, and its consequences for the new Germany. The course first reviews the

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Midterm and final examination. Midterm will include short answers, identification and essay questions. The final exam will be a term paper (about 10 pages) on a topic to be agreed upon.

READING:

Politics in West Germany, R.J. Dalton, 2nd edition, New York 1993

German Unification in the European Context, P.H. Merkl, Pennsylvania State University Press 1993

Germany from Partition to Reunification, H.A. Turner, New Haven 1992

Additional readings will be made available in a xeroxed package for which there will be a charge at Quartet (818 Clark).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 280-0: German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B80-0-20: GERMAN IN COMMERCE AND INDUSTRY

Instructor: Ilse L Loftus

Office Address: Rm 152 120 1859 Sheridan Rd Evanston Campus 2203

Phone: 847-491-8295

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: The course is designed to offer students who plan a career in business or related fields the opportunity to acquire German language skills in a more specialized area. The focus will be on the strength and weakness of the German economy as well as on its economic leadership within the European Community. The textbook used in the course will be supplemented by current articles from German newspapers and periodicals, dealing with general topics such as international trade, European Community, and European monetary systems. Students should have an interest in general German economic news and their inevitable political ramifications, but they need not have a background in either economics, finance, or politics. Three quarters of Business German should prepare the student to receive the Business German Certificate. The test is given once a year in the spring. In 1993, 1994, 1995, and 1996 Northwestern University was chosen to be a test site.

PREREQUISITES: B-level or permission of instructor

TEACHING METHOD: The class is taught in German to give students the opportunity to improve their speaking, writing, and comprehension skills.

EVALUATION METHOD: Homework, class participation, two tests, and a final.

READING:

Deutsche Wirtschaftssprache für Amerikaner, Doris Fulda Merrifield

Xeroxed material, for which there will be a charge, will be handed out by the instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997

GERMAN German 310-2: Epochs Of German Culture: Myths And Monumentalism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C10-2-20: EPOCHS OF GERMAN CULTURE : SOCIAL CRITICISM AND THE REVIVAL OF MYTH

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Aside from Realist and Naturalist tendencies, German culture of the second half of the nineteenth century is distinguished for its efforts to revive myth as an antidote to social disintegration. Not infrequently such works display the aura and dimensions of monumentalism. This course will attempt to come to an understanding and assessment of both literary-cultural strains in their socio-political context.

PREREQUISITES: B-level courses or equivalent

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Three short papers, final examination

READING:

Adalbert Stifter,

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997

GERMAN German 310-4: Epochs Of German Culture: German Literature And Politics After 1945

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German C10-4-20: EPOCHS OF GERMAN CULTURE: GERMAN LITERATURE AND POLITICS AFTER 1945 : Postwar to Present

Instructor: Oliver C Speck

Office Address: Kresge Hall 121 2203

Phone: 847-491-3342

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 2-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is an overview of no less than 50 years of German literature: We will examine the deep trauma of the Second World War, the manner in which the national-socialist (Nazi) past has been addressed since 1945, the new generation and its conflict with the generation of its fathers in the sixties, the experimental seventies, and the "postmodernity" of the eighties. To grasp this enormous "era" in its entirety, we will read short-stories and excerpts from novels and discuss these representative texts in the course of the seminar. We will also deal with the socio-cultural changes that furnish the background to this period. \n \nTo give an adequate impression of the Zeitgeist, there will be a supplementary film program: Die Mörder sind unter uns (W. Staudte 1946), Lola (Fassbinder 1981), Die Angst des Torwarts vorm Elfmeter (A. Kluge 1971), Rote Sonne (R. Thome 1969), Deutschland im Herbst (Fassbinder et al. 1977), Stroszek (W. Herzog 1977), Der Himmel über Berlin (W. Wenders 1987). \n

EVALUATION METHOD: Short presentation (20 minutes), class participation, take-home final exam (10 pages), and a mid-term test

READING: A reader will be provided. This course will require the reading of approximately 30 pages per week in German. Each student will be required to give a short presentation on one novel from a reading list. \n \n

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 314-0: German Contributions To World Literature

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German C14-0-20: GERMAN CONTRIBUTIONS TO WORLD LITERATURE : THE IDEA OF ENLIGHTENMENT

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: To the question "What is Enlightenment?" Kant gives a now famous response: "Enlightenment is the emergence of human beings from their self-imposed immaturity." The aim of this course is to examine the presuppositions of Kant's definition and to explore its ramifications in later thought and literature. The course will begin by analyzing certain aspects of the religious discourse through which early representatives of the enlightenment in Germany, especially Leibniz, sought to define their philosophical projects and practical proposals. It will conclude with an examination of contemporary debates around the contention of those who propose a "dialectics of enlightenment" that every step away from self-imposed immaturity is also a step toward a renewed barbarism. In addition to analyzing theoretical and philosophical works by Pufendorf, Leibniz, Kant, Mendelssohn, Hegel, Nietzsche, Benjamin, Adorno, and Foucault, we will read a series of short literary texts by Hebel, Kleist, and Kafka.

TEACHING METHOD: Lectures and Discussions

EVALUATION METHOD: Class participation, three papers, and an exam.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 332-0: Topics In German Studies

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German C32-0-20: TOPICS IN GERMAN STUDIES : EXPRESSIONISM:MODERNITY, MADNESS, EROS, AND REVOLUTION

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on some of the most extreme literary and artistic reactions to the impact of modernity, modern war, and revolution on individual and collective experience in Berlin from 1910-1920.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Presentation, essay (6-7 pp.), and final exam

READING:

Ed. Kurt Pinthus, *Menschheitsdämmerung*

Georg Kaiser, *Gas I*

Ernst Toller, *Masse Mensch*

Alfred Doeblin, "Ermordung einer Butterblume"

Georg Heym, "Der Irre"

Max Beckmann, slides

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997 GERMAN German 410-0: Universality Of Reason (Kant) I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D10-0-20: KANTIAN CRITICAL THOUGHT I

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Expected Enrollment: 10

COURSE DESCRIPTION: Kant's first Critique is marked by a Copernican revolution, a turning that is a radical reversal of perspective. Instead of following nature's lead, "reason," Kant states, "must adopt as its guide [...] that which it has itself put into Nature." Reason's apparent limitation - "reason has insight only into that which it produces itself according to its own design [Entwurf]" - proves advantageous, for it constitutes the possibility of knowledge as that which is based on the projecting of a plan in advance. Thus, in looking "further than what immediately appears to it" (Hume), the mind, with the aid of the imagination's binding power, forges various cognitive and aesthetic relations. Exploring the nature of these relations, this course aims at providing a solid understanding, gained through in-depth analysis, discussion, and historical contextualization, of Kant's Critique of Pure Reason and his Critique of Judgment. We will frame our discussion of the two Critiques by referring to the work of Kant's contemporaries (such as Schiller and Fichte) and the work of our contemporaries (e.g., Heidegger, Deleuze, and Nancy). Kant calls reason "an appointed judge who compels the witnesses to answer questions, which he has himself formulated." We will not only ask what these questions are but also inquire into the possibility of thinking otherwise, that is, thinking not in the form of recognition but as that which reaches into an unknown open.

TEACHING METHOD: Lectures, discussions, and class presentations

EVALUATION METHOD: Class participation, presentation, and final paper.

NOTE: For a head-start, you may want to begin reading the first Critique over the summer.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [GERMAN German](#)

Course Description For Fall 1997

GERMAN German 421-0: Literature In The Age Of Absolutism And Revolution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German D21-0-20: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION : 18TH CENTURY

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will be an intensive reading course, covering German literature of the 18th century up to J.W. v. Goethe. We will concentrate on pietist practices of interiority and on developments in biblical and literary hermeneutics. Readings will include Günther, Klopstock, Heinze, Lenz, Klinger, Moritz, poems from the Göttinger Hain, Wieland, Lavater, among others.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[GERMAN German\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 101-6: Freshman Seminar

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History A01-6-21: FRESHMAN SEMINAR : THE GREAT TRIALS OF WESTERN CIVILIZATION

Instructor: Edward Wallace Muir Jr.

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3653

E-Mail: e-muir@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: One of the distinguishing characteristics of Western Civilization has been the construction of its history around certain emblematic trials that seem to represent the most crucial conflicts of a particular period. The famous examples include the trials of Socrates, Jesus, Joan of Arc, Martin Luther, Galileo Galilei, Oscar Wilde, Alfred Draftees, John Scopes, Secco and Vanzetti, the Scotsboro Boys, the victims of Josef Stalin, and the Nazi defendants at Nurnberg. Other kinds of trials involve obscure defendants but reveal virulent social pathologies such as the countless trials of women for alleged acts of witchcraft, Jews for alleged ritual murders, and African American men for alleged sex crimes. These trials reveal the tendency to work out conflicts about core social values through a judicial process but also show how easy it has been to abuse the objectivity of the law. The course will examine two kinds of representative trials, including several of the famous ones involving major historical figures and a number of lesser known trials of obscure persons. The course will be devoted to asking what was at stake for the contending groups in these trials and what does it mean for us to construct history around a series of emblematic judicial conflicts.

PREREQUISITES: None.

TEACHING METHOD: Course meetings will be largely based on class discussion, including small group sessions, per evaluations, and mock trials. In occasional mini-lectures, the professor will provide the salient historical and judicial background. Students will write one short (1-2 page) paper every week and a longer (7 page) paper instead of a final.

EVALUATION METHOD: Students will be evaluated in three categories: (1) the quality of their preparation for class discussions, (2) the effectiveness of their contributions, (2) the effectiveness of their contributions to group interactions, and (3) the improvement in their written compositions.

READING: Edward Muir and Guido Ruggiero, eds., History from Crime
Course packet of xeroxes from trials

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Course Description For Fall 1997 HISTORY History 210-1: History Of The United States To 1865

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History B10-1-01: HISTORY OF THE UNITED STATES TO 1865

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: MWF 2:00

DIS	60	TH 9:00	4-345 KRG
DIS	61	TH 9:00	4-420 KRG
DIS	62	TH 10:00	308 KRG
DIS	63	TH 10:00	4-440 KRG
DIS	64	TH 11:00	308 HRS
DIS	65	TH 11:00	203 HRS
DIS	66	TH 12:00	308 HRS
DIS	67	TH 12:00	203 HRS
DIS	68	TH 1:00	204 HRS
DIS	69	TH 1:00	315 HRS
DIS	70	TH 1:00	4-420 KRG
DIS	71	TH 2:00	307 HRS
DIS	72	TH 2:00	310 HRS
DIS	73	TH 2:00	4-420 KRG
DIS	74	TH 3:00	308 HRS

COURSE DESCRIPTION: This course examines roughly the first 350 years of American history (with most of our attention going to the latter 258), a period beginning with the Spanish Conquest and ending with the American Civil War. Topics include the origins and importance of Puritanism, the development of chattel slavery, the American Revolution, the beginnings of industrialization, and the American Civil War.

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: Course grades will be based on performance in discussion (25%), and on three, equally weighted midterm examinations (each 25%).

READING: Brinkley, American History

Breen, The Power of Words

Wood, Black Majority

Kerber, Women of the Republic

Johnson, A Shopkeeper's Millenium

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997

HISTORY History 255-1: Background To African Civilization & Culture To 1800

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History B55-1-20: AFRICAN CIVILIZATION & CULTURE TO 1750

Instructor: Ivor G Wilks

Office Address: Rm 202 306n 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3092

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 75

COURSE DESCRIPTION: B55-1 examines the development of African civilizations and cultures from the earliest times to the eighteenth century. The course seeks to promote an understanding of Africa through the study of its economic, social and political structures, as well as an appreciation of its cultural forms. The approach will be multi-disciplinary, and we will connect some of the most exciting findings and debates in African history to critical issues that confront us all today.

The main themes and questions of the course include: How did the continent's ecological structure and the introduction of new technologies shape the development of such diverse and dynamic societies? What were the origins of long-distance trade between Africa and other continents? How did the continent's great early kingdoms and empires emerge, and what was their impact on Western civilizations? Why did Christianity and Islam play such a huge role in transforming indigenous societies, and how did Africa cope with European commercial expansion, in particular with Europe's quest for gold and slaves? And finally, how did these early patterns of international trade shape Africa's political and economic linkages to the contemporary international order?

PREREQUISITES: None.

TEACHING METHOD: Lectures and films.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 274-0: History Of Ancient Egypt (3100-30 B.C.)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B74-0-01: HISTORY OF ANCIENT EGYPT (3100-30 B.C.)

Instructor: Carl F Petry

Office Address: 104b Harris Evanston Campus 2220

Phone: 847-491-7448

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 130

COURSE DESCRIPTION: This course will not attempt to survey chronologically the myriad events unfolding over more than three millennia of Egyptian History. Rather, emphasis will be placed on major themes and debated issues, including the following: Problems of historical study relative to a society "without historians"; Emergence of the political order during the Prehistoric Period; Divine monarchy and the myth of permanence during the Old Kingdom; the shattering of this myth during the First Intermediate Period; The "custodial monarch" of the Middle Kingdom; The impact of Asia: new horizons, new anxieties; Aspects of cosmopolitanism and intellectual syncretism during the Empire Period; The religious revolution of Akhenaton; The myth of permanence reborn as a cult of conservation. \n \n

PREREQUISITES: None. P/N registration is NOT allowed. Attendance at first class mandatory. This course is designed for the interested amateur, but deals with serious historical issues. \n

TEACHING METHOD: Lecture and discussion. Slide presentations illustrating intellectual, political and social themes in Egyptian art and architecture will constitute an integral part of the course. \n

EVALUATION METHOD: There will be a mid-term and a final examination. Students may petition the instructor to substitute the final exam with an analytical research paper; final permission to remain with the instructor. \n

READING: Cyril Aldred, The Egyptians \nH. Frankfort, The Intellectual Adventure of Ancient Man \nJ. Wilson, The Culture of Ancient Egypt \nM. Lichtheim, Ancient Egyptian Literature \n \nThe first three are interpretive introductions to Ancient Egypt; the fourth is an anthology of primary sources translated from Egyptian Hieroglyphic. \n

RESTRICTIONS: P/N registration is NOT allowed. \n \nMANDATORY ATTENDANCE AT FIRST LECTURE.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 284-0: Japanese Civilization 200 - 1600

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B84-0-20: JAPANESE CIVILIZATION 200 - 1600

Instructor: Laura E Hein

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3408

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 40

COURSE DESCRIPTION: This survey of pre-modern and modern Japan will explore the broad developments in Japanese society from the graceful world of court nobles, through the age of the samurai, and on to the modern era. It will focus on the cultural, social and economic trends that shaped the lives of the ruling elites and common people. One theme will be the continuing tension between adoption of more sophisticated foreign institutions and ideas and an ongoing search for distinctively Japanese forms. Attention will also be paid to the diversity of tradition within Japanese civilization. Roughly equal time will be given to the following three chronological periods: Ancient Japan and the Courtly Society (through 12th c.), Feudal Japan (12th to 19th centuries), and Modern Japan (1868-now).

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD: Mainly based on take-home essays.

READING: Murasaki Shikibu, The Tale of Genji, (abridged Seidensticker translation)

Michael Cooper, They Came to Japan

John Lu, Japan: A Documentary of History

Ivan Morris, The Nobility of Failure

REFERENCES:

RESTRICTIONS: No P/N. MANDATORY ATTENDANCE AT FIRST CLASS.

NOTE:

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 295-0: Leaders In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B95-0-01: LEADERS IN HISTORY

Instructor: Laurence D Schiller

Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620

Phone: 847-491-4769

E-Mail:

Office Hours:

Time: T 3:00-5:00

DIS	60	TH 9:00	308 HRS
DIS	61	TH 10:00	4-420 KRG
DIS	62	TH 3:00	307 HRS
DIS	63	TH 4:00	308 HRS

COURSE DESCRIPTION: This course is part of the Northwestern Leadership Program. It is therefore only open to those students who are part of the program, and who have taken B04 Paradigms and Strategies of Leadership, and to declared History majors. It is designed to provide an historical context to the theories of leadership studied in B04. History majors, however, should have no problem with the class. This year, the area of study will be East Africa where a variety of individuals will be studied to demonstrate how theory meets reality. Not only will we look at formal leaders, such as Julius Nyerere (former President of Tanzania) and Idi Amin (past military ruler of Uganda), but also at pre-colonial leaders, labor leaders, resistance leaders, leaders of Muslim women's organizations, and so on. The concept of leadership is quite broad and we will seek to see how it is expressed in the societies that make up East Africa. Rather than attempt any chronological approach to East African history (this is not, after all, a course on the history of East Africa), we will be considering different topics each week, illustrating historically the kinds of leadership strategies studies in B04.

PREREQUISITES: Must be in Leadership Program OR History Major.

TEACHING METHOD: We realize that nearly all of the students will not have any background in African History (or even in history) so we have restricted the scope of the class to a limited area (East Africa) where we can keep the history simple and concentrate on how leadership works without getting lost in a myriad of unfamiliar names and places. To that end, the class will consist of a full lecture/discussion on Tuesdays to provide a context to work from, and 4 smaller discussion sections (25 students each) on Thursdays where we will discuss the relevant material for the week. Students must read the assigned books for the week by Tuesday's class so the material will make sense and we expect everyone to be full participants in the class.

EVALUATION METHOD: Students will write several short papers to be discussed in class as well as a term paper which will take some aspect of leadership theory and apply it to an historical situation in East Africa - either positively or negatively. There will be no exams. Class participation will also be an important factor in the final evaluation.

READING: Edgerton, Robert, Mau Mau: An African Crucible
Ngugi wa Thiongo, A Grain of Wheat
Were, G. and Wilson, D. East Africa Through 1000 Years (3rd. ed.)
Yeager, Roger, Tanzania: An African Experiment (2nd ed.)
Miller, Norman, Kenya: The Quest for Prosperity
Mirza and Strobel, Three Swahili Women

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Course Description For Fall 1997 HISTORY History 301-2: Afro-American History And Culture, 1861-1955

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C01-2-20: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930

Instructor: Adam P Green

Office Address: 1881 Sheridan Road Evanston Campus 2220

Phone: 847-491-7421

E-Mail: a-green@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course will introduce students to core topics in African-American history, starting with Emancipation and ending with the Brown v. Board of Education decision, and the beginnings of the Civil Rights Era. Among the themes to be addressed: whether Emancipation and Reconstruction should be seen as the work of the government or blacks themselves; changing definitions of labor and their effect on material circumstances; emerging class and gender distinctions and their impact on notions of race community; the dangers and possibilities of social violence; the famed turn-of-the-century

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Regular lectures, enhanced by audio and visual materials. Student comments will occasionally be requested. While there will be no regular discussion meetings, students are encouraged to form their own review groups. The instructor will make arrangements for pre-exam reviews.

EVALUATION METHOD: There will be two (2) short answer examinations on lecture and reading material, each counting for 33%. A short essay (5-7 pp.) assigned between weeks six and eight will count for the remaining 33%.

READING: Franklin, From Slavery to Freedom

Franklin (ed.), Three Negro Classics

Wells, Memphis Diaries

Powell, Adam by Adam

TBA

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)





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Course Description For Fall 1997

HISTORY History 305-0: Immigration In American Hist, 1680-Present

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History C05-0-20: IMMIGRATION IN AMERICAN HIST, 1680-PRESENT

Instructor: Josef J. Barton

Office Address: Harris 202

Phone: 491-7356

E-Mail: j-barton@northwestern.edu

Office Hours: TBA

Time: MWF 9:00

Expected Enrollment: 50

COURSE DESCRIPTION: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 317-1: American Cultural History , 1607-1820

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C17-1-20: AMERICAN CULTURAL HISTORY, 1607-1820

Instructor: Caroline Winterer

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: In this course we will examine the changing experiences, assumptions, and values of the American people from the time of the first English settlements in Virginia and New England, through the revolutionary war period, to the eve of industrialization. We will consider the results of contact between and English, African, and Native American cultures, as well as emerging regional differences between North and South. We will also investigate attitudes about childhood, the self, death, family life, religion, and how these were reflected in printed and visual sources.

PREREQUISITES: Attendance at first class mandatory. No P/N option. Some knowledge of pre-1820 U.S. history, such as that gleaned from a general survey course, would be helpful.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: one in-class midterm (30%); one in-class final (30%); one paper (5-7 pages, 30%); class discussion (10%). The last 20-30 minutes of each class will usually be devoted to discussing the assigned readings, and students are expected to contribute frequently and thoughtfully to these discussions.

READING: One book per week, plus selected articles and primary texts.

Cronon, *Changes in the Land, Indians, Colonists, and the Ecology of New England*

Lockridge, *A New England Town: The First Hundred Years*

Wood, *Black Majority*

Demos, ed., *Remarkable Providences*

Greven, *The Protestant Temperament: Patterns of Child-Rearing, Religious Experience, and the Self in Early America*

Deetz, *In Small Things Forgotten: The Social Life and Customs of New England*

Crevecoeur, *Letters From an American Farmer*

Gross, *The Minutemen and Their World*

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 317-3: American Cultural History, 1890-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C17-3-01: AMERICAN CULTURAL HISTORY 1890-PRESENT : 1890-PRESENT

Instructor: Paul Boyer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: WF 3:00-4:30

Expected Enrollment: 75

DIS	60	M 2:00	213 PKS
DIS	61	M 3:00	213 PKS
DIS	62	M 4:00	214 PKS

COURSE DESCRIPTION: This course, for history majors and interested non-majors, explores the shifting currents of American social thought and cultural expression (primarily in print form) since the 1890's. For context, introductory lectures will explore aspects of late-19th-century thought and culture, including Social Darwinism, the Alger stories, etc. We will examine how novelists, philosophers, journalists, feminists, even music-hall performers, industrialists, and science-fiction writers, shaped Americans' understanding of the profound changes of these years, including war, depression, immigration, urbanization and technological transformations. Writings by women and by African Americans will be considered. The concluding lectures will look at contemporary trends such as environmentalism, apocalyptic thought, the conservative resurgence, and concerns about multiculturalism, placing these issues in historical context.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. Regular lecture and discussion section attendance. Students should have a basic grounding in U.S. history, 1890- present, such as is provided by History B10-2. Students who lack such a basic grounding may wish to supplement the assigned reading with the relevant chapters of a college-level U.S. history textbook.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Paper of ca. 8 pages, hour exam, final. The paper may be a critical evaluation of one of the assigned books, or some other relevant topic approved by the instructor.

READING: Approximately one (short) book per week. The following may be somewhat modified or added to, but this list gives a fair sense of the expected reading.

Jack London, *The Call of the Wild*
Charlotte Perkins Gilman, *Herland*
Walter Lippman, *Drift and Mastery*
F. Scott Fitzgerald, *The Great Gatsby*
Zora Neale Hurston, *Their Eyes Were Watching God*
Paul Boyer, *By the Bomb's Early Light: American Thought and Culture at the Dawn of the Atomic Age*
Ray Bradbury, *Fahrenheit 451*
David Farber, (Ed.), *The Sixties*
Aldo Leopold, *Sand County Almanac*
Jean Bethke Elshtain, *Democracy on Trial*

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Description For Fall 1997 HISTORY History 342-1: History Of Modern France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C42-1-01: EIGHTEENTH-CENTURY FRANCE : THE OLD REGIME AND THE FRENCH REVOLUTION

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

Time: MW 10:00

Expected Enrollment: 45

DIS	60	F 10:00	no room assigned
DIS	61	F 11:00	no room assigned

COURSE DESCRIPTION: The course covers the social, political, and cultural history of France in the period from the reign of Louis XIV (1661-1715) through the French Revolution. The first segment of the course will focus on the history of social groups in the old regime --peasantry, middle classes, aristocracy, women-- their cultures and the tensions between them; the middle section will concern political and intellectual history, with an emphasis on the French enlightenment; the final segment will cover the Revolution itself, including its social and cultural aspects. Throughout the course, we will be discussing and testing major interpretations of the French Revolution (Tocqueville, Marx, and more recent historians) to gain an understanding of the causes and development of this and other major historical turning-points.

PREREQUISITES: None.

TEACHING METHOD: Two fifty-minute lectures a week, and one fifty-minute discussion section for which the class will be divided into two groups.

EVALUATION METHOD: Students will be graded on the basis of a midterm, a final, an optional short paper, and participation in sections.

READING: Alfred Cobban, A History of Modern France, vol. 1 \nWilliam Doyle, The Oxford History of the French Revolution \nTocqueville, The Old Regime and the French Revolution \nMontesquieu, Persian Letters \nDiderot, The Nun \nRobert Darnton, The Great Cat-Massacre \nVoltaire, Candide \nLynn Hunt, The Family Romance of the French Revolution \n

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Course Description For Fall 1997

HISTORY History 350-1: Intellectual History Of Europe: Antiquity And Middle Ages

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C50-1-20: INTELLECTUAL HISTORY OF EUROPE: ANTIQUITY AND MIDDLE AGES : ANTIQUITY AND THE MIDDLE AGES

Instructor: Robert E. Lerner

Office Address: 305 Harris Evanston Campus 2220

Phone: 847-467-1966

E-Mail:

Office Hours:

Time: MW 9:00

Expected Enrollment: 35

COURSE DESCRIPTION: This course will be an introduction to the thought of the major thinkers of the Western tradition from the Greeks through the Italian Renaissance. Readings will be exclusively from primary sources and will consist of selections from writers such as Plato, Aristotle, St. Augustine, Aquinas, and Dante. Reading assignments will average about 80 pages a week. Usually there will be two discussion meetings per week and one lecture. There will be a mid-term and a final, of formats to be determined.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS: Not open to Freshmen

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 356-1: History Of South Africa

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C56-1-20: HISTORY OF SOUTH AFRICA

Instructor: John A Rowe

Office Address: Harris Hall/Room 306n 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3092

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 70

COURSE DESCRIPTION: Centuries before the first white colonists arrived at the Cape of Good Hope in 1652, Africans had settled in South Africa. C56-1 will survey the history of pre-industrial South Africa from the archeological past to 1900. Among the themes examined will be the rise of African states, the competing imperial ambitions of the Portuguese, Dutch and British, slavery and race relations at the Cape and on the frontier, the impact of arms technology on African societies, the role of Christian missions, and the increasingly violent struggle for arable and pastoral lands. The course is the first half of a two-quarter sequence; in Winter Quarter C56-2 will turn to the industrialization of South Africa arising from the gold mining, segregation leading to the Apartheid state, and the rise of African nationalism in the 20th century.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Instruction is organized on the basis of lectures (occasionally illustrated with slides or documentary videos) and questions and comments are encouraged during the lecture periods.

EVALUATION METHOD: Student evaluation is based on three mid-term exams. In lieu of one of the mid-terms students may, with the prior permission of the instructor, submit a short analytical or interpretive paper dealing with one of the themes or controversies in South African history. The paper should present an independent viewpoint from easily available sources.

READING: Hall, Martin, The Changing Past: Farmers, Kings and Traders in South Africa, 200-1860 (Univ. of Chicago Press)

Peires, J.B. The Dead Will Arise (Indiana Univ. Press, 1989)

Readers Digest, Editor C. Saunders, Illustrated History of South Africa-The Real Story

All of the above are paperbacks. All other assignments will be found on Reserve or in the core collection of the University Library.

REFERENCES: A copy of all the reserve readings can be purchased in spiral-bound xerox form at Quartet Copies, 818 Clark St.

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 368-2: Revolution In 20th Century Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C68-2-20: REVOLUTION IN 20TH-CENTURY LATIN AMERICA

Instructor: Roger A Kittleson

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-467-4037

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 50

COURSE DESCRIPTION: Throughout the twentieth century, real and potential revolutions in Latin America have fascinated and frightened U.S. observers of the region. Moreover, as recent events in Chiapas, Mexico, and the survival of Castro's Cuba suggest, the

PREREQUISITES: None

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: There will be a short (4-6 page) paper (worth 25% of the final grade) and mid-term (worth 25%) and final (worth 40%) exams. Class participation will count for the remaining 10% of the final grade.

READING: Manlio Argueta, One Day of Life

John A. Booth, The End and the Beginning: The Nicaraguan Revolution

Jeffrey L. Gould, To Lead as Equals

Jim Handy, Gift of the Devil

Louis Pérez, Jr., Cuba: Between Reform and Revolution

course packet

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 370-1: History Of Islamic Middle East: 600-1200

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C70-1-01: HISTORY OF ISLAMIC MIDDLE EAST: 600-1200

Instructor: Carl F Petry

Office Address: 104b Harris Evanston Campus 2220

Phone: 847-491-7448

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course surveys the period of Middle Eastern history which witnesses the emergence of Islam, as a religion, political system and cultural tradition. During the Middle Ages, Islam united the disparate region of North Africa and Western Asia and provided stimulus for unprecedented cultural florescence and economic growth, as depicted in the opulence of The Arabian Nights. We shall examine the career of the Prophet Muhammad, who functioned as God's instrument, and subsequently consider the critical social and intellectual issues resulting from the evolution of Muhammad's legacy into a world civilization. The course will terminate with an analysis of the first serious external challenges to this civilization: the Crusades from Western Europe and the Mongol Invasion from Central Asia.

PREREQUISITES: None.

TEACHING METHOD: Lecture and ad hoc discussion, to be supplemented by film/slide presentations. P/N registration is allowed.

EVALUATION METHOD: There will be a mid-term and a final examination, one of which will be a modified take-home exam (questions distributed in advance). In addition, several short (2-3 page) essays analyzing primary sources will be assigned.

READING: J.J. Saunders, A History of Medieval Islam

M. Rodinson, Muhammad

W. H. McNeil, The Islamic World (primary sources)

B. Lewis, Islam, (primary sources)

RESTRICTIONS: P/N registration allowed. MANDATORY ATTENDANCE AT FIRST CLASS LECTURE.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997

HISTORY History 374-0: Historical Background Of Jewish-Muslim Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C74-0-20: Historical Background of JEWISH-MUSLIM RELATIONS

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 50

COURSE DESCRIPTION: This course deals with the formation of Jewish-Muslim relations in the medieval Near East. It explores the process by which a heritage common to two monotheist faiths that closely resemble one another could and did become a bone of contention as well as a basis for mutual understanding. Focus is on the Jews of Arabia and the origins of the Islamic community (ummah); the social and legal status of the Jews of Islamic lands; the formation of attitudes of

PREREQUISITES: None.

TEACHING METHOD: Lectures and organized discussion.

EVALUATION METHOD: Occasional short writing assignments, oral reports and take-home exam to be returned during exam week.

READING: Coursepack of selected readings from secondary sources and primary texts in translation.

H.A.R. Gibb, Mohammadanism

S.D. Goitein, Jews and Arabs

B. Lewis, The Arabs in History

T. Andrae, Muhammad the Man and His Faith

W.M. Watt, Muhammad Prophet and Statesman

The Quran

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Description For Fall 1997 HISTORY History 391-0: Special Lectures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C91-0-30: SPECIAL LECTURES : EUROPEAN WITCHCRAFT

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: A general survey of the intellectual and social history of witchcraft doctrines and their consequences in Western civilization, from classical antiquity until the 18th century, in Europe and America. The central problem is the rise and decline of organized persecution of witches in Christendom between the 15th and 17th centuries; we will also investigate the

PREREQUISITES: None. P/N allowed.

READING: Julio Caro Baroja, World of the Witches

Kors and Peters (eds) Witchcraft in Europe 1100-1700

Carlo Ginzburg, The Night Battles

Boyer & Nissenbaum, Salem Possessed

Norman Cohn, Europe's Inner Demons

Brian Levack, The Witch-Hunt in Early Modern Europe, 2nd ed.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C92-0-20: TOPICS IN HISTORY : ZIONISM AND OTHER NATIONALISMS

Instructor: Shlomo Avineri

Office Address: 1940 Sheridan Rd, Ev 405

Phone:

E-Mail:

Office Hours:

Time: TH 3:00-6:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course will place the emergence of Zionism as an intellectual and political movement within the context of late 19th and early 20th century European nationalism. Various types of nationalism (e.g. liberal, integralist etc.) will be discussed as well as different current approaches to the study of nationalism (Smith, Anderson, Gellner). The internal debates within the Zionist movement will be studied (liberal, socialist, religious and 'revisionist'). The role of religion in the construction of modern Jewish nationalism will be addressed with its various ramifications for state/religion issues in contemporary Israel. The current debate in Israel regarding the Oslo agreements with the PLO, as well as the political discourse that led to the assassination of Prime Minister Rabin, will also be discussed on the background of the different schools of Zionist thought.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD: TBA

READING: TBA

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 395-0: C-Trailer Seminar

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History C95-0-21: C-TRAILER SEMINAR : AMERICAN WOMEN'S and GENDER HISTORY

Instructor: Nancy K MacLean

Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3154

E-Mail:

Office Hours:

Time: TH 2:30-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: This is a research trailer course for History C03-2, American Women's History. It gives students an opportunity to design and carry out an independent research project on a historical topic of their choosing in the area of women's and gender history. Students will do some common reading in the first weeks of the course to stimulate thinking about possible topics, but most effort will go into the projects themselves. In group meetings, students will discuss the state of their research and thinking and receive feedback from one another. Although the course is geared to those who have taken History C03-2, students who have taken related courses (such as History of Feminism, Lesbian and Gay History, African American History, or American Cultural History) may petition the instructor to enroll.

PREREQUISITES: History C03-2 (U.S. Women's History). Students with background in related courses who are interested in taking the course should get the instructor's permission before registering.

TEACHING METHOD: Discussion, research, and writing.

EVALUATION METHOD: Participation in class discussions, short papers, and a final research paper of 15-20 pages.

READING: Since independent research will constitute the core of this course, the required reading will be likely be limited to one book and several articles.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 395-0: 300-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C95-0-20: C-TRAILER SEMINAR : ZIONISM AND OTHER NATIONALISMS

Instructor: Shlomo Avineri

Office Address: 1940 Sheridan Rd, Ev 405

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The course will place the emergence of Zionism as an intellectual and political movement within the context of late 19th and early 20th century European nationalism. Various types of nationalism (e.g. liberal, integralist etc.) will be discussed as well as different current approaches to the study of nationalism (Smith, Anderson, Gellner). The internal debates within the Zionist movement will be studied (liberal, socialist, religious and 'revisionist'). The role of religion in the construction of modern Jewish nationalism will be addressed with its various ramifications for state/religion issues in contemporary Israel. The current debate in Israel regarding the Oslo agreements with the PLO, as well as the political discourse that led to the assassination of Prime Minister Rabin, will also be discussed on the background of the different schools of Zionist thought.

NOTE: Please note that this class ends in the beginning of November

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 398-1: Undergraduate Seminar

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History C98-1-20: UNDERGRADUATE SEMINAR

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Instructor: Stuart W Strickland

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3406

E-Mail:

Office Hours:

Time: TH 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: The Department Seminar allows selected Senior history majors to work closely with individual faculty members on year-long research projects of the students' own design. Students apply for and are admitted to the Seminar during Spring Quarter of their junior year.

PREREQUISITES: Permission of History Department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

READING: TBA

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 405-O: Seminar In Historical Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D05-O-20: SEMINAR IN HISTORICAL ANALYSIS : RECENT APPROACHES TO CULTURAL HISTORY

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: What is cultural history? Why has it become so prominent in the last 10-15 years? How does it relate to other approaches to history, and how does it intersect with other disciplines? What are the rules, if any governing the use of evidence in cultural history? Do cultural-historical approaches lead to the neglect of causality in historical explanation? These are some of the questions we will explore in this version of the D05 seminar. The weekly sessions will include some of the following topics: the debate over historical

EVALUATION METHOD: Each student will do a special paper and presentation for one of the class sessions and write a longer paper applying one of the issues raised in this class to a topic in her or his field. Class participation will also count in the grade.

READING: Joyce Appleby et al., Telling the Truth About History

Lynn Hunt, ed., The New Cultural History

Jackson Lears, ed. The Power of Culture

Natalie Davis, Fiction in the Archives

Joan Scott, Gender and the Politics of History

Linda Gordon, Heroes of their Own Lives

Thomas Laqueur, Making Sex

Michel Foucault, Discipline and Punish

Benedict Anderson, Imagined Communities

plus a wide variety of articles

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 HISTORY History 410-2: General Field Seminar In American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D10-2-20: GENERAL FIELD SEMINAR IN AMERICAN HISTORY

Instructor: Nancy K MacLean

Office Address: 201-C Harris Hall 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3154

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course offers an introduction to important topics and debates in U.S. history since 1865. The course is organized topically so as to highlight the distinctive concerns and methods of a variety of sub-fields of American history.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997

HISTORY History 430-2: General Field Seminar In European History: 1700-Present

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History D30-2-20: GENERAL FIELD SEMINAR IN EUROPEAN HISTORY

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 465-0: Sources In African History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D65-0-20: SOURCES IN AFRICAN HISTORY

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: The seminar will examine the varying ways in which

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [HISTORY History](#)

Course Description For Fall 1997 HISTORY History 492-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History D92-0-21: TOPICS IN HISTORY

Instructor: Edward Wallace Muir Jr.

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3653

E-Mail: e-muir@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A reading and research seminar that will cover the basic literature of contemporary Italian Renaissance studies and develop research skills including paleography.

PREREQUISITES: Graduate standing. Reading knowledge of Italian required. Reading knowledge of French, German, and Latin also useful.

TEACHING METHOD: Small seminar discussions

EVALUATION METHOD: Produce a proposal for a dissertation

READING: Individual reading assignments from library.

History D92-0-22: TOPICS IN HISTORY : AMERICAN RELIGIOUS HISTORY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This graduate readings seminar will focus on the wide array of recent historical scholarship in the field of U.S. religious history from the early national period to the present. Readings will include a mix of books and articles.

EVALUATION METHOD: Regular reading and discussion participation. In addition, seminar members will write brief (2-3 page) review essays on each week's reading, and a longer critical review essay on one work. Each week a student will be designated to offer initial commentary on that week's reading and to launch the discussion.

READING: The reading will be selected both to broaden students' understanding of the role of religion in American life, and to suggest the methodological and topical range of recent scholarly work in the field. The reading will reflect the broad diversity of American religious experience, and the intersection of religion with society and politics.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[HISTORY History\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 101-6: Freshman Seminar

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Religion A01-6-20: FRESHMAN SEMINAR : RELIGION AND CONTEMPORARY INDIAN FICTION

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In this course, we shall explore the ways in which religious experience functions in the fiction of several contemporary South Asia writers, among them R.K. Narayan, Anita Desai, Gita Mehta, Bharata Mukherjee, and U.R. Anantha Murthy. We will explore several key religious themes as we read these books, such as: the religious ideals of asceticism and renunciation, the centrality of karma and dharma, the clash of traditional religious structures and ideas with the modern world (for instance, what does it mean to be an Indian Hindu in the West?), the role of religion in the lives of ordinary people, and so on. Through reading and discussing these texts, and through grappling with the various religious themes that run through them, we will try to gain both a deeper understanding of the challenges posed to and by religion in a rapidly changing society such as India, and at the same time to see the ways in which the traditional religious world view of India adapts itself to the modern world.

TEACHING METHOD: Seminar discussions.

EVALUATION METHOD: Papers and class participation.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 110-0: Religion In Human Experience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion A10-0-01: RELIGION IN HUMAN EXPERIENCE

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Time: MWF 10:00

Room: AUD LVR

Expected Enrollment: 150

DIS	60	F 11:00	G30 ANN
DIS	61	F 12:00	G30 ANN
DIS	62	F 1:00	307 HRS
DIS	63	F 1:00	213 PKS
DIS	64	F 2:00	213 PKS
DIS	65	F 2:00	204 HRS

COURSE DESCRIPTION: The first part of this course will be a brief survey of four religious traditions: an Eastern tradition with deep historical roots (Hinduism), one of the Western monotheist traditions (Islam), an ancient polytheist religion (Egyptian), and a living oral tradition (that of the Australian Aborigines). The second unit will focus on mythology, and will examine how myths reflect the values of a culture, how they function as folklore and as literature, how different religions think in mythic terms about creation and destruction of the world, etc. The third part will examine rituals--public and private, official and unofficial, magical as well as religious. The fourth unit will examine the moral norms of various religions; we will ask whether different traditions share a common morality, how action relates to contemplation, how the challenges of modernity and secularism have affected moral standards, etc.

EVALUATION METHOD: There will be two mid-terms and a final exam.

READING:

Huston Smith, RELIGIONS OF MAN

Wendy Doniger, OTHER PEOPLE'S MYTHS: CAVE OF ECHOES

Catherine M. Bell, RITUAL THEORY, RITUAL PRACTICE

Ronald M. Green, RELIGIOUS REASON: THE RATIONAL & MORAL BASIS OF RELIGIOUS BELIEF

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 224-0: Introduction To Judaism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion B24-0-01: INTRODUCTION TO JUDAISM

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: TTH 1:00

Room: 217 FSK

Expected Enrollment: 150

DIS	60		1-410 KRG
DIS	61		206 FSK
DIS	62	TH 12:00	B17 FSK
DIS	63		B17 FSK
DIS	64	T 12:00	B17 FSK
DIS	65		B17 FSK

COURSE DESCRIPTION: The object of this course is twofold: 1) to acquaint the student with the major tenets of faith in Rabbinic Judaism (for example, such tenets as those of monotheism, creation out of nothing, revelation, and the coming of the Messiah and 2) to acquaint the student with the main institutions, rituals, and practices which characterize Rabbinic Judaism (as, for example, prayer, dietary laws, the holidays, and the synagogue).

TEACHING METHOD: Lectures and discussion groups.

EVALUATION METHOD: Midterm and final exam.

READING:

Louis Jacobs, Jewish Theology

H.H. Donin, To Be a Jew

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 302-O: Christian Ethics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C02-O-20: CHRISTIAN ETHICS

Instructor: Cristina L. Traina

Office Address: Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2938

E-Mail: c-traina@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: The focus will be on contemporary approaches to Christian ethics. We will begin with an overview of these approaches to Christian ethics, with some attention to their historical background, and then move to discussions of guidelines for ethical analysis and action which have been proposed by representative Roman Catholic, mainline Protestant, and conservative evangelical moralists. Topics to be discussed include work and wages; academic freedom and freedom of speech; war and interventionism; and sexuality.

PREREQUISITES: One course in philosophy or a western religious tradition, or junior standing, or permission of instructor. No P/N.

TEACHING METHOD: Discussion and some lecture.

EVALUATION METHOD: Midterm examination, final paper, class participation. If the AAUP conference on academic freedom in religious institutions is held on campus, attendance at one event and written reflection on it will be part of the grade.

READING:

J. Philip Wogaman, [Christian Ethics: A Historical Introduction](#)

Jeffrey Siker, [Homosexuality in the Church: Both Sides of the Debate](#) or Patricia Beattie Jung and Ralph Smith, [Heterosexism](#)

Selections from scripture, church documents, scholarly writings, and Christian popular literature

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997

RELIGION Religion 324-0: Buddhism In The Contemporary World: Traditional And Reform

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C24-0-20: BUDDHISM IN THE CONTEMPORARY WORLD: TRADITIONAL AND REFORM

Instructor: Lakdas Ananda Wickremeratne

Office Address: Wieboldt

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: What is the relationship of Buddhism (a religion which is over two thousand five hundred years old) to the world we live in? This course will demonstrate that the question itself is flawed since it implies that there is somehow a dissonance between Buddhism and the contemporary world. By providing an exposition of the doctrines, the ideologies, the world view of Buddhism together with its idealized view of the social order, this course will show that at all periods of its long history, the strength of Buddhism was precisely its relevance to the contemporary.

While the course will deal with the sweep of ideas rather than with a chronologically presented history of Buddhism, the course in a more pragmatic sense will focus on what are conventionally regarded as the burning issues of our time, such as violence, crime, sectarian tensions and strife, gender issues, abortion, genetic manipulation, and the social malaise. The course will view all such issues within the framework of Buddhist thought.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Class participation, papers, and final.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 332-O: Rise Of Rabbinic Judaism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C32-O-20: THE RISE OF RABBINIC JUDAISM

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: An examination of ancient Judaism in its many manifestations from the destruction of the First Temple in 586 BCE through the aftermath of destruction of the Second Temple in 70 CE. Texts covered will include late books of the Hebrew Bible, Dead Sea Scrolls, Apocrypha and Pseudepigrapha, the writings of the historian Josephus, selections from the New Testament, and early rabbinic writings. The class will concentrate on various attempts to reconstruct Judaism in the postexilic era, the role of Messianism and apocalyptic, the confrontations between Judaism and Hellenism (e.g., in the Maccabean revolt), the relations between Diaspora and Palestinian Judaism, and the movement from an oracular and templebased religion to a textuallyoriented and synagoguebased religion.

READING:

S.J.D. Cohen, [From the Maccabees to the Mishna](#) (Westminster, 1987).

Lawrence Schiffman, [From Text to Tradition](#) (Ktav, 1991).

[The HarperCollins Study Bible](#) (edited by Wayne Meeks; HarperCollins, 1993).

William Whiston, [The Complete Works of Josephus](#) (Kregel, 1960).

Florentino Garc iaa Mart ianez, [The Dead Sea Scrolls Translated](#) (Brill, 1994).
Course pack.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 RELIGION Religion 351-0: Topics In Christianity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C51-0-20: TOPICS IN CHRISTIANITY : THE THEOLOGY OF THOMAS AQUINAS

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Expected Enrollment: 15

COURSE DESCRIPTION: We will focus on three questions, as they are discussed in the writings of Thomas Aquinas and his predecessors: What can we know about God? How does grace relate to nature? And in what sense is contemplation proper goal of human life?

EVALUATION METHOD: Grades will be based on class participation and on two papers.

READING:

B. Davies, THE THOUGHT OF THOMAS AQUINAS

Anton C. Pegis, ed., INTRODUCTION TO SAINT THOMAS AQUINAS

Simon Tugwell, trans., ALBERT & THOMAS: SELECTED READINGS

Plus selections from Augustine, Dionysius and the Areopagite, Anselm of Canterbury, other theologians to whose work Thomas Aquinas was responding, and other writings of Thomas Aquinas.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 352-0: Topics In Judaism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C52-0-20: TOPICS IN JUDAISM : BUBER'S DIALOGICAL PHILOSOPHY

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Expected Enrollment: 25

COURSE DESCRIPTION: The class will undertake to examine in depth Buber's distinction between the I-thou and the I-It perspectives (as formulated in I and Thou) and on this basis pursue its application to the various cultural and social disciplines, as for example history of philosophy, ethics, esthetics, history of religions, mysticism, biblical Hasidism, psychology, sociology.

EVALUATION METHOD: There will be a required mid-term; no examinations.

READING:

(Available at SBX)

Martin Buber, I and Thou

Maurice Friedman, Life of Dialogue: The Philosophy of M. Buber.

Special readings in connection with paper.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 RELIGION Religion 357-0: Topics In Islam

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C57-0-20: TOPICS IN ISLAM

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: This course describes how biblical and postbiblical themes are reshaped by Muslim religious tradition to accommodate contemporary values in newly defined concerns. These concerns reflect on matters of group identification, boundaries vis a vis other religions, and gender related boundaries -- That is changing world views. The comparison of Jewish and Muslim sources also indicates the manner in which cultural artifacts are transferred back and forth in two religious civilizations that share a common monotheist history but nevertheless compete for sacred space. The material thus serves to explain how a shared past history (the biblical world) gives rise to conflict as well as mutual respect.

TEACHING METHOD: Lecture and discussions.

READING:

THE BIBLE

THE QUR'AN

Coursepack of selected translated texts from Hebrew, Aramaic, and Arabic, and secondary sources.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1997 RELIGION Religion 460-0: Seminar: Topics In Christianity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion D60-0-20: SEMINAR: TOPICS IN CHRISTIANITY : CLASSICAL CHRISTIAN ETHICS THROUGH THE REFORMATION

Instructor: Cristina L. Traina

Office Address: Crowe 4-155, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2938

E-Mail: c-traina@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 10

COURSE DESCRIPTION: Interpreting contemporary western institutions and intellectual positions entails a solid understanding of their intellectual roots. We will explore some of these by reading and discussing important texts of Christian authors who have had a deep influence upon Western ethics, religious and secular. We will concentrate especially on political ethics, sexuality and marriage, and law (both divine and human).

PREREQUISITES: Graduate status or (with instructor's permission) senior standing.

TEACHING METHOD: discussion.

EVALUATION METHOD: Participation; discussion papers; attendance at and written reflection on mini-conference on Thomistic ethics, November 8.

READING:

J. Philip Wogaman, [Christian Ethics: An Historical Introduction](#)

Excerpts from the New Testament and Hebrew Bible

The Didache

Other early authors:

Bernard of Clairvaux,

Augustine of Hippo,

Thomas Aquinas,

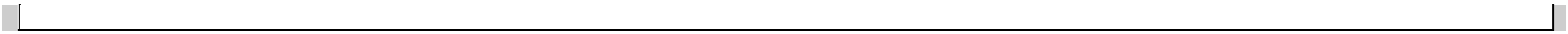
Martin Luther,

John Calvin,

Documents from early Anabaptism,

John Wesley

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[RELIGION Religion\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [EUR_TH European Thought and Culture](#)

Course Description For Fall 1997 EUR_TH European Thought And Culture 217-0: The Romantic Period

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B17-0-20: THE ROMANTIC PERIOD

Instructor: Gezá von Molnár

Office Address: Kresge Hall109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Expected Enrollment: 80

COURSE DESCRIPTION: The term "Romanticism" tends to evoke a profusion of diverse associations that cannot be adequately summarized by a comprehensive definition. Far from rendering the term meaningless, this difficulty conveys its underlying significance: "Romanticism" stands for new directions in our intellectual and cultural history that continue to affect its course: it stands for a radical change in the traditional concept of "self," a change that led to grand and contrary visions concerning all aspects of human endeavor. In this course we shall trace major currents of Romantic thought and sensibility as they emerged in the philosophy, literature, art, and music of Europe during the last half of the eighteenth century and the first half of the nineteenth. The literature to be read will essentially reflect the cultures that led Europe into the Romantic revolution, those of Germany and England. If available, faculty members from the School of Music and the Department of English, respectively, are going to share responsibility in conducting the sessions on music.

PREREQUISITES: No prerequisites. P/N registration is not permitted.

TEACHING METHOD: Lectures and discussion. There will be discussion sections.

EVALUATION METHOD: Midterm and final examinations.

READING: Works to be read and discussed by: Goethe, Rousseau, Schlegel, Novalis, Heine, Hoffmann (all in translation), Blake, Byron, Wordsworth, Coleridge, Shelley, Keats, and Mary Shelley.

Secondary text:

E.J. Hobsbawm, The Age of Revolution 1789-1848

Géza von Molnár, Romantic Vision, Critical Context

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[EUR_TH European Thought and Culture\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 101-1: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-1-21: ELEMENTARY HEBREW

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 10:00

Room: 112 UNV

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING:

The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 102-1: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A02-1: INTERMEDIATE HEBREW

section: 20

112 UNV

MTWF 10:00

Expected enrollment: 10

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

112 UNV

MTWF 12:00

Expected enrollment: 10

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry-- occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1) daily homework assignments, (2) quizzes, (3) oral presentations (4) a midterm exam and (5) a final exam.

READING:

Intermediate Hebrew (text and workbook)
Northwestern U. Press, Evanston, 1987

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 105-1: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A05-1-20: ELEMENTARY ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Time: MTWThF 11:00

Room: 121 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading, & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and A05-I or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

TEACHING METHOD: Class time is devoted to reading, oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts, 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; and 5) final examination 60 pnts.

READING:

Brustad et al: Alif Baa, Georgetown Univ. Press, 1995

Brustad et al: Al-Kitaab (P.I), Georgetown Univ. Press, 1995

Hans Wehr, A Dictionary of Modern Written Arabic

Doniach, N (Edit): The Concise Oxford English-Arab Dictionary

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 106-1: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A06-1-20: INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Time: MTWTH 1:00

Room: 121 UNV

Expected Enrollment: 10

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (A05-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphasis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic A05 or equivalent for the first segment, (Fall quarter) A06-I for the second segment (Winter quarter), A06-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts; 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; 5) final examination 60 pnts.

READING:

Brustad et al: Al-Kitaab, Part II

Hans Wehr, A Dictionary of Modern Written Arabic

Doniach, N. (Edit): The Concise Oxford English-Arabic Dictionary

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 111-1: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-1-20: ELEMENTARY CHINESE : FOR STUDENTS WITH SOME ORAL PROFICIENCY

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

African and Asian Languages A11-1: ELEMENTARY CHINESE : ACCELERATED

section: 21 ACCELERATED

318 UNV

MTWTHF 1:00

Expected enrollment: 15

Instructor: Licheng Gu

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

Email: l-gu3@northwestern.edu

Office Hours:	Instructor home page	
<hr/>		
section: 22 ACCELERATED		
218 UNV	MTWTHF 1:00	Expected enrollment:
Instructor: Licheng Gu		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2760	Email: l-gu3@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The course introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

African and Asian Languages A11-1-23: ELEMENTARY CHINESE

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 2:00

Room: 218 UNV

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

REFERENCES:

RESTRICTIONS:**NOTE:**

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 112-1: Chinese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A12-1: INTERMEDIATE CHINESE

section: 20		
312 UNV	MWTH 1:00	Expected enrollment: 15
Instructor: Hong Jiang		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-467-4419	Email: hjiang@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
218 UNV	MTWTHF 10:00	Expected enrollment:
Instructor: Hong Jiang		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-467-4419	Email: hjiang@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

PREREQUISITES: ELEMENTARY CHINESE. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentences structure, translation and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING:

Practical Chinese Reader, Vol. II
Laughing in Chinese
Strange Friends (Movie Scripts)
Intermediate Reader of Modern Chinese
Brief Introduction to Chinese History and Geography

REFERENCES:

RESTRICTIONS:

NOTE:

African and Asian Languages A12-1-22: INTERMEDIATE CHINESE : ACCELERATED

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 11:00

Room: 218 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: The course emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write essays. The textbooks used are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, translation and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Classroom performance and written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

Practical Chinese Reader, Vol. II
Laughing in Chinese
Strange Friends (Movie Scripts)
Intermediate Reader of Modern Chinese
Brief Introduction to Chinese History and Geography

REFERENCES:

RESTRICTIONS:

NOTE:

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 115-1: Japanese I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A15-1: JAPANESE I

section: 20

312 UNV

MTWThF 10:00

Expected enrollment: 15

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 21

312 UNV

MTWThF 11:00

Expected enrollment:

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 22

4-425 KRG

MTWThF 1:00

Expected enrollment:

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 23

412 UNV

MTWThF 2:00

Expected enrollment:

Instructor: Noriko Taira Yasohama

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

Email: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is an introductory year-long course in elementary Japanese. It is designed to master basic spoken and written communication skills in Japanese. It prepares students for Japanese II (AAL 16).

PREREQUISITES: none

TEACHING METHOD: During the first quarter of A15 students learn Hiragana and Katakana (using computer programs), and Kanji. By the end of the first year students in addition will be able to use the adequate number of vocabulary and approximately 250 Kanji, and to be familiar with the grammar and pronunciation of modern colloquial Japanese. Classroom activities and assignments are designed to strengthen proficiency in listening, speaking, reading and writing. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests. weekly assignments, oral & written examinations, written examinations and class participation are taken into account in determining a grade for each student.

READING:

Course packet

Seiichi Makino & Michio Tsutsui (1986) A Dictionary of Basic Japanese Grammar Tokyo: The Japan Times
Kodansha (1991). Kodansha's Compact Kanji Guide Tokyo Kodansha International

REFERENCES:

RESTRICTIONS:

NOTE:

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 116-1: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-1: JAPANESE II

section: 20		
412 UNV	MTWTHF 9:00	Expected enrollment: 15
Instructor: Noriko Taira Yasohama		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-467-1986	Email: ntaira@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
412 UNV	MTWTHF 10:00	Expected enrollment:
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764	Email: shiojima@northwestern.edu	
Office Hours: MTh 2:00-3:00	Instructor home page	
<hr/>		
section: 22		
412 UNV	MTWTHF 1:00	Expected enrollment:
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764	Email: shiojima@northwestern.edu	
Office Hours: MTh 2:00-3:00	Instructor home page	
<hr/>		
section: 23		
412 UNV	MTWTHF 1:00	Expected enrollment:
Instructor: Yumi Shiojima		

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

Email: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

COURSE DESCRIPTION: This is the second year Japanese course. It is designed to develop students' mastery of modern Japanese as a continuation of Japanese I. Reading, writing, speaking and listening will all continue to be emphasized. From A16-3, students will start dealing with intermediate Japanese materials.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The course format is similar to Japanese I. Students are expected to acquire approximately 270 Kanji in addition to those learned in Japanese I, by the end of this course. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes, weekly assignments, oral assignments, written examinations and class participation are all taken into account in determining a grade for each student.

READING:

Course packet

Seichi Makino & Michio Tsutsui (1986). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha International

REFERENCES:

RESTRICTIONS:

NOTE:

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Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 AAL African And Asian Languages 121-1: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A21-1-20: SWAHILI I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 20

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PREREQUISITES: None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING:

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.

REFERENCES:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

RESTRICTIONS: none

NOTE: Northwestern and Wisconsin-Madison are taking the lead in trying to develop a 4-school program in Swahili I, II and III that is partially offered via distance learning. (Univ. of Chicago and U. Michigan are the other two schools). While unlikely that this will impact on AY 97-8, there is a possibility that an experimental pilot program will be undertaken next year.

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Course Description For Fall 1997 AAL African And Asian Languages 122-1: Swahili II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A22-1-20: SWAHILI II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 1:00

Room: 4-355 KRG

Expected Enrollment: 12

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

PREREQUISITES: A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING:

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

REFERENCES:

Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980.

Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980.

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)

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[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Description For Fall 1997 AAL African And Asian Languages 125-1: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A25-1-20: KOREAN I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Room: 4-416 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing. The first few weeks will be devoted to teaching the Korean alphabet. After that, the emphasis will be placed on conversations throughout the course.

PREREQUISITES: none

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean I (by Korea University)

Korean Conversation I (by Korea University)

REFERENCES:

RESTRICTIONS:

NOTE:

African and Asian Languages A25-1-21: KOREAN I : FOR STUDENTS WITH SOME ORAL PROFICIENCY

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Room: 4-355 KRG

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing. The first few weeks will be devoted to teaching the Korean alphabet. After that, the emphasis will be placed on conversations throughout the course.

PREREQUISITES: none

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean I (by Korea University)

Korean Conversation I (by Korea University)

REFERENCES:**RESTRICTIONS:****NOTE:**

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[AAL African and Asian Languages\]](#)

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 126-1: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A26-1-20: KOREAN II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Room: 112 UNV

Expected Enrollment: 16

COURSE DESCRIPTION: This is a continued year-long course from the elementary First year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

PREREQUISITES: Students from the First-year Korean or permission from instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean II

Korean Conversation II (by Korea University)

REFERENCES:

RESTRICTIONS:

NOTE:

African and Asian Languages A26-1-21: KOREAN II : ACCELERATED

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 2:00

Room: 112 UNV

Expected Enrollment: 16

COURSE DESCRIPTION: This is an continued year-long course from the accelerated First-year Korean. The course is for students with good oral proficiency. Therefore, this course will focus on reading and writing, correcting spelling and increasing vocabulary. The lecture will be exclusively conducted in Korean and students are also expected to speak Korean only.

PREREQUISITES: Students from the First-year Korean or permission from instructor.

TEACHING METHOD: Since this class is on an advanced level, the instructor will minimize explaining grammar. Instead, reading will be emphasized. Students will practice advanced reading such as novels and newspaper articles. Also, drama and movies will be shown to enhance students' listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING:

Korean II (by Korea University)

Korean Conversation II (by Korea University)

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Description For Fall 1997 AAL African And Asian Languages 203-1: Hebrew III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B03-1-20: ADVANCED HEBREW

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew A02-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (1) weekly short compositions and exercises and (2) midterm and final papers.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 AAL African And Asian Languages 207-3: Arabic III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B07-3-20: HIGH INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 6

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING:

Intermediate Modern Standard Arabic

REFERENCES:

RESTRICTIONS:

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Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 213-1: Chinese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B13-1-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING:

Ba Jin, Jia (Family)

Cao Yu, Lei-yu (Thunderstorm)

Ru Zhi-juan, Baihe-hua (Lillies)

Shen Rong, Rendao zhong-nian (At Middle Age)

A Lu Hsun Reader

Readings from Chinese Writers, 2 Vols.

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

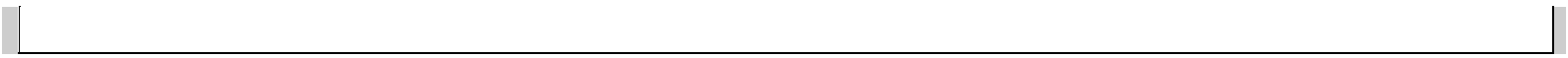
Advanced Reader of Modern Chinese: China's Own Critics

REFERENCES:

RESTRICTIONS:

NOTE:

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 217-1: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B17-1-20: INTERMEDIATE JAPANESE

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is the third year course which covers intermediate level Japanese. This year long course is designed to increase the students' ability in reading, writing, speaking and listening to authentic Japanese beyond basic level. The course also aims at expanding the students' vocabulary and Kanji to the extent that is necessary for advanced level reading and writing. A wide range of topics in the cultural and social issues of contemporary Japan will be discussed in Japanese using textbook, videos, etc. Students also learn Japanese workprocessing in the computer lab.

PREREQUISITES: Successful completion of AI6-3 with grade C- or above or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: Students meet with the instructor four days a week. The class time is devoted to strengthening proficiency in speaking, listening, reading and writing while reviewing grammar points. Class is conducted primarily in Japanese.

EVALUATION METHOD: Quizzes, assignments, oral examinations, written examinations and class participation are all taken into account in determining each student's grade.

READING:

Akira Miura and Naomi Hanaoka McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times Kodansha (1991). Kodansha's Compact Kanji Guide, Tokyo: Kodansha International

REFERENCES:

RESTRICTIONS:

NOTE:

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [AAL African and Asian Languages](#)

Course Description For Fall 1997 AAL African And Asian Languages 223-1: Swahili III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B23-1-20: SWAHILI III

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 5

COURSE DESCRIPTION: This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

TEACHING METHOD: Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

EVALUATION METHOD: Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

READING:

REQUIRED:

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980

RECOMMENDED:

Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981.

(for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988.

other texts provided by instructor

REFERENCES:

RESTRICTIONS:

NOTE:

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Course Description For Fall 1997 AAL African And Asian Languages 318-1: Japanese IV

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African and Asian Languages C18-1-20: JAPANESE IV

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 4-440 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is an advanced level Japanese course for those who have finished at least the equivalent of three years of Japanese language including a working knowledge of approximately 1000 kanji and intermediate conversational skills. The main focus of this course will be to introduce contemporary day-to-day Japanese materials, such as newspapers, journal articles, contemporary fiction, video, etc. Class will be conducted only in Japanese.

PREREQUISITES: Successful completion of BI7-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: Typical class format will include reading text and discussion. Also, at least one presentation or project is assigned by the end of the year.

EVALUATION METHOD: Quizzes, assignments, class participation (and a project) are taken into account in determining each student's grade.

READING:

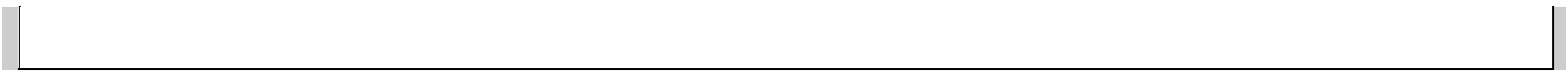
All materials will be distributed in photocopies, or through www.

REFERENCES:

RESTRICTIONS:

NOTE:

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [LING Linguistics](#)

Course Description For Fall 1997 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics A01-6-20: FRESHMAN SEMINAR : SPEECH AND MUSIC

Instructor: Michael B Broe

Office Address: 2016 Sheridan Rd Ev 4090

Phone: 491-5778

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar investigates the connections between music and speech. Both use the same acoustic medium, and share many of the same primitives: pitch, metre, rhythm, timbre. Beyond this, both use similar types of higher level organizational structure: in speech we find syllables, feet, vowel harmony domains; in music, beats, bars, and phrases. We will look at what musicians have said about speech, what linguists have said about music, and what physicists have said about both. We will look at how specific linguistic structures in the languages of the world influence their musical structures. We will survey forms of human communication which are half-way where speech and music are processed in the brain. More generally, we will treat this as a domain in which arts and sciences meet, and constantly strive to integrate both points of view.

PREREQUISITES: None

TEACHING METHOD: Discussion and small group work.

EVALUATION METHOD: Written work and class participation.

Three short papers (2-3 pages) and one longer final writing assignment (10-12 pages).

READING: Much of the reading will be taken from the following text:

Handel, Stephen (1989) *Listening: An introduction to the perception of auditory events*. Cambridge, Mass.: MIT Press.

Other specific readings will be distributed in class.

RESTRICTIONS: Open to Freshmen Only.

Linguistics A01-6-21: FRESHMAN SEMINAR : EXPERIMENTATION IN COGNITIVE SCIENCE

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: G29 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: Students in this seminar will design, carry out, and write up a series of simple experiments on human cognition and the structure of language. Only low-tech methods will be used (paper and pencil, everyday materials). Example topics (from which a selection will be made based on the interests of the class) include: how people think about categories and objects; the relationship of subjective impressions to objective measurements; how context affects the interpretation of sentences; the meaning of intonation; rhythm in music and speech.

The aim of the seminar is to develop skills in describing experimental methods and results and in laying out the line of

reasoning from results to conclusions.

PREREQUISITES: None

TEACHING METHOD: Discussion and class exercises.

EVALUATION METHOD: Written work, class participation, class presentation.

Three short papers (3-5 pages) and one longer paper (10-15 pages) describing student's individual project.

READING: A reading packet.

Some library research will also be required.

RESTRICTIONS: Open to Freshmen only.

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Course Description For Fall 1997 LING Linguistics 204-0: Language And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B04-0-20: LANGUAGE AND PREJUDICE

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 2107 FSL

Expected Enrollment: 80

COURSE DESCRIPTION: The discursive habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture-discussion. We will also have discussion on an electronic bulletin board.

EVALUATION METHOD: Mid-term, final exam and a short paper.

READING:

Exploring Language, Gary Goshgarian, ed.

Beyond P.C., Patricia Aufderheider, ed.

a reading packet.

Linguistics B04-0-21: LANGUAGE AND PREJUDICE

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: MW 12:30-2:00

Room: 2407 FSL

Expected Enrollment: 80

COURSE DESCRIPTION: The discursive habits of a speech community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories citizens tell and the derogatory names given to a society's ethnic minorities all provide evidence of the ways that language defines and propagates our stereotypes and prejudices. We will examine the verbal modes of expression that groups have at their disposal and analyze how prejudice is represented and reproduced. We will also address the related topics of speech codes, the balance between rules of civility and

freedom of speech, the language policies of schools and governments and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture-discussion. We will also have discussion on an electronic bulletin board.

EVALUATION METHOD: Mid-term, final exam and a short paper.

READING:

Exploring Language, Gary Goshgarian, ed.
Beyond P.C., Patricia Aufderheider, ed.
a reading packet.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-01: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: G21 ANN

Expected Enrollment: 60

DIS	60	F 1:00	104 LNT
DIS	61	F 2:00	G30 ANN
DIS	62	F 1:00	308 HRS
DIS	63	F 2:00	203 HRS

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistic B06, B05 (Meaning), and B07 (Sound Patterns in Human Languages) form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm and final. Discussion section attendance required.

READING:

TBA.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 LING Linguistics 209-0: Language And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B09-0-20: LANGUAGE AND SOCIETY

Instructor: Gilbert K Krulee

Office Address: 2016 Sheridan Rd., Evanston, IL

Phone: 847-491-8048

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course examines the ways in which relationships and structures in society influence language and vice versa. It examines variations in language that are determined by region, sex, social level and cultural groupings. The course is intended to encourage students to think about language issues in their own lives and to help them establish positions in the light of the findings of sociolinguistic research. This course satisfies the Area III Distribution Requirement in Social and Behavioral Sciences.

PREREQUISITES: None.

TEACHING METHOD: Lectures, readings and class discussions.

EVALUATION METHOD: Group and individual projects and a final examination.

READING: Reading packet.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 LING Linguistics 305-0: Lexical Semantics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C05-0-20: LEXICAL SEMANTICS

Instructor: Judith N Levi

Office Address: Rm 30

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-8057

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: G30 ANN

Expected Enrollment: 25

COURSE DESCRIPTION: This is a first course in lexical semantics, intended to introduce basic issues and concepts in the linguistic study of word meanings. Topics to be covered include: sense vs. reference, arguments and predicates, dimensions of word meaning (such as denotation, connotation, polysemy, and sense extension), prototype and other theories of word meaning, and lexical items in sentential contexts (verb semantics and semantic roles for NPs). Primary emphasis will be on exploring the fundamental issues that any semantic theory must account for, with more limited emphasis on specific theoretical approaches to the analysis of these issues.

At the present, there is no good comprehensive text and few easy beginning readings. Thus, even though this is a first course in lexical semantics, the readings are challenging and require careful study. Students should thus expect the level of difficulty to be comparable to other C-level courses rather than to introductory linguistics courses.

PREREQUISITES: For undergraduates, Linguistics B05 and at least junior standing; for graduate students, the equivalent of Linguistics B05 or permission of instructor.

TEACHING METHOD: Lecture and discussion in class; careful, critical reading, regular written homework, and occasional project homework. An attempt will be made to encourage students' gathering of their own data to explore diverse issues.

EVALUATION METHOD: (1) Occasional semantic journal entries, (2) 4 homework assignments, (3) term paper, and (4) class participation. Likely weighting: journals and class participation 10%; homeworks 15% each (total: 60%) term paper 30%.

READING: Reading packet, available at Quartet.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 LING Linguistics 306-0: Fundamentals Of Syntax

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C06-0-20: FUNDAMENTALS OF SYNTAX

Instructor: Christopher D Kennedy

Office Address: 2016 Sheridan Rd

Phone: 1-8054

E-Mail: kennedy@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course is the first in a three-quarter sequence on syntax that introduces students to linguistics argumentation and builds the foundation for understanding contemporary work in syntactic theory. After reviewing fundamental concepts of general grammatical theory (prescriptive versus descriptive grammar, competence versus performance, universal grammar), we will cover the fundamentals of syntax: the lexicon, tests for constituenthood, phrase structure theory, movement, and binding. Although we will focus on English, examples will also be drawn from other languages. (This is not a course in English grammar!)

This course is intended for students with limited prior work in syntactic analysis: advanced undergraduate and first-year graduate students in linguistics and related areas (e.g., cognitive science, computer science, foreign languages). It may be taken without taking the following courses (D05-1,2).

PREREQUISITES: For undergraduates, Linguistics B06; for graduate students, the equivalent of Linguistics B06 or permission of instructor.

TEACHING METHOD: Lecture and discussion. Problem sets to develop skills in problem-solving and linguistic argumentation.

EVALUATION METHOD: Weekly problem sets, a midterm exam, and a final exam.

READING: TBA

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Course Description For Fall 1997 LING Linguistics 316-0: Laboratory Phonology

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Linguistics C16-0-20: LABORATORY PHONOLOGY

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: 418 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course deals with the physical and cognitive description of language sound structure. It introduces both articulatory and acoustic descriptions of speech, and discusses the use of these descriptions in experiments on speech production and perception. Cognitive issues addressed include the phonetic foundation of phonological categories, and the nature and manifestations of prosodic organization. In the final essay for the course, students select and critique a paper from the current research literature.

PREREQUISITES: Linguistics B07 or equivalent.

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Problem sets, midterm, class participation (including a class presentation), final essay.

READING: Reading packet.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[LING Linguistics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 LING Linguistics 319-0: Language Typology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C19-0-20: LANGUAGE TYPOLOGY

Instructor: Beth Levin

Office Address: >2016 Sheridan Evanston Campus

Phone: 847-491-8050

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A comparative overview of the classification and analysis of the major features and structures found across languages of the world. Rather than providing a broad survey of a wide range of issues, the course will present more extended case studies of a few issues. This quarter the course will particularly be concerned with issues involving word order, case systems, grammatical relations, and grammatical relation changing rules, such as passivization and causativization. If time permits, the course will conclude with a brief unit on lexical semantic typology.

PREREQUISITES: Linguistics B06 or permission of instructor.

TEACHING METHOD: This course will alternate between a lecture and a discussion format. Each student will be asked to choose a language and will be expected to report on the treatment within the chosen language of each major topic covered, drawing on dictionaries, grammars, and secondary source material. Typically, each topic will be introduced via lectures, and then will be followed up in class discussions that draw on the students' own investigations.

EVALUATION METHOD: Reports on specific phenomena in a particular language, homework assignments, and a final project.

READING: TBA. Reading packet.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 LING Linguistics 380-0: Spoken English

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Linguistics C80-0-20: SPOKEN ENGLISH : PRONUNCIATION AND INTONATION

Instructor: Jeanette Alisa Ortiz

Office Address: 2016 Sheridan Rd.

Phone: 491-7020

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. This course addresses all aspects of oral language skills. During Fall Quarter, the emphasis will be on pronunciation and intonation. Once a week the class will meet in the Language Lab in Kresge Hall, Room 45.

This class can serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to make use of the resources of the Multi-Media Learning Center, to take an active part in class discussion, to give short presentations, and to participate in the Conversation Partners Program.

READING: Well Said: Advance English Pronunciation, Linda Grant.

NOTE: P/N IS STRONGLY ENCOURAGED.

Linguistics C80-0-21: SPOKEN ENGLISH

Instructor: Christine Ann Lancaster

Office Address: 2016 Sheridan Rm. 32 Evanston Campus

Phone: 491-8059

E-Mail:

Office Hours:

Time: MW 4:30-6:00

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. This course addresses all aspects of oral language skills. During Fall Quarter, the emphasis will be on pronunciation and intonation. Once a week the class will meet in the Language Lab in Kresge Hall, Room 45.

This class can serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to make use of the resources of the Multi-Media Learning Center, to take an active part in class discussion, to give short presentations, and to participate in the Conversation Partners Program.

READING: Well Said: Advance English Pronunciation, Linda Grant.

NOTE: P/N IS STRONGLY ENCOURAGED.

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 110-0: Survey Of Modern Mathematics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics A10-0-81: SURVEY OF MODERN MATHEMATICS I

Instructor: Michael G Barratt

Office Address: 310 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5598

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Enumeration and counting techniques, basic probability and statistics with applications.

TEACHING METHOD: Three lectures and a quiz section.

EVALUATION METHOD: The grade will be based on homework, quizzes, a midterm exam and a final exam.

READING: Anton, Kolman, Averbach, Applied Finite Mathematics

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 MATH Mathematics 113-0: Pre-Calculus Mathematics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics A13-0-13: PRECALCULUS MATHEMATICS

Instructor: Jeffrey P Miller

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 33

COURSE DESCRIPTION: Preparation of calculus. Basic algebra, functions and graphs; exponential and logarithmic functions; trigonometry.

PREREQUISITES: Math Diagnostic Exam and consent of department

TEACHING METHOD: Four lectures and a quiz section per week

EVALUATION METHOD: The grade will be based on homework, quizzes, 2 midterm exams and a final exam

READING: Holder, 6th ed., A Primer for Calculus

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 MATH Mathematics 210-1: Math For The Behavioral Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES

section: 31	
no room assigned	Expected enrollment: 125
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
<hr/>	
section: 41	
no room assigned	Expected enrollment:
Instructor: Kenneth R. Mount	
Office Address: 229 2033 Sheridan Rd. Evanston Campus	
Phone: 847-491-5557	Email:
Office Hours: By appt.	Instructor home page
<hr/>	
section: 81	
no room assigned	Expected enrollment:
Instructor: Jonathan E Shapiro	
Office Address: 2033 Sheridan Rd Evanston Campus	
Phone: 847-467-1823	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Elementary linear algebra and application, finite probability, elementary statistics

PREREQUISITES: Three years of high school mathematics.

TEACHING METHOD: Three lectures and a tutorial each week

EVALUATION METHOD: The grade will be based on 2 midterms, a final and quizzes.

READING: To be announced.

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 214-1: Calculus

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B14-1: CALCULUS

section: 23
105 LNT MTWF 8:00 Expected enrollment: 60
Instructor: Marcelo Aguiar
Office Address: 2033 Sheridan Rd Evanston Campus 3730
Phone: 491-5574 Email:
Office Hours: MF 9-11 Instructor home page

section: 31
no room assigned MTWF 9:00 Expected enrollment:
Instructor: Emanuele Dibenedetto
Office Address: 216b 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5569 Email:
Office Hours: Instructor home page

section: 41
no room assigned Expected enrollment:
Instructor: Leonard Evens
Office Address: B3 Lunt
Phone: 847-491-5537 Email:
Office Hours: Instructor home page

section: 57
no room assigned MWTHF 11:00 Expected enrollment:
Instructor: Mary Silber
Office Address: 2145 Sheridan Rd. Evanston Campus 3125
Phone: 847-491-8782 Email: m-silber@northwestern.edu
Office Hours: Instructor home page

section: 61
no room assigned MTWF 12:00 Expected enrollment:

Instructor: Robert R Welland		
Office Address: 224 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5576	Email:	
Office Hours: By appt.	Instructor home page	
<hr/>		
section: 77		
no room assigned	MWTHF 1:00	Expected enrollment:
Instructor: Hermann E Riecke		
Office Address: Tech M458		
Phone: 491-8316	Email: h-riecke@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus.

B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series.

B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

READING: (B14-1, 2, 3): Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Fall 1997 MATH Mathematics 214-2: Integral Calculus

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B14-2: INTEGRAL CALCULUS

section: 31
no room assigned MWTHF 9:00 Expected enrollment:
Instructor: George Gasper Jr.
Office Address: 212 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5592 Email:
Office Hours: MW 2:00-3:00, and by appt. Instructor home page

section: 51
no room assigned MTWF 11:00 Expected enrollment:
Instructor: Yanmu Zhou
Office Address: Department Of Mathematics Northwestern University Evanston IL 60208-2730
Phone: 847-491-8020 Email:
Office Hours: Instructor home page

section: 67
no room assigned MWTHF 12:00 Expected enrollment:
Instructor: Galia D Dafni
Office Address: 2033 Sheridan Rd Evanston Campus
Phone: 847-491-3298 Email:
Office Hours: Instructor home page

section: 69
no room assigned MWTHF 12:00 Expected enrollment:
Instructor: Marcelo Aguiar
Office Address: 2033 Sheridan Rd Evanston Campus 3730
Phone: 491-5574 Email:
Office Hours: MF 9-11 Instructor home page

section: 71
no room assigned MTWF 1:00 Expected enrollment:

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
section: 73		
no room assigned	MWTHF 1:00	Expected enrollment:
Instructor: Galia D Dafni		
Office Address: 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-3298	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus.

B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series.

B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

READING: (B14-1, 2, 3): Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Fall 1997 MATH Mathematics 214-3: Calculus III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B14-3: CALCULUS III

section: 21
107 LNT MWF 8:00 Expected enrollment:
Instructor: Ilie A Grigorescu
Office Address: 2033 Sheridan Rd Evanston Campus 3730
Phone: 467-6446 Email:
Office Hours: M 11-12, W 11-12, 2-3 Instructor home page

section: 31
3381 TCH MWF 9:00 Expected enrollment:
Instructor: Ilie A Grigorescu
Office Address: 2033 Sheridan Rd Evanston Campus 3730
Phone: 467-6446 Email:
Office Hours: M 11-12, W 11-12, 2-3 Instructor home page

section: 55
105 LNT MWF 11:00 Expected enrollment:
Instructor: John M Franks
Office Address: Lunt B18
Phone: 847-491-5548 Email: john@math.northwestern.edu
Office Hours: By appt. Instructor home page

section: 57
107 LNT MWF 11:00 Expected enrollment:
Instructor: Maria Tataru
Office Address: Lunt, Room 225
Phone: 491-8544 Email:
Office Hours: By appointment Instructor home page

section: 61
3381 TCH MWF 12:00 Expected enrollment:

Instructor: Maria Tataru		
Office Address: Lunt, Room 225		
Phone: 491-8544		Email:
Office Hours: By appointment		Instructor home page
<hr/>		
section: 63		
105 LNT	MWF 12:00	Expected enrollment:
Instructor: Ezra Getzler		
Office Address: Lunt 310		
Phone: 847-467-1695		Email: getzler@math.northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 67		
M351 TCH	MWF 12:00	Expected enrollment:
Instructor: Charles W Rezk		
Office Address: B3 2033 Sheridan Rd Evanston Campus		
Phone: 847-467-1891		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 71		
LR7 TCH	MWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 73		
MG28 TCH	MWF 1:00	Expected enrollment:
Instructor: Charles W Rezk		
Office Address: B3 2033 Sheridan Rd Evanston Campus		
Phone: 847-467-1891		Email:
Office Hours: By appt.		Instructor home page

COURSE DESCRIPTION: B14-1: Coordinate systems, equation of a line, functions, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, the Mean Value Theorem, anti-differentiation, differentiation and integration of sines and cosines, introduction to integration and the Fundamental Theorem of the Calculus.

B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series.

B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. Students who have studied calculus in high school are strongly urged to register for the next appropriate course at Northwestern and should not repeat work done in high school. The Fall Quarter of B14-3 consists largely of entering freshmen who have had a full year of calculus in high school. Students who are in doubt about which course to take may obtain a self-

testing calculus placement examination from the Mathematics Department, Lunt Building. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three or four times a week. Classes with only three lectures per week are accompanied by quiz sections (of 20-25 students), which meet one day a week for problem solving and discussion under the supervision of a teaching assistant

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-1 in the fall quarter, B14-2 in the winter quarter, and B14-3 in the spring quarter will have common final exams.

READING: (B14-1, 2, 3): Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Course Description For Fall 1997 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B15-0: MULTIPLE INTEGRATION and vector calculus

section: 31
105 LNT MWF 9:00 Expected enrollment: 60
Instructor: Chun-Nip Lee
Office Address: 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5587 Email:
Office Hours: Instructor home page

section: 41
101 UNV MWF 10:00 Expected enrollment:
Instructor: Konstantina Trivisa
Office Address: 309 2033 Sheridan Rd Evanston Campus 3730
Phone: 847-467-1898 Email:
Office Hours: By appt. Instructor home page

section: 61
107 LNT MWF 12:00 Expected enrollment:
Instructor: Konstantina Trivisa
Office Address: 309 2033 Sheridan Rd Evanston Campus 3730
Phone: 847-467-1898 Email:
Office Hours: By appt. Instructor home page

section: 67
M162 TCH MWF 12:00 Expected enrollment:
Instructor: Daniel I Tataru
Office Address: 220 2033 Sheridan Rd Evanston Campus
Phone: 847 -467-1838 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems of Green, Gauss and Stokes.

PREREQUISITES: B14-3

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. There will be a common final exam in the fall quarter

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
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Course Description For Fall 1997 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

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Mathematics B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA

section: 31
2370 FSL MWF 9:00 Expected enrollment: 25
Instructor: Stewart B Priddy
Office Address: Lunt B19
Phone: 847-491-5515 Email: priddy@math.northwestern.edu
Office Hours: Instructor home page

section: 41
1421 FSL MWF 10:00 Expected enrollment:
Instructor: Jonathan E Shapiro
Office Address: 2033 Sheridan Rd Evanston Campus
Phone: 847-467-1823 Email:
Office Hours: Instructor home page

section: 43
205 HRS MWF 1:00 Expected enrollment:
Instructor: Chun-Nip Lee
Office Address: 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5587 Email:
Office Hours: Instructor home page

section: 71
no room assigned MTWF 1:00 Expected enrollment:
Instructor: R Clark Robinson
Office Address: Lunt 209
Phone: 847-491-3738 Email: clark@math.northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces.

PREREQUISITES: B14-3

TEACHING METHOD: Three lectures and one quiz section per week

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a final exam. B17 will have a common final in the winter quarter

READING: Edwards and Penney, 4th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra

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Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 MATH Mathematics 221-0: Elementary Differential Equations

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Mathematics B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS

section: 41		
no room assigned	MTWF 10:00	Expected enrollment: 560
Instructor: Bernard J Matkowsky		
Office Address: 2145 Sheridan Rd Evanston Campus 3125		
Phone: 847-491-3345		Email: b-matkowsky@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 43		
no room assigned	MTWF 10:00	Expected enrollment:
Instructor: Mark A Pinsky		
Office Address: Lunt 214		
Phone: 847-491-5519		Email: mpinsky@math.northwestern.edu
Office Hours: By appt.		Instructor home page

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods.

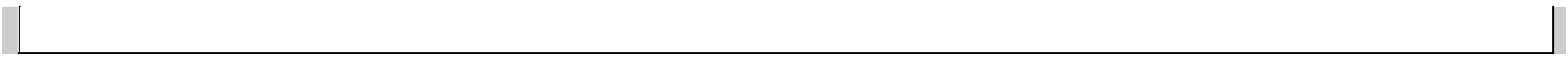
PREREQUISITES: Mathematics B17-0

TEACHING METHOD: Three lectures and one quiz section per week.

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a final exam

READING: TBA

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Course Description For Fall 1997 MATH Mathematics 290-1: Accelerated Mathematics: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B90-1-51: ACCELERATED MATHEMATICS: FIRST YEAR

Instructor: Sandy L Zabell

Office Address: Lunt 227

Phone: 847-491-5564

E-Mail: zabell@northwestern.edu

Office Hours: By appt.

Time: MTWF 12:00

Room: 104 LNT

Expected Enrollment: 25

COURSE DESCRIPTION: An introduction to the vector calculus, giving equal emphasis to proof, computation, and application. Topics covered in B90-1 include: vectors, scalar and cross product, curves, partial derivatives, the gradient, potential functions and line integrals, Taylor's formula, Lagrange multipliers.

PREREQUISITES: One year of calculus and permission of the department.

TEACHING METHOD: Lectures, discussion.

EVALUATION METHOD: The student's grade will be based upon homework; hour exams; final exam.

READING: Notes

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997

MATH Mathematics 291-1: Accelerated Mathematics For ISP: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B91-1-51: ACCELERATED MATHEMATICS FOR ISP

Instructor: Michael G Barratt

Office Address: 310 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5598

E-Mail:

Office Hours:

Time: MTWTH 11:00

COURSE DESCRIPTION: Multidimensional calculus, linear algebra and differential equations.

PREREQUISITES: Admission to Integrated Science Program. P/N not allowed.

TEACHING METHOD: Lectures and homework.

EVALUATION METHOD: Quizzes, hour exams and final.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997

MATH Mathematics 292-1: Accelerated Mathematics For MMSS: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics B92-1-71: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR

Instructor: Anne M Wilkinson

Office Address: Lunt B24

Phone: 1-847-491-5486

E-Mail: wilkinso@math.northwestern.edu

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 45

PREREQUISITES: Admission to Mathematical Methods in the Social Sciences Program.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 303-0: Differential Equations

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Mathematics C03-0-31: DIFFERENTIAL EQUATIONS

Instructor: Zhihong Xia

Office Address: Lunt 208

Phone: 847-491-5487

E-Mail: xia@math.northwestern.edu

Office Hours:

Time: MTWF 9:00

COURSE DESCRIPTION: This course gives an introduction to non-linear ordinary equations. Properties of solutions that are preserved under perturbation of the system will be emphasized. Methods presented include linearizing the equations, energy method (Lyapunov function), periodic solutions from phase plane analysis, and concepts related to chaos. Computer packages are used in class and for homework to analyze the properties of the solutions. No programming is required since computed packages which draw the solutions are used.

PREREQUISITES: Math B21 and B17 (or equivalent)

TEACHING METHOD: Lecture, (MWF), problem session (T)

EVALUATION METHOD: One midterm test, final and homework

READING: Strogatz, Nonlinear Dynamics and Chaos

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 308-0: Set Theory And An Introduction To Proofs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C08-0-61: SET THEORY AND AN INTRODUCTION TO PROOFS

Instructor: Judith D Sally

Office Address: 304 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5544

E-Mail:

Office Hours: M 2:30-4, W 11-12 and by appt.

Time: MTWF 12:00

Room: 103 LNT

Expected Enrollment: 25

COURSE DESCRIPTION: Elementary logic, mathematical induction, the theory of sets and cardinality. Additional topics from elementary number theory and construction of the real number system as time permits. Prepares students for C-level courses in which proofs are important.

TEACHING METHOD: Lectures and problem sessions

EVALUATION METHOD: Homework, midterms and final exam.

READING: To be announced

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 MATH Mathematics 310-1: Introduction To Real Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics C10-1: INTRODUCTION TO REAL ANALYSIS

section: 71
A110 TCH MTWF 1:00 Expected enrollment: 25
Instructor: Zhihong Xia
Office Address: Lunt 208
Phone: 847-491-5487 Email: xia@math.northwestern.edu
Office Hours: Instructor home page

section: 73
no room assigned MTWF 1:00 Expected enrollment:
Instructor: Daniel I Tataru
Office Address: 220 2033 Sheridan Rd Evanston Campus
Phone: 847 -467-1838 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: This is the first quarter of a year-long introduction to the basic concepts of analysis on Euclidean space. In C10-1,2,3 we will study the real numbers, the elementary topology of the real line and Euclidean space of n dimensions; sequences and series of real numbers; functions of one or more variables; limits, continuity and uniform continuity; sequences and series of functions; Riemann integration; the inverse and implicit function theorems; and Lebesgue integration. An essential aspect of the course is to gain an appreciation and understanding of the careful formulation of hypotheses and conclusions and the role of proofs in mathematical arguments.

PREREQUISITES: C08 or permission of the department.

TEACHING METHOD: Lectures, discussion

EVALUATION METHOD: Homework; hour exams; final exam.

READING: Richard Goldberg Methods of Real Analysis 2nd edition, Wiley

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 317-1: Experimental Mathematics

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Mathematics C17-1-20: EXPERIMENTAL MATHEMATICS

Instructor: Robert R Welland

Office Address: 224 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5576

E-Mail:

Office Hours: By appt.

Time: TTH 7:00-9:00

Room: 105 LNT

Expected Enrollment: 40

COURSE DESCRIPTION: Using examples taken from mathematics we will introduce elements of the C++ computing language along with the Unix operating system. The course will prepare students to use high performance work stations to create numerical models of some non-linear problems from mathematics, some of which have not been solved by classical symbol-based procedures. These models will be used in class and on a project to experimentally gain insight into and to graphically display solutions to some of these programs.

PREREQUISITES: Calculus through B17, some familiarity with computers and knowledge of some elementary differential equations.

TEACHING METHOD: Lectures, discussions and computer lab work.

EVALUATION METHOD: The grade will be based on weekly assignments and on a project.

READING: R.M. Dietel/P.J. Dietel, C++ How to Programme, Press et al, Numerical Recipes (optional)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 MATH Mathematics 326-1: Geometry

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Mathematics C26-1-51: GEOMETRY

Instructor: Daniel Zelinsky

Office Address:

Phone:

E-Mail: dz@math.northwestern.edu

Office Hours:

Time: MTWF 2:00

Expected Enrollment: 30

COURSE DESCRIPTION: The realization that the geometry described in Euclid's elements is not the only possible geometry and that there really are geometries in which Euclid's

PREREQUISITES: The course is accessible to anyone interested in the ideas of geometry and who has a reasonable technical background (Math B14-3 or its equivalent) and is particularly suitable for future mathematics teachers.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: The grade will be based on weekly assignments and in class exams.

READING: Marvin Jay Greenberg, Euclidean and non-Euclidean geometries, 3rd ed.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 328-1: Introduction To Topology

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Mathematics C28-1-51: INTRODUCTION TO TOPOLOGY

Instructor: Daniel S Kahn

Office Address: 210 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5567

E-Mail:

Office Hours: T 2-3, WF 3-4, and by appt.

Time: MTWF 11:00

Room: 102 LNT

Expected Enrollment: 15

COURSE DESCRIPTION: This course provides an introduction to the language and techniques of topology in the form in which they appear in almost every aspect of advanced mathematics. Topics to be covered include metric spaces, topological spaces, product spaces, compactness, connectedness, separation axioms. C28-1 is strongly recommended for any student planning graduate work in mathematics

PREREQUISITES: C08 and C10-1 or consent of instructor

TEACHING METHOD: Lectures, with some discussions

EVALUATION METHOD: Problem sets, midterm and final examination.

READING: Topology, a First Course

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 330-1: Probability And Statistics

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Mathematics C30-1-51: PROBABILITY AND STATISTICS

Instructor: Keith H Burns

Office Address: B21 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3013

E-Mail: burns@math.northwestern.edu

Office Hours: By appt.

Expected Enrollment: 50

COURSE DESCRIPTION: This is the first quarter of a year-long introduction to probability and statistics. C30-1 introduces some of the fundamental ideas and model examples in probability theory. The course begins with the basics such as random variables, distribution functions, conditional probability, independence and Bayes theorem. We will certainly meet the binomial, exponential, Poisson and normal distributions. The mean, variance and higher moments of distributions will be defined and studied. The central limit theorem (possibly the most important result in probability theory) will be presented.

PREREQUISITES: The catalog lists both B15 and B17 as prerequisites. The reason is that many of the calculations in the course will involve double integrals (from B15) and series (from B17).

TEACHING METHOD: Three lectures and a quiz section

READING: Hoel-Port-Stone, Vol. 1

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 337-1: Introduction To Modern Algebra

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Mathematics C37-1-41: INTRODUCTION TO MODERN ALGEBRA

Instructor: Judith D Sally

Office Address: 304 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5544

E-Mail:

Office Hours: M 2:30-4, W 11-12 and by appt.

Expected Enrollment: 25

COURSE DESCRIPTION: Abstract theory of vector spaces; real and complex vector spaces; linear independence and bases; linear transformations and matrices; dual spaces; eigenvectors and eigenvalues; rational canonical form; Jordan canonical form; principal axis theorem.

PREREQUISITES: C08 or premission of department. C08 may be taken concurrently.

TEACHING METHOD: Lectures and problem sessions

EVALUATION METHOD: Homework, midterms and final exam

READING: To be announced

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 338-1: MENU: Algebra

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Mathematics C38-1-31: MENU: ALGEBRA

Instructor: Mikhail M Kapranov

Office Address: 311 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5547

E-Mail:

Office Hours: By appt.

Expected Enrollment: 10

COURSE DESCRIPTION: An introduction to basic group theory: definition of a group; examples; subgroups; normal subgroups and quotient groups; homomorphisms and automorphisms; Cayley's theorem; permutation groups; Sylow's theorem; direct products; finite abelian groups.

PREREQUISITES: Math C40-3, or Math C34, or permission of instructor

TEACHING METHOD: Lectures, discussion.

EVALUATION METHOD: Homework, hour exams; final exam.

READING: Topics in Algebra, by I. N. Herstein (2nd edition).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 340-1: MENU Analysis

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Mathematics C40-1-61: MENU ANALYSIS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Continuation of Math B90: topics in linear algebra, differential equations, real and complex analysis.

PREREQUISITES: B90 or consent of instructor.

TEACHING METHOD: Lecture (MWF), quiz (T).

EVALUATION METHOD: Grade based on homework, quizzes, tests and a final exam.

READING: To be announced

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997

MATH Mathematics 391-1: Accelerated Mathematics For ISP: Second Year

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Mathematics C91-1-61: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR : SECOND YEAR

Instructor: Joseph W Jerome

Office Address: Lunt 213

Phone: 847-491-5575

E-Mail: jwj@math.northwestern.edu

Office Hours: MWF 3-4, TTh 9-10, By appointment

COURSE DESCRIPTION: For second year ISP program students only.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MATH Mathematics](#)

Course Description For Fall 1997 MATH Mathematics 392-1: Accelerated Mathematics For MMSS

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Mathematics C92-1-31: ACCELERATED MATHEMATICS FOR MMSS : SECOND YEAR

Instructor: Rosa Matzkin

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: For second year MMSS Program students only.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MATH Mathematics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MMSS Math Methods in the Social Sciences](#)

Course Description For Fall 1997

MMSS Math Methods In The Social Sciences 292-1: Accelerated Mathematics For MMSS: First Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences B92-1-20: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR : SOCIAL SCIENCE THEORIES AND METHODS

Instructor: Michael F Dacey

Office Address: Rm 101 202\N1810 Hinman\Nevanston Campus 1310

Phone: 847-491-2209

E-Mail:

Office Hours:

Time: MTWF 12:00

Room: G22 ANN

Expected Enrollment: 45

COURSE DESCRIPTION: Power function models; curve fitting; least squares; gravity models; rank-size and Pareto laws; exponential growth and decline; non-linear estimates; difference equations; matrix models

READING: Social Science Theories I and Social Science Theories II by Michael Dacey

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MMSS Math Methods in the Social Sciences\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MMSS Math Methods in the Social Sciences](#)

Course Description For Fall 1997

MMSS Math Methods In The Social Sciences 392-1: Statistical Methods For MMSS: Second Year

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Math Methods in the Social Sciences C92-1-20: STATISTICAL METHODS FOR MMSS: SECOND YEAR

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: network analysis; cohesive groups; balance theory; hierarchical clustering; multidimensional scaling spatial groupings; structural equivalence positional groups; regular and abstract equivalence; centrality in networks; hierarchy and prestige; comparing social networks; network roles; informant accuracy

READING: Package of Xeroxed readings available at Copy Cat

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MMSS Math Methods in the Social Sciences\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [MMSS Math Methods in the Social Sciences](#)

Course Description For Fall 1997 MMSS Math Methods In The Social Sciences 398-1: Senior Seminar

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Math Methods in the Social Sciences C98-1-20: SENIOR SEMINAR

Instructor: Michael F Dacey

Office Address: Rm 101 202\N1810 Hinman\Nevanston Campus 1310

Phone: 847-491-2209

E-Mail:

Office Hours:

Expected Enrollment: 50

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[MMSS Math Methods in the Social Sciences\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 110-0: Introduction To Philosophy

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Philosophy A10-0-20: INTRODUCTION TO PHILOSOPHY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: An introduction to some of the main problems moral and political philosophy, and philosophy of religion and philosophy of mind. Some of the questions that we will entertain are: What is human nature like? Are moral values objective or subjective? Do we have an obligation to obey the law? What is the origin of civil society? Am I a mind, a body, or a soul, and what does my surviving over time consist in? Can chess playing computers think? Does God exist? What is the problem of evil and can it be solved?

PREREQUISITES: P/N Registration is not allowed.

TEACHING METHOD: Two weekly lectures and a weekly discussion section.

EVALUATION METHOD: Two short papers and final examination.

READING: We will read Plato, Hobbs, Hume, Descartes, Locke, and others. Coursepack (Quartet Copies).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 150-0: Elementary Logic I

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Philosophy A50-0-20: ELEMENTARY LOGIC I

Instructor: Arthur I Fine

Office Address: Room 202 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: This course studies systems of deductive logic in order to develop skills in reasoning and in the analysis of argument. The systems studied are natural deduction versions of sentential and monadic logic, using truth trees as the preferred method of testing for validity. The emphasis is on techniques for the construction and evaluation of complex chains of logical reasoning. The course uses these techniques to strengthen capacities for language and thought.

PREREQUISITES: None. P/N registration is permitted.

TEACHING METHOD: Three lectures per week, plus one discussion section.

EVALUATION METHOD: The grade for this course will be based on weekly quizzes and on assigned homework. There is no midterm exam, and no final.

READING: *Logic: Techniques of Formal Reasoning*. Second Edition, By Kalish, Montague and Mar.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 209-0: Introduction To Existentialism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B09-0-20: INTRODUCTION TO EXISTENTIALISM

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: An introduction to some important literary and philosophical texts belonging to the European Existentialist Movement, one of the major currents of thought in the twentieth century, but with deep historical roots in Christian confessional thought, Renaissance Humanism, and the Enlightenment.

PREREQUISITES: None.

TEACHING METHOD: Lectures and some class discussion, plus small weekly discussion sessions with a teaching assistant.

EVALUATION METHOD: A take-home mid-term examination and a final examination.

READING: Works by four existentialist philosophers - Sartre, Kierkegaard, Nietzsche and Heidegger, and works by four existentialist writers - Tolstoy, Kafka, Hesse and Virginia Woolf.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 210-1: History Of Philosophy

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Philosophy B10-1-20: HISTORY OF PHILOSOPHY

Instructor: Richard H Kraut

Office Address: Kresge Room 3-205

Phone: 847-491-2552

E-Mail:

Office Hours:

Expected Enrollment: 200

COURSE DESCRIPTION: A survey of ancient Greek and Roman thought from the 6th century B.C. to the second century A.D. This period saw the rise of Western science and mathematics, and the elaboration of the first metaphysical systems, epistemologies, and moral philosophies. Of particular importance to us will be the figures and schools of thought that shaped the intellectual framework of the medieval and modern periods: Socrates, Plato, Aristotle, Stoics, Epicureans, and Skeptics.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Three exams and a paper

READING: Readings in Ancient Greek Philosophy; The Hellenistic Philosophers.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 220-0: Science And Human Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy B20-0-20: SCIENCE IN HUMAN CULTURE

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Scientific creationism is the view that scientific evidence supports the Biblical story of creation more strongly than it does evolutionary theory. Evolutionary biologists argue that such claims are pseudo-scientific nonsense. Both sides claim that the other side is not being truly "scientific." Sociobiology is the view that evolutionary explanations can be provided for the social and psychological characteristics of human beings, the way that they can for all other organisms. The opponents argue that sociobiology is not truly "scientific." The general issue in both cases is what does it mean for some activity to count as "science." An even more fundamental issue is naturalism. Is the insistence that science be totally naturalistic simply a prejudice?

PREREQUISITES: none

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two tests during the quarter and final exam

READING:

Richard Dawkins, *The Blind Watchmaker* (1986)

Phillip Johnson, *Reason in the Balance: The Case Against Naturalism in Science, Law and Education* (1995)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 260-0: Ethics

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Philosophy B60-0-20: ETHICS

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: What is morality? Is it based on sentiment, reason, or happiness? Or is it grounded in power and politics--a device used by the strong and the privileged to control the weak and the wretched? We will take up these and related questions addressed in the work of some of the most influential thinkers in the history of western moral philosophy: Hume, Kant, Mill, Marx, and Nietzsche. By the end of the quarter we will have a perspective on the nature of morality, moral theories, and the role that morality plays in our lives.

PREREQUISITES: P/N Registration is not allowed.

TEACHING METHOD: Two weekly lectures and one weekly discussion section.

EVALUATION METHOD: Midterm (or optional term paper) and final examination.

READING: Coursepack available at Quartet Copies.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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Philosophy C23-0-20: STUDIES IN CONTEMPORARY PHILOSOPHY : PUTNAM

Instructor: Axel Mueller

Office Address: Kresge Room 3-230

Phone: 491-2558

E-Mail: muell@northwestern.edu

Office Hours: TBA

Expected Enrollment: 25

COURSE DESCRIPTION: In this seminar we will try to get a general idea of the reasons that move the philosophy of Hilary Putnam. He is at the same time one of the most eminent philosophers of our time and one of the least single-minded. His interests reach from the philosophy of mind over the philosophy of science and metaphysics to the philosophy of mathematics, the philosophy of language, to ethics and the theory of values. He has been realist, anti-realist, and now professes to be an anti-relativist pragmatist. This seminar will try to follow a line through his work that shows at the same time the broad reasons for his views in the areas not covered. The basic idea will be to go through the different phases of his work and reconstruct the skeleton of his pragmatic realism. We will discuss questions coming from epistemology (fallibilism, anti-skepticism), the philosophy of language (theory of reference and truth) and the theory of -scientific- rationality (anti-conventionalism, the basis for commensurability, etc.).

PREREQUISITES: None

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: Undergraduates: Discussion, midterm-paper (5+ pages), and final paper (10+ pages). Graduates: Discussion, final paper (15+ pages). Attendance is mandatory.

READING: Selections (articles) from Putnam's Philosophical Papers (e.g. 'The Meaning of 'Meaning'' (1975)), from his Meaning and the Moral Sciences (1976), from his Reason, Truth, and History (1981), as well as from his Realism With a Human Face (1990), Renewing Philosophy (1992), and Words and Life (1994).

Philosophy C23-0-21: STUDIES IN CONTEMPORARY PHILOSOPHY : HABERMAS

Instructor: Cristina Lafont

Office Address: Crowe Room 3-155

Phone: 1-2550

E-Mail: clafont@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: The aim of this seminar is to examine J. Habermas' theory of communicative rationality. This conception is unique in that it defends a broad notion of rationality that goes beyond instrumental or strategical reason (efficiency). From this viewpoint he is able to explain the possibility of rational decisions not only in matters of fact, but also in social matters, i.e. moral and political questions. Given the scope of this theory, it is clear that it reaches into almost all philosophical fields: moral and political theory, social theory, philosophy of law, philosophy of language, etc. In the seminar we will work out the philosophical core of the theory, i.e. Habermas' philosophy of language and communication, as well as the consequences he draws in the other fields (e.g. Discourse Ethics, Critical Theory of Society).

PREREQUISITES: None.

TEACHING METHOD: Lecture and Discussion.

EVALUATION METHOD: UNDERGRADUATES: Discussion, midterm-paper (5 pages), and final paper (10 pages).
GRADUATES: Discussion, research paper (15 pages). Attendance is mandatory.

READING: Selections from: Communication and the Evolution of Society (1979), The Theory of Communicative Action (1984), Moral Consciousness and Communicative Action (1990), Postmetaphysical Thinking (1992), Justification and Application (1993).

Philosophy C23-0-22: STUDIES IN CONTEMPORARY PHILOSOPHY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A close study of the central papers of Pierce with special attention paid to the unity of Pierce's thought and to the contemporary relevance of certain central themes to debate in philosophy of science.

PREREQUISITES: A50 and C10 or permission of the instructor.

TEACHING METHOD: Lectures with discussions

EVALUATION METHOD: A short weekly precis and a final paper.

READING: The Essential Pierce, vol. 1.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 324-0: Phenomenology

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Philosophy C24-0-20: PHENOMENOLOGY

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: An introduction to the major texts in one of the most important philosophical movements of this century. Topics include: perception, ethical relations, moral experience, and language.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: A take-home mid-term exam and short papers on specific questions. No final exam.

READING: Husserl, Ideas and Cartesian Meditations, Merleau-Ponty's, Phenomenology of Perception and his essay "the Child's Relations with Others". Selections from: Heidegger's, Being and Time, and his short treatise, Discourse on Thinking, and Levinas's "Substitution" chapter.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 326-0: Philosophy Of Medicine

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Philosophy C26-0-20: PHILOSOPHY OF MEDICINE : BIOMEDICAL ETHICS

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to afford those students going into some branch of medicine to practice evaluating the sorts of ethical problems that they are likely to encounter. For example, is the withholding of information from a patient ever ethical, should physicians aid terminally ill patients to commit suicide, and should health care for the elderly be more limited than that for children? As the last question indicates, ethical decisions are not made in a vacuum. As in every other area, both money and power influence what goes on in medicine. If everyone deserves first-class medical care, who is to pay for it? Who should be empowered to make decisions with respect to health care? The course is primarily class discussion. Each student must take one side of an issue for a class presentation and write a paper on the same topic. A first draft of the paper is due at midterm and a final paper is due at the end of the course. Class attendance is mandatory.

PREREQUISITES: none.

TEACHING METHOD: Primarily class discussion.

EVALUATION METHOD: Class presentation and paper

READING: Carol Levine, Taking Sides

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997

PHIL Philosophy 354-0: Advanced Topics In Philosophy Of Natural Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C54-0-20: ADVANCED TOPICS IN THE PHILOSOPHY OF NATURAL SCIENCE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course considers the revolutionary transformation of our philosophical conceptions of space and time from the ancient Greeks, through Newton, to the special and general theories of relativity of Einstein. Our guiding theme is that the development of physical science has produced successive changes in our philosophical views of space and time, but that while certainly altering the terms in which philosophical debate (e.g., concerning the absolute or relational nature of space-or space-time) is framed and conducted, has arguably yet to yield a determinative verdict to long-standing and still significant questions posed within this debate.

PREREQUISITES: No special background is presumed. However, science students and humanities students will probably find different parts of the course less familiar (and hence more challenging) than others.

TEACHING METHOD: Modified seminar format, with lectures and discussion but also with brief student presentations.

EVALUATION METHOD: Grades will be based on two or three short essays and on class participation.

READING: Max Jammer, Concepts of Space, 3rd edition; H. G. Alexander (ed), The Leibniz-Clarke Correspondence; Albert Einstein, Relativity; a popular exposition of the special and general theory; Robert Geroch, General Relativity from A to B; additional readings from Aristotle (Physics), Newton, Euler, Kant

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 363-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C63-7-20: JUNIOR TUTORIAL IN PHILOSOPHY : PHILOSOPHY OF HISTORY

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: A critical historically structured examination of some major Continental European texts in the philosophy of history. Basic questions for discussion: Is history fact or fiction? Is it a form of knowledge? Is it a manifestation of universal Reason? Does history have any inherent meaning, purpose or design? What is the historian's responsibility to truth? What is the role of narrative? What is the importance of history? Why study the past? Is history itself historically relative? Does the historian bear any responsibility for justice? What is, or should be, the role of the philosopher in relation to history? What can philosophy possibly contribute to our understanding of history and historiography?

TEACHING METHOD: The course will be conducted as a small seminar, giving students a good opportunity to learn and develop their skills in reading philosophical texts, writing philosophical papers, and taking part in philosophical conversation and debate. There will be considerable emphasis on teaching and encouraging the careful development of these skills.

EVALUATION METHOD: Grades will be determined on the basis of a take-home mid-term examination, some short writing assignments on individual texts, classroom presentations, and the quality of the student's participation in the discussion.

READING: Giambattista Vico, *The New Science*
Immanuel Kant, *Perpetual Peace and Other Essays*
Georg W. F. Hegel, *Introduction to the Philosophy of History*
Friedrich Nietzsche, *The Uses and Disadvantages of History for Life*,

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 394-0: Senior Seminar

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Philosophy C94-0-20: SENIOR SEMINAR : MEDICAL ETHICS

Instructor: Mark P Sheldon

Office Address: Phil.Dept., Kresge 3-260 Phone: 847-491-2548; Wcas Ug Advising Annex, Phone: 847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements. The objective of the course is to develop insight into the conceptually and technologically complex environment in which contemporary medicine is practiced, and to develop an appreciation for the importance of making conceptually literate decisions within such an environment.

PREREQUISITES: Open to CAS Seniors only, with permission of the department

TEACHING METHOD: Discussion

EVALUATION METHOD: The student's grade will be based on class participation and a term paper, the topic for which will be chosen by the student but approved by the instructor.

READING:

Presently under consideration, though readings will consist primarily from articles from professional journals.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 410-0: Seminar: Special Topics

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Philosophy D10-0-20: SEMINAR: SPECIAL TOPICS

Instructor: John A. McCumber

Office Address: Kresge 121

Phone: 491-3342

E-Mail: jmcc@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: Quine writes that ordinary language, by requiring every verb to have a tense (and every sentence to have a verb), shows a "tiresome bias" in favor of time, "inelegance", and "needless complication".

Continental philosophy takes its start from this needless, inelegant bias. This course will examine what key Continental philosophers say about time, and how their views do (and do not) affect the goal and form of their discourse.

TEACHING METHOD: Lecture/Discussion

EVALUATION METHOD: Paper

READING: Kant, Critique of Pure Reason

Hegel, Philosophy of History

Husserl. Phenomenology of Internal Time Consciousness

Heidegger, Being and Time & On Time and Being

Merleau-Ponty. Phenomenology of Perception

Sartre, Being and Nothingness

Derrida, "Ousia and Grammé"

Foucault, Words and Things

RESTRICTIONS: Graduate Student or permission of instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 420-0: Studies In Ancient Philosophy

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Philosophy D20-0-20: STUDIES IN ANCIENT PHILOSOPHY

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Instructor: Richard H Kraut

Office Address: Kresge Room 3-205

Phone: 847-491-2552

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Ancient Skepticism.

PREREQUISITES: Graduate standing in Philosophy, or prior permission of the instructors.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Reports, term paper and class presentations.

READING: Works of Sextus Empiricus Cicero.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHIL Philosophy](#)

Course Description For Fall 1997 PHIL Philosophy 454-0: Philosophy Of Science

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Philosophy D54-0-20: SEMINAR IN PHILOSOPHY OF SCIENCE

Instructor: Arthur I Fine

Office Address: Room 202 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The realism/antirealism debate: how to understand and get beyond it. We'll look at some global realist programs (e.g., Boyd, McMullin, early Putnam) and some

PREREQUISITES: Graduate standing in Philosophy, or prior permission of the instructor.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Reports, term paper and class presentations

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHIL Philosophy\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 110-6: Freshman Seminar

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Physics A10-6-21: FRESHMAN SEMINAR : QUEST FOR ABSOLUTE ZERO

Instructor: William Halperin

Office Address: Tech F126

Phone: 491-3686

E-Mail: w-halperin@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: The physicist is able to create extreme temperature in the laboratory so cold that it far exceeds the coldest regions of the naturally occurring universe - even the depths of outer space. At these low temperatures we find unusual manifestations of nature, and the properties of materials are unique. Some liquids can be put into persistent motion, and are called superfluids. Superconductors are electronic liquids that exhibit these effects. In this seminar class we will explore common aspects of superconductors, superfluid helium, and the cores of neutron stars. We will discuss achieving and measuring ultra-low temperatures and the quest for the absolute zero of temperature.

TEACHING METHOD: Classroom discussion of the assigned topics, individual projects and class presentations. There will be laboratory tours and invited talks from experts, including demonstrations of cryogenics.

EVALUATION METHOD: Two papers, each 8 to 10 pages double spaced; two essays less than 1 page double spaced; class participation; and a brief oral presentation.

READING: "The Quest for Absolute Zero" K. Mendelssohn

Selected Articles: Science, Science news, Scientific American, Physics Today, etc.

Physics A10-6-22: FRESHMAN SEMINAR : GALAXIES AND COSMOLOGY

Instructor: John Ketterson

Office Address: Tech Fg19

Phone: 491-5468

E-Mail: j-ketterson@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Modern physics addresses phenomena at scales ranging from the very small to the very large. Extending downward we have the atom (10^{-8} cm), the nucleus (10^{-12} cm) and ultimately the so-called Planck scale (10^{-33} cm). This latter scale comes from combining three of nature's fundamental constants: Newton's gravitational constant, Planck's constant, and the velocity of light. Extending upward in distance scales we encounter the diameter of the earth, the sun, and the planetary orbits; the size of our galaxy, the spacing (and fluctuation in spacing) between the galaxies; and, assuming it has one, the "diameter" of the universe (10^{18} cm?). Newtonian and Einsteinian gravity dominate at large scales. However, the fact that the Planck length involves gravity makes it natural to think that the very small and the very large must somehow be logically connected. This seminar will examine what is known about the domain of the very large.

EVALUATION METHOD: 1/3 -- three student lectures in class (20 - 40 minutes)

2/3 -- essays on same material as presented in class, to be prepared after the class lecture. 5-7 double spaced pages.

READING: Stars and Galaxies, ed. Thornton Page

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 125-1: General Physics For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A25-1-03: GENERAL PHYSICS FOR ISP

Instructor: David Buchholz

Office Address: Tech F117

Phone: 491-5454

E-Mail: dbuchholz@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 35

DIS	08		M228 TCH
LAB	67	T 2:00-4:00	1350 TCH
LAB	68	T 4:00-6:00	1358 TCH

COURSE DESCRIPTION: This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and one quiz section per week. Weekly laboratory.

EVALUATION METHOD: One or more midterm examinations, weekly quizzes, laboratory notebook, and a final exam.

READING: Physics for Scientists and Engineers, Extended Edition, by Tipler

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 130-1: College Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A30-1-01: COLLEGE PHYSICS

Instructor: Arthur Schmidt

Office Address: Tech F214

Phone: 491-7477

E-Mail: aschmidt@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 100

COURSE DESCRIPTION: This is a three-quarter sequence in algebra-based physics with an introduction to modern physics in the third quarter. It is intended primarily for premedical students who need a full year of physics but do not need or do not wish to take calculus-based physics.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

PREREQUISITES: College or high-school algebra. A30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Laboratory meets every week.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, 4th Edition, by Douglas Giancoli

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 PHYSICS Physics 135-1: General Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics A35-1-01: GENERAL PHYSICS

Instructor: Martin Baily

Office Address: Rm 3375 2145 Sheridan Rd Evanston Campus

Phone: 847-491-5669

E-Mail:

Office Hours:

Expected Enrollment: 130

COURSE DESCRIPTION: This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena.

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section and laboratory per week. Labs and quiz sections do not meet during the first week of classes.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition.

Laboratory Manual for each quarter, Sipes Publishing

Physics A35-1-11: GENERAL PHYSICS

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 130

COURSE DESCRIPTION: This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena.

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section and laboratory per week. Labs and quiz sections do not meet during the first week of classes.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition.

Laboratory Manual for each quarter, Sipes Publishing

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 135-2: General Physics

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Physics A35-2-01: GENERAL PHYSICS

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 150

COURSE DESCRIPTION: Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena.

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions.

READING: Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition.

Laboratory Manual for each quarter, Sipes Publishing

REFERENCES:

RESTRICTIONS: Discussions 05, 08, 09, and 18 are limited to students in the Engineering First program. Other students may register for any of the other discussion sections.

NOTE:

Physics A35-2-12: GENERAL PHYSICS

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 150

COURSE DESCRIPTION: Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.

First Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

Third Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena.

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions.

READING: Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition.

Laboratory Manual for each quarter, Sipes Publishing

REFERENCES:

RESTRICTIONS: Discussions 05, 08, 09, and 18 are limited to students in the Engineering First program. Other students may register for any of the other discussion sections.

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 330-1: Classical Mechanics

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Physics C30-1-20: CLASSICAL MECHANICS

Instructor: Jerome Rosen

Office Address: Tech F122

Phone: 491-5457

E-Mail: j-rosen@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 10

COURSE DESCRIPTION: Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion.

PREREQUISITES: Physics A35-1 or the equivalent; Mathematics B15, B17, and B21, or the equivalent

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final exam.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 333-1: Advanced Electricity & Magnetism

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Physics C33-1-20: ADVANCED ELECTRICITY & MAGNETISM

Instructor: Liu Liu
Office Address: Tech B695
Phone: 491-5626
E-Mail:
Office Hours:
[Instructor home page](#)

Expected Enrollment: 10

COURSE DESCRIPTION: Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials.

PREREQUISITES: Physics A35-1,2,3 or the equivalent, and Mathematics B15, B17, and B21, or the equivalent.

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 PHYSICS Physics 335-0: Modern Physics For Nonmajors

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Physics C35-0-20: MODERN PHYSICS FOR NONMAJORS

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: LR8 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Physics C35-0 is a survey of modern physics for students with technical backgrounds who are not majoring in physics. The course concentrates on the two major theories of twentieth century physics, relativity and quantum physics, and on their applications to atomic, molecular, solid, nuclear, and particle phenomena. Selected topics such as superfluidity, superconductivity, stellar evolution and the nuclear waste problem will be studied in some detail. The syllabus will be adjusted to accommodate the interests of those students who enroll in the class.

PREREQUISITES: Physics A35-1,2,3 or equivalent.

TEACHING METHOD: Three lectures, one laboratory per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 339-3: Nuclear Physics

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Physics C39-3-20: NUCLEAR PHYSICS

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

Room: 3829 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Topics covered include nuclei and their constituents, nuclear models, alpha and beta decay, nuclear reactions, nuclear fission and fusion, the strong, electromagnetic and weak interactions, and the fundamental particles and particle schemes.

PREREQUISITES: Phyx C39-1,2

TEACHING METHOD: Three lectures and one discussion per week

EVALUATION METHOD: Homework sets, one or more midterms and a final

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 359-1: Physics Laboratory

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Physics C59-1-20: PHYSICS LABORATORY

Instructor: Bruno Gobbi

Office Address: Tech F120

Phone: 491-5467

E-Mail: b-gobbi@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-5:00

Room: F252 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: Introduction to modern electronics, construction of elementary analog and digital circuits. Introduction to microprocessors, hardware construction, interfacing to external devices, programming in Basic, Fortran, or Pascal.

PREREQUISITES: Phys C33-1, or permission of the instructor.

TEACHING METHOD: Two laboratories per week, with lectures. Emphasis in the course is placed on independent work.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 411-1: Methods Of Theoretical Physics

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Physics D11-1-20: METHODS OF THEORETICAL PHYSICS

Instructor: Paul Auvil

Office Address: Tech F115

Phone: 491-3510

E-Mail: p-auvil@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 14

COURSE DESCRIPTION: Complex analysis, methods of integration and summation of series, and applications of integral transforms. Linear vector spaces, spectral analysis of operators, function spaces, differential equations, Green's functions, and boundary-value problems.

PREREQUISITES: Graduate standing in physics, or Math C03, C05, and C16.

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final exam

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 412-1: Quantum Mechanics

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Physics D12-1-20: QUANTUM MECHANICS

Instructor: Martin Bailyn

Office Address: Rm 3375 2145 Sheridan Rd Evanston Campus

Phone: 847-491-5669

E-Mail:

Office Hours:

Expected Enrollment: 14

COURSE DESCRIPTION: Material covered in D12-1,2,3: State vectors, operators, and density matrices. The uncertainty principle, Schrodinger's equation, and the Copenhagen interpretation. Path integrals; potential problems; discrete and continuous spectra. Schrodinger, Heisenberg, and interaction pictures. Perturbation theory; Fermi's golden rule. Variational, quasi-classical, adiabatic, and sudden approximations. Symmetry, conservation laws, and transformation theory. Angular momentum, spin, rotations, and tensor operators. Identical particles, second quantization, and Fock space. Applications to atomic and molecular physics. Elastic and inelastic scattering.

PREREQUISITES: Graduate standing in physics, or Phyx C39-1,2,3 and Math C03, C04, C16, and C34.

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final exam

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997

PHYSICS Physics 415-1: Relativistic Quantum Mechanics And Field Theory

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Physics D15-1-20: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY

Instructor: Robert Oakes

Office Address: Tech F146

Phone: 491-5458

E-Mail: r-oakes@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 5

COURSE DESCRIPTION: Material covered: Dirac equation, canonical quantization of fields, symmetries and conservation laws, interacting fields and Feynman diagrams, and elementary processes of quantum electrodynamics.

PREREQUISITES: Phyx D12-1,2,3 or permission of instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 416-1: Statistical Mechanics And Hydrodynamics

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Physics D16-1-20: STATISTICAL MECHANICS AND HYDRODYNAMICS

Instructor: Pulak Dutta

Office Address: Tech F114

Phone: 491-5465

E-Mail: pdutta@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 14

COURSE DESCRIPTION: Material Covered: Microcanonical, canonical, and grand canonical ensembles; connection with thermodynamics; quantum statistical mechanics. Applications of Boltzmann, Bose-Einstein, and Fermi-Dirac statistics to radiation, ideal gases, and spin systems. Statistical mechanics of interacting systems -- imperfect gases.

PREREQUISITES: Graduate standing in physics, or Phyx C32 and C39-1,2,3

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 422-1: Solid State Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D22-1-20: SOLID-STATE PHYSICS

Instructor: Liu Liu

Office Address: Tech B695

Phone: 491-5626

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 10

COURSE DESCRIPTION: Material covered in D22-1,2,3: Crystal symmetry, x-ray and neutron diffraction, structure factor, crystallization, elastic waves in solids, phonons, thermodynamics of solids, inelastic neutron scattering, and Mossbauer effect. Electronic properties of solids; band structure, thermodynamics, and semiclassical transport theory of metals and semiconductors, screening and dielectric properties, thermoelectric effects, deHaas-van Alphen effect, Hall effect, optical properties. Magnetism; exchange interactions, magnetic ordering, and spin waves.

PREREQUISITES: Phyx D12-1,2,3 or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997 PHYSICS Physics 432-1: Many-Body Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D32-1-20: MANY-BODY THEORY

Instructor: Anupam Garg
Office Address: Tech F108
Phone: 491-3229
E-Mail: agarg@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 5

COURSE DESCRIPTION: This course develops methods for understanding systems of many interacting particles, especially when quantum statistics and other quantum mechanical effects are important.

1st quarter: Formalism of Green's function methods at nonzero temperature, extraction of correlation and response functions, perturbation theory, diagrammatic methods and principles for summation of infinite subsets of diagrams, incorporation of conservation laws, the quasiparticle concept, Boltzman's equation, and Kubo formulas.

2nd quarter: Application of methods studied in the 1st quarter selected systems, such as the free electron gas, electron ion plasma, electron-phonon interaction, electron scattering from impurities, weak localization, superconductivity (BCS and Gorkov's methods), and Landau fermi liquid theory.

PREREQUISITES: Phys D12-1,2,3 or permission of the instructor.

TEACHING METHOD: Two lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination

NOTE: In the 1997-98 academic year, we will try to discuss the recent work on Bose condensation in optically cooled alkali atom gases, and the connection with the standard theory of superfluidity in helium-four.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Fall 1997

PHYSICS Physics 450-0: Advanced Topics In Condensed Matter Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics D50-0-20: ADVANCED TOPICS IN CONDENSED-MATTER PHYSICS

Instructor: Arthur Freeman

Office Address: F275 Tech

Phone: 491-3343

E-Mail: art@freeman.phys.northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 5

COURSE DESCRIPTION: Specialized lectures in advanced topics in condensed-matter physics. Contact the instructor for this quarter's syllabus.

PREREQUISITES: Phyx D22-1,2,3 or permission of the instructor

TEACHING METHOD: Three lectures per week

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PHYSICS Physics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 201-0: Introduction To Political Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B01-0-01: INTRODUCTION TO POLITICAL THEORY

Instructor: Susan P Liebell

Office Address: #313 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2640

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Room: 107 SWT

Expected Enrollment: 120

DIS	60	TH 9:00	4-440 KRG
DIS	61	TH 10:00	118 UNV
DIS	62	TH 11:00	4-410 KRG
DIS	63	F 1:00	3-420 KRG
DIS	64	F 2:00	312 KRG
DIS	65	F 3:00	4-440 KRG

COURSE DESCRIPTION: Political theory is the study of the arrangement of humans into institutions: political, economic, social and moral. Assuming humans make choices about political arrangements, political theorists argue about the optimal form of government and political institutions. In this course, we will explore some of the most important arguments -- from classical times to the twentieth century -- concerning how humans should organize their governments. While the primary goal of the class is to explore the political ideas that have affected our societies, the course also aims to help students develop the ability to read difficult texts and develop their skills of analysis and argument. Max Weber maintained that trains are moved by steam -- interests -- but they follow the direction set out by the tracks: ideas. This course addresses some of the greatest political ideas of Western Civilization.

TEACHING METHOD: Lecture plus discussion section

NOTE: Registration for discussion section mandatory

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997

POLI_SCI Political Science 220-0: American Government And Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B20-0-01: AMERICAN GOVERNMENT AND POLITICS

Instructor: Jon Whayman Bay
Office Address: 401 Scott Hall
Phone: 491-7450
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 107 HRS
Expected Enrollment: 240

DIS	60	TH 9:00	4-365 KRG
DIS	61	TH 10:00	4-335 KRG
DIS	62	TH 10:00	4-355 KRG
DIS	63	TH 11:00	4-416 KRG
DIS	64	TH 12:00	4-416 KRG
DIS	65	TH 1:00	4-365 KRG
DIS	66	TH 2:00	4-365 KRG
DIS	67	F 9:00	4-335 KRG
DIS	68	F 11:00	3-420 KRG
DIS	69	F 10:00	215 PKS
DIS	70	F 11:00	215 PKS
DIS	71	F 12:00	308 HRS
DIS	72	F 3:00	308 HRS

COURSE DESCRIPTION: This course introduces the institutions and processes of American politics. Topics include American Political Thought, Public Opinion, Ideology, Mass Media, Campaigns and Elections, Political Participation and Social Movements, Interest Groups, Parties, Congress, the Presidency, the Bureaucracy, and the Courts. The course will focus on the presentation of positive political theory to explain policy making through consideration of political, structural, and governmental factors. In addition, an awareness of normative (value-based) political theory will spark questions concerning just how well our democracy works. To what extent do ordinary citizens, as opposed to government officials, party fatcats, and organized interests, control government actions?

TEACHING METHOD: Lecture plus discussion section

EVALUATION METHOD: 2 Midterms (20% each); Final Exam (30%); Discussion Section Participation (30%)

READING: Greenberg and Page, The Struggle for Democracy; \nand Woll, ed., American Government: Readings and Cases.
\n

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997

POLI_SCI Political Science 230-0: Introduction To Law In The Political Arena

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B30-0-01: INTRODUCTION TO LAW IN THE POLITICAL ARENA

Instructor: Stephen Daniels

Office Address: Scott Hall 317

Phone: 847-491-2641

E-Mail: s-daniels@law.northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: LR3 TCH

Expected Enrollment: 240

DIS	60	TH 9:00	101 ANN
DIS	61	TH 10:00	101 ANN
DIS	62	TH 10:00	1-410 KRG
DIS	63	TH 11:00	4-416 KRG
DIS	64	TH 12:00	4-416 KRG
DIS	65	TH 1:00	4-365 KRG
DIS	66	TH 2:00	214 PKS
DIS	67	TH 3:00	214 PKS
DIS	68	F 9:00	101 ANN
DIS	69	F 10:00	101 ANN
DIS	69	F 10:00	114 FSK
DIS	70	F 1:00	G30 ANN

COURSE DESCRIPTION: This class examines the nature and functioning of the legal system. It includes the following topics: what is law, and why people obey it, the relationship between law and social change, legal strategies for making social change, public participation in the legal system, the appellate process and judicial review, how people get a lawyer and how lawyers make money, courts, judges, politics and corruption, civil justice and the litigation explosion, crime and criminal justice, violence and the police, and the incarceration crisis.

TEACHING METHOD: Lecture plus discussion section

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 240-0: Introduction To International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B40-0-01: INTRODUCTION TO INTERNATIONAL RELATIONS

Instructor: Stephen Daniels

Office Address: Scott Hall 317

Phone: 847-491-2641

E-Mail: s-daniels@law.northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 107 HRS

Expected Enrollment: 180

DIS	60	TH 9:00	4-355 KRG
DIS	62	TH 10:00	4-416 KRG
DIS	63	TH 11:00	4-420 KRG
DIS	64	TH 12:00	4-420 KRG
DIS	65	TH 1:00	4-345 KRG
DIS	66	TH 2:00	4-416 KRG
DIS	68	F 9:00	308 HRS
DIS	70	F 1:00	B17 FSK

COURSE DESCRIPTION: This course is designed to be an introduction to the study of international politics. Thus, a wide spectrum of concepts and approaches found in ordinary international relations texts will be covered here. Instead of treating various international phenomena (e.g., diplomacy, collective security, war, interdependence, etc.) as unrelated topics, an attempt is made to locate them in a larger context. The context employed is that the study of international politics is essentially one of conflict and cooperation. Therefore, diverse international issues will be analyzed as they relate, on one hand, to the causes of conflict and management thereof, and, on the other, to the conditions for peace and cooperation. Specific goals of this course are: (1) to stimulate student interest in international politics both as a subject matter and field of inquiry; (2) to familiarize the students with major explanatory theories of international politics; and (3) to sensitize the students with an 'international perspective' to human problems.

TEACHING METHOD: Lecture plus discussion section

NOTE: Discussion section is mandatory

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997

POLI_SCI Political Science 250-0: Introduction To Comparative Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B50-0-01: INTRODUCTION TO COMPARITIVE POLITICS

Instructor: Edward L. Gibson

Office Address: Scott Hall 236

Phone: 491-2629

E-Mail: egibson@northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Room: 217 FSK

Expected Enrollment: 120

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997

POLI_SCI Political Science 310-0: Elementary Statistics For Political Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C10-0-20: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MTWTHF 4:00

Room: 102 UNV

Expected Enrollment: 65

COURSE DESCRIPTION: What analytical skills do you have to succeed in the information society? Taking a course in statistics can expand both your academic knowledge and your employment potential. My course is designed to integrate quantitative methods with the substance of political and social research. Statistical techniques and applications have been chosen for their relevance to political science, a field that many people do not regard as quantitative. This approach makes the study of statistics more meaningful and valuable to those who are uncertain about the role of statistical analysis in the softer social sciences. It differs from many other statistics courses by using the SPSS computer program--widely used in advertising, market research, and government--as an integral part of statistical education. Each student will be required to analyze real-world data (either sample survey or census-type data on politics in the U.S. or foreign countries) and to write a short paper reporting the results of their analysis.

PREREQUISITES: Students MUST be able to count, and they should also know how to add, subtract, multiply, and divide. If you have a working knowledge of at least three of these four mathematical symbols (= % > ...), you should be able to pass this course. (Knowledge of calculus will not be a help, and it may not be a hindrance.)

TEACHING METHOD:

EVALUATION METHOD: Performance will be evaluated through a 1/3 exam (worth 15% of the final grade), a 2/3 exam (worth 25%), a final examination (worth 35%), and your research paper (worth 25%).

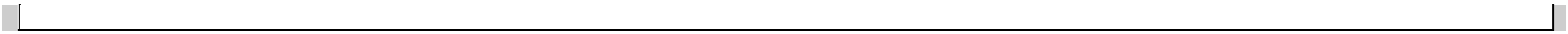
READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997

POLI_SCI Political Science 315-0: Formal Models Of Political Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C15-0-20: FORMAL MODELS OF POLITICAL BEHAVIOR : INTRODUCTION TO POSITIVE POLITICAL THEORY

Instructor: David Austen-Smith

Office Address: Dept Of Managerial Economics And Decision Sciences

Kellogg School Of Management

2001 Sheridan Road

Room 548

Phone: 847-467-3496

E-Mail: dasm@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 1-423 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: The course provides an introduction to rational choice modeling in political science. Rather than attempt any comprehensive survey of the field, the course focusses on developing the underlying principles of the rational choice approach through a fairly detailed development of some central theoretical topics. These topics include electoral competition, voting in committees, collective action and the design of rules for aggregating preferences. In each case, the models and results discussed are applied to particular empirical issues. No formal background beyond basic high-school math is presumed, but some rudimentary acquaintance with micro economics is an advantage.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 320-0: The Presidency

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C20-0-01: THE PRESIDENCY

Instructor: Jason Straus Tannenbaum

Office Address: 401 Scott Hall

Phone: 491-7450

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 217 FSK

Expected Enrollment: 180

COURSE DESCRIPTION: This course is a study of the American presidency with attention to historical changes and continuities in the presidency as an institution. Topics include presidential relations with Congress, foreign policy-making, and nomination and election. Discussion sections will be organized around topics such as the line item veto/budget process, the role of the mass media and public opinion polls, the War Powers Resolution/troop commitment, and campaign finance. We will use the Clinton presidency and the current election as an ongoing example in class discussion.

PREREQUISITES: Political Science B20 American Government and Politics.

EVALUATION METHOD: t.b.a.

READING: Richard Neustadt, Presidential Power, Stephen Skowronek, The Politics Presidents Make, additional readings t.b.a.

NOTE: Discussion sections are mandatory

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 324-0: Political Parties And Elections

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C24-0-01: POLITICAL PARTIES AND ELECTIONS

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 10:00

Room: G15 ANN

Expected Enrollment: 120

COURSE DESCRIPTION: Although most citizens proudly proclaim, I vote for the person, not the party! They probably know far more about the party than the person! Why is it that many Americans are anti party? What is the nature of political parties in the U.S.? Are our parties different from those in other countries? If so how, and does it make a difference for the functioning of our political system? This course will consider such questions as we cover topics on party organization, candidate nomination, campaign finance, electoral systems, party competition, and party cohesion in government.

EVALUATION METHOD: Performance will be based on a midterm exam (30%), final exam (50%), research paper (15%), and class discussion (5%).

READING: Possible texts: Paul Allen Beck and Frank J. Sorauf, *Party Politics in America* (1996). Allen Ware, *Political Parties and Party Systems* (1996), Daniel M. Shea and John C. Green (eds.), *The State of the Parties: The Changing Role of Contemporary American Parties*, 2nd ed. (1996)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997

POLI_SCI Political Science 328-0: State Politics Of The United States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C28-0-20: STATE POLITICS OF THE UNITED STATES

Instructor: Robert W Kustra

Office Address: Scott Ev 1006

Phone: 847-299-5646

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 1-435 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: Once called the laboratories of democracy, the states have emerged in the 90's as one of the chief instruments for social and political change in America. This course will examine how states have organized themselves to play this key role and how political parties, interest groups, and the media have affected public policymaking in the states. Case studies of states like Wisconsin's pioneering welfare reform efforts and Michigan's property tax reform efforts will also be examined.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 351-0: Peasant Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C51-0-20: PEASANT POLITICS

Instructor: William A Munro

Office Address: #211 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-7451

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 205 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: Peasants have played a decisive role in almost all modern revolutions; yet they are never the beneficiaries of revolutionary action. Peasants are generally the most neglected social group; yet every now and then they force governments to take them seriously. How, then, are we to understand the paradoxes of peasant politics and their place in modern world history?

To analyze the political activity of peasants this course will consider the following issues: the role of modern peasants in the world economy, and the impact of expanding markets and states on peasant societies; theories of peasant culture, peasant economy and agrarian change; power and gender in peasant household economies; modes of peasant resistance; and peasant revolutionary action.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 371-0: Environmental Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C71-0-01: ENVIRONMENTAL POLITICS

Instructor: H Paul Friesema
Office Address: Scott Hall 304
Phone: 491-2645
E-Mail: pfree@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Room: AUD TCH
Expected Enrollment: 120

COURSE DESCRIPTION: This course makes particular use of interest group theory as an organizational framework for understanding contemporary environmental issues. The primary focus of the course is upon domestic American issues, but these issues are connected to global environmental policy.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C94-0-20: SENIOR LINKAGE SEMINAR : THE POLITICS OF HIV/AIDS

Instructor: Justin W Hayford
Office Address: Scott Ev 1006
Phone: 847-467-3335
E-Mail:
Office Hours:

Time: M 2:00-5:00

Room: 5722 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This interdisciplinary course examines the HIV/AIDS crisis from perspectives of anthropology, political science, sociology, psychology, law, public health, economics and ethics and religion. Major course themes are how most of society's institutions promotes the status quo and define mortality for the culture in which they are found; how poverty and the inferior status of women jeopardize the control of the epidemic worldwide; and the ever-present tension between individual and group interests. Topics to be covered include: sociologic/psychological barriers which influence the ability to confront HIV/AIDS (e.g., homophobia, racism and violence against people with HIV/AIDS, denial of death); institutional barriers that block the fight against HIV/AIDS (e.g., religious, corporate, and government barriers) and the role of groups, such as ACT-UP; and relevant miscellaneous issues (e.g., changes in the gay community as a result of the HIV/AIDS epidemic).

PREREQUISITES: CAS Seniors only - department permission required

NOTE: Department permission required

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI_SCI Political Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [POLI_SCI Political Science](#)

Course Description For Fall 1997 POLI_SCI Political Science 395-0: Research Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science C95-0-20: RESEARCH SEMINAR : SEX AND GENDER IN PLATO'S POLITICAL THOUGHT

Instructor: Susan Sara Monoson-Berns
Office Address: Scott Hall 204
Phone: 491-2643
E-Mail: s-monoson@northwestern.edu
Office Hours:

Time: T 2:30-5:30
Room: 4622 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: Plato uses the imagery of sex and gender throughout his work in complex and telling ways. For example, he portrays Socrates as relying on the language of reproduction to describe his intellectual toil (e.g. conception, pregnancy, birth, midwifery); a female figure, Diotima, is said to have been Socrates' teacher about Eros and the Symposium includes a speech attributed to her; the account of the ideal city in the Republic includes a radical proposal for gender equality to the point of admitting the possibility of philosopher-queens; and yet in many instances terms denoting womanish register condemnation. Referring to these features of the texts commentators have praised Plato's feminism and attacked his misogyny. We will not try to settle this controversy. Rather, in this course we will take a fresh look at Plato's use of this imagery in several dialogues (chiefly, Apology, Symposium and Republic) and consider its significance both for interpreting his philosophy as a whole and for our efforts today to think about the relationship between women, sex and politics.

NOTE: Department permission required

Political Science C95-0-21: RESEARCH SEMINAR : GLOBALIZATION AND THE FUTURE OF THE NATION-STATE

Instructor: Helmuth Berking
Office Address: #208 Scott Hall 601 University Pl Evanston Campus 1006
Phone: 847-467-3207
E-Mail:
Office Hours:

Time: W 2:00-5:00
Room: 4622 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: One of the interesting paradoxes of the contemporary globalization narrative is that both its critics and propagandists, its losers and profiteers, describe the political effects of the ongoing processes of economic globalization as an end, or at least as a loss of sovereignty of the nation state. This research seminar aims at investigating some of the wide-ranging power shifts, which seem to hollow out the nation states's framework of organizing the political from the outside as well as from the inside. After a short review of the principles of the nation state, the second part of our discussion will focus on the contradictory dynamics of global restructuring in terms of the revaluation of both transnational and local players. Finally, we will take a closer look at the European Union, which is, up to this point, the most advanced attempt at realizing an institutional order somewhere beyond the nation state.

NOTE: Department permission required

Political Science C95-0-22: RESEARCH SEMINAR : POLITICS OF THE ENVIRONMENT

Instructor: Susan P Liebell

Office Address: #313 Scott Hall 601 University PI Evanston Campus 1006

Phone: 847-491-2640

E-Mail:

Office Hours:

Time: MW 2:30-4:00

Room: 4670 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: While it is widely recognized that there is an environmental "problem," the environment has not been studied systematically. How should we think about the environment as a political issue in American politics? Through the introduction and development of core principles of American politics and liberal democracy this class will explore a topic which is receiving more and more attention in political campaigns, the media and academic debates. The course will begin with a discussion on normative and ethical issues, surveying the various schools of environmental thinking. We will explore the history of the American conservation and environmental movements and then move to the heart of the course: the interplay between environmental goals and the implementation of environmental policy. We will review principles of American government such as interest group politics, constitutionalism, liberalism and federalism. Topics will include legislative strategies (e.g. Clean Air Act), implementation problems, judicial behavior and the desirability of market solutions. Students will write a major research paper that analyzes the passage, implementation or judicial scrutiny of a specific piece of environment legislation. The paper will be written in sections during the course of the quarter and students will be expected to use these drafts to write the final work.

NOTE: Department permission required

Political Science C95-0-23: RESEARCH SEMINAR : COMPARATIVE POLITICS

Instructor: Patricia Mary Goff

Office Address: 400 Scott Hall

Phone: 491-7450

E-Mail:

Office Hours:

Time: W 2:00-5:00

Room: 5722 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: The collapse of the Soviet system and the opening of China to market forces would seem to signal the global embrace of industrialization, capitalism and, to a lesser degree, democracy. But embracing these economic and political goals and actually attaining them are two very different things. History tells us that there is no single formula for establishing prosperous industrialized, capitalist societies that protect democratic rights and privileges. Therefore, this course begins by comparing the paths taken by the leading capitalist states, giving special attention to the United States, Germany and Japan. Then we will look at the unique challenges faced by newly-industrializing countries in Asia and Latin America as they pursue political and economic development with varying degrees of success. After examining these cases, we will be in a position to draw some conclusions about, among other things, the compatibility of democracy and capitalism, the various challenges posed by the spread of capitalism and the diverse national responses to it, and the implications of undergoing political and economic development at different points in history.

NOTE: Department permission required

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[POLI SCI Political Science\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 110-0: Introduction To Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: David H. Uttal
Office Address: 303a Swift Hall
Phone: 847-467-1925
E-Mail: duttal@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: MWF 10:00
Room: 107 HRS
Expected Enrollment: 275

COURSE DESCRIPTION: A general introduction to the science of psychology. We will discuss the major approaches to the study of behavior (both normal and abnormal), thinking, personality, social interaction, and psychological development. A continuing theme will be the relation between evidence (e.g., data) and theories of human behavior.

PREREQUISITES: None

TEACHING METHOD: Lecture, supplemented with video, slides, demonstrations, and guest lectures by experts in the community whose work is tied to or influenced by psychology (teachers, lawyers, etc.).

EVALUATION METHOD: Two midterms and a final.

READING:
Textbook: Westen

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: David H. Uttal
Office Address: 303a Swift Hall
Phone: 847-467-1925
E-Mail: duttal@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: MWF 11:00
Room: 107 HRS
Expected Enrollment: 250

COURSE DESCRIPTION: A general introduction to the science of psychology. We will discuss the major approaches to the study of behavior (both normal and abnormal), thinking, personality, social interaction, and psychological development. A continuing theme will be the relation between evidence (e.g., data) and theories of human behavior.

PREREQUISITES: None

TEACHING METHOD: Lecture, supplemented with video, slides, demonstrations, and guest lectures by experts in the community whose work is tied to or influenced by psychology (teachers, lawyers, etc.).

EVALUATION METHOD: Two midterms and a final.

READING:

Textbook: Westen "Psychology", and perhaps a few supplementary readings.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

PREREQUISITES: A10 & high school algebra.

TEACHING METHOD: Lectures & problem sessions.

EVALUATION METHOD: Weekly homework, 4 in class tests.

READING: Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, 8th Edition.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 204-0: Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Joan A Linsenmeier

Office Address: 311 Swift Hall

Phone: 847-491-7834

E-Mail: j-linsenmeier@northwestern.edu

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: This course will provide an overview of the field of social psychology. We will look at ways in which psychologists have studied social behavior, at the basic findings of their research, and at how an understanding of social psychological theories and research can lead to better understanding of the social world. Topics covered will include: social perception, social influence, altruism, aggression, interpersonal relationships, and group processes.

PREREQUISITES: A10

TEACHING METHOD: Lectures, class discussions, and reading assignments.

EVALUATION METHOD: Course grades will be based on performance on multiple choice/short essay exams and on papers. A variety of options for papers will be provided.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 205-0: Research Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and cover topics such as (1) exploratory data analysis, (2) sampling techniques, (3) experimental design, (4) APA writing style for research reports, and (5) case studies in design. Two experimental projects are designed to illustrate and supplement the lectures. Each project will be written up by the student as a research report, following APA format..

PREREQUISITES: Psychology B01 or equivalent preparation (check with instructor).

TEACHING METHOD: Lectures, class presentations and discussion.

EVALUATION METHOD: The student's grade for this course will be based upon two midterm exams, and 3 laboratory reports.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (3rd Ed.), 1984.

APA Publication Manual

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Gail McKoon
Office Address: 113 Swift Hall
Phone: 491-7701
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

Room: 210 SWT

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Four experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: The student's grade for this course will be based upon midterm exams, project reports, and homework.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989

Psychology B05-0-22: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Gail McKoon
Office Address: 113 Swift Hall
Phone: 491-7701
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Room: 210 SWT
Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Four experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent preparation.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: The student's grade for this course will be based upon midterm exams, project reports, and homework.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 212-0: Introduction To Neuroscience

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B12-0-20: INTRODUCTION TO NEUROSCIENCE

Instructor: Aryeh Routtenberg
Office Address: 313 Cresap Lab
Phone: 847-491-3628
E-Mail: aryeh@northwestern.edu
Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to brain research in relation to behavior. We shall deal with behavioral processes, including memory, perception and motivation. Emphasis will be placed on (1) strategies for the scientific study of the mind and (2) brain mechanisms which control behavior. The course will be oriented toward biological (anatomical and molecular) models; different from the usual introductory course in Psychology.

PREREQUISITES: No Prerequisite. One college-level or advanced high school biology course is recommended. P/N not allowed.

TEACHING METHOD: Class discussion, incidentally, is strongly encouraged. Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam. Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam. Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam.

EVALUATION METHOD: Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam.

READING: A textbook to be assigned.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 215-0: Psychology Of Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B15-0-20: PSYCHOLOGY OF PERSONALITY

Instructor: Dan P McAdams

Office Address: 305 Swift

Phone: 847-467-2292

E-Mail: dmca@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: The course is an intensive introduction to the psychological study of human personality. Personality psychologists seek to understand the whole person in his or her complex social and historical context and to frame that understanding according to the highest standards of behavioral science. In so doing, personality psychologists have often combined sweeping theories of human nature with focused research on personality characteristics and processes, personality change and stability, and the personal construction of the self across the lifespan. The course brings together contemporary theorizing and research on persons derived from the traditions of psychoanalysis, trait theory, humanistic psychology, cognitive-social psychology, and the study of literary narrative.

PREREQUISITES: Psychology A10.

TEACHING METHOD: Lecture.

EVALUATION METHOD: The grade for the course is determined by three written assignments: 2 in-class examinations (multiple-choice, short answer, and essay) and paper. Each is worth one-third of the total grade.

READING: McAdams, D.P. (1994). The person: An introduction to personality psychology (2nd Ed.). Fort Worth, TX: Harcourt Brace.

Funder, D.C., & Ozer, D.J. (1997). (Eds.). Pieces of the personality puzzle: Readings in theory and research. NY: Norton. (paperback).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 218-0: Developmental Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

Instructor: Sandra R Waxman

Office Address: 212 Swift Hall

Phone: 847-467-2293

E-Mail: s-waxman@northwestern.edu

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: The focus of this course is the development of perception, cognition, language, personality and social interaction from infancy through adolescence. We will consider perspectives and methods in developmental research. We will also explore specific issues, including: How do young infants perceive the world? How do infants and toddlers develop an attachment to their parents or caretakers? Why are some children good at making friends, and why do others feel lonely or isolated? How do parents' beliefs and values influence children's development and school achievement? How do parents' discipline style influence children's social and personality development?

As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or B12

TEACHING METHOD: A combination of lectures, discussion, and films. There also will be several presentations by people whose work is tied in some way to issues in developmental psychology (e.g., teachers, lawyers who work with children, etc.).

EVALUATION METHOD: There will be a mid-term, a final, and two or three short writing assignments.

READING: Berk, L. (1994). Child Development, Third Edition. Allyn & Bacon.
DeLoache, J. Current Readings in Child Development.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 228-0: Cognitive Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: John Coley

Office Address: 219 Swift, 2029 Sheridan Rd, Evanston Campus 2710

Phone: 847-467-2421

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: A survey of theories and research in cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, learning, and decision-making. Classes will consist of lectures and discussion with demonstrations of various principles and phenomena.

Students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or equivalent.

READING: Textbook and coursepack.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 239-0: Marketing Management

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Psychology B39-0: MARKETING MANAGEMENT

section: 20		
no room assigned	TTH 2:30-4:00	Expected enrollment: 70
Instructor: Marla Felcher		
Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 2008		
Phone: 847-491-8813		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	TTH 1:00-2:30	Expected enrollment:
Instructor: Marla Felcher		
Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 2008		
Phone: 847-491-8813		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course will focus on basic principles of marketing management, such as how to segment markets, how to identify target markets, and how to position products and services to meet the needs of the targeted segments. Students will plan and implement a real-world Marketing project, a Marketing Plan for an on-campus organization. Topics will include target marketing, consumer behavior, market research, services marketing, marketing non-profit organizations, and consumer complaint behavior.

PREREQUISITES: None.

TEACHING METHOD: Lectures, class discussions and guest speakers from diverse industries. Students are expected to do a considerable amount of work outside of class, working on their group projects with 2-3 other class members. The professor will assign groups the first week of class. This class requires extensive group work.

EVALUATION METHOD: Midterm exam: 20%; Final Exam: 30%; Group Marketing Project: 50%

READING: Principles of Marketing Management, Kotler and Armstrong; course packet of current readings put together by professor.

NOTE: THIS COURSE DOES NOT COUNT TOWARD PSYCHOLOGY MAJOR.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 301-0: Personality Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C01-0-20: PERSONALITY RESEARCH

Instructor: William R Revelle

Office Address: 315 Swift Hall

Phone: 847-491-7700

E-Mail: revelle@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A survey of current research in personality with emphasis on experimental approaches to the study of personality. Specific theories discussed will include (but are not limited to) the biological basis of introversion/extraversion, the theory of achievement motivation, and individual differences in proneness to anxiety and in sensitivity to reward and punishment.

PREREQUISITES: Psychology of Personality (B15) preferred, but not required, General Experimental Psychology (B05), Statistical Methods in Psychology (B01) required.

TEACHING METHOD: Lectures will be supplemented by laboratory experiences in which the students will collect and analyze data related to current personality theory.

EVALUATION METHOD: A midterm and final exam will cover the content of the course. In addition, a research proposal and project paper will be required. The papers and exams will be given roughly equal weight.

READING: To be announced.

Syllabus available at

<http://pmc.psych.nwu.edu/revelle/syllabi/C01/C01.syllabus.96>

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 303-0: Psychopathology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C03-0-20: PSYCHOPATHOLOGY

Instructor: Sohee Park
Office Address: 303b Swift Hall
Phone: 491-7730
E-Mail:
Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: The primary goal of this course is to familiarize the student with basic principles, concepts, and research in abnormal psychology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to evaluate and think critically. All of the major categories of adult psychopathology will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders and childhood disorders.

In addition to focusing on understanding what causes these disorders, there will be some coverage of the major treatment approaches.

PREREQUISITES: Intro to Psych (A-10) or Intro to Neuroscience (B-12)

TEACHING METHOD: Lecture

EVALUATION METHOD: Two exams.

READING: Abnormal Psychology by Durand and Barlow

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 311-0: Human Learning And Memory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C11-0-20: HUMAN LEARNING AND MEMORY

Instructor: Beth Ann Christiansen

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will discuss research methods used to study issues involving memory and learning. In addition to reading and discussing past research, students will propose research projects. Class discussions will involve critiques of the literature and the projects proposed by class members.

PREREQUISITES: B05 General Experimental Psychology and B28 Cognitive Psychology

EVALUATION METHOD: The final grade will be based upon the proposed research project (40% for its writeup, 20% for its presentation), labs and homework assignments (30% together), and class participation (10%).

READING: Journal articles and book chapters will be made available on reserve. See syllabus for details.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997 PSYCH Psychology 312-1: Neurobiology And Behavior I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C12-1-20: NEUROBIOLOGY AND BEHAVIOR I

Instructor: Joel Peter Rosenfeld

Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: Introductory neurophysiology, neuroanatomy, and neuropharmacology; selected examples of brain substrates of behavior which are continued in C12-2.

PREREQUISITES: Psychology A10 or equivalent, high school chemistry and biology. Physics (high school) and introductory statistics are strongly recommended.

TEACHING METHOD: There are two (1 hour, 40 minute) lectures and one discussion session per week. There are reading assignments in a textbook as well as in selected papers from the primary literature in neurobiology. Lectures and readings are sometimes designed to overlap (e.g., when the material is especially difficult or controversial), but often these two sources of information are independent.

EVALUATION METHOD: Exams will cover lecture and reading material in approximately equal amounts. A midterm and non-cumulative final exam will each determine 50% of the final grade. Absence from a major exam will result in a score of zero for that exam unless a written medical explanation is presented.

READING: A text plus other readings in reserve.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [PSYCH Psychology](#)

Course Description For Fall 1997

PSYCH Psychology 351-0: Advanced Statistics And Experimental Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C51-0-20: ADVANCED STATISTICS AND EXPERIMENTAL DESIGN

Instructor: Roger Ratcliff

Office Address: 112 Swift Hall

Phone: 491-7702

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to more advanced methods of statistics, experimental design, and data analysis. Topics covered will include exploratory data analysis, distribution theory, standard distributions, analysis of variance, scaling, regression, among other topics. Students will be taught the basics of two statistical packages (S+ and SPSS) during the course and these will serve as the basis for many of the exercises. The course is designed to deal with many of the issues raised by the recent APA taskforce on statistical inference: <http://www.apa.org/science/tfsi.html>

TEACHING METHOD: Lectures, class presentations, discussion.

EVALUATION METHOD: Weekly exercises (handed in and graded), final paper.

READING: A book of readings will be prepared.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PSYCH Psychology\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COG_SCI Cognitive Science Program](#)

Course Description For Fall 1997

COG_SCI Cognitive Science Program 207-0: Introduction To Cognitive Modeling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program B07-0-20: INTRODUCTION TO COGNITIVE MODELING

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 102 UNV

COURSE DESCRIPTION: An introduction to artificial intelligence and cognitive science from a non-technical perspective. This course will examine fundamental questions about thinking, beliefs, language understanding, education, and creativity in class discussion. No programming is required.

PREREQUISITES: None. Permission of instructor is mandatory.

TEACHING METHOD: Students must write a short essay on each week's topic.

READING: No required reading determined as yet. Readings will be assigned as required.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COG_SCI Cognitive Science Program\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [COG_SCI Cognitive Science Program](#)

Course Description For Fall 1997 COG_SCI Cognitive Science Program 366-0: Cognitive Science Proseminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program C66-0-20: COGNITIVE SCIENCE PROSEMINAR

Instructor: Andrew J. Ortony

Office Address: 304 Swift Hall

Phone: 847-491-4973

E-Mail: ortony@northwestern.edu

Office Hours:

Time: T 6:00-9:00

Room: 104 SWT

Expected Enrollment: 12

COURSE DESCRIPTION: This course surveys research topics in Cognitive Science.

PREREQUISITES: Primarily intended for Cognitive Science majors who have completed the B-level introductory courses in Cognitive Science.

TEACHING METHOD: A series of informal talks will be given by Northwestern University faculty from the various subdisciplines of Cognitive Science (cognitive and social psychology, artificial intelligence, linguistics, philosophy, neuroscience). Discussion among the students, instructor, and guest speaker follow each informal talk.

EVALUATION METHOD: Students will be evaluated on the basis of two review papers that they write and on their participation in class discussions.

READING: Students will read two to three papers per week selected by the guest lecturers.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[COG_SCI Cognitive Science Program\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A05-6-20: FRESHMAN SEMINAR : MEDIEVAL HEROES: FRANCE, MALI, JAPAN

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

COURSE DESCRIPTION: By study of three heroic narratives written in the twelfth or thirteenth century in widely scattered parts of the world, we shall consider questions about history and culture. If these cultures all had a period called

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 20%, Writing assignments 80%. Number of writing assignments: Four essays of 4-5 pages apiece.

READING:

The Song of Roland. Translated by Dorothy L. Sayers. Penguin Classics, 1957. \$10.95.

The Epic of Son-Jara: A West African Tradition. By Fa-Digi Sisoko, translated by John William Johnson. Indiana University Press, 1992. Paper text \$8.95.

The Tale of the Heike. Translated by Helen C. McCullough. Stanford University Press, 1994. Trade paper \$18.95.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 111-1: First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A11-1: FIRST-YEAR FRENCH

section: 20
310 HRS MTWTHF 9:00 Expected enrollment:
Instructor: Vinay Anantha Swamy
Office Address: Kresge 126c
Phone: 847-491-8289 Email:
Office Hours: Instructor home page

section: 21
310 HRS MTWTHF 10:00 Expected enrollment:
Instructor: Dominique Mary Licops
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258 Email: d-licops@northwestern.edu
Office Hours: Instructor home page

section: 22
310 HRS MTWTHF 11:00 Expected enrollment:
Instructor: Karina Eileraas
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
310 HRS MTWTHF 1:00 Expected enrollment:
Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: A11-1 is the first quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-1 is open only to students with less than two years of high school French. Another course

(A15-1, 2 in Fall and Winter) is available for students with two years or more of high school French. Questions should be directed to the coordinator, Prof. Tournier.

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING:

Voilà!, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.

Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore.

Voilà!, Audio Tape Program, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore (optional)

-Course packet (to be purchased from your instructor).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 115-1: Accelerated First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A15-1: ACCELERATED FIRST-YEAR FRENCH

Coordinator: Claude T Tournier
Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

section: 20
4-430 KRG MTWTH 9:00 Expected enrollment:
Instructor: David King
Office Address: Kresge 43
Phone: 491-4662 Email:
Office Hours: T 10-11:30 Instructor home page

section: 21
4-430 KRG MTWTH 10:00 Expected enrollment:
Instructor: Caroline C Delanghe-Perce
Office Address: 145b Kresge
Phone: 847-491-8258 Email: c-delanghe@northwestern.edu
Office Hours: Instructor home page

section: 22
4-430 KRG MTWTH 11:00 Expected enrollment:
Instructor: Nora C Cottille-Foley
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
4-430 KRG MTWTH 12:00 Expected enrollment:
Instructor: Nora C Cottille-Foley
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
4-430 KRG MTWTH 1:00 Expected enrollment:
Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258 Email: s-radulescu@northwestern.edu
Office Hours: Instructor home page

section: 25
4-430 KRG MTWTH 2:00 Expected enrollment:
Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: A15-1 is the first of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: One year of very good high school French or two years (or more) of average to mediocre high school French.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class as well as to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING:

Voilà!, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.

Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore.

Voilà!, Audio Tape Program, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore (optional)

-Course packet (to be purchased from your instructor).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 121-1: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-1: SECOND-YEAR FRENCH

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

section: 20
4-335 KRG MTWTH 9:00 Expected enrollment:
Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881 Email: c-rey@northwestern.edu
Office Hours: Instructor home page

section: 21
4-335 KRG MTWTH 11:00 Expected enrollment:
Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258 Email: m-cunningham2@northwestern.edu
Office Hours: Instructor home page

section: 22
4-335 KRG MTWTH 2:00 Expected enrollment:
Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258 Email: s-radulescu@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: French A21-1 is the first quarter of a three-quarter course intended for students who were true beginners when they began studying French at Northwestern or transfer students who have only had one year of college French. This course offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

NOTE: French A21-1 is offered in the Fall only and is prerequisite for enrollment in French A21-2.

PREREQUISITES: French A11-3 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, and three unit tests.

READING:

Valette & Valette, A votre tour!, D. C. Heath, 1995

Valette & Valette, Workbook/Laboratory Manual with Cassette program to accompany A votre tour!

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997

FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

section: 20 CONVERSATION

204 HRS

MW 10:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21 CONVERSATION

204 HRS

MW 11:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22 CONVERSATION

412 UNV

MW 12:00

Expected enrollment:

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

Email: c-delanghe@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23 CONVERSATION

4-335 KRG

TTH 12:00

Expected enrollment:

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

Email: c-delanghe@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 24 CONVERSATION

4-410 KRG

TTH 1:00

Expected enrollment:

Instructor: Nicolas Turpin		
Office Address: Kresge 126c		
Phone: 491-8289	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 25 CONVERSATION		
4-410 KRG	TTH 2:00	Expected enrollment:
Instructor: Nicolas Turpin		
Office Address: Kresge 126c		
Phone: 491-8289	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

PREREQUISITES: French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

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section: 31 CULTURE		
2-410 KRG	MW 2:00	Expected enrollment:
Instructor: Evelyn Delgado-Norris		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 32 CULTURE		
312 UNV	MW 12:00	Expected enrollment:
Instructor: Evelyn Delgado-Norris		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

PREREQUISITES: French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

:

section: 41 COMPOSITION		
no room assigned	TTH 11:00	Expected enrollment:
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: c-rey@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

PREREQUISITES: French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

:

section: 51 CIVILIZATION		
1-375 KRG	MW 2:00	Expected enrollment:
Instructor: Philippe Alexis Barbe		
Office Address: 126c Kresge		
Phone: 847-491-8289	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

PREREQUISITES: French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

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section: 61 LITERATURE		
3-420 KRG	MW 11:00	Expected enrollment:
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258	Email: s-radulescu@northwestern.edu	
Office Hours:	Instructor home page	

section: 62 LITERATURE		
4-416 KRG	TTH 1:00	Expected enrollment:

Instructor: Teri Lyn Sell

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

PREREQUISITES: French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

French A23-0-99: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : SPECIAL - INDEPENDENT ACCELERATION

Instructor: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your

PREREQUISITES: French A15-2, placement by department or permission of coordinator.

P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

READING: Electronic Study Packet containing the grammar book, workbook, listening comprehension and all other course material will be available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 201-1: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-1: INTRODUCTION TO FRENCH STUDIES

section: 20
4-410 KRG MWF 9:00 Expected enrollment:
Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

section: 21
4-410 KRG MWF 10:00 Expected enrollment:
Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761 Email: j-spencer@northwestern.edu
Office Hours: Instructor home page

section: 22
4-410 KRG MWF 11:00 Expected enrollment:
Instructor: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Phone: 847-491-2654 Email: m-sinclair1@northwestern.edu
Office Hours: Instructor home page

section: 23
4-410 KRG MWF 12:00 Expected enrollment:
Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

section: 24
4-410 KRG MWF 1:00 Expected enrollment:

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258

Email: m-cunningham2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

4-410 KRG

MWF 2:00

Expected enrollment:

Instructor: David King

Office Address: Kresge 43

Phone: 491-4662

Email:

Office Hours: T 10-11:30

[Instructor home page](#)

COURSE DESCRIPTION: French B01-1 is the first quarter of third-year course designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented a AP score of 3 . This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department.

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, and 2 exams.

READING: TBA

Suggested reference text for all B-level courses, available at SBX or Norris:

-[Le micro Robert de poche](#) (Norris)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B02-0: WRITING WORKSHOP

section: 20		
4-335 KRG	MWF 10:00	Expected enrollment:
Instructor: Margaret H Sinclair		
Office Address: 1880 Campus Drive Crowe 2-135		
Phone: 847-491-2654		Email: m-sinclair1@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 21		
5722 LIB	MWF 11:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Campus Drive Crowe 2-133		
Phone: 847-467-1448		Email: alandau@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to develop and improve your writing skills through a variety of classroom activities. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises.

PREREQUISITES: French B01, AP score of 4 or placement by the department.

TEACHING METHOD: A writing workshop, with written and oral activities organized around communicative strategies. Students will be expected to prepare at home or in the computer lab for each class session.

EVALUATION METHOD: The final grade will be based on class participation, homework, compositions, quizzes, and a final paper.

READING:

Carlut & Meiden, [French for Oral and Written Review](#), Holt, 1993

Harper Collins Robert [French-English, English French Dictionary](#)

Recommended reference material:

[Micro Robert de Poche](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Office of the Registrar

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Course Description For Fall 1997 FRENCH French 203-0: Oral Workshop

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French B03-0-21: ORAL WORKSHOP

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MWF 2:00
Room: 2-380 KRG

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

PREREQUISITES: Permission from the French department is required (go to Kresge 145D to obtain a permission slip during registration). NOTE: B02 is no longer a prerequisite for this course.

TEACHING METHOD: Spoken activities in class organized around communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each session as well as to go individually to the computer lab to work on the interactive laser disk

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Description For Fall 1997 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Tilde A Sankovitch
Office Address: 141 Kresge
Phone: 847-497-1448
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 212 PKS

COURSE DESCRIPTION: The goal, in this class, is to explore works of French literature belonging to three major genres: the novel, poetry, and theatre; and to develop the methods and the vocabulary needed to analyze and discuss these texts both orally and in writing.

PREREQUISITES: At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of instructor.

TEACHING METHOD: Short lectures (to introduce a new genre or work) and class discussions, all conducted entirely in French.

EVALUATION METHOD: Students will be graded on their written work (several short papers) and on their participation in class discussions.

READING: TBA

French B10-0-21: INTRODUCTION TO FRENCH LITERATURE

Instructor: Francoise Lionnet
Office Address: Rm 152 130 1859 Sheridan Rd Evanston Campus 2204
Phone: 847-491-5490
E-Mail:
Office Hours:

Time: TTH 9:00
Room: 2-380 KRG

COURSE DESCRIPTION: This course will introduce students to the main trends in French fiction, theatre, and poetry from the 18 century to the present, but rather than proceed in chronological order, we will start with contemporary texts which are more familiar and easier to read. We shall study these texts in relation to the formal genres they represent (verse, plays, novels) and to the important intellectual movements from which they stem. In French.

READING: Selections of poems by Baudelaire, Rimbaud, Andre Breton, Aime Cesaire

Sartre, Huis Clos

Simone Schwarz-Bart, Pluie et vent sur Telumee Miracle

Flaubert, Madame Bovary

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 272-0: Introduction To French Theater

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B72-0-20: INTRODUCTION TO FRENCH THEATER

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

COURSE DESCRIPTION: We will read representative works from the periods when theater was particularly active in France: the classical period of the 17th century; the end of the 18th century; the Romantic period in the early 19th century; and the 20th century. We will read the plays closely and critically in order to understand the content, situating them in their social context and analyzing the evolution of theatrical forms from the 17th century to the present. The course is conducted entirely in French.

TEACHING METHOD: The class will consist of discussion and short reports by the students, in which all students are expected to participate.

EVALUATION METHOD: Students will write several short papers on the plays, and a longer paper in lieu of a final exam.

READING:

Corneille, [Le Cid](#)

Racine, [Andromaque](#)

Molière, [Le Bourgeois Gentilhomme](#)

Beaumarchais, [Le Barbier de Séville](#)

Hugo, [Ruy Blas](#)

Camus, [Caligula](#)

Ionesco, [La Cantatrice chauve](#), [La Leçon](#)

Beckett, [En Attendant Godot](#)

The books will be available at Europa Books, Foster Street, at the

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 280-0: French Cultural Studies: Historical France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B80-0-20: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE : HISTORICAL FRANCE: LA FRANCE AU XIXE SIECLE

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

COURSE DESCRIPTION: This course will examine the transformations of French society primarily from the French Revolution until 1871. We will explore how political, historical and economic events changed lifestyles, traditions and values in nineteenth-century France. Topics to be discussed include the French Revolution and its aftermath; Napoleon; urbanization, and the transformation of Paris; the role of the bourgeoisie and its institutions; women, family and the individual; imperialism and industrialization; the intellectual in society; etc. The basic text will be a general history of nineteenth-century France, supplemented by some literary readings, period documents, and selected articles. Although some readings may be in English, the course will be taught entirely in French.

P/N registration not allowed for CAS distribution requirement credit.

PREREQUISITES: B02 and B03 or permission of the instructor

TEACHING METHOD: Lecture, discussion

EVALUATION METHOD: Grades will be based on general participation, two short papers, midterm exam, and a final exam or paper.

READING:
Pierre Albertini, *La France du XIXe siècle*, Hachette, 1995.

Balzac, *La Maison du chat-qui-pelote*, GF

Other texts TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 302-1: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French CO2-1-20: ADVANCED GRAMMAR

Instructor: Marie-Simone Pavlovich

Office Address: 1880 Campus Drive Crowe 2-137

Phone: 847-467-3930

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course presents a systematic and in-depth review of grammar. It is organized according to linguistic function, such as narrating, describing, and persuading. For each function, the relevant grammar topics will be studied. The rules will essentially be applied through oral and written exercises and translations. The themes and matter considered in this particular course will be pursued in CO2-2, CO3 and CO4.

PREREQUISITES: BO2 or recommendation of faculty.

TEACHING METHOD: Lecture-demonstration followed by creative workshop. Use of a video-program also in order to reinforce listening comprehension skills, and personal expression.

EVALUATION METHOD: The final grade will be based on regular attendance and participation, homework, quizzes, a mid-term and a final exam.

READING:

Ollivier, Jacqueline, Grammaire française, Hartcourt Brace Jovanovich, new edition

NOTE: This course is a prerequisite for CO2-2, the Advanced Composition course, and CO4, the new Business French class. By taking CO2-1/-2, students will get a complete and in-depth study of grammar and composition.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 303-0: Advanced Conversation

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French C03-0-20: ADVANCED CONVERSATION

Instructor: Margaret H Sinclair

Office Address: 1880 Campus Drive Crowe 2-135

Phone: 847-491-2654

E-Mail: m-sinclair1@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions (hypothesizing, defending opinion, etc.), conversational routines and patterns. Emphasis will be put on oral and written comprehension of French press and French video programs and films, and a variety of discussion exercises including individual preparations, group work in class and a personal final interview.

PREREQUISITES: B02, B03, C02-1 & 2, or consent of instructor.

TEACHING METHOD: Audio-visual lab preparations, comprehension of written French press, conversational exercises in groups and oral presentations.

EVALUATION METHOD: Students will be required to attend class, and to participate actively in both group and class conversational exercises and in an electronic conversation group. Homework will be regularly graded. It will be composed of written preparations covering oral and written comprehension exercises, class discussion exercises, a midterm oral exam, and a final oral interview.

READING: TBA.

Students will be expected to regularly read French magazines and a French News Web site.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 355-0: The Invention Of Modernity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C55-0-20: THE INVENTION OF MODERNITY

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

COURSE DESCRIPTION: Society and culture in urban France during the second half of the nineteenth century underwent profound changes that affected not only the private and public lives of individuals, the physical conditions of everyday existence, and the forces that governed society, but that also left lasting traces throughout the world. An increasingly confident and powerful middle-class, the rise of mass culture and beginnings of consumer society, the crises of female emancipation, rapid urbanization and with it the dramatic impact of science and industry on daily life, and French participation in the great wave of European imperialism are some of the characteristics of this period of "modernization." In this course we will examine a variety of "experiences of modernity" as represented primarily through literary texts. For example, Baudelaire and Mallarmé will allow us to examine both the social and theoretical issues of fashion ("la mode") and consider definitions of the female body, leading to images of "la femme fatale" of the decadents and Villiers's construction of a "future Eve." Zola's *La Curée* will link some of these issues to the late nineteenth-century transformation of Paris, corrupt capitalism, and the collapse of the family, while the fiction of Jules Verne will pose questions about the popular fascination with science. Writings by Gobineau, Gauguin and others will lead us to explore certain questions of "primitivism," exoticism, and racism in the French imperialist efforts. While readings and class discussions will focus mainly on the assigned texts, for their papers (or, alternatively, class presentations) students will be expected to consider, through guided research, the social and cultural contexts they represent. The class will be conducted in French.

PREREQUISITES: Three units of B-level French or permission of the instructor

TEACHING METHOD: Lecture, discussion, optional oral presentations (by students)

EVALUATION METHOD: Grades will be based on general participation, an oral presentation or mid-term paper (choice), and a final exam or paper (choice).

READING:

Emile Zola, *La Curée*

Guy de Maupassant, *La Maison Tellier*

Villiers de l'Isle Adam, *L'Eve futur*

Jules Verne, TBA

Class handouts

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 372-0: Medieval Movies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C72-0-20: MEDIEVAL MOVIES

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course will provide the student with an opportunity to see films in a historically conscious way, both as image of the past and as documents on the twentieth century. We shall examine the image of the Middle Ages in cinema, with a view to understanding what the 20th century makes of those times, what that those times were like, and how history produced the modern image.

(Choice of films described below is tentative and not final.) We shall begin with a film that describes a medieval king and his relations with his family (Lion in Winter). Then we shall reverse perspective, considering a film which, to an imaginary medieval viewer, might seem to resemble a medieval poem (Platoon). For one view of the lot of medieval women we shall consider La passion Béatrice, which we shall compare with a modern view in Breaking the Waves. For growing up medieval, we shall see Braveheart, then read Chrétien de Troyes' Perceval and see its analog, The Fisher King.

TEACHING METHOD: Class time will be spent viewing films, hearing oral reports, and in lecture/discussion. Readings will average about 150 pages per week. Attendance at all class meetings is required. Class will be conducted in English.

EVALUATION METHOD: Attendance and participation, oral report or essay, final exam. Students may submit proposals for oral reports on topics chosen from a list; those who do not make an oral report will write an essay instead. One half of the final exam will consist of a take-home question, for which the student will choose a medieval movie and analyze it both for fidelity to the past and expression of the present.

READING:

(available at Norris Center Bookstore):

1. Chrétien de Troyes, Perceval, or The Story of the Grail, translated by Ruth Harwood Cline.
2. Shahrar, Shulamith. The Fourth Estate: A History of Women in the Middle Ages
3. Shaver-Crandell, Anne. The Middle Ages Cambridge Introduction to the History of Art.
4. The Song of Roland, translated by Dorothy L. Sayers. Penguin Classics.

Course Pack available from Quartet.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 374-0: French Feminist Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C74-0-20: FRENCH FEMINIST FICTION

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course we will read (in translation) texts by a variety of French fiction women writers. Colette is the major woman writer of the first half of the twentieth century; Marguerite Duras and Nathalie Sarraute are among the most prominent writers alive today, writing in a more experimental form, each with a very different style and distinctive voice. Assia Djebar represents women writing in French outside of France. Annie Ernaux, whose text lies somewhere between the short story and the novel, is considered to be one of the most compelling new writers in France today. We will also read some short theoretical texts excerpted in the Anthology (authors such as Beauvoir, Wittig, Cixous, Irigaray and Kristeva) which will help us understand the various issues relating to the writing of fiction by women, their philosophical and social context. Toril Moi's discussions of French feminists will accompany our readings throughout the quarter, and her chapters on other writers will enable the students who so desire to read about twentieth-century feminist writers outside of France.

TEACHING METHOD: Lectures, class discussion, short oral reports by students.

EVALUATION METHOD: The students will write a few short papers, as well as a longer paper in lieu of a final exam. The students will also be evaluated on their performance in class discussions and oral reports.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 396-0: Contemporary Thought

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C96-0-20: CONTEMPORARY THOUGHT

Instructor: Francoise Lionnet

Office Address: Rm 152 130 1859 Sheridan Rd Evanston Campus 2204

Phone: 847-491-5490

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will focus on questions of identity, culture, and nationalism. We shall analyze the meaning of these terms for French and French-speaking communities around the globe during the colonial and postcolonial eras. We shall study French poststructuralist thought in relation to contemporary debates about multiculturalism, immigration, and the globalization of cultures. Conducted in French.

READING: A coursepack will be provided.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 410-0: Studies In Medieval Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D10-0-20: STUDIES IN MEDIEVAL LITERATURE : GENDER, GENRE, HISTORY

Instructor: Tilde A Sankovitch

Office Address: 141 Kresge

Phone: 847-497-1448

E-Mail:

Office Hours:

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: M 3:00-5:30

Room: 2-380 KRG

COURSE DESCRIPTION: The course will focus on non-religious writings by women in Medieval and Renaissance France. It will be divided into three parts, one on lyric poetry (the Occitan troubairitz, Louise Labbé, Pernette du Guillet, etc.), one on narrative (Marie de France, Lais and perhaps Fables; Marguerite de Navarre, L'Heptaméron), and one on didactic texts (Christine de Pizan, Les Dames des Roches, Mademoiselle de Gournay). We shall juxtapose writers of both periods in our explorations of the three genres, in order to examine the historical reality and validity of the conventionally constructed periods (Middle Ages, Renaissance), and the links between gender and genre as they function in the experience of writing by women.

TEACHING METHOD: Seminar/discussion. For graduate students in French and others who are interested, the course will provide beginning training in reading Old French.

EVALUATION METHOD: Students will write one substantial paper, to be handed in at the end of the two quarters. For graduate students in French, a one-hour examination on translation of Old French passages studied in class.

READING: To be arranged.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [FRENCH French](#)

Course Description For Fall 1997 FRENCH French 450-0: Studies In 19Th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French D50-0-20: STUDIES IN 19TH CENTURY LITERATURE

Instructor: Michal P Ginsburg

Office Address: 1880 Campus Drive Crowe 2-132

Phone: 847-491-8261

E-Mail: m-ginsburg@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will offer a broad comparative and interdisciplinary perspective on the Nineteenth Century by exploring the intersection of literature and history. We will be interested in three different, though inter-related issues: First, we will analyze the different models for understanding history that were predominant in the period. For that we will look at actual histories, literary histories, as well as scientific and anthropological accounts that treat

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[FRENCH French\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1997 ITALIAN Italian 101-1: Elementary Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A01-1: ELEMENTARY ITALIAN

section: 20
4-435 KRG MTWTHF 9:00 Expected enrollment:
Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271 Email: p-horn-liparini@northwestern.edu
Office Hours: Instructor home page

section: 21
4-435 KRG MTWTHF 10:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
4-435 KRG MTWTHF 11:00 Expected enrollment:
Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271 Email: p-horn-liparini@northwestern.edu
Office Hours: Instructor home page

section: 23
4-435 KRG MTWTHF 12:00 Expected enrollment:
Instructor: Giulia Guidotti
Office Address:
Phone: Email: g-guidotti@northwestern.edu
Office Hours: Instructor home page

section: 24
4-335 KRG MTWTHF 1:00 Expected enrollment:

Instructor: Giulia Guidotti

Office Address:

Phone:

Email: g-guidotti@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This first Italian course emphasizes person-to-person communication. Students learn to ask and answer questions, exchange information, and understand responses. The textbook builds on real-life situations, introducing basic vocabulary and verb forms. Labwork and video introduce Italian culture and authentic speech.

READING:

Lazzarino, et al. Prego!, Workbook for Prego!, Lab Manual for Prego! (purchased as a packet)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ITALIAN Italian\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1997 ITALIAN Italian 102-1: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A02-1: INTERMEDIATE ITALIAN

section: 20
4-420 KRG MTWF 10:00 Expected enrollment:
Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271 Email: p-horn-liparini@northwestern.edu
Office Hours: Instructor home page

section: 21
4-420 KRG MTWF 1:00 Expected enrollment:
Instructor: Concettina Pizzuti
Office Address: 142 Kresge
Phone: 847-467-1987 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: Second-year Italian emphasizes reading and writing skills, the ability to synthesize information and express complex thoughts. Students adapt detailed grammar review to letter-writing, debates, and oral presentations. Readings, films, and netsites present contemporary Italian culture and social issues.

READING:

Habekovic, [Mazzola Insieme](#), workbook for Insieme

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ITALIAN Italian\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1997 ITALIAN Italian 133-1: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian A33-1-20: INTENSIVE ITALIAN

Instructor: Concettina Pizzuti

Office Address: 142 Kresge

Phone: 847-467-1987

E-Mail:

Office Hours:

Time: MTWTHF 3:00-5:00

Room: 4-435 KRG

COURSE DESCRIPTION: This intensive year-long course fulfills the two-year language requirement. A small class meeting 8 hours per week allows participants to accelerate their progress with improvisational role-playing exploring real-life situations, and with written exercises including autobiographies and persuasive argumentation. Many students in this class have a background in languages, and the intensive group work often leads to bonds lasting beyond class and through graduation.

READING: Lazzarino, et al. Prego!, Workbook for Prego!, Lab Manual for Prego! (purchased as a packet)

NOTE: Concurrent registration in A34 required.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ITALIAN Italian\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1997 ITALIAN Italian 201-O: Italian Through Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B01-O-20: ITALIAN THROUGH MEDIA

Instructor: Concettina Pizzuti

Office Address: 142 Kresge

Phone: 847-467-1987

E-Mail:

Office Hours:

COURSE DESCRIPTION: Third-year students explore contemporary Italy through its print and media cultures. Combining focused readings and viewings with individual research into special topics, this seminar-style course explores Italian film, fashion, and social trends in units designed to promote collaborative work leading to linguistic self-sufficiency. Course content varies according to its Instructor.

READING: Course packet

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ITALIAN Italian\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1997 ITALIAN Italian 360-0: From The Avant-Garde To The Post-Modern

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C60-0-20: TOPICS IN 20TH-CENTURY LITERATURE

Instructor: Alessia Ricciardi

Office Address: 1880 Campus Drive Crowe 2-131

Phone: 847-491-8269

E-Mail: a-ricciardi@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A study of the most significant Italian contributions to the debate on postmodernity, exploring a selection of plays, novels, essays, architectural projects, and films. Attention to the central tenets of postmodern aesthetics and ethics including self-referentiality, narcissism, metafictional delight, epistemological skepticism, satire, pastiche, parody, techniques of quotation and incorporation. Works by Pirandello, Calvino, Eco, Portoghesi, Rossi, Fellini, Antonioni, Pasolini.

TEACHING METHOD: This class will be conducted as a lecture in English (with an alternative Italian language syllabus and discussion section for advanced students).

EVALUATION METHOD: Mid-term, final exams, one 10-12 pp. paper.

READING:

Pirandello, Six Characters in Search of an Author, Each in His Own Way, excerpts from On Humor

Calvino, Invisible Cities, If On a Winter's Night a Traveler, Mr. Palomar, Six Memos for the Next Millennium

Eco, Name of the Rose, excerpts from Misreadings and The Open Work

Portoghesi, After Modern Architecture

Rossi, excerpts from Architecture of the City

catalogue of the 1980 Venice Biennial

The Presence of the Past

Fellini, 8 1/2, The Orchestra Rehearsal, Fred and Ginger

Antonioni, Blow-up

Pasolini, The Gospel According to St. Matthew

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ITALIAN Italian\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Fall 1997 ITALIAN Italian 380-1: Topics In Italian Cinema

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian C80-1-20: TOPICS IN ITALIAN CINEMA

Instructor: Alessia Ricciardi

Office Address: 1880 Campus Drive Crowe 2-131

Phone: 847-491-8269

E-Mail: a-ricciardi@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will examine the work of a sequence of important Italian film directors: Antonioni, Bertolucci, De Sica, Fellini, Rossellini, Visconti. We will consider the films in relation to readings spanning a variety of disciplines including film theory, film history, Italian history or cultural studies, and especially psychoanalysis and feminism. The analysis will help in turn to define the poetics and aesthetics of the cinematic auteur as well as to illuminate issues of pleasure and desire for both the feminine and masculine spectator.

TEACHING METHOD: This class will be conducted in English, as a lecture course with one weekly showing of a film.

EVALUATION METHOD: Mid-term, final exam, one 10-12 pp. paper.

READING:

P. Bondanella, [Italian Cinema](#)

Antonioni, [L'avventura](#), [Red Desert](#), [Identificazione di una donna](#)

Bertolucci, [The Conformist](#)

De Sica, [The Bicycle Thief](#), [Yesterday Today and Tomorrow](#)

Fellini, [Nights of Cabiria](#), [La Dolce Vita](#), [The White Sheik](#)

Pasolini, [Mamma Roma](#)

Visconti, [Ossessione](#), [Bellissima](#)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[ITALIAN Italian\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 PORT Portuguese 101-1: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Portuguese A01-1-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (4 hours), and independent laboratory work (4 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

PREREQUISITES: P/N is not allowed for majors or to fulfill the CAS foreign language requirement

TEACHING METHOD: Classroom drills, interactive activities, and individual practice in the Language Laboratory. This course offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America. In the first quarter the emphasis is on oral production, but written work is also required.

EVALUATION METHOD: Class participation, tests, oral and written examinations.

READING: TBA.

NOTE: A01-1,2,3 is a prerequisite for admittance to Port C03, ADVANCED PORTUGUESE; Port. C05, and/or Port. C06, BRAZILIAN LITERATURE.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[PORT Portuguese\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 101-1: Elementary Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A01-1: ELEMENTARY SPANISH

section: 20

4-440 KRG

MTWF 9:00

Expected
enrollment:

Instructor: Judy M Algrim

Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

Instructor home page

section: 21

4-440 KRG

MTWF
10:00

Expected
enrollment:

Instructor: Clare E Sullivan

Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus

Phone: 847-491-4389

Email: [c-](mailto:c-sullivan2@northwestern.edu)

sullivan2@northwestern.edu

Office Hours: TBA

Instructor home page

section: 22

2-410 KRG

MTWF
10:00

Expected
enrollment:

Instructor: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Phone: 847-491-8089

Email: [sa-](mailto:sa-pfitzmann@northwestern.edu)

pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by
appt. only

Instructor home page

section: 23

2-410 KRG

MTWF
11:00

Expected
enrollment:

Instructor: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Phone: 847-491-8089

Email: [sa-](mailto:sa-pfitzmann@northwestern.edu)

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by
appt. only

[Instructor home page](#)

section: 24

4-416 KRG

MTWF
11:00

Expected
enrollment:

Instructor: Judy M Algrim

Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 25

4-420 KRG

MTWF
12:00

Expected
enrollment:

Instructor: Judy M Algrim

Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

[Instructor home page](#)

section: 26

4-440 KRG

MTWF 1:00

Expected
enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 27

4-440 KRG

MTWF 2:00

Expected
enrollment:

Instructor: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Phone: 847-491-8089

Email: [sa-
pfitzmann@northwestern.edu](mailto:sa-pfitzmann@northwestern.edu)

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by
appt. only

[Instructor home page](#)

COURSE DESCRIPTION: This is the first quarter of the standard three-quarter introductory Spanish sequence. It meets four days a week in regular class sessions, including approximately one hour in the language laboratory. Emphasis is placed on speaking, reading, writing, and oral comprehension. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: This course is designed for students who have no previous knowledge of Spanish.

P/N is not allowed for majors, or to fulfill the foreign language requirement.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: Galloway & Labarca *Visión y Voz*

Destinos, Viewers Handbook, McGraw Hill

Aldaraca & Baker Spanish Grammar, Harcourt Brace

Available at Norris Center Bookstore.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 102-1: Intermediate Spanish

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Hispanic Studies-Spanish A02-1: INTERMEDIATE SPANISH

section: 20
1-435 KRG MWF 8:00 Expected enrollment:
Instructor: Tasha Ann Seago-Ramaly
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202
Phone: 847-467-2612 Email: tseagram@northwestern.edu
Office Hours: Instructor home page

section: 21
1-435 KRG MWF 9:00 Expected enrollment:
Instructor: Tasha Ann Seago-Ramaly
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202
Phone: 847-467-2612 Email: tseagram@northwestern.edu
Office Hours: Instructor home page

section: 22
4-345 KRG MWF 9:00 Expected enrollment:
Instructor: Isabel M. Civil
Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus
Phone: 847-491-4389 Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50 Instructor home page

section: 23
1-423 KRG MWF 9:00 Expected enrollment:
Instructor: Stewart I. Adams
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8278 Email: s-adams2@northwestern.edu
Office Hours: Instructor home page

section: 24
1-435 KRG MWF 10:00 Expected enrollment:

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

4-345 KRG

MWF 10:00

Expected enrollment:

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

[Instructor home page](#)

section: 26

1-423 KRG

MWF 10:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 27

1-435 KRG

MWF 11:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 28

4-345 KRG

MWF 11:00

Expected enrollment:

Instructor: Carolina Mateus Garcia

Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202

Phone: 847-467-1665

Email:

Office Hours:

[Instructor home page](#)

section: 29

1-423 KRG

MWF 11:00

Expected enrollment:

Instructor: Carolina Mateus Garcia

Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202

Phone: 847-467-1665

Email:

Office Hours:

[Instructor home page](#)

section: 30

1-435 KRG

MWF 12:00

Expected enrollment:

Instructor: Tasha Ann Seago-Ramaly

Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202

Phone: 847-467-2612

Email: tseagram@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 31

4-345 KRG

MWF 12:00

Expected enrollment:

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 32

4-365 KRG

MWF 12:00

Expected enrollment:

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

[Instructor home page](#)

section: 33

4-440 KRG

MWF 12:00

Expected enrollment:

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 34

4-345 KRG

MWF 1:00

Expected enrollment:

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 35

1-435 KRG

MWF 1:00

Expected enrollment:

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 36

4-416 KRG

MWF 1:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

section: 37

1-435 KRG

MWF 2:00

Expected enrollment:

Instructor: Carolina Mateus Garcia

Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-467-1665	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 38		
4-345 KRG	MWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the first quarter of the standard three-quarter intermediate Spanish sequence, continuation of the A01 or A15 sequences. A02 meets four days a week. There is an intensive grammar review, along with increased emphasis on conversation, reading and writing skills. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: Northwestern Spanish Placement Exam or completion of A01-3 or A15-2

P/N is not allowed for majors, or to fulfill the foreign language requirement.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions, video viewing and class participation.

READING: Textbook: Spinelli, García & Galvin, Interacciones, 2nd edition. Holt, Rinehart & Winston (Available at Norris Center Bookstore).

TBA: Reading Selection, Workbook.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

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 Information for Faculty and Staff | Calendars | The Undergraduate Catalog
 Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SPANISH Spanish 102-3: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-3: INTERMEDIATE SPANISH

section: 20

4-365 KRG

MWF 9:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 21

4-416 KRG

MWF 10:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

section: 22

4-365 KRG

MWF 10:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 23

1-375 KRG

MWF 11:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 24

318 UNV

MWF 11:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 25

4-416 KRG

MWF 12:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 26

4-435 KRG

MWF 1:00

Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

section: 27

2-410 KRG

MWF 1:00

Expected enrollment:

Instructor: Maria Elena Bisabarro

Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus

Phone: (847) 491-8285

Email: m-bisabarro@northwestern.edu

Office Hours: TBA

Instructor home page

section: 28

2-410 KRG

MWF 1:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 29

218 UNV

MWF 12:00

Expected enrollment:

Instructor: Maria Elena Bisabarro

Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus

Phone: (847) 491-8285

Email: m-bisabarro@northwestern.edu

Office Hours: TBA

Instructor home page

section: 30

no room assigned

Expected enrollment:

Instructor: Maria Elena Bisabarro

Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus

Phone: (847) 491-8285

Email: m-bisabarro@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: This is the final course of the intermediate level, GEARED TOWARDS INCOMING FRESHMEN. Students will review the main grammar points covered in high school, and will read literary and cultural selections in Spanish. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: Placement at A02-3 on the Northwestern Spanish Placement Exam or completion of A02-2. It is HIGHLY RECOMMENDED that students who follow the sequence A02-1, 2, 3, take A02-3 given in the Spring Quarter because it differs (in program and material) from the Fall A02-3 course.

P/N is not allowed for majors, or to fulfill the foreign language requirement.

EVALUATION METHOD: Classroom participation, an oral interview, compositions, departmental exams, and a video activity.

READING: Aldaraca & Baker, Spanish Grammar. Harcourt Brace

Mullen & Garganigo, El cuento hispánico. McGraw-Hill

Carlos Fuentes, Aura. Harcourt Brace

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR : FASCINATING FEMALES: WIVES LOVERS VAMPS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: A woman's role in the family and in the public space has undergone important changes in the last half of the twentieth century. Brazilian novelists and short-story writers have created unforgettable female characters to fit traditional roles as blushing brides, chaste wives, dear aunts, tantalizing vamps, entrepreneurial madams, and outright tramps. In this seminar we will analyze some fascinating female characters and roles they play in the private and the public spaces, and their interaction with male counterparts. This is a course intended for men and women with intellectual curiosity to study the social mores of a foreign society over a period of several decades as a way to better understand the world we live in. Ideally, the class will consist of students with a variety of backgrounds so that the discussions may have a multinational and multicultural tone and perspective. As the Master of the International Studies Residential College, I hope this seminar will attract ISRC residents.

TEACHING METHOD: Class discussion and presentations.

EVALUATION METHOD: Class participation (25%), three short (3 page)papers (30%), one oral group presentation (15%), a longer (8-10 page) final paper (30%).

READING: Paglia, Camille. Vamps & Tramps

Alencar, José M. de. Senhora

Machado de Assis, Joaquim M. Selected stories in The Psychiatrist & Other Stories

Queiroz, Rachel. Three Marias

Cunha, Helena Parente. Woman Between Mirrors

Lispector, Clarice. TBA

Amado, Jorge. Gabriela, Clove and Cinnamon

Nélida, Piñón. TAB

All required readings will be in English.

Hispanic Studies-Spanish A05-6-21: FRESHMAN SEMINAR : CRIME AND PUBLISHING: THE 19TH CENTURY POPULARNOVEL

Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130
E-Mail: sma735@northwestern.edu
Office Hours: TBA

COURSE DESCRIPTION: What do Dickens and Dostoyevsky have to do with the hunchback of Notre Dame? The answer is that they all share the common legacy of a popular and widespread form of publishing in Europe in the 19th century: the serial

novel. Serial novels were often published in newspapers or sold by subscription, and many served up the most sensational tales of crime, illicit passion and drama. Characters of popular novels--and their readers--were left (sometimes literally) hanging by a cliff from week to week. But did 19th century readers recognize the brilliance of Dostoyevsky's Crime and Punishment when it first appeared in serial form? Is Dostoyevsky's novel really so different from the other novels of the popular tradition? What, if anything, do we need to know about the popular novel to understand Dostoyevsky and other great European novelists of the 19th century? In this seminar, we will read several serial novels, discuss elements of their structure and style and explore their sociology and historical content. In our discussions, we will focus on these and other questions: What makes a novel "popular?" How is the form of publication of a novel related to the judgments we make about its value? (How) do these judgments change over time? Can a novel be both "literary" or "high" culture and popular? In what ways is it useful (or not) to distinguish between "popular" novels and more "literary" novels?

PREREQUISITES: Readings are in English. No prerequisites.

TEACHING METHOD: Discussion, small group collaboration

EVALUATION METHOD: 3 papers (3-5 pages) and a presentation; class participation.

READING: Eugene Sue, The Mysteries of Paris (selections)

Dickens, The Pickwick Papers (selections)

Dostoyevsky, Crime and Punishment

Galdos, (TBA)

Pio Baroja, Weeds

Selected short reading of literary criticism and theory

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997

SPANISH Spanish 201-1: Introduction To The Literature And Civilization Of Spain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B01-1: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF SPAIN

section: 20		
2-435 KRG	MWF 11:00	Expected enrollment: 25
Instructor: Elisa Martí-López		
Office Address: Crowe 2-155, 1860 Campus Drive, Evanston Campus		
Phone: 847-467-6453	Email: e-marti-lopez@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
4-365 KRG	MWF 1:00	Expected enrollment:
Instructor: Elisa Martí-López		
Office Address: Crowe 2-155, 1860 Campus Drive, Evanston Campus		
Phone: 847-467-6453	Email: e-marti-lopez@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The course examines the main literary and artistic movements since the beginning of the 19th-century up to the 1980's and their relation to history and culture. In particular, we will analyze the peculiar and complex processes that characterize the emergence of modern Spain. We will read poetry, plays, novels, short stories and political essays. The course will also examine the work of Spanish artists and will include the viewing of films.

The course will be taught in Spanish. Requirements are a mid-term exam, a final exam, and a term paper (6-8 pages long). The project for the term paper must be pre-approved by the teacher. All must be written in Spanish. In addition, students will be expected to participate actively in class (attendance is mandatory).

PREREQUISITES: Spanish A02-3 or placement at the B-level after taking the Placement Exam.

TEACHING METHOD: Readings (and some specific issues arising from them) will be assigned for every class. The student must come prepared for discussing them in class.

EVALUATION METHOD: Mid-term exam (30%), Final exam (30%), Term paper (30%), Class participation (10%).

READING: TBA Course packet and books.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 202-1: Intro To The Literature Of Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B02-1: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA

section: 20
2-435 KRG MWF 11:00 Expected enrollment: 25
Instructor: Priscilla A Archibald
Office Address: 204 Kresge
Phone: 467-2162 Email: p-archibald@northwestern.edu
Office Hours: TBA Instructor home page

section: 21
4-365 KRG MWF 1:00 Expected enrollment:
Instructor: Priscilla A Archibald
Office Address: 204 Kresge
Phone: 467-2162 Email: p-archibald@northwestern.edu
Office Hours: TBA Instructor home page

COURSE DESCRIPTION: Reading, analysis, and discussion of selected works by major Latin American authors from Modernismo (1888) to the present. The course will emphasize the different literary styles and interpretations of the Latin American experience and introduce the student to the social and historical context in which the works were written.

PREREQUISITES: Spanish A02-3 or placement at the B-level after taking the Placement Exam.

TEACHING METHOD: Reading and class discussion will be in Spanish.

EVALUATION METHOD: Midterm, final exam, and one short paper.

READING: Englekirk, John E. (et al), An Anthology of Spanish American Literature, Vol. II, 2nd edition, Prentice Hall.

Azuela, Mariano (Englekirk/Kiddle, eds.), Los de abajo, American Edition/Prentice Hall.

García-Márquez, Gabriel, El coronel no tiene quien le escriba, Editorial Sudamericana.

Correa & Lázaro, Cómo se comenta un texto literario, Cátedra.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 203-1: Conversation/Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B03-1: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

section: 20
118 UNV MWF 9:00 Expected enrollment: 15
Instructor: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8277 Email: fca958@northwestern.edu
Office Hours: Instructor home page

section: 21
4-355 KRG MWF 9:00 Expected enrollment:
Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337 Email: labauvel@northwestern.edu
Office Hours: TBA Instructor home page

section: 22
201 FSK MWF 10:00 Expected enrollment:
Instructor: Patricia N. Fahey
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8282 Email: pen@northwestern.edu
Office Hours: Instructor home page

section: 23
318 UNV MWF 10:00 Expected enrollment:
Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337 Email: labauvel@northwestern.edu
Office Hours: TBA Instructor home page

section: 24
212 PKS MWF 11:00 Expected enrollment:

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277

Email: fca958@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

1-423 KRG

MWF 12:00

Expected enrollment:

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

Email: pen@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 26

1-423 KRG

MWF 12:00

Expected enrollment:

Instructor: Laura L Labauve-Maher

Office Address: 1936 Sheridan Rd., Multicultural Center

Phone: 847/467-7337

Email: labauvel@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 27

2-415 KRG

MWF 1:00

Expected enrollment:

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

Email: sma735@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 28

2-415 KRG

MWF 1:00

Expected enrollment:

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

Email: sma735@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 29

1-423 KRG

MWF 2:00

Expected enrollment:

Instructor: Sandra M. Anderson

Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8130

Email: sma735@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 30

4-365 KRG

MWF 2:00

Expected enrollment:

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

Email: pen@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: B03 is a high-intermediate level Spanish course designed to improve students' skills in all areas: Speaking, listening, reading comprehension, and writing. Conversation and composition centers on current issues of importance in the Hispanic world and topics are drawn from recent films, novels, essays, and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. The readings and films focus on a distinct geographical area each quarter: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. Different skills are emphasized in the three quarters: pronunciation in the first, listening comprehension in the second, and writing in the third. Important grammatical structures and idiomatic expressions are presented or reviewed.

PREREQUISITES: Class participation, Oral presentations (1 group and 1 individual), Compositions, Midterm, Final.

READING: Dominicus & Reynolds, Repase y escriba (Wiley)

Fernán-Gómez, Las bicicletas son para el verano (Espasa-Calpe)

TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 302-0: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C02-0: ADVANCED GRAMMAR

section: 20
4-335 KRG MWF 12:00 Expected enrollment: 15
Instructor: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8280 Email: sgarcia@northwestern.edu
Office Hours: Instructor home page

section: 21
118 UNV MWF 1:00 Expected enrollment:
Instructor: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8280 Email: sgarcia@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Readings, applied grammar and translation exercises will review major points of grammar (syntax and usage) to further reinforce the student's competence in speaking and writing Spanish.

PREREQUISITES: B03-1,2,3 sequence or permission of instructor.

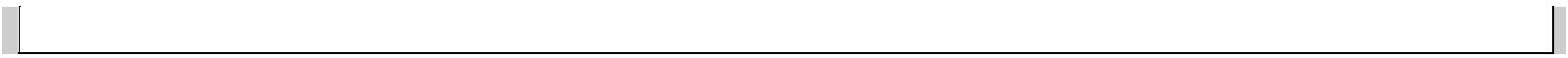
EVALUATION METHOD: Midterm and final exams, weekly quizzes, translation and applied grammar worksheets, a presentation on the reading selections.

READING:

Hill & Bradford, [Bilingual Grammar of English-Spanish Syntax](#), University Press.

TBA Supplementary readings.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C03-0-20: ADVANCED CONVERSATION : FOR MINORS IN SPANISH LANGUAGE

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 4-355 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: C03 is an advanced Spanish course designed to improve the students' skills in more elaborate and abstract uses of language both orally and in writing. The focus of the class will be in oral discussion and creative activities, but will also deal with writing projects that emanate from the content-driven materials used. The selection of a few topics for discussion (5-6) allows for an in-depth exploration of and extended exposure to vocabulary and current social and cultural issues. This facilitates the development of advanced-level discourse strategies and skills.

The students will be encouraged to attend local lectures and talks given in Spanish.

EVALUATION METHOD: Class participation, role-play, simulated interviews, panels, compositions, report and exams.

READING:

Crapotta & Ramos. Facetas: conversaci—n y redacci—n.

Cornell Demel. Facetas: Lectura (Heinle & Heinle).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 330-0: History Of Ideas In Modern Spain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C30-0-20: HISTORY OF IDEAS IN MODERN SPAIN

Instructor: Edward I Fox

Office Address: Rm 2061859 Sheridan Rdevanston Campus 2202

Phone: 847-491-8249

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A study of Spanish thought since the eighteenth century in relation to the main trends in the rest of Europe: Feijóo, Jovellanos, Krausism, Menéndez y Pelayo, Unamuno, Ortega y Gasset, the history of science and socialism.

This course will be of interest not only to Spanish majors but also to students of History, Political Science and Philosophy.

PREREQUISITES: B01 or its equivalent.

EVALUATION METHOD: Participation in class discussion, a term paper, a midterm and a final exam.

READING: J. Cadalso, Cartas marruecas, Cátedra

M. J. de Larra, En este país y otros ensayos, Alianza, Libro de Bolsillo

F. Giner de los Ríos, Ensayos, Libro de Bolsillo

La polémica de la ciencia española, Alianza, Libro de Bolsillo Joaquín
Costa, Oligarquía y caciquismo, Alianza, Libro de Bolsillo

M. de Unamuno, Del sentimiento trágico de la vida

Ortega y Gasset, La España invertebrada, Alianza

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SPANISH Spanish 341-0: Modernist Movement In Latin American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C41-0-20: THE MODERNIST MOVEMENT IN LATIN AMERICAN LITERATURE

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the aesthetic and ideological issues of Modernismo. Fiction, poetry and essay will be analyzed. Darío, Julian del Casal, Rodó, Lugones, Santos Chocano among others will be discussed.

PREREQUISITES: Spanish B02-1 or permission of instructor.

TEACHING METHOD: The class will be conducted in Spanish. It will consist of lectures and class discussion.

EVALUATION METHOD: Midterm, final exam and short paper.

READING: The reading list has not been set, but it will be drawn from the following:

Darío, Ruben, Azul (Colección Austral/Espasa-Calpe).

Darío, Ruben, Prosas profanas (Colección Austral/Espasa-Calpe)

Darío, Rubén, Cantos de vida y esperanza (Colección Austral/Espasa-Calpe)

Fernández-Retamar, Roberto, Calibán (México: Editorial Diógenes).

Paz, Octavio, Cuadrivio (México: Joaquín Mortiz).

Perus, François, Literatura y sociedad en América latina: el modernismo (Mexico: Siglo veintinuno editores).

Rodó, José Enrique, Ariel (Colección Austral/Espasa-Calpe).

Xerox packet to be made available in Kresge 326 for a fee.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 350-0: Spanish Culture And Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C50-0-20: SPANISH CULTURE AND CIVILIZATION

Instructor: Edward I Fox

Office Address: Rm 2061859 Sheridan Rdevanston Campus 2202

Phone: 847-491-8249

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A study of modern Spain through a consideration of the cultural manifestations of its transition from a traditional society to a contemporary one.

PREREQUISITES: None, but a reading knowledge of Spanish will be useful.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Paper and exam. Participation in discussions.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SPANISH Spanish](#)

Course Description For Fall 1997 SPANISH Spanish 390-0: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C90-0-20: UNDERGRADUATE SEMINAR

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Investigation of special problems; supervised readings and discussion. Open to qualified seniors.

PREREQUISITES: Consult with department chair.

TEACHING METHOD: Lecture and discussion.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SPANISH Spanish\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 101-1: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-1: ELEMENTARY RUSSIAN

section: 20		
418 UNV	MTWThF 10:00	Expected enrollment: 15
Instructor: Angelina Emilova Ilieva		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	MTWThF 11:00	Expected enrollment:
Instructor: Alexander Burry		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
<hr/>		
section: 22		
1-423 KRG	MTWThF 9:00	Expected enrollment:
Instructor: Clairon Cundick		
Office Address: 123a Kresge		
Phone: 467-1889		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, reading, and writing) as they would in any of the common languages with an equal amount of effort.

PREREQUISITES: none, P/N allowed.

TEACHING METHOD: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and

lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING:

Golosa. Basic Course in Russian. Textbook 2. Workbook II.
Audio-tape set (Golosa-2).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 102-1: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-1: INTERMEDIATE RUSSIAN

section: 20

53 KRG

MTWTHF 9:00

Expected enrollment: 15

Instructor: Peter Thomas

Office Address: Kresge 320

Phone: 467-1667

Email:

Office Hours:

[Instructor home page](#)

section: 21

1-375 KRG

MTWTHF 10:00

Expected enrollment:

Instructor: Natalia Malinina

Office Address: Crowe Hall 4-129 1860 Campus Dr

Phone: 491-8252

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

TEACHING METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In works by L.N. Tolstoy, and in both parts of the Bible, we find a whole universe created by extraordinarily inspired human imaginations. This course attempts to gain some understanding of how humans exist with unusually strong vitality in that universe, how their values illumine each other, and how they affect our values.

TEACHING METHOD: Class discussion, and some class presentation by students.

EVALUATION METHOD: 5 written exercises, initially short, then increasing slightly in length; a paper every two weeks.

READING:

L.N. Tolstoy, War and Peace

from the Bible:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997

SLAVIC Slavic Languages And Literature 203-1: Intermediate Russian Conversation & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-1-20: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 53 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

PREREQUISITES: previous classes in the sequence

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

EVALUATION METHOD: Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

READING:

1. E. Tall, V. Vlasikova, Let's Talk About Life an Integrated Approach to Russian

Conversation

2. Let's Talk About Grammar. Course pack. I.Dolgova.

3. A movie and a script TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997

SLAVIC Slavic Languages And Literature 210-1: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B10-1-20: INTRODUCTION TO RUSSIAN LITERATURE

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 107 SWT

Expected Enrollment: 100

COURSE DESCRIPTION: This course offers an introduction to Russian literature of the first half of the 19th century and is built up around three major writers: Alexander Pushkin, Nikolai Gogol and Mikhail Lermontov, with particular emphasis on the role of the writer in Russian society as well as on the various topics of 19th-century Russian history and life-style.

EVALUATION METHOD: There will be lectures and discussion sections. Discussion section -- 15% of grade.

There will be a short quiz given every week before lecture based on Professor's lectures and the characters and plot of the current reading. Quizzes -- 10%.

There will be an in-class midterm exam. Midterm exam -- 25%.

There will be a 8-10 page term paper -- 50% -- based on the course material.

READING:

Alexander Pushkin,

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 211-1: 20th-Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B11-1-20: 20TH-CENTURY RUSSIAN LITERATURE

Instructor: Carol J Avins
Office Address: On Leave
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Room: 4-425 KRG
Expected Enrollment: 40

COURSE DESCRIPTION: The stormy history of Russia in the first four decades of the century forms the background of this course. Many of the readings (primarily short stories and novels) offer perspectives on revolution, civil war, the socialist experiment, and Stalinist repression. Topics to be explored include: utopian ideals and human realities; forms of belief; individualism and community; intellectual and emotional responses to massive societal change; the role of the writer.

PREREQUISITES: none, P/N permitted

TEACHING METHOD: Lecture and discussion. Students receive a list of discussion questions relating to each reading assignment and are expected to formulate their own questions and approaches before coming to class.

EVALUATION METHOD: Contribution to discussion; two short discussion papers; one five-page paper due around mid-term. For the final assignment, students may choose whether to write a longer paper (eight to ten pages) or take a final exam.

READING:

Selected essays, poems, and short stories, 1905 - 1925

(Blok, Zamiatin, Trotsky, Mandelstam, Pasternak, and others)

Isaac Babel, Red Cavalry

Yuri Olesha, Envy

Andrei Platonov The Foundation Pit

Lydia Chukovskaya, Sofia Petrovna

Mikhail Bulgakov, The Master and Margarita

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997

SLAVIC Slavic Languages And Literature 303-1: Advanced Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C03-1-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 53 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is the last course of a four-year sequence of Russian. It will include the comprehensive review of Russian grammar as well as studying some aspects of lexicology and style. The reading material will consist of the texts of the Russian writers of the 20th Century. The analysis of the texts will include both the linguistic and cultural aspects. The reading materials will be combined with audio materials.

PREREQUISITES: previous classes in the sequence

TEACHING METHOD: Three classes per week in Russian; two compositions per quarter; two grammar tests per quarter; presentation.

EVALUATION METHOD: Class participation 30%; composition 30%; home work 20%; tests 20%.

READING:

Emily Tall, Valentina Vlasikola; [Let's Talk About Life! An Integrative Approach to Russian Conversation](#), a movie and a script
TBA

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 304-1: Russians: New And Old Values

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C04-1-20: RUSSIANS: NEW AND OLD VALUES

Instructor: Natalia Shkurina
Office Address: 125a Kresge
Phone: (847) 467-2360
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: This is the fourth course in a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

PREREQUISITES: 4 years of Russian or equivalent

TEACHING METHOD: Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 311-0: Dostoevsky

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C11-0-20: DOSTOEVSKY

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 200

COURSE DESCRIPTION: The primary goal of the course is to cause as many students as possible to open their hearts and their souls to one of the greatest writers Russia or Europe has ever produced, a writer whose work has influenced our development more profoundly than almost any other writer in history, with the possible exception of Shakespeare, the Greek Tragedians, and the Biblical authors. Secondary goals include the development of some knowledge about Russian literary tradition, general problems of literary criticism, and how to have fun with serious thought about fundamental human problems.

TEACHING METHOD: Lectures exposing my reactions to Dostoevsky, stimulating, I hope, questions and discussion which will lead the students to formulate and sharpen their own reactions to Dostoevsky.

EVALUATION METHOD: Exams and/or papers on essay topics relevant to works by Dostoevsky. The students are expected to develop and expose their own ideas and reactions. No prerequisites for the course, the more students from more varied backgrounds, the better.

READING:

Poor Folk, "Notes From the Underground", Crime and Punishment, and The Brothers Karamazov.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997

SLAVIC Slavic Languages And Literature 361-0: Survey Of 20th-Century Russian Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C61-0-20: SURVEY OF 20TH-CENTURY RUSSIAN POETRY : FROM SYMBOLISM TO ACMEISM

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This survey course offers an introduction to the development of Russian poetry from the late 1880s to the 1930s, and is based on the so called Silver Age of Russian poetry. It includes the poetry of Russian Symbolism (Briusov, Balmont, Blok, Bely, etc.), Russian Futurism (Khlebnikov, Mayakovsky) and Russian Acmeism (Akhmatova, Kuzmin, Mandelstam, Gumilev), as well as the poetic art of Tsvetaeva and Pasternak.

TEACHING METHOD: All lectures will be given in English, although students are supposed to read all poems needed for this class in Russian. In order to make this reading easier, the instructor will provide a close reading of some poems in class as well as their detailed discussion.

EVALUATION METHOD: There will be a midterm after the first 5 weeks of the course. Students will get one hour to identify a series of citations from poems they have been asked to read at home, to name the poet, and to answer a few questions concerning either the poet or the poem from which the citation was taken.

The final exam will be an oral one. The students will get a ticket with two questions on it: one about a poem (they will get a copy of the poem with the question for the analysis), another about a poet (always different from the author of the poem of the first question). The material on the final exam covers the course as a whole.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997

SLAVIC Slavic Languages And Literature 375-0: Eastern European Literature Of The Holocaust

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C75-0-20: EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST

Instructor: Carol J Avins
Office Address: On Leave
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: During the Nazi occupation of Eastern Europe millions of Jews, Slavs, and other innocent civilians were rounded up, shipped to concentration camps, and exterminated. In the aftermath of the Holocaust, many philosophers and writers questioned how--or whether--one could adequately express the unspeakable horror of their experience. This seminar explores how a variety of Eastern European writers did grapple with that experience--in novels, stories, diaries, and memoirs.

TEACHING METHOD: Lecture; discussion; student presentations

EVALUATION METHOD: Contribution to class discussion; several short written commentaries; two 6-page papers.

READING:

Tadeusz Borowski, [This Way for the Gas, Ladies and Gentlemen](#)

Ida Fink, [A Scrap of Time and Other Stories](#)

Ida Fink, [The Journey](#)

Jerzy Kosinski, [The Painted Bird](#)

Art Spiegelman, [Maus](#)

Jiri Weil, [Mendelssohn is on the Roof](#)

Elie Wiesel, [Night](#)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 390-0: Literature And Politics In Russia

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C90-0-20: LITERATURE AND POLITICS IN RUSSIA : LAW AND LITERATURE IN A COMPARATIVE PERSPECTIVE

Instructor: David Keily
Office Address: 313 Kresge
Phone: 467-1662
E-Mail:
Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: What happens to facts when they are integrated into narrative? Can one version of an event be "truer" than another version? How do literary and legal institutions shape the ways that we construct and interpret stories? What does the trial of O.J. Simpson in 1995 have in common with the trial of the Russian revolutionary Vera Zasulich in 1878?

These are some of the questions addressed in this comparative examination of the relationships between legal and literary discourse in two radically different cultures: nineteenth-century Russian and twentieth-century American. All readings will be in English. They include novels and short stories from Russian and American literature as well as noteworthy non-fictional texts (closing arguments, judicial opinions from the Russian and American legal traditions. The course is open to non-majors (it should be of interest to students considering a legal career as well as to literature majors in other departments).

PREREQUISITES: none

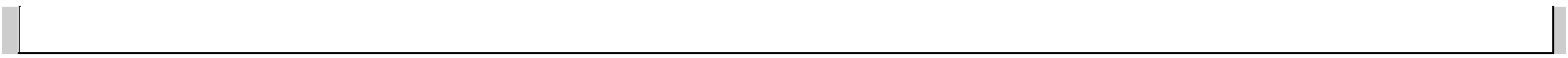
TEACHING METHOD: lectures and class discussion

EVALUATION METHOD: short paper (2-5 pages) on assigned topic, longer paper on topic of choice (10 pages), final exam

READING:

Sophocles, Oedipus Rex
Selections from the Bible
Richard Wright, Native Son
F.M. Dostoevsky, A Gentle Creature, The Brothers Karamazov
Closing Arguments from the trial of Vera Zasulich
Edgar Allen Poe, "The Murders in Rue Morgue"
Selections from the works of Arthur Conan Doyle and Raymond Chandler
Vladimir Nabokov, The Real Life of Sebastian Knight
The Constitution of the United States
Selected opinions by the United States Supreme Court

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 404-1: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D04-1-20: ADVANCED RUSSIAN

Instructor: Natalia Shkurina
Office Address: 125a Kresge
Phone: (847) 467-2360
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: This is the fifth course of a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

PREREQUISITES: 4 years of Russian or equivalent

TEACHING METHOD: Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions. Materials will be specially prepared by the instructor.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 405-1: Russian Teaching Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D05-1-20: RUSSIAN TEACHING METHODOLOGY

Instructor: Irina A Dolgova
Office Address: 131 Kresge
Phone: 847-491-8082
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 411-0: Proseminar

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Slavic Languages and Literature D11-0-20: PROSEMINAR

Instructor: Andrew B Wachtel
Office Address: Cics 1920 Sheridan Rd
Phone: (847) 467-1970
E-Mail: a-wachtel@northwestern.edu
Office Hours:

Instructor: Ilya Kutik
Office Address: 4-103 Crowe Hall 1860 Campus Dr
Phone: (847) 491-8248
E-Mail: kutik@northwestern.edu
Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: An introduction to graduate study in Slavic Languages and Literatures. The course is meant to familiarize students with some of the most important contemporary modes of literary criticism (both Western and Russian) in the field of Slavic Languages and Literatures through close comparative analyses of literary and critical texts. The 1996 seminar will focus on Russian modernism and postmodernism.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SLAVIC Slavic Languages and Literature\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SLAVIC Slavic Languages And Literature 442-0: Bakhtin's Prosaics

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Slavic Languages and Literature D42-0-20: BAKHTIN'S PROSAICS

Instructor: Saul Martin

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: An examination of Bakhtin's theories of the novel, culture, and time. Topics include Bakhtin's key concepts: novelistic language, polyphony, the chronotope, menippean satire, dialogue, the non-alibi for responsibility. We will read his texts closely, with attention to literary examples and consideration of their broader implications for cultural theory.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 110-0: Introduction To Sociology

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Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

Instructor: Charles C Moskos

Office Address: 1810 Chicago, Rm 214

Phone: 847-491-2705

E-Mail: c-moskos@northwestern.edu

Office Hours:

Expected Enrollment: 650

COURSE DESCRIPTION: This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary American society. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete issues (e.g., family, church, education, politics, ethnic groups, and mass media).

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Because of the size of the class, lectures will be the main method of exposition. Only limited discussion and questions will be allowed during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

EVALUATION METHOD: There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both tests will be multiple choice and short answer questions. Tests will be based on the readings and lectures. There will be no papers.

READING: To be announced.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 201-0: Social Inequality: Race, Class And Power

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER

Instructor: Marika Lindholm

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail: m.lindholm@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: AUD TCH

Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: Students will be evaluated by three exams and a 5-7 page paper.

NOTE: Discussion sections 64 (Monday 11) and 65 (Monday 12) have been cancelled.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 202-0: Social Problems: Norms And Deviance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B02-0-01: SOCIAL PROBLEMS: NORMS AND DEVIANCE

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: The course will be focused on outstanding problems of American society and on the work of sociologists in studying and treating social problems. We will begin with a brief history and conceptual clarification of the idea of a

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: There will be three lectures per week. Each student will take part in a section for discussion of special issues and arranging for his/her independent work for the course.

EVALUATION METHOD: Section leaders will supervise and evaluate the individual projects of students in their sections. Work required includes reading and class discussion, and independent project, and a final essay. A midterm examination (or equivalent task) will be given. Grades will be assigned on the basis of the grades on the individual project (40%), grades on the final essay (30%) and grades on the midterm examination (30%).

READING:

AMERICA'S PROBLEMS by Currie and Skolnick

CRISIS IN AMERICAN INSTITUTIONS by Skolnick and Currie

Additional readings will be placed on reserve.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 203-0: Revolutions And Social Change

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Sociology B03-0-01: REVOLUTIONS AND SOCIAL CHANGE

Instructor: Georgi Matveevic Derlugian

Office Address: 1810 Chicago, Rm 322

Phone: 847-491-2741

E-Mail: gderlug@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 205 HRS

Expected Enrollment: 120

COURSE DESCRIPTION: Causes and outcomes of large-scale social change. Role of violence and revolutions in the development of the modern world.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: To be announced.

EVALUATION METHOD: To be announced.

READING: To be announced.

NOTE: New classroom location for the following discussion sections:

Discussion section 60 (Monday 9) 212 PKS

Discussion section 62 (Wednesday 9) 212 PKS

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 204-0: Social Interaction: The Individual And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY

Instructor: Andrew E Newman

Office Address: Leverone Hall

2001 Sheridan Rd

Evanston Campus 4120

Phone: 847-467-4180

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 211 FSK

Expected Enrollment: 180

COURSE DESCRIPTION: Development of individual attitudes and behavior patterns through social interaction. Relation to students' everyday life and problems.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: To be announced.

READING: To be announced.

NOTE: Discussion section 63 (Wednesday 12) new location: 215 PKS

Discussion section 64 (Monday 9) cancelled.

New discussion section added: section 65 (Monday 10) 52 KRG

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 226-0: Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B26-0-01: SOCIOLOGICAL ANALYSIS

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Time: TTH 9:00-10:30

Room: 107 HRS

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to the logic and methods of sociological research. Covers theory construction and research design for both qualitative and quantitative data. NOTE: This course is a prerequisite to advanced research methods courses in sociology.

PREREQUISITES: A- or B-level sociology course. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on two exams, final paper, and homework assignments.

READING: Earl Babbie, *THE PRACTICE OF SOCIAL RESEARCH*.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 307-0: The School And Society

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Sociology C07-0-20: SCHOOL AND SOCIETY

Instructor: Won Kim

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 2-415 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: Reciprocal influences between formal institutions of education and the broader society from different theoretical perspectives. Internal organization of schools. Relationship between education and inequality and to problems of contemporary urban education.

PREREQUISITES: A-or B- level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 308-0: Sociology Of Deviance And Crime

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Sociology C08-0-20: SOCIOLOGY OF DEVIANCE AND CRIME

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The social organization of crime and other misdeeds, explanations of crime and deviance, creating criminal law, policing, detection and investigation, persecution, plea bargaining, the courts, sentencing, punishment, prisons, and alternatives to criminal law.

PREREQUISITES: Sociology A10 or B02. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 310-0: The Family And Social Learning

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Sociology C10-0-20: THE FAMILY AND SOCIAL LEARNING

Instructor: Timothy M Koponen

Office Address: Suite 162 2115 North Campus Drive Evanston Campus 2660

Phone: 312-503-5978

E-Mail:

Office Hours:

Time: TTH 10:00-12:00

Room: 2-415 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: This course will focus on historical diversity of American families. Family as an economic unit, learning units and divorce, remarriage will be covered. How "non-traditional" families work and the socio-legal aspects of divorce and child-rearing will also be covered. Evaluation is by two multiple choice tests (midterms), one short paper, and a term paper of about eight to ten pages.

PREREQUISITES: Previous A- or B-level sociology course.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Evaluation is by two multiple choice tests (midterms), one short paper, and a term paper of about eight to ten pages.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 315-0: Industrialism And Industrialization

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Sociology C15-0-20: INDUSTRIALISM AND INDUSTRIALIZATION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Structure and culture of modern industry; consequences for status and class organization. Labor force, formal and informal organization of management and labor. Union management interaction. Factors affecting industrial morale

PREREQUISITES: A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Description For Fall 1997 SOCIOLOGY 329-0: Field Research And Methods Of Data Collection

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Sociology C29-0-20: FIELD RESEARCH AND METHODS OF DATA COLLECTION

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to give you first-hand research experience by going into the

PREREQUISITES: Sociology B26. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on four labs (20%), mid-term exam (20%), field notes (20%), final paper (30%), and general participation (10%).

READING: John and Lyn Lofland, *ANALYZING SOCIAL SETTINGS*.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

SOCIOLOGY 332-0: Work And Occupation In Modern Industrialized Societies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C32-0-20: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Work in modern society and its place in the moral order: workers in selection, recruitment, socialization, and stages of practice throughout their careers; the relationship of work and other responsibilities to family and the larger society.

PREREQUISITES: A- or B-level sociology course. P/N allowed.

TEACHING METHOD: To be announced.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 356-0: Sociology Of Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C56-0-20: SOCIOLOGY OF GENDER

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Gender and issues of social reproduction and social change with sexuality and reproduction emphasized.

PREREQUISITES: Sociology B16 or B26. Attendance at first day of class mandatory. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 376-0: Topics In Sociological Analysis

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Sociology C76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : BLACK NATIONALISM IN THE UNITED STATES

Instructor: Algernon Austin

Office Address: 1812 Chicago Avenue Room 305

Phone: 467-1327

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 4670 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: Black nationalism is an important and complex phenomenon in the African American experience. Both the largest black political organization -- Marcus Garvey's Universal Negro Improvement Association -- and the largest black political rally -- the Million Man March/Day of Absence -- were inspired by black nationalism. Nationalist sentiments among black date from the American Revolution to the present.

In this course, we will develop a sociological understanding of black nationalism by surveying the history of black nationalism in the United States and situating black nationalism within sociological theories of racial relations, nationalism and black politics.

TEACHING METHOD: Occasional mini-lectures will be conducted to provide background information. The majority of class time will be spent around student-led discussions.

EVALUATION METHOD: Class participation (30%), mid-term paper (20%), final project (30%), and in-class exam (20%).

READING: Asante, Molefi Kete. Afrocentricity.

Lincoln, C. Eric. The Black Muslims in America.

Moses, Wilson Jeremiah. Classical Black Nationalism.

Van Deburg, William. Modern Black Nationalism.

Course packet.

NOTE: This is a tentative course description and, therefore, subject to revision.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C94-0-20: SENIOR LINKAGE SEMINAR : POLITICS OF PERFORMANCE ART

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An exploration and examination of the political motivations and constructions of performance art, from the Futurists and Dadaists to the present, with a special focus on work by Chicago artists. Also to be covered: its relationship to multiculturalism, and its impact on other art forms, particularly theater and video. Finally, its effect on mass media and pop culture.

PREREQUISITES: A- or B-level sociology course. Seniors only. P/N allowed.

TEACHING METHOD: Discussion, individual exercises, group projects, attendance at lectures and performances, guest speakers (including well-known local artists such as Brigid Murphy, Lynn Book, Funky Wordsmyths).

EVALUATION METHOD: Based on attendance, class discussion and one term paper.

READING: Readings will be provided per class by instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 SOCIOLOGY 398-1: Senior Research Seminar

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Sociology C98-1-20: SENIOR RESEARCH SEMINAR

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This seminar is intended to give the students some first hand experience in doing sociological research. Students will choose topics of their own, and carry out their projects under the supervision of the instructor, during the fall and winter quarters. During the fall quarter, the participants will explore their initial ideas and read some of the sociological literature related to it. They will explore competing ideas for the data collection and analysis, using their own ideas, field observation, and the existing social science literature. Finally, they will test their plans for field research for feasibility. In the winter quarter, they will complete their data collection and prepare successive drafts of their final thesis document.

PREREQUISITES: Sociology C03 or C29. P/N not allowed. Seniors only.

TEACHING METHOD: Small group meetings, and individual meetings between instructors and students.

EVALUATION METHOD: A series of related research papers.

READING: Sheldon Goldenberg, THINKING METHODOLOGICALLY. New York: Harper Collins, 1992.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 401-1: Analysis Of Social Data: Stats & Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology D01-1-20: ANALYSIS OF SOCIAL DATA

Instructor: Charles C Ragin

Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-7488

E-Mail:

Office Hours:

Time: MW 1:00-2:30

Room: SCA

Expected Enrollment: 15

COURSE DESCRIPTION: The major training objective of the D01 series is minimal proficiency in social statistics within the more general context of sociological methodology. Thus, the major topic is social statistics, but the idea is to teach it in a way that shows its relevance to sociological methodology in general. Most of sociology is quantitatively oriented, and basic literary statistics, beyond what is required in the first year program, is expected of sociology phds. The D01 sequence will give you enough skills to read the major journals and to take advanced courses in social statistics.

PREREQUISITES: To be announced.

TEACHING METHOD: To be announced.

EVALUATION METHOD: To be announced.

READING: To be announced.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 406-1: Classical Theory In Sociological Analysis

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Sociology D06-1-20: CLASSICAL THEORY IN SOCIOLOGICAL ANALYSIS

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is a broad introduction to the central ideas and key works of Karl Marx, Emile Durkheim, and Max Weber, whose concepts and questions continue to animate theoretical and empirical research in sociology. We will focus primarily on what unites--and secondarily on what divides--these theorists and their contributions to the canon of

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on exam.

READING: Readings from Karl Marx, Emile Durkheim, Max Weber, Adam Smith, Elie Halevy, Robert Wuthnow, Eric Hobsbawm

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 476-0: Topics In Sociological Analysis

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Sociology D76-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : SYMBOLIC INTERACTION AND

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: A discussion seminar on a number of subjective, interactionist, and interpretive approaches in sociology including symbolic interaction, social construction, phenomenology, ethnomethodology et al. Reading of the basic sources and seminar presentations and papers on problematic questions and applications to concrete social research.

PREREQUISITES: One course in sociological theory and one course in methods of social research; or the equivalent; or permission of the instructor.

EVALUATION METHOD: 3-5 short papers; seminar presentations and discussions.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOL Sociology](#)

Course Description For Fall 1997 SOCIOL Sociology 480-1: Introduction To The Discipline

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Sociology D80-1-20: INTRODUCTION TO THE DISCIPLINE

Instructor: Bruce G Carruthers

Office Address: 1808 Chicago, Rm 203

Phone: 847-467-1251

E-Mail: b-carruthers@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Introduction to the department, faculty, and adjunct faculty. Faculty discuss their research and teaching interests. Mandatory two-quarter weekly seminar for first-year students.

PREREQUISITES: None.

TEACHING METHOD: None.

EVALUATION METHOD: Class attendance.

READING: None.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOL Sociology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [SOCIOLOGY](#)

Course Description For Fall 1997 SOCIOLOGY 576-0: TOPICS IN SOCIOLOGICAL ANALYSIS

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology 576-0-20: TOPICS IN SOCIOLOGICAL ANALYSIS : CULTURAL STUDIES AND SOCIOLOGY

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed in part as a continuation of the set of discussions and debates initiated during the fall quarter in course culture and theory. The focus of the earlier course was on the epistemological and methodological problems involved in the study of culture; in particular, the status meaning, agency, structure, and power in cultural analysis; and the normative foundations of cultural criticism. During this quarter, we will look at the empirical and theoretical research on culture under the category of cultural studies in order to see these problems of theory, method and criticism unfolding across a wide range of intellectual projects. While the course's orientation and reading are intentionally interdisciplinary, we will also be concerned to identify what cultural studies might contribute to the sociological analysis of culture and vice versa.

PREREQUISITES: P/N not allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Research paper.

READING: To be announced.

Sociology 576-0-21: TOPICS IN SOCIOLOGICAL ANALYSIS : CRITICAL METHODOLOGY

Instructor: Charles C Ragin

Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-7488

E-Mail:

Office Hours:

Expected Enrollment: 15

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[SOCIOLOGY\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 202-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B02-0: INTRODUCTION TO STATISTICS

section: 20		
107 SWT	TTH 9:00-10:30	Expected enrollment: 80
Instructor: Ori Rosen		
Office Address: 2006 Sheridan Rd Evanston Campus 2202		
Phone: 847-467-1087		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
201 FSK	MW 1:00-2:30	Expected enrollment:
Instructor: Joseph Levy		
Office Address: 2006 Sheridan Road, Evanston Campus 4070		
Phone: 847-467-4095		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented.

Topics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

PREREQUISITES: High School algebra.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., The Basic Practice of Statistics, W. H. Freeman and Company, 1995.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor: Thomas A Severini

Office Address: 2006 Sheridan Road, Room 32, Ev

Phone: 847-467-1254

E-Mail: severini@northwestern.edu

Office Hours: By appointment

Time: MTW 1:00

Room: G21 ANN

Expected Enrollment: 140

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal PREREQUISITE. However, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990. \n (optinal texts): Lapin, L., Business Statistics, College Outline Series, Harcourt Brace.

NOTE: Discussion section 1:00 Th or F

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Last Revision June 18, 2008

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 325-0: Survey Sampling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C25-0-20: SURVEY SAMPLING

Instructor: Bruce David Spencer

Office Address: 2006 Sheridan Road, Room 31, Ev

Phone: 847-491-5810

E-Mail: bspencer@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 201 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: Probability sampling; simple random sampling; error estimation; determination of sample size; stratification; systematic sampling; replication methods; ratio estimation and regression estimation; pseudo-replication method; cluster sampling; multiphase sampling; non-sampling errors.

PREREQUISITES: Two previous courses in statistics or permission of instructor.

TEACHING METHOD: Lecture twice weekly.

EVALUATION METHOD: Homework assignments, midterm and final exams; possibly a project.

READING: W.G. Cochran Sampling Techniques, 3rd Ed., Wiley 1977.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 330-1: Applied Statistics For Research I

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Statistics C30-1-20: APPLIED STATISTICS FOR RESEARCH I

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 201 FSK

COURSE DESCRIPTION: This course is primarily for graduate students who intend to design studies and analyze data. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas.

Topics to be discussed include design of experiments, descriptive statistics, correlation and regression, probability, sampling, estimation and testing.

PREREQUISITES: Math B14-2 or equivalent or consent of instructor.

TEACHING METHOD: Two lectures per week. Optional discussion section.

EVALUATION METHOD: Weekly homework, midterm and final.

READING: Required: Moore, D. S., and McCabe, G. P. Introduction to the Practice of Statistics. Optional: SPSS 6.1 for Windows, Student Version, Prentice Hall; SPSS 6.1 for the Macintosh, Student Version

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 420-1: Intro To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-1-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Thomas A Severini

Office Address: 2006 Sheridan Road, Room 32, Ev

Phone: 847-467-1254

E-Mail: severini@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework and two exams.

READING: Bickel, P. and Doksum, K., Mathematical Statistics; Holden-Day Publishers and Cox, D. and Hinkley, D., Theoretical Statistics; Chapman and Hall Publishers.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 453-0: Survival Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D53-0-20: SURVIVAL ANALYSIS

Instructor: Shelby J. Haberman

Office Address: 2006 Sheridan Rd. Evanston Campus 2202

Phone: 847-491-5081

E-Mail: s-haberman@northwestern.edu

Office Hours: 9:00 - 10:00 TTH

Time: TTH 10:30-12:00

Room: STT

Expected Enrollment: 10

COURSE DESCRIPTION: Methods for analysis of survival data are considered. Actuarial methods, the Kaplan-Meier estimate, common survival distributions, and Cox regression models are considered. Use of statistical software for analysis of data is emphasized.

PREREQUISITES: A previous course in regression analysis and knowledge of multivariate calculus and linear algebra.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Graded homework and a take-home final examination.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1997 STAT Statistics 498-0: Advanced Practicum

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Statistics D98-0-20: ADVANCED PRACTICUM

Instructor: Shelby J. Haberman

Office Address: 2006 Sheridan Rd. Evanston Campus 2202

Phone: 847-491-5081

E-Mail: s-haberman@northwestern.edu

Office Hours: 9:00 - 10:00 TTH

Expected Enrollment: 10

COURSE DESCRIPTION: This course provides an introduction to statistical applications. Data acquisition and data quality are examined. Statistical software for data analysis and data acquisition is reviewed. Methods are described for access to the scientific background required for statistical analysis of data. Types of scientific studies are discussed in terms of their implications for statistical inference. Students are asked to review statistical analyses to assess their quality and to assess the inferences that may be based on the analyses

PREREQUISITES: Open to any graduate student in the Department of Statistics. Other students may enroll with the consent of the instructor.

TEACHING METHOD: Lectures and student presentations.

EVALUATION METHOD: Student presentations and papers.

READING: None

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[STAT Statistics\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [WM_ST Women's Studies](#)

Course Description For Fall 1997

WM_ST Women's Studies 231-0: Feminisms: Voices And Visions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B31-0-20: FEMINISMS: VOICES AND VISIONS

Instructor: Frances Freeman Paden

Office Address: Kresge 2-260

Phone: 847-491-4974

E-Mail: fpaden@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 71

COURSE DESCRIPTION: The readings and viewings selected for this course focus on women writers, performers and visual artists. Texts are studied in relation to their particular cultural contexts. During the quarter, as we consider representations of women's lives-- both fictional and non-fictional ones-- we will move through history, paying particular attention to the ways in which borders and boundaries have been established and the strategies women have used to transgress these limits.

The class is open to all undergraduate students, whether or not they have had other B-level courses. The class meets as a whole on Mondays and Wednesdays and divides into small discussion sections on Fridays. Discussion sections meet Fridays at 11, 1 or 2, and students will be assigned according to their preferences.

PREREQUISITES: None

TEACHING METHOD: Lecture/Presentation and Discussion

EVALUATION METHOD: Essays, a term paper or project, participation in discussion.

READING: TENTATIVE READING LIST:

Audre Lord, *Zami*

Charlotte Perkins Gillman, *The Yellow Wallpaper*

Maxine Hong Kingston, *Woman Warrior*

Ntozake Shange, *For Colored Girls...*

Sandra Cisneros, *Woman Hollering Creek*

A packet of readings selected by the instructor.

RESTRICTIONS: This course is open to all undergraduates, but seniors must secure permission of instructor before enrolling.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[WM_ST Women's Studies\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [WM_ST Women's Studies](#)

Course Description For Fall 1997 WM_ST Women's Studies 390-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C90-0-20: TOPICS IN WOMEN'S STUDIES : GENDER, WAR AND REVOLUTION IN THE 20TH CENTURY

Instructor: Tessie P. Liu
Office Address: Harris 212
Phone: 491-3150
E-Mail: t-liu@northwestern.edu
Office Hours: TBA

Time: TTH 10:30-12:00
Room: 212 PKS
Expected Enrollment: 20

COURSE DESCRIPTION: "War is men's business, not ladies," so we are told in "Gone with the Wind." Catastrophic events in this century have demolished the long standing myth that men go forth and fight in order to protect their women and children, who remain passive and secure at home. In the twentieth century, military technology and strategy have blurred the boundaries between war zones and homefronts. As civilian populations became military targets, women have had to contend with food shortages, rationing, forced evacuation, and violence. At the same time, women were mobilized for men's work. In the first decades of the century, women won many battles for legal equality. The 'new women' of the twentieth century enjoy greater economic, political, intellectual and sexual freedoms than their nineteenth century grandmothers and great-grandmothers. If conventional warfare was defined by (and reinforced) traditional notions of masculinity and femininity, could the gendered social order be restored after a half century of total war, revolution and other social dislocations? Is our society after the second world war as emancipatory for women as we are led to believe?

PROJECTS: Short papers (1-3pp), a take home mid-term and final

PREREQUISITES: none

TEACHING METHOD: Lectures, class discussion and class presentations.

EVALUATION METHOD: Class participation, written work and attendance

READING: Readings will be chosen from a variety of sources, including historical monographs and memoirs. Additionally, a number of films will be shown.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[WM_ST Women's Studies\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [WM_ST Women's Studies](#)

Course Description For Fall 1997 WM_ST Women's Studies 397-0: Feminist Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C97-0-20: SENIOR SEMINAR IN FEMINIST THEORY : FEMINIST METHODOLOGIES

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 2:00-4:30

Room: 206 FSK

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores the impact of feminism, women's studies and the entry of women to the academy on the world of scholarship. We will examine the research paradigms of science, the social sciences and the humanities and will consider how each was and continues to be affected by women's entrance into the field. We will have presentations by scholars from various disciplines.

PROJECTS: Requirements: 1. lead discussion of one of the disciplines. 2. Write four 1-2 pp summary/reaction papers 3. Write a proposal for a research paper which includes a bibliography, a research plan, the concerns or problems you would expect to encounter and the special resources you would use.

READING: Texts will be chosen from:

Mary Field Belenky: Women's Ways of Knowing

Ellen Carol DuBois, et al.: Feminist Scholarship (1987)

Joyce McCarl Nielsen, ed.: Feminist Research Methods (1990)

Shulamit Reinharz: Feminist Methods in Social Research (1992)

Dale Spender, ed.: Men's Studies Modified (1981)

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[WM_ST Women's Studies\]](#)

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Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [INTG_ART Integrated Arts Program](#)

Course Description For Fall 1997 INTG_ART Integrated Arts Program 291-3: Modes Of Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program B91-3-20: MODES OF MUSIC

Instructor: Antonio J Garcia
Office Address: 243
Regenstein
Evanston, IL

Phone: 708-491-7228

E-Mail:

Office Hours:

Time: MW 1:00-3:00

Room: MCR REG

Expected Enrollment: 20

COURSE DESCRIPTION: This is a class in which you are given the opportunity to explore a great range of musical experiences with the goal of helping you discover your own musical personality as an individual and as a member of a group. The core of the course will be the performances you give for each other on a weekly basis, offering you the unique ability to test out your ideas with an audience and then to get constructive feedback from that audience. In constructing the activities for Modes of Music we have worked with five concepts of what the class ought to embody, which, when overlapped, form a picture of the content of the course: 1) Learning music by doing it; 2) exploring the continuum of creating music from the performer to the composer (and the shades in between); 3) relating music to its function in a larger context; 4) experiencing music as an integrated art; 5) using music as a way of understanding something about the other people who inhabit this planet, beginning with those in the Modes of Music class itself.

PREREQUISITES: A90 ART PROCESS or permission of instructor. No other previous music study is expected.

TEACHING METHOD: The course is team-taught; there will be a balance between lectures, discussion and studio work

EVALUATION METHOD: Six projects, performed for the class: (Two of these are group projects).

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[INTG_ART Integrated Arts Program\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BUS_INST Business Institutions](#)

Course Description For Fall 1997 BUS_INST Business Institutions 392-0: Internship Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C92-0-20: INTERNSHIP SEMINAR

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Time: MW 4:00-5:30

Room: 112 UNV

Expected Enrollment: 9

COURSE DESCRIPTION: The BIP internship program offers students the rare opportunity to develop both an experiential and a scholarly understanding of business institutions. The BIP internship program is designed so that students can integrate the practical insights of work experience into the scholarly training they receive at Northwestern. Participants in the BIP internship program work full-time during the summer. When they return to school in the fall, they enroll in an academic seminar, where they study scholarly theories relating to organizational behavior, the sociology of organizations and economic theories of organizations.

PROJECTS: Before students begin working at their summer internships, they receive training in how to take fieldnotes for their field journal. During the summer, students take fieldnotes about their workplace to inventory the practical knowledge they are acquiring about how their employing institution operates. They keep these notes, along with additional information they come across, such as relevant newspaper articles and other documents, in a field journal. Each student's field journal will serve as an empirical foundation for their final paper, which will address a thesis of their own choosing.

PREREQUISITES: Completion of business institutions core courses and permission of instructor.

TEACHING METHOD:

EVALUATION METHOD: Evaluation of your performance on the fieldnotes (25%)

Midterm exam (30%)

Final paper (30%)

short assignments, course attendance and participation (15%)

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BUS_INST Business Institutions\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [BUS_INST Business Institutions](#)

Course Description For Fall 1997 BUS_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C94-0-20: PROFESSIONAL LINKAGE SEMINAR

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Room: 118 UNV

Expected Enrollment: 20

COURSE DESCRIPTION: Recent sociological theories of organizations have stressed that what happens in, to, and between businesses is shaped and constrained by the larger environment in which they operate. One type of environment that is seen as particularly influential, the institutional environment, has been the subject of much theoretical discussion but empirical data are lacking. Institutional theories are thus currently abstract.

This course is designed to link sociological theories of organizations and their environments, focusing on institutional theories, to the actual institutional environment existing in Chicago today by inviting a variety of speakers from the business world to present information about how their organizations work. Each week the selected speaker will give a presentation about the local institutional environment during one class meeting, then the second class meeting will be spent discussing the presentation and linking it with course readings on organizational theories. The goal will be to decrease the level of abstraction of these theories, while learning about how organizations in Chicago operate.

PREREQUISITES: Seniors only and permission of the department.

TEACHING METHOD: The course will meet twice a week, one session for the speaker's presentation, and one session to discuss the assigned readings and the theoretical issues raised by the speaker's talk.

EVALUATION METHOD: Students will write a series of short papers on topics to be announced. In addition, students will work in groups to lead class discussion. Grades will be weighted as follows:

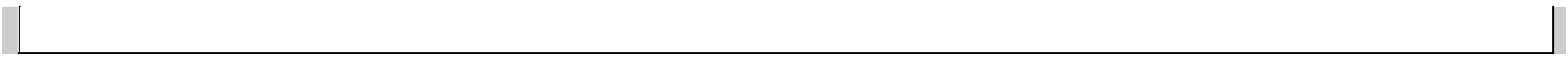
Paper 1 20%, Paper 2 20%, Paper 3 30%, Group Discussions 20%, General Participation and Attendance 10%

REFERENCES:

RESTRICTIONS: Seniors only and permission of the department.

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[BUS_INST Business Institutions\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [Weinberg College of Arts and Sciences](#) > [INTL_ST International Studies Program](#)

Course Description For Fall 1997

INTL_ST International Studies Program 201-1: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-1-01: INTRODUCTION TO THE WORLD SYSTEM : THE ANCIENT WORLD

Instructor: Georgi Matveevic Derlugian

Office Address: 1810 Chicago, Rm 322

Phone: 847-491-2741

E-Mail: gderlug@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 107 HRS

Expected Enrollment: 170

COURSE DESCRIPTION: We live in a historical system that had its beginning, developed according to a certain logic, and will eventually end. It began in a small part of Europe and, for the first time in human history, spread to the entire globe. The majority of scholars agree that this system started somewhere around the time of Columbus, and changed the world profoundly between the 1500s and the present. Furthermore, it has become common opinion that some very important transformations are happening right now, during our lifetimes. But there is seminal disagreement about what, why and how the world system evolved, and where we might head next. This 3-course sequence centers around the question of how the world of today emerged and functions, what is the most meaningful way of describing it, and whether we can affect the direction of its transformation. \n \n\n considering these questions, the course sequence inverts the usual historical chronology, covering first the "the modern era" and the evolution of the nation-state. In subsequent quarters we will go back to the beginnings of historical times; returning in spring quarter to the contemporary era, beginning with the year 1945, and look a little bit into the foreseeable future. \n \n\n In the Fall quarter we focus on the period between 1500 and 1945. The same story is examined from several viewpoints: the traditional civilizational approach as represented by William McNeill; the Marxist alternative, concisely presented by Michel Beaud; the historical sociology of institutions provided by Charles Tilly; and finally, the uni-disciplinary world-systems perspective of Immanuel Wallerstein. Each author provides rich accounts and different explanations for this pivotal age which changed irreversibly the course of human history. \n

TEACHING METHOD: Lectures and discussion.

[\[Course Descriptions for Fall 1997\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[INTL_ST International Studies Program\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
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Course Descriptions for Fall 1997

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Course Descriptions For Bienen School Of
Music For Fall 1997

[501 \(GEN_MUS\) General Music](#)
[502 \(MUS_GRD\) Music Graduate](#)
[510 \(MUSIC\) Interdepartmental Music](#)
[525 \(MUSIC_ED\) Music Education Program](#)
[530 \(MUSICOL\) Musicology Program](#)
[533 \(MUS_TECH\) Music Technology Program](#)
[535 \(MUS_THRY\) Music Theory Program](#)
[537 \(MUS_COMP\) Composition Program](#)
[539 \(CHRCH_MU\) Church Music](#)
[540 \(CONDUCT\) Conducting Program](#)
[555 \(PIANO\) Piano and Organ Programs](#)
[560 \(STRINGS\) String Instruments Program](#)
[565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
[570 \(VOICE\) Voice and Opera Program](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [GEN_SPCH General Speech and Introductory Courses](#)

Course Description For Fall 1997

GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 20
315 HRS MTWTH 9:00 Expected enrollment: 10
Instructor: Lefki Anastasiou
Office Address: Harris Hall - Room 19
Phone: 491-5836 Email:
Office Hours: Instructor home page

section: 22
315 HRS MTWTH 10:00 Expected enrollment:
Instructor: Joseph Nelesen
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
214 PKS MTWTH 11:00 Expected enrollment:
Instructor: Samuel Robert Tepper
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
203 HRS MTWTH 1:00 Expected enrollment:
Instructor: Joy Shristina Shih
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 25
203 HRS MTWTH 1:00 Expected enrollment:

Instructor: Joseph Nelesen		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 26		
308 HRS	MW 9:00-11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 27		
no room assigned	TTH 9:00-11:00	Expected enrollment:
Instructor: Leslie Guajardo		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication process; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: NONE.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

Introductory and General Courses A01-0-28: INTERPERSONAL COMMUNICATION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 10:00-12:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[GEN_SPCH General Speech and Introductory Courses\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [GEN_SPCH General Speech and Introductory Courses](#)

Course Description For Fall 1997 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A02-0: PUBLIC SPEAKING

section: 20
307 HRS MTWTH 9:00 Expected enrollment: 10
Instructor: Cara A Finnegan
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
307 HRS MTWTH 11:00 Expected enrollment:
Instructor: Lisa A Bell
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
307 HRS MTWTH 11:00 Expected enrollment:
Instructor: Cara A Finnegan
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
no room assigned MTWTH 12:00 Expected enrollment:
Instructor: Lisa Villadsen
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
203 HRS MTWTH 1:00 Expected enrollment:

Instructor: Christopher Kamrath		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 25		
308 HRS	TTH 1:00-3:00	Expected enrollment:
Instructor: Robert Brito		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 26		
307 HRS	MTWTH 1:00	Expected enrollment:
Instructor: Christopher Kamrath		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 27		
315 HRS	TTH 2:00-4:00	Expected enrollment:
Instructor: Stephen Collins		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 28		
315 HRS	MW 10:00-12:00	Expected enrollment:
Instructor: Christophe Ramandt		
Office Address:		
Phone:		Email: cramandt
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[GEN SPCH General Speech and Introductory Courses\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [GEN_SPCH General Speech and Introductory Courses](#)

Course Description For Fall 1997

GEN_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE

Coordinator: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Office Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

section: 20		
222 PKS	MTWTH 9:00	Expected enrollment: 20
Instructor: Karen McLaughlin		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
222 PKS	MTWTH 10:00	Expected enrollment:
Instructor: Lawrence Michael Bogad		
Office Address: Center For The Humanities 2010 Sheridan Rd.		
Phone: 467-3971		Email:
Office Hours:		Instructor home page
section: 22		
222 PKS	MTWTH 11:00	Expected enrollment:
Instructor: Derek A Goldman		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome.

Open to P/N to all but Performance Studies majors; non-majors welcome.

TEACHING METHOD: Each section is limited to 21 students. The course emphasizes the student's involvement in literature through individual performance and through active participation in discussion.

EVALUATION METHOD: Minimum requirements for each section: three performances; three papers; some kind of pre-final

written testing, such as short quizzes or a midterm examination; a written final examination.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[GEN SPCH General Speech and Introductory Courses\]](#)

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Course Descriptions for Fall 1997

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Course Descriptions For School Of
Communication For Fall 1997



[601 \(GEN_SPCH\) Introductory and General Courses](#)
[602 \(GEN_CMN\) General Communication and Introductory Courses](#)
[605 \(PERF_ST\) Performance Studies](#)
[610 \(COMM_ST\) Communication Studies](#)
[615 \(RTVF\) Radio/Television/Film](#)
[618 \(CAT\) Center for Art and Technology](#)
[619 \(CSD\) Communication Science and Disorders](#)
[620 \(COMM_SCI\) Communication Sciences and Disorders](#)
[621 \(AUD\) Audiology and Hearing Sciences](#)
[622 \(CSD_INTR\) Interdisciplinary](#)
[623 \(LRN_DIS\) Learning Disabilities](#)
[624 \(SPCH_LNG\) Speech and Language Pathology](#)
[626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
[630 \(THEATRE\) Theatre](#)
[631 \(DANCE\) Dance](#)
[635 \(SPCH\) Related Courses](#)
[636 \(CMN\) Communication Related Courses](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Fall 1997

PERF_ST Performance Studies 210-2: Performance Of Narrative Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B10-2-20: PERFORMANCE OF NARRATIVE FICTION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The central goal of this course is to help the student to reach an experiential understanding of prose fiction through the act of performance. Emphasis is placed upon the short story form, with specific stories selected for exploration through discussion and performance. It is assumed that the student will have had some exposure to the basic principles of interpretation in A03 (or its equivalent). Students with this background are expected to be comfortable with the conventions of the solo performance of prose fiction. The course includes written analysis, an exercise in adapting and staging a short story, discussion, and solo performance.

PREREQUISITES: A03. Open to P/N to all but departmental majors.

TEACHING METHOD: Emphasis is placed upon active participation in class discussions. The quality of written work and the development of performance skills.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[PERF_ST Performance Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Fall 1997

PERF_ST Performance Studies 308-0: Performing Modern & Contemporary Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C08-0-20: PERFORMING MODERN AND CONTEMPORARY POETRY

Instructor: Jessica M Thebus

Office Address: 200 1949 Campus Dr Evanston Campus 2430

Phone: 847-491-3170

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The central goal of this course is to help the student to reach an experiential understanding of poetry through the act of performance. Focus will be on 20th century poetry. The course includes written analysis, class discussion, and solo and group performance.

PREREQUISITES: A03 and one B-level class in Performance Studies. Students are expected to be comfortable with the conventions of the performance of poetry.

TEACHING METHOD: Emphasis is placed upon active participation in class discussions, the quality of written work and the development of performance skills.

Performance Studies C08-0-20: PERFORMING MODERN AND CONTEMPORARY POETRY

Instructor: Carol Simpson Stern

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3171

E-Mail:

Office Hours:

COURSE DESCRIPTION: The central goal of the class is to study and perform modern and contemporary poetry, and poetry in everyday life. Students will be encouraged to study and perform from the works of such widely recognized poets such as Yeats, Eliot, Thomas, Frost, Stevens, Cummings, Auden, Wolcott, Lowell, Plath, Sexton, Moore, Lorde, and Eldrich. In addition, the class will work together to determine which other poets to study and perform, giving the class the opportunity to pursue its own particular interests and acquaint each other with their own "favorite" poets of this century. Some students may choose to work with beat poets, or rap, or slam poetry for one of their projects. We will listen to recordings of poets and reflect on how poets perform themselves in our culture. Students interested in exploring movement, music, and the visual arts in conjunction with poetry will be given opportunities to workshop their work in class.

PREREQUISITES: PERF ST 210 or its equivalent.

TEACHING METHOD: The class depends for its success on students incoming prepared for class and willing to experiment with performance modes in workshop environment. The approach is interactive; attendance is mandatory. Emphasis on performance of poetry and discussion of poems and their performance.

EVALUATION METHOD: A combination of performances and analytical essays, plus a mandatory final examination. The Mid-term will be optional. Students can elect to do a 20 minute final recital or a shorter performance and paper. Graduate students will tailor their final project to fit the needs of their graduate programs. Some may elect to work on a research paper across the term; others may wish to write more frequent short essays, followed by a longer paper. The nature of the graduate students' final performance will be determined by the student and instructor.

READING: The Norton Anthology of Poetry selections from-- Performance: Texts and Contexts

NOTE: Enrollment: Approximately 15-20 students. Prior experience in Performance Studies coursework at the b-level or

above is recommended. Students with \nbackgrounds in related arts and literature are also encouraged to attend. \nFor those students who took B-10 poetry this quarter, we will be using the \nsame text, but will attempt not to duplicate the study of poems already \nencountered during this quarter.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[PERF ST Performance Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Fall 1997 PERF_ST Performance Studies 315-0: Nonfiction Studies

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Performance Studies C15-0-20: NONFICTION STUDIES

Instructor: Dwight Conquergood

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3259

E-Mail: dco315@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A study of non-fiction through exploration of the dramatic impulse in autobiographies, essays, speeches, letters, diaries. Special attention given to the development of one-person shows based on nonfictional texts. The course culminates in a Festival of One-Person Shows presented in the Wallis Theatre.

PREREQUISITES: A03, and at least one upper-level performance studies course. Permission of instructor required.

TEACHING METHOD: Class discussion, workshops, performances

EVALUATION METHOD: Contributions to class community and development of final performance project.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[PERF_ST Performance Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Fall 1997 PERF_ST Performance Studies 326-1: Performance Art

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Performance Studies C26-1-20: PERFORMANCE ART

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course is primarily a performance class in which students are assigned to create and present solo and group performances in any combination of media based on myths, fairy tales, dreams and some print text. In this quarter, the emphasis will be on the production of performed images which explore light, sound, and movement as alternatives to and extensions of the spoken word.

PREREQUISITES: Juniors and Seniors; open to others upon the approval of the instructor.

TEACHING METHOD: Performances, performance analysis, discussion, readings and short papers.

EVALUATION METHOD: Students are responsible for readings, discussions, and papers. The student's ability to contribute to an environment that is both supportive and critically astute is also a criterion for evaluation.

READING: Readings will include a course packet, as well as *The Art of Performance: A Critical Anthology*, (NY: E.P. Dutton, 1984); C. Carr, *On Edge: Performance at the End of the Twentieth Century* (Hanover and London: Wesleyan University Press, 1993) among others.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[PERF_ST Performance Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Fall 1997 PERF_ST Performance Studies 330-0: Topics In Performance Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C30-0-20: TOPICS IN PERFORMANCE STUDIES

Instructor: Avanthi Meduri

Office Address:

Phone: 467-2756

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: 605-C30 Topics in Performance Studies: Global Flows and Cultural Performances
CARNIVAL, TRANSGRESSION, and the GROTESQUE

Professor Avanthi Meduri

Monday-Wednesday 1-3:00 pm

In this course, we will examine European theories of Carnival (Bakhtin), Transgression (Foucault, Staylbrass, White), and the Grotesque (Kresteva, Clement, Bataille) and see how these theories are reconfigured in post-colonial criticism, history, and performance, specifically India and the Caribbean. To begin such an interrogation we will locate culture and cultural production in an enlarged network of significations, what Appadurai and Grossberg describe as the back and forth, local and global flows of culture. We will see how European theories mentioned above travelled

to non-western locations, how they were appropriated and reconfigured, for instance, in the post-colonial plays of Derek Walcott, Wole Soyinka, Wilson Harris, Toni Morrison's BELOVED, and in Indian ghost performances known as sadir-Bharatanatyam. Scholars, artists, and historians working in the discursive terrain known as post-colonial criticism, in other words, engage European theories of performance but use different analytical categories--hybridity, catalysis, void, ambivalence, marvelous realism, etc--to describe their work. In this course, we will do two things: 1) examine the similarities and differences between European and post-colonial performance theories, 2) see how we can begin to extend Performance Studies paradigms so that the discipline might be able to better engage the concerns and issues exemplified in post-colonial performance/theory.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[PERF_ST Performance Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [PERF_ST Performance Studies](#)

Course Description For Fall 1997

PERF_ST Performance Studies 515-2: Seminar: Problems In Performance Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies E15-2-20: SEMINAR: PROBLEMS IN PERFORMANCE STUDIES : THE PERFORMANCE OF MEMORY

Instructor: Margaret Thompson Drewal

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3275

E-Mail: mtd859@northwestern.edu

Office Hours:

Time: TH 3:00-6:00

Room: DSIGN TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Instructor: Margaret Thompson Drewal

What is the relationship between memory and performance?

And what is the relationship between memory and the historical record? Why has memory become a powerful theoretical concept in late 20th century? How do individuals, groups, societies, cultures, nation-states remember? What are the performative forms memory takes? What is at stake in remembering and forgetting the past? And who determines what and how memory gets staged? Who

has the right to formulate what counts as group memory? To what extent are memories embodied or recalled? This interdisciplinary course will address such questions with a view to engaging the multiple ways in which memory and performance are inextricably bound together. It will cut across the disciplines of cultural history, literature, cultural studies, popular culture, communication and media studies, sociology, philosophy, social psychology, anthropology, art history, museum studies, theatre, African American studies, Judaic studies, and Performance Studies. We will examine memory historically, culturally, and theoretically. We will look at social constructions of memory in autobiography and fiction, memorials and commemorations, museum installations, theatre, celebrations, and historical pageantry. We will also consider such notions as mementos and memorabilia.

TEACHING METHOD: This course will move between theory, bodily practice, media, and performance to interrogate the social significance of memory. Students will take turns interrogating and critiquing the required texts based on their own knowledge of society, various bodily practices, media, and performance genres. A final original research paper dealing with the theoretical issues and debates raised in class is required for presentation in the final weeks of class. Research papers should address particular social cases, performance practices, and/or media or other events.

READING: Jacques Le Goff. HISTORY AND MEMORY.

Marita Sturken. TANGLED MEMORIES: THE VIETNAM WAR, THE AIDS EPIDEMIC, AND THE POLITICS OF REMEMBERING.

Michael Schudson. WATERGATE IN AMERICAN MEMORY: HOW WE REMEMBER, FORGET, AND RECONSTRUCT THE PAST.

READING PACKET: Essays by Paul Connerton, Michael Kammen, James E. Young, Veve Clark, Genevieve Fabre, Werner Sollers, Susan Willis, Nellie McKay, Raphael Samuel, Bjorn Krondorfer, Michael Rogin, Elsa Barkley Brown, including selections from:

COLLECTIVE MEMORY OF POLITICAL EVENTS, eds. J. W. Pennebaker, D. Paez, & B. Rime

HISTORY AND MEMORY IN AFRICAN-AMERICAN CULTURE, eds. G. Fabre & R. O'Meally

COMMEMORATIONS: THE POLITICS OF NATIONAL IDENTITY, ed. J. R. Gillis

THE ART OF MEMORY: HOLOCAUST MEMORIALS IN HISTORY, ed. J. E. Young

REMAPPING MEMORY: THE POLITICS OF TIMESPACE, ed. J. Boyarin

REMAKING AMERICA: PUBLIC MEMORY, COMMEMORATION, AND PATRIOTISM IN THE 20TH CENTURY, ed. J. Bodnar

REMEMBERING OUR PAST: STUDIES IN AUTOBIOGRAPHICAL MEMORY, ed. D. C. Rubin

IMAGES OF MEMORY: ON REMEMBERING AND REPRESENTATION, eds. S. Kuchler & W. Melion

STATECRAFT IN THE MIDDLE EAST: OIL, HISTORICAL MEMORY, AND POPULAR CULTURE, eds. E. Davis & N. Gavrielides

MEMORY AND MODERNITY: POPULAR CULTURE IN LATIN AMERICA, eds. W. Rowe & V. Schelling

HOLOCAUST REMEMBRANCE: THE SHAPES OF MEMORY, ed. Geoffrey H. Hartman

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 201-0: Research Methods In Communication Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B01-0-20: RESEARCH METHODS IN COMMUNICATION STUDIES

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: This class is about the foundations of knowledge in many areas of Communication Studies. How do we know about the nature of interpersonal communication? How do we assess the impact of advertising, televised violence, or political debates? How do we distinguish scientific study from other types of research? How do the findings of research shape what we see and hear in the mass media? We will discuss such questions as we learn about the ways communication researchers do their work.

PREREQUISITES:

TEACHING METHOD: The course involves reading, discussion, practical exercises and demonstrations. Students will learn to use data analysis software and interpret the results.

EVALUATION METHOD: Grading is based on exercises, classroom participation and exams.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 205-0: Theories Of Persuasion

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Communication Studies B05-0-20: THEORIES OF PERSUASION

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Expected Enrollment: 177

COURSE DESCRIPTION: The purpose of this course is to introduce the student to theory and research in communication and persuasion. A number of theories of persuasion are examined and research bearing on the theories is discussed. In addition, application of theory and research to a number of different persuasion situations is stressed. Social influence strategies as well as strategies for defense against persuasion are examined.

PREREQUISITES:

TEACHING METHOD: The course employs a lecture/discussion format.

EVALUATION METHOD: The final grade is based upon examinations and essays.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 214-0: Legal Argumentation

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Communication Studies B14-0-20: LEGAL ARGUMENTATION

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Expected Enrollment: 20

COURSE DESCRIPTION: "You hurt me!" In this course we will study the arguments that arise when such a charge is made, in everyday life as in criminal and tort ("personal injury") trials. Topics include: accusing and burden of proof; types of defenses; arguing about the signs and probabilities that a wrong occurred; story-telling; emotional appeals; pleas to the jurors. Students will sharpen their ability to argue by studying different forms of argument, by analyzing the arguments of others and by producing arguments of their own. A secondary aim is to confront how deep arguing about wrongs runs in the Western tradition and in our own psyches, and to begin to ask: should we argue this way? are there too many lawsuits and lawyers?

For more information, see the course webpage at

PREREQUISITES: Public speaking A02 or equivalent. Permission of instructor.

TEACHING METHOD: Reading, lecture and discussion of principles; practice.

EVALUATION METHOD: Frequent 1-2 page papers; a final "mock trial" speech arguing a case; a midterm exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 229-0: Communication Technology, Community And Personal Identity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B29-0-20: COMMUNICATION TECHNOLOGY, COMMUNITY AND PERSONAL IDENTITY

Instructor: Joseph B Walther

Office Address: 21 1815 Chicago Ave Evanston Campus 1340

Phone: 847-467-2285

E-Mail:

Office Hours:

Expected Enrollment: 42

COURSE DESCRIPTION: The course is concerned with heightening students' awareness of the interactions of technology with the ongoing development of social and cultural institutions in which they immerse, as well as the potential pitfalls and benefits of technology use, as affect their personal lives and outlooks. Given the radical changes in communication technology of which students should be critically aware, this course will focus on the interaction of technologies, communication, socio-cultural institutions, and the self.

PREREQUISITES:

TEACHING METHOD: Lecture and discussion, labs as needed.

EVALUATION METHOD: Midterm and final exams, group research papers, world wide web delivery.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 235-0: Philosophy Of Language And Communication

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Communication Studies B35-0-20: PHILOSOPHY OF LANGUAGE AND COMMUNICATION

Instructor: Dilip P Gaonkar

Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, IL 60208

Phone: 847.491.5853

E-Mail: d-gaonkar@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course explores the relationships among language, culture and human communication. Topics of concern include how language structures individual world-views, the process of meaning formation, language and socialization, language and power, and how culture constrains and enables perceptions of gender, race, and ethnicity.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 240-0: Theories Of Interpersonal Communication

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Communication Studies B40-0-20: THEORIES OF INTERPERSONAL COMMUNICATION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: This course is designed to lead the student to a general understanding of multiple approaches to interpersonal communication. Emphasis is placed on cognitive and behavior aspects of the communication process as well as relational outcomes.

PREREQUISITES:

TEACHING METHOD: Primarily lectures with class discussion.

EVALUATION METHOD: Three exams.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 250-0: Small Group Processes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B50-0-20: SMALL GROUP PROCESSES

Instructor: Roberta K Mitchell

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Groups are an ever-present part of our lives. Except for a few hermits, we spend the majority of our time in groups -- in families, meeting with friends, and at work we spend our time interacting with other people. Why is this so? What do groups do for us? Would we be better off spending more time alone? This course investigates questions like these that relate to small group processes.

PREREQUISITES: None.

TEACHING METHOD: Each week there will be two hours of lecture/discussion on theoretical and research issues in small group processes, and two hours of activities designed to reinforce important ideas and help students develop skills in small group communication.

EVALUATION METHOD: Class performance will be determined through a midterm, group project, journal applying class concepts, class participation, and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 287-0: Communication Technology And Society

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Communication Studies B87-0-20: COMMUNICATION TECHNOLOGY AND SOCIETY

Instructor: Barbara A Cherry

Office Address: 1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-467-2506

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: New communication technologies are reshaping society and the economy. An awareness of these technologies and an understanding of their potential for social and economic change is critical to informed decision making by individuals and society. This course will: (1) Provide functional, but non-technical, descriptions of communication technologies, both new and old; and (2) utilize a broad literature survey to introduce and examine the societal, economic, and policy issues raised by the new technologies. The course is designed to complement other courses offered by the Department of Communication Studies that look at various facets of communication technology.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 325-1: Rhetorical History Of The United States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C25-1-20: RHETORICAL HISTORY OF THE UNITED STATES

Instructor: David H Zarefsky

Office Address: Rm 102 1815 Chicago Ave Ev, IL 60201-1340

Phone: 847-491-7532

E-Mail: d-zarefsky@northwestern.edu

Office Hours: Tuesday 2 -4

COURSE DESCRIPTION: United States history will be studied from a rhetorical perspective, one which focuses on the communication of messages to influence belief and action. Consideration will be given both to the analysis of specific rhetorical acts (speeches, pamphlets, etc.) and to the study, from a rhetorical perspective, of broader social themes. Fall quarter focuses on the time from the Colonial Period to the coming of the Civil War. Topics include the roots of American public discourse, the rhetoric of the revolutionary era, the development of the new nation, and the evolution of the slavery issue in early American rhetoric.

PREREQUISITES: Permission of the Department

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Options from which students may choose such as midterm exam, weekly seminar, book reviews, critical essays, research. A final exam at least 30% of course grade.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 329-0: Rhetoric, Science, And Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C29-0-20: RHETORIC, SCIENCE, AND TECHNOLOGY

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: At the beginning of the 20th Century the relationship between science and technology was sold to Americans as a wonderful solution to traditional scourages of poverty, hunger, and disease. Over the last several decades, the link between science and technology has become controversial in relation to issues concerning the environment, human development, social risks, and claims to knowledge and authority. This class examines select scientific controversies in the interests of opening up to appraisal alternative choices and values presented by the relation of science to technology at the close of the Century.

PREREQUISITES: Permission of the Department.

TEACHING METHOD: The course will follow a seminar schedule. Teaching will feature examination of key texts from important controversies over how science and technology can be deployed, used, regulated or developed. Rhetorical analysis features examination of the development of arguments and persuasive strategies across different audiences.

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 343-0: Social Cognition And Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C43-0-20: SOCIAL COGNITION AND COMMUNICATION

Instructor: Joseph B Walther

Office Address: 21 1815 Chicago Ave Evanston Campus 1340

Phone: 847-467-2285

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The purpose of this course is to explore the relationship between cognitive theories and various topics in communication. Theories related to attribution processes, information processing, and judgment will be examined in relationship to verbal and nonverbal communication processes. Efforts will be made to draw generalizations concerning thought processes and human communication.

PREREQUISITES: B01 & B40. Permission of the Department.

TEACHING METHOD: The course will be conducted on a lecture-discussion basis. Students will present short papers to the class.

EVALUATION METHOD: Grades in the course will be determined by a combination of examination and papers.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 364-0: Collective Decision Making And Communication In Organizatons

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C64-0-20: COLLECTIVE DECISION MAKING AND COMMUNICATION IN ORGANIZATONS

Instructor: Roberta K Mitchell

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Organizations regularly make decisions that have enormous impact on our lives. From the boardrooms of Fortune 500 corporations, to the committees of Congress, to nonprofit associations, organizations have direct effects on our pocketbooks, the relationships we have with other people, even our way of life. How do these organizations make decisions? How can we organize people to make effective decisions? How do we know if an organization is making the best decisions possible? Indeed, can we ever know the "best" decision possible for an organization? This class addresses questions such as these by surveying research on leadership in organizations, group/team decision making, organizations design, and assessing decision effectiveness.

PREREQUISITES: B60 or the equivalent; Permission of the Department.

TEACHING METHOD: The course is a combination of lecture and discussion, with an emphasis on student participation. The class will include some activities designed to demonstrate important points in organizational decision making. In addition, everyone will participate in a group that will meet throughout the quarter and produce a project due at the end of the quarter.

EVALUATION METHOD: Class performance will be determined by a midterm, group project, individual paper assessing organizational decision making in an organization the student chooses, and class participation.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 371-O: Public Opinion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C71-O-20: PUBLIC OPINION

Instructor: Susan V Herbst

Office Address: Scott Hall 243

Phone: 467-3207

E-Mail: s-herbst@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course focuses on theories of public opinion formation, communication, and change. Among the topics we will discuss are: the meaning of public opinion in different historical epochs; the relationships among mass media, public opinion, and public policy and, the role of public opinion polls in democracy.

PREREQUISITES: B01 and B70; Permission of the Department.

TEACHING METHOD:

EVALUATION METHOD: Midterm and a 10-15 page paper.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 372-0: Mass Media And Campaign Strategies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C72-0-20: MASS MEDIA AND CAMPAIGN STRATEGIES

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines salient communication issues in the conduct of political campaigns, including the development of campaign message, the use of paid and earned media, and debate strategy. It is taught by a professor in Communication Studies and an accomplished campaign media consultant. Guest lecturers with campaign experience will address the class each week. In a variety of ways, we will be exposed to campaign insiders' beliefs about how winning campaigns are conducted. We will also consider how campaigns ought to be conducted so as to best serve democracy, comparing electioneering in America with practices in other countries.

PREREQUISITES: B05 and B70; Permission of the Department.

TEACHING METHOD:

EVALUATION METHOD: Grades are based on weekly participation, discussion papers, and a final exam.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997 COMM_ST Communication Studies 380-0: Political Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C80-0-20: POLITICAL COMMUNICATION

Instructor: Larry Scott Deatherage

Office Address: 1809 Chicago Ave Evanston 1340

Phone: 847-491-7916

E-Mail: lsd041@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed as an introduction to the process and operation of political communication within the American political system. Political communication is constructed broadly to include the instrumental and symbolic functions of utterances within organized political frameworks. The course will dissect the various communication phases of a political campaign, including various speaking contexts, the role and impact of primaries, the role and impact of conventions, free and paid media strategies, and the form and function of political debates.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD: this is primarily a discussion course. Substantial emphasis will be placed on student participation. In-class presentations by students required. as well as a final project.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_ST Communication Studies](#)

Course Description For Fall 1997

COMM_ST Communication Studies 395-0: Topics In Communication Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C95-0-22: TOPICS IN COMMUNICATION STUDIES : COMMUNITY INTEGRATION OF LABELED PEOPLE

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: p-arntson@northwestern.edu

Office Hours: By appointment

Time: T 6:00-9:00

Room: 203 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: To study how people labelled with disabilities can be incorporated into community life. We will be examining local integration initiatives, the role of professionals, the language used to describe the initiatives, the social service system's responses, and the agents and communities that have constructed inclusive environments.

PREREQUISITES: Permission of the Department.

TEACHING METHOD:

EVALUATION METHOD: Students will write a term paper based on field observations, interviews, and library research. In addition they will write a one page essay each week in class.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

Communication Studies C95-0-23: TOPICS IN COMMUNICATION STUDIES : AFRO-AMERICAN RHETORIC

Instructor: Dilip P Gaonkar

Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, IL 60208

Phone: 847.491.5853

E-Mail: d-gaonkar@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will examine the Afro-American public discourse from the age of slavery to the civil rights movement in the 1960s to the contemporary struggle for recognition of cultural identity and expression. The course will focus not only on the Afro-American struggle for civic, political, social and cultural rights but also on how that struggle has transformed the way Americans think about those rights today.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM ST Communication Studies\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [RTVF Radio/Television/Film](#)

Course Description For Fall 1997 RTVF Radio/Television/Film 201-0: Mass Media And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film B01-0-20: MASS MEDIA AND SOCIETY

Instructor: Jack Banks

Office Address:

Phone:

E-Mail:

Office Hours:

Instructor: James J Schwoch

Office Address: Center For International And Comparative Studies 618 Garrett Place Evanston Campus

Phone: 847-467-1153

E-Mail: j-schwoch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This class is required for all sophomore RTF majors and provides a basic foundation for intermediate and advanced work in media studies, including a brief overview of the C-level RTF studies curriculum. The class also provides overviews of major social issues and institutions relevant to media studies. The class serves as a prerequisite to RTF majors for enrollment in intermediate and advanced level RTF classes. Students are required to attend all classes, maintain an active e-mail account, participate in group projects, post occasional comments regarding readings, screenings, and discussions on a class listserv, and take exams. A final paper is also strongly encouraged, but not required. We will be pilot-testing a new book this year with St. Martin's Press, written by Richard Campbell, who received his PHD from the Radio-TV-Film department about 10 years ago; it is my hope that students will find these readings particularly relevant. Additional readings may be handed out, posted via e-mail, and/or put on reserve at NU Library. Lectures will trace historical, political, and cultural developments of various media; take up some contemporary issues as case studies; perhaps include some guests; and also include a basic introductory research session led by the professor at the NU Library. Sophomores and juniors only.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS: Sophomores and juniors only.

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[RTVF Radio/Television/Film\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [RTVF Radio/Television/Film](#)

Course Description For Fall 1997 RTVF Radio/Television/Film 310-0: History Of Broadcasting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film C10-0-20: HISTORY OF BROADCASTING

Instructor: Lawrence W Lichty

Office Address: 1920 Campus Dr. Annie May Swift Hall Rm 207 & 211

Phone: 847-491-2244

E-Mail: lichty@northwestern.edu

Office Hours: Tuesday & Thursday 11-11:45, 3-5

Instructor: James J Schwoch

Office Address: Center For International And Comparative Studies 618 Garrett Place Evanston Campus

Phone: 847-467-1153

E-Mail: j-schwoch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: History of the television and radio--and relation to other media industries--including structure, economics, programming, audiences, regulation and social effects. We also try to relate this to American social history in a more general sense and review the research and literature in the field.

This course also provide basic information on the structure, economics and audiences of broadcasting helpful in subsequent course in programming, management, audiences, etc.

Non-majors with a strong interesting in media history are also welcome.

PREREQUISITES:

TEACHING METHOD: Lecture and discussion; and weekly screening.
Two (2) short essays and two exams

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[RTVF Radio/Television/Film\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [RTVF Radio/Television/Film](#)

Course Description For Fall 1997

RTVF Radio/Television/Film 313-1: Documentary Film: History And Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film C13-1-20: DOCUMENTARY FILM: HISTORY AND CRITICISM : HISTORY AND AESTHETICS

Instructor: Charles Nelson Kleinhans

Office Address: 209 Annie May Swift Evanston, IL

Phone: 847-491-2255

E-Mail: chuckle@northwestern.edu

Office Hours: office hours 3-5 Tu and by appointment

COURSE DESCRIPTION: The course provides a survey of documentary film from the prehistory and early origins of film to the present. The student will gain an overview of the history of the form (with emphasis on the English language documentary) and the major aesthetic, political, and ethical questions linked to the practice of documentary.

Lectures will introduce major ideas and organize the study which includes readings, in-class and outside screenings, and discussion. In some cases, films or excerpts will be shown with the teacher making comments to draw attention to certain aspects of the work and details of editing, etc. Thus attendance is important and will be factored into the final grade. There will be inclass exams the 4th week and 8th week, a midterm paper and a final paper. Grad students are required to do additional reading and outside screening

PREREQUISITES: RTF students: completion of all A and B level requirements. Non-majors: RTF B20. Enrollment: 35 max. The course is a prerequisite for C13-2 which takes up more specialized topics and C92, Documentary Production

TEACHING METHOD:

EVALUATION METHOD: Undergrad grading. Attendance 10%; quiz 1 15%; quiz 2 15%; midterm paper 25%; final 35%

Grad grading. Attendance 10%; quiz 1 10%; quiz 2 10%; midterm paper 25%; final 30%; outside screening/reading journal 15%. Grad students are required to have a short meeting with the prof during the second week of class to set up an individual plan of additional screenings and readings (about one each per week) and to keep a journal of ideas raised by that work. This will be due at the midterm and the final.

READING: Jack C. Ellis, The Documentary Idea: A Critical History of the English-Language Documentary Film and Video Prentice Hall ISBN 0-13-217142-2

Erik Barnouw, Documentary: A History of the Non-Fiction Film Oxford ISBN 0-19-507898-5

In addition, grad students are required to read:

Bill Nichols, Representing Reality: Issues and Concepts in Documentary Indiana University Press ISBN 0-253-34060-8

Additional reading will be on reserve

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[RTVF Radio/Television/Film\]](#)

[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [RTVF Radio/Television/Film](#)

Course Description For Fall 1997 RTVF Radio/Television/Film 410-0: Seminar In Radio/TV/Film History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film D10-0-20: SEMINAR IN RADIO/TELEVISION/FILM HISTORY : COLD TELEVISION: TELEVISION AND POSTWAR EUROPE

Instructor: James J Schwoch

Office Address: Center For International And Comparative Studies 618 Garrett Place Evanston Campus

Phone: 847-467-1153

E-Mail: j-schwoch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This graduate seminar aims to gain a further understanding of the relationships between the growing Cold War tensions of postwar Europe and the re-establishment and subsequent growth of European television. This analysis will include considerations of both American and Soviet foreign policy regarding political, technological, and cultural issues, such as the battle for public opinion regarding leadership in science and technology between the two Cold War powers. Other issues include (but are not limited to) battles over spectrum assignments for television frequencies, the early relationships between the CIA and the USIA, and the viewing of East Berlin TV by West Berliners (and vice versa) in the 1950s and 1960s. A significant component of the classwork and readings will involve archival research with documents I have collected in the past year from a number of manuscript collections at the US National Archives, including General Records of the Department of State; Records of the US Information Agency, and select records of the National Security Council. Students should expect to either begin a new research project by way of a term paper, and/or continue relevant research they may have already begun in previous studies.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[RTVF Radio/Television/Film\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Fall 1997

COMM_SCI Communication Sciences And Disorders 301-0: Anatomy And Physiology Of The Vocal Mechanism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C01-0-20: ANATOMY AND PHYSIOLOGY OF THE VOCAL MECHANISM

Instructor: Charles R Larson

Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2424

E-Mail: clarson@northwestern.edu

Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Time: MTTHF 9:00

Room: 1441 FSL

Expected Enrollment: 100

LAB	60	W 9:00	no room assigned
LAB	61	W 10:00	3220 FSL
LAB	62	W 11:00	3220 FSL
LAB	63	W 1:00	3220 FSL
LAB	64	W 2:00	3220 FSL
LAB	65	W 3:00	3220 FSL
LAB	66	W 4:00	3220 FSL

COURSE DESCRIPTION: This course provides basic information on the anatomy and physiology of structures important for speech production. The course begins with a description of basic properties of cells, tissues and systems common to all parts of the body. The course then proceeds through each of three systems important for speech production: the respiratory, laryngeal and articulatory systems. In each system, anatomy of the structural components are first presented, i.e., bones, soft tissues and muscles, followed by presentations of the physiological interactions of the structural features. Within each system, various disease and pathological conditions that relate to speech production are also presented. The lectures are augmented by a weekly lab session in which students are exposed to dissection of cadaveric material.

PREREQUISITES: Consent of instructor

TEACHING METHOD: The course is primarily lecture, however, questions and discussion of various issues is encouraged.

EVALUATION METHOD: There are two midterm examinations, a laboratory final exam and a course final exam.

READING: Zemlin, W. Speech and Hearing Science, Prentice Hall., 1988. \n

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_SCI Communication Sciences and Disorders\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Fall 1997

COMM_SCI Communication Sciences And Disorders 350-0: Cognitive Development In Atypical Learners

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C50-0-20: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS

Instructor: Addison A Stone

Office Address: 1-131 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-3183

E-Mail:

Office Hours:

Room: 2407 FSL

Expected Enrollment: 30

COURSE DESCRIPTION: Three major perspectives on the development of children's thinking and learning will be considered: Piaget's individual constructivism, Vygotsky's social constructivism, and American approaches influenced by information processing. Specific theory and research regarding the major milestones and processes of development generated by these perspectives will be reviewed. In addition, the role of physical and social experience, language, and other representational systems in development will be explored. Research findings with both normal and atypical children will be examined, as will implications for the assessment and treatment of atypical development.

PREREQUISITES: Juniors, seniors, and beginning graduate students. Some introductory course in child development or educational psychology.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: There will be two exams (midterm and final) and a term project (a cognitive assessment of a child or a library research paper). Class participation is also important.

READING: Siegler, Children's Thinking; Vygotsky, Mind in Society; Course reader.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[COMM_SCI Communication Sciences and Disorders\]](#)

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [LRN_DIS Learning Disabilities](#)

Course Description For Fall 1997

LRN_DIS Learning Disabilities 375-0: Diagnostic Procedures For Exceptional Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Disabilities C75-0-20: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

Time: MTTHF 10:00

Room: 1441 FSL

Expected Enrollment: 30

COURSE DESCRIPTION: The purpose of the course is to become familiar with different exceptionabilities. Characteristics, etiologies and processes of different diagnoses are studied, as are the various components of the assessment process.

PREREQUISITES: None

TEACHING METHOD: Lectures, class discussion, clinic observations

EVALUATION METHOD: Midterm examination, final examination and short paper on an issue in the field of identification of exceptional children.

READING: Scholl, G.T. (Ed.). (1985). The School Psychologist and the Exceptional Child. Reston, VA: Council for Exceptional Children.
Selected articles.

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[LRN_DIS Learning Disabilities\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

SPCH_LNG Speech And Language Pathology 392-0: Language Development And Usage

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology C92-0-20: LANGUAGE DEVELOPMENT AND USAGE

Instructor: Karla K McGregor

Office Address: 2-340 Frances Searle 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2425

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: The objectives are (1) to explore the course of typical language acquisition, (2) to become familiar with theories of language acquisition, (3) to obtain practical experience in describing children's spontaneous language. Reaching these objectives should provide a basis for understanding atypical language and development.

PREREQUISITES:

TEACHING METHOD:

EVALUATION METHOD:

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[SPCH_LNG Speech and Language Pathology\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 140-A: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-A-20: THEATRE IN CONTEXT

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

E-Mail: kru226@northwestern.edu

Office Hours:

Expected Enrollment: 40

LAB	60	TTH 2:00-5:30	SHOPS TIB	Darling
LAB	61	WF 2:00-5:30	SHOPS TIB	Darling
LAB	62		SHOPS TIB	Darling
LAB	63	MW 2:00-5:30	LIGHT TIB	Darling

COURSE DESCRIPTION: This class will be a combination of lecture, discussion, workshop, assignments, production lab and play viewing. It teaches text analysis with a view toward stage production. Students can try on different roles (actor, director, technical).

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion/workshops.

EVALUATION METHOD: Three papers/projects, participation and final exam.

READING: Plays and Criticism. Texts to be determined later.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 THEATRE Theatre 140-B: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-B: THEATRE IN CONTEXT

section: 20		
4622 LIB	TTH 9:00-10:30	Expected enrollment:
Instructor: Amy Wegener		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
LAB	62	Darling
section: 21		
114 FSK	TTH 9:00-10:30	Expected enrollment:
Instructor: Leslie E. Goddard		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
206 FSK	TTH 9:00-10:30	Expected enrollment:
Instructor: Emily Rose Kelley		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is a seminar-style course with three separate sections emphasizing theatre history/literature/criticism, research and writing skills.

PREREQUISITES: None

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Two papers, quizzes and final exam.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 210-0: Training The Actor's Voice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B10-0-20: TRAINING THE ACTOR'S VOICE

Instructor: Linda H Gates

Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

Phone: 847-467-1856

E-Mail: lhg984@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is a continuation of Voice for Performance A-10 and explores in depth the basic techniques and special vocal challenges of the actor. Vocal technique is applied to plays of modern realism.

PREREQUISITES: P/N not allowed. Permission of instructor is required.

TEACHING METHOD: A studio course in which class work is devoted to physical and vocal exercises and drill.

EVALUATION METHOD: Each student is evaluated on an individual basis according to the student's demonstrated effort and improvement. 50% of the final grade is based upon the student's in-class discipline, involvement, and contribution. The other 50% is based upon prepared readings and vocal presentations. Class attendance is required.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Course Description For Fall 1997 THEATRE Theatre 241-1: Design Process: Scene Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-1-01: DESIGN PROCESS

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Time: TTH 12:00-2:00

Room: DESIG TIB

Expected Enrollment: 16

LAB	60	TTH 2:00-5:30
LAB	61	MW 2:00-5:30

SCENE TIB
SCENE TIB

Ball
Ball

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 THEATRE Theatre 241-3: Design Process: Lighting Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-3-01: DESIGN PROCESS

Instructor: Phillip Norman Franck

Office Address: 1979 S. Campus Drive Evanston, IL 60208-2430

Phone: 847/491-3170

E-Mail:

Office Hours:

Time: MW 12:00-2:00

Room: DESIG TIB

Expected Enrollment: 16

LAB	60	TTH 2:00-5:30	LIGHT TIB	Franck
LAB	63	MW 2:00-5:30	LIGHT TIB	Franck

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 242-0: Stage Makeup

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B42-0-01: STAGE MAKEUP

Instructor: Rachel Ann Healy

Office Address:

Phone:

E-Mail:

Office Hours:

Time: WF 10:00-12:00

Room: BARBR TIB

LAB 60 TTH 2:00-5:30
LAB 63 MW 2:00-5:30

LIGHT TIB Healy
LIGHT TIB Healy

COURSE DESCRIPTION: Theory and practice of stage makeup. Lecture, laboratory.

PREREQUISITES: Consent of instructor.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: TBA

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 243-1: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION

section: 20
WALLIS TIB MTWTH 2:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
WALLIS TIB TWTHF 12:00 Expected enrollment:
Instructor: Ann E Woodworth
Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208
Phone: 847.491.3186 Email: a-woodworth@northwestern.edu
Office Hours: Instructor home page

section: 22
STRUB TIB MTWTH 2:00 Expected enrollment:
Instructor: Kim Rubinstein
Office Address: Room 215a 1949 Campus Drive Evanston
Phone: 847-467-2075 Email: kru226@northwestern.edu
Office Hours: Instructor home page

section: 23
WALLIS TIB MTWTH 10:00 Expected enrollment:
Instructor: Cynthia L Gold
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430
Phone: 847-491-2590 Email: c-gold@northwestern.edu
Office Hours: Instructor home page

section: 24
STRUB TIB MTWTH 11:00 Expected enrollment:

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

Email: dad666@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 25

REHS TIB

MTWTH 2:00

Expected enrollment:

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

Email: kru226@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Course Description For Fall 1997 THEATRE Theatre 249-O: Stage Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B49-O-20: STAGE MANAGEMENT

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: To study the unique duties of the stage manager in relation to the other production responsibilities and roles.

PREREQUISITES: A40

TEACHING METHOD: Lecture/discussion.

READING: TBA

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 339-O: Advanced Acting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C39-O-20: ADVANCED ACTING

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A scene-study in advance acting techniques emphasizing scene analysis and character development. The focus will be on realistic characters from the modern theatre, and the approach is the American version of the Stanislavski system.

This course is intended for incoming graduate students and undergraduate transfer students ONLY. One focus of the course is to evaluate the student's previous acting training and current level of ability so as to determine the appropriate course level for continued study.

PREREQUISITES: Previous acting training at least at the basic level. This must be substantiated by transcript (for transfers) or application form (for graduate students). Permission of the instructor is required.

TEACHING METHOD: In-class presentation of prepared scenes which are critiqued and reworked. Student/teacher conferences.

EVALUATION METHOD: Critiques of scenes; evaluation of written work.

READING: Text - yet to be decided.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 THEATRE Theatre 340-1: Stage Directing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C40-1-20: STAGE DIRECTING

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the

PREREQUISITES: Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

TEACHING METHOD: Generally one lecture/discussion per week, with selected guests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background quizzes, etc., plus final project.

EVALUATION METHOD: There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work, attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 THEATRE Theatre 341-1: Acting II: Analysis And Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C41-1: ACTING II: ANALYSIS AND PERFORMANCE

section: 21

WALLIS TIB

MTWTH 3:00

Expected enrollment:

Instructor: Cynthia L Gold

Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-2590

Email: c-gold@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

STRUB TIB

MTWTH 9:00

Expected enrollment:

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

Email: bud@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

WALLIS TIB

MTWTH 9:00

Expected enrollment:

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

Email: d-mora@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 24

STRUB TIB

MTWTH 1:00

Expected enrollment:

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

Email: dad666@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Course Description For Fall 1997 THEATRE Theatre 346-1: Playwriting

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Theatre C46-1-20: PLAYWRITING

Instructor: John D Logan

Office Address: 200 1979 S Campus Dr Evanston Campus

Phone: 847-491-3372

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the first of two quarters in which students write for the theatre, making both practical and analytical exploration of that process. Diverse styles are encouraged. Students are expected to take both quarters. Each student is asked to discover aspects of his/her personal style, to develop discipline and to critique and be self-critical in a constructive manner.

PREREQUISITES: None. Application must be made to the instructor by the first day of May, the spring preceding. P/N available to non-majors.

TEACHING METHOD: Class meets in two two-hour sessions weekly.

EVALUATION METHOD: Students have weekly writing assignments.

READING: Selected plays, writing texts.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 347-0: Children's Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C47-0-20: CHILDREN'S THEATRE

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introductory course focusing on the needs of the young audience and the problems of the playwright, actor, and director of plays for children and youth. Areas to be included are: purpose and values of theatre for children; historical and contemporary producing theatre for children; traditional dramatic literature (fairy/folk tales, history and legend, classics, modern fantasy); newer forms of Story Theatre and Participation Theatre. A large number of scripts will be analyzed as to plot, theme, character, dialogue, spectacle, audience appeal, and production problems. Course will include field trips to Chicago area theatres that produce plays for children and youth.

PREREQUISITES: None. P/N is not allowed

TEACHING METHOD: Primarily discussion, lecture, slides, field trips, practical scene work.

EVALUATION METHOD: Term paper/project counts for 1/3 of final grade; final exam for 1/3; play analyses and class participation for 1/3. Exam will be essay questions based on texts, play readings, class discussions.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 348-1: Creative Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C48-1-20: CREATIVE DRAMA

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to: 1) understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum. 2) gain skill in selecting and developing materials appropriate for various age levels. 3) develop a repertoire of strategies for leading children to express themselves and learn through drama. 4) develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 349-1: Acting III: Problems In Style

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C49-1: ACTING III: PROBLEMS IN STYLE : COMIC TECHNIQUES

section: 20 COMIC TECHNIQUES

STRUB TIB MTWTH 12:00 Expected enrollment: 16

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

Email: lah@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21 COMIC TECHNIQUES

STRUB TIB MTWTH 10:00 Expected enrollment:

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

Email: bud@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22 COMIC TECHNIQUES

WALLIS TIB TWTHF 1:00 Expected enrollment:

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3186

Email: a-woodworth@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23 COMIC TECHNIQUES

WALLIS TIB MTWTH 11:00 Expected enrollment:

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

Email: d-mora@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre

majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

READING: Instructors' option

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 THEATRE Theatre 352-1: Music Theatre Techniques

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Theatre C52-1-20: MUSIC THEATRE TECHNIQUES

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz, one paper.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 356-2: Graphic Arts For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C56-2-20: GRAPHIC ARTS FOR THE STAGE DESIGNER

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Emphasis on two dimensional rendering and drawing techniques used by a theatre designer to translate ideas into a visual format. Also, color theory and costume rendering. Students will work in a variety of media and styles. Class includes additional sessions in figure drawing.

PREREQUISITES: Permission of Instructor

TEACHING METHOD: Project/critique. Studio Art Class

EVALUATION METHOD: Grades based on projects submitted during quarter.

READING: None; but research capabilities are needed and used.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 357-1: Freehand Drawing For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C57-1-20: FREEHAND DRAWING FOR THE STAGE DESIGNER

Instructor: Linda Roethke

Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3140

E-Mail: l-roethke@northwestern.edu

Office Hours:

Expected Enrollment: 9

COURSE DESCRIPTION: Drawing for scenery, costume, and lighting designers. A lecture and studio course examining and exercising the principles of drawing and composition, using a variety of drawing materials.

PREREQUISITES: permission of instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 361-O: Makeup, Masks, And Wigs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C61-O-20: MAKEUP, MASKS, AND WIGS

Instructor: Linda Roethke

Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3140

E-Mail: l-roethke@northwestern.edu

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: This course will explore design principles and construction methods used in creating masks and prosthetics coupled with some basic principles and methods of applying stage make-up. A one quarter course for the designer/actor to gain a basic knowledge of make-up painting skills which will be applied to prosthetic make-up design as well as mask painting. During the course we will not only discuss the designer's job in creating the visual look of facial additions but we will actually go through the very technical steps needed to produce a face cast, a mask as well as all the molds necessary to produce masks and prosthetics.

PREREQUISITES: Consent of instructor.

EVALUATION METHOD: A series of spot quizzes on general methods and specific chemical processes will be coupled with class attendance, participation and completion of a final mask and prosthetic design/execution.

READING: None required, however it is recommended that some time is spent reading Richard Corson's 7th ed. Stage Make-up as well as Lee Baygen's Three Dimensional Make-up.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 362-1: 20th Century Stage Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C62-1-01: 20TH CENTURY STAGE DESIGN

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

LAB	60	TTH 2:00-5:30	SHOPS TIB	Johnson
LAB	61	WF 2:00-5:30	SHOPS TIB	Johnson

COURSE DESCRIPTION: is lecture and project class surveys the major stylistic developments in the art of scene design, costume design, lighting design and scenography in the 20th Century. Emphasis is place on the American artist in context with the major influences which have shaped their craft.

PREREQUISITES: Junior standing and permission of instructor.

TEACHING METHOD: Class meets T TH 12:00 -1:50. Instructional method will include lecture, class discussion and researched project work.

EVALUATION METHOD: Grade will be based on class attendance and participation and research projects.

READING: Selected readings on the topic will be circulated in class and held in reserve reading room.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 363-0: Theatre Sound

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Theatre C63-0-20: THEATRE SOUND

Instructor: Jonathan H Darling

Office Address: 204 1979 S Campus Dr Evanston Campus

Phone: 847-491-3121

E-Mail: jdarling@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: The planning and execution of sound for the theatrical production, and the design of the actor's acoustical environment.

PREREQUISITES: Junior standing and permission of the instructor. Participation in departmental productions.

EVALUATION METHOD: Two tests, project tapes, and participation in departmental productions.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 373-0: Computer Graphics For The Theatre Artist

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C73-0-01: COMPUTER GRAPHICS FOR THE THEATRE ARTIST

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: COMP TIB

LAB 20 no room assigned

Ball

COURSE DESCRIPTION: Computer graphics for the stage designer. Lecture/laboratory. Participation in center productions. Investigation of available software programs and strategies for use in the theatre.

PREREQUISITES: permission of instructor.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 374-0: Text Analysis For Theatrical Production

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C74-0-20: TEXT ANALYSIS FOR THEATRICAL PRODUCTION

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Seminar in methods of analysis of dramatic and non-dramatic texts as it relates to the problems of realized theatrical productions. Course is designed specifically for those students enrolled in first year of study in MFA programs in Design and Directing, as well as interested advanced undergraduate and graduate students.

PREREQUISITES: Permission of the instructor.

TEACHING METHOD: Seminar/Lecture/Discussion

EVALUATION METHOD: Two short papers, each counting for approximately 25% of grade; of final paper/presentation accounting for 33% for the grade; the remainder of the grade based on attendance, class participation, and oral mastery of concepts and approaches covered in class.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 380-0: Internship In Theatre Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

EVALUATION METHOD: Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

APPLICATIONS: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

NOTE: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997

THEATRE Theatre 420-0: Collaboration Techniques For Designers And Directors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre D20-0-20: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Seminar in methods of interaction and collaboration between directors and designers, as it relates to the process of production preparation and development. Theoretical as well as practical models of communication, relationship building, conflict resolution, role and boundary definition will be studied, with the goal of applying those models to the production process. Course is designed specifically for those students enrolled in second year of study in MFA programs in Design and Directing.

PREREQUISITES: Permission of instructor

TEACHING METHOD: Seminar/Lecture/Discussion

EVALUATION METHOD: Two short paper/presentations, each counting for approximately 25% of grade; a final paper/presentation accounting for 33% for the grade; the remainder of the grade based on attendance, class participation, and oral mastery of concepts and approaches covered in class.

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1997 THEATRE Theatre 441-0: Studies In Modern Theatre And Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre D41-0-20: STUDIES IN MODERN THEATRE AND DRAMA : TWENTIETH CENTURY THEORIES OF THE STAGE

Instructor: James F Coakley

Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3157

E-Mail: j-coakley@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Twentieth Century theories of the stage. Appia, Craig, Meyerhold, Copeau, Brecht, Stanislavsky, Brook, Grotowski, and others.

PREREQUISITES: None. Must be of graduate student.

TEACHING METHOD: Class is conducted as a seminar. Reports, directed readings, and term papers.

EVALUATION METHOD: Quiz, midterm, and final

[\[Course Descriptions for Fall 1997\]](#) [\[School of Communication\]](#) [\[THEATRE Theatre\]](#)

CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
[Office of the Registrar](#) | [Northwestern Home](#)

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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [GEN_ENG General Engineering](#)

Course Description For Fall 1997 GEN_ENG General Engineering 205-1: Engineering Analysis I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Engineering B05-1: ENGINEERING ANALYSIS I

section: 20		
M344 TCH	MTWTHF 8:00	Expected enrollment:
Instructor: Susan C Hagness		
Office Address: Computational Electromagnetics Lab: Rm 3807 Ece Department: Rm 2659 2145 Sheridan Rd. Evanston, IL 60208		
Phone: 847-491-8887		Email:
Office Hours:		Instructor home page
section: 21		
LR5 TCH	MTWTH 9:00	Expected enrollment:
Instructor: Alvin Bayliss		
Office Address: 2145 Sheridan Rd Evanston Campus 3125		
Phone: 847-491-3345		Email: a-bayliss@northwestern.edu
Office Hours:		Instructor home page
section: 23		
M162 TCH	MTWTHF 11:00	Expected enrollment:
Instructor: Eric J Schwabe		
Office Address: Tech L489, Evanston 3118		
Phone: 847-467-2298		Email:
Office Hours:		Instructor home page
section: 24		
M344 TCH	MTWTHF 11:00	Expected enrollment:
Instructor: Eric J Schwabe		
Office Address: Tech L489, Evanston 3118		
Phone: 847-467-2298		Email:
Office Hours:		Instructor home page
section: 25		
M344 TCH	MTWTHF 12:00	Expected enrollment:

Instructor: Alvin Bayliss

Office Address: 2145 Sheridan Rd Evanston Campus 3125

Phone: 847-491-3345

Email: a-bayliss@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 26

LR4 TCH

MTWTHF 2:00

Expected enrollment:

Instructor: Jorge Nocedal

Office Address: Tech L487, Evanston 3118

Phone: 847-491-5038

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Introduction to linear algebra from both a computational and mathematical viewpoint, computational methods using a higher level software package such as Matlab, introduction to programming.

TEACHING METHOD: Lectures, labs, weekly computational assignments, midterm and final

READING:

Linear Algebra and Its Applications, Strang and Engineering Problem Solving with Matlab, Etter (Text may be changed)

REFERENCES: This course may be listed under number EA 1 within the Electrical and Computer Engineering Department.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#)

Office of the Registrar



Course Descriptions For McCormick School Of
Engineering And Applied Science For Fall
1997

[703 \(GEN_ENG\) General Engineering](#)
[705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)
[710 \(CHEM_ENG\) Chemical Engineering](#)
[720 \(CIV_ENG\) Civil Engineering](#)
[725 \(COMP_SCI\) Computer Science](#)
[730 \(ECE\) Electrical and Computer Engineering](#)
[738 \(IEMS\) Industrial Engineering](#)
[740 \(MECH_ENG\) Mechanical Engineering](#)
[750 \(MAT_SCI\) Materials Science and Engineering](#)
[760 \(ES_APPM\) Engineering Science and Applied Math](#)
[765 \(BMD_ENG\) Biomedical Engineering](#)
[773 \(INF_TECH\) Masters in Info Technology Program](#)
[799 \(COOP\) Cooperative Engineering Education](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997 COMP_SCI Computer Science 110-0: Introduction To Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A10-0-20: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Bradley S Adelberg

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-467-2129

E-Mail:

Office Hours:

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homework, midterm, and final.

READING: The Art and Science of C by Eric S. Roberts

REFERENCES:

RESTRICTIONS:

NOTE:

Computer Science A10-0-21: INTRODUCTION TO COMPUTER PROGRAMMING

Instructor: Shashi D Buluswar

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: M351 TCH

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homeworks, midterm, and final.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997 COMP_SCI Computer Science 111-0: Fundamentals Of Computer Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A11-0-20: FUNDAMENTALS OF COMPUTER PROGRAMMING

Instructor: Kenneth D Forbus

Office Address: Ste 300 3-300 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-7699

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: M351 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Introduction to programming practice using a modern programming language. Analysis and formulation of problems for computer solution. Systematic design, construction, and testing of programs. Substantial programming assignments.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Homework, midterm and final

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[COMP_SCI Computer Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 COMP_SCI Computer Science 130-0: Tools And Technology Of The World-Wide Web

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science A30-0-01: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB

Coordinator: Christopher K Riesbeck

Office Address: ste 300 3-348

1890 maple ave

evanston campus 3125

Office Phone: 847-491-7279

E-Mail:

Office Hours:

Instructor: Adam Anasinski

Office Address: 1936 Sheridan Road

Phone:

E-Mail: [alias](#)

Office Hours:

Time: MWF 9:00

Room: RESV LIB

COURSE DESCRIPTION: Basic concepts of computer systems. Considerable hands-on experience with applications such as word processors, databases, and spreadsheets. Tools for exploring and utilizing the Internet, including web page publishing and JavaScript. Ways in which information technology is making an impact on today's society. No previous experience with computers needed. See the course web page at <http://www.ece.nwu.edu/~cfernand/a20.html> for more information.

PREREQUISITES: None. Not for engineering or computer science majors, or students who have taken 730-A01, 725-A10, or 725-A11.

TEACHING METHOD: Lectures incorporated into

EVALUATION METHOD: Weekly homework assignments, one midterm, and one final exam.

READING:

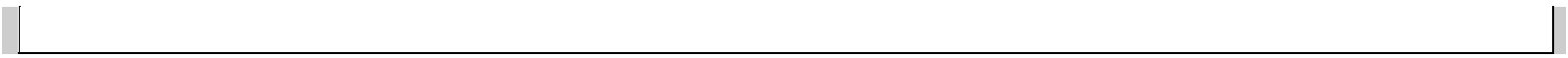
Two required texts:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[COMP_SCI Computer Science\]](#)





Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997

COMP_SCI Computer Science 311-0: Data Structures And Data Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C11-0-20: DATA STRUCTURES AND DATA MANAGEMENT

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail:

Office Hours:

Time: MWF 11:00

Room: LR5 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: The design, implementation, and analysis of abstract data types, data structures and their algorithms. Topics include: data and procedural abstraction, linked lists, stacks, queues, binary trees, searching, and sorting.

PREREQUISITES: Computer Science B11 or B30. Required for Computer Science majors.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Homework and exams.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997 COMP_SCI Computer Science 325-1: Artificial Intelligence Programming

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C25-1-20: ARTIFICIAL INTELLIGENCE PROGRAMMING

Instructor: Christopher K Riesbeck

Office Address: Ste 300 3-348\N1890 Maple Ave\Nevanston Campus 3125

Phone: 847-491-7279

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: LR5 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: Introduction to LISP and the basic elements of AI programming, including semantic networks, frames, and partial matching. Advanced AI programming techniques, including rule-based reasoning (deductive systems and production systems) and case-based reasoning (frames, discrimination trees).

PREREQUISITES: Computer Science A10, A11, or programming experience.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: All material submitted by e-mail for critiquing and revision, final grades based on individual improvement.

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[COMP_SCI Computer Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997 COMP_SCI Computer Science 337-0: Natural Language Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C37-0-20: NATURAL LANGUAGE PROCESSING

Instructor: Lawrence A Birnbaum

Office Address: Ste 300 3-280

1890 Maple Ave

Evanston Campus 3125

Phone: 847-491-3500

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 381 ILS

Expected Enrollment: 40

COURSE DESCRIPTION: Semantics-oriented introduction to natural language processing, broadly construed. Knowledge representation, inference, script/frame theory, plans and plan recognition, memory structures.

PREREQUISITES: Computer Science C48 or consent of instructor.

TEACHING METHOD: Primarily lectures

EVALUATION METHOD: Homework, class participation, and final project

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[COMP_SCI Computer Science\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997 COMP_SCI Computer Science 343-1: Operating Systems I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C43-1-20: OPERATING SYSTEMS I

Instructor: Ian D Horswill

Office Address: Ste 300 3-356

1890 Maple Ave

Evanston Campus 3125

Phone: 847-467-1256

E-Mail: ian@cs.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: LR4 TCH

Expected Enrollment: 55

COURSE DESCRIPTION: Fundamental overview of operating systems. Operating system structures, processes, process synchronization, deadlocks, CPU scheduling, and memory management.

PREREQUISITES: Computer Science B05 and C11

TEACHING METHOD: Primarily lecture

EVALUATION METHOD: Projects and exams

READING:

REFERENCES:

RESTRICTIONS:

NOTE:

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[COMP_SCI Computer Science\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [COMP_SCI Computer Science](#)

Course Description For Fall 1997 COMP_SCI Computer Science 395-0: Special Topics In Computer Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Computer Science C95-0-20: SPECIAL TOPICS IN COMPUTER SCIENCE : VIRTUAL ENVIRONMENT DESIGN STUDIO

Instructor: Ian D Horswill
Office Address: Ste 300 3-356
1890 Maple Ave
Evanston Campus 3125
Phone: 847-467-1256
E-Mail: ian@cs.northwestern.edu
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is a cross-disciplinary course open to both programmers and non-programmers. We will develop mixed media interactive spaces within Neverworld, a state-of-the-art interactive environment developed here at Northwestern. Neverworld supports realistic 3D graphics and sound and can be used by anyone with a Pentium-class computer connected to the internet. While primarily project-oriented design course, we will also discuss the basic mechanics of computer graphics, production design, and the special problems of interactive media.

PREREQUISITES:

TEACHING METHOD: Labs.

EVALUATION METHOD: Projects and exams

READING: TBD

REFERENCES:

RESTRICTIONS:

NOTE:

Computer Science C95-0-21: SPECIAL TOPICS IN COMPUTER SCIENCE : INTERACTIVE CONCEPTUAL DESIGN VISUALIZATION

Instructor: Eric A Domeshek
Office Address: Ste 300 3-338\N1890 Maple Ave\Nevanston Campus 3125
Phone: 847-491-7341
E-Mail:
Office Hours:

Time: MWF 9:00

Expected Enrollment: 30

COURSE DESCRIPTION: Task Analysis and Computational Media: Design and implementation of interactive notations useful in early stages of engineering design problem-solving. Starting from study of engineering problems and practices, we will inventory existing notations and their uses, work out the design of computer-based versions of those notations identifying possible points of leverage, and carry through to the implementation of initial prototypes in a unified environment that supports the design process.

PREREQUISITES: Computer Science C11.

TEACHING METHOD: Discussion, lectures, and design critique

EVALUATION METHOD: Based primarily on class participation and homework projects.

READING: Selections from HCI, graphics and design literature.

[Home page for class](#)

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[COMP SCI Computer Science\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 201-0: Fundamentals Of Computer Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B01-0-01: FUNDAMENTALS OF COMPUTER ORGANIZATION

Instructor: Scott A Hauck

Office Address: L491, Tech Inst, Ev 3118

Phone: 847-467-1849

E-Mail:

Office Hours:

Time: MTWF 12:00

Room: LR4 TCH

Expected Enrollment: 60

LAB	20	T 3:00-6:00	2362B TCH
LAB	21	TH 9:00-12:00	2362B TCH
LAB	22	TH 3:00-6:00	2362B TCH
LAB	23	F 3:00-6:00	2362B TCH

COURSE DESCRIPTION: Basic principles of hardware design: number systems, boolean algebra, logic gates, combinational circuits, sequential circuits, function simplification.

PREREQUISITES: None.

TEACHING METHOD: Lectures and hardware labs. Course grade based on homeworks, hardware labs, midterm and final.

READING: Randy H. Katz, Contemporary Logic Design, Benjamin/Cummings, 1994

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 205-0: Fundamentals Of Computer System Software

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B05-0-20: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE

Instructor: Lawrence J Henschen

Office Address: Tech L349, Evanston 3118

Phone: 847-491-3338

E-Mail:

Office Hours:

Time: MTWF 12:00

Room: 3829 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Number systems and conversion, 2's complement arithmetic. 8086 instructions and addressing schemes. Assembly language programming. Linking to high level programs, function call protocol and stack usage. DOS system calls. Device handlers.

PREREQUISITES: Computer Science A10 or equivalent.

TEACHING METHOD: Lectures, programming projects, homework, midterm and final exams

READING:

Irvine, Assembly Language For the IBM PC, Macmillan, 1993.

Borland TURBO ASSEMBLER for IBM PC

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECE Electrical And Computer Engineering 242-0: Circuits II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B42-0-01: CIRCUITS II

Instructor: Prem Kumar

Office Address: Tech M392, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Time: MTWF 10:00

Room: MG28 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Complex frequency, frequency response, parallel and series resonance, Bode diagrams, coupled circuits, two-port networks, Fourier analysis. Students must receive a grade of C- or better to register for B43, C06, C60, C65, C66.

PREREQUISITES: B41 (C- or better).

TEACHING METHOD: Lectures, discussion section and lab.

READING:

Hayt and Kemmerly, [Engineering Circuit Analysis](#), McGraw Hill.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 243-0: Signals And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B43-0-20: SIGNALS AND SYSTEMS

Instructor: Srikanta P Kumar

Office Address: Tech Ng13, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Time: MTWF 2:00

Room: MG28 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Comprehensive introduction to the basic tools for analysis of signals in linear systems. Background in the fundamentals of AC circuits and differential equations assumed. Convolution integral and linear time-invariant systems, frequency domain analysis using Fourier and Laplace transform techniques; and elements of discrete-time signal and system analysis.

PREREQUISITES: 727-B42 (C- or better)

TEACHING METHOD: Lectures, weekly homework; mid-term and final exam.

READING:

Ziemer, Tranter & Fannin, Signals and Systems, 3rd ed., MacMillan.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 250-0: Physical Electronics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B50-0-20: PHYSICAL ELECTRONICS

Instructor: Nathan Newman

Office Address: Tech M250, Evanston 3118

Phone: 847-491-8137

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: 3381 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Electronic conduction in semiconductors; physical principles of p-n junctions; diodes and transistors; device characteristics and models; elementary diode circuits and amplifiers.

PREREQUISITES: Physics A35-2 and concurrent registration in B42.

TEACHING METHOD: Lectures, homework problems, exams and final.

READING: TBA

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

ECE Electrical And Computer Engineering 301-0: Fundamentals Of Electromagnetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C01-0-20: FUNDAMENTALS OF ELECTROMAGNETICS

Instructor: Martin A Plonus

Office Address: Tech L310, Evanston 3118

Phone: 847-491-3445

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: M164 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Concepts of flux, potential, gradient, divergence, curl, and field intensity. Boundary conditions and solutions to Laplace and Poisson equations. Capacitance and inductance calculations for practical structures. Conductors, insulators, and magnetic materials and their polarization and magnetization. Solutions of magnetic circuits problems. Applications of Maxwell's equations.

PREREQUISITES: Math-B21, Phys-A35-1,2,3, and ECE B41

TEACHING METHOD: Lectures, weekly homework assignments and discussion of homework. 1 or 2 exams, final and graded homework determine course grade.

READING:

M. Plonus, [Applied Electromagnetics](#), Second Edition, McGraw-Hill

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Description For Fall 1997 ECE Electrical And Computer Engineering 306-0: Electronic Circuits

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C06-0-01: ELECTRONIC CIRCUITS

Instructor: Chi-Haur Wu

Office Address: Tech L465, Evanston 3118

Phone: 847-491-7076

E-Mail: chwu@ece.northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: LR8 TCH

Expected Enrollment: 30

LAB	20	T 3:00-6:00	EG27 TCH
LAB	21	TH 2:00-5:00	EG27 TCH
LAB	22	TH 9:00-12:00	EG17 TCH
LAB	23	F 1:00-4:00	EG17 TCH

COURSE DESCRIPTION: Single-stage RET and BJT amplifier configurations; multi-stage amplifiers and feedback; frequency response of amplifiers; differential amplifiers and active loads; elementary operational and amplifier circuits.

PREREQUISITES: 727-B42 (C or better), 727-B50.

TEACHING METHOD: Lectures and laboratory, midterm and final

READING:

Burns and Bond, [Principles of Electronic Circuits](#), 4th edition, PWS Kent.

Tuinenga, [SPICE](#), 3rd edition, Prentice Hall.

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CAESAR | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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Course Description For Fall 1997 ECE Electrical And Computer Engineering 307-0: Communications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C07-0-01: COMMUNICATIONS

Instructor: Michael L Honig

Office Address: Tech L314, Evanston 3118

Phone: 847-491-7803

E-Mail:

Office Hours:

Time: MTWF 2:00

Room: M351 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Analysis of analog communications systems, including modulation, transmission, and demodulation of AM, FM and TV systems. Design issues, channel distortion and loss, bandwidth limitations, additive noise.

PREREQUISITES: 727-B43 and 727-C02 (no exceptions)

TEACHING METHOD: Lectures, lab and problem sets. Grade based on exams, homeworks and final.

READING:

A. B. Carlson, Communication Systems, 3rd ed., McGraw-Hill.

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Description For Fall 1997

ECE Electrical And Computer Engineering 316-0: Mini/Microcomputers And Real-Time Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C16-0-01: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS

Instructor: Wei-Chung Lin

Office Address: Tech L459, Evanston 3118

Phone: 847-491-7390

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Basic computer architecture. Low-level program development tools, mini/micro organization, and software development. Laboratory experience to reinforce classroom topics. Not open to Electrical Engineering, Computer Engineering, Computer Science or Computer Studies majors.

PREREQUISITES: 727-A10 - There are at least three different categories in the student makeup of this class: 1) Masters of Engineering Management (MEM); 2) Masters of Manufacturing Engineering (MME); 3) Other engineering and non-engineering students with engineering backgrounds who want to learn about how computers work.

Electrical Engineering and Computer Science-major students cannot receive credit for this course. A student cannot obtain credit for both 727-C16 and 727-B01 or for both 727-C16 and 727-C46. (McCormick School rules). Since B01 is a prerequisite for B05, students who have taken or plan to take B05 should not take C16.

TEACHING METHOD: Lectures and lab assignments. Homework assignment, midterm and final.

READING:

M. M. Mano and C. R. Kime, Logic and Computer Design Fundamentals, Prentice Hall, 1997.

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 347-0: Digital Electronic Systems Design Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C47-0-20: DIGITAL ELECTRONIC SYSTEMS DESIGN PROJECTS

Instructor: Lawrence J Henschen

Office Address: Tech L349, Evanston 3118

Phone: 847-491-3338

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Laboratory design, prototype, test and document small group projects, involving microprocessors and digital logic and/or programmable logic devices. Experience in electronic systems design.

PREREQUISITES: 727-C46 and 727-C03

TEACHING METHOD: Regular meetings to discuss project specifications and progress in design and development. Laboratory project, with report.

READING: NONE

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

ECE Electrical And Computer Engineering 357-0: Introducton To VLSI CAD

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C57-0-20: INTRODUCTION TO VLSI CAD

Instructor: Chung-Chieh Lee

Office Address: Tech M376, Evanston 3118

Phone: 847-491-7375

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: VLSI physical design, including logic design, architectural design, and packaging. Fundamental design and optimization techniques in VLSI Computer-aided design (CAD). Development of CAD tools for VLSI physical design.

PREREQUISITES: ECE B01 and CS C11

TEACHING METHOD: Lectures, lab assignments, midterm and final

READING:

M. Sarrafzadeh and C. K. Wong, [An Introduction to VLSI Physical Design](#), McGraw Hill, 1996.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 358-0: Introduction To Parallel Computing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C58-0-20: INTRODUCTION TO PARALLEL COMPUTING

Instructor: Prithviraj Banerjee

Office Address: Tech L352, Evanston 3118

Phone: 847-491-4118

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: M344 TCH

COURSE DESCRIPTION: Introduction to parallel computing for scientists and engineers. Shared memory parallel architectures and programming. Distributed memory message-passing parallel architectures and programming. Data-parallel architectures and programming. Parallel algorithms for scientific computing.

PREREQUISITES: ECE C61 (Computer Architecture) and ECE B30 (Computer Programming with Applications) or CS B11.

TEACHING METHOD: Lectures, Labs, assignments, exams and final

READING: Class notes (copies of lecture transparencies) to be handed out to students.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 359-0: Digital Signal Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C59-0-20: DIGITAL SIGNAL PROCESSING

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: LR7 TCH

Expected Enrollment: 44

COURSE DESCRIPTION: Discrete-time signals and systems, the z-transform, Discrete Fourier Transform, discrete random processes, effects of finite register length, homomorphic signal processing.

PREREQUISITES: Electrical and Computer Engineering B43

TEACHING METHOD: Lecture. Grade based on exam, assignments and final

READING:

Oppenheim & Schaffer, Discrete-Time Signal Processing, Prentice-Hall

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 360-0: Introduction To Feedback Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C60-0-01: INTRODUCTION TO FEEDBACK SYSTEMS

Instructor: Srikanta P Kumar

Office Address: Tech Ng13, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Time: MWF 11:00

Room: M228 TCH

Expected Enrollment: 25

LAB	20	T 9:00-12:00	2626 TCH
LAB	21	TH 9:00-12:00	2626 TCH

COURSE DESCRIPTION: Linear feedback control systems, their physical behavior, dynamical analysis, and stability. Laplace transform, frequency spectrum, and root locus methods. Introduction to system design and compensation.

PREREQUISITES: 727-B42 (C- or better) and Math B21, concurrent registration in 727-B43 (727-B43 recommended as a prerequisite).

TEACHING METHOD: Lectures, lab, homework, lab report, midterm and final.

READING:

Franklin, Powell and Emani-Naeimi, Feedback Control of Dynamic Systems, 3rd ed., 1994, Addison-Wesley.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 361-0: Computer Architecture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C61-0-01: COMPUTER ARCHITECTURE

Instructor: Alok N Choudhary

Office Address: Tech L471, Evanston 3118

Phone: 847-467-4129

E-Mail:

Office Hours:

Time: TTH 4:00-5:30

Room: 3829 TCH

COURSE DESCRIPTION: Understanding of the computer system as a whole unit - instruction set design, datapath design, pipeline implementation, pipeline hazards, caches, virtual memory, peripheral devices, I/O

PREREQUISITES: ECE C03

TEACHING METHOD: Lectures, lab assignments, mid-term and final

READING:

Computer Organization & Design: The Hardware Software Interface, by David Patterson and John Hennessy, Morgan Kaufman, 1995

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECE Electrical And Computer Engineering 365-0: Communication Filters

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C65-0-20: COMMUNICATION FILTERS

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Time: MWF 4:00

Room: 1384 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Analytical approximations in the design of analog filters. Matched filters and their implementation with surface-acoustic-wave and charge-coupled devices.

PREREQUISITES: Electrical and Computer Engineering B42 (C- or better) and C07

TEACHING METHOD: Lecture, homework, midterm, and final.

READING:

Huelsman, [Active and Passive Analog Filter Design](#), McGraw Hill, 1993.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 381-0: Electrical Materials: Properties And Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C81-0-01: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS

Instructor: Manijeh Razeghi

Office Address: 4051 2225 N Campus Ev

Phone: 847-491-7251

E-Mail:

Office Hours:

Time: MWF 11:00

Room: M128 TCH

Expected Enrollment: 45

LAB	20	M 3:00-6:00	2626 TCH
LAB	21	T 3:00-6:00	2634 TCH
LAB	22	TH 3:00-6:00	2634 TCH
LAB	23	TH 9:00-12:00	2634 TCH

COURSE DESCRIPTION: Quantum physics; energy bands; electronic transport in metals and semiconductors; interfaces; superconductivity; optoelectronic properties and quantum semiconductor devices; magnetic materials.

PREREQUISITES: Electrical and Computer Engineering C08 or permission of instructor

TEACHING METHOD: Lectures, assignments, exams and final

READING:

R.E. Hummel, [Electronic Properties of Materials](#), 2nd ed., 1993, Springer-Verlag

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECE Electrical And Computer Engineering 382-0: Photonic Information Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C82-0-01: PHOTONIC INFORMATION PROCESSING

Instructor: Michel E Marhic

Office Address: 2698 Tech Inst Ev 3118

Phone: 847-491-7074

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 2307 TCH

Expected Enrollment: 20

LAB	20	TH 1:00-3:00	2668 TCH
LAB	21	F 1:00-3:00	2668 TCH

COURSE DESCRIPTION: Wave equation; dipole radiation; reflection, refraction. Lenses, stops, mirrors, prisms. Polarized light, retardation plates. Interferometers, thin films.

PREREQUISITES: Electrical and Computer Engineering C08 or consent of instructor.

TEACHING METHOD: Lectures and laboratory experiments. Grade based on homework, exams and laboratory experiments.

READING:

Hecht, Optics, Addison Wesley.

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

ECE Electrical And Computer Engineering 384-0: Physical Principles Of Semiconductor Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C84-0-20: PHYSICAL PRINCIPLES OF SEMICONDUCTOR DEVICES

Instructor: Carl R Kannewurf

Office Address: Tech M248, Evanston 3118

Phone: 847-491-8163

E-Mail:

Office Hours:

Expected Enrollment: -5

COURSE DESCRIPTION: A review of the energy band model for crystalline semiconductor materials; carrier statistics and transport; junctions: diodes, bipolar and field-effect transistors; integrated circuits; optoelectronic devices; introduction to heterojunction devices.

PREREQUISITES: 727-C81 equivalent background or consent of instructor

TEACHING METHOD: Lectures and Projects

READING:

B. G. Streetman, Solid State Electronic Devices, 4th edition, Prentice-Hall

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CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997 ECE Electrical And Computer Engineering 388-0: Microelectronic Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C88-0-20: MICROELECTRONIC TECHNOLOGY

Instructor: Manijeh Razeghi

Office Address: 4051 2225 N Campus Ev

Phone: 847-491-7251

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Physics and fabrication of photonic and electronic devices. Physics of semiconductors: heterojunctions, quantum wells, and superlattices; bulk and epitaxial growth of III-V semiconductor crystals; optical, electrical and structural characterization techniques; device processing techniques: diffusion oxidation, ion implantation, annealing, etching and photolithography.

PREREQUISITES: Concurrent registration in Electrical and Computer Engineering C81 or consent of instructor.

TEACHING METHOD: Lecture. On hand illustration of subjects covered in the class in CQD clean room facilities. Grade based on homework 30%, project 30% and final 40%.

READING:

Pierret, Volume VI, Advanced Semiconductor Fundamentals, Addison Wesley. M. Razeghi, The MOCVD Challenge, Vol. I and II, Adam Hilger for the Institute of Physics Publishing.

REFERENCES:

R. C. Jaeger, Introduction to Microelectronic Fabrication, Addison-Wesley.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 390-0: Introduction To Robotics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C90-0-20: INTRODUCTION TO ROBOTICS

Instructor: Chi-Haur Wu

Office Address: Tech L465, Evanston 3118

Phone: 847-491-7076

E-Mail: chwu@ece.northwestern.edu

Office Hours:

Time: MWF 2:00

Room: M166 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Basic mathematics of robotic control. Homogeneous transformation, kinematics and kinematic solutions, differential relationships, dynamic motion trajectory, robotic control system and programming.

PREREQUISITES: Vector and matrix operations and high level language (C or PASCAL).

TEACHING METHOD: Lectures and laboratory. Exams and laboratory determine course grade

READING:

Richard Paul, [Robot Manipulators](#), MIT Press.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 398-0: Electrical Engineering Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C98-0-20: ELECTRICAL ENGINEERING DESIGN

Instructor: Michel E Marhic

Office Address: 2698 Tech Inst Ev 3118

Phone: 847-491-7074

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course will cover concepts and methodologies used in electrical engineering systems design with focus given to the design and implementation of embedded digital speech processing systems. The course consists of lectures and laboratory exercises in which students gain experience using special purpose DSP microprocessors and related software development tools.

PREREQUISITES: Senior class standing, 727-C59. A working knowledge of the C programming language is preferred.

TEACHING METHOD: Lecture and group lab projects

READING:

REQUIRED: Chassaing, [Digital Signal Processing with C and the TMS320C30](#), Wiley.

RECOMMENDED: Rabiner and Schafer, [Digital Processing of Speech Signals](#), Prentice Hall. Miller and Quilici, [The Joy of C](#), Wiley.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997

ECE Electrical And Computer Engineering 401-0: Advanced Electronic Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D01-0-20: ADVANCED ELECTRONIC DEVICES

Instructor: Carl R Kannewurf

Office Address: Tech M248, Evanston 3118

Phone: 847-491-8163

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Activation and transport in semiconducting materials, theory of the p-n junction, bipolar and unipolar devices, general analysis of the metal-semiconductor and MIS structures, CCD and MOSFET devices.

READING:

S. M. Sze, [Physics of Semiconductor Devices](#), John Wiley and Sons, 2nd edition

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 406-0: Nonlinear Optics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D06-0-20: NONLINEAR OPTICS

Instructor: Prem Kumar

Office Address: Tech M392, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Nonlinear optical susceptibilities; wave propagation and coupling in nonlinear media; harmonic, sum, and difference frequency generation; parametric amplification and oscillation; phase-conjugation via four-wave mixing; self-phase modulation and solitons.

PREREQUISITES: None

READING:

Boyd, [Nonlinear Optics](#), Academic Press, 1992. Supplemental Text: G. P. Agrawal, [Nonlinear Fiber Optics](#), 2nd ed., Academic Press.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 410-0: System Theory

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Electrical and Computer Engineering D10-0-20: SYSTEM THEORY

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Unified treatment of continuous and discrete time systems from a state-variable viewpoint; emphasis on linear systems. Concept of state, writing and solving state equations, controllability and observability, transform techniques (Fourier, Laplace, Z), stability, and Lyapunov's method.

PREREQUISITES: None.

READING:

Kailath, Linear Systems, Prentice Hall, 1980. HIGHLY RECOMMENDED

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[ECE Electrical and Computer Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

ECE Electrical And Computer Engineering 422-0: Random Processes In Communications And Control 1

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D22-0-20: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL

Instructor: Scott A Jordan

Office Address: L312 Tech, Evanston, IL

Phone: 847-467-1243

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Fundamentals of random variables; mean-squared estimation; limit theorems and convergence; definition of random processes; autocorrelation and stationarity; Gaussian and Poisson processes; Markov chains.

PREREQUISITES: Electrical and Computer Engineering C02 and B43.

READING:

Leon-Garcia, [Probability and Random Processes for Electrical Engineering](#), 2nd ed., Addison Wesley.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 435-0: Neural Networks

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Electrical and Computer Engineering D35-0-20: NEURAL NETWORKS

Instructor: Wei-Chung Lin

Office Address: Tech L459, Evanston 3118

Phone: 847-491-7390

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Learning in one-layer and multi-layer feedforward networks, recurrent networks and dynamical systems, Hopfield networks, self-organization, reinforcement learning, radial basis functions, applications.

PREREQUISITES: None.

READING:

Simon Haykin, [Neural Networks](#), Macmillan, 1994.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Description For Fall 1997

ECE Electrical And Computer Engineering 455-0: Distributed Computing Systems

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Electrical and Computer Engineering D55-0-01: DISTRIBUTED COMPUTING SYSTEMS

Instructor: Alok N Choudhary

Office Address: Tech L471, Evanston 3118

Phone: 847-467-4129

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: M166 TCH

COURSE DESCRIPTION: Introduction to high speed networks and distributed systems, fundamentals and systems design aspects of distributed systems. Paradigms for distributed computing, (message passing, client-server, distributed shared memory), concurrency control, distributed file systems, scalability and high-performance computing aspects, case studies include cluster computing (how to make cluster of workstations a high-performance system), web server technologies.

PREREQUISITES: ECE-C61 or CS-C43

TEACHING METHOD: Lectures, Labs, Homework and programming assignments, midterm and final(may be replaced by a project)

READING: Papers and Notes - text yet to be determined

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [ECE Electrical and Computer Engineering](#)

Course Description For Fall 1997 ECE Electrical And Computer Engineering 510-0: Seminar

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Electrical and Computer Engineering E10-0-22: SEMINAR

Instructor: Randy A Freeman

Office Address: Tech M396, Evanston 3118

Phone: 847-467-2606

E-Mail:

Office Hours:

Expected Enrollment: 10

READING:

Hassan K. Khalil, Nonlinear Systems, 2nd Ed., Upper Saddle River, NJ: Prentice-Hall, 1996

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[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [IEMS Industrial Engineering and Management Science](#)

Course Description For Fall 1997

IEMS Industrial Engineering And Management Science 203-0: Probability And Statistics For Engineers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering B03-0-20: PROBABILITY AND STATISTICS FOR ENGINEERS

Instructor: Ebru K Demir

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Elementary probability; standard probability distribution models; descriptive statistics; inferential statistics, including confidence intervals and hypotheses tests; regression and correlation; applications to engineering problems, especially quality control and reliability.

PREREQUISITES: Not open to Industrial Engineering majors.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[IEMS Industrial Engineering and Management Science\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 101-0: Modern Materials And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering A01-0-20: MODERN MATERIALS AND SOCIETY

Instructor: Thomas O Mason

Office Address: Cook Hall, Rm. 3037 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3198

E-Mail: t-mason@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Modern Materials and Society is designed for non-science and non-engineering students. It introduces the basic concepts of materials science and engineering, i.e., how materials function, how they are fabricated, the devices they enable, and what impact they have on human society. The course addresses the various structural levels of materials from the electronic and microscopic to the macroscopic, the general classes of materials (metals, ceramics, polymers, semiconductors) and what differentiates one class from the others, how they are manufactured, and how their use in various devices/structures impacts modern society for good (e.g., quality of life) or for ill (e.g., warfare, pollution). The role of materials developments in technological innovation and global competitiveness will also be discussed.

PREREQUISITES: None

TEACHING METHOD: There will be three lectures per week, with daily demonstrations and hands-on exhibits to encourage student involvement. The lectures and text will present numerous case studies of materials and devices to illustrate the principles being learned.

EVALUATION METHOD: In addition to graded homework assignments (20%), there will be two midterms (25% each) and a final exam (30%).

READING: Peter A. Thrower, Materials in Today's World, 2nd Edition, (McGraw-Hill).

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997 MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chem A02.

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of questions and discussions of homework problems and demonstrations.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), two midterm examinations (20% each), a final (30%), class discussions (10%), and laboratory activities (10%).

READING: James F. Shackelford, Introduction to Materials Science for Engineers, Prentice-Hall, Inc. (1996), Fourth Edition.

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chemistry A02.

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of questions and discussions of homework problems, and demonstrations.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), two midterm examinations (15% each), a final (30%), class discussion (10%), and laboratory activities (10%).

READING: James F. Shackelford, Introduction to Materials Science for Engineers, Prentice-Hall, Inc. (1996), Fourth Edition.

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 301-0: Chemical Aspects Of Engineering Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C01-0-20: CHEMICAL ASPECTS OF ENGINEERING MATERIALS

Instructor: David C Dunand

Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, IL 60208-3108

Phone: (847)491-5370

E-Mail: dunand@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Thermodynamics and bonding in condensed matter. Equilibrium and nonequilibrium development of microstructures. Processing/structure/property/performance relationships underlying behavior of metals, ceramics, polymers, and composites. Chemical stability, electrical, thermal, magnetic and optical properties of engineering materials.

TEACHING METHOD: Three lectures and one recitation session per week.

EVALUATION METHOD: Course grade will depend upon 2 midterm examinations (25% each), homework (15% total), and the final examination (35%).

READING: W.D. Callister, Materials Science and Engineering, 4th Edition, Wiley.

Materials Science and Engineering C01-0-21: CHEMICAL ASPECTS OF ENGINEERING MATERIALS

Instructor: David C Dunand

Office Address: Cook Hall, Rm 1129 2220 Campus Dr. Evanston, IL 60208-3108

Phone: (847)491-5370

E-Mail: dunand@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Thermodynamics and bonding in condensed matter. Equilibrium and nonequilibrium development of microstructures. Processing/structure/property/performance relationships underlying behavior of metals, ceramics, polymers, and composites. Chemical stability, electrical, thermal, magnetic and optical properties of engineering materials.

TEACHING METHOD: Three lectures and one recitation session per week.

EVALUATION METHOD: Course grade will depend upon 2 midterm examinations (25% each), homework (15% total), and the final examination (35%).

READING: W.D. Callister, Materials Science and Engineering, 4th Edition, Wiley.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 316-2: Microstructural Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C16-2-20: MICROSTRUCTURAL DYNAMICS

Instructor: David N Seidman

Office Address: Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

Phone: 847-491-4391

E-Mail: d-seidman@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course is continuation of C16-1. Principles underlying the development of microstructure and relationships between structure and properties in metals, ceramics, polymers and composites. The specific topics covered are: (1) Nucleation Theory: Homogeneous and Heterogeneous in Elemental Systems; (2) Nucleation in Binary Systems; (3) Nonclassical Theory of Nucleation; (4) Spinodal Decomposition; (5) Diffusion-Controlled Growth; (6) Coarsening; (7) Single crystal growth; and (8) Normal and float-zone solidification. Four different laboratory experiments which elaborate and extend the materials covered in the lectures.

PREREQUISITES: C16-1 or its equivalent.

TEACHING METHOD: There will be three lectures per week and homework assignments. Laboratory exercises will be performed in smaller groups.

EVALUATION METHOD: There will be two mid-term exams and a final exam, counting toward the final grade, plus homeworks and lab reports. Active participation in discussion during class hours is strongly encouraged.

READING: D.A. Porter and K.E. Easterling, Phase Transformation in Metals and Alloys, (Van Nostrand Reinhold, NY) (2nd Edition).

P.G. Shewmon, Diffusion in Solids,

J. Weertman and J.R. Weertman, Elementary Dislocation Theory,

D. Hull and D. Bacon, Introduction to Dislocation Theory,

W. Strunk and E.B. White, Elements of Style,

P.G. Shewmon, Transformation in Solids (McGraw-Hill, NY, 1969);

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)



Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 332-0: Mechanical Behavior Of Solids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C32-0-20: MECHANICAL BEHAVIOR OF SOLIDS

Instructor: Julia R Weertman

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-5353

E-Mail: jrweertman@northwestern.edu

Office Hours:

Expected Enrollment: 30

PREREQUISITES: 750-C16-1.

TEACHING METHOD: Three lectures and one problem set per week. The class will be divided into smaller laboratory sessions.

EVALUATION METHOD: Midterm, final examination and lab report. All will count in the evaluation process. Homework will also be included in the final grade evaluation.

READING: Richard W. Hertzberg, Deformation and Fracture, 4th edition

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997 MAT_SCI Materials Science And Engineering 361-0: Crystallography And Diffraction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C61-0-20: CRYSTALLOGRAPHY AND DIFFRACTION

Instructor: Michael J Bedzyk

Office Address: Cook Hall 1011a 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3570

E-Mail: bedzyk@northwestern.edu

Office Hours:

Instructor: Gilbert K Krulee

Office Address: 2016 Sheridan Rd., Evanston, IL

Phone: 847-491-8048

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course provides a basic grounding in crystallography and diffraction for advanced undergraduate or beginning graduate students. The course starts with a brief discussion of three-dimensional crystallography, including the use of the reciprocal lattice. The generation of X-rays and their interaction with matter is considered. After a discussion of wave propagation emphasizing constructive and destructive interference, the diffraction experiment is described in some detail for one-dimensional and three-dimensional systems. The Laue conditions and Ewald construction are used to help interpret diffraction. Applications of this kinematic theory of X-ray diffraction to materials problems are presented. An important part of the course is weekly laboratories which affords experience with x-ray diffractometer and x-ray camera techniques.

PREREQUISITES: Math B21 and Materials Science and Engineering B01 or equivalent.

TEACHING METHOD: Three lectures and one three-hour laboratory per week. There will be regular homework assignments.

EVALUATION METHOD: Three examinations (25%) and a final examination (25%) will cover both lecture and laboratory material. Laboratory (25%) and homework (25%) will also count towards the grade.

READING: L.V. Azaroff, Elements of X-ray Crystallography (1968).

B.C. Cullity, Elements of X-ray Diffraction, 2nd Edition (1978).

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997 MAT_SCI Materials Science And Engineering 391-0: Process Design

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Materials Science and Engineering C91-0-20: PROCESS DESIGN

Instructor: D. Lynn Johnson

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-491-3584

E-Mail: dl-johnson@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: You have designed this great material which should revolutionize some segment of technology. How are you going to produce it and achieve the expected properties and performance, and do so efficiently, economically and safely? What processing variables are going to be the most significant in affecting properties and therefore must be controlled carefully, and what are less important, and require less stringent (and less costly) control? How will you control the processing, and how will you monitor and maintain control? What are the relevant economic, manufacturability, environmental, and recyclability issues? These questions are the subjects to be considered in this new course. We will utilize efficient design of experiments, including full and fractional factorials, with emphasis on software-based D-optimal designs, to find the importance of processing variables. Students will have hand-on experience in the lab and also working through actual industrial case studies. Multiple regression analysis will be coupled with D-optimal designs to make each experiment a designed experiment, and maximize the amount of information obtained. Multiple property optimization will help find the best trade-offs of properties, performance, cost, etc.

PREREQUISITES: MSc B01 or equivalent, MSc C16

TEACHING METHOD: Classroom lectures, laboratory exercises (each team will complete an assigned exercise and one of their choosing, and present the results to the class orally and in writing).

EVALUATION METHOD: 25% Midterm exam, 25% Final exam, 25% Project reports, 25% homework exercises.

READING: Selected Readings

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997 MAT_SCI Materials Science And Engineering 396-1: Senior Project

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Materials Science and Engineering C96-1-20: SENIOR PROJECT

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experience as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement.

Reports or other tangible evidence of progress are to be submitted to the instructor (Prof. Barnett) biweekly. There will also be once a week class meeting during which the students will present informal oral progress reports on their project. At the conclusion of the second quarter, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement.

PREREQUISITES: Senior standing in Materials Science and Engineering, or permission of instructor.

EVALUATION METHOD: For the first quarter of the course, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter writeup. For the second quarter, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3).

READING: Extensive reading from texts and the research literature will be required for proper execution of the research work.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 401-0: Chemical Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D01-0-20: CHEMICAL THERMODYNAMICS OF MATERIALS

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: A graduate course in the chemical thermodynamics of materials. The following will be covered: the three laws of thermodynamics,, conditions for equilibrium, thermodynamics of phase transformations, solutions, binary and ternary phase diagrams, interfacial thermodynamics: the dividing surface construction, excess quantities, the effects of curvature, and adsorption.

PREREQUISITES: An undergraduate course in thermodynamics at the level of C21.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Grades in the course will be based on a midterm exam, a final exam and homework.

READING: Chemical Thermodynamics of Materials, C.H.P. Lupis, North-Holland, New York, 1983.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 402-0: Symmetry And Physical Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D02-0-20: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: Crystal symmetry and relation to physical properties as described by tensors. Following a brief introduction to crystal symmetry in two and three dimensions, the following properties are covered: tensors to describe physical properties; stress, strain and thermal expansion (second rank tensors); piezoelectricity (third rank tensors); elasticity (fourth rank tensors); thermal and electrical conductivity; optical birefringence/activity.

PREREQUISITES: An elementary knowledge of the mathematical properties of vectors, matrices, and tensors.

READING: J.F. Nye, 2nd Edition, Physical Properties of Crystals, (Oxford at the Clarendon Press, England).

D.R. Lovett, Tensor Properties of Crystals, (Adam Hilger, Bristol England, 1989).

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997

MAT_SCI Materials Science And Engineering 407-0: Phase Transformations In Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D07-0-20: PHASE TRANSFORMATIONS IN MATERIALS

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Phase transformations of relevance to ceramics, metals, polymers and electronic materials. Four broad areas will be discussed: nucleation, growth, Ostwald ripening, and spinodal decomposition. The section on nucleation will deal with homogeneous nucleation, steady state and transient nucleation rates, and the thermodynamics of phase formation. The growth of a spherical particle into a supersaturated medium under conditions of small and large supersaturation will be discussed. The discussion of the ripening of isolated second-phase domains will include the idea of microstructural scaling, and development of the theory for the time independent particle radius distribution and the kinetics of ripening. The section on spinodal decomposition will include a development of the Cahn-Hilliard equation, the linear theory of spinodal decomposition and the shape of the structure function during spinodal decomposition.

PREREQUISITES: An undergraduate course in chemical thermodynamics.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: The student's grade in the course will be based on midterm exam, a final exam and homework.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1997 MAT_SCI Materials Science And Engineering 451-0: Physics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D51-0-20: PHYSICS OF MATERIALS

Instructor: Bruce W Wessels

Office Address: Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3219

E-Mail: b-wessels@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Energy bands in solids, electronic conduction processes, dielectric properties, non-linear optical properties, semiconductors, magnetism, superconductivity, and artificial structures.

PREREQUISITES: MSc D05 or equivalent

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Homework problems and exams.

READING: Solid State Physics, G. Burns Academic Press.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MAT_SCI Materials Science and Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 270-0: Introductory Biomedical Fluid Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering B70-0-20: INTRODUCTORY BIOMEDICAL FLUID MECHANICS

Instructor: Lyle F Mockros

Office Address: E280 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3172

E-Mail: lmockros@northwestern.edu

Office Hours:

Expected Enrollment: 32

COURSE DESCRIPTION: Fundamentals of fluid mechanics with some exposure to biomedical applications. Properties of fluids. Statics, kinematics and dynamics. Continuity, momentum and energy equations. Navier-Stokes equations. Flow in closed conduits.

PREREQUISITES: CE B12 and Math B15 and B21 or equivalents.

TEACHING METHOD: Four lectures and an occasional laboratory.

EVALUATION METHOD: Homework, quizzes, lab reports, two midterm exams and a final exam.

READING: Munson, Young, and Okiishi, Fundamentals of Fluid Mechanics, 2nd Ed., Wiley.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997 BMD_ENG Biomedical Engineering 301-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C01-0-01: SYSTEMS PHYSIOLOGY

Instructor: David J Mogul
Office Address: 1054n Tech Inst Ev 3107
Phone: 708-491-3536
E-Mail:
Office Hours:

Instructor: John B Troy
Office Address: Technological Institute E372, 2145 Sheridan Rd, Evanston Campus 3107
Phone: 847-491-3822
E-Mail:
Office Hours:

Time: MWF 9:00
Room: M164 TCH
Expected Enrollment: 55

DIS	20	W 11:00	2370 FSL	Troy
DIS	21	M 4:00	2381 TCH	Troy

COURSE DESCRIPTION: This course is a general review of several aspects of neurophysiology and functional neuroanatomy. It consists of two parts: 1) basic biophysics of the neural membrane, and 2) a broad basic introduction to functional neuro-circuitry (both gross and fine structure). Included in the course will be general functional organization of sensory and motor pathways, principles of how action potentials are generated in first order sensory neurons, how they

TEACHING METHOD: Two one and one-half hour lectures and one discussion period per week.

EVALUATION METHOD: Two midterms, one final and homework assignments.

READING:

E.R. Kandel, J.H. Schwartz and T.M. Jessell, Principles of Neural Science, 3rd edition, Elsevier, NY 1991.

(Books on reserve)

J.J.B. Jack, D. Noble and R.W. Tsein, Electric Current Flow in Excitable Cells, Clarendon Press, Oxford, U.K., 1975.

D. Junge, Nerve and Muscle Excitation, 2nd edition, Sinauer Associates Inc., Sunderland, MA, 1981.

F. Netter, Nervous System, Ciba-Geigy Corp., Summit, NJ, 1953.

J.G. Nicholls, A.R. Martin and B.G. Wallace, From Neuron to Brain, 3rd edition, Sinauer Associates, Inc., Sunderland, MA, 1992.

D. Ottoson, Physiology of the Nervous System, Oxford Press, New York, 1983.

G.M. Shepherd, Neurobiology, 2nd edition, Oxford University Press, NY, 1988.

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 308-0: Biomedical Engineering Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C08-0-01: BIOMEDICAL ENGINEERING LABORATORY

Instructor: Joseph T. Walsh, Jr.

Office Address: Tech E344 2145 Sheridan Rd. Evanston Campus 3107

Phone: 847-491-7118

E-Mail:

Office Hours:

Time: MWF 12:00-2:00

Room: LR5 TCH

Expected Enrollment: 66

LAB	20	T 8:00-12:00	EB59 TCH	Walsh, Jr.
LAB	21	T 1:00-5:00	EB59 TCH	Walsh, Jr.

COURSE DESCRIPTION: Students will perform experiments in selected areas of interest to biomedical engineers. These will emphasize 1) quantitative aspects of physiology, 2) methods and instrumentation for making quantitative measurements in biological systems, and 3) principles involved in designing and testing devices for replacement of physiological function. Exercises will include: 1) measurement of human electrocardiogram, 2) measurement of active transport, 3) analysis of a dialysis unit (artificial kidney), and 4) measurement of pulmonary function.

PREREQUISITES: C01, C02, and C03 (at least two). EECS B41 or B70. Preference given to seniors in BME.

TEACHING METHOD: Lab groups will consist of 2 or 3 students. Two hours of lecture and one 4-hour lab per week. The lecture deals with introductory material necessary for the laboratory sessions and methods of data analysis and presentation.

EVALUATION METHOD: Written laboratory reports on each exercise, brief oral reports, final exam

READING: Laboratory syllabus and selected articles.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 310-0: Molecular And Cellular Aspects Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C10-0-20: MOLECULAR AND CELLULAR ASPECTS OF BIOLOGY

Instructor: Shu Qian Liu

Office Address: E310 E334\N2145 Sheridan Rd\Nevanston Campus 3107

Phone: 847-491-2946

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course focuses on the basic concepts of molecular/cellular structure and function, mechanical influences on biological systems, as well as commonly used molecular/cellular laboratory techniques.

PREREQUISITES: Seniors or graduate students only.

EVALUATION METHOD: Homework, lab reports, weekly quizzes, midterm and final examinations.

READING:

B. Alberts, D. Bray, J. Lewis, M. Raff, K. Roberts and J.D. Watson, Molecular Biology of the Cell, 3rd edition, Garland Publishing, 1994.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 314-0: Models Of Biochemistry And Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C14-0-20: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd

Evanston Campus 3107

Phone: 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Expected Enrollment: 45

COURSE DESCRIPTION: Topics to be covered are: (1) Pauling, MWC and Perutz Models of hemoglobin saturation kinetics. (2) Determination and prediction of 3-D combining sites of immunoglobins. (3) Location of bacterial genetic markers by transduction. (4) Determination of DNA secondary structure by X-ray diffraction. (5) Velocity sedimentation. The basic biological problems will be discussed in detail with emphasis on actual experimental data. Applied mathematics methods involve algebra, calculus, ordinary and partial differential equations, integral equation, etc.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Three one hour lectures per week.

EVALUATION METHOD: The grade will depend on weekly homework assignments and a term paper reflecting the application of mathematics to biochemical or molecular biological problems.

READING: Journal articles.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 321-0: Theory And Control Of Biological Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C21-0-20: THEORY AND CONTROL OF BIOLOGICAL SYSTEMS

Instructor: Andrew E Kertesz

Office Address: Technological Institute Ng13, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847-491-7672

E-Mail:

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: The objective of this course is to introduce students to linear control system analysis of regulatory mechanisms from a biological perspective. Course contents include the following: mathematical foundations, transfer functions, mathematical modeling of physical systems, state-variable analysis of linear dynamical systems, and stability of linear control systems.

PREREQUISITES: Math B21 or equivalent or graduate standing.

TEACHING METHOD: Lecture

EVALUATION METHOD: Midterm and final exams.

READING:

Benjamin C. Kuo, Automatic Control Systems, Prentice Hall, 1991.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Last Revision June 18, 2008

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997 BMD_ENG Biomedical Engineering 323-O: Models Of Vision

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C23-O-20: MODELS OF VISION

Instructor: John B Troy

Office Address: Technological Institute E372, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847-491-3822

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Structure and organization of the mammalian visual system. Physical characteristics of visual stimuli. Psychophysical laws of visual sensation. Signals in the visual system.

PREREQUISITES: Math B14-3. Junior standing.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: One midterm, one final and homework assignments.

READING:

Buser, P. and Imbert, M., Vision, MIT Press, 1992.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 343-0: Biomaterials And Medical Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C43-0-20: BIOMATERIALS AND MEDICAL DEVICES

Instructor: Jeremy L Gilbert

Office Address: 10-176 10-019 311 E Chicago Ave Chicago Campus N501

Phone: 312-503-9293

E-Mail:

Office Hours:

Expected Enrollment: 36

COURSE DESCRIPTION: This course is intended to be for senior level and first-year graduate students who have an interest in biomaterials. This course will deal with the properties of currently used materials in tissue replacement including metallic, ceramic, and polymeric materials. Implant applications and design considerations for these materials as well as the problems associated with long term survival will be described so that the mechanical, chemical and physiological interactions between body environment and biomaterial can be better understood.

PREREQUISITES: Introductory level course in materials science or equivalent, calculus or differential equations.

TEACHING METHOD: Two 1.5 hour lectures per week.

EVALUATION METHOD: Midterm and final examinations. Required to write a problem definitional study of an existing medical advice. Graduate students will be further required to present a device design study where they design, analyze, and identify the limitations and necessary test required to evaluate the performance of a device for a medical application.

READING:

J.B. Park, Biomaterials Science and Engineering, Plenum Publishing Corp., 1984.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Office of the Registrar

[Course Descriptions for Fall 1997](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1997

BMD_ENG Biomedical Engineering 377-0: Intermediate Fluid Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C77-0-20: INTERMEDIATE FLUID MECHANICS

Instructor: James B Grotberg

Office Address: E310 E278 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3009

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed to provide the student with a fundamental rigor in the derivation of fluid mechanical principles and their applications to engineering and biomedical problems. Techniques of dimensional scaling, approximations, linear and non-linear analysis and perturbation methods will be employed. The course is open to students from all departments. Fall quarter addresses: kinematics, momentum balance, mass balance, kinematic and stress boundary conditions, and surface tension phenomena.

PREREQUISITES: ME B41 or consent of instructor.

TEACHING METHOD: Two one and one half hour lectures a week.

[\[Course Descriptions for Fall 1997\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[BMD_ENG Biomedical Engineering\]](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#)

Office of the Registrar

Course Descriptions Fall 1997: 937: Naval
Science

[937 C41-0: NAVAL LEADERSHIP AND MANAGEMENT](#)
[937 C45-0: NAVAL SHIP SYSTEMS I \(NAVAL ENGINEERING\)](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions For School Of Continuing Studies For Fall 1997



[2003 \(ACCOUNT\) Accounting](#)
[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
[2434 \(LING\) Linguistics](#)
[2435 \(MATH\) Mathematics](#)
[2439 \(PHIL\) Philosophy](#)
[2447 \(PHYSICS\) Physics](#)
[2449 \(POLI SCI\) Political Science](#)
[2451 \(PSYCH\) Psychology](#)
[2455 \(FRENCH\) French](#)
[2457 \(ITALIAN\) Italian](#)
[2463 \(SPANISH\) Spanish](#)
[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 School of Education and Social Policy

Office of the Registrar



Course Descriptions Fall 1997: 210: Learning
Sciences

[210 B05-0: UNDERGRADUATE PROSEMINAR](#)

[210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND
PRACTICE](#)

[210 C01-0: LEARNING IN CONTEXT](#)

[210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Education and Social Policy

Office of the Registrar



Course Descriptions Fall 1997: 225: Human
Development And Social Policy

[225 C05-0: LAW AND SOCIAL POLICY](#)

[225 C07-0: EDUCATIONAL POLICY](#)

[225 C17-0: GENDER AND THE LIFE COURSE](#)

[225 C30-0: ECONOMICS OF SOCIAL POLICY](#)

[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)

[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)

[225 C85-1: PRACTICUM ANALYSIS SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Education and Social Policy

Office of the Registrar

Course Descriptions Fall 1997: 230:
Counseling Psychology

[230 C02-0: THE HUMAN PERSONALITY](#)

[230 C90-0: HEALTH AND PHYSICAL DEVELOPMENT](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [School of Education and Social Policy](#)

Office of the Registrar

Course Descriptions Fall 1997: 236: Teacher
Education

[236 C23-0: FOUNDATIONS OF READING AND LANGUAGE
ACQUISITION](#)



[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Freshman Seminars For Fall 1997

[406 A01-6-20: CONTEMPORARY ART CRITICISM](#)
[407 A10-6-20: SEARCHING FOR ET: SCIENCE AND STRATEGIES](#)
[409 A01-6-20: REPRODUCTIVE BEHAVIOR AND ENDOCRINOLOGY](#)
[417 A01-6-20:](#)
[423 A02-6-20: DEATH OF THE DINOSAURS](#)
[425 A04-6-20: MADNESS: OR IN THE NAME OF THE LAW](#)
[427 A01-6-21: THE GREAT TRIALS OF WESTERN CIVILIZATION](#)
[429 A01-6-20: RELIGION AND CONTEMPORARY INDIAN FICTION](#)
[434 A01-6-20: SPEECH AND MUSIC](#)
[434 A01-6-21: EXPERIMENTATION IN COGNITIVE SCIENCE](#)
[447 A10-6-21: QUEST FOR ABSOLUTE ZERO](#)
[447 A10-6-22: GALAXIES AND COSMOLOGY](#)
[455 A05-6-20: MEDIEVAL HEROES: FRANCE, MALL, JAPAN](#)
[463 A05-6-20: FASCINATING FEMALES: WIVES LOVERS VAMPS](#)
[463 A05-6-21: CRIME AND PUBLISHING: THE 19TH CENTURY POPULARNOVEL](#)
[467 A05-6-20:](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 403:
Anthropology

[403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)
[403 B11-0: CULTURE AND SOCIETY](#)
[403 B16-0: THE LIVING PRIMATES](#)
[403 C06-0: EVOLUTION OF LIFE HISTORIES](#)
[403 C10-0: EVOLUTION AND CULTURE](#)
[403 C25-0: ARCHEOLOGICAL FIELD METHODS](#)
[403 C30-0: PEOPLES OF THE WORLD](#)
[403 C62-1: QUANTITATIVE METHODS OF ANALYSIS](#)
[403 D01-1: LOGIC OF INQUIRY](#)
[403 D71-0: SEMINAR ON LINGUISTIC ANTHROPOLOGY](#)
[403 D74-0: SEMINAR IN RELIGION AND VALUES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 404: African
American Studies

[404 B10-1: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)

[404 B40-1: AFRICAN-AMERICAN MUSIC](#)

[404 C79-0: AFRICAN AMERICAN WOMEN PLAYWRIGHTS](#)

[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)

[404 C94-0: SENIOR LINKAGE SEMINAR](#)

[404 C96-0: INTERNSHIP IN AFRICAN AMERICAN STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 406: Art
Theory And Practice

[406 A01-6: FRESHMAN SEMINAR](#)
[406 A20-0: BASIC PAINTING AND COMPOSITION](#)
[406 A24-0: BASIC DESIGN](#)
[406 A25-0: BASIC DRAWING](#)
[406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)
[406 B50-1: BASIC PHOTOGRAPHY](#)
[406 C25-1: ADVANCED DRAWING](#)
[406 C33-0: LITHOGRAPHY](#)
[406 C40-0: INSTALLATION ART](#)
[406 C72-0: CONTEMPORARY CRITICISM](#)
[406 D22-1: STUDIO PAINTING](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 407:
Astronomy

[407 A02-0: MILKY WAY GALAXY](#)

[407 A10-6: FRESHMAN SEMINAR](#)

[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 409: Biological Sciences

[409 A01-6: FRESHMAN SEMINAR](#)
[409 A24-0: BIOLOGICAL CLOCKS](#)
[409 A63-0: HUMAN BIOLOGY](#)
[409 A70-0: CONCEPTS OF BIOLOGY](#)
[409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY](#)
[409 C01-0: BIOCHEMISTRY](#)
[409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I](#)
[409 C25-0: SYSTEMS PHYSIOLOGY](#)
[409 C55-0: IMMUNOBIOLOGY](#)
[409 C60-0: BIOPHYSICS OF LIVING ORGANISMS](#)
[409 C90-0: MOLECULAR BIOLOGY](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 410: Kaplan
Center For The Humanities

[410 C01-0: TOPICS IN THE HUMANITIES](#)

[410 C95-0: HUMANITIES SEMINAR](#)

[410 D20-0: HUMANITIES SEMINARS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar



Course Descriptions Fall 1997: 411:
Chemistry

[411 A01-0: GENERAL CHEMISTRY](#)
[411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY](#)
[411 B04-0: ENVIRONMENTAL CHEMISTRY](#)
[411 B12-1: ORGANIC CHEMISTRY](#)
[411 C33-0: INORGANIC CHEMISTRY](#)
[411 C35-0: INORGANIC SYNTHESIS LABORATORY](#)
[411 C42-1: THERMODYNAMICS](#)
[411 C61-0: ADVANCED LABORATORY](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 413: Classics-
Readings In Latin

[413 A01-1: ELEMENTARY LATIN](#)

[413 B01-1: INTRODUCTION TO LATIN LITERATURE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 414: Classics-
Readings In English

[414 B10-0: EARLY WESTERN CIVILIZATION](#)

[414 B44-0: THE ANCIENT NOVEL](#)

[414 B60-0: CLASSICAL MYTHOLOGY](#)

[414 C21-1: ROMAN HISTORY](#)

[414 C48-0: ROMAN COMEDY](#)

[414 C58-0: ROMAN ARCHITECTURE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 415: Classics-
Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)

[415 B01-1: INTRODUCTION TO GREEK LITERATURE](#)

[415 C01-0: READINGS IN GREEK LITERATURE](#)

[415 D01-1: CLASSICAL PHILOLOGY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 416:
Comparative Literary Studies Program

[416 B06-0: LITERATURE AND MEDIA](#)
[416 B10-0: THE BIBLE AS LITERATURE](#)
[416 B74-3: CHINESE LITERATURE IN TRANSLATION](#)
[416 B79-0: MODERN JEWISH LITERATURE](#)
[416 C10-0: STUDIES IN LITERARY GENRES](#)
[416 C65-0: THE AVANT-GARDE](#)
[416 C83-0: SPECIAL TOPICS IN THEORY](#)
[416 D01-1: LITERARY STUDIES COLLOQUIUM](#)
[416 D11-0: INTRODUCTION TO GRADUATE STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 417:
Economics

[417 A01-6: FRESHMAN SEMINAR](#)
[417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
[417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
[417 B13-0: ECONOMICS OF GENDER](#)
[417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
[417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
[417 C06-1: INTERNATIONAL TRADE](#)
[417 C06-2: INTERNATIONAL FINANCE](#)
[417 C07-0: ECONOMICS OF MEDICAL CARE](#)
[417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
[417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
[417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
[417 C11-1: MACROECONOMICS](#)
[417 C23-2: US ECONOMICS FROM 1865](#)
[417 C25-0: ECONOMIC GROWTH AND DEVELOPMENT](#)
[417 C34-0: BUSINESS AND GOVERNMENT](#)
[417 C37-0: ECONOMICS OF STATE AND LOCAL GOVERNMENTS](#)
[417 C39-0: LABOR ECONOMICS](#)
[417 C49-0: INDUSTRIAL ECONOMICS](#)
[417 C60-0: CORPORATE FINANCE THEORY](#)
[417 C81-1: ECONOMETRICS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 418: American
Studies Program

[418 C10-0: STUDIES IN AMERICAN CULTURE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 419: English



[419 A05-0: EXPOSITORY WRITING](#)
[419 B05-0: INTERMEDIATE COMPOSITION](#)
[419 B06-0: READING AND WRITING POETRY](#)
[419 B07-0: READING AND WRITING FICTION](#)
[419 B10-0: ENGLISH LITERARY TRADITIONS](#)
[419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE](#)
[419 B70-1: AMERICAN LITERARY TRADITIONS](#)
[419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[419 C02-0: HISTORY OF THE ENGLISH LANGUAGE](#)
[419 C05-0: ADVANCED COMPOSITION](#)
[419 C12-0: STUDIES IN DRAMA](#)
[419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 C33-0: SPENSER](#)
[419 C34-1: SHAKESPEARE](#)
[419 C42-0: RESTORATION AND 18TH-CENTURY DRAMA](#)
[419 C43-0: 18TH-CENTURY PROSE](#)
[419 C53-0: STUDIES IN ROMANTIC LITERATURE](#)
[419 C57-0: 19TH-CENTURY BRITISH FICTION](#)
[419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
[419 C60-0: 20TH-CENTURY BRITISH AND AMERICAN LITERATURE](#)
[419 C61-1: 20TH-CENTURY POETRY](#)
[419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
[419 C70-0: AMERICAN LITERATURE BEFORE 1914](#)
[419 C72-0: AMERICAN POETRY](#)
[419 C85-0: TOPICS IN COMBINED STUDIES](#)
[419 C93-F: THEORY AND PRACTICE OF POETRY](#)
[419 C94-F: THEORY AND PRACTICE OF FICTION](#)
[419 C95-0: STYLE IN LITERATURE](#)
[419 C98-1: HONORS SEMINAR](#)
[419 D10-0: INTRO TO GRAD STUDY \(JOINT WITH COMP. LIT 411\)](#)
[419 D22-0: STUDIES IN MEDIEVAL LITERATURE](#)
[419 D34-0: STUDIES IN SHAKESPEARE & THE EARLY DRAMA](#)
[419 D51-0: STUDIES IN ROMANTIC LITERATURE](#)
[419 D61-0: STUDIES IN CONTEMPORARY LITERATURE](#)
[419 D71-0: AMERICAN LITERATURE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 421:
Geography

[421 C28-0: THE HUMAN USE OF THE EARTH](#)

[421 C41-0: PRINCIPLES OF CARTOGRAPHY](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 423:
Geological Sciences

[423 A02-6: FRESHMAN SEMINAR](#)

[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)

[423 A10-0: EXPLORATION OF THE SOLAR SYSTEM](#)

[423 B01-0: SURFACE PROCESSES](#)

[423 C18-0: STABLE ISOTOPE GEOCHEMISTRY](#)

[423 C28-0: GEOPHYSICAL DATA PROCESSING](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 425: German



[425 A01-1: ELEMENTARY GERMAN](#)
[425 A02-1: INTERMEDIATE GERMAN](#)
[425 A04-6: FRESHMAN SEMINAR](#)
[425 B01-2: INTRODUCTION TO GERMAN LITERATURE](#)
[425 B03-0: INTERMEDIATE CONVERSATION](#)
[425 B04-0: FOUNDATIONS OF LITERARY STUDY](#)
[425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
[425 B50-0: INTRODUCTION TO CONTEMPORARY GERMANY](#)
[425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)
[425 C10-2: EPOCHS OF GERMAN CULTURE](#)
[425 C10-4: EPOCHS OF GERMAN CULTURE: GERMAN LITERATURE AND POLITICS AFTER 1945](#)
[425 C14-0: GERMAN CONTRIBUTIONS TO WORLD LITERATURE](#)
[425 C32-0: TOPICS IN GERMAN STUDIES](#)
[425 D10-0: KANTIAN CRITICAL THOUGHT I](#)
[425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 427: History



[427 A01-6: FRESHMAN SEMINAR](#)
[427 B10-1: HISTORY OF THE UNITED STATES TO 1865](#)
[427 B55-1: AFRICAN CIVILIZATION & CULTURE TO 1750](#)
[427 B74-0: HISTORY OF ANCIENT EGYPT \(3100-30 B.C.\)](#)
[427 B84-0: JAPANESE CIVILIZATION 200 - 1600](#)
[427 B95-0: LEADERS IN HISTORY](#)
[427 C01-2: SURVEY OF AFRICAN AMERICAN HISTORY, 1863-1930](#)
[427 C05-0: IMMIGRATION IN AMERICAN HIST. 1680-PRESENT](#)
[427 C17-1: AMERICAN CULTURAL HISTORY, 1607-1820](#)
[427 C17-3: AMERICAN CULTURAL HISTORY 1890-PRESENT](#)
[427 C42-1: EIGHTEENTH-CENTURY FRANCE](#)
[427 C50-1: INTELLECTUAL HISTORY OF EUROPE: ANTIQUITY AND MIDDLE AGES](#)
[427 C56-1: HISTORY OF SOUTH AFRICA](#)
[427 C68-2: REVOLUTION IN 20TH-CENTURY LATIN AMERICA](#)
[427 C70-1: HISTORY OF ISLAMIC MIDDLE EAST: 600-1200](#)
[427 C74-0: Historical Background of JEWISH-MUSLIM RELATIONS](#)
[427 C91-0: SPECIAL LECTURES](#)
[427 C92-0: TOPICS IN HISTORY](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C95-0: C-TRAILER SEMINAR](#)
[427 C98-1: UNDERGRADUATE SEMINAR](#)
[427 D05-0: SEMINAR IN HISTORICAL ANALYSIS](#)
[427 D10-2: GENERAL FIELD SEMINAR IN AMERICAN HISTORY](#)
[427 D30-2: GENERAL FIELD SEMINAR IN EUROPEAN HISTORY](#)
[427 D65-0: SOURCES IN AFRICAN HISTORY](#)
[427 D92-0: TOPICS IN HISTORY](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 429: Religion



[429 A01-6: FRESHMAN SEMINAR](#)
[429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
[429 B24-0: INTRODUCTION TO JUDAISM](#)
[429 C02-0: CHRISTIAN ETHICS](#)
[429 C24-0: BUDDHISM IN THE CONTEMPORARY WORLD:
TRADITIONAL AND REFORM](#)
[429 C32-0: THE RISE OF RABBINIC JUDAISM](#)
[429 C51-0: TOPICS IN CHRISTIANITY](#)
[429 C52-0: TOPICS IN JUDAISM](#)
[429 C57-0: TOPICS IN ISLAM](#)
[429 D60-0: SEMINAR: TOPICS IN CHRISTIANITY](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 430: European
Thought And Culture

[430 B17-0: THE ROMANTIC PERIOD](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 433: African
And Asian Languages

[433 A01-1: ELEMENTARY HEBREW](#)
[433 A02-1: INTERMEDIATE HEBREW](#)
[433 A05-1: ELEMENTARY ARABIC](#)
[433 A06-1: INTERMEDIATE ARABIC](#)
[433 A11-1: ELEMENTARY CHINESE](#)
[433 A12-1: INTERMEDIATE CHINESE](#)
[433 A15-1: JAPANESE I](#)
[433 A16-1: JAPANESE II](#)
[433 A21-1: SWAHILI I](#)
[433 A22-1: SWAHILI II](#)
[433 A25-1: KOREAN I](#)
[433 A26-1: KOREAN II](#)
[433 B03-1: ADVANCED HEBREW](#)
[433 B07-3: HIGH INTERMEDIATE ARABIC](#)
[433 B13-1: ADVANCED CHINESE](#)
[433 B17-1: INTERMEDIATE JAPANESE](#)
[433 B23-1: SWAHILI III](#)
[433 C18-1: JAPANESE IV](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar



Course Descriptions Fall 1997: 434:
Linguistics

[434 A01-6: FRESHMAN SEMINAR](#)

[434 B04-0: LANGUAGE AND PREJUDICE](#)

[434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)

[434 B09-0: LANGUAGE AND SOCIETY](#)

[434 C05-0: LEXICAL SEMANTICS](#)

[434 C06-0: FUNDAMENTALS OF SYNTAX](#)

[434 C16-0: LABORATORY PHONOLOGY](#)

[434 C19-0: LANGUAGE TYPOLOGY](#)

[434 C80-0: SPOKEN ENGLISH](#)

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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 435:
Mathematics



[435 A10-0: SURVEY OF MODERN MATHEMATICS I](#)
[435 A13-0: PRECALCULUS MATHEMATICS](#)
[435 B10-1: MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)
[435 B14-1: CALCULUS](#)
[435 B14-2: INTEGRAL CALCULUS](#)
[435 B14-3: CALCULUS III](#)
[435 B15-0: MULTIPLE INTEGRATION and vector calculus](#)
[435 B17-0: SEQUENCES AND SERIES, LINEAR ALGEBRA](#)
[435 B21-0: ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[435 B90-1: ACCELERATED MATHEMATICS: FIRST YEAR](#)
[435 B91-1: ACCELERATED MATHEMATICS FOR ISP](#)
[435 B92-1: ACCELERATED MATHEMATICS FOR MMSSL FIRST YEAR](#)
[435 C03-0: DIFFERENTIAL EQUATIONS](#)
[435 C08-0: SET THEORY AND AN INTRODUCTION TO PROOFS](#)
[435 C10-1: INTRODUCTION TO REAL ANALYSIS](#)
[435 C17-1: EXPERIMENTAL MATHEMATICS](#)
[435 C26-1: GEOMETRY](#)
[435 C28-1: INTRODUCTION TO TOPOLOGY](#)
[435 C30-1: PROBABILITY AND STATISTICS](#)
[435 C37-1: INTRODUCTION TO MODERN ALGEBRA](#)
[435 C38-1: MENU: ALGEBRA](#)
[435 C40-1: MENU ANALYSIS](#)
[435 C91-1: ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)
[435 C92-1: ACCELERATED MATHEMATICS FOR MMSS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 436: Math
Methods In The Social Sciences

[436 B92-1: ACCELERATED MATHEMATICS FOR MMSS: FIRST
YEAR](#)

[436 C92-1: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)

[436 C98-1: SENIOR SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 439:
Philosophy

[439 A10-0: INTRODUCTION TO PHILOSOPHY](#)

[439 A50-0: ELEMENTARY LOGIC I](#)

[439 B09-0: INTRODUCTION TO EXISTENTIALISM](#)

[439 B10-1: HISTORY OF PHILOSOPHY](#)

[439 B20-0: SCIENCE IN HUMAN CULTURE](#)

[439 B60-0: ETHICS](#)

[439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)

[439 C24-0: PHENOMENOLOGY](#)

[439 C26-0: PHILOSOPHY OF MEDICINE](#)

[439 C54-0: ADVANCED TOPICS IN THE PHILOSOPHY OF
NATURAL SCIENCE](#)

[439 C63-7: JUNIOR TUTORIAL IN PHILOSOPHY](#)

[439 C94-0: SENIOR SEMINAR](#)

[439 D10-0: SEMINAR: SPECIAL TOPICS](#)

[439 D20-0: STUDIES IN ANCIENT PHILOSOPHY](#)

[439 D54-0: SEMINAR IN PHILOSOPHY OF SCIENCE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 447: Physics



[447 A10-6: FRESHMAN SEMINAR](#)
[447 A25-1: GENERAL PHYSICS FOR ISP](#)
[447 A30-1: COLLEGE PHYSICS](#)
[447 A35-1: GENERAL PHYSICS](#)
[447 A35-2: GENERAL PHYSICS](#)
[447 C30-1: CLASSICAL MECHANICS](#)
[447 C33-1: ADVANCED ELECTRICITY & MAGNETISM](#)
[447 C35-0: MODERN PHYSICS FOR NONMAJORS](#)
[447 C39-3: NUCLEAR PHYSICS](#)
[447 C59-1: PHYSICS LABORATORY](#)
[447 D11-1: METHODS OF THEORETICAL PHYSICS](#)
[447 D12-1: QUANTUM MECHANICS](#)
[447 D15-1: RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY](#)
[447 D16-1: STATISTICAL MECHANICS AND HYDRODYNAMICS](#)
[447 D22-1: SOLID-STATE PHYSICS](#)
[447 D32-1: MANY-BODY THEORY](#)
[447 D50-0: ADVANCED TOPICS IN CONDENSED-MATTER PHYSICS](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 449: Political
Science

[449 B01-0: INTRODUCTION TO POLITICAL THEORY](#)
[449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
[449 B30-0: INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
[449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
[449 C10-0: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH](#)
[449 C15-0: FORMAL MODELS OF POLITICAL BEHAVIOR](#)
[449 C20-0: THE PRESIDENCY](#)
[449 C24-0: POLITICAL PARTIES AND ELECTIONS](#)
[449 C28-0: STATE POLITICS OF THE UNITED STATES](#)
[449 C51-0: PEASANT POLITICS](#)
[449 C71-0: ENVIRONMENTAL POLITICS](#)
[449 C94-0: SENIOR LINKAGE SEMINAR](#)
[449 C95-0: RESEARCH SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 451:
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B15-0: PSYCHOLOGY OF PERSONALITY](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 B39-0: MARKETING MANAGEMENT](#)
[451 C01-0: PERSONALITY RESEARCH](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C11-0: HUMAN LEARNING AND MEMORY](#)
[451 C12-1: NEUROBIOLOGY AND BEHAVIOR I](#)
[451 C51-0: ADVANCED STATISTICS AND EXPERIMENTAL DESIGN](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 452: Cognitive
Science Program

[452 B07-0: INTRODUCTION TO COGNITIVE MODELING](#)

[452 C66-0: COGNITIVE SCIENCE PROSEMINAR](#)



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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)
[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 455: French



[455 A05-6: FRESHMAN SEMINAR](#)
[455 A11-1: FIRST-YEAR FRENCH](#)
[455 A15-1: ACCELERATED FIRST-YEAR FRENCH](#)
[455 A21-1: SECOND-YEAR FRENCH](#)
[455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
[455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)
[455 B02-0: WRITING WORKSHOP](#)
[455 B03-0: ORAL WORKSHOP](#)
[455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
[455 B72-0: INTRODUCTION TO FRENCH THEATER](#)
[455 B80-0: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE](#)
[455 C02-1: ADVANCED GRAMMAR](#)
[455 C03-0: ADVANCED CONVERSATION](#)
[455 C55-0: THE INVENTION OF MODERNITY](#)
[455 C72-0: MEDIEVAL MOVIES](#)
[455 C74-0: FRENCH FEMINIST FICTION](#)
[455 C96-0: CONTEMPORARY THOUGHT](#)
[455 D10-0: STUDIES IN MEDIEVAL LITERATURE](#)
[455 D50-0: STUDIES IN 19TH CENTURY LITERATURE](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 457: Italian

[457 A01-1: ELEMENTARY ITALIAN](#)
[457 A02-1: INTERMEDIATE ITALIAN](#)
[457 A33-1: INTENSIVE ITALIAN](#)
[457 B01-0: ITALIAN THROUGH MEDIA](#)
[457 C60-0: TOPICS IN 20TH-CENTURY LITERATURE](#)
[457 C80-1: TOPICS IN ITALIAN CINEMA](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 459: Hispanic
Studies-Portuguese

[459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 463: Hispanic
Studies-Spanish

[463 A01-1: ELEMENTARY SPANISH](#)

[463 A02-1: INTERMEDIATE SPANISH](#)

[463 A02-3: INTERMEDIATE SPANISH](#)

[463 A05-6: FRESHMAN SEMINAR](#)

[463 B01-1: INTRODUCTION TO THE LITERATURE AND
CIVILIZATION OF SPAIN](#)

[463 B02-1: INTRODUCTION TO THE LITERATURE AND
CIVILIZATION OF LATIN AMERICA](#)

[463 B03-1: INTERMEDIATE COURSE IN CONVERSATION AND
COMPOSITION](#)

[463 C02-0: ADVANCED GRAMMAR](#)

[463 C03-0: ADVANCED CONVERSATION](#)

[463 C30-0: HISTORY OF IDEAS IN MODERN SPAIN](#)

[463 C41-0: THE MODERNIST MOVEMENT IN LATIN AMERICAN
LITERATURE](#)

[463 C50-0: SPANISH CULTURE AND CIVILIZATION](#)

[463 C90-0: UNDERGRADUATE SEMINAR](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 467: Slavic
Languages And Literature

[467 A01-1: ELEMENTARY RUSSIAN](#)
[467 A02-1: INTERMEDIATE RUSSIAN](#)
[467 A05-6: FRESHMAN SEMINAR](#)
[467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION](#)
[467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE](#)
[467 B11-1: 20TH-CENTURY RUSSIAN LITERATURE](#)
[467 C03-1: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)
[467 C04-1: RUSSIANS: NEW AND OLD VALUES](#)
[467 C11-0: DOSTOEVSKY](#)
[467 C61-0: SURVEY OF 20TH-CENTURY RUSSIAN POETRY](#)
[467 C75-0: EASTERN EUROPEAN LITERATURE OF THE HOLOCAUST](#)
[467 C90-0: LITERATURE AND POLITICS IN RUSSIA](#)
[467 D04-1: ADVANCED RUSSIAN](#)
[467 D05-1: RUSSIAN TEACHING METHODOLOGY](#)
[467 D11-0: PROSEMINAR](#)
[467 D42-0: BAKHTIN'S PROSAICS](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 471: Sociology



[471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
[471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
[471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
[471 B03-0: REVOLUTIONS AND SOCIAL CHANGE](#)
[471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)
[471 B26-0: SOCIOLOGICAL ANALYSIS](#)
[471 C07-0: SCHOOL AND SOCIETY](#)
[471 C08-0: SOCIOLOGY OF DEVIANCE AND CRIME](#)
[471 C10-0: THE FAMILY AND SOCIAL LEARNING](#)
[471 C15-0: INDUSTRIALISM AND INDUSTRIALIZATION](#)
[471 C29-0: FIELD RESEARCH AND METHODS OF DATA COLLECTION](#)
[471 C32-0: WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES](#)
[471 C56-0: SOCIOLOGY OF GENDER](#)
[471 C76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 C94-0: SENIOR LINKAGE SEMINAR](#)
[471 C98-1: SENIOR RESEARCH SEMINAR](#)
[471 D01-1: ANALYSIS OF SOCIAL DATA](#)
[471 D06-1: CLASSICAL THEORY IN SOCIOLOGICAL ANALYSIS](#)
[471 D76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[471 D80-1: INTRODUCTION TO THE DISCIPLINE](#)
[471 E76-0: TOPICS IN SOCIOLOGICAL ANALYSIS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 473: Statistics

[473 B02-0: INTRODUCTION TO STATISTICS](#)
[473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)
[473 C25-0: SURVEY SAMPLING](#)
[473 C30-1: APPLIED STATISTICS FOR RESEARCH I](#)
[473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)
[473 D53-0: SURVIVAL ANALYSIS](#)
[473 D98-0: ADVANCED PRACTICUM](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar



Course Descriptions Fall 1997: 480: Women's
Studies

[480 B31-0: FEMINISMS: VOICES AND VISIONS](#)

[480 C90-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C97-0: SENIOR SEMINAR IN FEMINIST THEORY](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar



Course Descriptions Fall 1997: 482:
Integrated Arts Program

[482 B91-3: MODES OF MUSIC](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 Weinberg College of Arts and Sciences

Office of the Registrar

Course Descriptions Fall 1997: 493: Business
Institutions

[493 C92-0: INTERNSHIP SEMINAR](#)

[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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[Course Descriptions for Fall 1997](#) [Weinberg College of Arts and Sciences](#)

Office of the Registrar

Course Descriptions Fall 1997: 495:
International Studies Program

[495 B01-1: INTRODUCTION TO THE WORLD SYSTEM](#)



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)

[601 A02-0: PUBLIC SPEAKING](#)

[601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar



Course Descriptions Fall 1997: 605:
Performance Studies

[605 B10-2: PERFORMANCE OF NARRATIVE FICTION](#)
[605 C08-0: PERFORMING MODERN AND CONTEMPORARY POETRY](#)
[605 C15-0: NONFICTION STUDIES](#)
[605 C26-1: PERFORMANCE ART](#)
[605 C30-0: TOPICS IN PERFORMANCE STUDIES](#)
[605 E15-2: SEMINAR: PROBLEMS IN PERFORMANCE STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 School of Communication

Office of the Registrar



Course Descriptions Fall 1997: 610:
Communication Studies

[610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES](#)

[610 B05-0: THEORIES OF PERSUASION](#)

[610 B14-0: LEGAL ARGUMENTATION](#)

[610 B29-0: COMMUNICATION TECHNOLOGY, COMMUNITY AND
PERSONAL IDENTITY](#)

[610 B35-0: PHILOSOPHY OF LANGUAGE AND COMMUNICATION](#)

[610 B40-0: THEORIES OF INTERPERSONAL COMMUNICATION](#)

[610 B50-0: SMALL GROUP PROCESSES](#)

[610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY](#)

[610 C25-1: RHETORICAL HISTORY OF THE UNITED STATES](#)

[610 C29-0: RHETORIC, SCIENCE, AND TECHNOLOGY](#)

[610 C43-0: SOCIAL COGNITION AND COMMUNICATION](#)

[610 C64-0: COLLECTIVE DECISION MAKING AND](#)

[COMMUNICATION IN ORGANIZATIONS](#)

[610 C71-0: PUBLIC OPINION](#)

[610 C72-0: MASS MEDIA AND CAMPAIGN STRATEGIES](#)

[610 C80-0: POLITICAL COMMUNICATION](#)

[610 C95-0: TOPICS IN COMMUNICATION STUDIES](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 615:
Radio/Television/Film

[615 B01-0: MASS MEDIA AND SOCIETY](#)

[615 C10-0: HISTORY OF BROADCASTING](#)

[615 C13-1: DOCUMENTARY FILM: HISTORY AND CRITICISM](#)

[615 D10-0: SEMINAR IN RADIO/TELEVISION/FILM HISTORY](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[CAESAR](#) [Registration](#) [CTEC](#) [Students](#) [Faculty and Staff](#) [Calendars](#) [Catalog](#) [Former Students](#) [Statistics](#) [Consumer Info](#)

[Course Descriptions for Fall 1997](#) [School of Communication](#)

Office of the Registrar



Course Descriptions Fall 1997: 620:
Communication Sciences And Disorders

[620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL
MECHANISM](#)

[620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS](#)

[CAESAR](#) | [Registration and Courses](#) | [Course and Teacher Evaluation Council \(CTEC\)](#) | [Information for Students](#)
[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
[Information for Former Students](#) | [Statistics](#) | [Consumer Information](#)
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 623: Learning Disabilities

[623 C75-0: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 624: Speech
And Language Pathology

[624 C92-0: LANGUAGE DEVELOPMENT AND USAGE](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info

Course Descriptions for Fall 1997 School of Communication

Office of the Registrar

Course Descriptions Fall 1997: 630: Theatre



[630 A40-A: THEATRE IN CONTEXT](#)
[630 A40-B: THEATRE IN CONTEXT](#)
[630 B10-0: TRAINING THE ACTOR'S VOICE](#)
[630 B41-1: DESIGN PROCESS](#)
[630 B41-3: DESIGN PROCESS](#)
[630 B42-0: STAGE MAKEUP](#)
[630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[630 B49-0: STAGE MANAGEMENT](#)
[630 C39-0: ADVANCED ACTING](#)
[630 C40-1: STAGE DIRECTING](#)
[630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE](#)
[630 C46-1: PLAYWRITING](#)
[630 C47-0: CHILDREN'S THEATRE](#)
[630 C48-1: CREATIVE DRAMA](#)
[630 C49-1: ACTING III: PROBLEMS IN STYLE](#)
[630 C52-1: MUSIC THEATRE TECHNIQUES](#)
[630 C56-2: GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[630 C57-1: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)
[630 C61-0: MAKEUP, MASKS, AND WIGS](#)
[630 C62-1: 20TH CENTURY STAGE DESIGN](#)
[630 C63-0: THEATRE SOUND](#)
[630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST](#)
[630 C74-0: TEXT ANALYSIS FOR THEATRICAL PRODUCTION](#)
[630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)
[630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS](#)
[630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar

Course Descriptions Fall 1997: 703: General Engineering

[703 B05-1: ENGINEERING ANALYSIS I](#)



CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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CAESAR Registration CTEC Students Faculty and Staff Calendars Catalog Former Students Statistics Consumer Info
Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Fall 1997: 725: Computer Science

[725 A10-0: INTRODUCTION TO COMPUTER PROGRAMMING](#)
[725 A11-0: FUNDAMENTALS OF COMPUTER PROGRAMMING](#)
[725 A30-0: TOOLS AND TECHNOLOGY OF THE WORLD-WIDE WEB](#)
[725 C11-0: DATA STRUCTURES AND DATA MANAGEMENT](#)
[725 C25-1: ARTIFICIAL INTELLIGENCE PROGRAMMING](#)
[725 C37-0: NATURAL LANGUAGE PROCESSING](#)
[725 C43-1: OPERATING SYSTEMS I](#)
[725 C95-0: SPECIAL TOPICS IN COMPUTER SCIENCE](#)

CAESAR | Registration and Courses | Course and Teacher Evaluation Council (CTEC) | Information for Students
Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
Office of the Registrar | Northwestern Home

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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 730: Electrical
And Computer Engineering



[730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION](#)
[730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE](#)
[730 B42-0: CIRCUITS II](#)
[730 B43-0: SIGNALS AND SYSTEMS](#)
[730 B50-0: PHYSICAL ELECTRONICS](#)
[730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS](#)
[730 C06-0: ELECTRONIC CIRCUITS](#)
[730 C07-0: COMMUNICATIONS](#)
[730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS](#)
[730 C47-0: DIGITAL ELECTRONIC SYSTEMS DESIGN PROJECTS](#)
[730 C57-0: INTRODUCTION TO VLSI CAD](#)
[730 C58-0: INTRODUCTION TO PARALLEL COMPUTING](#)
[730 C59-0: DIGITAL SIGNAL PROCESSING](#)
[730 C60-0: INTRODUCTION TO FEEDBACK SYSTEMS](#)
[730 C61-0: COMPUTER ARCHITECTURE](#)
[730 C65-0: COMMUNICATION FILTERS](#)
[730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS](#)
[730 C82-0: PHOTONIC INFORMATION PROCESSING](#)
[730 C84-0: PHYSICAL PRINCIPLES OF SEMICONDUCTOR DEVICES](#)
[730 C88-0: MICROELECTRONIC TECHNOLOGY](#)
[730 C90-0: INTRODUCTION TO ROBOTICS](#)
[730 C98-0: ELECTRICAL ENGINEERING DESIGN](#)
[730 D01-0: ADVANCED ELECTRONIC DEVICES](#)
[730 D06-0: NONLINEAR OPTICS](#)
[730 D10-0: SYSTEM THEORY](#)
[730 D22-0: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL](#)
[730 D35-0: NEURAL NETWORKS](#)
[730 D55-0: DISTRIBUTED COMPUTING SYSTEMS](#)
[730 E10-0: SEMINAR](#)

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[Course Descriptions for Fall 1997](#) [McCormick School of Engineering and Applied Science](#)

Office of the Registrar

Course Descriptions Fall 1997: 738: Industrial
Engineering

[738 B03-0: PROBABILITY AND STATISTICS FOR ENGINEERS](#)



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[Information for Faculty and Staff](#) | [Calendars](#) | [The Undergraduate Catalog](#)
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Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Fall 1997: 750: Materials
Science And Engineering

[750 A01-0: MODERN MATERIALS AND SOCIETY](#)
[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS](#)
[750 C16-2: MICROSTRUCTURAL DYNAMICS](#)
[750 C32-0: MECHANICAL BEHAVIOR OF SOLIDS](#)
[750 C61-0: CRYSTALLOGRAPHY AND DIFFRACTION](#)
[750 C91-0: PROCESS DESIGN](#)
[750 C96-1: SENIOR PROJECT](#)
[750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS](#)
[750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS](#)
[750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS](#)
[750 D51-0: PHYSICS OF MATERIALS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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Course Descriptions for Fall 1997 McCormick School of Engineering and Applied Science

Office of the Registrar



Course Descriptions Fall 1997: 765:
Biomedical Engineering

[765 B70-0: INTRODUCTORY BIOMEDICAL FLUID MECHANICS](#)

[765 C01-0: SYSTEMS PHYSIOLOGY](#)

[765 C08-0: BIOMEDICAL ENGINEERING LABORATORY](#)

[765 C10-0: MOLECULAR AND CELLULAR ASPECTS OF BIOLOGY](#)

[765 C14-0: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)

[765 C21-0: THEORY AND CONTROL OF BIOLOGICAL SYSTEMS](#)

[765 C23-0: MODELS OF VISION](#)

[765 C43-0: BIOMATERIALS AND MEDICAL DEVICES](#)

[765 C77-0: INTERMEDIATE FLUID MECHANICS](#)

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Information for Faculty and Staff | Calendars | The Undergraduate Catalog
Information for Former Students | Statistics | Consumer Information
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