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Course Descriptions For Fall 1996



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- [300 Medill School of Journalism](#)
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Course Descriptions For School Of Education
And Social Policy For Fall 1996



- [210 \(LOC\) Learning Sciences](#)
- [225 \(SOC POL\) Human Development and Social Policy](#)
- [230 \(HDPS\) Counseling Psychology](#)
- [235 \(MS ED\) Master of Science in Education and Social Policy](#)
- [236 \(TEACH ED\) Teacher Education](#)
- [245 \(MS FT\) Master of Science in Family Therapy](#)

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Course Descriptions For Medill School Of
Journalism For Fall 1996

[320 \(IMC\) Integrated Marketing Communications](#)

[325 \(EDIT\) Editorial](#)



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Course Descriptions For Weinberg College Of
Arts And Sciences For Fall 1996

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[401 \(GEN LA\) General Studies](#)
[403 \(ANTHRO\) Anthropology](#)
[404 \(AF AM ST\) African American Studies](#)
[405 \(ART HIST\) Art History](#)
[406 \(ART\) Art Theory and Practice](#)
[407 \(ASTRON\) Astronomy](#)
[408 \(BMBCB\) BMBCB](#)
[409 \(BIOL SCI\) Biological Sciences](#)
[410 \(HUM\) Kaplan Center for the Humanities](#)
[411 \(CHEM\) Chemistry](#)
[412 \(NEUROBIO\) Neurobiology and Physiology](#)
[413 \(LATIN\) Classics-Readings in Latin](#)
[414 \(CLASSICS\) Classics-Readings in English](#)
[415 \(GREEK\) Classics-Readings in Greek](#)
[416 \(COMP LIT\) Comparative Literary Studies Program](#)
[417 \(ECON\) Economics](#)
[418 \(AMER ST\) American Studies Program](#)
[419 \(ENGLISH\) English](#)
[420 \(DRAMA\) Drama Program](#)
[421 \(GEOG\) Geography](#)
[422 \(ENVR SCI\) Environmental Sciences Program](#)
[423 \(GEOL SCI\) Geological Sciences](#)
[425 \(GERMAN\) German](#)
[427 \(HISTORY\) History](#)
[429 \(RELIGION\) Religion](#)
[430 \(EUR TH\) European Thought and Culture](#)
[431 \(JWSH ST\) Jewish Studies Program](#)
[432 \(ASIAN AM\) Asian American Studies](#)
[433 \(AAL\) African and Asian Languages](#)
[434 \(LING\) Linguistics](#)
[435 \(MATH\) Mathematics](#)
[436 \(MMSS\) Math Methods in the Social Sciences](#)
[439 \(PHIL\) Philosophy](#)
[447 \(PHYSICS\) Physics](#)
[449 \(POLI SCI\) Political Science](#)
[451 \(PSYCH\) Psychology](#)
[452 \(COG SCI\) Cognitive Science Program](#)
[455 \(FRENCH\) French](#)
[457 \(ITALIAN\) Italian](#)
[459 \(PORT\) Hispanic Studies-Portuguese](#)
[463 \(SPANISH\) Hispanic Studies-Spanish](#)
[467 \(SLAVIC\) Slavic Languages and Literature](#)
[471 \(SOCIOL\) Sociology](#)
[473 \(STAT\) Statistics](#)
[474 \(TRANS\) Transportation Center](#)
[475 \(URBAN ST\) Urban Studies](#)
[480 \(WM ST\) Women's Studies](#)
[481 \(INTG SCI\) Integrated Science Program](#)
[482 \(INTG ART\) Integrated Arts Program](#)
[485 \(SHC\) Science in Human Culture Program](#)
[486 \(WRITING\) Center for the Writing Arts](#)
[493 \(BUS INST\) Business Institutions](#)
[494 \(LATIN AM\) Latin American and Caribbean Studies Program](#)
[495 \(INTL ST\) International Studies Program](#)
[498 \(LEGAL ST\) Legal Studies](#)
[499 \(AFST\) African Studies](#)

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Course Descriptions For Bienen School Of
Music For Fall 1996

- [501 \(GEN_MUS\) General Music](#)
- [502 \(MUS_GRD\) Music Graduate](#)
- [510 \(MUSIC\) Interdepartmental Music](#)
- [525 \(MUSIC_ED\) Music Education Program](#)
- [530 \(MUSICOL\) Musicology Program](#)
- [533 \(MUS_TECH\) Music Technology Program](#)
- [535 \(MUS_THRY\) Music Theory Program](#)
- [537 \(MUS_COMP\) Composition Program](#)
- [539 \(CHRCH_MU\) Church Music](#)
- [540 \(CONDUCT\) Conducting Program](#)
- [555 \(PIANO\) Piano and Organ Programs](#)
- [560 \(STRINGS\) String Instruments Program](#)
- [565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
- [570 \(VOICE\) Voice and Opera Program](#)

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Course Descriptions for Fall 1996

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Course Descriptions For School Of
Communication For Fall 1996



- [601 \(GEN_SPCH\) Introductory and General Courses](#)
- [602 \(GEN_CMN\) General Communication and Introductory Courses](#)
- [605 \(PERF_ST\) Performance Studies](#)
- [610 \(COMM_ST\) Communication Studies](#)
- [615 \(RTVF\) Radio/Television/Film](#)
- [618 \(CAT\) Center for Art and Technology](#)
- [619 \(CSD\) Communication Science and Disorders](#)
- [620 \(COMM_SCI\) Communication Sciences and Disorders](#)
- [621 \(AUD\) Audiology and Hearing Sciences](#)
- [622 \(CSD_INTR\) Interdisciplinary](#)
- [623 \(LRN_DIS\) Learning Disabilities](#)
- [624 \(SPCH_LNG\) Speech and Language Pathology](#)
- [626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
- [630 \(THEATRE\) Theatre](#)
- [631 \(DANCE\) Dance](#)
- [635 \(SPCH\) Related Courses](#)
- [636 \(CMN\) Communication Related Courses](#)

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Course Descriptions For McCormick School Of
Engineering And Applied Science For Fall
1996

- [703 \(GEN ENG\) General Engineering](#)
- [705 \(DSGN\) SEGAL DESIGN INSTITUTE](#)
- [710 \(CHEM ENG\) Chemical Engineering](#)
- [720 \(CIV ENG\) Civil Engineering](#)
- [725 \(COMP SCI\) Computer Science](#)
- [730 \(ECE\) Electrical and Computer Engineering](#)
- [738 \(IEMS\) Industrial Engineering](#)
- [740 \(MECH ENG\) Mechanical Engineering](#)
- [750 \(MAT SCI\) Materials Science and Engineering](#)
- [760 \(ES APPM\) Engineering Science and Applied Math](#)
- [765 \(BMD ENG\) Biomedical Engineering](#)
- [773 \(INF TECH\) Masters in Info Technology Program](#)
- [799 \(COOP\) Cooperative Engineering Education](#)

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Course Descriptions Fall 1996: 937: Naval Science

[937 A10-0: INTRODUCTION TO NAVAL SCIENCE](#)
[937 C41-0: NAVAL LEADERSHIP AND MANAGEMENT](#)
[937 C45-0: NAVAL SHIP SYSTEMS I \(NAVAL ENGINEERING\)](#)
[937 C50-0: NAVAL SCIENCE LABORATORY](#)

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Course Descriptions For School Of Continuing
Studies For Fall 1996



[2003 \(ACCOUNT\) Accounting](#)
[2011 \(BUS LAW\) Business Law](#)
[2015 \(FINANCE\) Finance](#)
[2020 \(ORG BEH\) Organizational Behavior](#)
[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
[2413 \(CLASSICS\) Classics](#)
[2416 \(COMP LIT\) Comparative literary studies](#)
[2417 \(ECON\) Economics](#)
[2418 \(AMER ST\) American Studies Program](#)
[2419 \(ENGLISH\) English-University College](#)
[2420 \(LIBST\) Liberal Studies](#)
[2421 \(GEOG\) Geography](#)
[2422 \(ENVR SCI\) Environmental Studies](#)
[2423 \(GEOL SCI\) Geological Sciences-UC](#)
[2424 \(FOREN\) Forensics](#)
[2425 \(GERMAN\) German](#)
[2427 \(HISTORY\) History](#)
[2429 \(RELIGION\) Religion](#)
[2430 \(EUR TH\) European Thought and Culture](#)
[2433 \(AAL\) African and Asian Languages](#)
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[2467 \(SLAVIC\) Slavic Languages and Literature](#)
[2471 \(SOCIOL\) Sociology](#)
[2473 \(STAT\) Statistics](#)
[2479 \(GNDR ST\) Gender Studies](#)
[2480 \(WM ST\) Women's Studies](#)
[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
[2702 \(COMP STU\) Computer studies](#)
[2720 \(CIV ENG\) Engineering](#)
[2725 \(ENV ST\) Environmental Studies](#)
[2740 \(MECH ENG\) Mechanical Engineering](#)
[2880 \(IPLS\) Liberal Studies](#)

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Course Descriptions Fall 1996: 210: Learning
Sciences

[210 B05-0: UNDERGRADUATE PROSEMINAR](#)
[210 B11-0: INTRODUCTION TO ORGANIZATION THEORY AND
PRACTICE](#)
[210 C01-0: LEARNING IN CONTEXT](#)
[210 C26-0: MATHEMATICS IN THE ELEMENTARY SCHOOL](#)

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Course Descriptions Fall 1996: 225: Human
Development And Social Policy

[225 C07-0: EDUCATIONAL POLICY](#)
[225 C12-0: DEVELOPMENT OF AFRICAN AMERICAN CHILDREN
AND FAMILIES: THEORY AND RESEARCH](#)
[225 C30-0: ECONOMICS OF SOCIAL POLICY](#)
[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)
[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)
[225 C85-1: PRACTICUM ANALYSIS SEMINAR](#)

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Course Descriptions Fall 1996: 230:
Counseling Psychology

[230 C01-0: INTRODUCTION TO COUNSELING](#)
[230 C02-0: THE HUMAN PERSONALITY](#)

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Course Descriptions for Fall 1996 School of Education and Social Policy

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Course Descriptions Fall 1996: 235: Master Of Science In Education And Social Policy

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1996: 236: Teacher
Education

[236 C23-0: FOUNDATIONS OF READING AND LANGUAGE
ACQUISITION](#)
[236 C41-0: TEACHING AND LEARNING IN SOCIAL AND CULTURAL
CONTEXTS](#)



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Course Descriptions for Fall 1996 [School of Education and Social Policy](#)

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Course Descriptions Fall 1996: 245: Master Of Science In Family Therapy

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1996: 320:
Integrated Marketing Communications

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Course Descriptions Fall 1996: 325: Editorial

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Freshman Seminars For Fall 1996



[403 A01-6-20: LAW AND DISORDER](#)
[406 A01-6-20: CONTEMPORARY ART CRITICISM](#)
[409 A01-6-20: GENETICS AND HUMAN WELFARE](#)
[409 A07-6-20: DRUGS IN SOCIETY: USE AND ABUSE](#)
[413 A01-6-20: THE LANGUAGE OF VIRGIL](#)
[417 A01-6-20: TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA](#)
[425 A04-6-20: TRUE STORIES AND ORAL HISTORY](#)
[429 A01-6-20: KNOWING MUSLIMS: KNOWING OURSELVES](#)
[434 A01-6-20: THE LANGUAGE OF PREJUDICE](#)
[439 A09-6-20:](#)
[439 A09-6-21: JUSTICE AND TRUTH](#)
[463 A05-6-20: FASCINATING FEMALES: WIVES, LOVERS, VAMPS & TRAMPS](#)
[467 A05-6-20:](#)
[471 A01-6-20: ECONOMIC CONTRACTION & SOCIAL FREEDOM? IMAGES OF THE U.S. OPPORTUNITY STRUCTURE](#)

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Course Descriptions Fall 1996: 401: General Studies

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Course Descriptions Fall 1996: 403:
Anthropology

- [403 A01-6: FRESHMAN SEMINAR](#)
- [403 A12-0: NEW DIRECTIONS IN ARCHAEOLOGY](#)
- [403 B11-0: CULTURE AND SOCIETY](#)
- [403 C20-0: PEOPLES OF AFRICA](#)
- [403 C25-0: ARCHAEOLOGICAL METHODS LABORATORY](#)
- [403 C51-0: ENVIRONMENT AND SOCIETY IN THE TROPICAL WORLD](#)
- [403 C62-1: QUANTITATIVE METHODS OF ANALYSIS](#)
- [403 C76-0: SOCIALIZATION](#)
- [403 D01-1: LOGIC OF INQUIRY](#)
- [403 D22-1: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY](#)
- [403 D70-0: HISTORY OF ANTHROPOLOGICAL THEORY](#)
- [403 D72-0: SEMINAR ON POLITICAL ANTHROPOLOGY](#)

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Course Descriptions Fall 1996: 404: African
American Studies

[404 B10-1: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)
[404 B36-1: INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)
[404 B59-0: INTRODUCTION TO AFRICAN AMERICAN DRAMA](#)
[404 C15-0: URBAN EDUCATION](#)
[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)
[404 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Fall 1996: 405: Art
History

[405 B10-0: INTRODUCTION TO VISUAL CULTURE](#)
[405 C20-2: MEDIEVAL ART: CAROLINGIAN AND ROMANESQUE](#)
[405 C50-2: 19TH CENTURY ART: 1848-1900](#)
[405 D01-0: METHODS IN THE HISTORY OF ART](#)
[405 D60-0: STUDIES IN 20TH CENTURY ART](#)
[405 D90-1: PROGRAM IN ART OBJECTS](#)

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Course Descriptions Fall 1996: 406: Art
Theory And Practice

- [406 A01-6: FRESHMAN SEMINAR](#)
- [406 A20-0: BASIC PAINTING AND COMPOSITION](#)
- [406 A24-0: BASIC DESIGN](#)
- [406 A25-0: BASIC DRAWING](#)
- [406 B25-0: INTERMEDIATE DRAWING](#)
- [406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)
- [406 B50-1: BASIC PHOTOGRAPHY](#)
- [406 B70-0: INTRODUCTION TO THE UNDERSTANDING OF ART](#)
- [406 C22-1: ADVANCED PAINTING](#)
- [406 C25-1: ADVANCED DRAWING](#)
- [406 C33-0: LITHOGRAPHY](#)
- [406 D25-0: SPECIAL PROBLEMS IN ART](#)

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Course Descriptions Fall 1996: 407:
Astronomy

[407 A02-0: MILKY WAY GALAXY](#)
[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)

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Course Descriptions Fall 1996: 408: BMBCB

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Course Descriptions Fall 1996: 409: Biological
Sciences

- [409 A01-6: FRESHMAN SEMINAR](#)
- [409 A07-6: FRESHMAN SEMINAR](#)
- [409 A64-0: GENETICS](#)
- [409 A70-0: CONCEPTS OF BIOLOGY](#)
- [409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY](#)
- [409 C01-0: BIOCHEMISTRY](#)
- [409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I](#)
- [409 C25-0: SYSTEMS PHYSIOLOGY](#)
- [409 C55-0: IMMUNOBIOLOGY](#)
- [409 C60-0: BIOPHYSICS OF LIVING ORGANISMS](#)
- [409 C90-0: MOLECULAR BIOLOGY](#)
- [409 C91-0: DEVELOPMENTAL BIOLOGY](#)
- [409 C94-0: SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Fall 1996: 410: Kaplan
Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)



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Course Descriptions Fall 1996: 411:
Chemistry

[411 A01-0: GENERAL CHEMISTRY](#)
[411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY](#)
[411 B10-1: ORGANIC CHEMISTRY](#)
[411 B12-1: ORGANIC CHEMISTRY](#)
[411 C33-0: INORGANIC CHEMISTRY](#)
[411 C35-0: INORGANIC SYNTHESIS LABORATORY](#)
[411 C42-1: THERMODYNAMICS](#)
[411 C61-0: ADVANCED LABORATORY](#)

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Course Descriptions Fall 1996: 412:
Neurobiology And Physiology

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Course Descriptions Fall 1996: 413: Classics-
Readings In Latin

[413 A01-1: ELEMENTARY LATIN](#)
[413 A01-6: FRESHMAN SEMINAR](#)
[413 B01-1: INTRODUCTION TO LATIN LITERATURE](#)
[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Fall 1996: 414: Classics-
Readings In English

- [414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS](#)
- [414 B10-0: EARLY WESTERN CIVILIZATION](#)
- [414 B60-0: CLASSICAL MYTHOLOGY](#)
- [414 C21-1: ROMAN HISTORY](#)
- [414 C58-0: ROMAN ARCHITECTURE](#)
- [414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION](#)

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Course Descriptions Fall 1996: 415: Classics-
Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)
[415 B01-1: INTRODUCTION TO GREEK LITERATURE](#)
[415 C01-0: READINGS IN GREEK LITERATURE](#)

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Course Descriptions Fall 1996: 416:
Comparative Literary Studies Program

- [416 B02-0: THE NOVEL: THEORY AND PRACTICE](#)
- [416 B71-1: JAPANESE LITERATURE IN TRANSLATION](#)
- [416 B71-4: JAPANESE LITERATURE IN TRANSLATION](#)
- [416 B74-3: CHINESE LITERATURE IN TRANSLATION](#)
- [416 B79-0: MODERN JEWISH LITERATURE](#)
- [416 C03-0: LITERATURE IN HISTORY](#)
- [416 C13-0: STUDIES IN FICTION](#)
- [416 C62-1: MODERN DRAMA](#)
- [416 C83-0: SPECIAL TOPICS IN THEORY](#)
- [416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)
- [416 C97-1: LITERARY STUDIES COLLOQUIUM](#)
- [416 D01-1: LITERARY STUDIES COLLOQUIUM](#)
- [416 D11-0: INTRODUCTION TO GRADUATE STUDIES](#)
- [416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)

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Course Descriptions Fall 1996: 417:
Economics

- [417 A01-6: FRESHMAN SEMINAR](#)
- [417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
- [417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
- [417 B13-0: ECONOMICS OF GENDER](#)
- [417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
- [417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
- [417 C06-1: INTERNATIONAL TRADE](#)
- [417 C07-0: ECONOMICS OF MEDICAL CARE](#)
- [417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
- [417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
- [417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
- [417 C11-1: MACROECONOMICS](#)
- [417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)
- [417 C24-0: WESTERN ECONOMIC HISTORY](#)
- [417 C34-0: BUSINESS AND GOVERNMENT](#)
- [417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY](#)
- [417 C60-0: CORPORATE FINANCE THEORY](#)
- [417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS](#)
- [417 C81-1: ECONOMETRICS](#)

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Course Descriptions Fall 1996: 418: American Studies Program

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Course Descriptions Fall 1996: 419: English



- [419 A05-0: EXPOSITORY WRITING](#)
- [419 B05-0: INTERMEDIATE COMPOSITION](#)
- [419 B06-0: READING AND WRITING POETRY](#)
- [419 B07-0: READING AND WRITING FICTION](#)
- [419 B10-0: ENGLISH LITERARY TRADITIONS](#)
- [419 B12-0: INTRODUCTION TO DRAMA](#)
- [419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE](#)
- [419 B70-2: AMERICAN LITERARY TRADITIONS](#)
- [419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
- [419 C05-0: ADVANCED COMPOSITION](#)
- [419 C10-0: STUDIES IN LITERARY GENRES](#)
- [419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
- [419 C38-0: STUDIES IN RENAISSANCE LITERATURE](#)
- [419 C39-0: SPECIAL TOPICS IN SHAKESPEARE](#)
- [419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE](#)
- [419 C50-0: 19TH-CENTURY BRITISH LITERATURE](#)
- [419 C51-0: ROMANTIC POETRY](#)
- [419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
- [419 C67-0: POSTWAR BRITISH FICTION](#)
- [419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
- [419 C69-0: STUDIES IN AFRICAN LITERATURE](#)
- [419 C70-0: AMERICAN LITERATURE BEFORE 1914](#)
- [419 C93-F: THEORY AND PRACTICE OF POETRY](#)
- [419 C94-F: THEORY AND PRACTICE OF FICTION](#)
- [419 C95-0: STYLE IN LITERATURE](#)

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Course Descriptions Fall 1996: 420: Drama Program

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Course Descriptions Fall 1996: 421:
Geography

[421 C28-0: THE HUMAN USE OF THE EARTH](#)
[421 C41-0: PRINCIPLES OF CARTOGRAPHY](#)



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Course Descriptions Fall 1996: 422:
Environmental Sciences Program

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Course Descriptions Fall 1996: 423:
Geological Sciences

[423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)
[423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE](#)
[423 C01-0: GEOCHEMISTRY OF GLOBAL ENVIRONMENTS](#)
[423 C15-0: PHYSICS OF THE EARTH FOR ISP](#)
[423 C19-0: FIELD PROBLEMS IN SEDIMENTARY GEOLOGY](#)
[423 C24-0: SEISMOLOGY AND EARTH STRUCTURE](#)

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Course Descriptions Fall 1996: 425: German



- [425 A01-1: ELEMENTARY GERMAN](#)
- [425 A02-1: INTERMEDIATE GERMAN](#)
- [425 A04-6: FRESHMAN SEMINAR](#)
- [425 B01-2: INTRODUCTION TO GERMAN LITERATURE](#)
- [425 B03-0: INTERMEDIATE CONVERSATION](#)
- [425 B04-0: FOUNDATIONS OF LITERARY STUDY](#)
- [425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
- [425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
- [425 B12-0: INTRODUCTION TO GERMAN CULTURE AND LITERATURE](#)
- [425 B50-0: INTRODUCTION TO CONTEMPORARY GERMANY](#)
- [425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)
- [425 C32-0: TOPICS IN GERMAN STUDIES](#)
- [425 D16-0: NIETZSCHEAN CRITICAL THOUGHT I](#)
- [425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION](#)

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Course Descriptions Fall 1996: 427: History



- [427 B10-1: HISTORY OF THE UNITED STATES TO 1865](#)
- [427 B60-2: BRITAIN FROM THE GLORIOUS REVOLUTION TO THE 21ST CENTURY](#)
- [427 B95-0: LEADERS IN HISTORY](#)
- [427 C10-1: EARLY AMERICAN CULTURES](#)
- [427 C22-1: DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
- [427 C58-1: WEST AFRICA](#)
- [427 C62-2: MODERN BRITISH HISTORY 1780-1900](#)
- [427 C65-0: THE FORMATION OF LATIN AMERICAN SOCIETY](#)
- [427 C84-1: HISTORY OF MODERN JAPAN 1860-1943](#)
- [427 C96-0: SLAVERY AND RACE RELATIONS IN LATIN AMERICA](#)

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Course Descriptions Fall 1996: 429: Religion



- [429 A01-6: FRESHMAN SEMINAR](#)
- [429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
- [429 B20-0: INTRODUCTION TO HINDUISM](#)
- [429 C31-0: JEWISH THOUGHT IN THE 20TH CENTURY](#)
- [429 C34-0: LITERARY EXPRESSIONS OF RABBINIC JUDAISM](#)
- [429 C36-0: RELIGION AND MYTHOLOGY OF THE ANCIENT NEAR EAST](#)
- [429 C51-0: TOPICS IN CHRISTIANITY](#)
- [429 C65-0: CHRISTIAN MYSTICAL THEOLOGY](#)
- [429 C95-0: THEORIES OF RELIGION](#)

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Course Descriptions Fall 1996: 430: European Thought And Culture

[430 B19-0: MODERN CULTURE: THE 20TH CENTURY](#)



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Course Descriptions Fall 1996: 431: Jewish Studies Program

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Course Descriptions Fall 1996: 432: Asian
American Studies

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Course Descriptions Fall 1996: 433: African
And Asian Languages

[433 A01-1: ELEMENTARY HEBREW](#)
[433 A02-1: INTERMEDIATE HEBREW](#)
[433 A05-1: ELEMENTARY ARABIC](#)
[433 A06-1: INTERMEDIATE ARABIC](#)
[433 A11-1: ELEMENTARY CHINESE](#)
[433 A12-1: INTERMEDIATE CHINESE](#)
[433 A15-1: JAPANESE I](#)
[433 A16-1: JAPANESE II](#)
[433 A21-1: SWAHILI I](#)
[433 A22-1: SWAHILI II](#)
[433 A25-1: KOREAN I](#)
[433 A26-1: KOREAN II](#)
[433 B07-1: HIGH INTERMEDIATE ARABIC](#)
[433 B13-1: ADVANCED CHINESE](#)
[433 B17-1: INTERMEDIATE JAPANESE](#)
[433 B23-1: INTRODUCTION TO SWAHILI LITERATURE](#)
[433 C18-1: JAPANESE IV](#)

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Course Descriptions Fall 1996: 434:
Linguistics

- [434 A01-6: FRESHMAN SEMINAR](#)
- [434 A10-0: LANGUAGES AND LINGUISTICS](#)
- [434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)
- [434 B09-0: LANGUAGE AND SOCIETY](#)
- [434 C05-0: LEXICAL SEMANTICS](#)
- [434 C06-0: FUNDAMENTALS OF SYNTAX](#)
- [434 C80-0: SPOKEN ENGLISH](#)

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Course Descriptions Fall 1996: 435:
Mathematics

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Course Descriptions Fall 1996: 436: Math
Methods In The Social Sciences

[436 B92-1: ACCELERATED MATHEMATICS FOR MMSS: FIRST
YEAR](#)
[436 C92-1: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)
[436 C98-1: SENIOR SEMINAR](#)

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Course Descriptions Fall 1996: 439:
Philosophy

- [439 A09-6: FRESHMAN SEMINAR IN PHILOSOPHY](#)
- [439 A10-0: INTRODUCTION TO PHILOSOPHY](#)
- [439 A50-0: ELEMENTARY LOGIC I](#)
- [439 B10-1: HISTORY OF PHILOSOPHY](#)
- [439 C10-0: KANT'S CRITIQUE OF PURE REASON](#)
- [439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
- [439 C25-0: PHILOSOPHY OF MIND](#)
- [439 C26-0: PHILOSOPHY OF MEDICINE](#)
- [439 C28-0: CLASSICS OF ANALYTIC PHILOSOPHY](#)
- [439 D01-1: PROSEMINAR](#)
- [439 D10-0: SEMINAR: SPECIAL TOPICS](#)

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Course Descriptions Fall 1996: 447: Physics



- [447 A25-1: GENERAL PHYSICS FOR ISP](#)
- [447 A30-1: COLLEGE PHYSICS](#)
- [447 A35-1: GENERAL PHYSICS](#)
- [447 A35-2: GENERAL PHYSICS](#)
- [447 C30-1: CLASSICAL MECHANICS](#)
- [447 C33-1: ADVANCED ELECTRICITY & MAGNETISM](#)
- [447 C35-0: MODERN PHYSICS FOR NONMAJORS](#)
- [447 C39-3: NUCLEAR PHYSICS](#)
- [447 C59-1: PHYSICS LABORATORY](#)

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Course Descriptions Fall 1996: 449: Political
Science

- [449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
- [449 B21-0: URBAN POLITICS AND POLICIES](#)
- [449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
- [449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
- [449 C10-0: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH](#)
- [449 C20-0: THE PRESIDENCY](#)
- [449 C24-0: POLITICAL PARTIES AND ELECTIONS](#)
- [449 C25-0: THE LEGISLATIVE PROCESS](#)
- [449 C27-0: AFRICAN AMERICAN POLITICS IN THE UNITED STATES](#)
- [449 C52-0: POLITICS OF EAST ASIA](#)
- [449 C61-0: DEMOCRATIC TRANSITIONS](#)
- [449 C94-0: SENIOR LINKAGE SEMINAR](#)
- [449 C95-0: RESEARCH SEMINAR](#)
- [449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)

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Course Descriptions Fall 1996: 451:
Psychology

[451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
[451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
[451 B04-0: SOCIAL PSYCHOLOGY](#)
[451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
[451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
[451 B15-0: PSYCHOLOGY OF PERSONALITY](#)
[451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
[451 B28-0: COGNITIVE PSYCHOLOGY](#)
[451 B39-0: MARKETING MANAGEMENT](#)
[451 C01-0: PERSONALITY RESEARCH](#)
[451 C03-0: PSYCHOPATHOLOGY](#)
[451 C11-0: HUMAN LEARNING AND MEMORY](#)
[451 C12-1: NEUROBIOLOGY AND BEHAVIOR I](#)
[451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY](#)
[451 C60-0: HUMAN MEMORY AND COGNITION](#)
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Course Descriptions Fall 1996: 452: Cognitive
Science Program

[452 B07-0: INTRODUCTION TO COGNITIVE MODELING](#)
[452 C66-0: COGNITIVE SCIENCE PROSEMINAR](#)



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Course Descriptions Fall 1996: 455: French



- [455 A11-1: FIRST-YEAR FRENCH](#)
- [455 A15-1: ACCELERATED FIRST-YEAR FRENCH](#)
- [455 A21-1: SECOND-YEAR FRENCH](#)
- [455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
- [455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)
- [455 B02-0: WRITING WORKSHOP](#)
- [455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
- [455 B80-0: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE](#)
- [455 C03-0: ADVANCED CONVERSATION](#)
- [455 C05-0: FRENCH PHONETICS](#)
- [455 C62-0: POPULAR FICTION](#)
- [455 C72-0: MEDIEVAL MOVIES](#)
- [455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)

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Course Descriptions Fall 1996: 457: Italian

[457 B01-0: ITALIAN THROUGH MEDIA](#)



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Course Descriptions Fall 1996: 459: Hispanic
Studies-Portuguese

[459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE](#)



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Course Descriptions Fall 1996: 463: Hispanic
Studies-Spanish

- [463 A02-1: INTERMEDIATE SPANISH](#)
- [463 A02-3: INTERMEDIATE SPANISH](#)
- [463 A05-6: FRESHMAN SEMINAR](#)
- [463 B02-1: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA](#)
- [463 B03-1: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION](#)
- [463 C02-0: ADVANCED GRAMMAR](#)
- [463 C42-0: LATIN AMERICAN DRAMA](#)
- [463 C80-0: CRITICAL ANALYSIS](#)

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Course Descriptions Fall 1996: 467: Slavic
Languages And Literature

[467 A01-1: ELEMENTARY RUSSIAN](#)

[467 A02-1: INTERMEDIATE RUSSIAN](#)

[467 A05-6: FRESHMAN SEMINAR](#)

[467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND
COMPOSITION](#)

[467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE](#)

[467 B11-1: 20TH-CENTURY RUSSIAN LITERATURE](#)

[467 B58-0: 20TH-CENTURY CZECH CULTURE](#)

[467 C03-1: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)

[467 C04-1: RUSSIANS: NEW AND OLD VALUES](#)

[467 C11-0: DOSTOEVSKY](#)

[467 C18-0: 19TH-CENTURY RUSSIAN COMEDY AND SATIRE](#)

[467 C60-0: SURVEY OF 19TH-CENTURY RUSSIAN POETRY](#)

[467 C92-0: CONTEMPORARY EAST EUROPEAN LITERATURE](#)

[467 D04-1: ADVANCED RUSSIAN](#)

[467 D05-1: RUSSIAN TEACHING METHODOLOGY](#)

[467 D11-0: PROSEMINAR](#)

[467 D36-1: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE](#)

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Course Descriptions Fall 1996: 471: Sociology



- [471 A01-6: FRESHMAN SEMINAR](#)
- [471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
- [471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
- [471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
- [471 B03-0: REVOLUTIONS AND SOCIAL CHANGE](#)
- [471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)
- [471 B16-0: GENDER AND SOCIETY](#)
- [471 B26-0: SOCIOLOGICAL ANALYSIS](#)
- [471 C07-0: SCHOOL AND SOCIETY](#)
- [471 C08-0: SOCIOLOGY OF DEVIANCE AND CRIME](#)
- [471 C23-0: AMERICAN SUBCULTURES AND ETHNIC GROUPS](#)
- [471 C56-0: SOCIOLOGY OF GENDER](#)
- [471 C98-1: SENIOR RESEARCH SEMINAR](#)

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Course Descriptions Fall 1996: 473: Statistics

- [473 B02-0: INTRODUCTION TO STATISTICS](#)
- [473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)
- [473 C25-0: SURVEY SAMPLING](#)
- [473 C30-1: APPLIED STATISTICS FOR RESEARCH I](#)
- [473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)



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Course Descriptions Fall 1996: 474:
Transportation Center

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Course Descriptions Fall 1996: 475: Urban Studies

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Course Descriptions Fall 1996: 480: Women's
Studies

[480 B31-0: FEMINISMS: VOICES AND VISIONS](#)

[480 C92-0: TOPICS IN WOMEN'S STUDIES](#)

[480 C96-0: FEMINIST THERAPY](#)

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Course Descriptions Fall 1996: 481:
Integrated Science Program

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Course Descriptions Fall 1996: 482:
Integrated Arts Program

[482 B91-3: MODES OF MUSIC](#)



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Course Descriptions Fall 1996: 485: Science
In Human Culture Program

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Course Descriptions Fall 1996: 486: Center For The Writing Arts

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Course Descriptions Fall 1996: 493: Business Institutions

[493 C92-0: INTERNSHIP SEMINAR](#)
[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



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Course Descriptions Fall 1996: 494: Latin
American And Caribbean Studies Program

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Course Descriptions Fall 1996: 495:
International Studies Program

[495 B01-1: INTRODUCTION TO THE WORLD SYSTEM](#)



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Course Descriptions Fall 1996: 498: Legal Studies

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Course Descriptions Fall 1996: 499: African Studies

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[501 A70-0: INTRODUCTION TO MUSIC](#)
[501 B20-0: HISTORY OF THE SYMPHONY](#)
[501 B52-0: HARMONY](#)
[501 B91-0: MODES OF MUSIC](#)

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Course Descriptions Fall 1996: 502: Music Graduate

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Course Descriptions Fall 1996: 510:
Interdepartmental Music

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Course Descriptions Fall 1996: 525: Music Education Program

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Course Descriptions Fall 1996: 530:
Musicology Program

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Course Descriptions Fall 1996: 533: Music Technology Program

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Course Descriptions Fall 1996: 535: Music Theory Program

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Course Descriptions Fall 1996: 537:
Composition Program

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Course Descriptions Fall 1996: 539: Church Music

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Course Descriptions Fall 1996: 540:
Conducting Program

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Course Descriptions Fall 1996: 555: Piano
And Organ Programs

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Course Descriptions Fall 1996: 560: String Instruments Program

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1996: 565: Wind And
Percussion Instruments Program

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Course Descriptions Fall 1996: 570: Voice
And Opera Program

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Course Descriptions Fall 1996: 601:
Introductory And General Courses

[601 A01-0: INTERPERSONAL COMMUNICATION](#)
[601 A02-0: PUBLIC SPEAKING](#)
[601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)
[601 A08-0: PROCESSES AND PATHOLOGIES OF HUMAN COMMUNICATION](#)



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Course Descriptions Fall 1996: 602: General Communication And Introductory Courses

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Course Descriptions Fall 1996: 605:
Performance Studies

[605 B10-2: PERFORMANCE OF NARRATIVE FICTION](#)

[605 C15-0: NONFICTION STUDIES](#)

[605 C20-0: LANGUAGES OF THE BODY](#)

[605 C30-0: TOPICS IN PERFORMANCE STUDIES](#)

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Course Descriptions Fall 1996: 610:
Communication Studies

- [610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES](#)
- [610 B05-0: THEORIES OF PERSUASION](#)
- [610 B14-0: LEGAL ARGUMENTATION](#)
- [610 B29-0: COMMUNICATION TECHNOLOGY, COMMUNITY AND PERSONAL IDENTITY](#)
- [610 B40-0: THEORIES OF INTERPERSONAL COMMUNICATION](#)
- [610 B50-0: SMALL GROUP PROCESSES](#)
- [610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY](#)
- [610 C15-0: RHETORIC OF SOCIAL MOVEMENTS](#)
- [610 C64-0: COLLECTIVE DECISION MAKING AND COMMUNICATION IN ORGANIZATIONS](#)
- [610 C80-0: POLITICAL COMMUNICATION](#)
- [610 C85-0: MASS MEDIA ECONOMICS](#)
- [610 D03-0: INTRODUCTION TO THE METHODS OF MASS COMMUNICATION RESEARCH](#)
- [610 D86-0: COMMUNICATION SYSTEMS](#)

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Course Descriptions Fall 1996: 615:
Radio/Television/Film

[615 B01-0: MASS MEDIA AND SOCIETY](#)
[615 C23-1: EXPERIMENTAL FILM: HISTORY AND CRITICISM](#)
[615 D26-0: STUDIES IN CROSS-CULTURAL ANALYSIS OF
RADIO, TELEVISION, AND FILM](#)

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Course Descriptions Fall 1996: 618: Center
For Art And Technology

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Course Descriptions Fall 1996: 619:
Communication Science And Disorders

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Course Descriptions Fall 1996: 620:
Communication Sciences And Disorders

[620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL MECHANISM](#)
[620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS](#)
[620 D03-0: ACOUSTIC PHONETICS](#)

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Course Descriptions Fall 1996: 621: Audiology
And Hearing Sciences

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Course Descriptions Fall 1996: 622:
Interdisciplinary

[622 C39-0: EARLY INTERVENTION FOR HANDICAPPED INFANTS
AND TODDLERS](#)



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Course Descriptions Fall 1996: 623: Learning Disabilities

[623 C75-0: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN](#)

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Course Descriptions Fall 1996: 624: Speech
And Language Pathology

[624 C96-0: DIAGNOSTIC PROCEDURES IN SPEECH AND
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Course Descriptions Fall 1996: 626: Speech & Language Pathology/Learning Disabilities

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Course Descriptions Fall 1996: 630: Theatre



- [630 A40-1: THEATRE IN CONTEXT](#)
- [630 B10-0: TRAINING THE ACTOR'S VOICE](#)
- [630 B41-1: DESIGN PROCESS](#)
- [630 B41-3: DESIGN PROCESS](#)
- [630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
- [630 B49-0: STAGE MANAGEMENT](#)
- [630 C39-0: ADVANCED ACTING](#)
- [630 C40-1: STAGE DIRECTING](#)
- [630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE](#)
- [630 C45-2: HISTORY OF WESTERN THEATRICAL PRACTICE](#)
- [630 C46-1: PLAYWRITING](#)
- [630 C47-0: CHILDREN'S THEATRE](#)
- [630 C48-1: CREATIVE DRAMA](#)
- [630 C49-1: ACTING III: PROBLEMS IN STYLE](#)
- [630 C52-1: MUSIC THEATRE TECHNIQUES](#)
- [630 C54-0: HISTORY OF COSTUME AND DECOR](#)
- [630 C57-1: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)
- [630 C61-0: MAKEUP, MASKS, AND WIGS](#)
- [630 C63-0: THEATRE SOUND](#)
- [630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST](#)
- [630 C74-0: TEXT ANALYSIS FOR THEATRICAL PRODUCTION](#)
- [630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)
- [630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS](#)
- [630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA](#)

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Course Descriptions Fall 1996: 631: Dance

There are no courses to display for the selected quarter.
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Course Descriptions Fall 1996: 635: Related Courses

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Course Descriptions Fall 1996: 636:
Communication Related Courses

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Course Descriptions Fall 1996: 703: General Engineering

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Course Descriptions Fall 1996: 705: SEGAL
DESIGN INSTITUTE

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Course Descriptions Fall 1996: 710: Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)

[710 B11-0: THERMODYNAMICS](#)

[710 C12-0: PROCESS MODELS BY STATISTICAL METHODS](#)

[710 C22-0: HEAT TRANSFER](#)

[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)

[710 C42-0: CHEMICAL ENGINEERING LABORATORY](#)

[710 C51-0: CHEMICAL ENGINEERING DESIGN I](#)

[710 C64-0: CHEMICAL PROCESSING AND THE ENVIRONMENT](#)

[710 C71-0: TRANSPORT PHENOMENA IN LIVING SYSTEMS](#)

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Course Descriptions Fall 1996: 720: Civil Engineering

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Course Descriptions Fall 1996: 725: Computer Science

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Course Descriptions Fall 1996: 730: Electrical
And Computer Engineering



[730 A01-0: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN](#)
[730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION](#)
[730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE](#)
[730 B30-0: INTRODUCTION TO SOFTWARE ENGINEERING](#)
[730 B41-0: CIRCUITS I](#)
[730 B42-0: CIRCUITS II](#)
[730 B50-0: PHYSICAL ELECTRONICS](#)
[730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS](#)
[730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS](#)
[730 C07-0: COMMUNICATIONS](#)
[730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS](#)
[730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS](#)
[730 C55-0: COMPUTER ARCHITECTURE I](#)
[730 C59-0: DIGITAL SIGNAL PROCESSING](#)
[730 C65-0: COMMUNICATION FILTERS](#)
[730 C74-0: INTRODUCTION TO DIGITAL CONTROL](#)
[730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS](#)
[730 C82-0: PHOTONIC INFORMATION PROCESSING](#)
[730 C88-0: MICROELECTRONIC TECHNOLOGY](#)
[730 C90-0: INTRODUCTION TO ROBOTICS](#)
[730 C96-0: ENGINEERING DESIGN AND ENTREPRENEURSHIP](#)
[730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING](#)
[730 D01-0: ADVANCED ELECTRONIC DEVICES](#)
[730 D06-0: NONLINEAR OPTICS](#)
[730 D10-0: SYSTEM THEORY](#)
[730 D22-0: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL](#)
[730 D35-0: NEURAL NETWORKS](#)

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Course Descriptions Fall 1996: 738: Industrial Engineering

[738 D71-1: PRODUCTION AND MATERIALS MANAGEMENT](#)

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Course Descriptions Fall 1996: 740:
Mechanical Engineering

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Course Descriptions Fall 1996: 750: Materials
Science And Engineering



[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS](#)
[750 C16-2: MICROSTRUCTURAL DYNAMICS](#)
[750 C32-0: MECHANICAL BEHAVIOR OF SOLIDS](#)
[750 C33-0: COMPOSITE MATERIALS](#)
[750 C60-0: INTRODUCTION TO ELECTRON MICROSCOPY](#)
[750 C61-0: CRYSTALLOGRAPHY AND DIFFRACTION](#)
[750 C91-0: PROCESS DESIGN](#)
[750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS](#)
[750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS](#)
[750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS](#)

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Course Descriptions Fall 1996: 760:
Engineering Science And Applied Math

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Course Descriptions Fall 1996: 765:
Biomedical Engineering

[765 C01-0: SYSTEMS PHYSIOLOGY](#)
[765 C08-0: BIOMEDICAL ENGINEERING LABORATORY](#)
[765 C14-0: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[765 C22-0: MATHEMATICAL MODELING OF PHYSIOLOGICAL SYSTEMS](#)
[765 C44-0: BIOLOGICAL PERFORMANCE OF MATERIALS](#)
[765 C77-0: INTERMEDIATE FLUID MECHANICS](#)
[765 C95-0: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING](#)

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Course Descriptions Fall 1996: 773: Masters In Info Technology Program

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Course Descriptions Fall 1996: 799:
Cooperative Engineering Education

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Course Description For Fall 1996 NAV_SCI Naval Science 110-0: Introduction To Naval Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science A10-0-20: INTRODUCTION TO NAVAL SCIENCE

Instructor: Michael J Weber

Office Address: 617 Haven St Evanston Campus 4140

Phone: 847-491-3324

E-Mail:

Office Hours:

Time: MWF 7:30-9:00

Room: M164 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: This course is a comprehensive, introductory study of the U.S. Navy and Marine Corps' history and traditions, complex organization and structure, officer career paths, and the role of the naval service in supporting national policies. It is a course of instruction designed to be the foundation for future courses in naval science as well as a basic look at the naval service, past, present, and future.

PREREQUISITES: None, P/N permitted for non-ROTC students

TEACHING METHOD: Lecture, demonstration, practical exercises

EVALUATION METHOD: Quizzes, midterm, final, class presentation

READING: Naval Orientation, NAVEDTRA \nWedertz, Bill, ed., The Blue Jackets Manual, Naval Institute Press \nMack, Paulson, The Naval Officer's Guide, Naval Institute Press

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Course Description For Fall 1996 NAV_SCI Naval Science 341-0: Naval Leadership And Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C41-0-20: NAVAL LEADERSHIP AND MANAGEMENT

Instructor: Michael D Besancon

Office Address: 617 Haven Stevanston Campus 4140

Phone: 847-491-2040

E-Mail:

Office Hours:

Room: MG28 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: This course covers a variety of subjects intended to provide the student with an understanding of the role and responsibilities of a Naval Officer. It aims to develop, in each student, necessary managerial and professional competencies including (1) a comprehension of principles of the Navy Human Resources Management Support System (e.g., Equal Opportunity, Drug and Alcohol Abuse, Affirmative Action, and Leadership and Management Education and Training), and (2) a knowledge of basic administrative responsibilities, naval correspondence procedures, maintenance material management, security and safety programs, personnel appraisal and evaluation, and military laws. Additionally, personal financial management techniques and strategies will be discussed to help prepare the future naval officers for financial planning.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Lecture, discussion, exercises, class presentation.

EVALUATION METHOD: Exercises, class participation, quizzes, research paper, midterm, and final examination

READING: J. V. Noel & F. E. Bassett, Division of Officer's Guide, (7th Edition)

L. E. Sharff & S. Gordon (ed.), Uniformed Services Almanac

J. B. Washbush & B. Sherlock (ed.), To Get the Job Done, Readings in Leadership and Management

Leadership & Management II/NS 402 Support Material Handouts, Rev 7-90

Unrestricted Line Officer Career Planning Guidebook, 1990 Editions

Useful Information for Newly Commissioned Officers Law and the Junior Officer

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Course Description For Fall 1996 NAV_SCI Naval Science 345-0: Naval Ship Systems I (Naval Engineering)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C45-0-20: NAVAL SHIP SYSTEMS I (NAVAL ENGINEERING)

Instructor: Robert A Koonce

Office Address: 617 Haven St Evanston Campus

Phone: 847-491-3324

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Introductory engineering course oriented toward naval applications. The course includes (1) basic power cycles and thermodynamic processes utilized in naval propulsion systems, (2) functions of major and auxiliary components of each system, (3) ship design criteria and construction factors, (4) basic electrical theory including power distribution systems, (5) safety considerations, (6) characteristics of naval fuel and oil, (7) principles, procedures, and equipment involved in damage control, shipboard watertight integrity and ship stability.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Lecture series oriented around text

EVALUATION METHOD: The student's final grade for this course will be based upon a midterm, homework, quizzes, and a final exam

READING: Blank, Bock and Richardson, Introduction to Naval Engineering

Bureau of Naval Personnel, Principles of Naval Engineering

Bissell, Ship Board Damage Control

Gillmer, Modern Ship Design

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Course Description For Fall 1996 NAV_SCI Naval Science 350-0: Naval Science Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science C50-0-20: NAVAL SCIENCE LABORATORY

Instructor: Lorrie B Kovacs

Office Address: 617 Haven St\Nevanston Campus

Phone: 847-491-2043

E-Mail:

Office Hours:

Expected Enrollment: 85

COURSE DESCRIPTION: Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics and systems briefs and scenarios, guest speakers, etc.

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Course Descriptions Fall 1996: 2003:
Accounting

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Course Descriptions Fall 1996: 2011:
Business Law

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Course Descriptions Fall 1996: 2015: Finance

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Course Descriptions Fall 1996: 2020:
Organizational Behavior

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Course Descriptions Fall 1996: 2024:
Marketing

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Course Descriptions Fall 1996: 2038: Real Estate

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Course Descriptions Fall 1996: 2080: Clinical Research

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Course Descriptions Fall 1996: 2310:
Advertising

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Course Descriptions Fall 1996: 2320:
Integrated Marketing And Communication

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Course Descriptions Fall 1996: 2325:
Journalism

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Course Descriptions Fall 1996: 2403:
Anthropology

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Course Descriptions Fall 1996: 2404: African American Studies

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Course Descriptions Fall 1996: 2405: Art History

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Course Descriptions Fall 1996: 2406: Art

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Course Descriptions Fall 1996: 2407:
Astronomy

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Course Descriptions Fall 1996: 2409:
Biological Sciences

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Course Descriptions Fall 1996: 2411: Chemistry

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Course Descriptions Fall 1996: 2413: Classics

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Course Descriptions Fall 1996: 2416:
Comparative Literary Studies

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Course Descriptions Fall 1996: 2417:
Economics

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Course Descriptions Fall 1996: 2418:
American Studies Program

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Course Descriptions Fall 1996: 2419: English-University College

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Course Descriptions Fall 1996: 2420: Liberal Studies

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Course Descriptions Fall 1996: 2421:
Geography

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Course Descriptions Fall 1996: 2422:
Environmental Studies

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Course Descriptions Fall 1996: 2423:
Geological Sciences-UC

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Course Descriptions Fall 1996: 2424:
Forensics

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Course Descriptions Fall 1996: 2425: German

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Course Descriptions Fall 1996: 2427: History

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Course Descriptions Fall 1996: 2429: Religion

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Course Descriptions Fall 1996: 2430:
European Thought And Culture

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Course Descriptions Fall 1996: 2433: African
And Asian Languages

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Course Descriptions Fall 1996: 2434:
Linguistics

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Course Descriptions Fall 1996: 2435:
Mathematics

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Course Descriptions Fall 1996: 2439:
Philosophy

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Course Descriptions Fall 1996: 2447: Physics

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Course Descriptions Fall 1996: 2449: Political Science

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Course Descriptions Fall 1996: 2451:
Psychology

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Course Descriptions Fall 1996: 2455: French

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Course Descriptions Fall 1996: 2457: Italian

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Course Descriptions Fall 1996: 2463: Spanish

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Course Descriptions Fall 1996: 2467: Slavic Languages And Literature

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Course Descriptions Fall 1996: 2471:
Sociology

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Course Descriptions Fall 1996: 2473:
Statistics

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Course Descriptions Fall 1996: 2479: Gender Studies

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Course Descriptions Fall 1996: 2480:
Women's Studies

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Course Descriptions Fall 1996: 2486: Creative Writing

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Course Descriptions Fall 1996: 2510: Music

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Course Descriptions Fall 1996: 2530: Music

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Course Descriptions Fall 1996: 2601:
Performance Studies

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Course Descriptions Fall 1996: 2610:
Commucation Studies

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Course Descriptions Fall 1996: 2615:
Radio/Television/Film

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Course Descriptions Fall 1996: 2619:
Communication Science And Disorders

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Course Descriptions Fall 1996: 2630: Theatre

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Course Descriptions Fall 1996: 2631: Dance

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Course Descriptions Fall 1996: 2702:
Computer Studies

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Course Descriptions Fall 1996: 2720:
Engineering

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Course Descriptions Fall 1996: 2725:
Environmental Studies

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Course Descriptions Fall 1996: 2740:
Mechanical Engineering

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Course Descriptions Fall 1996: 2880: Liberal Studies

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Course Description For Fall 1996

LOC Learning And Organizational Change 205-0: Undergraduate Proseminar In Education

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B05-0-20: UNDERGRADUATE PROSEMINAR

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is designed to actively engage students in discussion, critique, and evaluation of current and recurring issues in the field of education broadly defined and its implications for social policy. By doing so, students are exposed to current theoretical and practical concerns of SESP and how these issues are engaged. Students will be introduced to three major fields of study: 1) the development of individuals across the lifespan through the settings of family, work, school, and the community, 2) the reform of learning environments toward more effective and satisfying learning with an emphasis on the role of technology, and 3) the roles of public and organizational policy in shaping life choices, opportunities, and outcomes for individuals and groups. A secondary objective of the course is to familiarize freshman students with the services available through the Northwestern Writing Center, the Office of Student Affairs of SESP, the Vogelback Lab, and the Northwestern library.

PREREQUISITES: Students MUST HAVE an e-mail account.

TEACHING METHOD: Socratic discussion of core texts; small group discussion.

EVALUATION METHOD: Group debate, weekly short essays, major persuasive essay, class participation.

READING: Critical reading of 2 books and several papers written by SESP faculty.

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Course Description For Fall 1996

LOC Learning And Organizational Change 211-0: Introduction To Organization Theory And Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences B11-0-20: INTRODUCTION TO ORGANIZATION THEORY AND PRACTICE

Instructor: Jean M Egmon

Office Address: Annenberg Hall Office Of Student Affairs 2120 N. Campus Drive Evanston, IL 60208

Phone: 847-467-1481

E-Mail: egmon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is an introductory examination of the interaction of people in organizational settings. The primary object of this examination is to acquaint the students with the nature and dynamics of the organizational setting and the consequences of the variable interactions between organizations and the people impacted by them. Much of the course will focus on defining and clarifying the key terms used in the research and practice literature. We will rely heavily on literature as the source of information but, so far as feasible, will encourage students to draw upon their experience to supplement and enrich meaning.

PREREQUISITES: None

TEACHING METHOD: The instruction will include lecture/discussion, individual and group study, small group "hands-on" field study, and individual/small group presentations. To exploit these instructional modes, it will be necessary for each member of the class to be prepared for each session. Careful reading and reflection on the assigned materials is a must for successful and productive class experiences.

EVALUATION METHOD: The grade will be derived from the following elements: annotated bibliography, a field study report, quizzes, midterm and final examinations.

READING: Mitchell, Terrance R. and Larson, James R., Jr. People in Organizations: An Introduction to Organizational Behavior. 3rd edition. McGraw-Hill Book, 1987. (Available at Norris Bookstore.)

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Course Description For Fall 1996 LOC Learning And Organizational Change 301-0: Learning In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C01-0-20: LEARNING IN CONTEXT : COGNITIVE SCIENCE FOUNDATIONS OF THE LEARNING SCIENCES

Instructor: Louis M Gomez

Office Address: Annenberg Hall, Room 117 School Of Education And Social Policy Evanston, IL 60208

Phone: 847-467-2821

E-Mail:

Office Hours:

COURSE DESCRIPTION: Cognitive and social science theories of how people learn to understand, reason, and solve problems. Implications for the design of classroom learning environments; learning in real scenarios.

PREREQUISITES: A previous course in cognition, e.g., Intro to Cognitive Psychology, Intro to Cognitive Science.

EVALUATION METHOD: Several short papers plus a term paper.

READING: Bruer, J. T. (1993). Schools for Thought: A Science of Learning in the Classroom. Cambridge, MA: MIT Press. Supplemental readings from primary sources.

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Course Description For Fall 1996

LOC Learning And Organizational Change 326-0: Mathematics In The Elementary School From An Advanced View

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Sciences C26-0-20: MATHEMATICS IN THE ELEMENTARY SCHOOL

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course focuses upon intuitive bases of various mathematics concepts in the elementary school curriculum. These intuitive approaches enable a teacher to provide meaningful mathematics instruction to elementary school children. A considerable portion of the class time will be spent on learning and using these intuitive approaches. Readings, lectures, and class discussions will also focus upon developmental progressions in children's mathematical thinking. \n

PREREQUISITES: None

TEACHING METHOD: Class work in small groups, lectures, class discussion.

EVALUATION METHOD: Two 1-hour examinations on the intuitive approaches to mathematical concepts will be given. Each student will also choose some content topic, devise and give tasks to assess the procedures children are using before instruction, teach for meaning, give the tasks again to measure any changes in procedures, and write up the results of the project. \n


READING: Nuffield Project books Bell, Fuson, Lesh. Arithmetic and Algebraic Structures

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Course Description For Fall 1996 SOC_POL Social Policy 307-0: Educational Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C07-0-20: EDUCATIONAL POLICY

Instructor: James E Rosenbaum

Office Address: 2120 Campus Drive Annenberg Hall, #110 Evanston Campus 2610

Phone: 847-491-3795

E-Mail:

Office Hours:

COURSE DESCRIPTION: Explores conflicts between offering opportunity to youth and societal imperatives for selecting and preparing youth for future careers. Focuses on how society and schools deal with this conflict, and on various approaches to policy reform.

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Course Description For Fall 1996

SOC_POL Social Policy 312-0: Development Of African-American Children And Families

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C12-0-20: DEVELOPMENT OF AFRICAN AMERICAN CHILDREN AND FAMILIES: THEORY AND RESEARCH : THEORY AND RESEARCH ON THE ROLE OF FATHERS

Instructor: Phillip J Bowman

Office Address: 2115 N Campus Drive Annenberg Hall, Room 108 Evanston Campus 2610

Phone: 847-467-2010

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course focuses on African-American children and families with a particular emphasis on the role of fathers in post-industrial America. It will highlight emerging theoretical debates and related research issues facing African-American families in the contemporary urban context. In terms of theory, the influence of ecological factors will be considered from a holistic, multi-disciplinary, and life cycle developmental perspective. Attention will also be given to the need for research on historical, economic, cultural, and psychosocial issues in the relationship between African-American fathers and children in both traditional husband-wife and emerging single-mother family contexts.

TEACHING METHOD: Lecture

EVALUATION METHOD: Participation, book review, research article critique, and final paper.

READING: Billingsley, Andrew. (1992). Climbing Jacob's Ladder: The Enduring Legacy of African-American Families. New York: Simon & Schuster.

Staples, Robert and Leonor Boulton Johnson. (1993). Black Families at the Crossroads: Challenges and Prospects. San Francisco: Jossey-Bass.

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Course Description For Fall 1996 SOC_POL Social Policy 330-0: Economics Of Social Policy

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Human Development and Social Policy C30-0-20: ECONOMICS OF SOCIAL POLICY

Instructor: Greg J Duncan

Office Address: 2040 Sheridan Rd. Evanston IL 60208

Phone: 467-1503

E-Mail:

Office Hours:

COURSE DESCRIPTION: How economists think about social policy issues. Examines economic models of household decision-making and how economists account for costs and benefits of public and private programs and decisions.

EVALUATION METHOD: This course requires a paper in which a public policy issue is analyzed in the manner of an economist (more on this in class). There will be two exams, a midterm and a final, with the final stressing material covered since the midterm. The class grade will depend on the following criteria: 25% midterm, 25% final, 25% paper, 15% quality of contributions to class discussion, 10% quality of homework.

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Course Description For Fall 1996 SOC_POL Social Policy 372-0: Methods Of Observing Human Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C72-0-20: METHODS OF OBSERVING HUMAN BEHAVIOR

Instructor: John W Wick

Office Address: 123 214 2115 N Campus Dr Evanston Campus 2610

Phone: 847-491-3726

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introductory course in qualitative research methods, meeting one unit of the research methods requirement for undergraduates in the School of Education and Social Policy. Students explore uses of observations, interviews, and document analysis for research and policyanalysis. Experience is provided in both observational and interview procedures. The course gives students practice in designing, implementing, and analyzing observational projects. Out-of-class research is required.

PREREQUISITES: Attendance at each meeting is required. P/N is not allowed.

TEACHING METHOD: Varied teaching methods include lecture, discussion, and small group work, and observational exercises.

EVALUATION METHOD: Two projects are required.

READING:

Required texts (ordered at Norris Bookstore) Reading packet available in HDSP office.

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Course Description For Fall 1996 SOC_POL Social Policy 383-0: Practicum In Human Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C83-0-20: PRACTICUM IN HUMAN DEVELOPMENT

Instructor: Dan A Lewis

Office Address: 2120 N Campus Dr Evanston Campus 2610

Phone: 847-491-3715

E-Mail: dlewis@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Internship experience for undergraduate students in the Human Development and Social Policy Program only. The practicum is a full-time, thirty hour per week, on-site experience. It provides a special opportunity to acquaint oneself with a particular professional environment and to apply theoretical and analytical concepts learned in the classroom to an actual job setting.

PREREQUISITES: For HDSP students only, with prior consent of Practicum Director. You are required to enroll in HDSP C83 and HDSP C85 - Practicum Analysis Seminar - concurrently. The only exception is for those who have received permission for an out-of-area practicum, in which case the student must take HDSP C85 in the immediately following quarter.

EVALUATION METHOD: The Practicum Director initiates phone contacts with the student's on-site supervisor.

The on-site supervisor submits a Supervisor's Mid-Term Evaluation of Student's Performance.

The on-site supervisor submits a Supervisor's Final Evaluation of Student.

The student fulfills attendance requirements at scheduled meetings-beginning, middle and end of quarter.

The following written coursework is also evaluated as part of the course grade:

- A two-page paper indicating what you expect to learn from your field experience (due in the first week of the practicum),
- A ten-page paper explaining what you have learned from your field experience and how this knowledge might apply to future academic and professional plans (due in the last week of the practicum),
- A written evaluation of the practicum site (due in the last week of the practicum).

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Course Description For Fall 1996 SOC_POL Social Policy 385-1: Practicum Analysis Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Human Development and Social Policy C85-1-20: PRACTICUM ANALYSIS SEMINAR

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: Small-group meetings of students in the Human Development and Social Policy program to analyze practicum experiences, organize their perceptions of their own internships, and share them with other class members. To be taken concurrently with HDSP C83.

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[Course Descriptions for Fall 1996](#) > [School of Education and Social Policy](#) > [HDPS Human Development and Psychological Services](#)

Course Description For Fall 1996

HDPS Human Development And Psychological Services 301-0: Introduction To Counseling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C01-0-20: INTRODUCTION TO COUNSELING

Instructor: Phillip J Bowman

Office Address: 2115 N Campus Drive Annenberg Hall, Room 108 Evanston Campus 2610

Phone: 847-467-2010

E-Mail:

Office Hours:

COURSE DESCRIPTION: The three major objectives of this course are: 1) to acquaint students with the basic parameters of counseling and the related human services; 2) to provide opportunities for students to acquire and practice fundamental counseling skills; and 3) to heighten students' awareness of, and capacity to analyze and evaluate the effectiveness of both professional and non-professional "helping" processes as they are found in everyday life.

PREREQUISITES: Junior or senior standing.

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Course Description For Fall 1996 HDPS Human Development And Psychological Services 302-0: The Human Personality

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Counseling Psychology C02-0-20: THE HUMAN PERSONALITY

Instructor: Dan P McAdams

Office Address: 305 Swift

Phone: 847-467-2292

E-Mail: dmca@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course examines different psychological ways to comprehend the whole person in his or her complex societal and historical context. It asks a fundamental question in the social sciences and humanities and, indeed, in life in general: "How are we to understand the person?" Psychologically-informed scholars appear to have offered at least four tentative answers to this intriguing question, producing four very different and probably irreconcilable frameworks for studying persons. I have given these four the names of (1) intrapsychic mysteries, (2) interaction episodes, (3) interpersonal stories, and (4) interpretive structures. The first emphasizes the unconscious enigmas of the mind which drive human behavior; the second emphasizes the person's traits in interaction with situations; the third focuses on the internalized stories or myths that persons construct to provide their lives with unity and purpose; and the fourth examines the role of cognition and consciousness in human personality. The course covers classic and contemporary approaches to personality psychology, underscoring both theory and research.

EVALUATION METHOD: Written assignments: one mid-term examination (essay, short answer) and one final paper.

READING: Required textbook: McAdams, D.P. (1990). The Person: An Introduction to Personality Psychology. San Diego, CA: Harcourt Brace Jovanovich.

There will also be a packet of readings.

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Course Description For Fall 1996

TEACH_ED Teacher Education 323-0: Foundations Of Reading And Language Acquisition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C23-0-21: FOUNDATIONS OF READING AND LANGUAGE ACQUISITION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Intended for preservice or inservice teachers grades K-12, this course explores theoretical models of the reading process and their implications for classroom practice. The theoretical foundations of reading across grade levels is examined. Elementary and secondary majors will meet separately, allowing each group to explore in greater depth the reading issues germane to lower and upper grades.

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Course Description For Fall 1996

TEACH_ED Teacher Education 341-0: Teaching And Learning In Social And Cultural Contexts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Teacher Education C41-0-20: TEACHING AND LEARNING IN SOCIAL AND CULTURAL CONTEXTS

Instructor: Sophie Haroutunian-Gordon

Office Address: 618 Garrett Place, Room 205 Evanston, IL 60208

Phone:

E-Mail: shg@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Joint with TEDU D11. The course is divided into sessions which focus on key issues pertaining to teaching and learning in social/cultural contexts.

One of seven instructors will lead each individual session. Areas explored in this course include preparing and leading interpretive discussions, the social and cognitive processes of small groups, cross-cultural perspectives of teaching and learning, the development of communities of practice, leadership and management issues, and portfolio assessment.

EVALUATION METHOD: There are three types of assignments associated with this class: 1) on-going assignments that are completed each week throughout the course; 2) assignments associated with a particular session (which typically need to be completed before that session); and 3) special assignments which are not anchored to a particular session. MS students will also work on developing their Master's Project Plan.

READING: Haroutunian-Gordon, S. (1991). Turning the Soul: Teaching through Conversation in the High School. U of Chicago P, Chicago.

Plato. (1976). Meno. trans. Grube. Hackett Publishing, Cambridge UP, New York.

Gallimore, R., Tharp, R., (1988). Rousing Minds to Life: Teaching, Learning, and Schooling in Social Context.

There will also be a course packet of readings.

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Course Description For Fall 1996 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology A01-6-20: FRESHMAN SEMINAR : LAW AND DISORDER

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Murder is a messy business. What drives one person to kill another? Are motives for murder universal, or do they differ from culture to culture? How do different societies catch, try and punish murderers? How do they protect themselves from the threat of violence from within?

Actual cases from three different cultures--written by members of those cultures themselves--will include: 1) Two murder trials from Ancient Rome, with Cicero the attorney for the defense; 2) the saga of an Icelandic blood feud where one killing leads to another; 3) a sixteenth century Chinese detective story about the adventures of a supersleuthing judge. We will use these cases to try to understand how and why violence erupts in different cultures, and how they attempt to control it.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Students will be graded on the basis of class participation and on weekly or biweekly written assignments.

READING: Cicero, Murder Trials

Njal's Saga

Robert Van Gulick, Celebrated Cases of Judge Dee

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Course Description For Fall 1996 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

PREREQUISITES: Open to freshmen only.

TEACHING METHOD: Course structure will consist of discussions and written assignments which will utilize critical methods developed in the class discussions as well as those employed by a variety of contemporary writers of art criticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

EVALUATION METHOD: Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences A01-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write a 3,000 word essay in the style of a scientific review on a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible and the structure and function of its product, prospects for cure, and the ethical and legal problems associated with counseling the patient and his or her relatives.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. Subsequently, during discussions of the fundamentals of human genetics, the students will be called upon to show how the diseases they are studying provide insights concerning the genetic control of human development and metabolism. Each student will give an initial 10 minute oral progress report and a final 20 minute seminar on the disease being reviewed.

EVALUATION METHOD: Based on the grades given for the review, a written critique of a peer's review, the 10 and 20 minute oral reports, and class participation.

READING: McMillan, V. Writing Papers in the Biological Sciences, 2nd edition.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 107-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Biological Sciences A07-6-20: FRESHMAN SEMINAR : DRUGS IN SOCIETY: USE AND ABUSE

Instructor: Janice H Urban-Mccrea

Office Address: Rm 2-160 4-150 2153 N Campus Dr Evanston Campus 3520

Phone: 847-491-7949

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will focus on the impact that drugs have both as medical cures and abuse liabilities. We will read about and discuss different classes of drugs and the issues surrounding drug development. We will also examine and discuss new drug therapies that are designed in response to growing societal concerns and how society can impact drug development.

PREREQUISITES: None.

TEACHING METHOD: Group discussion of assigned readings.

EVALUATION METHOD: Students will primarily be evaluated on written assignments. Students will also be evaluated on their participation as a member in group discussions based on their familiarity with reading assignments and presentation of their ideas as part of the discussion group.

READING: Readings will include selected sections from a text book as well as current articles from Science, Time and Scientific American.

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Course Description For Fall 1996 LATIN Courses In Latin 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Classics-Readings in Latin A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF VIRGIL

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Did you read a translation of the Aeneid in high school and wonder what the original Latin poem was like? Do you enjoy mythology? Are you interested in foreign languages? While learning French or Russian, did you wonder about that "dead language" you passed over as being too impractical? If you answered yes to any of these questions, this course is for you.

After three weeks of intensive introduction to the fundamentals of Latin, you will begin to read and study Book I of Virgil's Aeneid in the original language. You will get a sense of what Latin is like and learn how it was used by one of its greatest poets. We will examine Virgil's use of meter, sounds, and word order, and come to know why the meaning of this poem could not be fully appreciated in any translation.

While it by no means replaces elementary Latin, this course will give you a basic grounding in the language as well as a taste of what goes on in Latin literature classes. Reading the rest of the poem in translation, you will relive the fall of Troy and follow the wanderings of Aeneas, as the gods and goddesses plot and scheme against one another in this famous tale of the events that led to the founding of Rome.

PREREQUISITES: This course is designed and intended ONLY for students with no previous study of Latin (e.g., high school, AP), and to be fair to all students taking the course, this will be verified.

TEACHING METHOD: The instructor will introduce new material, and class will discuss homework assignments and passages for reading and study.

EVALUATION METHOD: Participation in class discussion, daily written homework, and papers. Due to the special nature of this course, occasional 5-minute open-book quizzes will be given to demonstrate understanding of the language. There will be three papers plus rewrites of the first two. These will be 2-3 pages, 3-4 pages and 6-8 pages in length, respectively.

READING: D. Garrison, The Language of Virgil: An Introduction to the Poetry of the Aeneid;
Virgil, The Aeneid, translated by Allen Mandelbaum. (Available at Norris Book Store.)

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Course Description For Fall 1996 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics A01-6-20: FRESHMAN SEMINAR : TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA

Instructor: John Panzar

Office Address: Department Of Economics

2001 Sheridan Road

Room 3231

Phone: 847-491-8242

E-Mail: jpanzar@northwestern.edu

Office Hours: Retired

Expected Enrollment: 15

COURSE DESCRIPTION: The telecommunications industry, until recently heavily regulated and monopolized, is becoming more and more competitive. Further, traditional market boundaries are becoming more and more obsolete: cable companies are making plans to provide local telephone service, while telephone companies are test-marketing cable TV. And, don't forget the internet.

Congress has recently passed sweeping telecommunications legislation, but many policy issues remain unresolved. For example, what will be the fate of Universal Service, the long-standing public policy promoting access to telephone service for all citizens? Or, if you and your neighbors subscribe to different phone companies, who will determine the rates you pay to talk to one another?

TEACHING METHOD: Discussion, including student presentations.

EVALUATION METHOD: Grades will be based on written assignments, formal presentations, and class participation.

READING: Robert Crandall and Leonard Waverman, Talk is Cheap

Bill Gates, The Road Ahead

Course packet with additional readings

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Course Description For Fall 1996 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German A04-6-20: FRESHMAN SEMINAR : TRUE STORIES AND ORAL HISTORY

Instructor: William Anthony

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Human beings are born story-tellers and the art of storytelling is still very much alive. Using a "hands-on" approach, students in this seminar will collect a broad spectrum of stories: from urban legends to academic folklore, family stories, and personal narratives. Our class discussion and the final quarter projects will be based on students' field research and selected readings from scholarly studies of oral narration.

TEACHING METHOD: The course will be conducted "seminar-style" with short lectures, in-depth in-class discussion of outside readings, student presentations, and "hands-on" field research.

EVALUATION METHOD: Students' grades will be based on class discussion and in-class presentations, three short papers, and a final project.

READING: Jan Harold Brunvand, *The Vanishing Hitchhiker: American Urban Legends & Their Meanings* (Norton, 1981)
Simon J. Bronner, *Piled Higher and Deeper* (August House, 1995)
Charlotte Linde, *Life Stories: The Creation of Coherence* (Oxford, 1993)
Roger C. Shank, *Tell Me a Story*, (Northwestern University Press)
Elizabeth Stone, *Black Sheep and Kissing Cousins: How our Family Stories Shape Us* (Penguin, 1989)
Valerie Raleigh Yow, *Recording Oral History, A Practical Guide for Social Scientists* (Sage Publications, 1994)

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Course Description For Fall 1996 RELIGION Religion 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Religion A01-6-20: FRESHMAN SEMINAR : KNOWING MUSLIMS: KNOWING OURSELVES

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Muslims--believers in the religion of Islam--only comprise some 2% of the U.S. population, though their numbers are growing. Worldwide, however, about one in every six human beings is a Muslim. Few Americans know anything much about Muslims and their religion. What little they may know is often culled from the media, which tend to focus on sensational topics ("terrorism", "jihad") rather than spirituality, social values and communal rituals. Getting to know members of another faith is a way of understanding ourselves more deeply; the challenge of understanding "them", pushes us to question and probe ourselves, and to ask if we are really so different. The course is built round a series of videos in which Muslims speak about their faith and practise. Discussions will be based on what we see and hear in the videos, as well as broader readings about Islam and Muslims.

PREREQUISITES: None.

TEACHING METHOD: Lectures, films and discussion

EVALUATION METHOD: Five short papers.

READING: Charis Waddy: The Muslim Mind, New York, 1990

Ralph Braibanti: The Nature and Structure of the Islamic World, Chicago: International Strategy and Policy Institute, 1995.

F.W. Denny, An Introduction to Islam, New York: Macmillan, 2nd edition, 1992.

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Course Description For Fall 1996 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF PREJUDICE

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Language is an important social tool that reflects the attitudes of its speakers. We will examine how stereotypes and attitudes toward racial, ethnic, and gender groups are represented linguistically in conversation, storytelling, and the media, and we will propose ways of analyzing prejudiced discourse. We will also discuss the notion of Political Correctness as a case study of the reactions to hate speech, speech codes, and freedom of speech.

PREREQUISITES: None.

TEACHING METHOD: Discussion

READING: Unkind Words by Irving Lewis Allen

Debating P.C., Paul Berman, ed.

Language: The Loaded Weapon by Dwight Bolinger

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Course Description For Fall 1996 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: A close reading of some important texts on the question of truth. What is truth? What is its importance? Why should we care about the truth? What is the role of truth in the formation of an individual's character? What is its role in friendship? Why have philosophers connected truth to the possibility of freedom and justice? What is the relation between truth and power?

TEACHING METHOD: Student presentations and class discussion.

EVALUATION METHOD: A take-home mid-term and critical reports on the texts.

READING: Readings by Plato, Soren Kierkegaard, Friedrich Nietzsche, Michel Foucault, William James, Max Horkheimer, Martin Heidegger, and Emmanuel Levinas.

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Course Description For Fall 1996 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY : JUSTICE AND TRUTH

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: A close reading of some important texts on the question of truth. What is truth? What is its importance? Why should we care about the truth? What is the role of truth in the formation of an individual's character? What is its role in friendship? Why have philosophers connected truth to the possibility of freedom and justice? What is the relation between truth and power?

TEACHING METHOD: Student presentations and class discussion.

EVALUATION METHOD: A take-home mid-term and critical reports on the texts.

READING: Readings by Plato, Soren Kierkegaard, Friedrich Nietzsche, Michel Foucault, William James, Max Horkheimer, Martin Heidegger, and Emmanuel Levinas.

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Course Description For Fall 1996 SPANISH Spanish 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR : FASCINATING FEMALES:WIVES,LOVERS,VAMPS & TRAMPS

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A woman's role in the family and in the public space has undergone important changes in the last half of the twentieth century. Brazilian novelists and short-story writers have created unforgettable female characters to fit traditional roles as blushing brides, chaste wives, dear aunts, tantalizing vamps, entrepreneurial madams, and outright tramps. In this seminar we will analyze some fascinating female characters and the roles they play in the private and the public spaces, and their interaction with male counterparts. We also plan to study some aspects of current gender relation studies. This is a course intended for men and women with intellectual curiosity to study the social morals of a foreign society over a period of several decades as a way to better understand the world we live in. Ideally, the class will consist of students with a variety of backgrounds so that the discussions may have a multinational and multicultural tone and perspective. As the Master of the International Studies Residential College, I hope this seminar will attract ISRC residents.

TEACHING METHOD: Discussion

EVALUATION METHOD: Class participation (25%), three short (3 page) papers (30%), one oral group presentation (15%), and a longer (8-10 page) final paper (30%).

READING: Paglia, Camille. Vamps & Tramps.

Alencar, Jose M. de. Senhora.

Machado de Assis, Joaquim M. Selected stories in The Psychiatrist & Other Stories.

Queiroz, Rachel. Three Marias.

Cunha, Helena Parente. Woman Between Mirrors

Lispector, Clarice, The Hour of the Star.

Amado, Jorge The War of The Saints.

All required readings will be in English.

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In works by L.N. Tolstoy, and in both parts of the Bible, we find a whole universe created by extraordinarily inspired human imaginations. This course attempts to gain some understanding of how humans exist with unusually strong vitality in that universe, how their values illumine each other, and how they affect our values.

TEACHING METHOD: Class discussion, and some class presentation by students.

EVALUATION METHOD: 5 written exercises, initially short, then increasing slightly in length; a paper every two weeks.

READING: L.N. Tolstoy, War and Peace
from the Bible: "Genesis", Samuel", "Matthew"

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Course Description For Fall 1996 SOCIOLOGY 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology A01-6-20: FRESHMAN SEMINAR : ECONOMIC CONTRACTION & SOCIAL FREEDOM? IMAGES OF THE U.S. OPPORTUNITY STRUCTURE

Instructor: Christopher R Wellin

Office Address: Room 208, 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Many economic opportunities for young adults in America have been contracting in the past two decades. While some analysts anticipate a rising demand for educated "symbolic analysts", many futurists anticipate a new era of social and cultural liberation, with declining production and consumption. We will use a mixture of films, books, and lectures to explore the social possibilities that a limited job and wage structure may open up. In particular, the course will be designed to allow students to explore some of their own (and their parents') expectations of their futures.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Film viewing, some lectures, and group discussion of books and films.

EVALUATION METHOD: Five writing assignments for the course are likely:

- (1) An analytic comparison of one film and one book (20 points);
- (2) Economic versus social scenario creation for the future (20 points);
- (3) Cultural and structural resistances to non-economic thinking (20 points);
- (4) Differences between involuntary and voluntary simplicity (20 points);
- (5) Personal choice in a changing socioeconomic environment (20 points).

READING: C.A. Bowers, EDUCATING FOR AN ECOLOGICALLY SUSTAINABLE CULTURE: MORAL EDUCATION, CREATIVITY, INTELLIGENCE AND OTHER ORTHODOXIES. SUNY Press, 1995.

Mahbub ul Haq, REFLECTIONS ON HUMAN DEVELOPMENT. Oxford, 1995.

Richard Norgaard, DEVELOPMENT BETRAYED: THE END OF PROGRESS AND A COEVOLUTIONARY REVISIONING OF THE FUTURE. Routledge, 1994.

Lester Thurow, THE FUTURE OF CAPITALISM: HOW TODAY'S ECONOMIC FORCES SHAPE TOMORROW'S WORLD. Morrow, 1996.

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[432 \(ASIAN AM\) Asian American Studies](#)
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[486 \(WRITING\) Center for the Writing Arts](#)
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Course Description For Fall 1996 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology A01-6-20: FRESHMAN SEMINAR : LAW AND DISORDER

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Murder is a messy business. What drives one person to kill another? Are motives for murder universal, or do they differ from culture to culture? How do different societies catch, try and punish murderers? How do they protect themselves from the threat of violence from within?

Actual cases from three different cultures--written by members of those cultures themselves--will include: 1) Two murder trials from Ancient Rome, with Cicero the attorney for the defense; 2) the saga of an Icelandic blood feud where one killing leads to another; 3) a sixteenth century Chinese detective story about the adventures of a supersleuthing judge. We will use these cases to try to understand how and why violence erupts in different cultures, and how they attempt to control it.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Students will be graded on the basis of class participation and on weekly or biweekly written assignments.

READING: Cicero, Murder Trials

Njal's Saga

Robert Van Gulick, Celebrated Cases of Judge Dee

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Course Description For Fall 1996 ANTHRO Anthropology 112-0: New Directions In Archaeology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology A12-0-20: NEW DIRECTIONS IN ARCHAEOLOGY

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Archaeology frequently makes headlines, but the purpose of archaeology is often lost amid reports of its discoveries. This course provides a framework for understanding the goals of archaeology. At the same time it introduces the student to exciting new directions that archaeology is taking. No prerequisites.

TEACHING METHOD: lectures, with class discussion

EVALUATION METHOD: Three quizzes weighed equally, two "mid-term" and the third at the time of the final. All to be administered in class and to have the same structure and question type. They will be a combination of essay (with choice of questions), sentence completion, and matching questions.

READING: Fagan, Archaeology: A Brief Introduction (3rd ed., Little, Brown)
Lewin, Roger, In the Age of Mankind (Smithsonian Books)

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Course Description For Fall 1996 ANTHRO Anthropology 211-0: Culture And Society

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Anthropology B11-0-01: CULTURE AND SOCIETY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will introduce students to the principles and data used by sociocultural anthropologists to understand different societies. Human societies from hunting- gathering bands to state systems will be used as cases to illustrate a wide range of social behaviors and institutions. Lectures will focus on variations in kinship and marriage, economics, politics, stratification, and religion. A recommended textbook provides a general description of how modern anthropologists work. Several case studies describing life in specific cultures will be used for illustration, in conjunction with selected films.

TEACHING METHOD: Lectures, discussion sections, and films.

EVALUATION METHOD: Exams and a written assignment.

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Course Description For Fall 1996 ANTHRO Anthropology 320-0: Peoples Of Africa

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Anthropology C20-0-20: PEOPLES OF AFRICA

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

COURSE DESCRIPTION: This course introduces students to major themes in the anthropological study of African societies with focus on contemporary issues. The course has three parts: it first gives brief background information about the diversity of African societies; it next establishes a framework for the study of such diversity; and it finally examines the impact on African societies of some of the changes introduced during the colonial and post-colonial periods. Emphasis will be placed on selected societies rather than on overall variation. Major themes include, but are not limited to: household, social organization and gender; work and migration; social stratification; and cultural practices.

TEACHING METHOD: Lecture-discussion, films and slides.

EVALUATION METHOD: Midterm, final, a short term paper, and class participation.

READING: Paul Bohannon and Philip Curtin (revised, 1995) Africa and Africans
Richard Werbner (1991) Tears of the Dead: The Social Biography of an African Family
Jeremy S. Eades (1993) Strangers and Traders: Yoruba Migrants, Markets and the State in Northern Ghana
Plus required reading on library reserve or as a coursepack

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Course Description For Fall 1996 ANTHRO Anthropology 325-0: Archaeological Methods Laboratory

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Anthropology C25-0-20: ARCHAEOLOGICAL METHODS LABORATORY

Instructor: Mark T Lycett

Office Address: Rm 101 1810 Hinman Evanston Campus 1310

Phone: 847-491-4831

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is an introduction to techniques of laboratory analysis in anthropological archaeology. Field research is only the first step in archaeological data recovery. What happens to artifacts after they are excavated? How do archaeologists use these materials to make inferences about the past? This course provides practical experience in basic laboratory procedures and an introduction to the analysis of chipped stone, ceramic, floral and faunal materials recovered from archaeological contexts. Students will work directly with materials recovered from Northwestern University's Summer Archaeological Field School. In addition to acquiring basic analysis skills, each student will have the opportunity to pursue a directed research project under the guidance of the instructor. Field school students are encouraged to follow up their summer experience by taking this course; however, all interested students are welcome.

TEACHING METHOD: Students will be guided step by step through practical laboratory exercises and independent projects. Lectures will be kept to a minimum and always include a hands-on laboratory component. Student research projected will be presented to the class as a whole in a seminar format during the last week of class.

EVALUATION METHOD: Five in-class laboratory exercises, in- class presentation and discussion of research projects, 10-15 page written presentation of research project.

REFERENCES: Sutton, M.Q. and Arkush, B.S., 1996, Archaeological Laboratory Methods, an Introduction. Kendall/Hunt Publishing Co., Dubuque. Supplemental reserve readings available in class

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Course Description For Fall 1996 ANTHRO Anthropology 351-0: Environment And Society In The Tropical World

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology C51-0-20: ENVIRONMENT AND SOCIETY IN THE TROPICAL WORLD

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: is course is organized around similarity, difference, and convergence in the cultural meaning and social management of ecological conditions across the tropical world, with a particular focus on areas of India and Africa. It introduces students to theories about the differences between regional traditions of environmental adaptation and of long term changes in population/environment relations. Taught by an archaeologist who specializes in India and an economic anthropologist who specializes in Africa, it examines the data that allow us to address these theories, using sources from specific regions of each continent. The first section of the course explores patterns of (1) population density, distribution, and mobility, (2) the productive repertoire of crops, techniques, and ideas, and (3) means of adjustments to uncertainty and to change in conditions over time. The second section of the course considers change in these areas that result from British Colonial policy and action, with special concentration on population mobility and the production repertoire. The final sections explores particular ecological challenges faced by present-day populations in these environments. Since emphasis is on the critical examination of sources and their interpretation, assignments include a comparative paper for class discussion and critique of a published work as well as a test and final exam. The course is taught at the C level to promote individual work and collective debate, but there are no prerequisites. Students with an interest in environmental sciences or the cultural study of the environment are encouraged. The course comes under the Environment and Society category for the Environmental Sciences major and fulfills requirements for the International studies adjunct major as well as contributing towards the major in anthropology.

TEACHING METHOD: lectures, discussions, student-led discussions.

EVALUATION METHOD: two essay exams (one take-home), class discussion with written component, written critique.

READING: Paul Richards, Indigenous Agricultural revolution: Ecology and Food Production in West Africa, 1985.
David Ludden, Peasant History in South India, 1985.
Igor Kopytoff, The African Frontier, 1987
Madhav Gadgil and Ramachandra Guha, This Fissured Land: An Ecological History of India, 1993.
Kojo Amanor, The New Frontier: Farmers Response to Land Degradation, A West African Study, 1994.
Vananda Shiva and Vanaja Ramprasad, Cultivating Diversity: Biodiversity Conservation and Seed Politics, 1993.

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Course Description For Fall 1996 ANTHRO Anthropology 362-1: Quantitative Methods Of Analysis

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Anthropology C62-1-20: QUANTITATIVE METHODS OF ANALYSIS

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This is the first term of a three-quarter sequence intended to explore the art of developing, elaborating, contemplating, testing, and revising models of human behavior. Although the course materials will be formal in nature, all of the concepts presented will be illustrated using a wide range of examples from the social science literature. This first quarter will cover introductory concepts in probability, hypothesis testing, correlation, chi-square, and especially linear regression. P/N is allowed.

PREREQUISITES: No prerequisite

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: In-class midterm and final examination. Homework assignments.

READING: D. Knoke and G. Bohrnstet., Statistics for Social Data Analysis. 3rd ed., 1994.

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Course Description For Fall 1996 ANTHRO Anthropology 376-0: Socialization

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Anthropology C76-0-20: SOCIALIZATION

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The study of child development and socialization is examined in this course by focusing on anthropological, historical and psychological studies of children's play and games. Traditionally, Western societies have devalued play, but there is a growing recognition that play is very important for the social and cognitive development of children. This course will review past and present debates, discussions and investigations of children's play. The influential work of several researchers including Philippe Aries, Gregory Bateson, Erik Erikson, Sigmund Freud, Margaret Mead, Iona and Peter Opie, Brian Sutton-Smith, Barrie Thorne, Beatrice Whiting and Lev Vygotsky will be considered and critiqued. The importance of looking at "play" and "children" as cultural constructs will be a specific focus of discussion as we examine a series of research topics including: play and gender socialization, aggressive play and war toys, cross-cultural and cross-class variation in children's play, play and therapy, and play, consumption and computers.

TEACHING METHOD: Lectures, class discussion and debate.

EVALUATION METHOD: Course requirements include one play autobiography (required but not graded), one review and critique of a theorist (written report and oral presentation), one research paper and regular classroom attendance and discussion participation.

READING: Catherine Garvey, 1990. Play: Enlarged Edition. Cambridge, MA: Harvard University Press.

Barrie Thorne, 1994. Gender Play. New Jersey: Rutgers University Press.

Also, a course packet of xeroxed readings.

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Course Description For Fall 1996 ANTHRO Anthropology 401-1: Logic Of Inquiry

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Anthropology D01-1-20: LOGIC OF INQUIRY

Instructor: Benjamin C. Campbell

Office Address: 1810 Hinman, #101 Evanston Campus

Phone: 847-491-4822

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course provides an advanced introduction to the subfields of anthropology, the contrasts between them, and the possibilities for integrated them into a unified subject. It is intended to be the core of the graduate curriculum in anthropology, and all entering students are required to register for all three quarters. The first quarter covers various specialities in biological anthropology, such as primatology, palaeoanthropology, growth and development, and molecular anthropology. Evolutionary theory will also be discussed in depth as the underlying link between these sub- areas.

TEACHING METHOD: The format of the course is a weekly seminar at which faculty members will give extended discussions or orientations to the scheduled topics.

EVALUATION METHOD: One or more class paper each quarter, and contributions to the discussions.

READING: Assigned readings for each session will be placed on reserve at the Department for study or photocopying by the students.

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Course Description For Fall 1996

ANTHRO Anthropology 422-1: Advanced Seminar In Archaeological Method And Theory

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Anthropology D22-1-20: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This seminar will provide graduate students and qualified undergraduate majors with an advanced introduction to archaeological research as a process in which theoretical constructs shape research designs, research methods, and data analysis. The course is intended as background and preparation for graduate students who are planning archaeological field research. Students will identify key questions in their planned research and will examine these problems in terms of: a) relevant theoretical literature and competing models, b) the design of field and/or laboratory research, and c) the analysis of data relevant to the topic. The course will be taught as a three quarter sequence in which each segment focuses on a different stage of the research process. Students will be expected to take all three quarters in a single academic year: D22-1: Archaeological Thought in Historical Perspective D22-2: Archaeological Field Methods D22-3: Archaeological Data Sets

TEACHING METHOD: Seminar discussions and presentations.

EVALUATION METHOD: Class presentations; weekly 1-2 page reviews of selected readings, and a 15-20 page research paper.

READING: Bruce Trigger, (1989) A History of Archaeological Thought. Cambridge University Press, Cambridge.
Preucel, R.(editor) (1991) Processual and Postprocessual Archaeologies. Center for Archaeological Investigations, Southern Illinois University at Carbondale, Occasional Paper 10, Carbondale (IL).
A coursepack of photocopied readings.

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Course Description For Fall 1996 ANTHRO Anthropology 470-0: History Of Anthropological Theory

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Anthropology D70-0-20: HISTORY OF ANTHROPOLOGICAL THEORY

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will attempt the impossible--to survey the development of anthropological theory in a single quarter. Needless to say, it will not and cannot be exhaustive. Instead, it will focus on the careful scrutiny of a few primary sources by prominent individuals who have contributed to the development of the discipline, but who will also be taken as "representative" of various historical trends. The first part of the course will rapidly outline the prehistory of the discipline and focus more extensively on the notion of evolution central to 19th century social theory. The second part of the course will deal with the individual contributions of three "founding fathers": Marx, Durkheim and Weber. The final part of the course will cover a few of the numerous trends of 20th century cultural anthropology.

TEACHING METHOD: Except for the first week, the first session of each week will be devoted to lectures and filling in background material necessary for the evaluation of primary sources. The second session will be a class discussion of one particular source. Students are expected to read the sources carefully and critically before each such session!

EVALUATION METHOD: Each student will be required to submit one paper discussing the contribution to the development of the discipline of any single author on the reading list.

READING: H. Spencer, On Social Evolution

L.H. Morgan, Ancient Society

K. Marx, Capital, Vol. 1

E. Durkheim, The Elementary forms of the Religious Life

M. Weber, The Protestant Ethic and the Spirit of Capitalism

R. Lowie, Primitive Society

E.E. Evans-Pritchard, The Nuer

G.P. Murdock, Social Structure

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Course Description For Fall 1996 ANTHRO Anthropology 472-0: Seminar On Political Anthropology

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Anthropology D72-0-20: SEMINAR ON POLITICAL ANTHROPOLOGY

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

COURSE DESCRIPTION: This seminar explores the depth and diversity within political anthropology. Beginning with some classic writings, the seminar raises questions about what we understand by politics, power and authority. The subsequent discussions focus on several themes; raising questions, among others, about the political field, local-level politics, political symbolism, and political conflict, change and resistance. Drawing on different theoretical approaches, the seminar offers rich insights into the changing anthropological involvement with political issues.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Regular attendance; participation in class discussion; individual assignments, and a number of short discussion papers (5-6 pages each).

READING: Gavin H. Smith (1989), *Livelihood and Resistance*. University of California Press.

Roger M. Keesing (1992), *Custom and Confrontation*. University of Chicago Press.

Plus several additional required readings which will be handed out at regular intervals throughout the quarter.

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Course Description For Fall 1996 AF_AM_ST African American Studies 210-1: Survey Of African-American Literature

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African American Studies B10-1-20: SURVEY OF AFRICAN-AMERICAN LITERATURE

Instructor: Leon Forrest

Office Address: Rm 308 2-144 1959 Sheridan Rd Evanston Campus 2210

Phone: 847-491-5122

E-Mail:

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: This two-quarter sequence will deal comprehensively with major novels, autobiographies, and poems. The selected literature projects both the 'felt-knowledge' and the conscience of the race, in terms of the black odyssey, South, Middle Country and North. Both segments of the sequence will underscore the influence upon American society of these works and their pivotal position within the African-American literary tradition and the larger context of American letters. The two-part sequence will be cumulative, but the greater stress will be on the literature of the Northern experience and contemporary, literary problems. P/N is allowed.

PREREQUISITES: No prerequisites

TEACHING METHOD: The course is designed as a seminar and consequently primary emphasis in the classroom will be on discussion.

EVALUATION METHOD: One in class paper and two outside papers. Class discussion will count.

READING: Albert Murray, Train Whistle Guitar
Ralph Ellison, Invisible Man
James McPherson, Elbow Room
Toni Morrison, Sula

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Course Description For Fall 1996

AF_AM_ST African American Studies 236-1: Introduction To African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies B36-1-01: INTRODUCTION TO AFRICAN AMERICAN STUDIES

Instructor: Nicol Turner

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course surveys the Black experience and is a basic introduction to the field of African-American studies. It is intended both as the first of several courses in the field and for students who will take only one course on the Black experience. This quarter develops a comprehensive overview of the Black experience: theory and method in African-American Studies; the African background and the slave trade; the slavery, rural agricultural and urban industrial periods; social structure (workers and the middle class) and the development of racism.

PREREQUISITES: No prerequisites, P/N allowed.

TEACHING METHOD: Lectures and Discussion.

EVALUATION METHOD: Multiple Measures, One Short and One Long Paper, Class Participation.

READING: TBA

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Course Description For Fall 1996 AF_AM_ST African American Studies 259-0: Introduction To African-American Drama

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African American Studies B59-0-20: INTRODUCTION TO AFRICAN AMERICAN DRAMA

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course provides both a thematic and historical survey of African American Drama. Plays will be examined in relation to such considerations as the socio-political context in which they were written; the thematic issues raised and styles employed; the aesthetic (or standard of beauty and validity) reflected in the work; and the impact upon both African American and general theatre audiences.

PREREQUISITES: Sophomore standing or above

TEACHING METHOD: Lecture and discussion, meeting 3 times weekly.

EVALUATION METHOD: One mid-term, one take-home final or long paper; depending on local production schedules, attendance at one performance of an African American play and submission of a review.

READING: Ed Bullins, *The Electronic Nigger*
Charles Fuller, *A Soldier's Play*, *Zooman and the Sign*
Lorraine Hansberry, *A Raisin in the Sun*
James V. Hatch, ed., *Black Theater USA: 45 Plays by Black Americans, 1847-1975*
Erroll Hill, ed., *The Theatre of Black Americans, v.II: The Presenters/The Participants*
LeRoi Jones, *Dutchman*
Ntozake Shange, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, *Spell #7*

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Course Description For Fall 1996 AF_AM_ST African American Studies 315-0: Urban Education

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African American Studies C15-0-20: URBAN EDUCATION

Instructor: Charles M Payne

Office Address: Rm 308 1959 Sheridan Rd Evanston Campus 2210

Phone: 847-491-5122

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: The course will focus on the problematic of education in urban America. Special attention will be paid to the internal organization of schools, to the impact of cultural factors on schooling and to the prospects for change. P/N allowed.

PREREQUISITES: None.

TEACHING METHOD: Lecture-discussion

EVALUATION METHOD: Two essay examinations; one research

READING: Comer, School Power
Ogbu, Minority Education
Rogers, 110 Livingston Street
Rosenfeld, Shut Those Thick Lips

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [AF_AM_ST African American Studies](#)

Course Description For Fall 1996 AF_AM_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C80-0-20: TOPICS IN AFRICAN AMERICAN STUDIES : GENDER AND BLACK MASCULINITY

Instructor: Michael G. Hanchard

Office Address: Scott Hall 202

Phone: 491-4848

E-Mail: mgh223@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course focuses on perceptions and constructions of black masculinity in the United States, in U.S. African-American and in "American culture" more generally. Students will examine and discuss readings in gender studies, feminist theory, cultural studies and African-American studies. Stereotypes, myths and realities pertaining to black masculinity will be analyzed through readings and film to enable students to develop a gendered analysis of the U.S. African-American male from slavery to the present.

PREREQUISITES: None.

TEACHING METHOD: Lecture and Class Discussion.

EVALUATION METHOD: Class Participation, 25%; Mid-term examinations, 25%; final research paper 15-20 pp., 40%; oral presentation, 10%.

READING: TBA

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Course Description For Fall 1996 AF_AM_ST African American Studies 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies C94-0-20: SENIOR LINKAGE SEMINAR

Instructor: Jacqueline M Ward

Office Address: 1859 Sheridan Rd

Phone:

E-Mail: j-ward6@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This class will focus less on the theory of arts management and more on the practical application of your existing knowledge base to management and administration; an introduction to terminology and jargon of the disciplines; a working knowledge of resources and; exposure to as many disciplines through field trips and volunteer activities as the 10 week schedule will allow.

PREREQUISITES: None

TEACHING METHOD: Lecture and Class Discussion.

EVALUATION METHOD: Journal, Final Paper and Class Participation.

READING: TBA

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Course Description For Fall 1996 ART_HIST Art History 210-0: Introduction To Visual Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History B10-0-01: INTRODUCTION TO VISUAL CULTURE

Instructor: Diane Dillon

Office Address: Rm 244 258 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-467-1069

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course introduces some of the main concepts and procedures used by art historians to analyze the history of visual culture. It draws examples from the artistic traditions around the world and from several media. The aim is to equip students with a conceptual framework that can be used not only in the study of art history but also to think about the everyday visual environment, art collections in museums, art and architecture encountered in travel, etc. Hands-on experience with works of art and art collections will be introduced through visits to the Art Institute of Chicago and in working with on-line catalogs of the Metropolitan, Louvre and Pushkin Museums and various contemporary art databases.

TEACHING METHOD: The course meets three times a week (MWF) for a one-hour and twenty minute lecture, and once a week for a fifty-minute section discussion led by a Graduate Teaching Assistant. Art Institute visits and on-line work will be on the student's own time.

EVALUATION METHOD: 1. Midterm examination, consisting of brief factual questions about works of art in the Art Institute of Chicago and exercises in describing and comparing works of art. 20%
2. Final examination, based on material presented in readings and lectures. 30%
3. Term project, involving ideas presented in readings and lectures and further independent work with on-line visual resources. 40%
4. Section participation. 10%

READING: Hugh Honour and John Fleming, *The Visual Arts: A History*, 4th edition (1995) - approx. 75 pages of reading per week.

Access to a PC (preferably a fast Macintosh) running Netscape - approx. 2 hours per week.

At least two visits to Art Institute of Chicago - full morning or afternoon each; weekdays and some evening hours available.

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Course Description For Fall 1996 ART_HIST Art History 320-2: Medieval Art: Carolingian And Romanesque

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C20-2-20: MEDIEVAL ART: CAROLINGIAN AND ROMANESQUE : CAROLINGIAN AND ROMANESQUE

Instructor: Julie A Harris

Office Address: Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

COURSE DESCRIPTION: This survey course will cover the art and architecture of Europe from the Carolingian through the Romanesque periods - c. 750-1140 A.D. Although chronological in organization, the lectures will stress issues important to medieval culture, such as court and monastic patronage, medieval society's relationship to antiquity, and ecclesiastical concerns regarding the use of images. Of particular interest will be the rebirth of sculpture and those themes present in Romanesque architectural settings.

PREREQUISITES: Students are expected to have completed the general survey of Art History and to have a working knowledge of the Medieval period.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Class discussion, midterm, final and one written assignment.

READING: Joachim Gaehde and Florentine Mutherich, Carolingian Painting.

M.F. Hearn, Romanesque Sculpture.

James Snyder, Medieval Art.

(Additional readings to be announced.)

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Course Description For Fall 1996 ART_HIST Art History 350-2: 19th Century Art: 1848-1900

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History C50-2-20: 19TH CENTURY ART: 1848-1900

Instructor: Susan Hollis Clayson

Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8025

E-Mail: shc@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: The course will center upon the art works and practices of avant-garde artists of the Realist, Impressionist, and "Post-Impressionist" generations headquartered for the most part in Paris during the second half of the nineteenth century. We will discuss the art in view of personal, aesthetic, gender, social, political, economic, and institutional factors. The material will be organized chronologically, but these topics will be focal points: representing the city of Paris, masculinity and femininity in art, the art of the "Terrible Year" (1870-1871), modern portraiture, the iconography of leisure, the rise of the independent group exhibition and the dealer system, metropolitan and suburban landscape painting, art in the framework of colonialist travel/the ethos of escape.

PREREQUISITES: Art History B10 is required. Having Art History B50 or C50-1 in your background would be helpful, but is not absolutely necessary.

TEACHING METHOD: The Tuesday class will be a lecture, and the Thursday class will occasionally be another lecture, but will usually be earmarked for discussion.

EVALUATION METHOD: Class participation, one medium-length paper, one midterm exam (take-home), and a final exam. P/NP will not be allowed.

READING: Gordon Wright, France in Modern Times

T.J. Clark, The Painting of Modern Life: Paris in the Art of Manet and his followers

Harrison and Cynthia White, Canvases and Careers: Institutional Change in the French Painting World

Other brief selections TBA will be available in a packet of xeroxed readings for the course and/or on library reserve.

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Course Description For Fall 1996 ART_HIST Art History 401-0: Methods In The History Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D01-0-20: METHODS IN THE HISTORY OF ART

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to the range of methodologies employed in contemporary art history. Assuming that the student arrives with some knowledge of the actual array of techniques, emphasis will be placed on the peculiarities of their application in the analysis of art objects, on their philosophical and social implications, and on their utilization in argument in concrete cases.

TEACHING METHOD: Weekly 3-hour seminar with short student presentations (mostly critiquing readings) and discussion.

EVALUATION METHOD: Students will make short presentations and write a final paper.

READING: Works by prominent conceptual art historians.

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Course Description For Fall 1996 ART_HIST Art History 460-0: Studies In 20th Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D60-0-20: STUDIES IN 20TH CENTURY ART : DIEGO RIVERA'S MURALS IN DETROIT

Instructor: Otto K Werckmeister

Office Address: Rm 244 35 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8033

E-Mail:

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: A monographic study of Diego Rivera's mural cycle "Detroit Industry" in the Detroit Institute of Arts, the most important of the works Rivera created during his stay in the United States from 1931 to 1933, which also include murals in the RCA buildings of the Rockefeller Center and the New Workers' School in New York City. All are stations of a rapid political radicalization of the artist, and his equally rapid alienation from the Communist Party and the Third International, which was enacted under the conflicting conditions of U. S. and Mexican cultural policy, U. S. corporate sponsorship of the arts, international and national Communist party politics, and public controversies about modern art. In this seminar, we will concentrate on a visual analysis of the overall structure of the cycle as well as of the representation of work on the assembly line in an automobile factory, in order to identify Rivera's pictorial and literary sources and assess the relationship of the imagery to the photographic documentation from which he worked.

PROJECTS: Two field trips to Detroit at the beginning and towards the end of the quarter will be organized. Attendance is mandatory. Binoculars and zoom camera required.

EVALUATION METHOD: A research paper commensurate with each student's specific preparation and abilities will be required.

READING: Diego Rivera: A Retrospective, paperback edition, Detroit: Institute of Arts, and New York: Norton, 1986
Hurlburt, Laurance P., The Mexican Muralists in the United States, Albuquerque: University of New Mexico Press, 1989

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Course Description For Fall 1996 ART_HIST Art History 490-1: The Art Object In The Academy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History D90-1-20: PROGRAM IN ART OBJECTS : HOGARTH RECONSIDERED: CRITICAL STUDIES OF EIGHTEENTH-CENTURY PRINT CULTURE

Instructor: Angela H Rosenthal

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8026

E-Mail:

Office Hours:

COURSE DESCRIPTION: William Hogarth is generally regarded as one of the most influential artists of the eighteenth century and is particularly well known for his prints. This seminar sets Hogarth's graphic works within the context of Britain's emerging public sphere. Central to this enterprise is the problematic relation between Hogarth's political, raucous, comic visual imagery and the middle-class identities being plotted out by his contemporaries. Hogarth's second major claim to fame is his development of Modern Moral Subjects (series of painted satirical commentaries on modern life and European taste that were subsequently engraved and widely distributed). It was on the basis of these modern, and distinctively English, morality dramas that Hogarth based his hopes for the establishment of a 'National British School of Art'. To this end, Hogarth headed up the St. Martin's Lane Academy and composed art theoretical treatises (an edition of *The Analysis of Beauty*, 1753, is in the Deering Library).

Hogarth's work has been the subject of substantial art historical and iconographical analyses (R. Paulson, D. Bindman, D. Dabydeen and others); nonetheless, his work is ripe for critical reexamination. This course, rather than focussing on biographical and iconographical readings, will address contemporary methodological discourses. We might consider the representation of race relations (and the debates surrounding slavery), and the representation of gender within the transformation of class structures. Other topics covered might include: how sexual desires were articulated, and repressed, in visual representations and aesthetic discourses; visual narration; relationships between words and images, etc.

PREREQUISITES: None.

TEACHING METHOD: This "hands-on" seminar examines the work of William Hogarth (1697-1762) within the larger context of 18th-century visual culture. The practical goal is to conceptualize, structure and finally mount an exhibition of graphic works to open in Spring 1997 (appropriately, in time for the 300 anniversary of Hogarth's birthday; location of exhibition to be announced). The exhibition might be accompanied by a symposium.

EVALUATION METHOD: Paper, oral reports, some catalogue entries

READING: We shall take full advantage of primary sources-original prints and d

rawings as well as relevant texts-available at the Special Collections of the Deering Art Library, NU, the Art Institute of Chicago (Department of Prints and Drawings) and the Newberry Library.

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Course Description For Fall 1996 ART Art Theory And Practice 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A01-6-20: FRESHMAN SEMINAR : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The objective of this course is to examine the principles of contemporary art theory and criticism in order to gain an understanding of the complex role of the visual arts in modern culture. Among the issues that will be addressed in a seminar format are feminism, censorship, modernism and postmodernism, the art market, the art museum, public sculpture, and the role of the avant-garde in the modern age.

PREREQUISITES: Open to freshmen only.

TEACHING METHOD: Course structure will consist of discussions and written assignments which will utilize critical methods developed in the class discussions as well as those employed by a variety of contemporary writers of art criticism. The teaching of this course will consist of readings, slide/lectures, and discussions.

EVALUATION METHOD: Grading will be based on participation in discussions, attendance in class and a sequence of short papers, the topics to be developed in class.

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Course Description For Fall 1996 ART Art Theory And Practice 120-0: Basic Painting & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice A20-0-20: BASIC PAINTING AND COMPOSITION

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: No prerequisites. P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

Art Theory and Practice A20-0-21: BASIC PAINTING AND COMPOSITION : ART THEORY & PRACTICE

Instructor: Hannah Dresner

Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-5025

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: No prerequisites. P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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Course Description For Fall 1996 ART Art Theory And Practice 124-0: Basic Design

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Art Theory and Practice A24-0-20: BASIC DESIGN

Instructor: Judy Ledgerwood
Office Address: Room 3-555 Kresge
Phone: 847-491-8812
E-Mail:
Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: No prerequisites. P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

Art Theory and Practice A24-0-21: BASIC DESIGN

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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Course Description For Fall 1996 ART Art Theory And Practice 125-0: Basic Drawing

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Art Theory and Practice A25-0-20: BASIC DRAWING

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

Art Theory and Practice A25-0-22: BASIC DRAWING

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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Course Description For Fall 1996 ART Art Theory And Practice 225-0: Intermediate Drawing

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Art Theory and Practice B25-0-20: INTERMEDIATE DRAWING

Instructor: Daniel J Devening

Office Address: Rm 257 Kresge Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This is an intermediate level course which is structured with the premise that students have previous experience with the basic elements of drawing. Emphasis is placed on the translation of three-dimensional space onto a two dimensional surface, the continued development of perceptual abilities, as well as content and creative thought. The primary focus of this course is the development of drawing skills.

PREREQUISITES: A20, A25 or equivalent.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Effort, growth and inventiveness are major considerations along with in-class performance, participation in critiques, attendance and the quality of your portfolio.

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Course Description For Fall 1996 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B40-0-20: SCULPTURE IN TRADITIONAL MATERIALS

Instructor: Gary A Justis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7346

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary expressions, the thrust of studio practice will be on traditional forms and their abstraction.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide/lectures, demonstrations of techniques and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. Participation in group critiques and attendance will determine the remaining percentage of the grade.

READING: Current art periodicals, e.g. ArtForum, Art in America, New Art Examiner

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Course Description For Fall 1996 ART Art Theory And Practice 250-1: Basic Photography

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Art Theory and Practice B50-1-20: BASIC PHOTOGRAPHY

Instructor: Pamela Bannos

Office Address: 3-121 Crowe

Phone: 847-491-8774

E-Mail: pbannos@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This course will concentrate on extensive darkroom instruction focusing on high-quality processing of black and white film prints.

PREREQUISITES: none, P/N is permitted.

TEACHING METHOD: Class sessions are devoted to lecture/ demonstrations, and group critiques. Students work during class sessions and also independently. In other words, you must be prepared to work in the photo lab beyond class time.

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

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Course Description For Fall 1996 ART Art Theory And Practice 270-0: Introduction To The Understanding Of Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice B70-0-20: INTRODUCTION TO THE UNDERSTANDING OF ART

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: This course is available to all undergraduate students wishing to gain an understanding of the traditions and stylistic evolution of Western visual arts. The format is lecture and discussion, emphasizing formal structure, composition, subject matter and major techniques of painting, sculpture, printmaking and others.

PREREQUISITES: No prerequisites. P/N is permitted.

TEACHING METHOD: Much attention will be devoted to twentieth-century art since students have greater opportunity to experience directly the art of our own time than that of other eras. Specific movements such as Cubism, Expressionism, Dada, Surrealism and other important directions in modern art will be dealt with both in regard to their historical antecedents and their importance to the development of later artistic practices and ideas.

EVALUATION METHOD: There will be one principal course paper; the topics to be developed in class. Additional shorter reports may be connected to exhibitions and collections in the City. The paper(s), together with attendance and participation, will form the basis for student evaluation.

READING: To be discussed at first class session.

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Course Description For Fall 1996 ART Art Theory And Practice 322-1: Advanced Painting

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Art Theory and Practice C22-1-20: ADVANCED PAINTING

Instructor: Judy Ledgerwood

Office Address: Room 3-555 Kresge

Phone: 847-491-8812

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of the visual orchestration. Focus on the figure, still-life etc. may be used as a class concentration.

PREREQUISITES: A20, B22 or equivalent. P/N is permitted.

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth and inventiveness and a final portfolio.

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Course Description For Fall 1996 ART Art Theory And Practice 325-1: Advanced Drawing

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Art Theory and Practice C25-1-20: ADVANCED DRAWING

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This course is directed toward students in varying degrees of development. Various drawing problems are considered such as drawing from a live model and compositions that reflect various mark making approaches on a 2-D surface. This course emphasizes a focus on traditional drawing methods.

PREREQUISITES: Basic and Intermediate drawing or equivalent

TEACHING METHOD: Demonstrations, group discussion and individual critique

EVALUATION METHOD: Grades are determined by participation in critiques, attendance, midterm and final critique and individual progress.

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Course Description For Fall 1996 ART Art Theory And Practice 333-0: Lithography

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Art Theory and Practice C33-0-20: LITHOGRAPHY

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and subtractive, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Daily technical demonstrations and discussions orientated towards specific individual creative goals.

EVALUATION METHOD: Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

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Course Description For Fall 1996 ART Art Theory And Practice 425-0: Special Problems In Art

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Art Theory and Practice D25-0-20: SPECIAL PROBLEMS IN ART

Instructor: Edward F Paschke

Office Address: Rm 244 215 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7079

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Seminar and critique of graduate student work in optional media. Senior art majors allowed into class by special permission.

PREREQUISITES: Intermediate and advanced studio work.

TEACHING METHOD: A combination of discussions, papers, projects, and field trips.

EVALUATION METHOD: Assessment of participation through verbal and written ideas along with relevant and appropriate projects.

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Course Description For Fall 1996 ASTRON Astronomy 102-0: Milky Way Galaxy

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Astronomy A02-0-20: MILKY WAY GALAXY

Instructor: Farhad Y Zadeh

Office Address: Tech F115 Evanston

Phone: 491-8147

E-Mail: zadeh@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 50

COURSE DESCRIPTION: Structure of the galaxy, star formation, interstellar clouds and dust, star clusters, neutron stars and black holes, the galactic center, the future evolution of the Sun and our solar system.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: One or more midterms and a final examination.

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Course Description For Fall 1996 ASTRON Astronomy 120-0: Highlights Of Astronomy

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Astronomy A20-0-01: HIGHLIGHTS OF ASTRONOMY

Instructor: Lee Finn

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: A descriptive course designed to acquaint students with the modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

EVALUATION METHOD: Pop quizzes, two "internet safaris," a paper, one or more midterms, and a final examination.

READING: Universe, 3rd Edition, Kaufmann

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 101-6: Freshman Seminar

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Biological Sciences A01-6-20: FRESHMAN SEMINAR : GENETICS AND HUMAN WELFARE

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the role of genetics in human disease. Each student will write a 3,000 word essay in the style of a scientific review on a specific hereditary disease, covering such topics as the mode of inheritance of the condition, the cells or tissues involved, the anatomy of the gene responsible and the structure and function of its product, prospects for cure, and the ethical and legal problems associated with counseling the patient and his or her relatives.

PREREQUISITES: None.

TEACHING METHOD: The instructor will describe the methods of library research and the techniques of scientific writing. Subsequently, during discussions of the fundamentals of human genetics, the students will be called upon to show how the diseases they are studying provide insights concerning the genetic control of human development and metabolism. Each student will give an initial 10 minute oral progress report and a final 20 minute seminar on the disease being reviewed.

EVALUATION METHOD: Based on the grades given for the review, a written critique of a peer's review, the 10 and 20 minute oral reports, and class participation.

READING: McMillan, V. Writing Papers in the Biological Sciences, 2nd edition.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 107-6: Freshman Seminar

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Biological Sciences A07-6-20: FRESHMAN SEMINAR : DRUGS IN SOCIETY: USE AND ABUSE

Instructor: Janice H Urban-Mccrea

Office Address: Rm 2-160 4-150 2153 N Campus Dr Evanston Campus 3520

Phone: 847-491-7949

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will focus on the impact that drugs have both as medical cures and abuse liabilities. We will read about and discuss different classes of drugs and the issues surrounding drug development. We will also examine and discuss new drug therapies that are designed in response to growing societal concerns and how society can impact drug development.

PREREQUISITES: None.

TEACHING METHOD: Group discussion of assigned readings.

EVALUATION METHOD: Students will primarily be evaluated on written assignments. Students will also be evaluated on their participation as a member in group discussions based on their familiarity with reading assignments and presentation of their ideas as part of the discussion group.

READING: Readings will include selected sections from a text book as well as current articles from Science, Time and Scientific American.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 164-0: Genetics

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Biological Sciences A64-0-01: GENETICS

Instructor: John S Bjerke

Office Address: Rm 6-160 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1394

E-Mail:

Office Hours:

COURSE DESCRIPTION: An introduction to genetic principles and phenomena for non-science majors. The lectures and readings will concentrate on the inheritance of human traits and disorders, and other genetic matters of modern concern, such as genetic engineering and the inheritance of cancer, behavior, sex, and intelligence. The course is intended to enable the student to understand and evaluate the genetic factors that affect our lives.

PREREQUISITES: None. Counts as a distribution requirement for Natural Sciences area 1. Not open to students who have completed (or are currently enrolled in) any part of the 409-B10 sequence. P/N not permitted.

TEACHING METHOD: Two 50-minute lectures and two 1-hour, small-group, interactive discussion sections devoted to problem solving per week.

EVALUATION METHOD: Based entirely on written answers to biweekly problem assignments and presentations during discussion section. There will be no examinations.

READING: Mange, Elaine Johansen and Arthur, Basic Human Genetics, Sinauer Associates Inc., 1994

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences A70-0-20: CONCEPTS OF BIOLOGY

Instructor: John S Bjerke

Office Address: Rm 6-160 2-100\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-467-1394

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: A comprehensive consideration of the concepts embodied in contemporary biological sciences. Primarily for non-majors. Satisfies the CAS distribution requirement for Area I - Natural Sciences.

PREREQUISITES: None. Not open to students who have completed (or are currently enrolled in) any part of the 0409-B10 sequence or to students who have completed 0409-A80-0 or 0409-A90-0. P/N not permitted.

TEACHING METHOD: Three 50-minute lectures and one 2-hour review session (optional) per week.

EVALUATION METHOD: Three mid-term examinations (one given at the end of the 4th week, one at the end of the 7th week, and one during the final examination period.)

READING: TBA

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 210-1: Genetics & Evolutionary Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences B10-1-01: GENETICS AND EVOLUTIONARY BIOLOGY

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Instructor: Robert A Holmgren

Office Address: Cook 3-125 2220 Campus Drive Evanston Campus 3500

Phone: 847-491-5460

E-Mail: r-holmgren@northwestern.edu

Office Hours: TBA

Expected Enrollment: 440

COURSE DESCRIPTION: Transmission and population genetics; evolutionary biology.

PREREQUISITES: Chemistry A03 or A72; concurrent or previous registration in Chemistry B10-1.

TEACHING METHOD: Correlated lectures and laboratories.

EVALUATION METHOD: Via midterm examinations and evaluation of laboratory work.

READING: Griffiths, et al., An Introduction to Genetic Analysis, 6th edition
excerpt

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 301-0: Biochemistry

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Biological Sciences C01-0-01: BIOCHEMISTRY

Instructor: Paul A Loach

Office Address: Office: Hogan 5-166

Phone: 847-491-5654

E-Mail: p-loach@northwestern.edu

Office Hours:

Expected Enrollment: 235

COURSE DESCRIPTION: An comprehensive course in biochemistry focusing on structure-function relationships. Topics will include the chemistry of macromolecules, enzymology, intermediary metabolism, bioenergetics and control mechanisms.

PREREQUISITES: Biological Sciences 0409 B10-1,2 and 3 and Chemistry 411 B10-1 and 2.

TEACHING METHOD: There will be three lectures and a discussion section per week. It is strongly recommended to keep abreast of the reading and lecture material due to its cumulative nature.

EVALUATION METHOD: Two midterm exams and one final exam.

READING: Required:

Mathews, C.K. and van Holde, K.E., Biochemistry, 2nd edition.

Ako, H. and Shimeld, L.A., Student Study Guide for Mathews and van Holde's Biochemistry, 2nd edition.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 302-0: Fundamentals Of Neurobiology I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C02-0-20: FUNDAMENTALS OF NEUROBIOLOGY I

Instructor: Nelson P Spruston

Office Address: Hogan Hall 5-150

2205 Tech Drive

Evanston Campus 3520

Phone: 847/467-2734

E-Mail: spruston@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: 2370 FSL

Expected Enrollment: 40

COURSE DESCRIPTION: This course is designed to provide a strong background for students who pursue nearly any specialty within neuroscience. Although a major focus is on cellular and molecular neurobiology, basic information about neuroanatomical pathways, systems neurophysiology, and developmental neurobiology is included. Tests are designed to encourage integration and application of knowledge beyond the context in which it is taught.

PREREQUISITES: Physics A35-2, General Physics: Electricity and Magnetism strongly recommended.

TEACHING METHOD: Lectures and homework assignments, including computer simulations and a written research paper.

EVALUATION METHOD: <http://pubweb.acns.nwu.edu/~nsp091/class.html>

READING: <http://pubweb.acns.nwu.edu/~nsp091/class.html>

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 325-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C25-0-20: SYSTEMS PHYSIOLOGY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: The physiological principles and underlying mechanisms responsible for the ability of animals to regulate essential variables in the steady state, and to survive in the face of alterations in the external environment. The intra-cellular and intercellular transfer of material and information; the role and regulation of various physiological systems including respiratory, cardiovascular, renal, endocrine and central nervous systems; interrelationships among organ systems.

PREREQUISITES: Biological Sciences 409-B10-3 and completion of departmental chemistry and mathematics requirement; or permission of instructor.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Midterm, 30%; final, 30%; term paper, 25%; mini-reports 15%.

READING: Animal Physiology, Latest Edition (Eckert and Randall)
Other readings: original research articles, reviews.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 355-0: Immunobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C55-0-01: IMMUNOBIOLOGY

Instructor: Susan K Pierce

Office Address: Hogan 3-120 2153 N Campus Dr Evanston Campus 3500

Phone: 847-491-5089

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: The immune system is the primary defense mechanism of vertebrates against invading pathogenic organisms. This cellular system has the remarkable ability to recognize as foreign any material which is not normally a constituent of an individual's own tissues. This includes not only bacteria, viruses, and tumor cells when they express modified or new proteins, but nearly all compounds from a chemist's shelf - natural and synthetic. The immune system confronts this vast universe of foreign materials, referred to as antigens, by synthesizing an equally vast array of proteins each of which can bind to one antigen, and by so doing eliminate it. How this array of antigen-receptors is generated, how the genes which encode these are organized, the strategies adopted by the immune system to specifically activate the cells which bear these receptors and fastidiously eliminate self recognition are addressed in this course.

PREREQUISITES: 0409-B10-1,2,and 3.

TEACHING METHOD: hree weekly lectures plus 1 hour discussion section

EVALUATION METHOD: 2-mid term exams, a final and quizzes.

READING: Janeway and Travers, Immunobiology, Garland Press.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 360-0: Biophysics Of Living Organisms

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C60-0-20: BIOPHYSICS OF LIVING ORGANISMS

Instructor: Robert C Mac Donald
Office Address: Hogan Hall 3-100
2205 Tech Drive
Evanston Campus 3500
Phone: 847/491-5062
E-Mail: macd@northwestern.edu
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Applications of methods and concepts from physical science to understanding living systems. Topics will vary somewhat from year to year, but generally the emphasis will be on using physics to understand biological function at the level of organs and organisms. Much of the subject matter will apply to the human organism. Typical subjects include: locomotion, structure and the properties of support systems, effects of size on function, life in viscous media, and biological efficiency.

PREREQUISITES: Biology B10-3 or ISP C09; Chemistry A03; Mathematics B14-3; Physics A35-3; or consent of the instructor.

TEACHING METHOD: Primarily discussion based on reading and perhaps prior lecture. There will be up to one lecture per week; the rest of the class meetings will be discussion sessions. To encourage preparation for class, beginning-of-the-hour quizzes will be common.

EVALUATION METHOD: Based on discussion participation, examinations and a term paper. Proportions to depend on class size.

READING: S. Vogel, Life's Devices plus supplementary reading materials.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 390-0: Molecular Biology

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Biological Sciences C90-0-01: MOLECULAR BIOLOGY

Instructor: Daniel I Linzer

Office Address: Rebecca Crown Center, Room 2-145

Phone: (847) 491-5117

E-Mail: dlinzer@northwestern.edu

Office Hours: Tuesdays and Thursdays, 2:00-3:20 p.m. Spring Quarter 2009

Expected Enrollment: 80

COURSE DESCRIPTION: A detailed study of DNA structure, replication, mutation and repair, rearrangements, and transcription; RNA processing and degradation, protein synthesis and degradation. Emphasis is placed on experimental methodologies.

PREREQUISITES: Biological Sciences 409 B10-1,2 and 3.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: Grades will be based on examinations, discussion, and problem sets

READING: Selected journal articles.

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 391-0: Developmental Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences C91-0-20: DEVELOPMENTAL BIOLOGY

Instructor: James D Engel

Office Address: 2-100 5-160\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-491-5139

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Control of gene expression in vertebrate organisms by the external environment, through specific organismic signal transduction pathways and by intrinsic developmental mechanisms.

PREREQUISITES: Biological Sciences 0409 B10 series and 0409 C90. P/N optional.

TEACHING METHOD: During the first two weeks, key concepts and papers in eucaryotic molecular biology will be the exclusive focus of the discussions. For the next 5 weeks, assigned papers will be drawn from topics chosen by the course participants during the first week. Dr. Engel will be the discussion leader, and individual students will be selected at random to both discuss specific aspects of experimental methodology and to analyze the scientific basis for claims made in the papers. For the final three weeks, each student will be responsible for gathering references and leading a discussion of a specific topic that has not been previously explored.

EVALUATION METHOD: Grade will be based on demonstrated familiarity with topics, on depth of discussion of research papers, and on presentation of specific research topic.

READING: none (2 or 3 original research papers per discussion).

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Course Description For Fall 1996 BIOL_SCI Biological Sciences 394-0: Senior Linkage Seminar

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Biological Sciences C94-0-20: SENIOR LINKAGE SEMINAR : CONTROVERSIES IN MEDICINE

Instructor: Marvin S Peiken

Office Address: O.T. Hogan\Nev 3500

Phone: 312-908-6999

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This is a seminar that will explore several controversial topics in medical care. It will delve into such issues as abortion, euthanasia, ethical problems of the AIDS epidemic, homosexuality and surrogate motherhood.

PREREQUISITES: None.

TEACHING METHOD: Discussion of research articles.

EVALUATION METHOD: Based on class discussions, one research paper, and a take-home final exam.

READING: Handouts and text TBA

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [HUM Humanities](#)

Course Description For Fall 1996 HUM Humanities 302-0: New Perspectives In The Humanities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Kaplan Center for the Humanities C02-0-20: NEW PERSPECTIVES IN THE HUMANITIES : The Language and Art of the Insane: From psychiatry to Art Brut

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Aristotle and Plato considered the relationship between insanity and creativity as a continuum; Descartes considered folie as a means by which to clarify the nature of epistemological claims, to differentiate error (in perception) from correct judgement (intellection); for Lombroso, madness and creativity pointed to a pathological type. The 19th century scientific development of neurology deepened and broadened the study of creativity, madness and pathology - but few realised the philosophic significance of this neurological work on such matters as failed attention, communication (aphasia), etc., and even fewer realised the social and cultural implications of such work. Amongst the European avant-garde three movements stand out for their recognition of the implications of the late 19th C. research on madness, aphasia and psychopathological disorders: Expressionism, Surrealism and the phenomenon of Art Brut. This course proposes an examination of the transition of "marginalised" forms of representation from psychiatry into the field of cultural practice by a consideration of the art of the insane, poetry (Holderlin, Trakl), painting (van Gogh), novels (Virginia Woolf) and film (Ingmar Bergman's "Through a Glass Darkly") in order, also to study the reciprocal relationship between "marginalised" forms and the development of European modernist conceptions of form. A central theme will be the relationship between expressivity and the limits of representation.

READING: Virginia Woolf, Mrs. Dalloway

John M. MacGregor, The Discovery of the Art of the Insane. Princeton, 1989.

Oliver Sacks, The Man Who Mistook His Wife for a Hat. London and New York, 1985.

(and others to be announced)

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Course Description For Fall 1996 CHEM Chemistry 101-0: General Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A01-0-01: GENERAL CHEMISTRY

Instructor: Mark A Ratner

Office Address: Nano 4017

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5652

E-Mail: ratner@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Thomas V O'Halloran

Office Address: K258 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5060

E-Mail: t-ohalloran@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Sequence: The course begins general chemistry for science majors. The sequence is completed by Chemistry A02 in the winter quarter, and Chemistry A03 in the spring quarter. No previous knowledge of chemistry is assumed, but most students in the class will have one year of high school chemistry.

Course Description: Topics covered in the course include the following: descriptive chemistry, elements and compounds; basic chemical calculations, mole problems, stoichiometry, and solution concentrations; gas laws; thermochemistry; quantum theory and electronic structure of atoms; periodic properties of the elements; nuclear chemistry; chemical bonding.

PREREQUISITES: None. P/N option is allowed, but not for those students planning on continuing with the sequence.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine 1/3 of the grade. There will be no term papers.

REFERENCES: Please refer any questions regarding the course to Dr. Tom Weaver, Tech HG10, 491-3103.

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Course Description For Fall 1996 CHEM Chemistry 171-0: Accelerated General Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry A71-0-01: ACCELERATED GENERAL INORGANIC CHEMISTRY

Instructor: Thomas V O'Halloran
Office Address: K258 Tech Institute
 Department Of Chemistry
 2145 Sheridan Road
 Evanston, IL 60208-3113
Phone: 847-491-5060
E-Mail: t-ohalloran@northwestern.edu
Office Hours:
[Instructor home page](#)

COURSE DESCRIPTION: The course is the first course in an accelerated sequence in general chemistry for science and engineering majors. The sequence is completed by Chemistry A72 in the winter quarter. The sequence is designed for those students who have had superior preparation in chemistry in secondary school. Most of the students in the course will have had two years of chemistry in high school.

Topics covered in the course include the following: review of mole problems and stoichiometry; descriptive chemistry, elements, compounds and inorganic reactions; gas laws; phase equilibria and colligative properties; topics in chemical bonding, molecular and solid state structure, and chemistry of materials.

PREREQUISITES: The course requires placement by the chemistry department through the departmental placement exam given during new student week in the fall quarter.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be one four-hour laboratory every two weeks.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers.

NOTE: Please refer any questions regarding the course to Dr. Tom Weaver, Tech B854, 491-3103.

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Course Description For Fall 1996 CHEM Chemistry 210-1: Organic Chemistry

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Chemistry B10-1-01: ORGANIC CHEMISTRY

Instructor: Amanda A Martin-Esker
Office Address: Rm 3668 2145 Sheridan Rd Evanston Campus 3113
Phone: 847-467-1196
E-Mail:
Office Hours:

Instructor: Barry A. Coddens
Office Address: M192 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: (847) 467-4016
E-Mail: bac248@northwestern.edu
Office Hours: TBA

Instructor: Frank McDonald
Office Address: Rm 3668 2145 Sheridan Rd Evanston Campus 3113
Phone: 847-467-2249
E-Mail:
Office Hours:

Expected Enrollment: 500

COURSE DESCRIPTION: Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, alkynes, and alcohols will also be covered.

PREREQUISITES: Grade of C- or better in A03 or A72 or equivalent. No P/N registrations.

TEACHING METHOD: The course will consist of three lectures and one quiz section per week. Laboratory will meet every other week.

EVALUATION METHOD: Grades will be based on quizzes, several mid-term exams, laboratory, and a final examination.

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Course Description For Fall 1996 CHEM Chemistry 212-1: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry B12-1-01: ORGANIC CHEMISTRY : PRIMARILY FOR CHEM MAJORS & ISP STUDENTS

Instructor: Richard Bruce Silverman

Office Address: M292 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5653

E-Mail: agman@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 70

COURSE DESCRIPTION: Basic concepts of organic chemistry will be presented. Included are hybridization, resonance, nomenclature, stereochemistry, and reaction mechanisms. The preparation and reactions of alkyl halides, alkenes, and alcohols also will be covered.

PREREQUISITES: Chemistry A72 or A03 with a grade of C or better and permission of the department, or enrollment in ISP, or by departmental placement.

TEACHING METHOD: The course will consist of four lectures, one quiz/discussion section per week, and one laboratory session.

EVALUATION METHOD: Grades will be based upon quizzes, exams (mid-terms and final), and laboratory performance.

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Course Description For Fall 1996 CHEM Chemistry 333-0: Inorganic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C33-0-20: INORGANIC CHEMISTRY

Instructor: Duward F Shriver

Office Address: M192 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-5655

E-Mail: shriver@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 60

COURSE DESCRIPTION: This is a one-quarter course in inorganic chemistry for chemistry majors and non-majors who have completed two quarters of organic chemistry. Topics include chemical bonding, molecular structure, and reactions. Emphasis will be placed on the correlation of structures, properties, and reactions with the periodic table.

Prerequisites: Two quarters of organic chemistry.

TEACHING METHOD: Lectures are the principal method of exposition.

EVALUATION METHOD: Two mid-term examinations (40%), weekly quizzes (20%), and a final (40%).

READING: Inorganic Chemistry by Shriver, Atkins and Langford, 2nd Edition, W.H. Freeman Company (1994).

Guide to Solutions for Inorganic Chemistry, by S.H. Strauss, W.H. Freeman Company (1990) - optional.

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Course Description For Fall 1996 CHEM Chemistry 335-0: Inorganic Synthesis Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C35-0-01: INORGANIC SYNTHESIS LABORATORY

Instructor: Kenneth R Poeppelmeier

Office Address: Gg35 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3505

E-Mail: krp@northwestern.edu

Office Hours: Tuesdays: 8:00 a.m. to Noon

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: Course Description: A laboratory course in modern methods of synthesis, separation, and spectroscopic characterization of inorganic compounds. Also included will be student presentations on current topics in inorganic chemical research.

PREREQUISITES: Prerequisites: Chemistry B12-3 or B10-3 and Chemistry C33 (may be taken concurrently).

TEACHING METHOD: Teaching Method: One lecture and one 5-hour laboratory per week. Lectures will be devoted to the translation of primary literature sources to safe and reliable laboratory procedures. Student lectures will cover current topics in inorganic research. The experiments will employ reactions studied in Chemistry C33.

EVALUATION METHOD: Evaluation: Grades will be determined by laboratory performance, notebook writing and reports, student presentation, and a written final examination.

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Course Description For Fall 1996 CHEM Chemistry 342-1: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C42-1-20: THERMODYNAMICS

Instructor: Brian M Hoffman

Office Address: Ng91 Tech Institute

Department Of Chemistry

2145 Sheridan Road

Evanston, IL 60208-3113

Phone: 847-491-3104

E-Mail: bmh@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 100

COURSE DESCRIPTION: The laws of thermodynamics, chemical potentials, solutions thermodynamics, and applications of thermodynamics.

PREREQUISITES: Prerequisites: Chemistry A-03 or A72 with a grade of at least C; Math B14-3; Physics A35-1,2 (A35-2 may be taken concurrently).

TEACHING METHOD: Teaching Method: Three lectures and one discussion per week.

EVALUATION METHOD: Grades will be determined by two mid-term examinations, a final examination, and graded homework assignments.

READING: Atkins, Physical Chemistry, Latest Edition.

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Course Description For Fall 1996 CHEM Chemistry 361-0: Advanced Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry C61-0-20: ADVANCED LABORATORY

Instructor: Frederick J Northrup

Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113

Phone: 847-491-7910

E-Mail: northrup@chem.northwestern.edu

Office Hours:

Expected Enrollment: 24

COURSE DESCRIPTION: Course Description: Advanced laboratory in analytical and physical chemistry.

PREREQUISITES: Prerequisites: Chemistry C29, C42-1,2, C45.

TEACHING METHOD: Teaching Method: Three 5-hour laboratories.

EVALUATION METHOD: Evaluation: Grades will be determined by laboratory performance, notebook writing, written and oral reports.

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Course Description For Fall 1996 LATIN Courses In Latin 101-1: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-1-20: ELEMENTARY LATIN

Instructor: John T Kirkpatrick

Office Address: Room 5 Kresge Hall Evanston Campus

Phone: 491-8044

E-Mail: j-kirkpatrick

Office Hours: MTWF 9-9:50

Expected Enrollment: 35

COURSE DESCRIPTION: The first of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work and weekly quizzes.

READING: F. Wheelock, Wheelock's Latin Grammar; Groton and May, Thirty-Eight Latin Stories.

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Course Description For Fall 1996 LATIN Courses In Latin 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF VIRGIL

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Did you read a translation of the Aeneid in high school and wonder what the original Latin poem was like? Do you enjoy mythology? Are you interested in foreign languages? While learning French or Russian, did you wonder about that "dead language" you passed over as being too impractical? If you answered yes to any of these questions, this course is for you.

After three weeks of intensive introduction to the fundamentals of Latin, you will begin to read and study Book I of Virgil's Aeneid in the original language. You will get a sense of what Latin is like and learn how it was used by one of its greatest poets. We will examine Virgil's use of meter, sounds, and word order, and come to know why the meaning of this poem could not be fully appreciated in any translation.

While it by no means replaces elementary Latin, this course will give you a basic grounding in the language as well as a taste of what goes on in Latin literature classes. Reading the rest of the poem in translation, you will relive the fall of Troy and follow the wanderings of Aeneas, as the gods and goddesses plot and scheme against one another in this famous tale of the events that led to the founding of Rome.

PREREQUISITES: This course is designed and intended ONLY for students with no previous study of Latin (e.g., high school, AP), and to be fair to all students taking the course, this will be verified.

TEACHING METHOD: The instructor will introduce new material, and class will discuss homework assignments and passages for reading and study.

EVALUATION METHOD: Participation in class discussion, daily written homework, and papers. Due to the special nature of this course, occasional 5-minute open-book quizzes will be given to demonstrate understanding of the language. There will be three papers plus rewrites of the first two. These will be 2-3 pages, 3-4 pages and 6-8 pages in length, respectively.

READING: D. Garrison, The Language of Virgil: An Introduction to the Poetry of the Aeneid;
Virgil, The Aeneid, translated by Allen Mandelbaum. (Available at Norris Book Store.)

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Course Description For Fall 1996 LATIN Courses In Latin 201-1: Introduction To Latin Literature

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Classics-Readings in Latin B01-1-20: INTRODUCTION TO LATIN LITERATURE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The goal of the second year of Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. In Fall Quarter, 1997, the class will read selections from Caesar's Gallic Wars, Book VI.

PREREQUISITES: Completion of Latin A01-3 with a C- or better, or by placement. P/N not allowed.

TEACHING METHOD: Informal lecture and discussion, with emphasis on individual participation.

EVALUATION METHOD: Grades are based on classwork, quizzes, memorization, and a final.

READING: Daniel Garrison, The Student's Catullus (available from SBX).

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Course Description For Fall 1996 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Latin C10-0-20: READINGS IN LATIN LITERATURE

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Reading and analysis of selections from Horace's lyric poetry.

PREREQUISITES: Latin B01 or equivalent. P/N not allowed.

TEACHING METHOD: Discussion and weekly translation work.

EVALUATION METHOD: Classwork and final examination or term paper.

READING: Horace: Odes and Epodes, ed. Daniel Garrison, available at Student Book Exchange.

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Course Description For Fall 1996

CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English A10-0-20: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 35

COURSE DESCRIPTION: The intent of this course is to familiarize the student with a wide range of Greek- and Latin-derived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization; and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meaning of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of Department required: see secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. Each quiz covers two chapters. The mid-term covers the first eight chapters, and the final is a comprehensive exam, covering all material in the course. Requires a minimum of 9 hours of study per week.

EVALUATION METHOD: Mid-term exam and final exams. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the mid-term and final exams.

READING: Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition, and a medical dictionary (recommended: Taber's Cyclopedic Medical Dictionary). (Available at Norris Book Store.)

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Course Description For Fall 1996 CLASSICS Classics-Readings In English 210-0: Early Western Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B10-0-01: EARLY WESTERN CIVILIZATION

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

[Instructor home page](#)

Expected Enrollment: 120

COURSE DESCRIPTION: The origins and earliest form of Western civilization as developed by the Greeks. Beginning with a survey of the first Near Eastern civilizations (Egypt, Mesopotamia, the Semitic cultures of the Levant), the course will focus on a comparison between the Hebrew culture revealed in the Biblical scriptures and the Greek culture revealed in Homer's Iliad. The course will go down to the first large-scale military confrontation between the Greeks and their eastern neighbors, the Persian Wars, which ended in 479 BC.

This course fills the same CAS Distribution Requirements in Areas 4 (Historical Studies), 5 (Values), and 6 (Literature and Fine Arts) as European Thought and Culture B13-B19, subject to the same two-course minimum, and may be combined with them.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm quizzes and final exam. Students are expected to attend all class meetings of this course. Absence from more than 20 percent of class meetings (as indicated by failure to sign daily attendance rosters circulated in the first ten minutes of class) will result in a failing grade for the course. Exceptions may be granted on the basis of prior notification of circumstances beyond the student's control.

READING: Readings to be assigned from the Bible and Homer, with selections from other writers.

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Course Description For Fall 1996 CLASSICS Classics-Readings In English 260-0: Classical Mythology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English B60-0-20: CLASSICAL MYTHOLOGY

Instructor: Elizabeth Vandiver

Office Address: Rm 18 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7104

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to Classical mythology and its modes of interpretation.

PREREQUISITES: No P/N allowed.

TEACHING METHOD: Readings supported by lectures. Since lectures go beyond the information that is found in the text, attendance is required.

EVALUATION METHOD: Quizzes, midterm, final, and a short paper.

READING: TBA. Readings will include selections from Homer, Aeschylus, Sophocles, Euripides, and other authors.

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Course Description For Fall 1996 CLASSICS Classics-Readings In English 321-1: Roman History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C21-1-20: ROMAN HISTORY

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course covers the history of Rome, from the foundation of the city in 753 B.C. to the death of Julius Caesar in 44 B.C. Starting as a small, unimportant central Italian city, Rome had, by the end of the first century B.C., become the dominant power in the Mediterranean Basin. The lectures will examine the process by which this change occurred and link the growing power of the Roman state with contemporary social, economic, constitutional and religious developments. The instructor will encourage students' questions, but there will be no formal class discussions.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Lectures and class questions and answers.

EVALUATION METHOD: Two exams - in-class midterm and take-home final exam; 10-page typed term paper, with footnotes and bibliography.

READING: M. Cary and H.H. Scullard, A History of Rome; N. Lewis and M. Reinhold, Roman Civilization. Sourcebook I. The Republic (both available at Norris Center book store).

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Course Description For Fall 1996 CLASSICS Classics-Readings In English 358-0: Architecture Of Ancient Rome

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C58-0-20: ROMAN ARCHITECTURE

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course will concentrate on the evolution of Roman architecture and city planning. Beginning with techniques of construction, we will investigate the various important architectural types: the private house, the tenement, the temple, the bath, the theater, the amphitheater and the circus. Finally, we will approach Roman Imperial city planning by concentrating on several important sites: Ostia, Pompeii, Herculaneum, Lepcis Magna, Baalbek, Jerash, Palmyra.

PREREQUISITES: None

TEACHING METHOD: Classes will consist of slide lectures. The instructor will encourage students' questions, but there will be no formal class discussions.

EVALUATION METHOD: There will be two midterms and a final. The examinations will be based on both readings and lectures. No paper is required.

READING: S. Axel Boëthius, *Etruscan and Early Roman Republican Architecture*(2nd ed.); J. Ward Perkins, *Roman Imperial Architecture* (both available at Norris Center book store).

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Course Description For Fall 1996 CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English C90-0-20: TOPICS IN GRECO-ROMAN CIVILIZATION

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Expected Enrollment: 20

COURSE DESCRIPTION: Topics in Greco-Roman Civilization is designed as an umbrella course to schedule experimental courses. The course may be repeated for credit with a change in topic.

Topic for Fall 1996 will be the works of Greek poetry covered in 415C01-0, Readings in Greek Literature. Note: Course will carry 415 credit for students with sufficient knowledge of Greek.

PREREQUISITES: No prerequisites for non-Greek readers. Greek B01 or the equivalent is required for students taking the course for Greek language credit.

TEACHING METHOD: Readings, discussion and lectures.

EVALUATION METHOD: Class participation and term paper.

READING: TBA.

NOTE: * This course will be held concurrently with 415 C01-0, readings in Greek Literature. Students registering in the course as 414 C90-0 will read the materials in translation. Those registered in the course as 415 C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit.

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Course Description For Fall 1996 GREEK Courses In Greek 101-1: Elementary Greek

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek A01-1-20: ELEMENTARY GREEK

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the forms, vocabulary and syntax of Homeric Greek, in order to begin reading Homer's Iliad (around mid-quarter).

PREREQUISITES: No prerequisite. P/N allowed.

TEACHING METHOD: Reading, recitation, and translation interspersed with glimpses of Greek culture.

EVALUATION METHOD: Grading will be based on classwork, quizzes, and final.

READING: Pharr and Wright, Homeric Greek.

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Course Description For Fall 1996 GREEK Courses In Greek 201-1: Introduction To Greek Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in Greek B01-1-20: INTRODUCTION TO GREEK LITERATURE

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: The primary aim of the course is the development of proficiency in reading ancient Greek. There will be systematic review of syntax, morphology, and basic vocabulary during the first quarter. Readings will consist of the ninth book of Homer's Iliad (the Embassy to Achilles) and the opening scenes of Sophocles' Oedipus Rex. The class will provide an introduction to two of the major genres of ancient Greek literature (epic and drama), while at the same time offering the student the opportunity to read some of the greatest classics of that literature in the original language.

PREREQUISITES: Greek A01-3 or consent of instructor.

TEACHING METHOD: Classroom reading, translation, discussion.

EVALUATION METHOD: Frequent short quizzes, classroom performance.

READING: J. Wright, ed., The Second Year of Greek (available from the Classics Department). Other readings from Homer, Iliad, Sophocles, Oedipus Rex.

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Course Description For Fall 1996 GREEK Courses In Greek 301-0: Readings In Greek Literature

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Classics-Readings in Greek C01-0-20: READINGS IN GREEK LITERATURE

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Expected Enrollment: 10

COURSE DESCRIPTION: Authors and topics arranged in a three-year cycle. The topic for Fall 1996 will be determined according to the mutual interests of the professor and students.

PREREQUISITES: Greek B01 or the equivalent is required for students taking the course for Greek language credit. No prerequisites for non-Greek readers.

TEACHING METHOD: Informal lecture and discussion.

EVALUATION METHOD: Classwork, midterm paper, final; possible quizzes.

READING: TBA.

NOTE: This course will be held concurrently with 415 C90-0, Topics in Greco-Roman Civilization. Students registering in the course as 415 C01-0 will be expected to read selections from the texts in the original language. Additional special meetings will take place for those taking the course for Greek language credit. Those registered in the course as 414 C90-0 will read the materials in translation.

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Course Description For Fall 1996

COMP_LIT Comparative Literary Studies Program 202-0: The Novel: Theory And Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B02-0-20: THE NOVEL: THEORY AND PRACTICE

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This class will investigate two conceptions of signification which have given rise to two distinct practices of reading. The first, allegory, understands the linguistic sign as referring to something which it is not and without which it cannot achieve meaning; the second, symbol, sees the sign as essentially, even if imperfectly, linked to its referent. Both conceptions have served, and still serve, at times in opposition, at times in conjunction, to constitute and to contain literary texts. We will look at the history of these terms, starting with allegorical interpretations of Homer in late antiquity, concentrating on the Christian use and abuse of symbol and allegory, and ending with an overview over the importance of the terms in modern and postmodern theories of interpretation and reading. Texts will include the Hebrew and Christian Bible, Augustine, Thomas Aquinas, Kant, Goethe, Wordsworth, Baudelaire, Rilke, Benjamin.

TEACHING METHOD: Short lectures and discussions.

EVALUATION METHOD: Midterm and Final essay.

READING: Augustine, On Christian Doctrine; Plato, Symposium, available at Great Expectations. Course packet available for purchase from Lisa, in the CLS office, 152 Kresge.

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Course Description For Fall 1996

COMP_LIT Comparative Literary Studies Program 271-1: Japanese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B71-1-20: JAPANESE LITERATURE IN TRANSLATION : INTRODUCTION TO CLASSICAL JAPANESE LITERATURE

Instructor: Phyllis Lyons

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-372 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2766

E-Mail: p-lyons@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course deals with Japanese literature between the eighth and fifteenth centuries and examines the development, flowering, and decline of one of the world's great traditions, which established standards for Japanese aesthetic values that still hold true today. This course will investigate the brilliant adaptation of the imported Chinese written script to fit the needs of an already rich oral tradition, the growth of native poetic forms, diaries, and fiction, culminating in perhaps the world's earliest great novel, The Tale of Genji, and the literature of sorrow and disillusionment that arose in response to growing internecine warfare from the 11th century on. Also included will be some of the plays of the No theater that deal with themes from the earlier classic literature.

PREREQUISITES: No prerequisites. Readings are in English translation. P/N allowed.

TEACHING METHOD: P/N allowed.

EVALUATION METHOD: Two 5 page papers, final 10 pp. paper, weekly question sets.

READING: Seidensticker The Gossamer Years

Sei Shonagon The Pillow Book

Murasaki Shikibu The Tale of Genji

Sadler Ten Foot Square Hut and Tales of the Heike

Keene Essays in Idleness

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Course Description For Fall 1996

COMP_LIT Comparative Literary Studies Program 271-4: Japanese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B71-4-20: JAPANESE LITERATURE IN TRANSLATION : MODERN JAPANESE WOMEN WRITERS

Instructor: Phyllis Lyons

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-372 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2766

E-Mail: p-lyons@northwestern.edu

Office Hours:

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Expected Enrollment: 30

COURSE DESCRIPTION: Few women writers are included in standard lists of the major canonical writers of the modern Japanese literary tradition. But especially since the 1960s, women make up a significant proportion of the most interesting contemporary writers. This course, in a sense a continuation of B71-3 (Modern Japanese Literature), introduces a number of these newer creative voices, many of whom have won the major literary prizes in the past several decades. In their stories, we see women meeting--sometimes triumphantly, often with great difficulty--the challenges of a changing social order.

PREREQUISITES: No prerequisites. All readings in English translation.

EVALUATION METHOD: Weekly question sets; one short paper (4-5 pp.); one long final paper (10-12 pp.)

READING: Birnbaum, Rabbits, Crabs, Etc.

Tanaka and Hanson, This Kind of Woman

Lippit and Selden, Contemporary Japanese Women Writers

Setouchi, The End of Summer

Enchi, Masks

Tsushima, Child of Fortune

Yoshimoto, Kitchen

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Course Description For Fall 1996

COMP_LIT Comparative Literary Studies Program 274-3: Introduction To Chinese Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B74-3-20: CHINESE LITERATURE IN TRANSLATION : MODERN CHINESE LITERATURE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: Modern Chinese literature in large measure reflects the writers' response to the challenge of Western cultures and the transformation of their society as well as national character. This course will trace the major trends in Chinese literature since the literary revolution in the 1910's. Before 1949 social realism was the prevalent theme in fiction and was perhaps best represented in the works of Lu Hsun, Lao She, and Pa Chin, authors whose writings we shall read during the first part of the quarter. We shall also consider the influences of nationalism, Western romanticism, symbolism, and modernism on the 20th century Chinese fiction and poetry. Since 1949 Chinese literature in the People's Republic of China has largely become the literature by the people, for the people, and of the people, while writers in Taiwan have continued to reflect the changing society under the influence of Western cultures. At the end of the quarter we shall assess literature in the PRC and Taiwan to get a balanced view of modern Chinese literature.

PREREQUISITES: No prerequisites; no knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of lectures and readings will be given to the class at its first meeting. The course will involve lectures and discussion.

EVALUATION METHOD: Participation in class discussion, one mid-term, one take-home exam, and one short term paper (6-8 pages).

READING: Lu Hsun, Diary of a Madman

Lao She, Rickshaw

Pa Chin, Family

Joseph Lau, et. al. eds., Modern Chinese Stories and Novellas

Kai-yu Hsu, ed., Literature of the People's Republic of China

RESTRICTIONS: P/N is not allowed.

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 279-0: Modern Jewish Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program B79-0-20: MODERN JEWISH LITERATURE

Instructor: Marcia B. Gealy

Office Address: Kresge 2-215

Phone: 491-4966

E-Mail: mgealy@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 30

COURSE DESCRIPTION: The purpose of this course is to study selected works of modern Jewish literature in the context of their historical background. We will focus on certain themes and stories in the Bible and in Jewish folklore as well as on particular events and movements in European, American, and Israeli history as a way of better understanding this literature. Though most of this literature dates from the later nineteenth and twentieth centuries, a study of eighteenth and nineteenth century intellectual and religious currents such as the Enlightenment, Jewish Mysticism, Zionism, and Socialism will help us to understand the literature in its changing historical and social context. Thus while some writers saw modern Jewish literature as a means of educating the masses to modern secular needs, others saw it as a means of reshaping older forms and religious values, while still others saw it as a means of reflecting timeless humanistic concerns. Among the writers we will read are Sholom Aleichem, I.B. Singer, Henry Roth, B. Malamud, Lore Segal, Cynthia Ozick, S.Y. Agnon, and A.B. Yehoshua.

PREREQUISITES: No prerequisites.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Discussion, midterm, 10 page paper.

RESTRICTIONS: Attendance at first class mandatory.

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 303-0: Literature In History

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Comparative Literary Studies Program C03-0-20: LITERATURE IN HISTORY

Instructor: Priscilla A Archibald
Office Address: 204 Kresge
Phone: 467-2162
E-Mail: p-archibald@northwestern.edu
Office Hours: TBA

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the relationship between literature and the political imagination in twentieth century Latin America. Working from translations, it focuses primarily on the novel, but also deals with essays, poetry, and film. The problematics of various Latin American societies will be approached thematically, aesthetically, and geographically. Particular attention will be given to the role of gender and ethnicity in the colonial context. An introduction to major Latin American literary works, the course also explores alternative critical vocabularies in order to more adequately address (post)-colonial cultural production.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: A midterm and a final paper .

READING: Carlos Fuentes, The Death of Artemio Cruz
Laura Esquivel, Like Water for Chocolate
Juan Rulfo, Pedro
Paramo Menche/Burgos-Debray, I... Rigoberta Menche, An Indian Woman in Guatemala
Jose Mario Arguedas, Yawar Fiesta Mario Vargas Llosa, The Real Story of Alejandro
Mayta Pia Barros, Astride/Ahorcadas
Pablo Neruda, Selected Poems

NOTE: Attendance at first class is mandatory

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 313-0: Studies In Fiction

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Comparative Literary Studies Program C13-0-20: STUDIES IN FICTION : FICTION AND FREEDOM

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Through the reading of selected novels, (such as George Orwell's 1984, Burgess's A Clockwork Orange, Varga Llosa's History of Mayta, Hawthorne's The Blithedale's Romance, etc.) this course will examine some questions of

fundamental importance for the humanities, chosen from among the following:

Is there such a thing as human freedom? Can one tell what is true from what is not? Is truth objective? Is there such a thing as human nature, or does it change with "historical" conditions along with truth, morality, justice and so on? Is most human activity and therefore most human speech political" in the materialist sense of being fashioned by class, sex, race, or "culture"? Is the notion of individual bias different from the notion of "political" fashioning? Are there objective standards of excellence and truth in science and writing? Is there no difference between history and fiction?

Theoretical and fictional readings will be contextualized with readings in contemporary socio-economic issues.

PREREQUISITES: Attendance at first class and subsequent classes mandatory

TEACHING METHOD: Lecture, discussion. Students are expected to probe all ideas presented in this class by the professor, the chosen authors and the other students.

EVALUATION METHOD: Oral reports 20%; midterm 30%; final paper, 50%.

READING: Selections will be chosen from among the writings of the following authors: K. Popper, R. Aron, P. Feyerabend, L. von Mises, K. Marx, A. Zis, Z. Berbeshkina, L. Trotsky, G. Gentile, T. Eagleton, A. Flew, F.A. Hayek, Wendy McElroy, H.D. Thoreau, and Camille Paglia.

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 362-1: Modern Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C62-1-20: MODERN DRAMA : WOMEN'S CHALLENGES TO THE CANON

Instructor: Tracy C. Davis

Office Address: Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3138

E-Mail: tcDavis@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Typically, Modernism (ca. 1870-1914) is associated with the refinements of Realist and Naturalistic theory and staging practices in the European theatre, exemplified principally by Ibsen, Chekhov, and Shaw. This course proposes that if you look at their women contemporaries in Europe and beyond, the idea of what constitutes Modernism may need to shift, not only in terms of who is canonized as the writers who must be read (and revived on stage), but also what constitutes the subject and style, politics and polemics, theoretical principles, and long-range effects of this pivotal period.

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 383-0: Special Topics In Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C83-0-20: SPECIAL TOPICS IN THEORY : THE FEMALE BODY IN CULTURE AND THEORY

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: What is the relationship between the "natural" female body and its visual and verbal representations? How are images of the female body enmeshed with our most cherished ideas about identity, community, nationalism, art, and culture? In this class we will look at ways in which women's bodies were called to view in a selection of early modern English poems and plays (created when a virgin Queen ruled England). Then we will turn to an investigation of how the female body is represented and performed in twentieth-century drama, film, art, pornography debates, glamour magazines, theories of anatomy, and performance art. In order to provide a context for understanding these works, we will read theoretical, critical, and historical essays.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Midterm, short written exercises and final project.

READING: Renaissance love poetry; plays by William Shakespeare, Carol Churchill, and David Hwang, visual art by Barbara Kruger and Cindy Sherman; films such as Paris is Burning, Bedroom Window, Vertigo, Some Like it Hot and Body Double; and a sampling of performance art.

NOTE: FIRST CLASS MANDATORY Video Equipment necessary each meeting.

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 390-0: Topics In Comparative Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program C90-0-20: TOPICS IN COMPARATIVE LITERATURE : IS IT TRAGEDY? OR WHAT COMES AFTER THE END?

Instructor: Helene Cixous
Office Address: 128 Kresge
Phone: 847-491-5490
E-Mail:
Office Hours:

COURSE DESCRIPTION: What use is there for the Theater today? and for what theater? This seminar will be, on the one hand, a space for reflection and a questioning of "tragedy" today, of the current reasons for writing "a tragedy," of the forms that plays can take today for us in the urgency and the topicality of our existences. On the other hand we will study La Ville Parjure --as a text, --as a play produced at the Theatre du Soleil with reference to what one could call "the history of a play," the artistic, ethical, political, technical adventure of such an endeavor. We will evaluate the possibility of a form of theatrical writing that overflows "tragedy," even while it makes reference to a tradition (Shakespeare, the Greeks). We will evoke the relations between modern tragedy and, on the one hand, political analysis, on the other, the convocation of Greek mythology. Among the themes addressed by La Ville Parjure : the theme of the law and of vengeance, of reparation, crime for crime or else pardon. A questioning of the idea of justice. The concepts of responsibility, of conscience. All these themes or concepts are convoked theatrically, including the concept or the conception of the theater itself as a form hidden in all human relations. "How will it end?" we will ask ourselves. At the end, if there is an end, if "the end" of the play can be taken for a conclusion... Unless after the end it continues... And what is this thing we call the "tragic"? Perhaps the tragic is that it's only on exiting from the city, and even from life , that one can interrupt the repetition of murderous acts. It is perhaps only "the dead" who manage to conceive of an afterlife to vengeance and reprisals...

READING: Aeschylus, The Oresteia
Thomas Bernhard, Interviews (available in English)
Helene Cixous, Portrait of Dora
The Name of Oedipus
The Conquest of the School of Madhuba Sihanouk
Black Sail White Sail
La Ville Parjure
Jacques Derrida: Specters of Marx
Shakespeare: Hamlet Macbeth

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 397-1: Literary Studies Colloquium

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Comparative Literary Studies Program C97-1-20: LITERARY STUDIES COLLOQUIUM : ORIGINS AND ORIGINALITIES

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course tries to investigate the notions of origin and originality in various literary and cultural contexts. As the title indicates, the focus of our discussion will be the tension between the claimed singularity of an origin and the irreducible plurality of its manifestations. What is the relation between the forces of tradition and the works of art that break with it? To what historical deviations has the concept of originality been subjected? What concepts of origin govern the definitions of social, ethnic, or national groups? A series of six speakers from various disciplines will suggest readings and lead the discussion of these topics. Each of these meetings will be framed by discussion sessions during which the students will be introduced to the work of the speakers and given an opportunity to discuss in detail their positions, methods, and standpoints. Students must register for the whole academic year.

EVALUATION METHOD: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions.

READING: TBA.

Helene Cixous and Jacques Derrida on algerian formations Don Saari, Mathematics, Northwestern University on chaos theory Peter Fenves, Comparative Literary Studies, Northwestern University on the origin of the work of art Bob Richards, Conceptual Foundations of Science, University of Chicago on the origin of species David Konstan, Classics, Brown University on the origins of cities in antiquity Paula Giddings, African-American Studies, Duke University on the origins of the Civil Rights Movement

NOTE: ENGLISH MAJORS: This course fulfills Area I requirement

COMPARATIVE LITERARY STUDIES HONORS MAJORS: This is a required course

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Course Description For Fall 1996 COMP_LIT Comparative Literary Studies Program 401-1: Literary Studies Colloquium

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program D01-1-20: LITERARY STUDIES COLLOQUIUM : ORIGINS AND ORIGINALITIES

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This year-long course tries to investigate the notions of origin and originality in various literary and cultural contexts. As the title indicates, the focus of our discussion will be the tension between the claimed singularity of an origin and the irreducible plurality of its manifestations. What is the relation between the forces of tradition and the works of art that break with it? To what historical deviations has the concept of originality been subjected? What concepts of origin govern the definitions of social, ethnic, or national groups? A series of six speakers from various disciplines will suggest readings and lead the discussion of these topics. Each of these meetings will be framed by discussion sessions during which the students will be introduced to the work of the speakers and given an opportunity to discuss in detail their positions, methods, and standpoints. Students must register for the whole academic year.

EVALUATION METHOD: Attendance at the colloquium functions and at the discussion sessions. Three brief (i.e. non-research) papers in which the students explore thematic and methodological issues raised by the colloquium speakers and during the discussion sessions. Students may retake the colloquium up to two times for credit.

READING: TBA

RESTRICTIONS: Students must register for the whole academic year. The colloquium is open to advanced undergraduates after approval from the instructor.

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Course Description For Fall 1996

COMP_LIT Comparative Literary Studies Program 411-0: Introduction To Graduate Studies

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Comparative Literary Studies Program D11-0-20: INTRODUCTION TO GRADUATE STUDIES

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar concentrates on contemporary debates among literary scholars about the nature of history, literary history, and historical scholarship.

Contemporary literary criticism began by rejecting traditional notions of literary history and literary historiography, and each new movement in literary studies assigns itself the task of developing a "new literary history" based on new conceptions of history and the character of historical research (including bibliographical and archival research). After examining certain forms of traditional literary history, this seminar turns toward a variety of contemporary attempts to rethink history from the perspective of literary studies. Meets one day a week.

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: Various writing assignments, presentation.

READING: TBA

NOTE: JOINT WITH ENG D10-0

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Course Description For Fall 1996

COMP_LIT Comparative Literary Studies Program 488-0: Studies In Literature & The Disciplines

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Comparative Literary Studies Program D88-0-20: STUDIES IN LITERATURE & THE DISCIPLINES : CONCEPTS OF COMMUNITY

Instructor: Regina M. Schwartz

Office Address: University Hall 215

Phone: 491-7294

E-Mail: regina-s@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: We will explore the ways in which communities are imagined and constituted, how their structures change and how different values are emphasized in varying concepts of communities. Economic units, tribes, nations, religious groups, and ethnic and racial identities will be considered from the perspective of major theorists of communities. Readings will be drawn from the works of Michel de Certeau, John Rawls, Anthony Giddens, Charles Taylor, Etienne Balibar, and Augustine, Calvin, Locke, and Hegel, among others. We will test these theories of community against one another, developing a sense of their respective strengths and oversights, paying particular attention to the violence that often attends community formation, both within and without.

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Course Description For Fall 1996 ECON Economics 101-6: Freshman Seminar

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Economics A01-6-20: FRESHMAN SEMINAR : TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA

Instructor: John Panzar

Office Address: Department Of Economics
2001 Sheridan Road
Room 3231

Phone: 847-491-8242

E-Mail: jpanzar@northwestern.edu

Office Hours: Retired

Expected Enrollment: 15

COURSE DESCRIPTION: The telecommunications industry, until recently heavily regulated and monopolized, is becoming more and more competitive. Further, traditional market boundaries are becoming more and more obsolete: cable companies are making plans to provide local telephone service, while telephone companies are test-marketing cable TV. And, don't forget the internet.

Congress has recently passed sweeping telecommunications legislation, but many policy issues remain unresolved. For example, what will be the fate of Universal Service, the long-standing public policy promoting access to telephone service for all citizens? Or, if you and your neighbors subscribe to different phone companies, who will determine the rates you pay to talk to one another?

TEACHING METHOD: Discussion, including student presentations.

EVALUATION METHOD: Grades will be based on written assignments, formal presentations, and class participation.

READING: Robert Crandall and Leonard Waverman, Talk is Cheap
Bill Gates, The Road Ahead
Course packet with additional readings

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Course Description For Fall 1996 ECON Economics 201-0: Introduction To Macroeconomics

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Economics B01-0-60: INTRODUCTION TO MACROECONOMICS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 150

COURSE DESCRIPTION: This course provides an initial introduction to economic analysis. Its primary focus will be on macro-economic problems such as inflation, unemployment, economic growth, and business cycles. The course will both develop tools to understand and analyze these economic phenomenon, as well as apply those tools to a host of current policy questions about income distribution, national debt, competitive markets, and national economic priorities.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: There will be three one-hour lectures (with some discussion and class interaction expected) and one one-hour discussion and problem session each week. The discussion and problem session, led by graduate students in economics, will provide an opportunity to work through applications of economic analysis and to discuss readings and lecture materials.

EVALUATION METHOD: There will be two examinations during the quarter and a final exam. These will each be worth 25%, 30% and 45% of the grade, respectively, with some discretion for participation in discussions. Students will also be expected to complete weekly problem sets.

READING: W.J. Baumol and A.S. Blinder, Economics: Principles and Policy, 6th edition. There will also be supplementary readings to this text that will be used during the course. The availability of these will be announced on the first day of class.

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Course Description For Fall 1996 ECON Economics 202-0: Introduction To Microeconomics

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Economics B02-0-60: INTRODUCTION TO MICROECONOMICS

Instructor: Jeffrey Ely

Office Address: Department Of Economics
2001 Sheridan Road
Room 3203

Phone: 847-491-8208

E-Mail: ely@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course provides an introduction to microeconomics. The basic area of inquiry is the decision making of individuals and firms and their interaction via markets. Among topics that may be considered are the economic outcomes under competition, monopoly, and oligopoly; the functioning of labor markets; examples from health economics; cases of market failure.

PREREQUISITES: B01

TEACHING METHOD: Three lectures per week with a weekly discussion session.

EVALUATION METHOD: Two midterms, weekly quizzes in sections, one final exam. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

READING: Baumol and Blinder's Macroeconomics, 6th edition.
Krugman's The Age of Diminished Expectations, 2nd edition.
Packet of readings. Jeffrey Ely

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Course Description For Fall 1996 ECON Economics 213-0: Economics Of Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics B13-0-20: ECONOMICS OF GENDER

Instructor: Hilarie Lieb

Office Address: Department Of Economics
2001 Sheridan Road
Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: During the past 30 years significant increases in the percentage of women in the work force and the changes in the type of work women do have had a major impact on our economy. This course will use economic methods to analyze these changes and help explain the observed gender differences in employment and earnings. An economic framework will be developed to explain how individuals make rational decisions about the allocation of time between the household and the labor market. The consequences of these decisions on family structures will be discussed. Some specific areas of study include: occupational segregation, pre-market and labor market discrimination, feminization of poverty, and economics returns to education (gender differences). Historical trends and international comparisons are discussed as well as current U.S. conditions. Policy issues will also be discussed. Among these topics will be included: comparable worth, affirmative action, parental leave, and welfare reform.

PREREQUISITES: None.

TEACHING METHOD: The class will consist of formal lectures, student formal presentation and informal class discussion.

EVALUATION METHOD: Grades will be based on writing assignments, formal presentation, quizzes and class participation.

READING: Blau, Francine D., and Ferber, Marianne A., The Economics of Women, Men and Work, Prentice-Hall, Englewood Cliffs, NJ, 1992.
Goldin, Claudia, Understanding the Gender Gap, Oxford University Press, New York, 1990.

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Course Description For Fall 1996 ECON Economics 260-0: Accounting And Business Finance

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Economics B60-0-01: ACCOUNTING AND BUSINESS FINANCE

Instructor: Allan Drebin

Office Address: Department Of Accounting And Information Systems

Kellogg School Of Management

2001 Sheridan Road

Room 6252

Phone: 847-491-2668

E-Mail: ard@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01. P/N registration is permitted.

TEACHING METHOD: Two lectures per week, plus required discussion session.

EVALUATION METHOD: The student's grade for this course will be based on one mid-term exam, a final exam, and quizzes. Quizzes are given in discussion section.

READING: Harrison/Howgren, Financial Accounting. (2nd edition)

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Course Description For Fall 1996 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

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Economics B81-0-20: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING

Instructor: Joseph G Altonji

Office Address: 340 Andersen Hall

Phone: 847-491-8218

E-Mail: altonji@northwestern.edu

Office Hours:

Expected Enrollment: 85

COURSE DESCRIPTION: The purpose of this course is to help students understand how to interpret economic data. It will focus on the issues that arise in using this type of data, and some of the methodology for solving these problems. Specific topics will include basic data analysis, regression analysis, functional forms, heteroskedasticity, serial correlation, and forecasting. Problem sets will provide students with practical experience in addressing some of these issues using actual economic data.

PREREQUISITES: Statistics B10 or equivalent statistics course.

EVALUATION METHOD: Grades will be determined on the basis of several problem sets that include computer exercises, a statistics review quiz, a midterm, and a final exam.

READING: Essentials of Econometrics, Damodar Gujarati and supplemental readings.

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Course Description For Fall 1996 ECON Economics 306-1: International Trade

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Economics C06-1-20: INTERNATIONAL TRADE

Instructor: Alberto J Trejos

Office Address: Rm 127 304\N2003 Sheridan Rd\Nevanston Campus 2600

Phone: 847-491-5395

E-Mail:

Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: This is an undergraduate course on international trade. During the first lecture, we will describe certain facts about the exchange of goods between nations, and enumerate a series of policy questions related to international trade. For the remainder of the course, we will study an analytical framework that explains those facts, and that can be used to shed light at the policy issues. The questions that will be addressed include: what determines the trade pattern (which countries exchange which goods with which partners); what is the impact of international trade on the economic performance of a country (for instance, on the level and distribution of income, prices, unemployment, the assimilation or diffusion of technology, and the rate of growth); what are the gains from international trade; what are the different kinds of international exchange; what is the nature of the policies related to international trade (for example, tariffs, quotas and export subsidies), and how different segments of society prefer those policies to be used.

PREREQUISITES: C10-1 is required. C10-2, as well as some calculus, would be very useful.

TEACHING METHOD: TBA

EVALUATION METHOD: There will be one midterm exam (30%) and one final exam (70%).

READING: Ethier, William: Modern International Economics. W.W. Norton & Company, Inc., New York Second Edition.

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Course Description For Fall 1996 ECON Economics 307-0: Economics Of Medical Care

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Economics C07-0-20: ECONOMICS OF MEDICAL CARE

Instructor: Adriana T Waters

Office Address: 629 Noyes St Evanston Campus

Phone: 847-491-5135

E-Mail:

Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: The objective of this course is to apply and extend concepts and techniques learned in microeconomics and applied econometrics to the health care market. Specific topics to be considered include: health care market limitations (including moral hazard, informational asymmetry and principal/agent problems), demand for health care, the role of insurance, quality of care measurement, physician supply and location decisions, non-price and price competition, medical malpractice, the role of the government in the provision of health care, and international health care systems. Specific emphasis will be placed on utilizing microeconomic tools and empirical analysis to understand the economics of health and medical care.

PREREQUISITES: Economics C10-1, B81, Mathematics B14-1 and B14-2.

TEACHING METHOD: Two lectures per week. In addition, there will be 3 problem sets and 1 empirical project to be worked on in the student's own time. If enrollment is sufficiently large to justify a Teaching Assistant, a weekly discussion section will be held to review problem sets and/or answer other questions.

EVALUATION METHOD: Problem sets (5 % each) and the empirical project (5 %) will make up 20 % of the final grade. In addition, there will be 2 mid-term exams (20 % each) and a cumulative final exam (40 %).

READING: Charles E. Phelps, Health Economics, Harper Collins Publishers.

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Course Description For Fall 1996 ECON Economics 309-0: Elements Of Public Finance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C09-0-20: ELEMENTS OF PUBLIC FINANCE

Instructor: Robert Coen

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: rcoen@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The role of government in altering the allocation of resources and distribution of income. Economic theories of governmental intervention. Voting as a means of collective choice. Applied problems of governmental budgeting and cost benefit analysis. Analysis of user fees, taxation, borrowing, and money creation as means of financing government. Detailed analysis of policy issues in federal taxation of income, consumption, and wealth.

PREREQUISITES: Economics C10-1, or consent of instructor. P/N registration permitted.

TEACHING METHOD: Two lectures per week. Occasional problem sets.

EVALUATION METHOD: Course grade based on problem sets, midterm, and final. Weights will be announced on first day of class.

READING: Harvey S. Rosen, Public Finance. 4th Edition, Chicago: Richard D. Irwin.

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Course Description For Fall 1996 ECON Economics 310-1: Microeconomics

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Economics C10-1-20: INTERMEDIATE MICROECONOMICS I

Instructor: Leon Moses

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

COURSE DESCRIPTION: The goal of the course is to help students understand how scarce resources are allocated to industries and other activities in an economy that is largely organized through the operation of markets for products, services, and factors of production. These markets are substantially free of direct government control over prices and outputs.

PROJECTS: The course is predicated on the idea that in order to achieve an understanding of how resources are allocated to various uses, students must understand and learn to use a set of difficult concepts and analytical techniques. These concepts and techniques explain how markets for goods and services interact with those for factors of production to determine: factor prices such as wages and interest, the prices and outputs of goods and services, the employment of factors of production in different activities, and what elements of the economy cause these things to change over time. The influence of different market structures such as perfect competition and monopoly, and the ways that government influence the above variables through taxes, subsidies, and a variety of regulatory mechanisms are also studied. In both the regular class and the quiz sections emphasis is placed on the structuring and solving of problems that illustrate decision making by firms, households, and industries and how restrictions on decision making can influence prices, outputs, and consumer welfare. Students are expected to study assignments before class because to a considerable extent the instructor's approach to working on problems is to direct questions at individual students. The final examination takes place at the regularly scheduled time.

EVALUATION METHOD: Grading is based on performance on two mid-terms and a final examination. The first mid-term takes place on the Monday that begins the fourth week of classes. The second mid-term takes place on the Monday that begins the eighth week of classes. Students know from the first day of classes what the schedule is for the mid-term exams. Therefore, there will be no make-up examinations unless the student can provide clear, compelling evidence of an emergency of some kind. The first mid-term accounts for 20% of the final grade, the second for 30%, and the final examination for 50%. Adjustments are made for students who actively participate in classroom discussion and who improve significantly on the final exam over the midterms.

READING: W. Nicholson, Price Theory and its Applications, The Dryden Press.

NOTE: Copies of the slides and syllabus, plus other relevant material, will be available in professor's home page (<http://www.econ.nwu.edu/faculty/trejos/>).

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Course Description For Fall 1996 ECON Economics 310-2: Microeconomics

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Economics C10-2-20: INTERMEDIATE MICROECONOMICS II

Instructor: Juuso T Valimaki

Office Address: Rm 127 211 2003 Sheridan Rd Evanston Campus 2600

Phone: 847-491-8227

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory, which are normally not reached in C10-1. The emphasis will be on elementary presentation of some of the main ideas of relatively recent advances in microeconomics. Among the topics: General equilibrium theory, some issues in the economics of imperfectly competitive markets, some elementary ideas from game theory and their applications in economics, some basic ideas about the economic consequences of uncertainty and imperfect information.

PREREQUISITES: Economics C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: Lectures

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1996 ECON Economics 311-1: Macroeconomics

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Economics C11-1-01: MACROECONOMICS

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model of income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by treating the debate among economists on the merits of policy activism, and the limitations of specific types of monetary and fiscal policy actions.

PREREQUISITES: Economics B01

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded.

EVALUATION METHOD: There will be two mid-terms and a final. There will be no paper. There are two short graded quizzes in discussion sections.

READING: Robert J. Gordon, Macroeconomics, Sixth Edition, 1993, Harper Collins.

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Course Description For Fall 1996 ECON Economics 323-1: Economic History Of The United States Before 1865

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics C23-1-01: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865

Instructor: Joel Mokyr

Office Address: Department Of Economics
2001 Sheridan Road
Room 3214

Phone: 847-491-5693

E-Mail: j-mokyr@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will deal with issues in U.S. Economic development since Colonial Times to the present.

EVALUATION METHOD: There will be two lectures a week. The lecture material and readings should be viewed as largely complementary. All reading are required. Both will be necessary to pass the course with a good grade. There will be one mandatory midterm exam, and an inclusive final examination.

READING: Jonathan Hughes and Louis Cain, American Economic History, 4th ed.
supplementary collection of readings, Robert Whaples and Dianne C. Betts, eds., Historical Perspectives on the American Economy.

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Course Description For Fall 1996 ECON Economics 324-0: Western Economic History

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Economics C24-0-20: WESTERN ECONOMIC HISTORY

Instructor: Joel Mokyr

Office Address: Department Of Economics
2001 Sheridan Road
Room 3214

Phone: 847-491-5693

E-Mail: j-mokyr@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course will deal with aspects of economic change in European and global economic history between 1750 and 1945, with special emphasis on the British Industrial Revolution.

EVALUATION METHOD: There will be two lectures a week. The lecture material and readings should be viewed as largely complimentary. All reading are required. Both will be necessary to pass the course with a good grade. There will be one mandatory midterm exam, and an inclusive final examination. Students who wish to write a term paper for this course need to pass the midterm with a grade of B or better and need to clear a topic before the end of the sixth week.

READING: There are three main books (all of which required) plus a package of papers that can be bought at a copy store to be announced.

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Course Description For Fall 1996 ECON Economics 334-0: Business And Government

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Economics C34-0-20: BUSINESS AND GOVERNMENT

Instructor: James Hornsten

Office Address: Department Of Economics
2001 Sheridan Road
Room 3234

Phone: 847-491-8220

E-Mail: j-hornsten@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This course is concerned with the evolution of the relationship between business and government in the American economy. The European roots of the intellectual traditions associated with government intervention in economic affairs (e.g. mercantilism and Adam Smith) will be investigated. The evolution of both antitrust and direct regulation in the U.S. will be the focus of the middle of the course, along with the general increase in government intervention beginning in the late nineteenth century. The course will conclude with an examination of the regulation of business in the contemporary U.S. economy, and the efficacy of that regulation.

PREREQUISITES: Economics B01 and B02

READING: Jonathan R. Hughes, *The Governmental Habit Redux* (Princeton: Princeton University Press, 1991); H. Craig Petersen, *Business and Government* (New York: Harper Collins, 1993). Several copies of the Petersen text will be placed on reserve in the library. A packet of additional required readings will be available, at cost, from the Department of Economics.

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Course Description For Fall 1996 ECON Economics 350-0: Monopoly, Competition, And Public Policy

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Economics C50-0-20: MONOPOLY, COMPETITION, AND PUBLIC POLICY

Instructor: Asher Wolinsky

Office Address: Department Of Economics
2001 Sheridan Road
Room 3217

Phone: 847-491-4415

E-Mail: a-wolinsky@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The course will survey theories of the organization of markets and their public policy implications. Among the topics: monopolistic price discrimination, imperfectly competitive practices, horizontal and vertical integration, research and development.

PREREQUISITES: Econ C10-1, Math B14-1 and 2

TEACHING METHOD: Lecture with regular homework assignments.

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Course Description For Fall 1996 ECON Economics 360-0: Corporate Finance Theory

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Economics C60-0-20: CORPORATE FINANCE THEORY

Instructor: Bjorn Nybo Jorgensen

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty, and the Capital Asset Pricing Model.

PREREQUISITES: Concurrent with a statistics course.

EVALUATION METHOD: 6-7 homeworks, midterm and final exams.

READING: Principles of Corporate Finance, 4th ed., by Brealey and Myers.

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Course Description For Fall 1996 ECON Economics 370-0: Environmental & Nat Resource Economics

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Economics C70-0-20: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS

Instructor: Brooks Alexandra Kaiser

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course uses economic theory to examine environmental and natural resource problems and policies. The first section of the course provides a theoretical framework to understanding environmental problems as economic problems and to explore economic solutions to environmental problems. The focus will be on the critical role economic incentives play in producing environmental degradation and should play in designing environmental policies to combat environmental degradation. The theoretical framework developed will then be used to evaluate specific environmental problems and policies. Topics to be discussed in the class include: externalities and the role of property rights, common property problems, pollution and pollution control, renewable and nonrenewable resource management, water allocation and the management of public lands.

PREREQUISITES: Economics C10 and Math B14-1.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Problems sets, one midterm exam, a cumulative final exam and possibly, a short research paper.

READING: Tientenberg, Environmental and Natural Resource Economics, 4th Edition, HarperCollins, 1996 and a packet of selected readings.

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Course Description For Fall 1996 ECON Economics 381-1: Econometrics

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Economics C81-1-20: ECONOMETRICS

Instructor: Timothy G Conley

Office Address: Rm 127 210 2003 Sheridan Rd Evanston Campus 2600

Phone: 847-491-8266

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is the first quarter of the two quarter advanced undergraduate econometrics sequence. The sequence introduces data analytic and statistical methods that are useful in empirical economics. Regression analysis and its extensions will be emphasized. Students will apply the techniques they learn to a number of economic examples in problem sets.

PREREQUISITES: Statistics B10 (or equivalent), Math B14-1, and Math B14-2. Economics B81 and more math are recommended, but not required.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Fall 1996 ENGLISH English 105-0: Expository Writing

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English A05-0: EXPOSITORY WRITING

section: 20	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 24	
no room assigned	Expected enrollment:

Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 25	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 26	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 27	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 28	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 29	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page
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section: 30	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 31	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: Expository writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences.

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Course Description For Fall 1996 ENGLISH English 205-0: Intermediate Composition

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English B05-0-20: INTERMEDIATE COMPOSITION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences.

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Course Description For Fall 1996 ENGLISH English 206-0: Reading & Writing Poetry

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English B06-0-20: READING AND WRITING POETRY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other class members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course.

PREREQUISITES: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors and for prospective English Literature Majors.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student poems.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING: Norton Anthology of Poetry, 3rd edition, B06 Reader prepared by the instructor, and the work of the other students.

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Course Description For Fall 1996 ENGLISH English 207-0: Reading & Writing Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B07-0-20: READING AND WRITING FICTION

Instructor: Phillip A Eprile

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, and techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique.

TEACHING METHOD: discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the balance to discussion of student work.

EVALUATION METHOD: evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

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Course Description For Fall 1996 ENGLISH English 210-0: English Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B10-0-20: ENGLISH LITERARY TRADITIONS

Instructor: Paul Breslin

Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208

Phone: 847/491-3315

E-Mail: p-breslin@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI CAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

TEACHING METHOD: The course will meet four times a week: three lectures (or similar presentations) and one discussion.

EVALUATION METHOD: Writing assignments will vary somewhat according to the instructor, but they will generally include a series (most likely three) of short papers and a final examination. Students will be evaluated on their written work and class participation.

READING: major texts from a chronological sequence of historical periods (e.g., medieval; 1500-Restoration, plus Milton; 18th century, 19th century, 20th century).

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Course Description For Fall 1996 ENGLISH English 212-0: Introduction To Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B12-0-20: INTRODUCTION TO DRAMA

Instructor: Susan A Manning

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-5120

E-Mail: s-manning@northwestern.edu

Office Hours: by appointment

COURSE DESCRIPTION: This survey of Western literary drama pursues two interrelated inquiries. First, the course investigates how the conditions and conventions of production shape dramatic form. How did the festival theatre of ancient Greece inform the dramaturgy of Aeschylus and Sophocles? How did the Globe Theatre influence Shakespeare as he sat down to write? Second, the course investigates changing roles for women in Western drama. While in the Greek and Elizabethan theatres women's roles were written by men and performed by men and boys, from the Restoration to the present women have played women and even at times turned their hand to playwriting. What are the repercussions of this shift? Lectures will be supplemented by videos of contemporary productions.

PREREQUISITES: Attendance at first class mandatory. This course can be used as a prerequisite for the English Major.

TEACHING METHOD: Lecture with required discussion sections.

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Course Description For Fall 1996 ENGLISH English 260-0: Introduction To 20th Century British Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English B60-0-20: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: A sampling of important and characteristic British works in poetry, drama, and the novel in the first 50 years of this century. Authors studied will include: Joseph Conrad, T. S. Eliot, Ford Madox Ford, E. M. Forster, D. H. Lawrence, George Bernard Shaw, Evelyn Waugh, and Virginia Woolf. Lectures will provide not only interpretative commentary on the works read, but also at times background in social and intellectual history to help students discover larger implications in, and connections between, texts studied.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: two lectures per week and one required discussion section on Fridays.

EVALUATION METHOD: midterm exam; two papers, one of 1000, the other of 1500 words; performance in discussion section; final exam (counting 33%).

NOTE: This course applies toward English Major concentration 7.

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Course Description For Fall 1996 ENGLISH English 270-2: American Literary Traditions

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English B70-2-20: AMERICAN LITERARY TRADITIONS

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course we will read and discuss a wide range of literature of the second half of the 19th Century (from both canonical and noncanonical writers) in order to consider a number of themes which concerned American writers and readers then and which, as we shall surely see in a season of Presidential Election politics, still concern Americans today. These themes include the structure of the family, the role of women, ideas about race and ethnicity, conflicts about immigration and the growth of the industrial city, and the place of America in the world.

PREREQUISITES: Attendance at first class mandatory. This course can used as a prerequisite for the English Major.

TEACHING METHOD: lecture with required discussion sections. Evaluation Method(s): three papers, participation in discussion, and a take-home final.

READING: Walt Whitman, Leaves of Grass;
Mark Twain, Adventures of Huckleberry Finn;
Kate Chopin, The Awakening;
Finley Peter Dunne, Mr. Dooley in Peace and in War;
W.E.B. DuBois, The Souls of Black Folk;
Upton Sinclair, The Jungle.

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Course Description For Fall 1996 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

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English B98-0-20: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : FICTION/ NON-FICTION

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is a revision of the B98 that has been offered over the last few years. It features practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with the new English B10, it is a prerequisite for all majors in English and American literature. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another.

PREREQUISITES: Permission of department required. A choice of any one-quarter B-level literature course offered through the English Department. All English Department courses have the 419 code number. This course serves as a prerequisite for the English Major. No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Participation. Evaluation Method(s): Participation and papers.

EVALUATION METHOD: No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction to both the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). The revised B98, like the current version, will be expected to deal with texts from different periods, but it need no longer be a genre course as such (though some instructors may choose to teach it this way).

READING: Plato's Symposium, Xenophon's Symposium, Primo Levi's Survival in Auschwitz, Art Spiegelman's Maus I and II, Richard Wright's Native Son, Nicholas Lemann's The Promised Land, John Behrend's Midnight in the Garden of Good and Evil, Dorothy Allison's Bastard Out of Carolina.

English B98-0-21: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : POETRY

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is a revision of the B98 that has been offered over the last few years. It features practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with the new English B10, it is a prerequisite for all majors in English and American literature. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another.

PREREQUISITES: Permission of department required. A choice of any one-quarter B-level literature course offered through the English Department. All English

Department courses have the 419 code number. This course serves as a prerequisite for the English Major. No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion. Evaluation Method(s): papers; class participation; final project.

EVALUATION METHOD: No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction to both the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). The revised B98, like the current version, will be expected to deal with texts from different periods, but it need no longer be a genre course as such (though some instructors may choose to teach it this way).

READING: available at: SBX.

English B98-0-22: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION : FICTION

Instructor: Jules D. Law

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus

Phone: 847-491-5526

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is a revision of the B98 that has been offered over the last few years. It features practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with the new English B10, it is a prerequisite for all majors in English and American literature. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another.

PREREQUISITES: Permission of department required. A choice of any one-quarter B-level literature course offered through the English Department. All English Department courses have the 419 code number. This course serves as a prerequisite for the English Major. No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: intensive discussion sessions. Evaluation Method(s): class participation; four short papers (2-3 pp.); one final paper (5-7 pp.).

EVALUATION METHOD: No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction to both the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). The revised B98, like the current version, will be expected to deal with texts from different periods, but it need no longer be a genre course as such (though some instructors may choose to teach it this way).

READING: Shelley, Frankenstein;
Hardy, Tess of the D'Urbervilles;
Stoker, Dracula;
Conrad, Heart of Darkness;
Joyce, Portrait of the Artist as a Young Man.
Theoretical texts will include essays by Brooks, Barthes, Genette, Todorov, and Propp.

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Course Description For Fall 1996 ENGLISH English 305-0: Advanced Composition

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English C05-0-20: ADVANCED COMPOSITION : WRITING AFTER COLLEGE

Instructor: Penny L. Hirsch

Office Address: Kresge 2-210

Phone: 491-4969

E-Mail: phirsch@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: This course will help you develop a more sophisticated understanding of the writing people do after college in their personal, professional, and public lives. In addition to studying style, organization, persuasion, etc., we will 1) investigate what people write once they're out of school, 2) analyze (and question) the reasons behind their writing decisions, and 3) practice using the techniques that make this real-world writing both interesting and significant. You may, for example, study how scientists and engineers explain oil spills or global warming to the public, how and why doctors and economists report on their research to their colleagues, how educators lobby for changes in the schools, how artists and musicians keep track of their ideas in their notes and diaries. We will focus on non-fiction (e.g., essays, columns, technical articles) and on practical writing techniques, such as reporting objectively on information and defining specialized knowledge of a general reader.

PREREQUISITES: Permission of instructor required. Junior or Senior standing and evidence of readiness for C-level writing (e.g., English B05, another course that required a major paper, a professor's recommendation, and/or permission of the instructor). No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: You will spend much of your time on individual projects and develop a portfolio of your writing for the end of the quarter. Class will be a workshop in which we exchange ideas for doing research and developing material. In class you will also get feedback for revising and editing works-in-progress. We will also exchange ideas on FirstClass, an electronic conferencing program, and in individual student/instructor conferences.

EVALUATION METHOD: papers, an on-line journal (or conversation), class discussion, and a final writing portfolio.

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Course Description For Fall 1996 ENGLISH English 310-0: Studies In Literary Genres

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English C10-0-20: STUDIES IN LITERARY GENRES : VERSIONS OF COMEDY

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: It may not be true, as Northrop Frye asserted, that resolutions of comedies come from the audience's side of the stage, but they exact or cajole a high degree of pleasure and agreement and can be a most revealing record of a society's ideals and expectations. We shall trace continuities and differences among representative comedies from Latin New Comedy down to Caryl Churchill, with attention to the uses of typecasting, theories of laughter, the rehandling of ideals in a spirit of critique or farce, the persistence of fantasy and romance. Authors will include Shakespeare, Moliere, Etherege, Wilde.

English C10-0-21: STUDIES IN LITERARY GENRES : PLAYWRITING AND DRAMATIC FORM

Instructor: John H Payne

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: This course will teach students to write a play through stylistic analysis of the structures and forms of drama. We will also try to understand plays, and the act of playwriting, as expressions of the particular cultural moment in which they exist. The class will attend one or two theatrical performances in Chicago. Students will write several scenes and theater critiques, and the class will culminate with each student writing a one-act play.

READING: Jeffrey Hatcher, *The Art and Craft of Playwriting*, as well as plays by Tom Stoppard, August Wilson, Lillian Hellman and Slawomir Mrozek. We will also read Selected Latin American One-Act Plays. The final list will depend in part on what works are being produced during the Chicago theatrical season.

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Course Description For Fall 1996 ENGLISH English 324-0: Studies In Medieval Literature

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English C24-0-20: STUDIES IN MEDIEVAL LITERATURE : ARTHURIAN ROMANCE

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The medieval origins of the "matter of Britain" or Arthurian mythos - a vast complex of narrative material which has retained a place in popular fiction from the twelfth century to the present. Romances to be studied will include Chretien de Troyes- Lancelot and Yvain, Gottfried von Strasbourg's Tristan, the French Quest of the Holy Grail, Sir Gawain and the Green Knight, and Malory's Morte d'Arthur. We will approach these texts from three distinct but overlapping perspectives: psychological (with emphasis on the testing and maturation of the male hero); historical/cultural (stressing the self-definition of the aristocracy and its transformation from a warrior caste into a leisured, cultivated elite); and feminist (focusing on the woman's role as transgressor, temptress, or reward for the hero's successful quest).

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: combined lecture and discussion

EVALUATION METHOD: papers

READING: available at: Norris Bookstore

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Course Description For Fall 1996 ENGLISH English 338-0: Studies In Renaissance Literature

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English C38-0-20: STUDIES IN RENAISSANCE LITERATURE : ELIZABETHAN AND METAPHYSICAL

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Expected Enrollment: 28

COURSE DESCRIPTION: Traditionally the poetry of the 16th and 17th Centuries has been characterized as Elizabethan vs. Metaphysical. In one sense this is merely a historical categorization: Elizabethan referring to the poetry of the 16th century and Metaphysical, primarily, to 17th century poetry, in particular, the poetry of John Donne and his admirers. But similarities and distinctions may transcend mere chronological or historical divisions and in this course we shall try to examine the two styles of poetry and see if the division is as rigid as bare literary history would have us believe. What does it mean to say that Donne "feels his thought as immediately as the odor of a rose" as T.S. Eliot said in his elevation of Donne and the "metaphysicals"?

PREREQUISITES: Attendance at first class mandatory.

EVALUATION METHOD: Two short papers, two in-class quizzes, and one final paper.

READING: We shall read poetry and plays of Shakespeare, some Spenser, Sidney, Donne, Herbert, Vaughan, Milton, Marvell, and perhaps a few Italians as reference points.

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Course Description For Fall 1996 ENGLISH English 339-0: Special Topics In Shakespeare

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C39-0-20: SPECIAL TOPICS IN SHAKESPEARE : SHAKESPEARE, SEXUALITY AND GENDER

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

COURSE DESCRIPTION: What did it mean to "act" in the Renaissance? This course will provide an intense look at five Shakespearean plays. We will be concerned with how the notions of illusion, theatricality and role-playing are represented in different genres (comedy, tragedy, history and romance); how "acting" becomes allied with unruly elements within the Renaissance culture (bar crowds, the supernatural, racial others, the new world); and how illusions, dramatic and other, functioned as a means of ratifying and questioning various aspects of the social order. The class will thus investigate what dangers and pleasures "playing" offered to Renaissance audiences.

PREREQUISITES: Attendance at first class mandatory. No P/N Registration.

TEACHING METHOD: discussion. Evaluation Method(s): active class participation, several written exercises, midterm, and two papers.

READING: Readings will include A Midsummer Night's Dream, I Henry IV, Othello, The Merchant of Venice and The Tempest. We will also analyze a few films (including Dead Poets' Society and Prospero's Books), and read critical articles.

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Course Description For Fall 1996 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C48-0-20: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE : 18TH CENTURY MASCULINITIES: SWIFT, STERNE, AND SMALLER FRY

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Expected Enrollment: 28

COURSE DESCRIPTION: This course will focus on two unconventional figures who, in the early decades of popular print culture, exploited its possibilities in ways that were distinctive and unexpected. Their works remain somewhat unclassifiable, outside of what would become the major genres, far distant from the world of romance. When men wrote of men's worlds, what did they dare to say? Students should expect challenging readings, without the comfort of plots to hold on to or precepts to make the way plain.

TEACHING METHOD: mainly discussion

EVALUATION METHOD: class participation, research reports, essays, final

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Course Description For Fall 1996 ENGLISH English 350-0: 19th Century British Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C50-0-20: 19TH-CENTURY BRITISH LITERATURE : ROMANTIC/ VICTORIAN: CONNECTIONS/ DISCONNECTIONS

Instructor: Mary E Finn

Office Address: Wcas Office Of Studies 1922 Sheridan Evanston Campus

Phone: 847-491-7560

E-Mail:

Office Hours:

COURSE DESCRIPTION: Victorian and late nineteenth-century writers were influenced by, struggled against, and/or tried to appropriate earlier Romantic writers. In this course we will study some of those influences, struggles, and appropriations. Authors we will study include Wordsworth, Shelley, Keats, Landon, Browning, Barrett Browning, Arnold, Tennyson, Dante Rossetti, and Christina Rossetti.

TEACHING METHOD: discussion. Evaluation Method(s): Class participation, research project, papers.

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Course Description For Fall 1996 ENGLISH English 351-0: Romantic Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C51-0-20: ROMANTIC POETRY

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

COURSE DESCRIPTION: Romantic poets often claimed that appreciation of their work required new ways of reading. "What we have loved,/ Others will love, and we will teach them how," Wordsworth told Coleridge at the end of The Prelude. This course will study selected Romantic poems through a variety of critical approaches - historical and new historicist, formal, reader-response, psychoanalytic, feminist, deconstructionist, etc. - in the hope that we can learn to be more attentive and generous readers. Wordsworth, Coleridge, Barbauld, Byron, Baillie, Shelley, and Keats will be among the poets we read.

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Course Description For Fall 1996 ENGLISH English 359-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C59-0-20: STUDIES IN VICTORIAN LITERATURE : NOVELS OF THE BRONTE SISTERS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: A thorough study of the major novels of the three Brontes-Charlotte, Emily, and Anne. These novels will be read within a biographical and theoretical historicist/feminist frame.

PREREQUISITES: No P/N registration. Attendance at first class mandatory. No freshmen allowed in this course.

TEACHING METHOD: Combined lecture and discussion.

EVALUATION METHOD: Students will be asked to write short (2-page) weekly papers on the novels, plus a longer 10-12 page final paper. No exams.

READING: Charlotte's Jane Eyre, Shirley, and Villette;

Emily's Wuthering Heights;

Anne's Agnes Grey and The Tenant of Wildfell Hall.

Students will also be expected to read significant sections of Juliet Barker's biography, The Brontes.

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Course Description For Fall 1996 ENGLISH English 367-0: Postwar British Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C67-0-20: POSTWAR BRITISH FICTION : CONTEMPORARY BRITISH FICTION

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: A study of a broad range of British fiction by women, men, and postcolonial writers. The point of the course is to become as literate as possible in the directions and achievements of contemporary writers, and to see how many of our obsessive interests in feminism and the "other" are used and viewed by all sorts of British experimentation. We will also be studying other directions in fiction, such as the ethical and spiritual.

PREREQUISITES: No P/N registration. Attendance at first class mandatory. No freshmen allowed in this course.

TEACHING METHOD: combined lecture and discussion

EVALUATION METHOD: short 2-page weekly papers; one longer final paper (10-12 pages). No exams.

READING: Jeanette Winterson, *The Passion*;
Ian McEwan, *The Child in Time*;
Muriel Spark, *Symposium*;
John Fowles, *A Maggot*;
Iris Murdoch, *The Good Apprentice*;
Kazuo Ishiguro, *An Artist of the Floating World*;
Ben Okri, *The Famished Road*;
Salman Rushdie, *Haroun and the Sea of Stories*.

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Course Description For Fall 1996 ENGLISH English 368-0: Studies In 20th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C68-0-20: STUDIES IN 20TH CENTURY LITERATURE : JOYCE, PIRANDELLO, NABOKOV

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will focus on the different use that James Joyce, Luigi Pirandello, and Vladimir Nabokov make of the Western classic tradition.

We will start with a parallel reading of selected passages from Joyce's *Ulysses* and Homer's *The Odyssey*, to study Joyce's original treatment of the famous Homeric episodes of the Sirens, the Cyclops, etc., but especially to compare the different developments given by Homer and Joyce to the theme of exile and homecoming. We will then move on to Luigi Pirandello's *Henry IV*, a work that stages the interplay of exile, homecoming, and madness as a caustic parody of Orestes' murderous return home in Aeschylus' *The Libation Bearers* (the parody extends to Shakespeare's *Hamlet*, a text we will briefly consider, as a significant bridge between Joyce and Pirandello). Finally, we will read Nabokov's *Pale Fire* as a late-Modern burlesque in which the classic themes of exile, homecoming, revenge, and literary madness coalesce in an exuberant carousel.

PREREQUISITES: Attendance at first class mandatory.

EVALUATION METHOD: One oral report, & one final paper; class discussion.

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Course Description For Fall 1996 ENGLISH English 369-0: Studies In African Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C69-0-20: STUDIES IN AFRICAN LITERATURE : WRITINGS FROM AFRICA

Instructor: Richard Wilson

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will focus on post-colonial writing from Africa by male and female authors in all three genres. There will be an introductory section dealing with European images of Africa, and a brief look at oral, islamic and francophone traditions in translation. Works by writers like Chinua Achebe, Flora Nwapa and their Nigerian countryman, the Nobel prize-winner Wole Soyinka are now an accepted part of the canon of writing in English and will be studied in depth, the African diaspora represented by another Nobel winner, Derek Walcott.

READING: Kipling, A Sahib 's War;
Conrad, Heart of Darkenss;
Doris Lessing, The Old Cheif Mshlanga;
Chinua Achebe, Things Fall Apart;
Flora Nwapa, Efuru;
Wole Soyinka, Mandmen and Specialists;
Ulli Beier (ed.), African African Creation Myths;
Gerald Moore and Ulli Beier (eds.) Modern Poetry from Africa;
Camara Laye, The African Child;
Mongo Beti, Mission to Kala;
Tayeb el Sali, The Wedding of Zein;
Ahdaf Soulif, The Wedding of Zeina;
Derek Walcott, The Schooner Flight.

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Course Description For Fall 1996 ENGLISH English 370-0: American Literature Before 1914

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C70-0-20: AMERICAN LITERATURE BEFORE 1914

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

COURSE DESCRIPTION: In this course we will read a representative sample of American literature, from the earliest European encounters with North Americans until the outbreak of the First World War, in order to examine three themes: place, identity, and work. The questions we will ask of our texts and each other are: What is America? Who are Americans? What should Americans do? The course will proceed not chronologically but by readings grouped around these three themes.

TEACHING METHOD: discussion

EVALUATION METHOD: class participation, in-class presentations, several brief papers, and three longer papers (two of which will be rewritten).

READING: Heath, Anthology of American Literature, Volume I;

Dubois, The Souls of Black Folk;

Twain Adventures of Huckleberry Finn;

Sinclair, The Jungle.

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Course Description For Fall 1996 ENGLISH English 393-F: Theory And Practice Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C93-F-20: THEORY AND PRACTICE OF POETRY : PROSODY AND FORM

Instructor: James W Armstrong
Office Address: University Hall 226 Ev 2240
Phone: 847/ 491-5595
E-Mail:
Office Hours:

Instructor: Mary Kinzie
Office Address: 224 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240
Phone: 847/ 491-5618
E-Mail:
Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive writing of poetry. Texts for the first term will include collections by Robert Lowell, Elizabeth Bishop, W. H. Auden, Robert Frost, Thomas Hardy, and Emily Dickinson. The Fall-Winter term will be devoted to reports on, and imitations of, these writers; a course pack of critical writings by poets will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works by the required poets to lay groundwork for their own long poem of approximately 120 lines.

PREREQUISITES: No P/N registration. Grade of "K" given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Textbooks Available At: Great Expectations Bookstore.

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Course Description For Fall 1996 ENGLISH English 394-F: Theory And Practice Of Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C94-F-20: THEORY AND PRACTICE OF FICTION

Instructor: Gianfranco Balsamo

Office Address: 222 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7135

E-Mail:

Office Hours:

Instructor: John H Payne

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: An advanced year-long course in reading for writers, critical analysis, and intensive creative writing. Texts for the first term will include works by Albert Camus, J. M. Coetzee, Franz Kafka, Katherine Anne Porter, and Leo Tolstoy. The Fall-Winter term will be devoted to reports on these writers and original fictions composed in response to the work under scrutiny; an anthology, *Essentials of the Theory of Fiction*, ed. Hoffman and Murphy, will be used to highlight issues of technique and theme. A final paper will be due at the end of the first semester. In the second semester, students will read longer works and write their own novellas. Reports continue, as do original fictions.

PREREQUISITES: No P/N registration. Grade of 'K' given for first semester. Permission of Writing Major required. Attendance at first class mandatory. Reading due for first class.

TEACHING METHOD: discussion.

EVALUATION METHOD: based on creative and critical work; class presentations and participation.

READING: Textbooks available at: Great Expectations Bookstore.

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Course Description For Fall 1996 ENGLISH English 395-0: Style In Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English C95-0-20: STYLE IN LITERATURE

Instructor: Joseph Epstein

Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

Phone: 847-491-7419

E-Mail:

Office Hours:

COURSE DESCRIPTION: A consideration of English prose style and how it works. Among the subjects taken up are syntax, diction, figures of speech, irony, and rhythm.

PREREQUISITES: Permission of Writing Major required. No P/N registration. Attendance at first class mandatory.

EVALUATION METHOD: seven or eight short papers.

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Course Description For Fall 1996 GEOG Geography 328-0: The Human Use Of The Earth

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geography C28-0-20: THE HUMAN USE OF THE EARTH

Instructor: John Crandall Hudson

Office Address: 515 Clark Main Floor #106 Evanston Campus

Phone: 847-491-2855

E-Mail: j-hudson@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed to develop perspectives on human-environmental changes and interactions in both the short and long term. Long-term environmental (climatic, sea-level) changes have affected the pattern of human occupancy of the earth, whereas persistent human agency (fire, domestication, cultivation, drainage) has profoundly affected vegetation and soils. We will be concerned with questions such as: how "natural" are the world's natural environments? How long have they existed in their present form? Answering such questions has implications for attempts to restore or manage various ecosystems. In the remainder of the course we will consider short-term environmental changes, such as those resulting from agriculture and forestry. We will study the nature of agricultural and forestry systems and their relationship with the environmental regions with which each is associated.

PREREQUISITES: Junior or senior standing

EVALUATION METHOD: Exercises, several short papers based on readings and class presentations.

READING: E. B. Espenshade, ed. Goode's World Atlas, 19th ed. Rand McNally, 1994
Goudie, Andrew. The Human Impact on the Natural Environment. MIT Press

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Course Description For Fall 1996 GEOG Geography 341-0: Principles Of Cartography

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Geography C41-0-20: PRINCIPLES OF CARTOGRAPHY

Instructor: John Crandall Hudson

Office Address: 515 Clark Main Floor #106 Evanston Campus

Phone: 847-491-2855

E-Mail: j-hudson@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Cartography is the art and science of map-making. One goal of this course is that students learn to portray spatial data effectively. Geography C41 is a "hands-on" class that teaches map-making through a series of map projects that each student completes during the course of the quarter. Topics include: map scale, coordinate systems, map projections, map transformations, and thematic mapping. Computer mapping is introduced in projects involving the construction of choropleth and other thematic maps.

PREREQUISITES: Math B14-1 and junior or senior standing.

EVALUATION METHOD: weekly map projects and occasional short written assignments.
There are no exams in the course.

READING: Arthur H. Robinson et al., Elements of Cartography, 6th ed. Wiley.

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [GEOL_SCI Geological Sciences](#)

Course Description For Fall 1996 GEOL_SCI Geological Sciences 106-0: The Ocean, The Atmosphere And Our Climate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A06-0-01: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: How physical, chemical, and biological aspects and processes in the modern oceans and atmospheres led variability in climate throughout the earth's history. And how man's influence on the oceans and atmospheres may be causing changes in the future climate of the earth. The course presents the climate of the earth as embracing basic physical, chemical, biological and geological properties of the ocean, atmosphere and ice sheets. Atmospheric and oceanic circulations, how they are generated and what their role is in the climate of the earth, are treated. Using geological methods for reconstruction, the climate record of the earth over the last few millions of years is presented and examined as a guide for understanding possible future climate changes. The course emphasizes concepts rather than mathematical formulations. How the ocean and the atmosphere work; what determines the nature of the earth's climate?

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Homework, discussion projects, one mid-term, and one final.

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Course Description For Fall 1996 GEOL_SCI Geological Sciences 111-0: Human Dimensions Global Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences A11-0-01: HUMAN DIMENSIONS GLOBAL CHANGE

Instructor: Abraham Lerman

Office Address: Room 210 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-7385

E-Mail: abe@earth.northwestern.edu

Office Hours:

COURSE DESCRIPTION: Driving forces of global change. Growth of human populations; historical patterns and future trends. Make-up of the environment in the past and present. Effects of humans on major environment: atmosphere, waters, and land. Good background in high school mathematics, chemistry or physics recommended.

PREREQUISITES: A background in introductory college chemistry is recommended.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 3 one-hour exams and 2 discussion quizzes.

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Course Description For Fall 1996 GEOL_SCI Geological Sciences 301-0: Geochemistry Of Global Environments

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C01-0-20: GEOCHEMISTRY OF GLOBAL ENVIRONMENTS

Instructor: Gerald J Kuecher

Office Address:

Phone: (847) 491-3238

E-Mail: gkuecher@aol.com

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: The major geochemical processes in the earth's crust and the surface environment. Chemical and isotopic evidence from the geological past and present. Mineral-water reactions in sediments. Soils, surface waters, and nutrient elements in relation to the oxygen and carbon dioxide in the atmosphere. Biogeochemical cycles behind the global environmental change. Biogeochemical processes in the upper crust, sediments, hydrosphere, and atmosphere. Geochemical cycles of elements and fluxes of materials. Weathering, physical and chemical sedimentation, and diagenesis. Chemical evolution of the outer shells of the Earth.

PREREQUISITES: Chemistry A03 and A70

TEACHING METHOD: Lectures and exercises

EVALUATION METHOD: Reading. Lab reports and exams.

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Course Description For Fall 1996 GEOL_SCI Geological Sciences 315-0: Physics Of The Earth For ISP

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C15-0-20: PHYSICS OF THE EARTH FOR ISP

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to geophysics for students with reasonable mathematics and physics background. Basic ideas in seismic wave propagation, plate tectonics, geomagnetism, geothermics, and gravity. Study of the earth's surface and interior.

PREREQUISITES: Second year standing in ISP or sophomore level background in physics and mathematics; no previous geological science required.

TEACHING METHOD: Lectures, class discussions.

EVALUATION METHOD: Homework, mid-term and final.

READING: Class notes, and "The Solid Earth" by Fowler

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Course Description For Fall 1996

GEOL_SCI Geological Sciences 319-0: Field Problems In Sedimentary Geology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C19-0-20: FIELD PROBLEMS IN SEDIMENTARY GEOLOGY

Instructor: Bradley B Sageman

Office Address: Rm 315 Locy Hall
1850 Sheridan Road
Evanston Campus 60208-2150

Phone: (847) 467-2257

E-Mail: brad@earth.northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Field methods in stratigraphy and sedimentology; interpretation of depositional systems and development of facies models based on observations. Course continues to C13 - Sed Geology with 2.5-week field trip to Colorado/Utah in late August to mid September, returning in time for the beginning of regular classes.

PREREQUISITES: Geol. C13

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Course Description For Fall 1996 GEOL_SCI Geological Sciences 324-0: Seismology And Earth Structure

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences C24-0-20: SEISMOLOGY AND EARTH STRUCTURE

Instructor: Seth A Stein

Office Address: Room 311 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5265

E-Mail: seth@earth.northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Elastic theory, seismic waves, seismometers, ray paths, travel times; internal structure of the Earth; earthquakes: location, characteristics, origin, mechanism and relation to plate motions.

PREREQUISITES: Physics A35-2, Math B21. No previous geology background required; students with other science backgrounds welcome.

TEACHING METHOD: Two 2-hour lectures, weekly problem sets.

EVALUATION METHOD: One-third problem sets, two-third tests.

READING: Class notes.

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Course Description For Fall 1996 GERMAN German 101-1: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A01-1: ELEMENTARY GERMAN

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

section: 20
1-410 KRG MTWF 9:00 Expected enrollment: 100
Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081 Email: paluch@northwestern.edu
Office Hours: Instructor home page

section: 21
1-410 KRG MTWF 10:00 Expected enrollment:
Instructor: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Phone: 847-491-7489 Email: kat162@northwestern.edu
Office Hours: Instructor home page

section: 22
1-410 KRG MTWF 11:00 Expected enrollment:
Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081 Email: paluch@northwestern.edu
Office Hours: Instructor home page

section: 23
1-410 KRG MTWF 12:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24		
1-410 KRG	MTWF 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 25		
1-410 KRG	MTWF 2:00	Expected enrollment:
Instructor: Catherine Grimm		
Office Address: Kresge Hall 321		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the first quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English.
Key features of this quarter: 1) Short individual interviews at the end of the quarter, and 2) cultural video tapes and student video workbook.

PREREQUISITES: No prerequisites. P/N not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is generally given at the end of each chapter, and the final quarter grade is based on: chapter tests, a short personal interview; written homework, quizzes, attendance, and class participation.

READING: Terrell, et al., Kontakte, 3rd ed.
Terrell, et al., Kontakte, Workbook, 3rd ed.
Terrell, et al., Kontakte, Audio Tapes, 3rd ed.
Anthony/Lys, Neue Welle Deutschland (video workbook)
Zorach/Melin, English Grammar for Students of German 3rd ed.

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Course Description For Fall 1996 GERMAN German 102-1: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A02-1: INTERMEDIATE GERMAN

Coordinator: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Office Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Coordinator home page](#)

section: 20
2-420 KRG MTWF 9:00 Expected enrollment: 130
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
2-420 KRG MTWF 10:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
2-420 KRG MTWF 11:00 Expected enrollment:
Instructor: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Phone: 847-491-8292 Email: dmeuser@northwestern.edu
Office Hours: [Instructor home page](#)

section: 23
2-420 KRG MTWF 12:00 Expected enrollment:
Instructor: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Phone: 847-491-8292 Email: dmeuser@northwestern.edu
Office Hours: [Instructor home page](#)

section: 24		
2-420 KRG	MTWF 1:00	Expected enrollment:
Instructor: Ingrid Zeller		
Office Address: 2-530 Kresge Hall Evanston Campus 2203		
Phone: 847-491-8290	Email: izeller@northwestern.edu	
Office Hours:	Instructor home page	

section: 25		
2-420 KRG	MTWF 2:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This is the first quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. Students will have the opportunity to work with the video "Drehort: Neubrandenburg" which offers a fascinating human perspective on daily life in Post-Wende Germany. It features short portraits of interesting people in the city of Neubrandenburg (formerly in East-Germany). The video is accompanied by multi-media software to enhance listening comprehension and vocabulary development. We will emphasize a thorough review of all important grammar points in German. Students will be able to practice the grammar on their own computer at home with an interactive computer program.

PREREQUISITES: A01-3 or equivalent

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions.

EVALUATION METHOD: Class participation and attendance are very important. Homework, four quizzes, and a brief oral exam.

READING: TBA

RESTRICTIONS: P/N not permitted

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Course Description For Fall 1996 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German A04-6-20: FRESHMAN SEMINAR : TRUE STORIES AND ORAL HISTORY

Instructor: William Anthony

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Human beings are born story-tellers and the art of storytelling is still very much alive. Using a "hands-on" approach, students in this seminar will collect a broad spectrum of stories: from urban legends to academic folklore, family stories, and personal narratives. Our class discussion and the final quarter projects will be based on students' field research and selected readings from scholarly studies of oral narration.

TEACHING METHOD: The course will be conducted "seminar-style" with short lectures, in-depth in-class discussion of outside readings, student presentations, and "hands-on" field research.

EVALUATION METHOD: Students' grades will be based on class discussion and in-class presentations, three short papers, and a final project.

READING: Jan Harold Brunvand, *The Vanishing Hitchhiker: American Urban Legends & Their Meanings* (Norton, 1981)

Simon J. Bronner, *Piled Higher and Deeper* (August House, 1995)

Charlotte Linde, *Life Stories: The Creation of Coherence* (Oxford, 1993)

Roger C. Shank, *Tell Me a Story*, (Northwestern University Press)

Elizabeth Stone, *Black Sheep and Kissing Cousins: How our Family Stories Shape Us* (Penguin, 1989)

Valerie Raleigh Yow, *Recording Oral History, A Practical Guide for Social Scientists* (Sage Publications, 1994)

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Course Description For Fall 1996 GERMAN German 201-2: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B01-2-20: INTRODUCTION TO GERMAN LITERATURE

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Expected Enrollment: 20

COURSE DESCRIPTION: The study of representative literary and cultural texts from the mid-nineteenth century to the outbreak of World War I in 1914. The literary movements of Realism, Naturalism, Symbolism, and Impressionism will be introduced, and literary and cultural texts are studied with regard to their social, historical, and intellectual significance and implications.

PREREQUISITES: Two years of college German or equivalent

TEACHING METHOD: Lecture and discussion in German.

EVALUATION METHOD: An in-class presentation; a midterm and a final, both in English; three essays, written in German.

READING: Karl Marx, Das Manifest der kommunistischen Partei (selections) (1847)

Theodor Storm, Immensee (1850)

Gottfried Keller, "Das Tanzlegendchen" (1872)

Gerhart Hauptmann, Bahnwerter Thiel (1888)

Hugo von Hofmannsthal, "Reitergeschichte" (1898; 1899)

Arthur Schnitzler, "Das Tagebuch der Redegonda" (1909)

Poems by Hugo von Hofmannsthal, Stefan George, Rainer Maria Rilke

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Course Description For Fall 1996 GERMAN German 203-0: Intermediate Conversation

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German B03-0-20: INTERMEDIATE CONVERSATION

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though such writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

PREREQUISITES: Very good performance in A02-1 or by permission of the instructor.

TEACHING METHOD: Discussion; classroom interaction, presentations, role playing complemented and cultural video presentations.

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle

NOTE: The course is open to majors as well as non-majors who wish to acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit!

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Course Description For Fall 1996 GERMAN German 204-0: Foundations Of Literary Study

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German B04-0-20: FOUNDATIONS OF LITERARY STUDY

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students bridge the gap from language learning courses at the second year level to content based culture or literature courses at the third and fourth year level of German instruction. While the course overall aims at developing reading, writing and speaking proficiency, it focuses specifically on the teaching of various skills needed to understand, analyze and interpret a text. Readings, selected to represent a wide range of styles and modes of writing provide ample opportunities for the students to analysis and discuss form and content. Selected text genres are short stories, essays (excerpts), dramas (excerpts), poems, fairy tales, and diary entries.

In this course, students will learn how to:

Understand a text

- make inferences about a text from titles, illustrations, author
- check words in a dictionary and make their own vocabulary list
- learn how to guess at unfamiliar words from context

Analyze a text

- learn key concepts and key vocabulary for writing an analysis
- take notes while reading to form an outline of the text
- summarize a text from different view points

Interpret a text

- learn key concepts and key vocabulary for writing an interpretation
- read an example interpretation with key statements and supporting evidence
- learn how to form a key statement and find supporting evidence from a text

The course will count for the minor and major in German (in place of one current B01 course).

PREREQUISITES: A02-3 or equivalent, or permission of the instructor (strong A02-2 students may take the course in fulfillment of the language requirement).

TEACHING METHOD: Class lectures and discussions; regular short individual and group writing assignments in the computer lab (using German proofing tools and thesaurus).

EVALUATION METHOD: Class participation and attendance, weekly writing exercises, three short papers (text analysis and interpretations).

READING: Xeroxed reading material, for which there will be a charge, will be distributed by the instructor. The following authors are included in the reading material: Wolfgang Borchert, Bertold Brecht, Hermann Hesse, Franz Kafka, Gottfried Keller, Johann Wolfgang von Goethe, Friedrich Dürrenmatt, Peter Bichsel, Brüder Grimm.

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Course Description For Fall 1996 GERMAN German 205-0: Intermediate Grammar And Composition

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German B05-0-20: INTERMEDIATE GRAMMAR AND COMPOSITION

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed for students who wish to further their writing skills in German to become independent, confident and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content.

This quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class.

PREREQUISITES: A02-3 or equivalent

TEACHING METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package.

EVALUATION METHOD: Class participation and attendance; grammar exercises; biweekly compositions; 2 short in-class quizzes; one final take-home exam. Students will not be graded according to fixed standards but will be evaluated on their progress in the course.

READING:

Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994)

Handbuch zur deutschen Grammatik (Wells, 1992)

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Course Description For Fall 1996 GERMAN German 208-0: German Through Reading News Periodicals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B08-0-20: GERMAN THROUGH READING NEWS PERIODICALS

Instructor: Ilse L Loftus

Office Address: Rm 152 120 1859 Sheridan Rd Evanston Campus 2203

Phone: 847-491-8295

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals representing differing political viewpoints. The emphasis will be on the complex political, economical, and social challenges that Germany is confronted with domestically as a result of the reunification especially and the rapidly evolving European Community. Other focal points will be how American and foreign policies are reported and interpreted by the German press, and lastly how Germany assesses its new position as the largest and economically strongest member of the European Community, and how its partners and neighbors view this new reality. Newsreels and documentaries will be shown monthly.

PREREQUISITES: A02-3 or equivalent, strong interest in current affairs.

TEACHING METHOD: Lively discussions based upon selected articles will be strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their personal opinion on a subject discussed in a given article. - P/N permitted for non-majors only.

EVALUATION METHOD: Attendance, participation in class discussion, written assignments, quizzes, and a final.

READING:

Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling. [Tatsachen über Deutschland](#) (provided by the department free of charge).

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Course Description For Fall 1996 GERMAN German 212-0: Introduction To German Culture And Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B12-0-20: INTRODUCTION TO GERMAN CULTURE AND LITERATURE : THE FAIRY TALE

Instructor: William Anthony

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: A systematic introduction to the German fairy tale, this course will provide students with an overview of the fairy tale's evolution from folk to literary form. As we read a cross-section of German fairy tales, with an emphasis on those by the Grimm brothers, we will explore some of the key philosophical and literary issues related to the emergence of the German fairy tale as an accepted literary form. Additional readings in selected secondary sources will provide students with a background in a variety of approaches to a critical understanding the "language" of the fairy tale.

PREREQUISITES: No prerequisites. P/N not permitted. (Reading ability in German helpful but not a requirement.) Attendance at first class meeting mandatory,.

TEACHING METHOD: Lecture and discussion in a seminar format. Class will be conducted in English.

EVALUATION METHOD: Journals, one short paper, midterm exam, and a final term paper.

READING: Ralph Manheim, Grimm's Tales for Young and Old: The Complete Stories

Frank Ryder, ed., German Literary Fairy Tales

Max Lothi, Once Upon a Time

Jack Zipes, The Brothers Grimm; Don't Bet on the Prince

Bruno Bettelheim, On the Uses of Enchantment

Collected shorter readings and articles (xeroxed and for which there will be a charge).

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Course Description For Fall 1996 GERMAN German 250-0: Introduction To Contemporary Germany

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German B50-0-20: INTRODUCTION TO CONTEMPORARY GERMANY

Instructor: Helmuth Berking

Office Address: #208 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-467-3207

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course aims at elaborating the process of German unification in 1989/90, its structural presuppositions, and its consequences for the new Germany. The course first reviews the German question in historical perspective and examines the political orders and the institutional structures of the separated Germany from 1949 to 1989. It then turns to a closer analysis of the transformation process at its main economic, political, social, and cultural dimensions. The unintended side effects concerning social integration, mass sentiment, etc. will be discussed in the final part of the course.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Midterm and final examination. Midterm will include short answers, identification and essay questions. The final exam will be a term paper (about 10 pages) on a topic to be agreed upon.

READING: Politics in West Germany, R.J. Dalton, 2nd edition, New York 1993

German Unification in the European Context, P.H. Merkl, Pennsylvania State University Press 1993

Germany from Partition to Reunification, H.A. Turner, New Haven 1992

Additional readings will be made available in a xeroxed package for which there will be a charge at Quartet (818 Clark).

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Course Description For Fall 1996 GERMAN German 280-0: German In Commerce And Industry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German B80-0-20: GERMAN IN COMMERCE AND INDUSTRY

Instructor: Ilse L Loftus

Office Address: Rm 152 120 1859 Sheridan Rd Evanston Campus 2203

Phone: 847-491-8295

E-Mail:

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: The course is designed to offer students who plan a career in business or related fields the opportunity to acquire German language skills in a more specialized area. The focus will be on the strength and weakness of the German economy as well as on its economic leadership within the European Community. The textbook used in the course will be supplemented by current articles from German newspapers and periodicals, dealing with general topics such as international trade, European Community, and European monetary systems. Students should have an interest in general German economic news and their inevitable political ramifications, but they need not have a background in either economics, finance, or politics. Three quarters of Business German should prepare the student to receive the Business German Certificate. The test is given once a year in the spring. In 1993, 1994, 1995, and 1996 Northwestern University was chosen to be a test site.

PREREQUISITES: B-level or permission of instructor. P/N not permitted for German majors.

TEACHING METHOD: The class is taught in German to give students the opportunity to improve their speaking, writing, and comprehension skills.

EVALUATION METHOD: Homework, class participation, two tests, and a final.

READING: Deutsche Wirtschaftssprache for Amerikaner, Doris Fulda Merrifield
Xeroxed material, for which there will be a charge, will be handed out by the instructor.

NOTE: P/N not permitted for German majors.

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Course Description For Fall 1996 GERMAN German 332-0: Topics In German Studies

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German C32-0-20: TOPICS IN GERMAN STUDIES : VIENNA CULTURE

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Expected Enrollment: 12

COURSE DESCRIPTION: This course will provide an in-depth study of the culture of Vienna Modernism, the period between 1890 and 1910 known in German as "Die Wiener Moderne" or "Das junge Wien," through its major proponents in literature, the arts, music, architecture, science, criticism, and philosophy. The intense aesthetic and intellectual life at the turn of the century was marked by critical debates focussing on the questions of what is modern, male and female sexuality, eroticism and hysteria, talent and genius, Jewishness and Anti-Semitism, a preoccupation with death and an aestheticization of life, and, perhaps most importantly, a fascination with the self (das Ich) in its various forms of dissociation, from its physiological stage to its self-perception as/within a state of dreams. To characterize the Vienna fin de siecle by its own obsessions beyond k.u.k. conventions will require various trajectories which move from a Nietzschean philosophy of life and French and Belgian influences (Huysmans, Maeterlinck, Verlaine) of Decadence to literary symbolism; from a portrayal of sentiments, moods, and impressions ("Stimmung") to self-analysis and psychological introspection (the neurotic, the pathological, narcissism, dreams, and wish fulfillment); from the erotic and exotic sensibility of the Art Nouveau painting (Gustav Klimt, the Vienna Secession) to the study of ornament (Riegl, Loos); from refined synaesthetic perception to a "Romanticism of the nerves" (H. Bahr); from a loss of self (Ernst Mach's dictum that "Das Ich ist unrettbar.") to language ("Es ist nur ein Name." as Hermann Bahr writes).

TEACHING METHOD: Lecture and discussion (in German).

EVALUATION METHOD: One in-class presentation. A shorter essay (6-8 pages) and a final paper (10-12 pages).

READING: Texts by Hugo von Hofmannsthal, Arthur Schnitzler, Robert Musil, Richard Beer-Hofmann, Joseph Roth, Theodor Herzl, Sigmund Freud, Otto Weininger.

Selected essays by the critics Karl Kraus and Hermann Bahr, the physicist and philosopher Ernst Mach, the art historian Alois Riegl, the architect Adolf Loos, the composer Arnold Schonberg.

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Course Description For Fall 1996 GERMAN German 416-0: Nietzschean Critical Thought I

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German D16-0-20: NIETZSCHEAN CRITICAL THOUGHT I

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Nietzsche began his career as a philologist and - such is the thesis the course will attempt to substantiate - has never abandoned this profession. The peculiar mixture of speculative historicism and positive ad-herence to the letter known as genealogy derives its power from a philological virtuosity the various forms of which we will investigate in Nietzsches writings. In accordance with this philological positivism this course will also serve as a thorough introduction to Nietzsches work. Texts and class discussion will be in English.

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Course Description For Fall 1996 GERMAN German 421-0: Literature In The Age Of Absolutism And Revolution

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German D21-0-20: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION : GOETHE

Instructor: Gezá von Molnár

Office Address: Kresge Hall109 Evanston Campus

Phone: 491-7249

E-Mail: g-vonmolnar@northwestern.edu

Office Hours: TBA

Expected Enrollment: 10

COURSE DESCRIPTION: Goethe's Faust evolved over the six decades of his authorship and, consequently, may be considered central to the entire range of his intellectual and literary endeavors. Accordingly, Faust will also be central to the discussion in this course. It will serve as the primary text that offers approaches towards others, which include Werther, Meister, Tasso, Hermann und Dorothea, Wahlverwandschaften, and selected essays. Readings will be conducted with an eye to the historical setting that forms the author's context of reference.

TEACHING METHOD: Discussion and lecture.

EVALUATION METHOD: Short in-class presentations supplemented by a final paper to be determined on an individual basis.

READING: Faust

Werther

Lehrjahre

Tasso

Hermann und Dorothea

Wahlverwandschaften

"Von deutscher Baukunst"

"Zum Shakespearetag"

"Winckelmann und sein Jahrhundert"

"Der Versuch als Vermittler von Objekt und Subjekt"

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Course Description For Fall 1996 HISTORY History 210-1: History Of The United States To 1865

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History B10-1-01: HISTORY OF THE UNITED STATES TO 1865

Instructor: James P Oakes

Office Address: Rm 202 103c 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-7173

E-Mail:

Office Hours:

Time: MWF 11:00

Room: AUD LVR

DIS	60	TH 9:00	B17 FSK
DIS	61	TH 9:00	4-420 KRG
DIS	62	TH 10:00	1-410 KRG
DIS	63	TH 10:00	4-440 KRG
DIS	64	TH 11:00	4-420 KRG
DIS	65	TH 11:00	206 FSK
DIS	66	TH 12:00	B17 FSK
DIS	67	TH 12:00	114 FSK
DIS	68	TH 1:00	2-420 KRG
DIS	69	TH 1:00	4-420 KRG
DIS	70	TH 1:00	4-345 KRG
DIS	71	TH 2:00	308 HRS
DIS	72	TH 2:00	1-375 KRG
DIS	73	TH 2:00	212 PKS
DIS	74	TH 3:00	B17 FSK

COURSE DESCRIPTION: This is a survey course in American history. The first quarter covers the period from the beginnings of European settlement in the New World until the Civil War.

TEACHING METHOD: Three lectures a week, Monday, Wednesday, and Friday. Discussion section.

EVALUATION METHOD: (a) There will be special reading assignments for each section. Attendance at sections is required and contributions to discussions will be taken into account in determining a student's final grade.

b) Two in-class quizzes based on textbook and readings; two in-class essay based on lectures and readings.

READING: Edmund S. Morgan, The Puritan Dilemma

Benjamin Franklin, Autobiography

Paul Johnson, A Shopkeeper's Millennium

Frederick Douglass, Narrative of Life Frederick Douglass, an American Slave

Divine, Breen, et al., America Past and Present

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Course Description For Fall 1996 HISTORY History 260-2: Britain From The Glorious Revolution To The 21st Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History B60-2-20: BRITAIN FROM THE GLORIOUS REVOLUTION TO THE 21ST CENTURY

Instructor: Thomas W. Heyck
Office Address: 1881 Sheridan
Phone: 491-3480
E-Mail: twh982@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Room: 211 FSK
Expected Enrollment: 75

DIS	60	TH 10:00	214 PKS
DIS	61	TH 11:00	1-410 KRG
DIS	62	TH 1:00	205 HRS

COURSE DESCRIPTION: This will be an introductory survey of the history of Great Britain from the Revolution of 1688 to the government of Margaret Thatcher (1979-1991). It will deal with all of the peoples of the British Isles--Scots, Irish, and Welsh-- and not just the English--and will try to explain the current condition of Britain and the British. The main themes will be: the expansion of English power within the British Isles, the formation of the United Kingdom of Great Britain, the transformation of a traditional society, the rise and decline of British industrial power, the development of a class society, and the rise and fall of Britain as a great power. Britain was the world's first "modern" nation, the greatest power on earth in the nineteenth century, but Britain now has receded from great power status, and the British are uncertain about their global role and national identity. In each development Britain has been (and is) an object lesson for the United States.

PREREQUISITES: None. P/N is NOT allowed. ATTENDANCE AT FIRST CLASS MANDATORY. Registration for discussion section is mandatory.

TEACHING METHOD: There will be three lectures and one discussion per week. Active and informed participation in the discussion groups is mandatory.

EVALUATION METHOD: A number of short papers and quizzes, plus a final exam.

READING: T.W. Heyck, *The Peoples of the British Isles: A New History, 1688- 1870*
T. W. Heyck, *The Peoples of the British Isles: A New History, 1870-Present*
John Locke, *Second Treatise of Government*
Edmund Burke, selections
Adam Smith, *The Wealth of Nations* (selections)
Thomas Carlyle, selections
John Stuart Mill, *On Liberty*
Robert Graves, *Good-Bye to All That* (selections)
George Orwell, *The Road to Wigan Pier*
Alan Sillitoe, *Saturday Night and Sunday Morning*

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Course Description For Fall 1996 HISTORY History 295-0: Leaders In History

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History B95-0-01: LEADERS IN HISTORY

Instructor: Laurence D Schiller

Office Address: Administrative Office 2407 Sheridan Rd Evanston Campus 3620

Phone: 847-491-4769

E-Mail:

Office Hours:

Time: T 3:00-5:00

Room: 107 HRS

Expected Enrollment: 100

DIS	60	TH 9:00	118 UNV
DIS	61	TH 10:00	118 UNV
DIS	62	TH 3:00	1-375 KRG
DIS	63	TH 4:00	1-375 KRG

COURSE DESCRIPTION: This year, the area of study will be East Africa where a variety of individuals will be studied to demonstrate how theory meets reality. Not only will we look at formal leaders, such as Julius Nyerere (former President of Tanzania) and Idi Amin (past military ruler of Uganda), but also at pre-colonial leaders, labor leaders, religious prophets, resistance leaders, leaders of Muslim women's organizations, and so on. The concept of leadership is quite broad and we will seek to see how it is expressed in the societies that make up East Africa. Rather than attempt any chronological approach to East African history (this is not, after all, a course on the history of East Africa), we will be considering different topics each week, illustrating historically the kinds of leadership strategies studies in B04.

PREREQUISITES: This course is part of the Northwestern Leadership Program. It is therefore only open to those students who are part of the program, and who have taken B04 Paradigms and Strategies of Leadership, and to declared History majors. It is designed to provide an historical context to the theories of leadership studied in B04. History majors, however, should have no problem with the class.

TEACHING METHOD: We realize that nearly all of the students will not have any background in African History (or even in history) so we have restricted the scope of the class to a limited area (East Africa) where we can keep the history simple and concentrate on how leadership works without getting lost in a myriad of unfamiliar names and places. To that end, the class will consist of a full lecture/discussion on Tuesdays to provide a context to work from, and 4 smaller discussion sections (25 students each) on Thursdays where we will discuss the relevant material for the week. Students must read the assigned books for the week by Tuesday's class so the material will make sense and we expect everyone to be full participants in the class.

EVALUATION METHOD: Students will write several short papers to be discussed in class as well as a term paper which will take some aspect of leadership theory and apply it to an historical situation in East Africa - either positively or negatively. There will be no exams. Class participation will also be an important factor in the final evaluation.

READING: Edgerton, Robert, Mau Mau: An African Crucible
Ngugi wa Thiongo, A Grain of Wheat
Were, G. and Wilson, D., East Africa Through 1000 Years 3rd. ed.)
Yeager, Roger, Tanzania: An African Experiment (2nd ed.)
Miller, Norman, Kenya: The Quest for Prosperity
Mapunda and Mpangara, The Maji Maji War in Ungoni
Kyemba, Henry, A State of Blood
Mirza and Strobel, Three Swahili Women

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Course Description For Fall 1996 HISTORY History 310-1: Early American History

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History C10-1-01: EARLY AMERICAN CULTURES : ENGLISH COLONIZATION IN THE 17TH CENTURY

Instructor: Timothy H Breen

Office Address: 207c\Nharris\Nev 2220

Phone: 847/491-7033

E-Mail: t-breen@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This lecture and discussion course explores the development of England's North American colonies from original conquest to the early eighteenth century. The students will examine the complex process of cultural transfer to the New World, and in so doing, address a number of provocative questions. What was the character of Native American societies before European Conquest? How did Native peoples deal with invasion? What values did Africans and Europeans bring with them to America? How successful were they in recreating institutional and social arrangements they had known in the Old World? The class will consider the degree to which decisions made in the seventeenth century about race relations, about family structure, about the environment, and about political ideology shaped later American society. Students will be invited to read primary documents as well as modern historical texts. In the weekly discussion section (every Friday), we shall analyze these sources from a critical perspective, asking how historians construct persuasive arguments about the past. How do they use evidence? What assumptions do they make about culture and society? There are no formal written examinations in this course. Each student will be asked to prepare four short essays on set topics directly related to the assigned reading. Writing skills will count substantially in these exercises. This course is highly recommended for students anxious to improve their writing and to gain self-confidence in oral discussion.

PREREQUISITES: No P/N. Mandatory attendance at first class. Discussion section is mandatory.

READING: William Cronon, *Changes in the Land*

James Merrill, *The Indians' New World*

Captain John Smith, *History of Virginia* (1627)

E. S. Morgan, *The Puritan Dilemma*

T.H. Breen & S. Innes, *Myne Owne Ground, Race and Freedom on Virginia's Eastern Shore*

D. Defoe, *Colonel Jack*

Peter Wood, *Black Majority*

R. Hakluyt, *Voyages and Discoveries*

History C10-1-20: EARLY AMERICAN CULTURES : SOCIAL AND CULTURAL HISTORY OF COLONIAL HISTORY

Instructor: Timothy H Breen

Office Address: 207c\Nharris\Nev 2220

Phone: 847/491-7033

E-Mail: t-breen@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This lecture and discussion course explores the development of England's North American colonies from original conquest to the early eighteenth century. The students will examine the complex process of cultural transfer to the New World, and in so doing, address a number of provocative questions. What was the character of Native American societies before European Conquest? How did Native peoples deal with

invasion? What values did Africans and Europeans bring with them to America? How successful were they in recreating institutional and social arrangements they had known in the Old World? The class will consider the degree to which decisions made in the seventeenth century about race relations, about family structure, about the environment, and about political ideology shaped later American society. Students will be invited to read primary documents as well as modern historical texts. In the weekly discussion section (every Friday), we shall analyze these sources from a critical perspective, asking how historians construct persuasive arguments about the past. How do they use evidence? What assumptions do they make about culture and society? There are no formal written examinations in this course. Each student will be asked to prepare four short essays on set topics directly related to the assigned reading. Writing skills will count substantially in these exercises. This course is highly recommended for students anxious to improve their writing and to gain self-confidence in oral discussion.

PREREQUISITES: No P/N. Mandatory attendance at first class. Discussion section is mandatory.

READING: William Cronon, *Changes in the Land*
James Merrill, *The Indians' New World*
Captain John Smith, *History of Virginia (1627)*
E. S. Morgan, *The Puritan Dilemma*
T.H. Breen & S. Innes, *Myne Owne Ground, Race and Freedom on Virginia's Eastern Shore*
D. Defoe, *Colonel Jack*
Peter Wood, *Black Majority*
R. Hakluyt, *Voyages and Discoveries*

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Course Description For Fall 1996 HISTORY History 322-1: Development Of The Modern American City

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C22-1-20: DEVELOPMENT OF THE MODERN AMERICAN CITY

Instructor: Henry C. Binford
Office Address: 102b Harris
Evanston Campus 2220
Phone: 847-491-7262
E-Mail:
Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This is the first half of a two-quarter course dealing with urbanization and urban communities in America from the period of first European settlement to the present. The first quarter deals with the period from the fifteenth century to about 1870. The second quarter deals with the period from 1870 onward. Topics for the first half include the transfer and adaptation of European city forms and culture to North America, the growth of mercantile cities, the relation between industrialization and urbanization, the implications of explosive growth in the 19th century, and the roles of Irish, German, and African-American migrations to U.S. cities. **TEACHING METHOD:** The course will follow a basic format of three lectures and one discussion per week. Questions and discussion will be encouraged at all times. **EVALUATION:** Grades will be based on class participation (10%), a mid-term (20%), a short paper (20%), and a final. Examinations will be based on both the readings and the lectures. With consent of the instructor, students may substitute a research paper for the final examination, but such substitutions must be approved by the date of the mid-term.

READING: TBA

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Course Description For Fall 1996 HISTORY History 358-1: Topics In West African History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C58-1-20: WEST AFRICA

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Africa has a long history and many deeply rooted cultures. Nowhere is this more true than in West Africa. the course will examine some of the ancient states and civilizations of the Sahelian region between the Atlantic and Lake Chad: ancient Ghana, Mali, Songhay, the Hausa States, Kanem-Bornu- -all of these have histories that reach back a thousand years. Each state lay in a fragile ecological zone prone to drought, but able to benefit from commercial and cultural contacts across the Sahara to mediterranean lands and southwards to the rain forests. The influence of Islamic civilization was felt from very early times. The course will look at the politics and economics of the growth of these large states, and at their civil and religious institutions. Beginning with early urbanization before the year 1000 AD, the course will cover the period down to about 1600 when the area was already falling prey to the ambition of outsiders-- Portuguese, Moroccans and Turks--attracted by the profits to be made from trade in gold and slaves. Timbuktu and the Songhay empire will be a topic of special focus.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Three 10-page papers.

READING: Unesco General History of Africa, vols. III,IV,V (selected chapters)

J.O. Hunwick, Shari a in Songhay, Oxford 1985

J.F.A. Ajayi & M. Crowder, History of West Africa, Vol.1, 3rd edition, London, 1985 (selected chapters)

Other short readings to be placed on reserve.

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Course Description For Fall 1996 HISTORY History 362-2: Modern British History 1780-1900

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C62-2-20: MODERN BRITISH HISTORY 1780-1900

Instructor: Harold J Perkin

Office Address: Rm 202 201a 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3152

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: The world's first Industrial Revolution transformed British society and politics and made Britain a global superpower. This course traces the transition from the old aristocratic society based on landed property and patronage to the new viable class society based on industrial capital and competition, and from the politics of aristocratic deference to Victorian middle-class democracy. It includes: the old unreformed parliamentary system and its critics; the loss of the American colonies; the revolutionary politics of the Great French Wars; the rise of class conflict, the trade union movement, and the campaigns for parliamentary reform, the evolution of the modern party system; the social problems of poverty, unemployment, public health, housing and education arising from industrialism and the attempts to solve them, the changes in religious, scientific and social thought, the family and the position of women and children; the problems of Ireland and their effects on mainland politics, Britain's rise as the largest imperial, naval and manufacturing power, with an empire embracing a quarter of the world's population; and the first hints of Britain's coming decline.

PREREQUISITES: P/N not permitted. JUNIOR, SENIORS, GRADUATE STUDENTS ONLY.

TEACHING METHOD: Two one and a half hour lecture plus discussions per week, including student presentations.

READING: Harold Perkin, *The Origins of Modern English Society, 1780-1880*
Harold Perkin, *Rise of Professional Society: England Since 1880* (Chapters 1-4)
T.W. Heyck, *Peoples of the British Isles from 1688 to 1870 and 1870-Present*,
Walter L Arnstein, *The Past Speaks Since 1688*

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Course Description For Fall 1996 HISTORY History 365-0: The Formation Of Latin American Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C65-0-20: THE FORMATION OF LATIN AMERICAN SOCIETY

Instructor: Roger A Kittleson

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-467-4037

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: is course examines the construction of distinctively Latin American societies from the age of "conquest" to the independence movements of the early nineteenth century. The central theme will be the ways in which social conflict between and among Europeans, Amerindians, and Africans shaped colonial Latin America. In this regard, the course will analyze the interplay of race, class, and gender in these New World societies. The course will also discuss the transformation of political and economic structures during the period of Spanish and Portuguese rule in the Americas.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Participation in discussion, one short (5-7 page) paper, and mid-term and final exams.

READING: Rigoberta Menche, I . . . Rigoberta Menche
Bernal Diaz del Castillo, The Conquest of New Spain
Steve J. Stern, Peru's Indian Peoples and the Challenge of Spanish Conquest
James Lockhart and Stuart B. Schwartz, Early Latin America
Course Packet

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Course Description For Fall 1996 HISTORY History 384-1: History Of Modern Japan 1860-1943

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History C84-1-20: HISTORY OF MODERN JAPAN 1860-1943

Instructor: Laura E Hein

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3408

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course will begin with Japan's great transition in 1868 from a feudal, isolated society, move to its emergence as a modern state integrated into the world political economy, and march on to defeat in WWII. In 1860, the Japanese were born to their status, ruled by a shogun, and cut off from nearly all contact with the outside world. By 1905, Japan had become a modern industrial nation with imperial possessions. By 1943, these new resources and achievements were strained beyond recovery in a devastating war. These wrenching transitions led both to considerable accomplishments and to enormous tension and discontent. The course will examine both of these dimensions, looking at Japan's imperialist adventures into Asia as well as the rural and urban domestic experience.

PREREQUISITES: No prerequisites. ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Course meetings will be twice per week and consist of both lecture and discussion.

EVALUATION METHOD: This will be on the basis of one take-home essay midterm (my choice of topics), a paper based on outside reading (your choice of topics), and an in-class final exam. Informed participation in discussion is also a plus. Midterm 35%, paper 40%, final 25%.

READING: Carol Gluck, Japan's Modern Myths

Mikiso Hane, Peasants, Rebels, and Outcasts

Saburo Ienaga, The Pacific War

Sharon Sievers, Flowers in Salt

Copies of all the books are also on reserve at the library and in the Core Collection.

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Course Description For Fall 1996 HISTORY History 396-0: Core Seminar In Latin America And Carib Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History C96-0-20: SLAVERY AND RACE RELATIONS IN LATIN AMERICA

Instructor: Roger A Kittleson

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-467-4037

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is an introduction to the history and aftermath of slavery in Latin America. Although the focus is on Brazil and the Caribbean, the course explores comparisons between the experiences of slavery, race, and racism throughout the Americas. We will analyse the day-to-day social relations of slavery--oppression and resistance--and conclude the course with a discussion of changes in race relations and racial politics after slavery's abolition. This course was designed to meet the needs of students in the Latin American-Caribbean Studies minor, but is open to other students as well.

PREREQUISITES: Permission of instructor. Reading knowledge of Spanish or Portuguese helpful but not required. **TEACHING METHOD:** Informal lectures and discussion.

EVALUATION METHOD: Based on active participation in discussion, one 5-7 page paper, and a longer term paper.

READING: Carl Degler, Neither Black nor White

Miguel Barnet, ed., The Autobiography of a Runaway Slave

Hilary McD. Beckles, Natural Rebels

Verena Martinez-Alier, Marriage, Class and Colour in Nineteenth-Century Cuba

George Reid Andrews, Blacks and Whites in Sao Paulo, Brazil, 1888- 1988

Course Packet

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Course Description For Fall 1996 RELIGION Religion 101-6: Freshman Seminar

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Religion A01-6-20: FRESHMAN SEMINAR : KNOWING MUSLIMS: KNOWING OURSELVES

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Muslims--believers in the religion of Islam--only comprise some 2% of the U.S. population, though their numbers are growing. Worldwide, however, about one in every six human beings is a Muslim. Few Americans know anything much about Muslims and their religion. What little they may know is often culled from the media, which tend to focus on sensational topics ("terrorism", "jihad") rather than spirituality, social values and communal rituals. Getting to know members of another faith is a way of understanding ourselves more deeply; the challenge of understanding "them", pushes us to question and probe ourselves, and to ask if we are really so different. The course is built round a series of videos in which Muslims speak about their faith and practise. Discussions will be based on what we see and hear in the videos, as well as broader readings about Islam and Muslims.

PREREQUISITES: None.

TEACHING METHOD: Lectures, films and discussion

EVALUATION METHOD: Five short papers.

READING: Charis Waddy: The Muslim Mind, New York, 1990

Ralph Braibanti: The Nature and Structure of the Islamic World, Chicago: International Strategy and Policy Institute, 1995.

F.W. Denny, An Introduction to Islam, New York: Macmillan, 2nd edition, 1992.

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Course Description For Fall 1996 RELIGION Religion 110-0: Religion In Human Experience

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Religion A10-0-01: RELIGION IN HUMAN EXPERIENCE

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Expected Enrollment: 150

COURSE DESCRIPTION: This course will consist of four units: (1) Hinduism in comparative perspective, which will begin with a concise presentation of Hinduism and then proceed to compare various aspects of this religion (mythology, temples, etc.) with other religious traditions. (2) Babylonian and Egyptian religion in comparative perspective, in which these Ancient Near Eastern religions will serve as starting-points for discussion of sacred kingship, burial practices, etc. (3) Australian religion in comparative perspective, with focus on the Aboriginal religions of Australia (and their importance for Freud, Durkheim, and other theorists of religion), in comparison with other "primal" religions (especially Native American religions). (4) Islam in comparative perspective, in which a concise survey of Islam will lead to comparative discussion of themes in the Western monotheist traditions (Judaism, Christianity, and Islam). Lecture, with discussion section.

TEACHING METHOD: Lecture, with discussion section.

EVALUATION METHOD: Grades will be based on participation in the discussion sections (ca. 25%), a mid-term (ca. 35%), and a final examination (ca. 40%).

READING: Harvey, Andrew, *Hidden Journey: A Spiritual Awakening* (Harmondsworth: Penguin, 1991).

Sandars, Nancy K., trans., *The Epic of Gilgamesh* (Harmondsworth: Penguin, 1960).

Tooker, Elisabeth, ed., *Native North American Spirituality of the Eastern Woodlands: Sacred Myths, Dreams, Visions, Speeches, Healing Formulas* (New York: Paulist, 1979).

Kassem, Abdel Hakim, *The Seven Days of Man*, trans. Joseph Bell (Evanston: Northwestern University Press, 1996).

Plus a packet of photocopies.

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Course Description For Fall 1996 RELIGION Religion 220-0: Introduction To Hinduism

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Religion B20-0-01: INTRODUCTION TO HINDUISM

Instructor: George D. Bond

Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2619

E-Mail: gbond@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 80

COURSE DESCRIPTION: Hinduism is the oldest living world religion. Its scriptures, the Vedas, began to be chanted and studied over four millenia ago, a practice that continues today. They record, among other things, humanity's earliest attempt to understand existence and to constitute itself in a meaningful world, and we have inherited their efforts and theories. Hinduism, evolved outward from the Vedas in various ways and in various directions, and eventually constituted a vast panoply of religious beliefs and practices that had a basic unity but also great diversity. This course will explore the unity and diversity of the religion of India by studying the history, the sacred literature and the philosophy of Hinduism. Proceeding historically, the course will focus on three main aspects of Hinduism: (1) the sacrifices and the gods of the ancient Vedas, (2) the philosophical and yogic tradition of the Upanishads, and (3) the devotional worship of gods and saints developed in the Bhagavad Gita and the Epics. Although each of these three aspects represents a different religious practice, Hinduism has perceived them all to have the same goal. Part of our task in this course will be to understand the diverse means and the singular goal of Hinduism.

EVALUATION METHOD: The student's grade for the course will be based on two mid-term exams, as well as on participation in discussion sections which will include some reading reports and other assignments.

READING: Zaehner, R.C., Hinduism

Deutsch, E., Advaita Vedanta: A Philosophical Reconstruction

Buck, The Mahabharata

Prabhavananda, The Song of God: Bhagavad Gita & Isherwood

Narayan, R. K. The Ramayana

Zimmer, H. Myths and Symbols in Indian Art and Civilization

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Course Description For Fall 1996 RELIGION Religion 331-0: Jewish Thought In The 20th Century

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Religion C31-0-20: JEWISH THOUGHT IN THE 20TH CENTURY

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Expected Enrollment: 15

COURSE DESCRIPTION: A survey of the thought of some of the leading Jewish thinkers in the 20th century, e.g. Baeck, Rosenzweig, Buber, Heschel and Kaplan. The course will examine their attempt to defend religion (e.g., the possibility of affirming God, revelation, creation, redemption) in the context of modern cultural awareness. We will also examine the various responses which they formulate to the crisis in Jewish life precipitated by the emancipation, a crisis which manifests itself with respect to the Law, Jewish peoplehood, the land of Israel, and the relationship between Judaism and Christianity.

PREREQUISITES: No prerequisites. P/N registration is permitted.

TEACHING METHOD: Lectures and discussions will be the main method of exposition.

EVALUATION METHOD: Midterm and final exam

READING: Albert Friedlander, Leo Baeck: Teacher of Theresienstadt.

Nahum Glatzer, Franz Rosenzweig, His Life and Thought.

Maurice Friedman, The Life of Dialogue: The Philosophy of Martin Buber.

Between God and Man: The Thought of J.J. Heschel, edited by Fritz Rotschild.

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Course Description For Fall 1996 RELIGION Religion 334-0: Literary Expressions Of Rabbinic Judaism

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Religion C34-0-20: LITERARY EXPRESSIONS OF RABBINIC JUDAISM

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Expected Enrollment: 20

COURSE DESCRIPTION: The course will examine the main literary expressions of Rabbinic Judaism: 1) the legal expression--e.g., the Talmud, rabbinic interpreters, codifications; 2) the mystical expression--e.g., the Zohar, Lurianic Kabbalah; 3) the philosophical expression--e.g., Maimonides, Yehudah Halevi, Crescas.

PREREQUISITES: No prerequisites. P/N registration is permitted.

TEACHING METHOD: Lecture and Discussion.

EVALUATION METHOD: Midterm and final.

READING: The Essential Talmud, A. Steinsaltz
Kabbalah, G. Scholem
Story of Jewish Philosophy, J. Blau

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [RELIGION Religion](#)

Course Description For Fall 1996 RELIGION Religion 336-0: Religion And Mythology Of The Ancient Near East

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C36-0-20: RELIGION AND MYTHOLOGY OF THE ANCIENT NEAR EAST

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: An introduction to the myths, religious ideologies, and cultic practices of Sumer, Babylonia, Assyria, and Canaan (including Phoenicia and Ugarit). Texts covered include the Epic of Gilgamesh, the Babylonian creation and flood stories, and the Baal Epic, as well as selected prayers, incantations, and magical texts. Topics include the relation between these culture and ancient Greece and Israel; the role of women; literary study of the myths; the place of the study of ancient Near Eastern religion in the field of comparative religion.

EVALUATION METHOD: short paper; take-home final.

READING: M. Cogan, Stories from Ancient Canaan.

S. Dalley, Myths from Mesopotamia.

T. Jacobsen, Treasures of Darkness.

T. Frymer-Kensky, In the Wake of the Goddesses.

Course pack.

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Course Description For Fall 1996 RELIGION Religion 351-0: Topics In Christianity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C51-0-20: TOPICS IN CHRISTIANITY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: This course explores selected aspects of religion in American society and culture from the colonial period to the present. We will examine such topics and themes as the meanings and consequences of "Puritanism"; the development of "voluntary" religion; the often conflicted relationship between "mainstream" groups and those on the margins; the ever shifting boundaries between religious "liberals" and "conservatives" (including fundamentalists, pentecostals and adherents of the New Christian Right); the curious yet continuous intertwining of religion with notions of American "exceptionalism"; and the rise of religious pluralism. We will attend as well to the ways in which various religious communities have responded to race and racism, to sex and gender, and to hierarchies of class and wealth. Rather than attempting to cover all religious group and movements in detail, we will pay particular attention to the ways in which these important themes are fleshed out by historical and contemporary religions, particularly the multiple forms of Christianity that have dominated the American religious landscape, will naturally be treated with greater depth than others, it is also the case that Judaism, native American religions, and various "new religious movements" will receive extensive discussion as well.

PREREQUISITES: There is no prerequisite for this course, although it is expected that students will be generally familiar with American social history.

TEACHING METHOD: Lecture and class discussion.

READING: TBA

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Course Description For Fall 1996 RELIGION Religion 365-0: Christian Mystical Theology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C65-0-20: CHRISTIAN MYSTICAL THEOLOGY

Instructor: Richard Kieckhefer

Office Address: Crowe 4-141, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2614

E-Mail: kieckhefer@northwestern.edu

Office Hours: by appt.

Expected Enrollment: 15

COURSE DESCRIPTION: We will examine some of the classic writings of the Christian mystical tradition, in both its orthodox and its "heretical" forms, focusing mainly on three themes: (1) the use of erotic imagery derived from the Song of Songs to portray mystical relationship as a spiritual love-affair, (2) disciplined attention to the divine through contemplation and the contemplative life, and (3) theological speculation about the relationship between the soul and God.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Journal entries and discussion.

READING: Wolters, Clifton, trans., *The Cloud of Unknowing* (Harmondsworth: Penguin, 1961).

Teresa of Avila, *The Interior Castle*, trans. E. Allison Peers (Garden City, N.Y.: Doubleday, 1961).

Richard Rolle, *The Fire of Love* (Harmondsworth: Penguin, 1972).

Meister Eckhart, *The Essential Sermons, Commentaries, Treatises, and Defense*, trans. Edmund College and Bernard McGinn (New York: Paulist, 1981).

Marguerite Porete, *The Mirror of Simple Souls*, trans. Ellen L. Babinsky (New York: Paulist, 1993).

Plus a packet of photocopies.

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Course Description For Fall 1996 RELIGION Religion 395-0: Theories Of Religion

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion C95-0-20: THEORIES OF RELIGION

Instructor: George D. Bond

Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2619

E-Mail: gbond@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: An introductory study of some of the major figures and writings that have shaped the study of religion. What do we know about religion? What can the academic study of religion reveal that has not been known for centuries by adherents of particular religions? What is the relation between religion and myth?

PREREQUISITES: This course is designed as a seminar for majors and minors in the Department of Religion. P/N registration is not permitted.

TEACHING METHOD: Discussion and Lecture.

EVALUATION METHOD: Class participation. Mid-term exam. Short reports on readings and a term paper.

READING: M. Eliade, The Sacred and the Profane.

S. Freud, The Future of an Illusion.

V.A. Harvey, The Historian and the Believer.

R. Otto, The Idea of the Holy.

C. Jung, Psychology of Religion.

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Course Description For Fall 1996 EUR_TH European Thought And Culture 219-0: Modern Culture: The 20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture B19-0-01: MODERN CULTURE: THE 20TH CENTURY

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: A critical survey of the major movements and concepts in modern thought, literature, and the fine arts in the 20th century. Special attention will be devoted to the ways in which various artists and thinkers interpreted the broader social, cultural and political transformations (e.g., urbanization and mass phenomena; crises of political and cultural authority; war and revolution; the emergence of consumer culture) with which they were confronted, as well as to their various attempts to redefine the role of art and thought within society.

PREREQUISITES: No prerequisites. No P/N. Attendance at first class mandatory.

TEACHING METHOD: Three lectures per week and discussion sessions.

EVALUATION METHOD: Midterm/final; class participation.

READING: Freud, Civilization and Its Discontents

Kafka, In the Penal Colony

Breton, Nadja

Eliot, The Waste Land

Beckett, Endgame

Pynchon, The Crying of Lot 49

Duras, Hiroshima Mon Amour (film)

Woolf, The Waves

Ginsberg, Howl

NOTE: *Distribution Requirement.

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Course Description For Fall 1996 AAL African And Asian Languages 101-1: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A01-1: ELEMENTARY HEBREW

section: 20

112 UNV

MTWTHF 9:00

Expected enrollment: 10

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

112 UNV

MTWTHF 10:00

Expected enrollment: 10

Instructor: Edna Grad

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

Email: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: The textbook and work sheets used are our own materials obtained at Copycat of Evanston.

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Course Description For Fall 1996 AAL African And Asian Languages 102-1: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A02-1-20: INTERMEDIATE HEBREW

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: -3

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for AO1-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry -- occasionally-- newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2) quizzes, (3) oral presentations, (4) a midterm exam and (5)a final exam.

READING: Intermediate Hebrew (test and workbook). Northwestern U. Press, Evanston 1987

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Course Description For Fall 1996 AAL African And Asian Languages 105-1: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A05-1-20: ELEMENTARY ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading, & writing simple texts, and developing oral communication skills.

Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the CAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and A05-I or equivalent for Winter quarter and A05-2 or equivalent for Spring quarter.

TEACHING METHOD: Class time is devoted to reading, oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts, 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; and 5) final examination 60 pnts.

READING: Brustad et al: Alif Baa, Georgetown Univ. Press, 1995

Brustad et al: Al-Kitaab (P.I), Georgetown Univ. Press, 1995

Hans Wehr, A Dictionary of Modern Written Arabic

Doniach, N (Edit): The Concise Oxford English-Arab Dictionary

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Course Description For Fall 1996 AAL African And Asian Languages 106-1: Arabic II

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African and Asian Languages A06-1-20: INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (A05-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphases of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic A05 or equivalent for the first segment, (Fall quarter) A06-I for the second segment (Winter quarter), A06-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be determined by the total number of points earned out of 200 points distributed as follows: 1) Quizzes 50 pnts; 2) class attendance and participation 25 pnts; 3) assigned homework 25 pnts; 4) mid-term examination 40 pnts; 5) final examination 60 pnts.

READING: Brustad et al: Al-Kitaab, Part II

Hans Wehr, A Dictionary of Modern Written Arabic

Doniach, N. (Edit): The Concise Oxford English-Arabic Dictionary

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Course Description For Fall 1996 AAL African And Asian Languages 111-1: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A11-1-20: ELEMENTARY CHINESE

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Room: 118 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-1: ELEMENTARY CHINESE : ACCELERATED

section: 21 ACCELERATED

218 UNV

MTWTH 11:00

Expected enrollment: 15

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

Email: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22 ACCELERATED

218 UNV	MTWTH 10:00	Expected enrollment: 15
Instructor: Licheng Gu		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2760		Email: l-gu3@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages A11-1-23: ELEMENTARY CHINESE

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 10:00

Room: 118 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Madarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: None

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Fall 1996 AAL African And Asian Languages 112-1: Chinese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A12-1: INTERMEDIATE CHINESE

section: 20

112 UNV

MTWTH 1:00

Expected enrollment: 15

Instructor: Licheng Gu

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

Email: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

4-416 KRG

MTWTH 2:00

Expected enrollment: 15

Instructor: Hong Jiang

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

Email: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

PREREQUISITES: ELEMENTARY CHINESE. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentences structure, translation and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance and performance and written assignments, three quizzes, mid-term, final and two oral presentations.

READING:

Practical Chinese Reader, Vol. II
Laughing in Chinese
Strange Friends (Movie Scripts)
Intermediate Reader of Modern Chinese
Brief Introduction to Chinese History and Geography.

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Course Description For Fall 1996 AAL African And Asian Languages 115-1: Japanese I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A15-1: JAPANESE I

section: 20

LR8 TCH

MWF 10:00

Expected enrollment: 60

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

Email: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

DIS

08

M 2:00-4:00

Schellman

LAB

67

T 2:00-4:00

LAB

68

T 4:00-6:00

section: 21

312 UNV

MTWTHF 11:00

Expected enrollment:

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

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section: 22

312 UNV

MTWTHF 1:00

Expected enrollment:

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

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section: 23		
118 UNV	MTWTHF 2:00	Expected enrollment:
Instructor: Noriko Taira Yasohama		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-467-1986	Email: ntaira@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 24		
312 UNV	MTWTHF 10:00	Expected enrollment:
Instructor: Junko Sato		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-352 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2762	Email: jsato@northwestern.edu	
Office Hours: TBA	Instructor home page	

COURSE DESCRIPTION: This is an introductory year-long course in elementary Japanese. It is designed to master basic spoken and written communication skills in Japanese. It prepares students for Japanese II (AAL 16).

PREREQUISITES: none

TEACHING METHOD: During the first quarter of A15 students learn Hiragana and Katakana (using computer programs), and Kanji. By the end of the first year students in addition will be able to use the adequate number of vocabulary and approximately 250 Kanji, and to be familiar with the grammar and pronunciation of modern colloquial Japanese. Classroom activities and assignments are designed to strengthen proficiency in listening, speaking, reading and writing. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests. weekly assignments, oral & written examinations, and class performance are taken into account in determining a grade for each student.

READING: Course packet
Seiichi Makino & Michio Tsutsui (1986) A Dictionary of Basic Japanese Grammar Tokyo: The Japan Times
Kodansha (1991). Kodansha's Compact Kanji Guide Tokyo
Kodansha International

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Course Description For Fall 1996 AAL African And Asian Languages 116-1: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A16-1: JAPANESE II

section: 20		
412 UNV	MTWTHF 9:00	Expected enrollment: 45
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764	Email: shiojima@northwestern.edu	
Office Hours: MTh 2:00-3:00	Instructor home page	
<hr/>		
section: 21		
412 UNV	MTWTHF 11:00	Expected enrollment:
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764	Email: shiojima@northwestern.edu	
Office Hours: MTh 2:00-3:00	Instructor home page	
<hr/>		
section: 22		
412 UNV	MTWTHF 1:00	Expected enrollment:
Instructor: Yumi Shiojima		
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-358 Kresge Centennial Hall Evanston, IL 60208-2209		
Phone: 847-491-2764	Email: shiojima@northwestern.edu	
Office Hours: MTh 2:00-3:00	Instructor home page	

COURSE DESCRIPTION: This is the second year Japanese course. It is designed to develop students' mastery of modern Japanese as a continuation of Japanese I. Reading, writing, speaking and listening will all continue to be emphasized. From A16-3, students will start dealing with intermediate Japanese materials.

PREREQUISITES: Successful completion of A15-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The course format is similar to Japanese I. Students are expected to acquire approximately 300 Kanji in addition to those learned in Japanese I, by the end of this course. The class meets five days a week.

EVALUATION METHOD: Weekly quizzes & tests, weekly assignments, oral & written examinations, and class performance are all taken into account in determining a grade for each student.

READING: Course packet
Seichi Makino & Michio Tsutsui (1986) A Dictionary of Basic Japanese
Grammar Tokyo: The Japan Times
Kodansha (1991) Kodansha's Compact Kanji Guide Tokyo: Kodansha International

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Course Description For Fall 1996 AAL African And Asian Languages 121-1: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A21-1-20: SWAHILI I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 20

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PREREQUISITES: None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING: Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1979.

recommended:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

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Course Description For Fall 1996 AAL African And Asian Languages 122-1: Swahili II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A22-1-20: SWAHILI II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 12

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The first quarter of the course begins with a review of the essentials of Swahili grammar covered in the first year; then more detailed grammar and more complex structures are explored through the use of oral, written and videotaped materials. Development of speaking and literacy skills are equally emphasized, and students begin their study of Swahili literary texts.

PREREQUISITES: A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions.

READING: REQUIRED: Provided by instructor, various original Swahili sources

RECOMMENDED: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

REFERENCES: REQUIRED: Provided by instructor, various original Swahili sources

RECOMMENDED: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

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Course Description For Fall 1996 AAL African And Asian Languages 125-1: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages A25-1-20: KOREAN I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 16

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing. The first few weeks will be devoted to teaching the Korean alphabet. After that, the emphasis will be placed on conversations throughout the course.

PREREQUISITES: none

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING: Korean I (by Korea University)
Korean Conversation I (by Korea University)

African and Asian Languages A25-1-21: KOREAN I : ACCELERATED

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 16

COURSE DESCRIPTION: This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve students all-around language skill in speaking, reading and writing.

PREREQUISITES: Students should be able to understand basic conversation and should know the Korean alphabet.

TEACHING METHOD: Class participation is strongly encouraged. After the instructors lecture, students are urged to elaborate on the vocabulary, grammar pattern, or given dialogue. The lecture will be basically conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests, and final examination.

READING: Korean I (by Korea University)
Korean Conversation I (by Korean University)

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Course Description For Fall 1996 AAL African And Asian Languages 126-1: Korean II

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African and Asian Languages A26-1-20: KOREAN II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course in Korean. The course is designed to equip students with an advanced all-around communicative ability in speaking, reading and writing. It also aims to provide students with increasing vocabulary and a command of correct grammar and accurate spelling.

PREREQUISITES: Students who completed Korean I or take a placement test in advance.

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are suggested to elaborate on the vocabulary, grammar pattern, or given dialogue. Also various kinds of reading materials will be given and writing exercises will be followed. The lecture will be exclusively conducted in Korean and students are also encouraged to speak Korean only.

EVALUATION METHOD: Grades will be given based on the attendance, assignments, quizzes and tests, and final examination.

READING: Korean II (by Korea University)
Korean Conversation II (by Korea University)

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Course Description For Fall 1996 AAL African And Asian Languages 207-1: Arabic III

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African and Asian Languages B07-1-20: HIGH INTERMEDIATE ARABIC

Instructor: Muhammad S Eissa

Office Address: Rm 356 1859 Sheridan Rd Evanston Campus 2209

Phone: 847-491-2767

E-Mail:

Office Hours:

Expected Enrollment: 6

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skill. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING: Intermediate Modern Standard Arabic

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Course Description For Fall 1996 AAL African And Asian Languages 213-1: Chinese III

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African and Asian Languages B13-1-20: ADVANCED CHINESE

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING: Ba Jin, Jia (Family)

Cao Yu, Lei-yu (Thunderstorm)

Ru Zhi-juan, Baihe-hua (the Lillies)

Shen Rong, Rendao-zhong-nian (At Middle Age)

A Lu Hsun Reader

Readings from Chinese Writers, 2 Vols.

Selected Readings in Modern Chinese Prose

Newspaper Chinese

Glimpses of China

A Chinese Text for a Changing China

Advanced Reader of Modern Chinese: China's Own Critics

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Course Description For Fall 1996 AAL African And Asian Languages 217-1: Japanese III

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African and Asian Languages B17-1-20: INTERMEDIATE JAPANESE

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is the third year course which covers intermediate level Japanese. This year long course is designed to increase the students' ability in reading, writing, speaking and listening comprehension. The course also aims at expanding the students' vocabulary and Kanji to the extent that is necessary for advanced level reading and writing. A wide range of topics in the cultural and social issues of contemporary Japan will be discussed using textbook, videos, etc.

PREREQUISITES: Successful completion of AI6-3 with grade C- or above or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: Students meet with the instructor four days a week. The class time is devoted to strengthen proficiency in speaking, listening, reading and writing while reviewing grammar points. Class is conducted primarily in Japanese.

EVALUATION METHOD: Quizzes, assignments, oral & written examinations, and class participation are all taken into account in determining each student's grade.

READING: Akira Miura and Naomi Hanaoka McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times
Kodansha (1991). Kodansha's Compact Kanji Guide Tokyo: Kodansha International

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Course Description For Fall 1996 AAL African And Asian Languages 223-1: Introduction To Swahili Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages B23-1-20: INTRODUCTION TO SWAHILI LITERATURE

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is the third-year course, and is open to undergraduate and graduate students who have completed second-year Swahili or its equivalent. Graduate students register as D10-1,2,3 section 23. The course is an introductory study of classical and modern Swahili verbal arts--including non-fiction prose and oral narrative performance as well as poetic, narrative, and dramatic texts. It is ordinarily but not necessarily taught in a three-quarter sequence: Fall, oral verbal arts tradition; Winter, classical literary tradition; Spring, modern Standard Swahili literature.

PREREQUISITES: Swahili A22, or the equivalent with the consent of instructor.

TEACHING METHOD: Students have three lecture hours each week. Swahili is the medium of instruction. There are oral and written classroom exercises, and written and audio, video and computer homework assignments and projects. There is some English-language background reading expected, but most work involves texts or other materials written or composed originally in Swahili.

EVALUATION METHOD: Attendance in lectures, participation in classroom exercises, performance on homework and special projects will all count towards the final grade. However, any tests or assignments during the course are intended primarily as means of discovering and correcting problem areas. Evaluation is based both on an ongoing assessment of general interactive proficiency skills as well as on oral and written tests of comprehension and analysis performed in connection with specific coursework materials.

READING: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980

Taasisi ya Uchunguzi wa Kiswahili, Kamusi ya Kiswahili Sanifu, Oxford University Press-East Africa, 1981.

(for B23-2 only:) Ibrahim Noor Shariff, Tungo Zetu, Red Sea Press, 1988. other texts provided by instructor

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Course Description For Fall 1996 AAL African And Asian Languages 318-1: Japanese IV

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African and Asian Languages C18-1-20: JAPANESE IV

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is an advanced level Japanese course for those who have finished at least the equivalent of three years of Japanese language including a working knowledge of approximately 1000 kanji and basic conversational skills. The main focus of this course will be to introduce contemporary day-to-day Japanese materials, such as newspapers, journal articles, contemporary fiction, video, etc. Class will be conducted only in Japanese.

PREREQUISITES: Successful completion of BI7-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: Typical class format will include reading text and discussion. Also, at least one presentation or project is assigned by the end of the year.

EVALUATION METHOD: Quizzes, assignments and class participation are taken into account in determining each student's grade.

READING: All materials will be distributed in photocopies, or through www.

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Course Description For Fall 1996 LING Linguistics 101-6: Freshman Seminar

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Linguistics A01-6-20: FRESHMAN SEMINAR : THE LANGUAGE OF PREJUDICE

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: Language is an important social tool that reflects the attitudes of its speakers. We will examine how stereotypes and attitudes toward racial, ethnic, and gender groups are represented linguistically in conversation, storytelling, and the media, and we will propose ways of analyzing prejudiced discourse. We will also discuss the notion of Political Correctness as a case study of the reactions to hate speech, speech codes, and freedom of speech.

PREREQUISITES: None.

TEACHING METHOD: Discussion

READING: Unkind Words by Irving Lewis Allen

Debating P.C., Paul Berman, ed.

Language: The Loaded Weapon by Dwight Bolinger

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Course Description For Fall 1996 LING Linguistics 110-0: Languages And Linguistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics A10-0-20: LANGUAGES AND LINGUISTICS

Instructor: Michele Ilene Feist

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This introductory course focuses on human language as a window into the mind. How is language processed and organized in the brain? How is it acquired by children? What is language and how does it work? In order to address these and other questions, we will examine the nature and structure of language by surveying various subfields of linguistics.

PREREQUISITES: This course is intended for anyone interested in the study of language. There are no prerequisites. Not open to students who have taken Linguistics B05, B06, or B07.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Assignments, a midterm exam, and a final exam.

READING: An introductory textbook and a reading packet.

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Course Description For Fall 1996 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B06-0-01: FORMAL ANALYSIS OF WORDS AND SENTENCES

Instructor: Beatrice E Santorini

Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204

Phone: 847-491-8054

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Grades will be based on two exams and several short in-class quizzes. Homework will be assigned regularly; it will not be graded.

READING: Reading packet.

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Course Description For Fall 1996 LING Linguistics 209-0: Language And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics B09-0-20: LANGUAGE AND SOCIETY

Instructor: Gilbert K Krulee

Office Address: 2016 Sheridan Rd., Evanston, IL

Phone: 847-491-8048

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This course examines the ways in which relationships and structures in society influence language and vice versa. It examines variations in language that are determined by region, sex, social level and cultural groupings. The course is intended to encourage students to think about language issues in their own lives and to help them establish positions in the light of the findings of sociolinguistic research. This course satisfies the Area III Distribution Requirement in Social and Behavioral Sciences.

PREREQUISITES: None.

TEACHING METHOD: Lectures, readings and class discussions.

EVALUATION METHOD: A midterm exam, a final exam and several short homework projects.

READING: TBA

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Course Description For Fall 1996 LING Linguistics 305-0: Lexical Semantics

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Linguistics C05-0-20: LEXICAL SEMANTICS

Instructor: Judith N Levi

Office Address: Rm 30

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-8057

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This is a first course in lexical semantics, intended to introduce basic issues and concepts in the linguistic study of word meanings. Topics to be covered include: sense vs. reference, arguments and predicates, dimensions of word meaning (such as denotation, connotation, polysemy, and sense extension), prototype and other theories of word meaning, and lexical items in sentential contexts (verb semantics and semantic roles for NPs). Primary emphasis will be on exploring the fundamental issues that any semantic theory must account for, with more limited emphasis on specific theoretical approaches to the analysis of these issues. At the present, there is no good comprehensive text and few easy beginning readings. Thus, even though this is a first course in lexical semantics, the readings are challenging and require careful study. Students should thus expect the level of difficulty to be comparable to other C-level courses rather than to introductory linguistics courses.

PREREQUISITES: For undergraduates, Linguistics B05 and at least junior standing; for graduate students, the equivalent of Linguistics B05 or permission of instructor.

TEACHING METHOD: Lecture and discussion in class; careful, critical reading, regular written homework, and occasional project homework. An attempt will be made to encourage students' gathering of their own data to explore diverse issues.

EVALUATION METHOD: (1) Occasional semantic journal entries, (2) 4 homework assignments, (3) term paper, and (4) class participation. Likely weighting: journals and class participation 10%; homeworks 15% each (total: 60%) term paper 30%.

READING: Reading packet, available at Quartet.

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Course Description For Fall 1996 LING Linguistics 306-0: Fundamentals Of Syntax

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics C06-0-20: FUNDAMENTALS OF SYNTAX

Instructor: Beatrice E Santorini

Office Address: Rm 10 2016 Sheridan Rd Evanston Campus 1204

Phone: 847-491-8054

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is the first in a three-quarter sequence on syntax that introduces students to linguistics argumentation and builds the foundation for understanding contemporary work in syntactic theory. After reviewing fundamental concepts of general grammatical theory (prescriptive versus descriptive grammar, competence versus performance, universal grammar), we will cover the fundamentals of syntax: the lexicon, texts for constituenthood, phrase structure theory, movement, and binding. Although we will focus on English, examples will also be drawn from other languages. (This is not a course in English grammar!) This course is intended for students with limited prior work in syntactic analysis: advanced undergraduate and first-year graduate students in linguistics and related areas (e.g., cognitive science, computer science, foreign languages). It may be taken without taking the following courses (D05-1,2).

PREREQUISITES: For undergraduates, Linguistics B06; for graduate students, the equivalent of Linguistics B06 or permission of instructor.

TEACHING METHOD: Lecture and discussion. Problem sets to develop skills in problem-solving and linguistic argumentation.

EVALUATION METHOD: Weekly problem sets, a midterm exam, and a final exam.

READING: TBA

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Course Description For Fall 1996 LING Linguistics 380-0: Spoken English

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Linguistics C80-0-20: SPOKEN ENGLISH : PRONUNCIATION AND INTONATION

Instructor: Colleen Wapole

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Room: G29 ANN

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. This course addresses all aspects of oral language skills. During Fall Quarter, the emphasis will be on pronunciation and intonation. Once a week the class will meet in the Language Lab in Kresge Hall, Room 45. This class can serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments. P/N registration is strongly encouraged.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to make use of the resources of the Multi-Media Learning Center, to take an active part in class discussions, to give several short presentations, and to participate in the Conversation Partners Program.

READING: Well Said: Advanced English Pronunciation, Linda Grant, Heinle and Heinle Publishers.

NOTE: P/N IS STRONGLY ENCOURAGED.

Linguistics C80-0-21: SPOKEN ENGLISH

Instructor: Lynn Whitcomb

Office Address:

Wcas African & Asian Languages

1880 Campus Drive

4-321 Kresge Centennial Hall

Evanston, IL 60208-2209

Phone: 847-491-2770

E-Mail: l-whitcomb@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Time: TTH 4:00-5:30

Room: 106 LNT

Expected Enrollment: 15

COURSE DESCRIPTION: For international graduate students who are non-native speakers of English. This course addresses all aspects of oral language skills. During Fall Quarter, the emphasis will be on pronunciation and intonation. Once a week the class will meet in the Language Lab in Kresge Hall, Room 45. This class can serve as helpful preparation for oral proficiency exams, professional presentations, and teaching assistant assignments. P/N registration is strongly encouraged.

PREREQUISITES: None.

TEACHING METHOD: Students are expected to complete short assignments, to make use of the resources of the Multi-Media Learning Center, to take an active part in class discussions, to give several short presentations, and to participate in the Conversation Partners Program.

READING: Well Said: Advanced English Pronunciation, Linda Grant, Heinle and Heinle Publishers.

NOTE: P/N IS STRONGLY ENCOURAGED.

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Course Description For Fall 1996

MMSS Math Methods In The Social Sciences 292-1: Accelerated Mathematics For MMSS: First Year

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Math Methods in the Social Sciences B92-1-20: ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR : SOCIAL SCIENCE THEORIES AND METHODS

Instructor: Michael F Dacey
Office Address: Rm 101 202\N1810 Hinman\Nevanston Campus 1310
Phone: 847-491-2209
E-Mail:
Office Hours:

COURSE DESCRIPTION: Power function models; curve fitting; least squares; gravity models; rank-size and Pareto laws; exponential growth and decline; non-linear estimates; difference equations; matrix models.

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Course Description For Fall 1996

MMSS Math Methods In The Social Sciences 392-1: Statistical Methods For MMSS: Second Year

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Math Methods in the Social Sciences C92-1-20: STATISTICAL METHODS FOR MMSS: SECOND YEAR

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Network analysis; cohesive groups; balance theory; hierarchical clustering; multidimensional scaling spatial groupings; structural equivalence positional groups; regular and abstract equivalence; centrality in networks; hierarchy and prestige; comparing social networks; network roles; informant accuracy.

READING: Package of Xeroxed readings available at Copy Cat

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Course Description For Fall 1996 MMSS Math Methods In The Social Sciences 398-1: Senior Seminar

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Math Methods in the Social Sciences C98-1-20: SENIOR SEMINAR

Instructor: Michael F Dacey
Office Address: Rm 101 202\N1810 Hinman\Nevanston Campus 1310
Phone: 847-491-2209
E-Mail:
Office Hours:

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Course Description For Fall 1996 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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Philosophy A09-6-20: FRESHMAN SEMINAR IN PHILOSOPHY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: A close reading of some important texts on the question of truth. What is truth? What is its importance? Why should we care about the truth? What is the role of truth in the formation of an individual's character? What is its role in friendship? Why have philosophers connected truth to the possibility of freedom and justice? What is the relation between truth and power?

TEACHING METHOD: Student presentations and class discussion.

EVALUATION METHOD: A take-home mid-term and critical reports on the texts.

READING: Readings by Plato, Soren Kierkegaard, Friedrich Nietzsche, Michel Foucault, William James, Max Horkheimer, Martin Heidegger, and Emmanuel Levinas.

Philosophy A09-6-21: FRESHMAN SEMINAR IN PHILOSOPHY : JUSTICE AND TRUTH

Instructor: David Michael Levin
Office Address: Kresge Room 3-215
Phone: 491-2553
E-Mail: d-levin@northwestern.edu
Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: A close reading of some important texts on the question of truth. What is truth? What is its importance? Why should we care about the truth? What is the role of truth in the formation of an individual's character? What is its role in friendship? Why have philosophers connected truth to the possibility of freedom and justice? What is the relation between truth and power?

TEACHING METHOD: Student presentations and class discussion.

EVALUATION METHOD: A take-home mid-term and critical reports on the texts.

READING: Readings by Plato, Soren Kierkegaard, Friedrich Nietzsche, Michel Foucault, William James, Max Horkheimer, Martin Heidegger, and Emmanuel Levinas.

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Course Description For Fall 1996 PHIL Philosophy 110-0: Introduction To Philosophy

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Philosophy A10-0-20: INTRODUCTION TO PHILOSOPHY

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is an historical introduction to three central philosophical themes: our relationship with nature, our relationship with society and the state, and the good life. These themes, and more specific philosophical questions connected with them, will be explored from pre-modern, modern and post-modern perspectives.

PREREQUISITES: P/N Registration is not allowed.

TEACHING METHOD: Two weekly lectures and a mandatory discussion section.

EVALUATION METHOD: Your grade will be based upon your performance on an in-class essay midterm on Plato (2 questions, 40% of grade), and-in class essay final on Descartes, Rousseau and Nietzsche (3 questions, 60% of grade).

READING: Plato, Republic, Waterfield trans

Descartes, Meditations

Rousseau, Rousseau's Political Writings

Nietzsche, Genealogy of Morality

Nietzsche, Beyond Good and Evil

R.M. Hare, Plato

Tom Sorrell, Descartes

Robert Wokler, Rousseau

Michael Tanner, Nietzsche

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Course Description For Fall 1996 PHIL Philosophy 150-0: Elementary Logic I

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Philosophy A50-0-20: ELEMENTARY LOGIC I

Instructor: Thomas A Ryckman
Office Address: 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: Study of argument through the use of elementary formal systems of deductive inference. Informal fallacies and nondeductive modes of inference. First quarter of A50-B50-C50 sequence.

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Course Description For Fall 1996 PHIL Philosophy 210-1: History Of Philosophy

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Philosophy B10-1-20: HISTORY OF PHILOSOPHY : ANCIENT

Instructor: Kenneth Seeskin

Office Address: Crowe Room 3-175

Phone: 847-491-2560

E-Mail:

Office Hours:

Expected Enrollment: 200

COURSE DESCRIPTION: A survey of ancient Greek philosophy with emphasis on epistemology and metaphysics. Among the questions to be considered: (1) what are the fundamental causes or principles that explain our experience of the world? (2) is there a difference between empirical and conceptual knowledge? (3) what is involved in change? (4) was there a first moment in time or is the world eternal? (5) does God exist?

PREREQUISITES: Some exposure to philosophy or intellectual history is suggested but not absolutely required.

TEACHING METHOD: Lecture and discussion with as much class participation as time allows.

EVALUATION METHOD: Midterm, paper (1500 words), final

READING: Core readings from the Presocratics, Plato, and Aristotle.

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Course Description For Fall 1996 PHIL Philosophy 310-0: Kant's "Critique Of Pure Reason"

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C10-0-20: KANT'S CRITIQUE OF PURE REASON

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

COURSE DESCRIPTION: We will attempt to read Kant's first critique from both contemporary and historical perspectives. How did Kant pave the way for later developments in the nineteenth century, developments that later became anathema to the early analytic and phenomenological movements? How did they (Strawson, early Heidegger) attempt to reread and assimilate Kant? Where does Kant stand now in the post-Quinian, post-structuralist present?

EVALUATION METHOD: You are responsible for all material presented in class, including announcements about course procedures. Exams often include questions on material presented only in class, so performance on these indirectly reflects attendance. There will be a midterm, a noncumulative final, and, for graduate students, a term paper. Each assignment is of equal weight in determining the course grade. Exam dates will be announced in class; they will be at least one week after the study questions are handed out.

READING: Immanuel Kant, Critique of Pure Reason
Howard Caygill, A Kant Dictionary
Paul Guyer, Cambridge Companion to Kant
Recommended Texts (primarily for graduate students):
Martin Heidegger, Kant and the Problem of Metaphysics
Peter Strawson, The Bounds of Sense
Wayne Waxman, Kant's Model of the Mind

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Course Description For Fall 1996 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C23-0-20: STUDIES IN CONTEMPORARY PHILOSOPHY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 10:30-12:00

Room: 201 FSK

COURSE DESCRIPTION: This is the last of a sequence of three lectures; it is, however, independent of the two previous courses. Starting from a comparison of contextualist aspects of the later philosophies of both Wittgenstein and Heidegger, we will focus on the words of Popper, Adorno, and Gadamer. Each of them critically connects with a major movement--logical positivism, critical theory, and hermeneutic phenomenology. The three together make important contributions to a constellation of arguments from which present debates on rationality take off.

PREREQUISITES: Junior, senior or graduate student standing. B10-3 and C10.

TEACHING METHOD: Undergrads: Two short papers (c. 2000 words). Grad Students: Research paper.

Philosophy C23-0-21: STUDIES IN CONTEMPORARY PHILOSOPHY : HEIDEGGER'S BEING AND TIME

Instructor: Cristina Lafont
Office Address: Crowe Room 3-155
Phone: 1-2550
E-Mail: clafont@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: MW 2:00-3:30

Room: 215 PKS

COURSE DESCRIPTION: The aim of this seminar will be to examine Heidegger's Being and Time from the perspective of its decisive contribution to philosophy this century: the hermeneutic transformation of phenomenology. The seminar therefore, on the other hand, will focus on the analysis of how Heidegger develops the new philosophical paradigm of hermeneutics in his attempt to hermeneutically transform Husserl's phenomenology. On the other hand, we will have to examine how this very achievement implies and irreconcilable discontinuity with the former paradigm (philosophy of consciousness) which in turn prevents Heidegger from definitely completing his original project.

PREREQUISITES: Graduate standing.

TEACHING METHOD: Lecture and Discussion.

READING: M. Heidegger, Being and Time, translated by J. Macquarrie and E. Robinson, New York: Harper & Row, 1962.

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Course Description For Fall 1996 PHIL Philosophy 325-0: Philosophy Of Mind

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy C25-0-20: PHILOSOPHY OF MIND

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course is a critical examination of two contemporary but very different conceptions of human consciousness. According to one, we already have sufficient theoretical understanding of cognition and the brain to explain consciousness in scientific terms. With this proper account of consciousness, we can see that it plays only a small role in explaining our behavior or our mental life. According to the other view, consciousness is the essential feature of mental life and is necessary to explain our complex behavior. However, though consciousness must be a biological process of the brain, it remains a mystery how. The questions this course will raise include the following: Is consciousness the essential feature of mind or a mere by-product of mental processes? Is consciousness a brain process, or only associated with brain processes? Could there be zombies like us in every respect except that they are not conscious? Could the phenomenal qualities of conscious experience be radically different for different people? Could we tell if it were so?

PREREQUISITES: None.

READING: Readings will include D.C. Dennett, *Explaining Consciousness*; John Searle, *The Rediscovery of Mind*; and selected articles.

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Course Description For Fall 1996 PHIL Philosophy 326-0: Philosophy Of Medicine

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Philosophy C26-0-20: PHILOSOPHY OF MEDICINE : BIOMEDICAL ETHICS

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to afford those students going into some branch of medicine to practice evaluating the sorts of ethical problems that they are likely to encounter. For example, is the withholding of information from a patient ever ethical, should physicians aid terminally ill patients to commit suicide, and should health care for the elderly be more limited than that for children? As the last question indicates, ethical decisions are not made in a vacuum. As in every other area, both money and power influence what goes on in medicine. If everyone deserves first-class medical care, who is to pay for it? Who should be empowered to make decisions with respect to health care? The course is primarily class discussion. Each student must take one side of an issue for a class presentation and write a paper on the same topic. A first draft of the paper is due at midterm and a final paper is due at the end of the course. Class attendance is mandatory.

PREREQUISITES: none.

TEACHING METHOD: Primarily class discussion.

READING: Carol Levine, Taking Sides (6th ed.)

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Course Description For Fall 1996 PHIL Philosophy 328-0: Classics Of Analytic Philosophy

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Philosophy C28-0-20: CLASSICS OF ANALYTIC PHILOSOPHY

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This is an examination of several of the classic texts that shaped the analytic movement of the 20th century. This movement is marked by its taking "the linguistic turn", making language (ordinary natural language, scientific language, and ideal language) the focus of philosophical concern. Central to this movement are the questions of how language is possible at all; whether ordinary language is an adequate vehicle of representation, particularly for the sciences; and the nature of the relationship between thought, language, and reality.

READING: Readings will come from the writings of Frege, Russell, Wittgenstein, Carnap, Quine, and others.

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Course Description For Fall 1996 PHIL Philosophy 401-1: Proseminar (1st-Yr Grad Students Only)

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Philosophy D01-1-20: PROSEMINAR : TRUTH, JUSTICE AND THE END(S) OF HISTORY

Instructor: David Michael Levin
Office Address: Kresge Room 3-215
Phone: 491-2553
E-Mail: d-levin@northwestern.edu
Office Hours:

READING: Writings by Immanuel Kant, G.W.F. Hegel, Friedrich Nietzsche, Martin Heidegger, Walter Benjamin, and Theodor Adorno.

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Course Description For Fall 1996 PHIL Philosophy 410-0: Seminar: Special Topics

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Philosophy D10-0-20: SEMINAR: SPECIAL TOPICS : SEMINAR ON POLITICAL PHILOSOPHY

Instructor: Jurgen Habermas

Office Address: Kresge Room 3-220

Phone: 847-491-3656

E-Mail:

Office Hours:

COURSE DESCRIPTION: The main approaches in this field today--liberalism, communitarianism, and discourse theory--are often immediately compared and confronted with one another. Instead of discussing theoretical positions in this way, I propose to focus on three major issues--citizenship, multiculturalism, and human rights and to treat them controversially from different theoretical aspects.

PREREQUISITES: Graduate standing or permission from the department.

EVALUATION METHOD: Based on class presentation, participation and research paper.

Philosophy D10-0-21: SEMINAR: SPECIAL TOPICS : THE PHILOSOPHY OF DERRIDA

Instructor: John A. McCumber

Office Address: Kresge 121

Phone: 491-3342

E-Mail: jmcc@northwestern.edu

Office Hours: TBA

COURSE DESCRIPTION: This course will examine the work of Jacques Derrida as an historian of philosophy. How does he approach philosophical texts? What does he say about them? What sort of legitimacy does this work give to larger views on language, politics, and ethics, which are conventionally associated with "deconstruction"?

PREREQUISITES: Graduate standing or permission from the department.

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: Final paper

READING: Among the Derridean texts to be read are: "Differance", "Envois", Of Grammatology, "Ousia and Gramme", "The Pit and the Pyramid", "Plato's Pharmacy", "Signature, Event, Context", together with the historical texts (from Plato through Heidegger) they are about.

Philosophy D10-0-22: SEMINAR: SPECIAL TOPICS : GRADUATE SEMINAR ON THE PHILOSOPHY OF LANGUAGE

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551
E-Mail:
Office Hours:

COURSE DESCRIPTION: Close reading and discussion of Robert Brandom, Making it Explicit: Reasoning, Representing, and Discursive Commitment

PREREQUISITES: Graduate standing.

EVALUATION METHOD: In-class presentation and research paper.

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Course Description For Fall 1996 PHYSICS Physics 125-1: General Physics For ISP

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Physics A25-1-03: GENERAL PHYSICS FOR ISP

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 50

COURSE DESCRIPTION: A25-1,2,3) This is a basic physics course which uses calculus extensively. The course content is similar to that of A35-1,2,3 but is more advanced and is intended for Integrated Science Program students. A concurrent advanced calculus course is offered by the Mathematics Department.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and one quiz section per week. Weekly laboratory.

EVALUATION METHOD: Grades will be based on laboratory work (one-sixth) plus two midterm examinations, weekly quizzes, and a final examination.

READING: Physics, 3rd Edition, Tipler

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Course Description For Fall 1996 PHYSICS Physics 130-1: College Physics

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Physics A30-1-01: COLLEGE PHYSICS

Instructor: Arthur Schmidt

Office Address: Tech F214

Phone: 491-7477

E-Mail: aschmidt@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science. Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

PREREQUISITES: High-school algebra and trigonometry. A30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Laboratory meets every week.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

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Course Description For Fall 1996 PHYSICS Physics 135-1: General Physics

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Physics A35-1-01: GENERAL PHYSICS

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Expected Enrollment: 160

COURSE DESCRIPTION: A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation.

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: edition of Halliday, Resnick and Walker may be used. Check with the instructor or the bookstore.

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Course Description For Fall 1996 PHYSICS Physics 135-2: General Physics

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Physics A35-2: GENERAL PHYSICS

section: 01
no room assigned Expected enrollment:
Instructor: Pulak Dutta
Office Address: Tech F114
Phone: 491-5465 Email: pdutta@northwestern.edu
Office Hours: [Instructor home page](#)

section: 12
no room assigned Expected enrollment:
Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789 Email: d-brown4@northwestern.edu
Office Hours: [Instructor home page](#)

COURSE DESCRIPTION: This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. Second Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations.

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: edition of Halliday, Resnick and Walker may be used. Check with the instructor or the bookstore.

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Course Description For Fall 1996 PHYSICS Physics 330-1: Classical Mechanics

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Physics C30-1-20: CLASSICAL MECHANICS

Instructor: Jerome Rosen

Office Address: Tech F122

Phone: 491-5457

E-Mail: j-rosen@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion.

PREREQUISITES: Physics A35-1 or the equivalent; Mathematics B15, B17, and B21, or the equivalent

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final exam.

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Course Description For Fall 1996 PHYSICS Physics 333-1: Advanced Electricity & Magnetism

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Physics C33-1-20: ADVANCED ELECTRICITY & MAGNETISM

Instructor: Liu Liu

Office Address: Tech B695

Phone: 491-5626

E-Mail:

Office Hours:

[Instructor home page](#)

Expected Enrollment: 10

COURSE DESCRIPTION: This is a two-quarter sequence intended to bridge between Physics A35-2 or similar courses and first-year graduate-level courses which use a text such as Jackson, Classical Electrodynamics. Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials.

PREREQUISITES: Physics A35-1,2,3 or the equivalent, and Mathematics B15, B17, and B21, or the equivalent.

TEACHING METHOD: Three lectures and one discussion per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final exam.

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Course Description For Fall 1996 PHYSICS Physics 335-0: Modern Physics For Nonmajors

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Physics C35-0-20: MODERN PHYSICS FOR NONMAJORS

Instructor: Donald Ellis

Office Address: Tech F312

Phone: 491-3665

E-Mail: don-ellis@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Physics C35-0 is a survey of modern physics for students with technical backgrounds who are not majoring in physics. The course concentrates on the two major theories of twentieth century physics, relativity and quantum physics, and on their application to nuclear, atomic, and molecular structure, and to problems in electrical conductivity. The syllabus may be adjusted to accommodate the interests of those students who enroll in the class.

PREREQUISITES: Physics A35-1,2,3 or equivalent.

TEACHING METHOD: Three lectures, laboratory, one discussion per week.

EVALUATION METHOD: One or more midterm examinations and a final examination.

READING: Tipler, Elementary Modern Physics

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Course Description For Fall 1996 PHYSICS Physics 339-3: Nuclear Physics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics C39-3-20: NUCLEAR PHYSICS

Instructor: Ralph Segel

Office Address: Tech F146 Evanston

Phone: 491-5459

E-Mail: r-segel@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 20

COURSE DESCRIPTION: Topics covered include nuclei and their constituents, nuclear models, alpha and beta decay, nuclear reactions, nuclear fission and fusion, the strong, electromagnetic and weak interactions, and the fundamental particles and particle schemes.

PREREQUISITES: Introductory physics with calculus, such as A25-1,2,3 or A90-1,2,3. Mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students should consult with ISP program director.

TEACHING METHOD: There will be four class meetings per week.

EVALUATION METHOD: Homework sets, one or more midterms and a final

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Course Description For Fall 1996 PHYSICS Physics 359-1: Physics Laboratory

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Physics C59-1-20: PHYSICS LABORATORY

Instructor: David Buchholz

Office Address: Tech F117

Phone: 491-5454

E-Mail: dbuchholz@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 10

COURSE DESCRIPTION: Introduction to modern electronics, construction of elementary analog and digital circuits.

PREREQUISITES: Phyx C33-1, or permission of the instructor.

TEACHING METHOD: Weekly lectures and labs.

EVALUATION METHOD: Laboratory reports and examinations.

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Course Description For Fall 1996 POLI_SCI Political Science 220-0: American Government And Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B20-0-01: AMERICAN GOVERNMENT AND POLITICS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 240

COURSE DESCRIPTION: This course is a survey of the broad and complex subject of American government and politics. Some of you will enroll in this class armed with considerable understanding of national politics; others will discover critical skills for the first time. My goal is to convey understanding and to challenge your preconceptions. To do this, I will analyze politics in the United States by using five major concepts: freedom, order, equality, majoritarian democracy, and pluralist democracy.

PREREQUISITES: No prerequisites.

TEACHING METHOD: This will be a large class, and lectures will necessarily be the main method of teaching.

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Course Description For Fall 1996 POLI_SCI Political Science 221-0: Urban Politics And Policies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B21-0-01: URBAN POLITICS AND POLICIES

Instructor: Adolph L Reed

Office Address: Ste 401-403 601 University Pl Evanston Campus 1006

Phone: 847-491-2649

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course examines the political character of contemporary urban American life. Particular attention is given to the relationship between urban politics and policy making -- including the structural and ideological factors (e.g., dynamics of political economy, race, ethnicity, pluralism and gender) that constrain the policy context and shape the urban environment as a terrain for co-mingling, competition and conflict over uses of space. Case studies provide a concrete basis for examining the crystallization of those factors in the politics of urban development.

EVALUATION METHOD: Discussion section is mandatory.

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Course Description For Fall 1996 POLI_SCI Political Science 240-0: Introduction To International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B40-0-01: INTRODUCTION TO INTERNATIONAL RELATIONS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course is designed to be an introduction to the study of international politics. Thus, a wide spectrum of concepts and approaches found in ordinary international relations texts will be covered here. Instead of treating various international phenomena (e.g., diplomacy, collective security, war, interdependence, etc.) as unrelated topics, an attempt is made to locate them in a larger context. The context employed is that the study of international politics is essentially one of conflict and cooperation. Therefore, diverse international issues will be analyzed as they relate, on one hand, to the causes of conflict and management thereof, and, on the other, to the conditions for peace and cooperation. Specific goals of this course are: (1) to stimulate student interest in international politics both as a subject matter and field of inquiry; (2) to familiarize the students with major explanatory theories of international politics; and (3) to sensitize the students with an 'international perspective' to human problems.

TEACHING METHOD: Lecture plus discussion section

EVALUATION METHOD: Discussion section is mandatory.

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Course Description For Fall 1996 POLI_SCI Political Science 250-0: Introduction To Comparative Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science B50-0-01: INTRODUCTION TO COMPARITIVE POLITICS : INTRODUCTION TO COMPARATIVE POLITICS

Instructor: Meredith Woo-Cumings

Office Address: #301 601 University Pl Evanston Campus 1006

Phone: 847-491-2636

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course looks at contemporary politics through the optic of democracy and economic development. What are the aspirations and struggles that have led to democracy, first in Western Europe and now in Asia, Latin America and the former Soviet bloc? What accounts for the differences in democratic transition? We will also examine the way politics shapes economic growth in three modal regimes: liberal (US), capitalist developmental (Japan), and market transitional (China and Russia). Finally we will discuss the dilemma of maintaining democratic practice and economic growth against the pressures of global integration, and sometimes, sub-national fragmentation.

NOTE: Discussion section is mandatory.

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Course Description For Fall 1996 POLI_SCI Political Science 310-0: Elementary Statistics For Political Research

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Political Science C10-0-20: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: This course in statistics is designed for students of political science. It aims at integrating research methods with the substance of political research. This approach is intended to make the study of statistics both more meaningful and more valuable to those who are uncertain about the place of statistics in political science. Because all of the statistical procedures we cover are standard, however, students out of political science should find their learning readily transferable. In terms of statistical procedures, we will cover basic topics in descriptive and inferential statistics with considerable attention to issues in measuring social phenomena. The course will extend beyond bivariate analysis to the fundamentals of multiple regression. Of special note is the instruction in computer analysis of quantitative data, which will be an integral part of the course. Each student will be expected to enter a small amount of data at a terminal for use in statistical exercises using SPSSX on the IBM 4381 computer and to perform other analyses on data from storage.

PREREQUISITES: No prerequisite. If you can add, subtract, multiply and present a working knowledge of long division, you should be able to handle the course.

EVALUATION METHOD: NO P/N option. I will deliver lively and informative lectures four times a week, and I will cheerfully answer questions from the floor in a way that will not embarrass the questioner, provided I am allowed a small margin for humor. A teaching assistant will hold office hours to work with you on troublesome topics. Performance in the course will be determined primarily through a 1/3 examination (worth about 15% of your final grade), a 2/3 exam (worth 25%), a final examination (worth 35%), and a short paper (worth 25%). On the examinations, the undergraduate students will be allowed to set the curve for the graduates. The paper is intended to demonstrate the extent of your competence in applying statistics to a specific research problem of your own choosing. You will be expected to formulate a concise and non-trivial hypotheses that can be tested with data available on a wide variety of topics. You must state briefly the source of your research problem, formulate it as a hypothesis for testing with available data, execute the necessary test, and draw a conclusion about the truth or falsity of the hypothesis - within a maximum of 5 typewritten pages, double spaced. Evaluation of this exercise will be based mainly on clarity of presentation and statistical craftsmanship rather than on the substantive or theoretical importance of the problem.

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Course Description For Fall 1996 POLI_SCI Political Science 320-0: The Presidency

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Political Science C20-0-01: THE PRESIDENCY

Instructor: Patricia D Conley

Office Address: Ste 401-403 318 601 University Pl Evanston Campus 1006

Phone: 847-491-2655

E-Mail:

Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course is a study of the American presidency with attention to historical changes and continuities in the presidency as an institution. Topics include presidential relations with Congress, foreign policy-making, and nomination and election. Discussion sections will be organized around topics such as the line item veto/budget process, the role of the mass media and public opinion polls, the War Powers Resolution/troop commitment, and campaign finance. We will use the Clinton presidency and the current election as an ongoing example in class discussion.

PREREQUISITES: Political Science B20 American Government and Politics.

EVALUATION METHOD: t.b.a.

READING: Richard Neustadt, Presidential Power, Stephen Skowronek, The Politics Presidents Make, additional readings t.b.a.

NOTE: Discussion sections are mandatory

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Course Description For Fall 1996 POLI_SCI Political Science 324-0: Political Parties And Elections

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Political Science C24-0-01: POLITICAL PARTIES AND ELECTIONS

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: Although most citizens proudly proclaim, I vote for the person, not the party! They probably know far more about the party than the person! Why is it that many Americans are anti party? What is the nature of political parties in the U.S.? Are our parties different from those in other countries? If so how, and does it make a difference for the functioning of our political system? This course will consider such questions as we cover topics on party organization, candidate nomination, campaign finance, electoral systems, party competition, and party cohesion in government.

EVALUATION METHOD: Performance will be based on a midterm exam (30%), final exam (50%), research paper (15%), and class discussion (5%).

READING: Possible texts: Paul Allen Beck and Frank J. Sorauf, Party Politics in America (1996). Allen Ware, Political Parties and Party Systems (1996), Daniel M. Shea and John C. Green (eds.), The State of the Parties: The Changing Role of Contemporary American Parties, 2nd ed. (1996)

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Course Description For Fall 1996 POLI_SCI Political Science 325-0: Legislative Process

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Political Science C25-0-01: THE LEGISLATIVE PROCESS

Instructor: Julie E Strauss
Office Address: Scott Ev 1006
Phone: 847-491-3530
E-Mail:
Office Hours:

COURSE DESCRIPTION: This course is concerned with the modern United States Congress. It will examine the sources of congressional power, the nature of congressional elections and representation, the organization of Congress, the relationships between Congress and other actors in the political system, and congressional policy making.

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Course Description For Fall 1996

POLI_SCI Political Science 327-0: African American Politics In The United States

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Political Science C27-0-20: AFRICAN AMERICAN POLITICS IN THE UNITED STATES

Instructor: Adolph L Reed

Office Address: Ste 401-403 601 University Pl Evanston Campus 1006

Phone: 847-491-2649

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is a historical survey of the bases and substance of politics between black Americans and the relation of black politics to the American political system. The sweep of the course covers the period from EMancipation to the present. The intention is to provide a general sense of pertinent issues and relations over this period as a way of helping to make sense of the present.

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Course Description For Fall 1996 POLI_SCI Political Science 352-0: Politics Of East Asia

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Political Science C52-0-20: POLITICS OF EAST ASIA

Instructor: Meredith Woo-Cumings

Office Address: #301 601 University Pl Evanston Campus 1006

Phone: 847-491-2636

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course examines East Asia as a site for studying various concepts in comparative politics: war, revolution, authoritarianism, party politics, democratization. This means that East Asia will not be viewed as a region of the discreetly encapsulated areas with their idiosyncratic problems, but as an area that emerged into the modern world-system under essentially similar constraints, but their predicaments differed depending on the choices they have made to respond to the demands of modern capitalism.

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Course Description For Fall 1996 POLI_SCI Political Science 361-0: Democratic Transitions

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Political Science C61-0-20: DEMOCRATIC TRANSITIONS

Instructor: Peter A Swenson

Office Address: Scott Hall 211

Phone: 491-2627

E-Mail: p-swenson@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Why and how do democracies emerge to replace authoritarian political regimes? Who are the agents of reform and reaction? What improves the chances of a democracy to perform successfully enough so that its enemies cannot take advantage of its weaknesses? Looking at historical and contemporary cases, this course inquires into the social, economic, cultural, and elite foundations of democratic transitions. Some important issues to be discussed include the relationship between capitalism and the subsequent rise of democracy in the United States and Western Europe; the interactive role of economic crisis and elite strategies in bringing on fascist and military takeovers in Germany and Brazil; the problems of simultaneous economic and political transformation in the former Soviet bloc countries; and the role of elite strategies and political culture in consolidating and nurturing successful democracies. Theoretical literature on the agents of democratic development and causes of democratic breakdown will provide the background for analyzing current developments in Latin America, Africa, and Eastern Europe.

EVALUATION METHOD: Requirements in the course include a midterm, a final, and one or two short papers, to be announced.

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Course Description For Fall 1996 POLI_SCI Political Science 394-0: Senior Linkage Seminar

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Political Science C94-0-20: SENIOR LINKAGE SEMINAR

Instructor: Justin W Hayford
Office Address: Scott Ev 1006
Phone: 847-467-3335
E-Mail:
Office Hours:

COURSE DESCRIPTION: This interdisciplinary course examines the HIV/AIDS crisis from perspectives of anthropology, political science, sociology, psychology, law, public health, economics and ethics and religion. Major course themes are how most of society's institutions promotes the status quo and define mortality for the culture in which they are found; how poverty and the inferior status of women jeopardize the control of the epidemic worldwide; and the ever-present tension between individual and group interests. Topics to be covered include: sociologic/psychological barriers which influence the ability to confront HIV/AIDS (e.g., homophobia, racism and violence against people with HIV/AIDS, denial of death); institutional barriers that block the fight against HIV/AIDS (e.g., religious, corporate, and government barriers) and the role of groups, such as ACT-UP; and relevant miscellaneous issues (e.g., changes in the gay community as a result of the HIV/AIDS epidemic).

PREREQUISITES: CAS Seniors only - department permission required.

Political Science C94-0-21: SENIOR LINKAGE SEMINAR : CRIME AND ACCOUNTABILITY

Instructor: Mark Iris
Office Address: Scott Hall 213 601 University Place
Phone: 847 467-2664
E-Mail: markiris@northwestern.edu
Office Hours:

COURSE DESCRIPTION: Police agencies provide crucial governmental services in contemporary American cities. For many years, the way in which these services have been provided has been a source of controversy in many cities. At the same time, public fear of crime has been a widespread and significant political factor; the perceived inability of authorities to protect citizens compromises basic public confidence in government. The objective of this seminar is to provide students with a basic understanding of the operations of major urban police departments. Topics to be covered include: causes and extent of crime; police capabilities, and limitations, in coping with crime; police-community relations and the impact of community policing; police management, fiscal scarcity, and unionization; guarding the guardians: police corruption and excessive force; police and the criminal justice system. This class will be taught as a seminar. Several class sessions will meet at Chicago Police Headquarters so that students may meet guest speakers from the Chicago Police Department's command staff. As part of the course requirements, there will be opportunities for field work activities, including options for students to accompany Chicago and suburban police officers on routine patrol.

PREREQUISITES: CAS Seniors only - department permission required.

READING: Carl Klockars and Stephen Mastrofski, Thinking about Police (second ed.), Jerome Skolnick and James Fyfe, Above the Law: Police and the Excessive Use of Force, Malcolm Sparrow, Beyond 911.

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Course Description For Fall 1996 POLI_SCI Political Science 395-0: Research Seminar

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Political Science C95-0-20: RESEARCH SEMINAR : THE U.S. AND LATIN AMERICA

Instructor: Edward L. Gibson

Office Address: Scott Hall 236

Phone: 491-2629

E-Mail: egibson@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This seminar will examine the interactions between U.S. foreign policy and Latin American politics. The evolving importance of Latin America in U.S. geo-strategic objectives from the turn of the century through the Cold War, and during the emerging post Cold War period, will be analyzed. The course will also look systematically at how the projection of U.S. power and influence shapes the domestic politics of selected countries.

PREREQUISITES: No p/n allowed. Application and department permission required.

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Course Description For Fall 1996 POLI_SCI Political Science 450-0: Introduction To Comparative Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science D50-0-21: INTRODUCTION TO COMPARATIVE POLITICS

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

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Course Description For Fall 1996 PSYCH Psychology 110-0: Introduction To Psychology

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Psychology A10-0-20: INTRODUCTION TO PSYCHOLOGY

Instructor: Neal J Roesse
Office Address: 317 Swift Hall
Phone: 467-4164
E-Mail:
Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: is is the entry-level course in Psychology and is designed to provide a broad introduction to the field for both majors and non-majors. It also serves as a prerequisite to all other courses in Psychology. Among the topics covered are brain biology, perception, motivation, emotion, learning, thinking, childhood development, personality, social influence, interpersonal relations, and psychopathology. The focus is on "psychology as a science," with particular emphasis on research methods, recent findings, and current theory.

PREREQUISITES: None

TEACHING METHOD: 90 minute lectures are given twice weekly. In addition, optional discussion sections will be organized.

EVALUATION METHOD: There will be two midterm exams and a final examination.

READING: The required text is Myers Psychology (4th edition).

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

Psychology A10-0-21: INTRODUCTION TO PSYCHOLOGY

Instructor: Susan Mineka
Office Address: 316 Swift Hall
Phone: 847-491-7711
E-Mail: mineka@northwestern.edu
Office Hours:

Expected Enrollment: 250

COURSE DESCRIPTION: An introduction to research and theory on a broad range of topics in psychology. Topics include: the biological basis of behavior, sensation and perception, learning, motivation, cognition, emotion, personality theory, psychopathology, psychotherapy, social psychology. Topics will be discussed from multiple levels of analysis: physiological, evolutionary/functional, behavioral, cognitive, social.

PREREQUISITES: None

TEACHING METHOD: Two lectures per week, plus discussion section.

EVALUATION METHOD: The student's grade for this course will be based upon two midterm exams and a final exam.

READING: TBA

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

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Course Description For Fall 1996 PSYCH Psychology 201-0: Statistical Methods In Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology B01-0-20: STATISTICAL METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

PREREQUISITES: A10 & high school algebra.

TEACHING METHOD: Lectures & problem sessions.

EVALUATION METHOD: Weekly homework, 4 in class tests.

READING: Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, 8th Edition.

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Course Description For Fall 1996 PSYCH Psychology 204-0: Social Psychology

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Psychology B04-0-20: SOCIAL PSYCHOLOGY

Instructor: Joan A Linsenmeier

Office Address: 311 Swift Hall

Phone: 847-491-7834

E-Mail: j-linsenmeier@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course will provide an overview of the field of social psychology. We will look at ways in which psychologists have studied social behavior, at the basic findings of their research, and at how an understanding of social psychological theories and research can lead to better understanding of the social world. Topics covered will include: social perception, social influence, altruism, aggression, interpersonal relationships, and group processes.

PREREQUISITES: A10

TEACHING METHOD: Lectures, class discussions, and reading assignments.

EVALUATION METHOD: Course grades will be based on performance on multiple choice/short essay exams and on papers. A variety of options for papers will be provided.

READING: Social Psychology: The Heart and the Mind by Aronson (required)
Readings about the Social Animal edited by Aronson (recommended)

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Course Description For Fall 1996 PSYCH Psychology 205-0: Research Methods In Psychology

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Psychology B05-0-20: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Roger Ratcliff
Office Address: 112 Swift Hall
Phone: 491-7702
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and cover topics such as (1) exploratory data analysis, (2) sampling techniques, (3) experimental design, (4) APA writing style for research reports, and (5) case studies in design. Two experimental projects are designed to illustrate and supplement the lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: The student's grade for this course will be based upon two midterm exams, and 3 laboratory reports.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (3rd Ed.), 1984.

APA Publication Manual

Psychology B05-0-21: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Gail McKoon
Office Address: 113 Swift Hall
Phone: 491-7701
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Four experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: The student's grade for this course will be based upon midterm exams, project reports, and homework.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989

Psychology B05-0-22: RESEARCH METHODS IN PSYCHOLOGY

Instructor: Gail McKoon
Office Address: 113 Swift Hall
Phone: 491-7701
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Four experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Grades will be based on 3 laboratory reports, 2 exams (midterm and final), and homework.

READING: Solso, R. L., Johnson, H. H. An Introduction to Experimental Design in Psychology: A Case Approach. New York: Harper & Row (4th Ed.), 1989

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Course Description For Fall 1996 PSYCH Psychology 212-0: Introduction To Neuroscience

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Psychology B12-0-20: INTRODUCTION TO NEUROSCIENCE

Instructor: Aryeh Routtenberg
Office Address: 313 Cresap Lab
Phone: 847-491-3628
E-Mail: aryeh@northwestern.edu
Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to brain research in relation to behavior. We shall deal with behavioral processes, including memory, perception and motivation. Emphasis will be placed on (1) strategies for the scientific study of the mind and (2) brain mechanisms which control behavior. The course will be oriented toward biological (anatomical and chemical) models; different from the usual introductory course in Psychology

PREREQUISITES: One college-level or advanced high school biology course is recommended. P/N not allowed.

TEACHING METHOD: Three lectures, one demonstration and one quiz each week. Eight quizzes will be given during the quarter. In Discussion Sections, students' questions can be answered; issues raised in lectures will be clarified. Class discussion, incidentally, is strongly encouraged.

EVALUATION METHOD: Performance on tests will determine 50% of the grade. The rest will be determined by the final exam.

READING: A textbook to be assigned.

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Course Description For Fall 1996 PSYCH Psychology 215-0: Psychology Of Personality

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Psychology B15-0-20: PSYCHOLOGY OF PERSONALITY

Instructor: Gregory Michael Rogers

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: The topics to be covered include the definition and diverse meanings of "personality", research methodologies in the study of personality, and various approaches to understanding the person: psychodynamic, dispositional, phenomenological, behavioral, and cognitive social approaches. For each approach, we will examine the context in which it developed, the theoretical concepts it invokes, and the methods of assessment it endorses. Some attention will be given to methods of personality change (psychotherapy) as well as to certain special topics relevant to the theoretical approach. These special topics were selected for two reasons: 1) they represent current trends/issues in personality psychology; and 2) I think you will find them interesting. The purpose of this course is to provide you with an historical survey of the field of personality psychology and a basis for evaluating current trends in the field. At the end of this course, you should be able to: 1) Appreciate the various approaches to understanding human personality. 2) Recognize the dimensions along which these theories can be described. 3) Identify the strengths and weakness of different personality theories. 4) Recognize how research from other disciplines in psychology has an impact on personality theory.

PREREQUISITES: Psychology A10

TEACHING METHOD: The two and one half hours of class time will be devoted primarily to lecture material. However, discussion is always encouraged and will often be invited.

EVALUATION METHOD: The grades for the course will be based on the following evaluations: 1) Four quizzes (40%) 2) Final paper (20%) 4) Final exam (40%) The quizzes and exams will cover both lecture and text material. Make-ups are allowed if you give one week's notice and a legitimate excuse. If you miss a quiz or an exam without notification, the make-up will be an essay exam and 10% will be deducted from your test grade.

READING: Mischel, W. (1993). Introduction to Personality (5th ed.). Fort Worth, TX: Harcourt, Brace, Jovanovich (available at Norris Book Center).

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Course Description For Fall 1996 PSYCH Psychology 218-0: Developmental Psychology

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Psychology B18-0-20: DEVELOPMENTAL PSYCHOLOGY

Instructor: Sandra R Waxman

Office Address: 212 Swift Hall

Phone: 847-467-2293

E-Mail: s-waxman@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: The focus of this course is the development of perception, cognition, language, personality and social interaction from infancy through adolescence. We will consider perspectives and methods in developmental research. We will also explore specific issues, including: How do young infants perceive the world? How do infants and toddlers develop an attachment to their parents or caretakers? Why are some children good at making friends, and why do others feel lonely or isolated? How do parents' beliefs and values influence children's development and school achievement? How do parents' discipline style influence children's social and personality development?

As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or B12

TEACHING METHOD: A combination of lectures, discussion, and films. There also will be several presentations by people whose work is tied in some way to issues in developmental psychology (e.g., teachers, lawyers who work with children, etc.).

EVALUATION METHOD: There will be a mid-term, a final, and two or three short writing assignments.

READING: Berk, L. (1994). Child Development, Third Edition. Allyn & Bacon.
DeLoache, J. Current Readings in Child Development.

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Course Description For Fall 1996 PSYCH Psychology 228-0: Cognitive Psychology

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Psychology B28-0-20: COGNITIVE PSYCHOLOGY

Instructor: Norman M Eliaser

Office Address: Swift Maclab 007/Cresap 210\Npsychology Department\N2029 Sheridan Rd\Nevanston, IL 60208-2710

Phone: 847-491-4978

E-Mail:

Office Hours:

Expected Enrollment: 75

COURSE DESCRIPTION: A survey of cognitive psychology, covering topics in memory, attention, perception, categorization, language, reasoning, and learning. Classes will consist of lectures and discussion with occasional demonstrations of various principles and phenomena. Some of the assignments will involve participating in experiments. As each new topic is introduced, students will be encouraged to think critically about the assumptions and methods that underlie research on particular issues. A central goal will be to help students develop an appreciation of different criteria for evaluating research and other forms of evidence.

PREREQUISITES: A10 or equivalent.

READING: TBA

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Course Description For Fall 1996 PSYCH Psychology 239-0: Marketing Management

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Psychology B39-0-20: MARKETING MANAGEMENT

Instructor: Marla Felcher

Office Address: Leverone Hall 2001 Sheridan Rd Evanston Campus 2008

Phone: 847-491-8813

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: This course will focus on basic principles of marketing management, such as how to segment markets, how to identify target markets, and how to position products and services to meet the needs of the targeted segments. Students will plan and implement a real-world Marketing project, and will develop a Marketing Plan for an on-campus organization. Topics will include target marketing, consumer behavior, market research, services marketing, marketing non-profit organizations, and consumer complaint behavior.

PREREQUISITES: None.

TEACHING METHOD: Lectures, class discussions and guest speakers from diverse industries. Students are expected to do a considerable amount of work outside of class, working on their group projects with 2-3 other class members. The professor will assign groups the first week of class.

EVALUATION METHOD: Midterm exam: 20%; Final Exam: 20%; Group Marketing Project: 60%.

READING: A course packet of readings put together by the instructor, plus Advertising: The Uneasy Persuasion, by Michael Schudson, plus one of the following three books: Fast Times, Fast Talk (R. Leidner), or Ben & Jerry's: The Inside Scoop (C. Lager), or Xuaxua: The Megamarketing of Race and Gender (C. Simpson).

NOTE: THIS COURSE DOES NOT COUNT TOWARD PSYCHOLOGY MAJOR.

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Course Description For Fall 1996 PSYCH Psychology 301-0: Personality Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C01-0-20: PERSONALITY RESEARCH

Instructor: William R Revelle

Office Address: 315 Swift Hall

Phone: 847-491-7700

E-Mail: revelle@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A survey of current research in personality with emphasis on experimental approaches to the study of personality. Specific theories discussed will include (but are not limited to) the biological basis of introversion/extraversion, the theory of achievement motivation, and individual differences in proneness to anxiety and in sensitivity to reward and punishment.

PREREQUISITES: Psychology of Personality (B15) preferred, but not required, General Experimental Psychology (B05), Statistical Methods in Psychology (B01) required.

TEACHING METHOD: Lectures will be supplemented by laboratory experiences in which the students will collect and analyze data related to current personality theory.

EVALUATION METHOD: A midterm and final exam will cover the content of the course. In addition, a research proposal and project paper will be required. The papers and exams will be given roughly equal weight.

READING: To be announced.

NOTE: Syllabus available at <http://pmc.psych.nwu.edu/revelle/syllabi/col/cul.syllabus.96>

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Course Description For Fall 1996 PSYCH Psychology 303-0: Psychopathology

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Psychology C03-0-20: PSYCHOPATHOLOGY

Instructor: Susan Mineka

Office Address: 316 Swift Hall

Phone: 847-491-7711

E-Mail: mineka@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: The primary goal of this course is to familiarize the student with basic principles, concepts, and research in abnormal psychology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to evaluate and think critically. All of the major categories of adult psychopathology will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders and childhood disorders.

In addition to focusing on understanding what causes these disorders, there will be some coverage of the major treatment approaches.

PREREQUISITES: Intro to Psych (A-10) or Intro to Neuroscience (B-12)

TEACHING METHOD: Lecture

EVALUATION METHOD: Two midterms and a final

READING: TBA

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Course Description For Fall 1996 PSYCH Psychology 311-0: Human Learning And Memory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C11-0-20: HUMAN LEARNING AND MEMORY

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A laboratory course in which experiments on human learning and memory are planned, carried out, and reported. Various methodological issues and approaches are considered in detail.

PREREQUISITES: Psychology B05 (General Experimental)

TEACHING METHOD: Lectures, demonstrations, discussions, research activities, and report writing.

EVALUATION METHOD: Experimental reports & proposal papers.

READING: To be announced.

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Course Description For Fall 1996 PSYCH Psychology 312-1: Neurobiology And Behavior I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C12-1-20: NEUROBIOLOGY AND BEHAVIOR I

Instructor: Joel Peter Rosenfeld

Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Introductory neurophysiology, neuroanatomy, and neuropharmacology; selected examples of brain substrates of behavior which are continued in C12-2.

PREREQUISITES: Psychology A10 or equivalent, high school chemistry and biology. Physics (high school) and introductory statistics are strongly recommended.

TEACHING METHOD: There are two (1 hour, 40 minute) lectures and one discussion session per week. There are reading assignments in a textbook as well as in selected papers from the primary literature in neurobiology. Lectures and readings are sometimes designed to overlap (e.g., when the material is especially difficult or controversial), but often these two sources of information are independent.

EVALUATION METHOD: Exams will cover lecture and reading material in approximately equal amounts. A midterm and non-cumulative final exam will each determine 50% of the final grade. Absence from a major exam will result in a score of zero for that exam unless a written medical explanation is presented.

READING: A text plus other readings in reserve.

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Course Description For Fall 1996 PSYCH Psychology 316-0: Experimental Social Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C16-0-20: EXPERIMENTAL SOCIAL PSYCHOLOGY

Instructor: Jeffrey Sherman

Office Address: 203 Swift Hall

Phone: 847-467-4133

E-Mail: sherm@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The primary goals of this course are for students to learn about the techniques used by social psychologists in their attempts to understand social behavior, and to develop critical thinking skills in evaluating experimental design. Students will work in groups of 3-4 people designing and testing original research hypotheses. Students in the course will design, pretest, and evaluate original research projects dealing with some aspect of social cognition.

PREREQUISITES: B04 and B05.

TEACHING METHOD: Primarily class discussion and working with students in small groups.

EVALUATION METHOD: Greatest weight will be given to final research reports. There will also be a midterm, some critical thinking writing assignments, and class presentations by research groups.

READING: Aronson, E., Ellsworth, P., Carlsmith, J. & Gonzales, M. Methods of Research in Social Psychology. In addition, a course-pack of additional readings will be assigned.

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Course Description For Fall 1996 PSYCH Psychology 360-0: Human Memory And Cognition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C60-0-20: HUMAN MEMORY AND COGNITION

Instructor: Lance J Rips
Office Address: 314 Swift Hall
Phone: 847-491-5947
E-Mail: rips@northwestern.edu
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course focuses on the nature of mental representation and higher- order mental processes. Topics may include cognitive architectures, inference, categorization, problem-solving, and very long term memory.

TEACHING METHOD: Lecture & discussion

EVALUATION METHOD: Midterm & final project

READING: TBA

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Course Description For Fall 1996 PSYCH Psychology 362-0: Cognitive Development

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology C62-0-20: COGNITIVE DEVELOPMENT

Instructor: Brett K Hayes

Office Address: 219\Nswift\Nev 2710

Phone: 847-467-2292

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the important changes in cognitive structures and processes that occur with age. Developmental changes in a number of key areas of cognition are investigated. Theoretical explanations of such changes are reviewed and methods for studying cognition during infancy and childhood are introduced. In addition, the course will cover individual differences in children's cognition and the applied implications of recent developmental research. Specific topics include the object concept, categorisation and reasoning, children's understanding of causality, memory, language and the development of intelligence.

PREREQUISITES: Intro to Psychology (A10) and EITHER Developmental Psychology (B18) OR Cognitive Psychology (B28).

TEACHING METHOD: Lectures, seminars, discussion, laboratory exercises.

EVALUATION METHOD: Students will be evaluated on the basis of short papers, exams, and a term paper.

READING: Text plus empirical journal articles.

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Course Description For Fall 1996 COG_SCI Cognitive Science Program 207-0: Introduction To Cognitive Modeling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program B07-0-20: INTRODUCTION TO COGNITIVE MODELING

Instructor: Roger C Schank

Office Address: Ste 300 3-342 1890 Maple Ave Evanston Campus 3125

Phone: 847-491-3636

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: An introduction to artificial intelligence and cognitive science from a non-technical perspective. This course will examine fundamental questions about thinking, beliefs, language understanding, education, and creativity in class discussion. No programming is required.

PREREQUISITES: None. Permission of instructor is mandatory.

TEACHING METHOD: Students must write a short essay on each week's topic.

READING: No required reading determined as yet. Readings will be assigned as required.

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Course Description For Fall 1996 COG_SCI Cognitive Science Program 366-0: Cognitive Science Proseminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program C66-0-20: COGNITIVE SCIENCE PROSEMINAR

Instructor: Andrew J. Ortony

Office Address: 304 Swift Hall

Phone: 847-491-4973

E-Mail: ortony@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This course surveys research topics in Cognitive Science.

PREREQUISITES: Primarily intended for Cognitive Science majors who have completed the B-level introductory courses in Cognitive Science.

TEACHING METHOD: A series of informal talks will be given by Northwestern University faculty from the various subdisciplines of Cognitive Science (cognitive and social psychology, artificial intelligence, linguistics, philosophy, neuroscience). Discussion among the students, instructor, and guest speaker follow each informal talk.

EVALUATION METHOD: Students will be evaluated on the basis of two review papers that they write and on their participation in class discussions.

READING: Students will read two to three papers per week selected by the guest lecturers.

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Course Description For Fall 1996 FRENCH French 111-1: First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A11-1: FIRST-YEAR FRENCH

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

section: 20		
310 HRS	MTWTHF 9:00	Expected enrollment:
Instructor: Philippe Alexis Barbe		
Office Address: 126c Kresge		
Phone: 847-491-8289		Email:
Office Hours:		Instructor home page
section: 21		
310 HRS	MTWTHF 10:00	Expected enrollment:
Instructor: Claude T Tournier		
Office Address: 139 Kresge		
Phone: 847-491-2654		Email:
Office Hours:		Instructor home page
section: 22		
310 HRS	MTWTHF 11:00	Expected enrollment:
Instructor: Karina Eileraas		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
310 HRS	MTWTHF 1:00	Expected enrollment:
Instructor: Nicole J Wilson		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A11-1 is the first quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French A11-1 is open only to students with less than two years of high school French. Another course (A15-1, 2 in Fall and Winter) is available for students with two years or more of high school French. Questions should be directed to the coordinator, Prof. Tournier.

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up , will be given on Monday and Tuesday of final week.

READING: Voilà!, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.
Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore.
Voilà!, Audio Tape Program, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore (optional)
-Course packet (to be purchased from your instructor).

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Course Description For Fall 1996 FRENCH French 115-1: Accelerated First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A15-1: ACCELERATED FIRST-YEAR FRENCH

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

section: 20
4-430 KRG MTWTH 9:00 Expected enrollment:
Instructor: Jennifer Willging
Office Address: 127c Kresge
Phone: 847-467-6943 Email:
Office Hours: Instructor home page

section: 21
4-430 KRG MTWTH 10:00 Expected enrollment:
Instructor: Jennifer Willging
Office Address: 127c Kresge
Phone: 847-467-6943 Email:
Office Hours: Instructor home page

section: 22
4-430 KRG MTWTH 11:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
4-430 KRG MTWTH 12:00 Expected enrollment:
Instructor: Evelyne Mattie Norris
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24		
4-430 KRG	MTWTH 1:00	Expected enrollment:
Instructor: Evelyne Mattie Norris		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 25		
4-430 KRG	MTWTH 2:00	Expected enrollment:
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258		Email: s-radulescu@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: A15-1 is the first of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French A11-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: One year of very good high school French or two years (or more) of average to mediocre high school French.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class as well as to work independently with laboratory materials.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING:

Voilà!, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.

Voilà!, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore.

Voilà!, Audio Tape Program, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore (optional)
-Course packet (to be purchased from your instructor).

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Course Description For Fall 1996 FRENCH French 121-1: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A21-1: SECOND-YEAR FRENCH

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20		
4-335 KRG	MTWTH 9:00	Expected enrollment:
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: c-rey@northwestern.edu	
Office Hours:	Instructor home page	
section: 21		
4-335 KRG	MTWTH 10:00	Expected enrollment:
Instructor: Christiane H Rey		
Office Address: 1880 Campus Drive Crowe 2-138		
Phone: 847-467-3881	Email: c-rey@northwestern.edu	
Office Hours:	Instructor home page	
section: 22		
4-335 KRG	MTWTH 11:00	Expected enrollment:
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258	Email: s-radulescu@northwestern.edu	
Office Hours:	Instructor home page	
section: 23		
4-335 KRG	MTWTH 12:00	Expected enrollment:
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258	Email: s-radulescu@northwestern.edu	
Office Hours:	Instructor home page	

section: 24		
4-335 KRG	MTWTH 1:00	Expected enrollment:
Instructor: Margaret H Sinclair		
Office Address: 1880 Campus Drive Crowe 2-135		
Phone: 847-491-2654	Email: m-sinclair1@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 25		
4-335 KRG	MTWTH 2:00	Expected enrollment:
Instructor: Margaret H Sinclair		
Office Address: 1880 Campus Drive Crowe 2-135		
Phone: 847-491-2654	Email: m-sinclair1@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: French A21-1 is the first quarter of a three-quarter course intended for students who were true beginners when they began studying French at Northwestern or transfer students who have only had one year of college French. This course offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.
NOTE: French A21-1 is offered in the Fall only and is prerequisite for enrollment in French A21-2.

PREREQUISITES: French A11-3 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, and three unit tests.

READING: Valette & Valette, A votre tour!, D. C. Heath, 1995
Valette & Valette, Workbook/Laboratory Manual with Cassette program to accompany A votre tour!

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Course Description For Fall 1996 FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION : CONVERSATION

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20 CONVERSATION

203 HRS

MW 9:00

Expected enrollment:

Instructor: Sarah Louppe

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204

Phone: 8-9034 (8-72

Email:

Office Hours:

Instructor home page

section: 21 CONVERSATION

204 HRS

MW 11:00

Expected enrollment:

Instructor: Sarah Louppe

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204

Phone: 8-9034 (8-72

Email:

Office Hours:

Instructor home page

section: 22 CONVERSATION

204 HRS

MW 1:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

Instructor home page

section: 23 CONVERSATION

204 HRS

MW 2:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

Instructor home page

section: 24 CONVERSATION		
4-355 KRG	TTH 1:00	Expected enrollment:
Instructor: Sarah Louppe		
Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204		
Phone: 8-9034 (8-72		Email:
Office Hours:		Instructor home page
section: 25 CONVERSATION		
4-355 KRG	TTH 2:00	Expected enrollment:
Instructor: Sarah Louppe		
Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204		
Phone: 8-9034 (8-72		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. f) Business French: Offered in Winter only.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Course Study Packet for Grammar Review and Listening comprehension

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

:

section: 31		
4-355 KRG	MW 1:00	Expected enrollment:
Instructor: Marie-Therese Cunningham		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. f) Business French: Offered in Winter only.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Course Study Packet for Grammar Review and Listening comprehension

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

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section: 41 COMPOSITION		
4-355 KRG	TTH 11:00	Expected enrollment:
Instructor: Andrzej B Dziedzic		
Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2204		
Phone: 847-491-4662		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. f) Business French: Offered in Winter only.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Course Study Packet for Grammar Review and Listening comprehension

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

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section: 51 CIVILIZATION		
4-355 KRG	MW 11:00	Expected enrollment:
Instructor: Nora C Cottille-Foley		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. f) Business French: Offered in Winter only.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Course Study Packet for Grammar Review and Listening comprehension

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

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section: 61 LITERATURE		
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204 HRS	MW 10:00	Expected enrollment:
Instructor: Teri Lyn Sell		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter. Choices are: a) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. f) Business French: Offered in Winter only.

PREREQUISITES: Placement by department or permission of coordinator.

READING: Course Study Packet for Grammar Review and Listening comprehension

RESTRICTIONS: P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

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Course Description For Fall 1996 FRENCH French 201-1: Introduction To French Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B01-1: INTRODUCTION TO FRENCH STUDIES

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20
4-410 KRG MWF 9:00 Expected enrollment:
Instructor: Marie-Simone Pavlovich
Office Address: 1880 Campus Drive Crowe 2-137
Phone: 847-467-3930 Email:
Office Hours: Instructor home page

section: 21
4-410 KRG MWF 10:00 Expected enrollment:
Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761 Email: j-spencer@northwestern.edu
Office Hours: Instructor home page

section: 22
4-410 KRG MWF 11:00 Expected enrollment:
Instructor: Anne Moreau
Office Address: Rm 152 43 1859 Sheridan Rd Evanston Campus 2204
Phone: 847-491-5490 Email:
Office Hours: Instructor home page

section: 23
4-410 KRG MWF 12:00 Expected enrollment:
Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448 Email: alandau@northwestern.edu
Office Hours: Instructor home page

section: 24		
4-410 KRG	MWF 1:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Campus Drive Crowe 2-133		
Phone: 847-467-1448		Email: alandau@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 25		
4-410 KRG	MWF 2:00	Expected enrollment:
Instructor: Marie-Therese Cunningham		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: French B01-1 is the first quarter of third-year course designed primarily for students who have completed a second-year French course at Northwestern and incoming students who presented a AP score of 3 . This course is designed to develop the students' mastery of French by giving them the opportunity to practice the language in a variety of cultural contexts while deepening and expanding their insights into French culture. B01 will introduce students to a sampling of social and cultural topics central to an understanding of France and French-speaking peoples. Classes meet three times a week and are conducted in French. Students are expected to attend class regularly and prepare outside of class.

PREREQUISITES: French A21-3, 3rd quarter of French A23, AP score of 3 or placement by department.

EVALUATION METHOD: Class participation, regular oral and written assignments, quizzes, and 2 exams.

READING: TBA

Suggested reference texts (for all B-level courses):
-Le micro Robert de poche (Norris)
-Carlut & Meiden, French for Oral and Written Review, Holt 1994 (SBX or Norris)

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Course Description For Fall 1996 FRENCH French 202-0: Writing Workshop

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French B02-0-20: WRITING WORKSHOP

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

E-Mail: alandau@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 418 UNV

COURSE DESCRIPTION: This course is designed to develop and improve your French writing ability through a variety of activities. basic grammar will be reviewed at home; exercises based on the chapters reviewed will be corrected in class. This is a writing workshop. Class-time therefore will be spent mostly in group work: discussion , writing, editing. Homework will include short writing exercises, compositions and preparation of grammar exercises.

PREREQUISITES: French B01-1 and/or B01-2, AP score of 4 or placement by the department.

TEACHING METHOD: This is a writing workshop, with written and oral activities organized around communicative strategies. One class hour per week will be spent in the computer lab. Students are expected to prepare at home and/or in the computer lab for each session.

EVALUATION METHOD: The final grade will be based on class participation, homework, quizzes, 2 exams and a final paper.

READING: Gerrard et al, En train d'Ecrire, McGraw-Hill, 1993

Carlut & Meiden, French for Oral and Written Review, Holt,1993

REFERENCES: Collins Robert French-English, English French dictionary (or good bilingual dictionary)

Micro Robert de Poche

Other suggested material:

Microsoft Word Proofing Tools for Macintosh, Alki Software Corp.

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Course Description For Fall 1996 FRENCH French 210-0: Introduction To French Literature

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French B10-0-20: INTRODUCTION TO FRENCH LITERATURE

Instructor: Michal P Ginsburg

Office Address: 1880 Campus Drive Crowe 2-132

Phone: 847-491-8261

E-Mail: m-ginsburg@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will introduce students to French texts representing the major genres--poetry, drama, the short story, and the novel. Each text will be situated in its historical and cultural context and close attention will be paid to questions of style and form. Students will learn the basic vocabulary for discussing dramatic, poetic, and narrative texts; they will also learn how to write an analysis of a literary text.

PREREQUISITES: At least one of the following: B01-1, B01-2, B02, B03, B80, Departmental placement in B10, AP of 5, or special permission of the instructor.

TEACHING METHOD: Occasional short lectures, mostly discussion. Class will be conducted entirely in French.

EVALUATION METHOD: Students will be evaluated on the basis of class participation, quizzes, short written papers, and a final examination.

READING: Selection of poetry

Merimee, "La Venus d'Ille"

Maupassant, "La Dot"

Robbe-Grillet, Les Gommages

Sartre, Les Mains sales

Genet, Les Bonnes

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Course Description For Fall 1996 FRENCH French 280-0: French Cultural Studies: Historical France

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French B80-0-20: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE : LA FRANCE AU XIXE SIECLE

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

COURSE DESCRIPTION: This course will examine the transformations of French society primarily from the French Revolution until 1871. We will explore how political, historical and economic events changed lifestyles, traditions and values in nineteenth-century France. Topics to be discussed include the French Revolution and its aftermath; Napoleon; urbanization, and the transformation of Paris; the role of the bourgeoisie and its institutions; women, family and the individual; imperialism and industrialization; the intellectual in society; etc. The basic text will be a general history of nineteenth-century France, supplemented by some literary readings, period documents, and selected articles. Although some readings may be in English, the course will be taught entirely in French.

PREREQUISITES: B02 and B03 or permission of the instructor. P/N registration not allowed for CAS distribution requirement credit.

TEACHING METHOD: Lecture, discussion, student presentations

EVALUATION METHOD: Grades will be based on general participation, two short papers, midterm exam, and a final exam or paper.

READING: Jacques Marseille, Histoire 2e, Paris: Nathan, 1992.
Balzac, La Maison du chat-qui-pelote, GF
Other texts TBA

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Course Description For Fall 1996 FRENCH French 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C03-0-20: ADVANCED CONVERSATION

Instructor: Anne Moreau

Office Address: Rm 152 43 1859 Sheridan Rd Evanston Campus 2204

Phone: 847-491-5490

E-Mail:

Office Hours:

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns. In order to achieve this goal, emphasis will be put on extensive examination of French press, French video programs films and spontaneous expression through dialogues and discussion. Special emphasis will be placed on group work and culturally appropriate usage.

PREREQUISITES: BO2, BO3, CO2-1 & -2, or consent of instructor.

TEACHING METHOD: Audio-visual and spoken dialogic based on homework and lab preparations.

EVALUATION METHOD: Students will be evaluated on oral individual presentations and also on a group basis. Preparation and participation will also be important parts of the final evaluation. Therefore regular attendance is essential. Weekly testing the oral comprehension of the student. Mid-term individual meeting and evaluation. Final exam based on group presentation.

READING: No textbook required but students will be expected to purchase their own French magazines and packet.

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Course Description For Fall 1996 FRENCH French 305-0: French Phonetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C05-0-20: FRENCH PHONETICS

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The goal of the course is the development of native-like spoken French, through intense practice in correct production of the sounds of the language, as well as intonation patterns, rhythm, liaison, etc. Oral practice is within a communicative/cultural context, with attention to features of current usage. The course will also address issues in theoretical phonetics, particularly phonetic transcription and articulatory description.

PREREQUISITES: None

TEACHING METHOD: Lecture/demonstration, group work, regular meetings in the language lab.

EVALUATION METHOD: Final grade will be based on weekly quizzes, periodic evaluation of pronunciation and a final exam including a written test and an oral interview.

READING: Diane Dansereau, Savoir dire: Cours de phonetique et de prononciation (Heath).

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Course Description For Fall 1996 FRENCH French 362-0: Popular Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C62-0-20: POPULAR FICTION

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course will explore both the notion of the avant-garde as a cultural or political project, and the works of some of the most prominent writers and artists who have laid claim to avant-garde status in France since the beginning of this century.

TEACHING METHOD: We shall begin with Surrealism, beginning with a brief exploration of its Dadaist precursors and the historical context out of which these two movements emerged. After exploring some of the major Surrealist works (by such figures as Breton, Aragon, and Bunuel) and some of the successors and heretical offshoots of Surrealism best known for their works of the '30s (such as Artaud and Bataille), we will turn to the avant-garde movements of the '50s and '60s, with particular emphasis on the emergence of a new experimental theatre (Beckett and Genet) and, in film, the emergence of the New Wave.

EVALUATION METHOD: Will be based on two papers of 8-12 pages, as well as an in-class presentation.

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Course Description For Fall 1996 FRENCH French 372-0: Medieval Movies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C72-0-20: MEDIEVAL MOVIES

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: The course will provide the student with an opportunity to see films in a historically conscious way, both as image of the past and as document on the twentieth century. We shall examine the image of the Middle Ages and the Renaissance in cinema, with a view to understanding what the 20th century makes of those times, what that those times were like, and how history produced the modern image. Focusing on the supposed difference between the Renaissance and the Middle Ages, namely the discovery of the individual, we shall study films in tandem that depict first medieval, then Renaissance sovereigns (Lion in Winter, Henry V), women or a woman's stories (Ladyhawke, La Passion Beatrice), and travellers (The Fisher King, Aguirre or the Wrath of God). Readings will include major medieval and Renaissance texts and historical studies. Students will present oral reports in small groups, on topics chosen from a list. For a final project the student will choose a film and analyze it both for fidelity to the past and expression of the present.

TEACHING METHOD: Class time will be spent viewing films, hearing oral reports, and in lecture/discussion. Readings will average about 150 pages per week. Attendance at all class meetings is required. Class will be conducted in English.

EVALUATION METHOD: Attendance and participation, oral report, final project.

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Course Description For Fall 1996 FRENCH French 397-0: Studies In Literature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French C97-0-20: STUDIES IN LITERATURE AND CULTURE

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

COURSE DESCRIPTION: Working in groups, students will develop and present a dossier on a literary text. All class members will read three or four (depending on the size of the class) literary texts (see areas, below), probably a "beur" or francophone novel, at least one by a woman writer, and a text having a significant historical or political dimension--Zola, Sartre, Modiano, etc. or posing a particular theoretical problem of cultural representation. All members of the class will read and discuss briefly all the texts; the class will then be divided into groups, each group will prepare a cultural or theoretical "dossier" for one of the texts that they will then "present" to the rest of the class. At the end of the quarter, each group will prepare an exam (under the supervision of the instructor) for the other members of the class. The purpose of this course is to give students experience in researching and understanding literary texts as cultural representations. The course will be conducted in French.

PREREQUISITES: Senior standing

TEACHING METHOD: Primarily class discussion, class presentations, guided research, and supervised group meetings. Meetings: Although the class is scheduled for twice a week, during the "dossier preparation" phase regular class meetings will be replaced by individual group meetings with the instructor.

EVALUATION METHOD: Class participation; group dossier and individual contributions to the dossier; exam (graded by the instructor). Class evaluation of the dossiers will play some part in the determination of the final grade.

READING: Three or four of these areas will be represented by a literary text, title TBA:

Fin de siecle
La Colonisation
Litterature "beur"
L'Occupation allemande
L'Ecriture feminine au Quebec
L'Amerique comme fiction

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Course Description For Fall 1996 ITALIAN Italian 201-0: Italian Through Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian B01-0-20: ITALIAN THROUGH MEDIA : WHAT IS ITALIAN STYLE?

Coordinator: Concettina Pizzuti

Office Address: 142 Kresge

Office Phone: 847-467-1987

E-Mail:

Office Hours:

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This is a third-year course designed to advance communicative proficiency through active inquiry into contemporary Italian culture.

TEACHING METHOD: In couples, students will choose a sector of Italian culture to explore, and provide the class with ongoing updates of their discoveries. Classwork includes research, writing, oral presentation, and a final interview with an Italian-speaker active in the students' field of study. Past studies have included Fashion, Religion, Cinema, Cuisine, Art Restoration, and Journalism. Class is conducted in Italian. Grammar review responds to student needs.

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Course Description For Fall 1996 PORT Portuguese 101-1: Intensive Elementary Portuguese

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Hispanic Studies-Portuguese A01-1-20: INTENSIVE ELEMENTARY PORTUGUESE

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (4 hours), and independent laboratory work (4 hours) are required each week. This program emphasizes mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

PREREQUISITES: P/N is not allowed for majors or to fulfill the CAS foreign language requirement

TEACHING METHOD: Classroom drills, interactive activities and individual practice in the Language Laboratory. Written work is also required.

EVALUATION METHOD: Class participation, quizzes, oral/written midterm, oral/written final. This course also offers basic information as well as insights into the history and culture of the Portuguese- speaking countries of Europe, Africa and America.

READING: Paiva, Tolman, Jensen, Parson Required :Travessia (Part I)textbook and Manual de Laboratorio;

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Course Description For Fall 1996 SPANISH Spanish 102-1: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A02-1: INTERMEDIATE SPANISH

Coordinator: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

section: 20		
1-435 KRG	MTWF 8:00	Expected enrollment:
Instructor: Sara A Huber		
Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202		
Phone: 312-503-3007		Email:
Office Hours:		Instructor home page
section: 21		
1-435 KRG	MTWF 9:00	Expected enrollment:
Instructor: Sara A Huber		
Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202		
Phone: 312-503-3007		Email:
Office Hours:		Instructor home page
section: 22		
4-345 KRG	MTWF 9:00	Expected enrollment:
Instructor: Jennifer R Whitelaw		
Office Address: Rm 324 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8285		Email: j-whitelaw@northwestern.edu
Office Hours:		Instructor home page
section: 23		
1-423 KRG	MTWF 9:00	Expected enrollment:
Instructor: Tasha Ann Seago-Ramaly		
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202		
Phone: 847-467-2612		Email: tseagram@northwestern.edu
Office Hours:		Instructor home page

section: 24		
1-435 KRG	MTWF 10:00	Expected enrollment:
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus		
Phone: 847-491-4389	Email: i-civil@northwestern.edu	
Office Hours: MWF 1:00-1:50	Instructor home page	
<hr/>		
section: 25		
4-345 KRG	MTWF 10:00	Expected enrollment:
Instructor: Carolina Mateus Garcia		
Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-467-1665	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 26		
1-423 KRG	MTWF 10:00	Expected enrollment:
Instructor: Renate H Robinson		
Office Address: Rm 326 131 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8277	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 27		
1-435 KRG	MTWF 11:00	Expected enrollment:
Instructor: Tasha Ann Seago-Ramaly		
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202		
Phone: 847-467-2612	Email: tseagram@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 28		
4-345 KRG	MTWF 11:00	Expected enrollment:
Instructor: Renate H Robinson		
Office Address: Rm 326 131 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8277	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 29		
1-423 KRG	MTWF 11:00	Expected enrollment:
Instructor: Carolina Mateus Garcia		
Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-467-1665	Email:	
Office Hours:	Instructor home page	
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section: 30		
1-435 KRG	MTWF 12:00	Expected enrollment:
Instructor: Tasha Ann Seago-Ramaly		

Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202

Phone: 847-467-2612

Email: tseagram@northwestern.edu

Office Hours:

Instructor home page

section: 31

4-345 KRG

MTWF 12:00

Expected enrollment:

Instructor: Carolina Mateus Garcia

Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202

Phone: 847-467-1665

Email:

Office Hours:

Instructor home page

section: 32

4-365 KRG

MTWF 12:00

Expected enrollment:

Instructor: Sara A Huber

Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202

Phone: 312-503-3007

Email:

Office Hours:

Instructor home page

section: 33

4-440 KRG

MTWF 12:00

Expected enrollment:

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

Instructor home page

section: 34

4-345 KRG

MTWF 1:00

Expected enrollment:

Instructor: Jennifer R Whitelaw

Office Address: Rm 324 1859 Sheridan Rd Evanston Campus 2202

Phone: 847-491-8285

Email: j-whitelaw@northwestern.edu

Office Hours:

Instructor home page

section: 35

1-435 KRG

MTWF 1:00

Expected enrollment:

Instructor: Carolina Mateus Garcia

Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202

Phone: 847-467-1665

Email:

Office Hours:

Instructor home page

section: 36

4-416 KRG

MTWF 1:00

Expected enrollment:

Instructor: Judy M Algrim

Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202

Phone: 847-491-4389

Email:

Office Hours:

Instructor home page

section: 37		
1-435 KRG	MTWF 2:00	Expected enrollment:
Instructor: Renate H Robinson		
Office Address: Rm 326 131 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8277		Email:
Office Hours:		Instructor home page
section: 38		
4-345 KRG	MTWF 2:00	Expected enrollment:
Instructor: Isabel M. Civil		
Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus		
Phone: 847-491-4389		Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50		Instructor home page

COURSE DESCRIPTION: This is the first quarter of the standard three-quarter intermediate Spanish sequence, continuation of the A01 or A15 sequences. A02 meets four days a week. There is an intensive grammar review, along with increased emphasis on conversation, reading and writing skills. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: Northwestern Spanish Placement Exam or completion of A01-3 or A15-2
P/N is not allowed for majors, or to fulfill the foreign language requirement.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions, video viewing and class participation.

READING: Textbook: Spinelli, Garcia & Galvin, Interacciones, 2nd edition. Holt, Rinehart & Winston (Lab Manual & student tape)
Available at Norris Center Bookstore.
Workbook: TBA

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Course Description For Fall 1996 SPANISH Spanish 102-3: Intermediate Spanish

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Hispanic Studies-Spanish A02-3: INTERMEDIATE SPANISH

Coordinator: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

section: 20

4-365 KRG

MTWF 9:00

Expected enrollment:

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

Instructor home page

section: 21

4-416 KRG

MTWF 10:00

Expected enrollment:

Instructor: Linda J Craft

Office Address: Rm 326
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-4289

Email:

Office Hours: on leave

Instructor home page

section: 22

4-365 KRG

MTWF 11:00

Expected enrollment:

Instructor: Ricardo Ramos-Tremolada

Office Address: Rm 327a
1859 Sheridan Rd
Evanston Campus 2202

Phone: 847-491-8282

Email:

Office Hours:

Instructor home page

section: 23

1-375 KRG

MTWF 11:00

Expected enrollment:

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277		Email: fca958@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 24		
1-375 KRG	MTWF 12:00	Expected enrollment:
Instructor: Linda J Craft		
Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-4289		Email:
Office Hours: on leave		Instructor home page
<hr/>		
section: 25		
4-416 KRG	MTWF 12:00	Expected enrollment:
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8278		Email: s-adams2@northwestern.edu
Office Hours:		Instructor home page
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section: 26		
4-435 KRG	MTWF 1:00	Expected enrollment:
Instructor: Stewart I. Adams		
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8278		Email: s-adams2@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 27		
3-420 KRG	MTWF 1:00	Expected enrollment:
Instructor: Ricardo Ramos-Tremolada		
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page
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section: 28		
4-420 KRG	MTWF 2:00	Expected enrollment:
Instructor: Ricardo Ramos-Tremolada		
Office Address: Rm 327a 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-8282		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is the final course of the intermediate level, geared towards incoming freshmen. Students will review the main grammar points covered in high school, and will read literary and cultural selections in Spanish. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: Placement at A02-3 on the Northwestern Spanish Placement Exam or completion of A02-2. *It is highly recommended that students who follow the sequence A02-1, 2, 3, take A02-3 given in the Spring Quarter because it differs (in program and material) from the Fall A02-3 course. P/N is not allowed for majors, or to fulfill the foreign language requirement.

EVALUATION METHOD: Classroom participation, attendance, oral interviews, compositions, departmental exams, and a

video activity.

READING: Textbook: TBA

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Course Description For Fall 1996 SPANISH Spanish 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish A05-6-20: FRESHMAN SEMINAR : FASCINATING FEMALES:WIVES,LOVERS,VAMPS & TRAMPS

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A woman's role in the family and in the public space has undergone important changes in the last half of the twentieth century. Brazilian novelists and short-story writers have created unforgettable female characters to fit traditional roles as blushing brides, chaste wives, dear aunts, tantalizing vamps, entrepreneurial madams, and outright tramps. In this seminar we will analyze some fascinating female characters and the roles they play in the private and the public spaces, and their interaction with male counterparts. We also plan to study some aspects of current gender relation studies. This is a course intended for men and women with intellectual curiosity to study the social morals of a foreign society over a period of several decades as a way to better understand the world we live in. Ideally, the class will consist of students with a variety of backgrounds so that the discussions may have a multinational and multicultural tone and perspective. As the Master of the International Studies Residential College, I hope this seminar will attract ISRC residents.

TEACHING METHOD: Discussion

EVALUATION METHOD: Class participation (25%), three short (3 page) papers (30%), one oral group presentation (15%), and a longer (8-10 page) final paper (30%).

READING: Paglia, Camille. Vamps & Tramps.

Alencar, Jose M. de. Senhora.

Machado de Assis, Joaquim M. Selected stories in The Psychiatrist & Other Stories.

Queiroz, Rachel. Three Marias.

Cunha, Helena Parente. Woman Between Mirrors

Lispector, Clarice, The Hour of the Star.

Amado, Jorge The War of The Saints.

All required readings will be in English.

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Course Description For Fall 1996 SPANISH Spanish 202-1: Intro To The Literature Of Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish B02-1-20: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 121 UNV

Expected Enrollment: 25

COURSE DESCRIPTION: Reading, analysis, and discussion of selected works by major Latin American authors from Modernismo (1888) to the present. The course will emphasize the different literary styles and interpretations of the Latin American experience and introduce the student to the social and historical context in which the works were written.

PREREQUISITES: Spanish A02-3 or placement at the B-level after taking the Placement Exam.

TEACHING METHOD: Reading and class discussion will be in Spanish.

EVALUATION METHOD: Midterm, final exam, and one short paper.

READING: The final reading list has not been set, but it will include works from such authors as Jose Marti, Ruben Dario, Jorge Luis Borges, Pablo Neruda, Cesar Vallejo and others.

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Course Description For Fall 1996 SPANISH Spanish 203-1: Conversation/Composition

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Hispanic Studies-Spanish B03-1: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION

section: 20		
3-420 KRG	MWF 9:00	Expected enrollment:
Instructor: Linda J Craft		
Office Address: Rm 326 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-491-4289		Email:
Office Hours: on leave		Instructor home page
section: 21		
4-425 KRG	MWF 10:00	Expected enrollment:
Instructor: Vera R . Teixeira (Muller-Bergh)		
Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8283		Email: v-muller-bergh@northwestern.edu
Office Hours:		Instructor home page
section: 22		
3-420 KRG	MWF 10:00	Expected enrollment:
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8282		Email: pen@northwestern.edu
Office Hours:		Instructor home page
section: 23		
3-420 KRG	MWF 11:00	Expected enrollment:
Instructor: Judy M Algrim		
Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389		Email:
Office Hours:		Instructor home page

section: 26		
1-423 KRG	MWF 12:00	Expected enrollment:
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8282	Email: pen@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 28		
1-423 KRG	MWF 1:00	Expected enrollment:
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8282	Email: pen@northwestern.edu	
Office Hours:	Instructor home page	
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section: 29		
1-423 KRG	MWF 2:00	Expected enrollment:
Instructor: Judy M Algrim		
Office Address: 328 Kresge 1859 Sheridan Road Evanston Campus 2202		
Phone: 847-491-4389	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: B03 is a high-intermediate level Spanish course designed to improve students' skills in all areas: Speaking, listening, reading comprehension, and writing. Conversation and composition centers on current issues of importance in the Hispanic world and topics are drawn from recent films, novels, essays, and plays. Guest lectures by experts on Spain and Latin America and visits to cultural exhibits in the Latin American community of Chicago provide background material and contact with native speakers. The readings and films focus on a distinct geographical area each quarter: Spain in the fall, South America in the winter, Mexico, the Caribbean, and Hispanics in the U.S. in the spring. Different skills are emphasized in the three quarters: pronunciation in the first, listening comprehension in the second, and writing in the third. Important grammatical structures and idiomatic expressions are presented or reviewed.

EVALUATION METHOD: Class participation
Oral presentations
4 compositions
Midterm
Final

READING: TBA

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Course Description For Fall 1996 SPANISH Spanish 302-0: Advanced Grammar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C02-0: ADVANCED GRAMMAR

section: 20		
206 FSK	MWF 1:00	Expected enrollment:
Instructor: Francisco Castro		
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8277		Email: fca958@northwestern.edu
Office Hours:		Instructor home page
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section: 21		
206 FSK	MWF 2:00	Expected enrollment:
Instructor: Francisco Castro		
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8277		Email: fca958@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 22		
206 FSK	MWF 1:00	Expected enrollment:
Instructor: Carolina Mateus Garcia		
Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202		
Phone: 847-467-1665		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Spanish C02-0, Advanced Grammar, reviews in depth major points of grammar (syntax and usage) to further reinforce your competence in speaking and writing Spanish. Class periods will be divided in various parts. Namely, a 25 to 30 minute lecture by the instructor over the grammar aspect being worked on that day. The following activity will be in charge of student teams, which would have been formed at the beginning of the quarter. Such teams will devise different activities like games or role plays dealing with the grammar point being studied. Each team will hand in a written version of the activity they have presented.

PREREQUISITES: Permission of instructor or B03 or a C-level Spanish course.

EVALUATION METHOD: There will be a quiz over the preceding week's grammar material every Monday. Likewise, we'll have a midterm and a final exam, which will be comprehensive. Student team presentations will also be part of the evaluation.

READING: Sole, Sole. Modern Spanish Syntax, a study in contrast. D.C. Heath & Company, 1977.

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Course Description For Fall 1996 SPANISH Spanish 342-0: Latin American Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Hispanic Studies-Spanish C42-0-20: LATIN AMERICAN DRAMA

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: A study of the major trends of Latin American drama in the twentieth century as reflected in its most significant exponents. Emphasis will be on critical readings of such texts. The works will be examined also in the context of such dramatic currents as Naturalism, Epic theatre, Theatre of the Absurd, and Documentary Theatre, among others.

PREREQUISITES: Previous B-level Spanish. P/N allowed.

TEACHING METHOD: Class discussion and lectures in Spanish.

EVALUATION METHOD: Participation in class discussion, a paper, a midterm and a final examination.

READING: To be determined.

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Course Description For Fall 1996 SPANISH Spanish 380-0: Critical Analysis

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Hispanic Studies-Spanish C80-0-20: CRITICAL ANALYSIS

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

COURSE DESCRIPTION: What precisely is the nature of the object, "literature," which we study? How can criticism help the reading experience? What are the implication of our critical work? The course deals with these and similar questions by investigating the major issues and trends in contemporary literary theory and their terminology. Approaches to be considered may include 1) Formalist, structuralist and post-structuralist poetics, linguistics, and narratology, Bakhtinian criticism, 2) Deconstruction, 3) Psychoanalysis, 4) Political, ideological and cultural criticism, 5) Feminist criticism, 6) Hermeneutics, reception theory and reader-response 7) Cognitive and appreciative literary scholarship. Students will read a Hispanic text as a means of developing their analytical and critical skills.

TEACHING METHOD: Lecture/discussion

EVALUATION METHOD: 1) One short paper: 20%
2) Final paper (10-15 pages on Vargas Llosa): 40%
3) Class participation and Oral Reports: 40%

READING: Lodge, David, ed. Modern Criticism and Theory: A Reader. New York: Longman, 1988. (Norris)
John Ellis; Against Deconstruction.
Mario Vargas Llosa; Historia de Mayta
Xeroxed articles or book chapters

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 101-1: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A01-1: ELEMENTARY RUSSIAN

section: 20		
114 FSK	MTWTHF 10:00	Expected enrollment: 15
Instructor: Laura Johnson		
Office Address: Kresge 123a 1859 Sheridan Rd. Evanston IL, 60208-2206		
Phone: 467-1889		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
114 FSK	MTWTHF 11:00	Expected enrollment:
Instructor: Peter Thomas		
Office Address: Kresge 320		
Phone: 467-1667		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Elementary Russian is the first part of a two-year sequence developed at Northwestern that enables the students to acquire the same proficiency in Russian (speaking, listening, reading and writing) as they would in any of the common languages with an equal amount of effort.

PREREQUISITES: none, P/N allowed.

TEACHING METHOD: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING: GOLOSA. Basic Course in Russian. K.Henry, J.Robin, Richard Robin. Prentice Hall. Textbook 1. Workbook 1. Audio-tape set (Golosa-1)

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 102-1: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A02-1: INTERMEDIATE RUSSIAN

section: 20

53 KRG

MTWTHF 10:00

Expected enrollment: 20

Instructor: Lindsay Sargent

Office Address: Kresge 123a 1859 Sheridan Rd. Evanston IL, 60208-2206

Phone: 467-1889

Email:

Office Hours:

[Instructor home page](#)

section: 21

53 KRG

MTWTHF 11:00

Expected enrollment:

Instructor: Michael Denner

Office Address: Lc 5728

Phone: 467-1667

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Intermediate Russian is the second part of a two-year sequence developed at Northwestern University. This course is designed to improve significantly speaking skills: students are encouraged to talk in great extent in class and to express their own ideas. They are exposed to public and private life of Russian contemporaries, Russian music and Russian culture in general.

PREREQUISITES: P/N allowed

TEACHING METHOD: This course is taught five times a week, including a Conversation class with a Visiting Professor from Russia. The course provides students with knowledge of a wide variety of topics and vocabulary that is an important step toward meaningful communication. Students have a unique opportunity to acquire broad perspective on Russia and its people to enhance their conversational skills.

READING: Russian Faces and Voices. Z.D.Dabars, G.W.Morris.
E.Y.Sosenko, L.L.Vokhminaobin. Kendall/Hunt
Publishing Company.
Textbook . Exercise book . Audio-tape set
(available in the Language Lab)

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature A05-6-20: FRESHMAN SEMINAR

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In works by L.N. Tolstoy, and in both parts of the Bible, we find a whole universe created by extraordinarily inspired human imaginations. This course attempts to gain some understanding of how humans exist with unusually strong vitality in that universe, how their values illumine each other, and how they affect our values.

TEACHING METHOD: Class discussion, and some class presentation by students.

EVALUATION METHOD: 5 written exercises, initially short, then increasing slightly in length; a paper every two weeks.

READING: L.N. Tolstoy, War and Peace
from the Bible: "Genesis", Samuel", "Matthew"

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Course Description For Fall 1996

SLAVIC Slavic Languages And Literature 203-1: Intermediate Russian Conversation & Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B03-1-20: INTERMEDIATE RUSSIAN CONVERSATION AND COMPOSITION

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

PREREQUISITES: previous classes in the sequence

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

EVALUATION METHOD: Class participation 20%, homework 15%, final exam 25%, quizzes 25%, video 15%.

READING: 1. Let's Talk About Life. An Integrated Approach to Russian Conversation. E.Tall, V.Vlasikova. John Wiley & Sons, Inc.

2. Let's Remember Grammar. Course pack. I.Dolgova

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 210-1: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B10-1-20: INTRODUCTION TO RUSSIAN LITERATURE

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: This course offers an introduction to Russian literature of the first half of the 19th century and is built up around three major writers: Alexander Pushkin, Nikolai Gogol and Mikhail Lermontov, with particular emphasis on the role of the writer in Russian society as well as on the various topics of 19th-century Russian history and life-style.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: Discussion section -- 15% of grade. A short quiz will be given every week before lecture based on professor's lectures and the characters and plot of the current reading. Quizzes -- 10%. In-class midterm exam -- 25%. 8-10 page term paper (based on the course material)-- 50%.

READING: Alexander Pushkin "The Bronze Horseman"

Eugene Onegin

"The Shot"

"The Queen of Spades"

Nikolai Gogol "Viy"

Taras Bulba

"The Nose"

Dead Souls

Mikhail Lermontov A Hero of Our Time

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 211-1: 20th-Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B11-1-20: 20TH-CENTURY RUSSIAN LITERATURE

Instructor: Carol J Avins
Office Address: On Leave
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The stormy history of Russia in the first four decades of the century forms the background of this course. Many of the readings (primarily short stories and novels) offer perspectives on revolution, civil war, the socialist experiment, and Stalinist repression. Topics to be explored include: utopian ideals and human realities; forms of belief; individualism and community; intellectual and emotional responses to massive societal change; the role of the writer.

PREREQUISITES: none, P/N permitted

TEACHING METHOD: Lecture and discussion. Students receive a list of discussion questions relating to each reading assignment and are expected to formulate their own questions and approaches before coming to class.

EVALUATION METHOD: One five-page paper will be due around mid-term. For the final assignment, students may choose whether to write a longer paper (eight to ten pages) or take a final exam.

READING: Selected essays, poems, and short stories, 1905 - 1925
(Blok, Zamiatin, Trotsky, Mandelstam, Pasternak, and others)
Isaac Babel Red Cavalry
Yuri Olesha Envy
Andrei Platonov The Foundation Pit
Lydia Chukovskaya Sofia Petrovna
Mikhail Bulgakov The Master and Margarita

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 258-0: 20th-Century Czech Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature B58-0-20: 20TH-CENTURY CZECH CULTURE : LONG FEATURE FILMS OF THE PAST FEW DECADES

Instructor: Ivana Dolezalova

Office Address: Kresge Ev 2206

Phone: 847-491-5636

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to give you an understanding of Czech culture through a popular medium. Students can get deeper insight into the most important historical events of Czechoslovakia of pre-war times over to World War II, Stalinist decade (50's), reformist 60's (so called "new wave" in Czech cinema), and "normalization" period after the Soviet Union invasion of Czechoslovakia in 1968. The chosen movies are masterpieces of Czech film art, some of them directed by outstanding personalities -- Jiri Menzel and Milos Forman (Oscar Award Winners). Participants of the course are given a rare opportunity to understand some of the cultural and political processes of former Czechoslovakia and learn more about specifics of the East- European film scene.

TEACHING METHOD: Given in English.

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Course Description For Fall 1996

SLAVIC Slavic Languages And Literature 303-1: Advanced Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C03-1-20: ADVANCED RUSSIAN LANGUAGE AND CULTURE

Instructor: Natalia Shkurina
Office Address: 125a Kresge
Phone: (847) 467-2360
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the fourth course of a five-year sequence of Russian. This course combines reading of original texts, both from literary fiction and periodical materials. Three classes per week in Russian: grammar, reading, conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof. Four short compositions as home assignments, presentation, four tests and regular vocabulary quizzes.

PREREQUISITES: previous classes in the sequence

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 304-1: Russians: New And Old Values

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C04-1-20: RUSSIANS: NEW AND OLD VALUES : RUSSIANS: NEW AND OLD VALUES

Instructor: Irina A Dolgova
Office Address: 131 Kresge
Phone: 847-491-8082
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: is is a fifth course of a five-year sequence of Russian, designed for undergraduates who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

PREREQUISITES: 4 years of Russian or equivalent

TEACHING METHOD: In order to develop listening comprehension this course combines reading materials with videotaped materials. The class meets twice a week (Monday: video segments and discussion based on reading assignment. Wednesday: grammar, written and oral translation). This course requires regular home assignments (readings, translations, grammar exercises, essays)and one class presentation during a "mini- conference" at the end of the quarter.

READING: 1. Men and Women: How They See Each Other. Reading and discussion about Russian stereotypes on women's and men's roles in society. Movie: In Love with a Russian Stranger, filmed in 1993-94 in a small village and in Moscow. Related publications, transcripts, vocabulary lists. The films are in Russian without subtitles or translation.
2. Syntax Handbook of Russian Language: Communicative Approach. I.S. Ivanova, L.A. Karamysheva, M.S.Miroshnikova. S. - Petersburg State University, 1995.
3. Related articles from Russian newspapers Segodn'a, Moskovskie Novosti, Argumenty i Fakty, Literaturnaia Gazeta and (for translation) American periodicals such as Time, The New Yorker and the New York Times.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian.

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 311-0: Dostoevsky

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C11-0-20: DOSTOEVSKY

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Expected Enrollment: 215

COURSE DESCRIPTION: The primary goal of the course is to cause as many students as possible to open their hearts and their souls to one of the greatest writers Russia or Europe has ever produced, a writer whose work has influenced our development more profoundly than almost any other writer in history, with the possible exception of Shakespeare, the Greek Tragedians, and the Biblical authors. Secondary goals include the development of some knowledge about Russian literary tradition, general problems of literary criticism, and how to have fun with serious thought about fundamental human problems.

TEACHING METHOD: Lectures exposing my reactions to Dostoevsky, stimulating, I hope, questions and discussion which will lead the students to formulate and sharpen their own reactions to Dostoevsky.

EVALUATION METHOD: Exams and/or papers on essay topics relevant to works by Dostoevsky. The students are expected to develop and expose their own ideas and reactions. No prerequisites for the course, the more students from more varied backgrounds, the better.

READING: Poor Folk plus one other short novel

Notes From the Underground

Crime and Punishment

The Brothers Karamazov, plus one other long novel (optional).

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Course Description For Fall 1996

SLAVIC Slavic Languages And Literature 318-0: 19th-Century Russian Comedy And Satire

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Slavic Languages and Literature C18-0-20: 19TH-CENTURY RUSSIAN COMEDY AND SATIRE

Instructor: Frank R Silbajoris

Office Address: Kresge Ev 2206

Phone: 847-491-3490

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Focusing upon the prose of Pushkin, and the prose and plays of Gogol' and Chekhov, this course will explore the nature of comedy, the types of satire and the functions of laughter in the general context of Russian belles lettres in the nineteenth century. Given in English.

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Course Description For Fall 1996

SLAVIC Slavic Languages And Literature 360-0: Survey Of 19th-Century Russian Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature C60-0-20: SURVEY OF 19TH-CENTURY RUSSIAN POETRY : THE GOLDEN AGE

Instructor: Ilya Kutik

Office Address: 4-103 Crowe Hall 1860 Campus Dr

Phone: (847) 491-8248

E-Mail: kutik@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: As it is well-known, poetry in Russian culture is its powerful and unique catalyst. This course offers a survey of the main trends in Russian poetry of the 19th century, when it became a kind of national symbol because of the oeuvres of Zhukovsky, Pushkin, Baratynsky, Lermontov, Tiutchev, Fet, and others. Although the topics of this so-called Golden Age of Russian literature are many to discuss, particular emphasis is on the genre of elegy, appeared to be, using a title of Hesse's novel, a kind of "the glass bead game," which each of Russian poets tried to add with his own brilliance, not with just sorrow and tears. To find out how these brilliance and approach were different in each particular case, is one of the intellectual adventures this course offers. Even though lectures are in English and professor will provide students with close reading of many poems required for this course, initially they are to be read in Russian.

EVALUATION METHOD: In-class midterm exam (35% of grade). Oral final exam (50%). Final grade will be added by 15% for class participation.

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Course Description For Fall 1996

SLAVIC Slavic Languages And Literature 392-0: Contemporary East European Literature

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Slavic Languages and Literature C92-0-20: CONTEMPORARY EAST EUROPEAN LITERATURE

Instructor: Ivana Dolezalova

Office Address: Kresge Ev 2206

Phone: 847-491-5636

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course focuses on the most interesting epoch in Central European modern literature Of the 20th century - post World War II period in Czechoslovakia. The spiritual roots and influences on the most outstanding Czech writers who reached international fame will be traced in the works of Prague Jewish writer Franz Kafka, Jaroslav Hasek, who is reputed by The Good Soldier Schweik novel, and Karel Capek, a re-known pre-war times novelist and playwright. Most of the time though will be spent with the prominent members of small, but significant Czech modern literature such as Bohumil Hrabal, Milan Kundera, Josef Skvorecky, Arnost Lustig, and last but not least playwright, philosopher and President Vaclav Havel. Students have a rare opportunity not only to learn about these internationally recognized authors from Eastern Europe but also to get deeper insights into the cultural, spiritual, and political developments of what is known as "the heart of Europe".

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 404-1: Advanced Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D04-1-20: ADVANCED RUSSIAN

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: This is the fifth course of a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance.

PREREQUISITES: 4 years of Russian or equivalent

TEACHING METHOD: In order to develop listening comprehension this course combines reading materials with videotaped materials. This course requires regular home assignments (readings, translations, grammar exercises, essays) and one class presentation.

READING: 1. Men and Women: How They See Each Other. Reading and discussion about Russian stereotypes on women's and men's roles in society. Movie: In Love with a Russian Stranger, filmed in 1993-94 in a small village and in Moscow. Related publications, transcripts, vocabulary lists. The films are in Russian without subtitles or translation.
2. Syntax Handbook of Russian Language: Communicative Approach. I.S. Ivanova, L.A. Karamysheva, M.S.Miroshnikova. S. - Petersburg State University, 1995.
3. Related articles from Russian newspapers Segodn'a, Moskovskie Novosti, Argumenty i Fakty, Literaturnaya Gazeta and (for translation) American periodicals such as Time, The New Yorker, and the New York Times.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian.

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 405-1: Russian Teaching Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D05-1-20: RUSSIAN TEACHING METHODOLOGY

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: A graduate level seminar that addresses the complexities of teaching Russian language. The group explores teaching methods with an emphasis on communicative approach to language teaching, working with groups and individuals, and demonstrating and presenting ideas. This seminar is geared toward the student interested in teaching assistantships as well as professional education.

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Course Description For Fall 1996 SLAVIC Slavic Languages And Literature 411-0: Proseminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D11-0-20: PROSEMINAR

Instructor: Andrew B Wachtel

Office Address: Cics 1920 Sheridan Rd

Phone: (847) 467-1970

E-Mail: a-wachtel@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: An introduction to graduate study in Slavic Languages and Literatures. The course is meant to familiarize students with some of the most important contemporary modes of literary criticism (both Western and Russian) in the field of Slavic Languages and Literatures through close comparative analyses of literary and critical texts. The 1996 seminar will focus on Pushkin's poetry and Gogol's prose.

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Course Description For Fall 1996

SLAVIC Slavic Languages And Literature 436-1: Studies In 19th-Century Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature D36-1-20: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE : DOSTOEVSKY

Instructor: Frank R Silbajoris

Office Address: Kresge Ev 2206

Phone: 847-491-3490

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: An intensive reading of Dostoevsky's *Brothers Karamazov* in the context of his other works, particularly *Crime and Punishment*, *The Idiot*, and *The Possessed*. While the course shall focus intensively on *Brothers Karamazov*, a reasonable acquaintance with these other novels is expected. Taught in English.

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Course Description For Fall 1996 SOCIOL Sociology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology A01-6-20: FRESHMAN SEMINAR : ECONOMIC CONTRACTION & SOCIAL FREEDOM? IMAGES OF THE U.S. OPPORTUNITY STRUCTURE

Instructor: Christopher R Wellin

Office Address: Room 208, 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-3718

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Many economic opportunities for young adults in America have been contracting in the past two decades. While some analysts anticipate a rising demand for educated "symbolic analysts", many futurists anticipate a new era of social and cultural liberation, with declining production and consumption. We will use a mixture of films, books, and lectures to explore the social possibilities that a limited job and wage structure may open up. In particular, the course will be designed to allow students to explore some of their own (and their parents') expectations of their futures.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Film viewing, some lectures, and group discussion of books and films.

EVALUATION METHOD: Five writing assignments for the course are likely:

- (1) An analytic comparison of one film and one book (20 points);
- (2) Economic versus social scenario creation for the future (20 points);
- (3) Cultural and structural resistances to non-economic thinking (20 points);
- (4) Differences between involuntary and voluntary simplicity (20 points);
- (5) Personal choice in a changing socioeconomic environment (20 points).

READING: C.A. Bowers, EDUCATING FOR AN ECOLOGICALLY SUSTAINABLE CULTURE: MORAL EDUCATION, CREATIVITY, INTELLIGENCE AND OTHER ORTHODOXIES. SUNY Press, 1995.

Mahbub ul Haq, REFLECTIONS ON HUMAN DEVELOPMENT. Oxford, 1995.

Richard Norgaard, DEVELOPMENT BETRAYED: THE END OF PROGRESS AND A COEVOLUTIONARY REVISIONING OF THE FUTURE. Routledge, 1994.

Lester Thurow, THE FUTURE OF CAPITALISM: HOW TODAY'S ECONOMIC FORCES SHAPE TOMORROW'S WORLD. Morrow, 1996.

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Course Description For Fall 1996 SOCIOL Sociology 110-0: Introduction To Sociology

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Sociology A10-0-20: INTRODUCTION TO SOCIOLOGY

Instructor: Charles C Moskos

Office Address: 1810 Chicago, Rm 214

Phone: 847-491-2705

E-Mail: c-moskos@northwestern.edu

Office Hours:

Expected Enrollment: 650

DIS	60	TH 9:00	no room assigned
DIS	61	TH 10:00	no room assigned

COURSE DESCRIPTION: This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary American society. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete issues (e.g., family, church, education, politics, ethnic groups, and mass media).

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Because of the size of the class, lectures will be the main method of exposition. Only limited discussion and questions will be allowed during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

EVALUATION METHOD: There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both tests will be multiple choice and short answer questions. Tests will be based on the readings and lectures. There will be no papers.

READING: Broom, Bonjean and Broom, SOCIOLOGY: A CORE TEXT WITH ADAPTED READINGS. Wadsworth Publishing. Howe and Strauss, 13TH GENERATION. Vintage Books.

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Course Description For Fall 1996 SOCIOL Sociology 201-0: Social Inequality: Race, Class And Power

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B01-0-01: SOCIAL INEQUALITY: RACE, CLASS, AND POWER

Instructor: Marika Lindholm

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail: m.lindholm@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: AUD TCH

Expected Enrollment: 120

DIS	60	T 11:00	4-420 KRG
DIS	61	T 10:00	206 FSK
DIS	62	TH 11:00	2-420 KRG
DIS	63	TH 9:00	114 FSK
DIS	64	T 9:00	114 FSK
DIS	65	TH 11:00	2-420 KRG

COURSE DESCRIPTION: This course will examine social stratification in the United States. We will analyze how social structure and ideology maintain social inequality, as well as discuss strategies for change, such as political agency and social policy. More specifically, we will look at the way in which the American economic, political and educational systems perpetuate and reinforce inequality based on differences in class, race, ethnicity, gender and sexual orientation

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the primary teaching method.

EVALUATION METHOD: This course requires a great deal of reading. Readings for each week should be completed prior to class. Students will be evaluated on their knowledge of course readings and lectures these do not necessarily overlap.

READING: Maya Angelou, I KNOW WHY THE CAGED BIRD SINGS.

Jay MacLeod, AIN'T NO MAKIN IT.

Jonathan Kozol, SAVAGE INEQUALITIES.

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Course Description For Fall 1996 SOCIOL Sociology 202-0: Social Problems: Norms And Deviance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B02-0-01: SOCIAL PROBLEMS: NORMS AND DEVIANCE

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: The course will be focused on outstanding problems of American society and on the work of sociologists in studying and treating social problems. We will begin with a brief history and conceptual clarification of the idea of a "social problem" as defined by some major modern perspectives, especially the distinction between studying the so-called problem and studying the social process that brings it to attention as a problem. Special problems of work, school and living arrangements will be highlighted.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: There will be three lectures per week. Each student will take part in a section for discussion of special issues and arranging for his/her independent work for the course.

EVALUATION METHOD: Section leaders will supervise and evaluate the individual projects of students in their sections. Work required includes reading and class discussion, and independent project, and a final essay. A midterm examination (or equivalent task) will be given. Grades will be assigned on the basis of the grades on the individual project (40%), grades on the final essay (30%) and grades on the midterm examination (30%).

READING: Skolnick and Currie, CRISIS IN AMERICAN INSTITUTIONS

Best, IMAGES OF ISSUES

Henshel, THINKING ABOUT SOCIAL PROBLEMS

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Course Description For Fall 1996 SOCIOL Sociology 203-0: Revolutions And Social Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B03-0-01: REVOLUTIONS AND SOCIAL CHANGE

Instructor: Karl M Monsma

Office Address: Room 302, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-491-2741

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: G15 ANN

Expected Enrollment: 120

DIS	60	M 9:00	115 FSK
DIS	61	M 10:00	115 FSK
DIS	62	W 9:00	115 FSK
DIS	63	W 10:00	115 FSK

COURSE DESCRIPTION: This course concerns the causes and consequences of social revolutions. Some of the questions addressed in the class include: What makes people unhappy enough to engage in violent rebellions? How are they able to organize themselves for rebellion? Why do existing states and governments usually repress rebels, sometimes negotiate with them, and occasionally collapse as a result of rebellion? Under what circumstances is a rebellion likely to become a revolution? Why are the outcomes of revolutions often quite different from the intentions of rebels? What is the role of revolutions in world history? Consideration of these questions will also serve as means for students to learn something about domination and resistance in everyday life, social movements, states, and international political and economic systems. These topics will be discussed in relation to specific cases of revolution such as the French, Haitian, Russian, Mexican, Chinese, and Vietnamese Revolutions. There are no prerequisites, but students must be willing to read and think about historical cases. The main requirements will be two papers applying ideas from the class to specific cases.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture plus discussion sections. This course concerns the causes and consequences of social revolutions. In addition to theories of revolution and social change, specific topics include processes of peasant mobilization, capitalism and revolution, states and revolution, revolution and ideology, the international context of revolutions. The class also covers the impact of revolution on political regimes, economic development, social welfare, and gender relations. These topics will be discussed in relation to various cases of revolution such as the French, Haitian, Russian, Mexican, Chinese, and Vietnamese Revolutions.

EVALUATION METHOD: Two papers and participation in discussion sections.

READING: Eric Wolf, PEASANTS AND REVOLUTIONS

B. Moore, SOCIAL ORIGINS OF DICTATORSHIP AND DEMOCRACY (selections)

T. Skocpol, FRANCE, RUSSIA, CHINA: A STRUCTURAL ANALYSIS OF SOCIAL REVOLUTIONS

R. H. Bates, THE COMMERCIALIZATION OF AGRICULTURE AND THE RISE OF RURAL POLITICAL PROTEST

T. Wickham-Crowley, TERROR AND GUERRILLA WARFARE IN LATIN AMERICA, 1956-1970

Walter Goldfrank, THE MEXICAN REVOLUTION

C. L. R. James, THE BLACK JACOBINS

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Course Description For Fall 1996 SOCIOL Sociology 204-0: Social Interaction: The Individual And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B04-0-01: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY : THE INDIVIDUAL AND SOCIETY

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This class will focus on the development of individual attitudes and behavior patterns through social interaction and their relations to students' everyday life and problems.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

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Course Description For Fall 1996 SOCIOL Sociology 216-0: Gender And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B16-0-01: GENDER AND SOCIETY

Instructor: Nicola K Beisel

Office Address: Sociology 1810 Chicago, Rm 223 Evanston

Phone: 847-467-1250

E-Mail: nbeisel@northwestern.edu

Office Hours:

Expected Enrollment: 180

COURSE DESCRIPTION: This course examines the social construction and maintenance of male and female gender roles, with a focus on sexuality and the family. Topics covered will include body images and eating disorders; power in romantic relationships; teenage pregnancy; masculinity and homophobia; the economic consequences of divorce; and the conflicts over abortion and censorship.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures will be the main method of exposition.

EVALUATION METHOD: Students will be evaluated on the basis of two midterm exams, a final, and participation in discussion sections.

READING: TBA

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Course Description For Fall 1996 SOCIOL Sociology 226-0: Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology B26-0-01: SOCIOLOGICAL ANALYSIS

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to the logic and methods of sociological research. Covers theory construction and research design for both qualitative and quantitative data. NOTE: This course is a prerequisite to advanced research methods courses in sociology.

PREREQUISITES: A- or B-level sociology course. P/N not allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Based on two exams, final paper, and homework assignments.

READING: Earl Babbie, THE PRACTICE OF SOCIAL RESEARCH.

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Course Description For Fall 1996 SOCIOL Sociology 307-0: The School And Society

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Sociology C07-0-20: SCHOOL AND SOCIETY

Instructor: Won Kim

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-5415

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Reciporocal influences between formal institutions of education and the broader society from different theoretical perspectives. Internal organization of schools. Relationship between education and inequality and to problems of contemporary urban education.

PREREQUISITES: A-or B- level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Course Description For Fall 1996 SOCIOL Sociology 308-0: Sociology Of Deviance And Crime

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C08-0-20: SOCIOLOGY OF DEVIANCE AND CRIME

Instructor: Linda M Barbera-Stein

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-3495

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: The social organization of crime and other misdeeds, explanations of crime and deviance, creating criminal law, policing, detection and investigation, persecution, plea bargaining, the courts, sentencing, punishment, prisons, and alternatives to criminal law.

PREREQUISITES: Sociology A10 or B02. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Course Description For Fall 1996 SOCIOL Sociology 323-0: American Subcultures And Ethnic Groups

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C23-0-20: AMERICAN SUBCULTURES AND ETHNIC GROUPS

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Differentiation, organization, and stratification by ethnicity, race, lifestyle, and other traits. Maintenance of subgroup boundaries and distinctiveness. Development and continuity of American society as a system of subgroups. Consequences of difference: identity, political and economic participation, group solidarity.

PREREQUISITES: A or B level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

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Course Description For Fall 1996 SOCIOL Sociology 356-0: Sociology Of Gender

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C56-0-20: SOCIOLOGY OF GENDER

Instructor: Linda M Barbera-Stein

Office Address: 1810 Chicago Ave\Nevanston Campus 1330

Phone: 847-491-3495

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Gender and issues of social reproduction and social change with sexuality and reproduction emphasized.

PREREQUISITES: Sociology B16 or B26. Attendance at first day of class mandatory. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: To be announced.

READING: To be announced.

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Course Description For Fall 1996 SOCIOL Sociology 398-1: Senior Research Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology C98-1-20: SENIOR RESEARCH SEMINAR

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This seminar is intended to give the students some first hand experience in doing sociological research. Students will choose topics of their own, and carry out their projects under the supervision of the instructor, during the fall and winter quarters. During the fall quarter, the participants will explore their initial ideas and read some of the sociological literature related to it. They will explore competing ideas for the data collection and analysis, using their own ideas, field observation, and the existing social science literature. Finally, they will test their plans for field research for feasibility. In the winter quarter, they will complete their data collection and prepare successive drafts of their final thesis document.

PREREQUISITES: Sociology C03 or C29. P/N not allowed. Seniors only.

TEACHING METHOD: Small group meetings, and individual meetings between instructors and students.

EVALUATION METHOD: A series of related research papers.

READING: Sheldon Goldenberg, THINKING METHODOLOGICALLY. New York: Harper Collins, 1992.

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [STAT Statistics](#)

Course Description For Fall 1996 STAT Statistics 202-0: Introduction To Statistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B02-0-20: INTRODUCTION TO STATISTICS

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 211 FSK

Expected Enrollment: 80

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented.

Topics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

PREREQUISITES: High School algebra.

TEACHING METHOD: Two lectures per week. Mandatory discussion section.

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., The Basic Practice of Statistics, W. H. Freeman and Company, 1995.

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Course Description For Fall 1996 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics B10-0-20: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 140

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal PREREQUISITE. However, an understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section.

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Wonnacott, T. H. and Wonnacott, R. J., Introductory Statistics for Business and Economics, fourth edition, John Wiley & Sons, 1990.

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Course Description For Fall 1996 STAT Statistics 325-0: Survey Sampling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C25-0-20: SURVEY SAMPLING

Instructor: Bruce David Spencer

Office Address: 2006 Sheridan Road, Room 31, Ev

Phone: 847-491-5810

E-Mail: bspencer@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Probability sampling; simple random sampling; error estimation; determination of sample size; stratification; systematic sampling; replication methods; ratio estimation and regression estimation; pseudo-replication method; cluster sampling; multiphase sampling; non-sampling errors.

PREREQUISITES: Two previous courses in statistics or permission of instructor.

TEACHING METHOD: Lecture twice weekly.

EVALUATION METHOD: Homework assignments, midterm and final exams; possibly a project.

READING: W.G. Cochran Sampling Techniques, 3rd Ed., Wiley 1977.

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Course Description For Fall 1996 STAT Statistics 330-1: Applied Statistics For Research I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics C30-1-20: APPLIED STATISTICS FOR RESEARCH I

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 104 SWT

Expected Enrollment: 50

COURSE DESCRIPTION: This course is primarily for graduate students who intend to design studies and analyze data. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas.

Topics to be discussed include design of experiments, descriptive statistics, correlation and regression, probability, sampling, estimation and testing.

PREREQUISITES: Math B14-2 or equivalent or consent of instructor.

TEACHING METHOD: Two lectures per week. Optional discussion section.

EVALUATION METHOD: Weekly homework, midterm and final.

READING: Required: Moore, D. S., and McCabe, G. P. Introduction to the Practice of Statistics.

Optional: SPSS 6.1 for Windows, Student Version, Prentice Hall; SPSS 6.1 for the Macintosh, Student Version

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Course Description For Fall 1996 STAT Statistics 420-1: Intro To Statistical Theory And Methodology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Statistics D20-1-20: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY

Instructor: Thomas A Severini

Office Address: 2006 Sheridan Road, Room 32, Ev

Phone: 847-467-1254

E-Mail: severini@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework and two exams.

READING: Bickel, P. and Doksum, K., Mathematical Statistics; Holden-Day Publishers Cox, D. and Hinkley, D., Theoretical Statistics; Chapman and Hall Publishers.

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [WM_ST Women's Studies](#)

Course Description For Fall 1996 WM_ST Women's Studies 231-0: Feminisms: Voices And Visions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies B31-0-20: FEMINISMS: VOICES AND VISIONS

Instructor: Frances Freeman Paden
Office Address: Kresge 2-260
Phone: 847-491-4974
E-Mail: fpaden@northwestern.edu
Office Hours: By appointment

Expected Enrollment: 75

COURSE DESCRIPTION: This class will address some of the problematics of feminism: How can women work as a collective body while recognizing cultural differences? In what ways do race, class and ethnicity intersect in feminist studies? Readings from the new scholarship on women will supplement fiction and arts presentations. The course is interdisciplinary and features the diversity of women's experience across lines of class, color, ethnic origin and sexual orientation. It is open to all interested students, whether or not they have had other B-level courses, but seniors should enroll only with permission of instructor. The class will meet as a whole on Mondays and Wednesdays and will divide into small discussion sections on Fridays.

PREREQUISITES: None

TEACHING METHOD: Lecture/Presentation and Discussion

EVALUATION METHOD: Reading quizzes, a term paper or project, participation in discussion and short writing assignments.

READING: Audre Lord, Zami
Charlotte Perkins Gilman, The Yellow Wallpaper
Maxine Hong Kingston, Woman Warrior
Ntozake Shange, For Colored Girls...
Sandra Cisneros, from Woman Hollering Creek
Sandra Cisneros, Woman Hollering Creek
A packet of readings selected by the instructor.

RESTRICTIONS: This course is open to all undergraduates, but seniors must secure permission of instructor before enrolling.

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Course Description For Fall 1996 WM_ST Women's Studies 392-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C92-0-21: TOPICS IN WOMEN'S STUDIES : LANGUAGE AND GENDER

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: MW 2:00-3:30

Room: 307 HRS

COURSE DESCRIPTION: What does it mean for feminists to "appropriate" the materials of a male-dominated or misogynist culture? How do these interventions and re-writings work in theory and in practice? To what extent can a traditionally oppressed group borrow the forms, practices, and language of the dominant group and maintain a politically oppositional stance? Where does "recuperation" end and "selling out" begin? These will be our guiding questions as we examine feminists' attempts to borrow and rewrite art and theory from psychoanalysis to film noir to the detective novel to comic books.

21)The language we use to talk about men and women is often different. Men and women also use language differently. This course examines these differences, how societies evaluate them, attempt to regulate them, and how these differences have changed over time reflecting our changing society. We will explore the use of gender specific language, e.g., him/her, waitress, postman, the best man for the job, and language attitudes about these expressions. We will also examine the language used by men and women in special contexts, how gender differences are learned and what these differences seem to mean in our society and in cultures very different from our own.

TEACHING METHOD: Discussion, with one mid-term paper, a group project and presentation, and a final paper.

EVALUATION METHOD: 21) Four reaction papers, a class presentation, a late midterm quiz, and a take-home final.

READING: 21) Language, Gender, and Society. Barrie Thorne, Cheris Kramarae and Nancy Henley, eds. 1983. (at SBX) Language, Gender and Professional Writing. Francine Wattman Frank and Paula A. Treichler. 1989. Women, Men, & Language. 2nd ed. Jennifer Coates. 1993.

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Course Description For Fall 1996 WM_ST Women's Studies 396-0: Feminist Therapy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies C96-0-20: FEMINIST THERAPY

Instructor: Renee A Redd

Office Address: 2000 Sheridan Road, Women'S Center

Phone: 847-491-2733

E-Mail:

Office Hours:

Time: M 2:00-5:00

COURSE DESCRIPTION: The purpose of this course is to provide a theoretical basis for the feminist critique of traditional psychotherapy, with particular attention to problems most commonly presented by female clients, including battering, incest, depression, low self-esteem, and eating disorders. The gender related causes of these problems and feminist strategies for their resolution will be explored.

TEACHING METHOD: Lecture and discussion, midterm, final and paper of not more than 15 pages.

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [INTG_ART Integrated Arts Program](#)

Course Description For Fall 1996 INTG_ART Integrated Arts Program 291-3: Modes Of Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program B91-3-20: MODES OF MUSIC

Instructor: Antonio J Garcia

Office Address: 243

Regenstein
Evanston, IL

Phone: 708-491-7228

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is a class in which you are given the opportunity to explore a great range of musical experiences with the goal of helping you discover your own musical personality as an individual and as a member of a group. The core of the course will be the performances you give for each other on a weekly basis, offering you the unique ability to test out your ideas with an audience and then to get constructive feedback from that audience. In constructing the activities for Modes of Music we have worked with five concepts of what the class ought to embody, which, when overlapped, form a picture of the content of the course: 1) Learning music by doing it; 2) exploring the continuum of creating music from the performer to the composer (and the shades in between); 3) relating music to its function in a larger context; 4) experiencing music as an integrated art; 5) using music as a way of understanding something about the other people who inhabit this planet, beginning with those in the Modes of Music class itself.

PREREQUISITES: A90 ART PROCESS or permission of instructor. No other previous music study is expected.

TEACHING METHOD: The course is team-taught; there will be a balance between lectures, discussion and studio work

EVALUATION METHOD: Six projects, performed for the class: three with a performance emphasis and three with a composition emphasis. (Two of these are group projects). Journal: a summary of your musical experience over the course of the quarter. Two short papers: one on an outside performance and one on a videotape viewing. Lab section in Theory Fundamentals or a Research Project.

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Course Description For Fall 1996 BUS_INST Business Institutions 392-0: Internship Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C92-0-20: INTERNSHIP SEMINAR : ANALYZING ORGANIZATIONAL EFFICIENCY

Instructor: David Shulman

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 9

COURSE DESCRIPTION: The BIP internship program offers students the rare opportunity to develop both an experiential and a scholarly understanding of business institutions. The BIP internship program is designed so that students can integrate the practical insights of work experience into the scholarly training they receive at Northwestern. Participants in the BIP internship program work full-time during the summer. When they return to school in the fall, they enroll in an academic seminar, where they study scholarly theories relating to organizational behavior, the sociology of organizations and economic theories of organizations.

PROJECTS: Before students begin working at their summer internships, they receive training in how to take fieldnotes for their field journal. During the summer, students take fieldnotes about their workplace to inventory the practical knowledge they are acquiring about how their employing institution operates. They keep these notes, along with additional information they come across, such as relevant newspaper articles and other documents, in a field journal. Each student's field journal will serve as an empirical foundation for their final paper, which will address a thesis of their own choosing.

PREREQUISITES: Completion of business institutions core courses and permission of instructor.

EVALUATION METHOD: Evaluation of your performance on the fieldnotes (25%) Midterm exam (30%)
Final paper (30%) short assignments, course attendance and participation (15%)

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Course Description For Fall 1996 BUS_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions C94-0-20: PROFESSIONAL LINKAGE SEMINAR

Instructor: Joanne Labonte

Office Address: 1808 Chicago, Rm 102

Phone: 847-491-2697

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Recent sociological theories of organizations have stressed that what happens in, to, and between businesses is shaped and constrained by the larger environment in which they operate. One type of environment that is seen as particularly influential, the institutional environment, has been the subject of much theoretical discussion but empirical data are lacking. Institutional theories are thus currently abstract.

This course is designed to link sociological theories of organizations and their environments, focusing on institutional theories, to the actual institutional environment existing in Chicago today by inviting a variety of speakers from the business world to present information about how their organizations work. Each week the selected speaker will give a presentation about the local institutional environment during one class meeting, then the second class meeting will be spent discussing the presentation and linking it with course readings on organizational theories. The goal will be to decrease the level of abstraction of these theories, while learning about how organizations in Chicago operate.

PREREQUISITES: Seniors only and permission of the department.

EVALUATION METHOD: Students will write a series of short papers on topics to be announced. In addition, students will work in groups to lead class discussion.

RESTRICTIONS: Seniors only and permission of the department.

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[Course Descriptions for Fall 1996](#) > [Weinberg College of Arts and Sciences](#) > [INTL_ST International Studies Program](#)

Course Description For Fall 1996 INTL_ST International Studies Program 201-1: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program B01-1-01: INTRODUCTION TO THE WORLD SYSTEM : THE ANCIENT WORLD

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: AUD TCH

Expected Enrollment: 170

DIS	60	F 9:00	204 HRS
DIS	61	F 10:00	4-335 KRG
DIS	62	F 10:00	215 PKS
DIS	63	F 11:00	4-335 KRG
DIS	64	F 11:00	212 PKS
DIS	66	F 1:00	4-430 KRG
DIS	67	F 1:00	4-335 KRG
DIS	68	F 2:00	315 HRS

COURSE DESCRIPTION: This portion of the International Studies Program core sequence is a broad thematic survey that examines the emergence, evolution, and development of several major processes, institutions, and structures in the world system. For example: the important contribution of the ancient world, Western and non-Western, to the world system. More specifically, we will examine the role of law, government, the military, management and economics in Athens and Rome, as well as in India, China and Japan. A particular emphasis will be given to the rise of Islam and its impact throughout the world. Next, we will discuss the rise of the West; the birth of the capitalist world system, the development of rational legal and economic systems, the emergence of political units and bureaucratic institutions. Finally, we will explore the function of technology and war in the formation of modern Great Powers.

TEACHING METHOD: Lectures and discussion. The discussion sections exist for you, they accommodate our inability to hear everybody in the larger class, to sort out questions and difficulties. Attendance at discussion sections is mandatory.

NOTE: Attendance at first class mandatory; Enrollment in discussion sections compulsory.

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[Course Descriptions for Fall 1996](#) > [Bienen School of Music](#) > [GEN_MUS General Music](#)

Course Description For Fall 1996 GEN_MUS General Music 170-0: Introduction To Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music A70-0: INTRODUCTION TO MUSIC

section: 20		
MCR REG	MTWTH 12:00	Expected enrollment: 40
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
109 MAB	MTWTH 2:00	Expected enrollment:
Instructor: Keith Andrus Carpenter		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: The course is an introduction to music for the general student at the University. The goals of this course are to introduce the student to the fundamentals of music (melody, rhythm, harmony), develop listening skills, survey representative examples of Western music from the Middle Ages to the present and experience live music in the concert setting. Non-western musical examples will also be considered.

PREREQUISITES: The course is designed for general students not registered in the School of Music. There are no prerequisites.

TEACHING METHOD: Lectures and discussion. Class time will also be devoted to the listening of records, tapes, and compact discs. Attendance of live performances and concerts in the Chicago metropolitan area as a field study will be required.

EVALUATION METHOD: Class participation, journal, quizzes, oral presentations, midterm, final examination and final project.

READING: 1) Course packet, compiled by the instructor and available at Quartet Copies;
2) Machlis, Joseph & Kristine Forney. The Enjoyment of Music. New York: W.W. Norton & Company 1995.

[\[Course Descriptions for Fall 1996\]](#) [\[Bienen School of Music\]](#) [\[GEN_MUS General Music\]](#)

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Course Description For Fall 1996 GEN_MUS General Music 220-0: History Of The Symphony

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B20-0-20: HISTORY OF THE SYMPHONY : History of the Symphony

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWF 10:00
Room: 21 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: This class is intended to give the students a sophisticated background in the symphonic genre by teaching components of the orchestra, historical development of the symphony and analyzing major symphonies representative of each stylistic period. By studying the symphonic genre, students will also learn the general historical development of compositional philosophies and techniques.

PREREQUISITES: None.

TEACHING METHOD: Lecture. There will be reading and listening assignments.

EVALUATION METHOD: Three exams (midterm, intermediate, and final), listening quizzes, and written assignments.

READING: 1) Course Packet, compiled by the instructor;
2) Kramer, Jonathan D. Listen to the Music: A self-Guided Tour Through The Orchestral Repertoire. New York: Schirmer Books, 1988;
3) Stedman, Preston. The Symphony. 2nd ed. New Jersey: Prentice Hall, 1993 (Optional).

[\[Course Descriptions for Fall 1996\]](#) [\[Bienen School of Music\]](#) [\[GEN_MUS General Music\]](#)

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Course Description For Fall 1996 GEN_MUS General Music 252-0: Harmony

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B52-0-20: HARMONY

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The study of Harmony, will introduce you to the science of music in what is called the "common practice period" dating from approximately 1600 to the present. We focus mainly on the musical periods termed Baroque, Classic, and Romantic. Study is geared towards the learning of the basic elements that we find in this music: harmonic and melodic structures, rhythm, meter, textures, and phrases. More specifically, this course covers: tonality: what is often called the "key" of a piece of music; Harmony: triads, seventh chords and their functions; Melodic groupings: motives (short recognizable melodic units); phrase and sectional groupings; seams between such groupings Rhythm: introduction to the complexities and interrelationships of musical rhythms Meter: the grouping of musical time into hierarchically related spans Interrelationships of all the above.

TEACHING METHOD: Most class assignments are analytical. You will study a musical excerpt and prepare it for discussion. Other assignments include reading, primarily from the course book, short composition and other types of exercises. Assignments handed in late will normally not be accepted.

EVALUATION METHOD: Grading is based on work handed in, a midterm and final exam, as well as two or more larger analysis projects which require detailed typed and graphic descriptions.

READING: The course text is a course book authored by the instructor. It is available at CopyCat located at the corner of Sherman and University Place. It is normally available on the first day of class. It will not be needed until after the first class session.

NOTE: Attendance to all classes is expected. Work is usually not made up unless the instructor approves the absence in advance.

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Course Description For Fall 1996 GEN_MUS General Music 291-0: Modes Of Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music B91-0-20: MODES OF MUSIC

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This is a class in which you are given the opportunity to explore a great range of musical experiences with the goal of helping you discover your musical personality as an individual and as a member of a group. The performances given by the students during class time are the most important part of the class. The class periods devoted to performance are, ideally, times when the students can try out artistic ideas on one another and get their candid reaction. It is hoped that not only will the performances be entertaining and interesting, but that the discussion generated by them will as well.

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- [533 \(MUS_TECH\) Music Technology Program](#)
- [535 \(MUS_THRY\) Music Theory Program](#)
- [537 \(MUS_COMP\) Composition Program](#)
- [539 \(CHRCH_MU\) Church Music](#)
- [540 \(CONDUCT\) Conducting Program](#)
- [555 \(PIANO\) Piano and Organ Programs](#)
- [560 \(STRINGS\) String Instruments Program](#)
- [565 \(WIND_PER\) Wind and Percussion Instruments Program](#)
- [570 \(VOICE\) Voice and Opera Program](#)

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Course Description For Fall 1996 GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A01-0: INTERPERSONAL COMMUNICATION

section: 20		
315 HRS	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
212 PKS	MTWTH 9:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
315 HRS	MTWTH 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 23		
215 PKS	MTWTH 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 24		
315 HRS	MTWTH 12:00	Expected enrollment:

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 25		
222 PKS	MTWTH 1:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 26		
215 PKS	MW 9:00-11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
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section: 27		
215 PKS	TTH 9:00-11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 28		
10 HRS	MW 10:00-12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

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Course Description For Fall 1996 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A02-0: PUBLIC SPEAKING

section: 20		
308 HRS	MTWTH 9:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
308 HRS	MTWTH 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 22		
308 HRS	MTWTH 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 24		
308 HRS	MTWTH 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
section: 26		
308 HRS	MTWTH 1:00	Expected enrollment:

Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 28		
203 HRS	MW 2:00-4:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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Course Description For Fall 1996

GEN_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE

Coordinator: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Office Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

section: 20		
222 PKS	MTWTH 9:00	Expected enrollment: 20
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
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section: 21		
222 PKS	MTWTH 10:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
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section: 22		
222 PKS	MTWTH 11:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 23		
222 PKS	MTWTH 12:00	Expected enrollment:
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome.

PREREQUISITES: Open to P/N to all but Performance Studies majors; non-majors welcome.

TEACHING METHOD: Each section is limited to 21 students. The course emphasizes the student's involvement in literature through individual performance and through active participation in discussion.

EVALUATION METHOD: Minimum requirements for each section: three performances; three papers; some kind of pre-final written testing, such as short quizzes or a midterm examination; a written final examination.

READING: A03 Handbook (coursepak)
Hall, To Read Literature (3rd Edition)

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Course Description For Fall 1996

GEN_SPCH General Speech And Introductory Courses 108-0: Processes & Pathologies Of Human Comm

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Introductory and General Courses A08-0-20: PROCESSES AND PATHOLOGIES OF HUMAN COMMUNICATION

Instructor: J. S Yaruss

Office Address: 3-247 3-346 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2490

E-Mail:

Office Hours:


COURSE DESCRIPTION: The purpose of this team-taught course is to provide students with an introduction to various aspects of the field of communication sciences and disorders, including speech-language pathology, audiology, and learning disabilities. Specific goals include an overview of: (1) the nature of normal human communication, including the development of normal speaking, hearing and learning processes, and (2) diagnosis and treatment of selected disorders of human communication. In each unit, basic scientific concepts underlying the specific area of human communication will be defined, followed by a discussion of how these underlying processes related to the clinical study of communication disorders. Specific examples of the diagnosis and treatment of communication disorders affecting both children and adults will be emphasized.

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- [602 \(GEN_CMN\) General Communication and Introductory Courses](#)
- [605 \(PERF_ST\) Performance Studies](#)
- [610 \(COMM_ST\) Communication Studies](#)
- [615 \(RTVF\) Radio/Television/Film](#)
- [618 \(CAT\) Center for Art and Technology](#)
- [619 \(CSD\) Communication Science and Disorders](#)
- [620 \(COMM_SCI\) Communication Sciences and Disorders](#)
- [621 \(AUD\) Audiology and Hearing Sciences](#)
- [622 \(CSD_INTR\) Interdisciplinary](#)
- [623 \(LRN_DIS\) Learning Disabilities](#)
- [624 \(SPCH_LNG\) Speech and Language Pathology](#)
- [626 \(SLP_LD\) Speech & Language Pathology/Learning Disabilities](#)
- [630 \(THEATRE\) Theatre](#)
- [631 \(DANCE\) Dance](#)
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Course Description For Fall 1996 PERF_ST Performance Studies 210-2: Performance Of Narrative Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies B10-2-20: PERFORMANCE OF NARRATIVE FICTION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The central goal of the course is to help the student to reach an experiential understanding of narrative fiction (emphasis upon the novel) through the act of performance. The student should have some exposure to the basic principles of performing fiction (as explored in A03 or its equivalent).

PREREQUISITES: GSP 601 A03, "The Analysis and Performance of Literature."

EVALUATION METHOD: Two graded performances, at least one of which is a group performance. Two analytical papers, each 5-10 pages. Class discussion; attendance is mandatory.

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Course Description For Fall 1996 PERF_ST Performance Studies 315-0: Nonfiction Studies

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Performance Studies C15-0-20: NONFICTION STUDIES

Instructor: Dwight Conquergood

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3259

E-Mail: dco315@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A study of non-fiction through exploration of the dramatic impulse in selected histories, biographies, essays, speeches, letters, diaries, slave narratives, autobiographies, and the new journalism. Interest in the relationship between fiction and non-fiction, art and life, aesthetics and rhetoric, truth and fact will cut across class discussions of individual non-fictional works. Students should leave the course with an enhanced appreciation of the performance possibilities of nondramatic works, and a sharpened awareness of the interdependence of creativity and communication.

PREREQUISITES: A03. Nonmajors welcome; P/N option available to all but departmental majors.

TEACHING METHOD: Class discussions, occasional lectures, individual conferences.

EVALUATION METHOD: Everyone is responsible for readings, discussion, and final examination. Beyond that each student, in consultation with me, devises his/her own assignments from a list of evaluation options which includes short performances, lecture- recitals/one-person shows, Readers/Chamber Theatre adaptations and/or productions, papers, and research projects. Some performance and critical projects may deal with works not on the reading list. The flexibility of this system is intended to encourage initiative, innovation, and responsibility.

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Course Description For Fall 1996 PERF_ST Performance Studies 320-0: Languages Of The Body

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies C20-0-20: LANGUAGES OF THE BODY : THE CONNECTED BODY

Instructor: Johannes H Birringer

Office Address: 200\N1979 S Campus Dr\Nevanston Campus 2430

Phone: 847-491-3232

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is a dance-theatre workshop/studio which focusses entirely on physical-mental practice, concentration, self-awareness, rehearsal, performance, movement and creativity. Naturally, it will involve your full body/mind, and all of your organic functions, your perceptions, and phantasies. The workshop is not a technique class, but we will work with "techniques" all the time, exploring the discipline necessary to create or change our bodies. We will reflect on the group process and on the idea of collaborative learning/working. You are the teacher of your body/mind. And vice versa. Born into a world that from the very beginning disturbs and limits our physical and mental development, we want to involve ourselves with our own bodies intensively, lovingly, and without ambition, in order to enable the broadening of perceptual capabilities and physical change. The workshop provides an opportunity to examine the effects of various contrasting discourses and practices on our bodily experience and on the body's representations in contemporary live art and performance, as well as in the recording technologies that dominate Western culture reproduction. The aim is to respond to a present and detectable desire for a move towards a "new authenticity" that accepts notions of the body's essential experience and constitution as well as its fragmentary and constructed nature.

READING: Deborah Hay, *Lamb at the Altar* (Duke Univ., 1994).

Judith Butler, *Bodies That Matter* (Routledge, 1994).

Marjorie Garber, *Vested Interests: Cross-Dressing* (Routledge, 1992),

Rodney Sappington, *Uncontrollable Bodies* (Bay Press, 1994),

Herbert Blau, *To All Appearances* (Routledge, 1992),

Susan Bordo, *Unbearable Weight* (U of Cal., 1993),

Chris Shilling, *The Body and Social Theory* (Sage, 1993)

C.Carr, *On Edge: Performance at the End of the Century* (UP of New England, 1993)

Optional:

Arthur & Marielouise Kroker, eds., *Body Invaders* (St Martin's Press, 1987)

Severo Sarduy, *Written on a Body* (Lumen Books, 1989)

Frances E. Mascia-Lees/Patricia Sharpe, *Tattoo, Torture, Mutilation & Adornment* (1992) etc.

William A. Ewing, *The Body: Photographs of the Human Form* (Chronocle Books, 1994)

Screenings of performances, visual and video art materials will be made available.

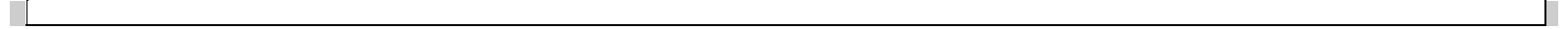
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Course Description For Fall 1996 PERF_ST Performance Studies 330-0: Topics In Performance Studies

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Performance Studies C30-0-20: TOPICS IN PERFORMANCE STUDIES

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The course examines Robert Breen's concept of chamber theater in light of recent scholarship in related areas of inquiry: the narrative actor, epic theater, multi-vocal narrative discourse, the split subject, film narrative, and the problem of textual interpretation. The seminar devotes most of its time to discussion of assigned reading in criticism and theory.

PREREQUISITES: The course is open to graduate students and seniors. The desired enrollment is 9-12. Although there are now formal prerequisites, courses equivalent to the Performance Studies Department's B24 and C24 are recommended prior to taking the C30 seminar.

EVALUATION METHOD: Each seminar member leads one class discussion, participates in one or two chamber theater stagings, and submits a research paper at the end of the quarter. If the paper has not been finished by the final exam session, the student should be ready to take, instead, a two-hour final exam on the assigned reading. No incompletes will be given, except in cases of genuine hardship.

READING: Bakhtin, M. M. The Dialogic Imagination: Four Essays

Boal, Augusto. Theatre of the Oppressed

Brecht, Bertolt. Brecht on Theatre: The Development of an Aesthetic

Breen, Robert. Chamber Theater

Morson, Gary Saul, and Caryl Emerson. Mikhail Bakhtin: Creation of a Prosaics

Roach, Joseph R. The Player's Passion: Studies in the Science of Acting

Silverman, Kaja. The Subject of Semiotics

Wright, Elizabeth. Postmodern Brecht: A Re-Presentation

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Course Description For Fall 1996 COMM_ST Communication Studies 201-0: Research Methods In Communication Studies

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Communication Studies B01-0-20: RESEARCH METHODS IN COMMUNICATION STUDIES

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This course provides an introduction to the methods for studying social behavior in general and human communication in particular. We begin the course by examining the scientific method as a basis for social inquiry. The remainder of the course includes an examination of such topics as problem formulating, research design, measurement of social phenomena, and an introduction to elementary statistical techniques. After completing this course, students will be familiar with the terminology and techniques of social research and should have critical perspective towards the scholarly research which they will read in advanced courses. Students also will be capable of designing and carrying out simple communication research projects.

TEACHING METHOD: lectures, exercises

EVALUATION METHOD: Exams; Exercises.

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Course Description For Fall 1996 COMM_ST Communication Studies 205-0: Theories Of Persuasion

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Communication Studies B05-0-20: THEORIES OF PERSUASION

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Expected Enrollment: 90

COURSE DESCRIPTION: The purpose of this course is to introduce the student to theory and research in communication and persuasion. A number of theories of persuasion are examined and research bearing on the theories is discussed. In addition, application of theory and research to a number of different persuasion situations is stressed. Social influence strategies as well as strategies for defense against persuasion are examined.

TEACHING METHOD: The course employs a lecture/discussion format.

EVALUATION METHOD: The final grade is based upon examinations and essays.

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Course Description For Fall 1996 COMM_ST Communication Studies 214-0: Legal Argumentation

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Communication Studies B14-0-20: LEGAL ARGUMENTATION

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Expected Enrollment: 20

COURSE DESCRIPTION: "You hurt me!" In this course we will study the arguments that arise when such a charge is made, in everyday life as in criminal and tort ("personal injury") trials. Topics include: accusing and burden of proof; types of defenses; arguing about the signs and probabilities that a wrong occurred; story-telling; emotional appeals; pleas to the jurors. Students will sharpen their ability to argue by studying different forms of argument, by analyzing the arguments of others and by producing arguments of their own. A secondary aim is to confront how deep arguing about wrongs runs in the Western tradition and in our own psyches, and to begin to ask: should we argue this way? are there too many lawsuits and lawyers? For more information, see the course webpage at

PREREQUISITES: None

TEACHING METHOD: Reading, lecture and discussion of principles; practice.

EVALUATION METHOD: Frequent 1-2 page papers; a final "mock trial" speech arguing a case; a midterm exam.

READING: Course packet, including especially a speech and a textbook by the ancient roman orator, Cicero.

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Course Description For Fall 1996

COMM_ST Communication Studies 229-0: Communication Technology, Community And Personal Identity

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B29-0-20: COMMUNICATION TECHNOLOGY, COMMUNITY AND PERSONAL IDENTITY

Instructor: Joseph B Walther

Office Address: 21 1815 Chicago Ave Evanston Campus 1340

Phone: 847-467-2285

E-Mail:

Office Hours:

Expected Enrollment: 42

COURSE DESCRIPTION: The course is concerned with heightening students' awareness of the interactions of technology with the ongoing development of social and cultural institutions in which they immerse, and the potential pitfalls and benefits of technology use in their personal lives and outlooks. Topics include the effects of the nature of digital communication, changing our sense of geography and access to others, electronic anonymity and accountability, veracity and deception, privacy, alternative reality, electronic community, and personal/social identity dynamics in on-line interaction. The course will involve a large lecture, hands-on technology use, and break-out groups for focused study. Examinations and paper or electronic projects will be evaluated.

TEACHING METHOD: Lecture and discussion, labs as needed.

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Course Description For Fall 1996 COMM_ST Communication Studies 240-0: Theories Of Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies B40-0-20: THEORIES OF INTERPERSONAL COMMUNICATION

Instructor: Mark T Palmer

Office Address: 1815 Chicago Ave\Nev 1340

Phone: 847-491-7532

E-Mail:

Office Hours:

Expected Enrollment: 100

COURSE DESCRIPTION: This course is designed to lead the student to a general understanding of multiple approaches to interpersonal communication. Emphasis is placed on cognitive and behavior aspects of the communication process as well as relational outcomes.

TEACHING METHOD: Primarily lectures with class discussion.

EVALUATION METHOD: Three exams.

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Course Description For Fall 1996 COMM_ST Communication Studies 250-0: Small Group Processes

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Communication Studies B50-0-20: SMALL GROUP PROCESSES

Instructor: Randall S Peterson

Office Address: 1815 Chicago Ave\Nevanston, IL\N

Phone: 847-491-3580

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Groups are an ever-present part of our lives. Except for a few hermits, we spend the majority of our time in groups -- in families, meeting with friends, and at work we spend our time interacting with other people. Why is this so? What do groups do for us? Would we be better off spending more time alone? This course investigates questions like these that relate to small group processes.

PREREQUISITES: No prerequisites. Interpersonal Communication(610-A01) is recommended (or Psychology B01, Social Psychology).

TEACHING METHOD: The course involves each week, (1) two hours of lecture/discussion on theoretical and research issues in small group processes, and (2) two hours of activities designed to reinforce important ideas and help students develop skills in small group communication.

EVALUATION METHOD: Class performance will be determined through a midterm, final exam, group project, paper of journal applying class concepts, and class participation.

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Course Description For Fall 1996 COMM_ST Communication Studies 287-0: Communication Technology And Society

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Communication Studies B87-0-20: COMMUNICATION TECHNOLOGY AND SOCIETY

Instructor: Barbara A Cherry

Office Address: 1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-467-2506

E-Mail:

Office Hours:

Expected Enrollment: -5

COURSE DESCRIPTION: New communication technologies are reshaping society and the economy. An awareness of these technologies and an understanding of their potential for social and economic change is critical to informed decision making by individuals and society. This course will: (1) Provide functional, but non-technical, descriptions of communication technologies, both new and old; and (2) utilize a broad literature survey to introduce and examine the societal, economic, and policy issues raised by the new technologies. The course is designed to complement other courses offered by the Department of Communication Studies that look at various facets of communication technology.

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Course Description For Fall 1996 COMM_ST Communication Studies 315-0: Rhetoric Of Social Movements

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Communication Studies C15-0-20: RHETORIC OF SOCIAL MOVEMENTS

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: The purpose of this course is to provide students with an introduction to the analysis and criticism of the rhetoric of social movements. This course will consider such topics as the development of movement studies as a distinctive genre in the field of speech, problems in the definition of the concept of "rhetorical movement," problems in the classification of the rhetorical forms and types of movements, and problems in the discernment of rhetorical patterns in the inception, crisis, and consummation periods of movements. Other topics for consideration will be derived from the study of the rhetorical aspect of selected movements--the anti-Masonic movement, the labor movement, the anti-slavery movement, the civil rights movement, and others.

PREREQUISITES: B15 Principles of Rhetorical Criticism

EVALUATION METHOD: Grades will be based on class participation, class reports, and examination and a final paper.

READING: Charles Stewart, et al, Persuasion and Social Movements.

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Course Description For Fall 1996

COMM_ST Communication Studies 364-0: Collective Decision Making And Communication In Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies C64-0-20: COLLECTIVE DECISION MAKING AND COMMUNICATION IN ORGANIZATIONS

Instructor: Randall S Peterson

Office Address: 1815 Chicago Ave\Nevanston, IL\N

Phone: 847-491-3580

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Organizations regularly make decisions that have enormous impact on our lives. From the boardrooms of Fortune 500 corporations, to the committees of Congress, to nonprofit associations, organizations have direct effects on our pocketbooks, the relationships we have with other people, even our way of life. How do these organizations make decisions? How can we organize people to make effective decisions? How do we know if an organization is making the best decisions possible? Indeed, can we ever know the "best" decision possible for an organization? This class addresses questions such as these by surveying research on leadership in organizations, group/team decision making, organizations design, and assessing decision effectiveness.

PREREQUISITES: B60 or the equivalent; Permission of the Department.

TEACHING METHOD: The course is a combination of lecture and discussion, with an emphasis on student participation. The class will include some activities designed to demonstrate important points in organizational decision making. In addition, everyone will participate in a group that will meet throughout the quarter and produce a project due at the end of the quarter.

EVALUATION METHOD: Class performance will be determined by a midterm, group project, individual paper assessing organizational decision making in an organization the student chooses, and class participation.

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Course Description For Fall 1996 COMM_ST Communication Studies 380-0: Political Communication

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Communication Studies C80-0-20: POLITICAL COMMUNICATION

Instructor: Larry Scott Deatherage

Office Address: 1809 Chicago Ave Evanston 1340

Phone: 847-491-7916

E-Mail: lsd041@northwestern.edu

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed as an introduction to the process and operation of political communication within the American political system. Political communication is constructed broadly to include the instrumental and symbolic functions of utterances within organized political frameworks. The course will dissect the various communication phases of a political campaign, including various speaking contexts, the role and impact of primaries, the role and impact of conventions, free and paid media strategies, and the form and function of political debates.

EVALUATION METHOD: This is primarily a discussion course. Substantial emphasis will be placed on student participation. In-class presentations by students required, as well as a final project.

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Course Description For Fall 1996 COMM_ST Communication Studies 385-0: Mass Media Economics

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Communication Studies C85-0-20: MASS MEDIA ECONOMICS

Instructor: Steven S Wildman

Office Address: 1815 Chicago Ave
Evanston Campus 1340

Phone: 847-491-4262

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: This course develops an economic framework for analyzing factors that influence the economic organization of media industries and the behavior of media firms. Applications of the framework to policy issues such as network regulations and limits to First Amendment freedoms are explored.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 3 one hour exams.

READING: Two text, Video Economics and Media Economics, plus course pack assembled by Professor.

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Course Description For Fall 1996

COMM_ST Communication Studies 403-0: Introduction To Methods Of Mass Communication Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies D03-0-20: INTRODUCTION TO THE METHODS OF MASS COMMUNICATION RESEARCH

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is a graduate student introduction to research design and methods of quantitative and qualitative research used in the study of mass communication, including surveys, experiments and content analysis.

TEACHING METHOD: Students attend the lectures for Communication Studies B01, Research Methods in Communication, and a seminar discussion each week. Students will prepare short seminar papers.

EVALUATION METHOD: Papers/Exercises/Examination

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Course Description For Fall 1996 COMM_ST Communication Studies 486-0: Communication Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies D86-0-20: COMMUNICATION SYSTEMS

Instructor: Steven S Wildman

Office Address: 1815 Chicago Ave
Evanston Campus 1340

Phone: 847-491-4262

E-Mail:

Office Hours:

Expected Enrollment: -3

COURSE DESCRIPTION: This course examine markets, firms and other economic institutions as information systems that reduce communication problems and commitment problems.

TEACHING METHOD: Combination lecture and class discussion

EVALUATION METHOD: Short literature reviews, class participation, and a research paper.

READING: Course Pack.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [RTVF Radio/Television/Film](#)

Course Description For Fall 1996 RTVF Radio/Television/Film 201-0: Mass Media And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film B01-0-20: MASS MEDIA AND SOCIETY

Instructor: James J Schwoch

Office Address: Center For International And Comparative Studies 618 Garrett Place Evanston Campus

Phone: 847-467-1153

E-Mail: j-schwoch@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A required course for RTF undergraduate majors, B01 is an intensive introduction to historical and contemporary media issues, including the structure and organization of media industries. Because there will be several in-class projects dependent on the entire B01 class for success, attendance is mandatory at all class sessions. Students will also receive intermediate-level research training with media sources at the NU Library, including electronic research sources, that will prepare them for future work in the RTF department. B01 will make regular use of the NU e-mail system so all students are required to have an active e-mail account. Grades will be determined on a combination of participation in collective class projects, completion of individual assignments, completion of assigned and reserve readings, and exams.

PREREQUISITES: NOTE: THIS COURSE IS ONLY OPEN TO RTF UNDERGRADUATE MAJORS

RESTRICTIONS: Sophomores and juniors only.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [RTVF Radio/Television/Film](#)

Course Description For Fall 1996 RTVF Radio/Television/Film 323-1: Experimental Film: History and Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film C23-1-20: EXPERIMENTAL FILM: HISTORY AND CRITICISM : HISTORY AND AESTHETICS

Instructor: Charles Nelson Kleinhans

Office Address: 209 Annie May Swift Evanston, IL

Phone: 847-491-2255

E-Mail: chuckle@northwestern.edu

Office Hours: office hours 3-5 Tu and by appointment

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to the history and aesthetics of the film avant garde from the 1920s in Europe to contemporary US work. Emphasis is on exploring the range of experimental film practice and developing critical and aesthetic concepts for discussing avant garde work. This course is a prerequisite for C23-2, Experimental Film and Video, which will be offered winter quarter which will examine personal, autobiographical and diary work in film and video, experimental expository forms, and the history of video art. It is also a prerequisite for C94 Experimental Film & Video Production (winter quarter) which will be offered by Professor Michelle Citron in conjunction with C23-2. The course combines screenings, lectures, discussions, readings, and off campus screenings. Films are the main texts for the course. Films will be screened in class and cannot be seen at other times. Thus attendance is important and will help determine the grade. Assigned work includes 5 reports on field work in Chicago's experimental film and video scene and adjoining art world, an in-class midterm and an in-class final. Grad students will do additional reading and writing, including a take-home final.

PREREQUISITES: Permission of instructor required. Students must attend first class. Prerequisite: undergrad majors-- completion of A and B level requirements (B80-1.-2); nonmajors RTF B20; grads: permission of instructor.

READING: Sitney, P. Adams, Visionary Film: The American Avant-garde, 1943-1978. Oxford paperback
Rabinovitz, Lauren, Points of Resistance: Women, Power and Politics in the New York Avant-garde Cinema, 1943-71. Illinois paperback
additional text for grad students: James, David E. Allegories of Cinema: American Film in the Sixties. Princeton paperback
An additional set of readings will be available in a course pack.

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Course Description For Fall 1996

RTVF Radio/Television/Film 426-0: Studies In Cross-Cultural Analysis Of Radio/TV/Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Radio/Television/Film D26-0-20: STUDIES IN CROSS-CULTURAL ANALYSIS OF RADIO, TELEVISION, AND FILM

Instructor: Charles Nelson Kleinhans

Office Address: 209 Annie May Swift Evanston, IL

Phone: 847-491-2255

E-Mail: chuckkle@northwestern.edu

Office Hours: office hours 3-5 Tu and by appointment

Expected Enrollment: 15

COURSE DESCRIPTION: Offered in conjunction with the Program in Communications and Development Studies, the course examines the theory and practice of media which cross dominant/marginal cultural boundaries. Emphasis is on some basic concerns in international cross-cultural analysis, such as: the question of documentary realism; ethnographic, grass roots, and political approaches; problems of verbal and nonverbal translation; variations in reception; and professional ethical questions. Various examples will be screened and discussed to develop a comparative analysis of different media and modes of representation. A majority of examples will be drawn from Latin America, but students are encouraged to investigate any area. Lectures, readings, screenings and discussions provide a basic framework for an ongoing student journal which is shared with the rest of the class, and a modest field work project which may be presented/documented in any suitable medium: photography, film, video, print, audio, performance, etc. The basic parameters of the field work project involve the student examining and representing members of a specific and significantly different culture than their own; the difference may be based in nationality, gender, class, race, ethnicity, religion, age, national culture, etc. In addition to presenting the work for class critique, a final analytic summary of the project is required.

PREREQUISITES: Prerequisite: grad or senior standing, permission of instructor. The course will be directly pertinent to students interested in international studies, development studies, communications, art, journalism, sociology, performance, anthropology, comparative literature, and area studies.

READING: Carol B. Stack. All Our Kin: Strategies for Survival in a Black Community. NY: Harper-Collins, 1983. paperback. Ella Shoat and Robert Stam. Unthinking Eurocentrism: Multiculturalism and the Media. NY: Routledge, 1995. Roger N. Lancaster. Life is Hard: Machismo, Danger, and the Intimacy of Power in Nicaragua. Berkeley: U of CA Press, 1992. A reading pack is available for some of the course readings. The others are on reserve at the University Library.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Fall 1996

COMM_SCI Communication Sciences And Disorders 301-0: Anatomy And Physiology Of The Vocal Mechanism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C01-0-20: ANATOMY AND PHYSIOLOGY OF THE VOCAL MECHANISM

Instructor: Charles R Larson

Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2424

E-Mail: clarson@northwestern.edu

Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Expected Enrollment: 50

COURSE DESCRIPTION: This course provides basic information on the anatomy and physiology of structures important for speech production. The course begins with a description of basic properties of cells, tissues and systems common to all parts of the body. The course then proceeds through each of three systems important for speech production: the respiratory, laryngeal and articulatory systems. In each system, anatomy of the structural components are first presented, i.e., bones, soft tissues and muscles, followed by presentations of the physiological interactions of the structural features. Within each system, various disease and pathological conditions that relate to speech production are also presented. The lectures are augmented by a weekly lab session in which students are exposed to dissection of cadaveric material.

PREREQUISITES: Consent of instructor

TEACHING METHOD: The course is primarily lecture, however, questions and discussion of various issues is encouraged.

EVALUATION METHOD: There are two midterm examinations, a laboratory final exam and a course final exam.

READING: Zemlin, W. Speech and Hearing Science, Prentice Hall., 1988.

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Course Description For Fall 1996

COMM_SCI Communication Sciences And Disorders 350-0: Cognitive Development In Atypical Learners

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders C50-0-20: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS

Instructor: Addison A Stone

Office Address: 1-131 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-3183

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Three major perspectives on the development of children's thinking and learning will be considered: Piaget's individual constructivism, Vygotsky's social constructivism, and American approaches influenced by information processing. Specific theory and research regarding the major milestones and processes of development generated by these perspectives will be reviewed. In addition, the role of physical and social experience, language, and other representational systems in development will be explored. Research findings with both normal and atypical children will be examined, as will implications for the assessment and treatment of atypical development.

PREREQUISITES: Juniors, seniors, and beginning graduate students. Some introductory course in child development or educational psychology.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: There will be two exams (midterm and final) and a term project (a cognitive assessment of a child or a library research paper). Class participation is also important.

READING: Siegler, Children's Thinking; Vygotsky, Mind in Society; Course reader.

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Course Description For Fall 1996 COMM_SCI Communication Sciences And Disorders 403-0: Acoustic Phonetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders D03-0-01: ACOUSTIC PHONETICS

Instructor: Yi Xu

Office Address: 3-365 Frances Searle Building, 2299 North Campus Drive, Evanston Campus 3570

Phone: 847-491-2416

E-Mail:

Office Hours:

Time: MW 4:00-5:30

Room: 2370 FSL

LAB 20 TF 4:00 2370 FSL

COURSE DESCRIPTION: Acoustic Phonetics is the study of the relationship between the continuous speech waveform and discrete phonemes. It includes study of the acoustics of speech production, acoustical analysis of speech, and training in the use of speech technology tools such as the spectrograph and computer analysis systems. Particular emphasis will be placed on developing the ability to read spectrograms of speech. This course is primarily concerned with normative aspects of adult speech, but will also include some discussion on disordered and child speech.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [CSD_INTR Communications Sci. and Disorder-Interdisciplinary](#)

Course Description For Fall 1996 CSD_INTR Communications Sci. And Disorder-Interdisciplinary 339-0: Early Intervention For Handicapped Infants And Toddlers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdisciplinary C39-0-01: EARLY INTERVENTION FOR HANDICAPPED INFANTS AND TODDLERS

Instructor: Margaret R Aylesworth

Office Address: 1-365 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-5012

E-Mail:

Office Hours: by appointment

COURSE DESCRIPTION: This course, concerned with early intervention of handicapped or at risk infants and toddlers and their families, will address the following areas: overview of a history of the field and important legislation, normal developmental processes in infants and toddlers, at risk factors and possible outcomes, family reactions and participation in service delivery, models of early intervention services and the role of the speech language pathologist on the intervention team, and specialized techniques for assessment and early intervention.

PREREQUISITES: Senior standing or above, C91 and C92 or consent of instructor.

TEACHING METHOD: Two, two-hour lectures per week plus required attendance at laboratory one hour per week. Students will be required to interact with an infant or toddler and make observational notes.

EVALUATION METHOD: The student's grade for this course will be based on a midterm, a final exam, observational notes of interaction with an infant or toddler and class and laboratory participation.

READING: Blackman, James (1990) Medical Aspects of Developmental Disabilities in Children in Children Birth to Three. Second Edition.

McGonigel, J., Kaufman, R.K. & Johnson, B.H. (Editors) (1991) Guidelines and Recommended Practices for the Individualized Service Plan. Second Edition.

Raver, Sharon (1991) Strategies for Teaching At Risk and Handicapped Infants and Toddlers.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [LRN_DIS Learning Disabilities](#)

Course Description For Fall 1996

LRN_DIS Learning Disabilities 375-0: Diagnostic Procedures For Exceptional Children

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Disabilities C75-0-20: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: The purpose of the course is to become familiar with different exceptionabilities. Characteristics, etiologies and processes of different diagnoses are studied, as are the various components of the assessment process.

PREREQUISITES: None

TEACHING METHOD: Lectures, class discussion, clinic observations

EVALUATION METHOD: Midterm examination, final examination and short paper on an issue in the field of identification of exceptional children.

READING: Scholl, G.T. (Ed.). (1985). The School Psychologist and the Exceptional Child. Reston, VA: Council for Exceptional Children.
Selected articles.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [SPCH_LNG Speech and Language Pathology](#)

Course Description For Fall 1996

SPCH_LNG Speech And Language Pathology 396-0: Diagnostic Procedures In Speech And Language Pathology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Speech and Language Pathology C96-0-01: DIAGNOSTIC PROCEDURES IN SPEECH AND LANGUAGE PATHOLOGY

Instructor: Margaret R Aylesworth

Office Address: 1-365 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-5012

E-Mail:

Office Hours: by appointment

Expected Enrollment: 20

COURSE DESCRIPTION: Clinical examination of persons with oral language problems; evaluation of sensory and motor processes involved in speech; assessment of speech and language maturity levels. This course will provide information on clinical interviewing and counseling techniques used in diagnostic evaluation, and procedures for client assessment. Analysis and interpretation of clinical data are addressed as well as report preparation skills.

PREREQUISITES: Senior standing or above; 624-C91 and 624-C92; or consent of instructor.

TEACHING METHOD: Four hours of lecture per week and one hour lab

EVALUATION METHOD: The student's grade for this course will be based upon mid-term exams, a final exam, observations and reports of client evaluations, and review of a published test. Practicum assignments in interviewing and client assessment on a P/N option are required also.

READING: Petersen, H. A. and Marquardt, T. P. (1994). Appraisal and Diagnosis of Speech and Language Disorders, Third Edition. Prentice Hall, Englewood Cliffs, NJ.
Shipley, K. (1992). Interviewing and Counseling in Communicative Disorders. MacMillan Publishing Company, New York, NY.

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[Course Descriptions for Fall 1996](#) > [School of Communication](#) > [THEATRE Theatre](#)

Course Description For Fall 1996 THEATRE Theatre 140-1: Theatre In Context

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre A40-1-20: THEATRE IN CONTEXT

Instructor: Kim Rubinstein

Office Address: Room 215a 1949 Campus Drive Evanston

Phone: 847-467-2075

E-Mail: kru226@northwestern.edu

Office Hours:

Time: TTH 12:00

Room: G21 ANN

Expected Enrollment: 100

LAB	60	TTH 2:00-5:30	SHOPS TIB	Darling
LAB	61	WF 2:00-5:30	SHOPS TIB	Darling
LAB	62		SHOPS TIB	Darling
LAB	63	MW 2:00-5:30	LIGHT TIB	Darling
LAB	64		SHOPS TIB	Darling

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history, voice, movement and production activities in a total theatre approach. Course organization includes master lectures, intensive discussion, performance labs, and production crew assignments. Fall: Concentration on Tragedy.

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Two papers, quizzes and final exam.

READING: Plays and Criticism. Texts to be determined later.

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Course Description For Fall 1996 THEATRE Theatre 210-0: Training The Actor's Voice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B10-0-20: TRAINING THE ACTOR'S VOICE

Instructor: Linda H Gates

Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

Phone: 847-467-1856

E-Mail: lhg984@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course is a continuation of Voice for Performance A-10 and explores in depth the basic techniques and special vocal challenges of the actor. Vocal technique is applied to plays of modern realism.

PREREQUISITES: P/N not allowed. Permission of instructor is required.

TEACHING METHOD: A studio course in which class work is devoted to physical and vocal exercises and drill.

EVALUATION METHOD: Each student is evaluated on an individual basis according to the student's demonstrated effort and improvement. 50% of the final grade is based upon the student's in-class discipline, involvement, and contribution. The other 50% is based upon prepared readings and vocal presentations. Class attendance is required.

READING: Jon Eisenson's Voice and Diction

Arthur Lessac's The Use and Training of the Human Voice

Hilda Fisher's Improving Voice and Articulation

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Course Description For Fall 1996 THEATRE Theatre 241-1: Design Process: Scene Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-1-01: DESIGN PROCESS : SCENE DESIGN I

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Time: TTH 12:00-2:00

Room: DESIG TIB

Expected Enrollment: 15

LAB	60	TTH 2:00-5:30	SCENE TIB	Ball
LAB	61	WF 2:00-5:30	SCENE TIB	Ball

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

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Course Description For Fall 1996 THEATRE Theatre 241-3: Design Process: Lighting Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B41-3-01: DESIGN PROCESS : LIGHTING DESIGN I

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer. Spring: Lights. To familiarize the non-design student with the language and responsibilities of the lighting designer and to provide design students with a foundation of knowledge in preparation for advanced course work.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

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Course Description For Fall 1996 THEATRE Theatre 243-1: Acting I: Principles Of Characterization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B43-1-20: ACTING I: PRINCIPLES OF CHARACTERIZATION : PRINCIPLES OF CHARACTERIZATION

Instructor: Linda H Gates

Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

Phone: 847-467-1856

E-Mail: lhg984@northwestern.edu

Office Hours:

Time: TTH 2:00

Room: WALLIS TIB

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three- quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

Theatre B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION

section: 21		
WALLIS TIB	MTWTH 10:00	Expected enrollment:
Instructor: Mary M Poole		
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208		
Phone: 847.467.1855	Email: m-poole@northwestern.edu	
Office Hours:	Instructor home page	
section: 22		
STRUB TIB	MTWTH 9:00	Expected enrollment:
Instructor: Erwin F Beyer		
Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208		
Phone: 847-491-3372	Email: bud@northwestern.edu	
Office Hours:	Instructor home page	

section: 23		
WALLIS TIB	MTWTH 9:00	Expected enrollment:
Instructor: Dawn A Mora		
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, Il 60208		
Phone: 847-491-4678		Email: d-mora@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 24		
WALLIS TIB	MTWTH 11:00	Expected enrollment:
Instructor: David A Downs		
Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, Il 60208		
Phone: 847-491-3170		Email: dad666@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three- quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

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Course Description For Fall 1996 THEATRE Theatre 249-0: Stage Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre B49-0-20: STAGE MANAGEMENT : PRODUCTION COORDINATION

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: To study the unique duties of the stage manager in relation to the other production responsibilities and roles.

PREREQUISITES: A40

TEACHING METHOD: Lecture/discussion.

READING: TBA

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Course Description For Fall 1996 THEATRE Theatre 339-0: Advanced Acting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C39-0-20: ADVANCED ACTING

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A scene-study in advance acting techniques emphasizing scene analysis and character development. The focus will be on realistic characters from the modern theatre, and the approach is the American version of the Stanislavski system. This course is intended for incoming graduate students and undergraduate transfer students ONLY. One focus of the course is to evaluate the student's previous acting training and current level of ability so as to determine the appropriate course level for continued study.

PREREQUISITES: Previous acting training at least at the basic level. This must be substantiated by transcript (for transfers) or application form (for graduate students). Permission of the instructor is required.

TEACHING METHOD: In-class presentation of prepared scenes which are critiqued and reworked. Student/teacher conferences.

EVALUATION METHOD: Critiques of scenes; evaluation of written work.

READING: Text - yet to be decided.

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Course Description For Fall 1996 THEATRE Theatre 340-1: Stage Directing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C40-1-20: STAGE DIRECTING

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the "realistic" mode.

PREREQUISITES: Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

TEACHING METHOD: Generally one lecture/discussion per week, with selected guests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background quizzes, etc., plus final project.

EVALUATION METHOD: There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work, attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

READING: Dean & Carra, Fundamentals of Play Directing, 3rd ed. as well as dramatic analysis and dramaturgical research as they aid the director in the preparation of realistic drama for production. Selected specific plays, TBA.

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Course Description For Fall 1996 THEATRE Theatre 341-1: Acting II: Analysis And Performance

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Theatre C41-1: ACTING II: ANALYSIS AND PERFORMANCE : ANALYSIS AND PERFORMANCE

section: 21 ANALYSIS AND PERFORMANCE

WALLIS TIB TWTHF 12:00 Expected enrollment:

Instructor:

Office Address:

Phone:

Email:

Office Hours:

Instructor home page

section: 22 ANALYSIS AND PERFORMANCE

STRUB TIB MTWTH 1:00 Expected enrollment:

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

Email: bud@northwestern.edu

Office Hours:

Instructor home page

section: 23 ANALYSIS AND PERFORMANCE

STRUB TIB MTWTH 11:00 Expected enrollment:

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

Email: d-mora@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

Theatre C41-1-24: ACTING II: ANALYSIS AND PERFORMANCE

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu
Office Hours:

Time: MTWTH 12:00
Room: STRUB TIB

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies. For majors and non-majors.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

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Course Description For Fall 1996 THEATRE Theatre 345-2: History Of Western Theatrical Practice

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Theatre C45-2-20: HISTORY OF WESTERN THEATRICAL PRACTICE

Instructor: William B Worthen

Office Address: University Of California-Davis

Phone: 916-752-1696

E-Mail:

Office Hours:

Expected Enrollment: 80

COURSE DESCRIPTION: This course will survey modes of theatrical representation in Europe from the 10th through the 17th centuries. We will consider a variety of issues including theatre design, theatre legislation, the rise of professional companies, the role of women Protestant antitheatricalism, the state as an instrument of court prestige and empowerment, characteristic dramatic modes and genres, and the careers of significant playwrights (Marlowe, Shakespeare, Jonson, Calderon de la Barca, Moliere, Racine, Behn). Throughout the term, our task will be to interrogate the relationship between the stage and the framing forces of social empowerment and legitimation, tracing how the theatre functioned in conjunction with other ideological apparatuses in early modern history.

PREREQUISITES: None. No P/N

TEACHING METHOD: Lecture/Discussion. Papers and exams

READING: Oscar Brockett, History of Theatre; A. C. Cawley, Everyman and Medieval Miracle Plays; Ben Jonson, Bartholomew Fair; Worthen, ed., The HBJ Anthology of Drama. Other required readings will be placed on reserve.

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Course Description For Fall 1996 THEATRE Theatre 346-1: Playwriting

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Theatre C46-1-20: PLAYWRITING

Instructor: John D Logan

Office Address: 200 1979 S Campus Dr Evanston Campus

Phone: 847-491-3372

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This is the first of two quarters in which students write for the theatre, making both practical and analytical exploration of that process. Diverse styles are encouraged. Students are expected to take both quarters. Each student is asked to discover aspects of his/her personal style, to develop discipline and to critique and be self-critical in a constructive manner.

PREREQUISITES: None. Application must be made to the instructor by the first day of May, the spring preceding. P/N available to non-majors.

TEACHING METHOD: Class meets in two two-hour sessions weekly.

EVALUATION METHOD: Students have weekly writing assignments.

READING: Selected plays, writing texts.

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Course Description For Fall 1996 THEATRE Theatre 347-0: Children's Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C47-0-20: CHILDREN'S THEATRE

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introductory course focusing on the needs of the young audience and the problems of the playwright, actor, and director of plays for children and youth. Areas to be included are: purpose and values of theatre for children; historical and contemporary producing theatre for children; traditional dramatic literature (fairy/folk tales, history and legend, classics, modern fantasy); newer forms of Story Theatre and Participation Theatre. A large number of scripts will be analyzed as to plot, theme, character, dialogue, spectacle, audience appeal, and production problems. Course will include field trips to Chicago area theatres that produce plays for children and youth.

PREREQUISITES: None. P/N is not allowed

TEACHING METHOD: Primarily discussion, lecture, slides, field trips, practical scene work.

EVALUATION METHOD: Term paper/project counts for 1/3 of final grade; final exam for 1/3; play analyses and class participation for 1/3. Exam will be essay questions based on texts, play readings, class discussions.

READING: Bedard, Roger, Dramatic Literature for Children: A Century in Review, Anchorage Press.
Davis, Jed and Evans, Mary Jane. Children, Theatre, and Youth.

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Course Description For Fall 1996 THEATRE Theatre 348-1: Creative Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C48-1-20: CREATIVE DRAMA

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to: 1) understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum. 2) gain skill in selecting and developing materials appropriate for various age levels. 3) develop a repertoire of strategies for leading children to express themselves and learn through drama. 4) develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

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Course Description For Fall 1996 THEATRE Theatre 349-1: Acting III: Problems In Style

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Theatre C49-1: ACTING III: PROBLEMS IN STYLE

section: 20
WALLIS TIB M 2:00-4:00 Expected enrollment:
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 21
STRUB TIB MTWTH 1:00 Expected enrollment:
Instructor: David A Downs
Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3170 Email: dad666@northwestern.edu
Office Hours: Instructor home page

section: 22
STRUB TIB TWTHF 1:00 Expected enrollment:
Instructor: Ann E Woodworth
Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208
Phone: 847.491.3186 Email: a-woodworth@northwestern.edu
Office Hours: Instructor home page

section: 23
STRUB TIB MTWTH 2:00 Expected enrollment:
Instructor: Kim Rubinstein
Office Address: Room 215a 1949 Campus Drive Evanston
Phone: 847-467-2075 Email: kru226@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

READING: Instructors' option

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Course Description For Fall 1996 THEATRE Theatre 352-1: Music Theatre Techniques

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C52-1-20: MUSIC THEATRE TECHNIQUES

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This two part performance course is designed for the musical theatre student to perform in the various styles dictated by the musical work. This course will explore works from the turn of the century through the musicals of Rogers and Hammerstein. Scene work from European and American Operetta, Revues, the "vintage" musicals and the first integrated musical comedies will be covered. Slide-lectures on the history of musical comedy, audition techniques, choreographic styles and sight reading will also be studied.

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz, one paper.

READING: TBA

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Course Description For Fall 1996 THEATRE Theatre 354-0: History Of Costume And Decor

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C54-0-01: HISTORY OF COSTUME AND DECOR : HISTORICAL ARTIFACT & THEATRICAL STYLE

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An overview of the history of clothes, architecture, furniture and ornamentation with emphasis on those epochs most useful to theatrical production from ancient to contemporary times.

EVALUATION METHOD: Topic folios and production research folio.

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Course Description For Fall 1996 THEATRE Theatre 357-1: Freehand Drawing For The Stage Designer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C57-1-20: FREEHAND DRAWING FOR THE STAGE DESIGNER

Instructor: Linda Roethke

Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3140

E-Mail: l-roethke@northwestern.edu

Office Hours:

Expected Enrollment: 9

COURSE DESCRIPTION: Drawing for scenery, costume, and lighting designers. A lecture and studio course examining and exercising the principles of drawing and composition, using a variety of drawing materials.

PREREQUISITES: permission of instructor.

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Course Description For Fall 1996 THEATRE Theatre 361-0: Makeup, Masks, And Wigs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C61-0-20: MAKEUP, MASKS, AND WIGS

Instructor: Linda Roethke

Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3140

E-Mail: l-roethke@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: This course will explore design principles and construction methods used in creating masks and prosthetics coupled with some basic principles and methods of applying stage make-up. A one quarter course for the designer/actor to gain a basic knowledge of make-up painting skills which will be applied to prosthetic make-up design as well as mask painting. During the course we will not only discuss the designer's job in creating the visual look of facial additions but we will actually go through the very technical steps needed to produce a face cast, a mask as well as all the molds necessary to produce masks and prosthetics.

PREREQUISITES: Consent of instructor.

EVALUATION METHOD: A series of spot quizzes on general methods and specific chemical processes will be coupled with class attendance, participation and completion of a final mask and prosthetic design/execution.

READING: None required, however it is recommended that some time is spent reading Richard Corson's 7th ed. Stage Make-up as well as Lee Baygen's Three Dimensional Make-up.

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Course Description For Fall 1996 THEATRE Theatre 363-0: Theatre Sound

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C63-0-20: THEATRE SOUND

Instructor: Jonathan H Darling

Office Address: 204 1979 S Campus Dr Evanston Campus

Phone: 847-491-3121

E-Mail: jdarling@northwestern.edu

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: The planning and execution of sound for the theatrical production, and the design of the actor's acoustical environment.

PREREQUISITES: Junior standing and permission of the instructor. Participation in departmental productions.

EVALUATION METHOD: Two tests, project tapes, and participation in departmental productions.

READING: Collison, Stage Sound, Drama Book Specialists.
Additional readings.

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Course Description For Fall 1996 THEATRE Theatre 373-0: Computer Graphics For The Theatre Artist

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C73-0-01: COMPUTER GRAPHICS FOR THE THEATRE ARTIST

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: COMP TIB

LAB	20	F 10:00-12:00	4-355 KRG	Ball
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COURSE DESCRIPTION: Computer graphics for the stage designer. Lecture/laboratory. Participation in center productions. Investigation of available software programs and strategies for use in the theatre.

PREREQUISITES: permission of instructor.

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Course Description For Fall 1996 THEATRE Theatre 374-0: Text Analysis For Theatrical Production

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C74-0-20: TEXT ANALYSIS FOR THEATRICAL PRODUCTION

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Seminar in methods of analysis of dramatic and non-dramatic texts as it relates to the problems of realized theatrical productions. Course is designed specifically for those students enrolled in first year of study in MFA programs in Design and Directing, as well as interested advanced undergraduate and graduate students.

PREREQUISITES: Permission of the instructor.

TEACHING METHOD: Seminar/Lecture/Discussion

EVALUATION METHOD: Two short papers, each counting for approximately 25% of grade; of final paper/presentation accounting for 33% for the grade; the remainder of the grade based on attendance, class participation, and oral mastery of concepts and approaches covered in class.

READING: TBA

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Course Description For Fall 1996 THEATRE Theatre 380-0: Internship In Theatre Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre C80-0-20: INTERNSHIP IN THEATRE PRACTICE

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

EVALUATION METHOD: Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

NOTE: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

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Course Description For Fall 1996 THEATRE Theatre 420-0: Collaboration Techniques For Designers And Directors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre D20-0-20: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Seminar in methods of interaction and collaboration between directors and designers, as it relates to the process of production preparation and development. Theoretical as well as practical models of communication, relationship building, conflict resolution, role and boundary definition will be studied, with the goal of applying those models to the production process. Course is designed specifically for those students enrolled in second year of study in MFA programs in Design and Directing.

PREREQUISITES: Permission of instructor

TEACHING METHOD: Seminar/Lecture/Discussion

EVALUATION METHOD: Two short paper/presentations, each counting for approximately 25% of grade; a final paper/presentation accounting for 33% for the grade; the remainder of the grade based on attendance, class participation, and oral mastery of concepts and approaches covered in class.

READING: Edwards, Betty: Drawing on the Artist Within (New York: Simon & Schuster, 1986)
Will, J. Robert: The Director in a Changing Theatre (Talo Alto: Mayfield Publishing 1976)
May, Rollo: The Courage to Create (New York: Bantam Books, 1983)
Cole, Toby and Helen Krich Chinoy: Directors on Directing (New York: McMillan Publishing, 1976)
Taylor, Joshua: Learning to Look (Chicago: University of Chicago Press, 1957)

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Course Description For Fall 1996 THEATRE Theatre 441-0: Studies In Modern Theatre And Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre D41-0-20: STUDIES IN MODERN THEATRE AND DRAMA

Instructor: James F Coakley

Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3157

E-Mail: j-coakley@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Twentieth Century theories of the stage. Appia, Craig, Meyerhold, Copeau, Brecht, Stanislavsky, Brook, Grotowski, and others.

PREREQUISITES: None. Must be a graduate student.

TEACHING METHOD: Class is conducted as a seminar. Reports, directed readings, and term papers.

EVALUATION METHOD: Quiz, midterm, and final

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B10-0-01: ANALYSIS OF CHEMICAL PROCESS SYSTEMS

Instructor: Wesley R Burghardt

Office Address: E136 E174 2145 Sheridan Rd
Evanston Campus 3120

Phone: 847-467-1401

E-Mail: w-burghardt@northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: M349 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Math B21 (B21 may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and biweekly computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: Elementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 211-0: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering B11-0-01: THERMODYNAMICS

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: A comprehensive course covering the principles of thermodynamics, with particular attention to developing an understanding of those concepts that are important in application to practical engineering problems. The concepts of energy, entropy, and equilibrium are introduced and applied to real system and practical problems. The first and second laws of thermodynamics, equations of state, properties of fluids, solutions, phase equilibria, and chemical reaction equilibria are covered.

PREREQUISITES: Open to any science or engineering student who has completed Chemistry C40-1 (Physical Chemistry) and Chemical Engineering B10 (Analysis of Chemical Process Systems).

TEACHING METHOD: Reading assignments from the text, weekly problem sets, computer project. Lectures will outline, summarize, and extend text material. Class discussion of principles and problems is encouraged. Small group meeting once each week for detailed problem discussion.

EVALUATION METHOD: There will be a set of homework problems every week, two midterm examinations, and a final examination. All of these will be weighed in grade evaluation.

READING: Heat and Thermodynamics by Zemansky and Dittman, McGraw-Hill.

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 312-0: Process Models By Statistical Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C12-0-20: PROCESS MODELS BY STATISTICAL METHODS

Instructor: Michael L Mavrovouniotis

Office Address: Tech E156

Phone: 708 491-7043

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will survey statistical methods necessary for building mathematical models of chemical processes. The coverage will include as many of the following topics as time and student background permit: Parameter estimation, hypothesis testing, regression analysis, analysis of variances, and planning and analysis of experiments.

PREREQUISITES: Introduction to probability. Matrices. Differential and integral calculus.

TEACHING METHOD: Lectures, reading, discussion, homework assignments and use of computer program Systat.

EVALUATION METHOD: Homework including special assignments 20%, two midterms 15% each, final examination 45%, and class participation 5%.

READING: Applied Statistics for Engineers and Physical Scientists, R. V. Hogg and J. Ledolter, MacMillan (1992) 2nd edition.

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 322-0: Heat Transfer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C22-0-20: HEAT TRANSFER

Instructor: Lyle F Mockros

Office Address: E280 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3172

E-Mail: lmockros@northwestern.edu

Office Hours:

Expected Enrollment: 78

COURSE DESCRIPTION: e basic modes of heat transfer associated with conduction, convection and radiation are treated theoretically and applied to practical problems dealing with equipment design. The basic conduction equation of Fourier is applied to the flow of heat through solids of rectilinear, cylindrical and spherical shapes for both steady and unsteady state conditions. Separation of variables and finite difference methods are used for two-dimensional problems. Simple working equations helpful for design purposes in natural and forced convection heat transfer are covered.

PREREQUISITES: Junior standing and completion of math requirements with no grades of D.

TEACHING METHOD: Lectures and one-hour examinations with a two-hour final examination. There will be a weekly series of problem assignments for homework which will be discussed in class.

READING: Introduction to Heat Transfer, 2nd ed., Incropera and Dewitt, Wiley.

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 341-0: Process Dynamics And Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C41-0-01: PROCESS DYNAMICS AND CONTROL

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Room: G15 ANN

Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces students to the principles of process dynamics and control. Course objectives include: To provide an understanding of the dynamic (time-dependent) responses of chemical processes through the formulation and solution of mathematical models and laboratory experimentation. To provide familiarity with the design of (primarily feedback) control systems that maintain process objectives despite changing conditions. To provide an introduction to advanced control topics.

PREREQUISITES: Senior or pre-senior standing: No P/N allowed.

TEACHING METHOD: The class will meet for four lectures each week; the lecture material will be supplemented with discussion of example problems. Homework will be assigned weekly to complement the lecture material. There will also be one 3-hour laboratory meeting per week. Laboratory problems will provide examples of computer simulation of chemical processes and control systems. Students will also be introduced to evaluation and control of actual processes.

EVALUATION METHOD: There will be five one-hour quizzes (45%) and a final exam (30%). The grade will also be based on homework (10%) and laboratory work (15%).

READING: PROCESS DYNAMICS AND CONTROL by Dale E. Seborg, Thomas F. Edgar, and Duncan A. Mellichamp. Wiley (1989).

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C42-0-20: CHEMICAL ENGINEERING LABORATORY

Instructor: Ken K Robinson

Office Address: E136 E110 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-3670

E-Mail: k-robinson3@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

EVALUATION METHOD: Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 351-0: Chemical Engineering Design I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C51-0-20: CHEMICAL ENGINEERING DESIGN I

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: This is the first of a 2-course sequence aimed at introducing students to the very important subject of process design. The course is structured around a series of mini-design problems each of which is carefully selected to illustrate an important step in the overall process design. These steps include project definitions, flowsheet development, material and energy balances, estimation of thermophysical and transport properties, shortcut design methods, cost estimation, profitability analysis. As much as possible the use of computers will be encouraged.

PREREQUISITES: 710-C07 and 710-C23, and FORTRAN.

TEACHING METHOD: Lectures will be given on MTWF, while a 2-hour period on Tuesday afternoon is set aside for problem solving using microcomputers and discussions with the professor and assistants. In addition to hand calculations, students will be required to write computer programs to further their understanding of design methods. Some of these programs may be used in their projects in 710-C52.

EVALUATION METHOD: Two mid-terms and a final examination will be given. Homework will be collected and graded. The final grade will be weighted in the following ratios: 15% for each mid-term, 30% for homework and 40% for the final.

NOTE: Lectures by industrial speakers and films on related topics may be arranged.

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 364-0: Chemical Processing And The Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C64-0-20: CHEMICAL PROCESSING AND THE ENVIRONMENT

Instructor: Linda J Broadbelt

Office Address: E136 E160 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5351

E-Mail: broadbelt@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This class will focus on the application of chemical engineering fundamentals to environmental problems. The fundamentals underlying chemistry and mechanisms, chemical reaction and rate and transport will be stressed. The class will be centered around four major subtopics: air, water, soil and risk assessment and analysis with associated examples from the Chemical Process Industry (CPI). The course will integrate the impact of current processes and the associated cleanup methods with the development of strategies for more environmentally benign processes.

PREREQUISITES: The concepts of equilibrium staged separations from ChE B12 will be used extensively in conjunction with thermodynamic concepts of phase equilibria from ChE B11. Kinetics and reactor design, ChE C07, must be taken concurrently.

READING: TBA

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Course Description For Fall 1996 CHEM_ENG Chemical Engineering 371-0: Transport Phenomena In Living Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering C71-0-20: TRANSPORT PHENOMENA IN LIVING SYSTEMS

Instructor: Thomas K Goldstick

Office Address: Ng17 2145 Sheridan Rd. Evanston Campus 3120

Phone: 847-491-5518

E-Mail: t-goldstick@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course is intended for upper division and graduate students in chemical engineering and biomedical engineering. It provides an introduction to the techniques of engineering and mathematics which can be used to analyze physiological transport systems. Particular emphasis is placed on molecular diffusion. Rather than attempting a complete coverage of physiological transport, a few, carefully chosen, representative systems are studied thoroughly and for these the physiology is completely described along with the various analytical techniques to be employed. The systems studied include: the respiratory membrane of the lung, the cornea and retina of the eye, blood, the arterial wall, the microcirculation, and a typical spherical cell.

PREREQUISITES: ChE C22 and Math B21 or consent of the instructor. ChE C21 and C23 recommended.

TEACHING METHOD: The homework consists of solving problems, some of which are open-ended. During the lectures, new material is introduced and the homework problems discussed.

EVALUATION METHOD: Midterm exam (30%), final exam (50%), class participation (10%), and homework problems (10%) determine the final grade. The exams are partially open book and consist of problems similar to the homework problems.

READING: Selected material from the literature and other sources will be distributed.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 101-0: Introduction To Scientific Programming In Fortran

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering A01-0-20: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN

Instructor: Der-Tsai Lee

Office Address: 4387 Tech Inst Ev 3118

Phone: 847-491-5007

E-Mail:

Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: Introduction to the FORTRAN programming language and methodology for the computer solution of engineering problems. Numerical methods such as root finding and numerical integration.

PREREQUISITES: Pre/co-requisite Math B14-2 or equivalent.

TEACHING METHOD: Lecture. Course grade based on midterm, programming assignments, and final.

READING: G. J. Borse, FORTRAN 77 and Numerical Methods for Engineers, PWS-Kent, 2nd edition.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 201-0: Fundamentals Of Computer Organization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B01-0-01: FUNDAMENTALS OF COMPUTER ORGANIZATION

Instructor: Valerie E Taylor

Office Address: Tech L475, Evanston 3118

Phone: 847-467-1168

E-Mail:

Office Hours:

Time: MTWF 12:00

Room: LR5 TCH

Expected Enrollment: 60

LAB	20	T 3:00-6:00	2362B TCH
LAB	21	TH 9:00-12:00	2362B TCH
LAB	22	TH 3:00-6:00	2362B TCH
LAB	23	F 3:00-6:00	2362B TCH

COURSE DESCRIPTION: Basic principles of computer hardware design: number systems, boolean algebra, logic gates, combinational circuits, sequential circuits, function simplification, basic computer organization.

PREREQUISITES: None.

TEACHING METHOD: Lectures and hardware labs. Course grade based on homeworks, hardware labs, midterm and final.

READING: M. Mano, Computer Engineering: Hardware Design, Prentice-Hall, 1988.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 205-0: Fundamentals Of Computer System Software

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B05-0-20: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE

Instructor: Majid Sarrafzadeh

Office Address: Tech L469, Evanston 3118

Phone: 847-491-7378

E-Mail:

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Number systems and conversion, 2's complement arithmetic. 8086 instructions and addressing schemes. Assembly language programming. Linking to high level programs, function call protocol and stack usage. DOS system calls. Device handlers.

PREREQUISITES: Computer Science A10 and Electrical and Computer Engineering B01 or equivalent.

TEACHING METHOD: Lectures, programming projects, homework, midterm and final exams

READING: To Be Announced.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 230-0: Introduction To Software Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B30-0-20: INTRODUCTION TO SOFTWARE ENGINEERING

Instructor: Peter I Scheuermann

Office Address: Tech L452, Evanston 3118

Phone: 847-491-7141

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Advanced material on program design and debugging. Methodologies for the design and implementation of larger programs. Object-oriented concepts and programming in C + +.

PREREQUISITES: Electrical and Computer Engineering A01, Computer Science A10, A11, or equivalent.

TEACHING METHOD: Lecture, assignments and exams.

READING: To Be Announced.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 241-0: Circuits I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering B41-0-01: CIRCUITS I

Instructor: Martin A Plonus

Office Address: Tech L310, Evanston 3118

Phone: 847-491-3445

E-Mail:

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Circuit analysis and network theorems. Transient, sinusoidal steady state analysis. Students must receive a grade of C- or better to register for B42 and B50.

PREREQUISITES: Physics A35-2 and concurrent registration in Math B21.

TEACHING METHOD: Lectures, discussion section and lab. Midterm and final exams, homework problems.

READING: Hayt & Kemmerly, Engineering Circuit Analysis, 5th Edition, McGraw-Hill.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 242-0: Circuits II

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Electrical and Computer Engineering B42-0-01: CIRCUITS II

Instructor: Prem Kumar

Office Address: Tech M392, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Complex frequency, frequency response, parallel and series resonance, Bode diagrams, coupled circuits, two-port networks, Fourier analysis. Students must receive a grade of C- or better to register for B43, C06, C60, C65, C66.

PREREQUISITES: B41 (C- or better).

TEACHING METHOD: Lectures, lab, homework, exams, and final.

READING: Hayt and Kemmerly, Engineering Circuit Analysis, McGraw Hill.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 250-0: Physical Electronics

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Electrical and Computer Engineering B50-0-20: PHYSICAL ELECTRONICS

Instructor: Nathan Newman

Office Address: Tech M250, Evanston 3118

Phone: 847-491-8137

E-Mail:

Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: Electronic conduction in semiconductors; physical principles of p-n junctions; diodes and transistors; device characteristics and models; elementary diode circuits and amplifiers.

PREREQUISITES: Physics A35-2 and concurrent registration in B42.

TEACHING METHOD: Lectures, homework problems, exams and final.

READING: Burns & Bond, Principles of Electronic Circuits, West.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 301-0: Fundamentals Of Electromagnetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C01-0-20: FUNDAMENTALS OF ELECTROMAGNETICS

Instructor: Martin A Plonus

Office Address: Tech L310, Evanston 3118

Phone: 847-491-3445

E-Mail:

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: Concepts of flux, potential, gradient, divergence, curl, and field intensity. Boundary conditions and solutions to Laplace and Poisson equations. Capacitance and inductance calculations for practical structures. Conductors, insulators, and magnetic materials and their polarization and magnetization. Solutions of magnetic circuits problems. Applications of Maxwell's equations.

PREREQUISITES: Math-B21, Phys-A35-1,2,3, and ECE B41

TEACHING METHOD: Lectures, weekly homework assignments and discussion of homework. 1 or 2 exams, final and graded homework determine course grade.

READING: M. Plonus, Applied Electromagnetics, Second Edition, McGraw-Hill.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 302-0: Probabilistic Systems And Random Signals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C02-0-20: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS

Instructor: Eric J Schwabe

Office Address: Tech L489, Evanston 3118

Phone: 847-467-2298

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Basic concepts of probability theory, random variables, moments; multiple random variables, conditional distributions, correlation; sequence of random variables.

PREREQUISITES: Math B15

TEACHING METHOD: Lecture, homework problems, exams and final.

READING: R. H. Williams, Electrical Engineering Probability, Prindle, Weber & Schmidt (formerly West Publishing), 1991.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 307-0: Communications

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Electrical and Computer Engineering C07-0-01: COMMUNICATIONS

Instructor: Michael L Honig

Office Address: Tech L314, Evanston 3118

Phone: 847-491-7803

E-Mail:

Office Hours:

Expected Enrollment: 40

COURSE DESCRIPTION: Analysis of analog communications systems, including modulation, transmission, and demodulation of AM, FM and TV systems. Design issues, channel distortion and loss, bandwidth limitations, additive noise.

PREREQUISITES: Electrical and Computer Engineering B43 and C02 (no exceptions)

TEACHING METHOD: Lectures, lab and problem sets. Grade based on exams, homeworks and final.

READING: A. B. Carlson, Communication Systems, 3rd edition, McGraw Hill.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 316-0: Mini/Microcomputers And Real-Time Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C16-0-01: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS

Instructor: Wei-Chung Lin

Office Address: Tech L459, Evanston 3118

Phone: 847-491-7390

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Basic computer architecture. Low-level program development tools, mini/micro organization, and software development. Laboratory experience to reinforce classroom topics. Not open to Electrical Engineering, Computer Engineering, Computer Science or Computer Studies majors.

PREREQUISITES: 727-A10 - There are at least three different categories in the student makeup of this class: 1) Masters of Engineering Management (MEM); 2) Masters of Manufacturing Engineering (MME); 3) Other engineering and non-engineering students with engineering backgrounds who want to learn about how computers work.

Electrical Engineering and Computer Science-major students cannot receive credit for this course. A student cannot obtain credit for both 727-C16 and 727-B01 or for both 727-C16 and 727-C46. (McCormick School rules). Since B01 is a prerequisite for B05, students who have taken or plan to take B05 should not take C16.

TEACHING METHOD: Lectures and lab assignments. Exams, midterm and final.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 353-0: Digital Electronic Circuits And Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C53-0-01: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS

Instructor: Alan V Sahakian

Office Address: M394, Tech Inst., Evanston, IL

Phone: 847-491-7007

E-Mail:

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Logic families, comparators, A/D and D/A converters, combinational systems, sequential systems, solid-state memory, large-scale integrated circuits, and design of electronic systems.

PREREQUISITES: Electrical and Computer Engineering B01 and C06.

TEACHING METHOD: Lectures will be presented regularly, but questions and discussion are strongly encouraged. Solutions to various problems will be explained at appropriate times during the quarter. Midterm, final, homework, and laboratory performance determine grade.

READING: Burns and Bond, Principles of Electronic Circuits, 1987, West.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 355-0: Computer Architecture I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C55-0-20: COMPUTER ARCHITECTURE I

Instructor: Scott A Hauck

Office Address: L491, Tech Inst, Ev 3118

Phone: 847-467-1849

E-Mail:

Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: Fundamentals of the basic building blocks of a computer, including arithmetic logic unit, registers, control unit, memory subsystem, and input-output. Introduction to computer-aided design tools.

PREREQUISITES: Electrical and Computer Engineering B05

TEACHING METHOD: Lectures. Grade based on homework, midterm and final.

READING: Randy Katz, Contemporary Logic Design, Benjamin Cummings Publishing Co., 1993.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 359-0: Digital Signal Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C59-0-20: DIGITAL SIGNAL PROCESSING

Instructor: Aggelos K Katsaggelos

Office Address: Tech M470, Evanston 3118

Phone: 847-491-7164

E-Mail:

Office Hours:

Expected Enrollment: 44

COURSE DESCRIPTION: Discrete-time signals and systems, the z-transform, Discrete Fourier Transform, discrete random processes, effects of finite register length, homomorphic signal processing.

PREREQUISITES: Electrical and Computer Engineering B43

TEACHING METHOD: Lecture. Grade based on exam, assignments and final

READING: Oppenheim & Schaffer, Discrete-Time Signal Processing, Prentice-Hall.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 365-0: Communication Filters

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C65-0-20: COMMUNICATION FILTERS

Instructor: Arthur R Butz

Office Address: Tech Cg51, Evanston 3118

Phone: 847-491-3269

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Analytical approximations in the design of analog filters. Matched filters and their implementation with surface-acoustic-wave and charge-coupled devices.

PREREQUISITES: Electrical and Computer Engineering B42 (C- or better) and C07

TEACHING METHOD: Lecture, homework, midterm, and final.

READING: Huelsman, Active and Passive Analog Filter Design, McGraw Hill, 1993.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 374-0: Introduction To Digital Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C74-0-20: INTRODUCTION TO DIGITAL CONTROL

Instructor: Randy A Freeman

Office Address: Tech M396, Evanston 3118

Phone: 847-467-2606

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Discrete dynamic systems; discrete models of continuous systems; feedback and digital controllers; analog-digital conversion; numerical control with microcomputers.

PREREQUISITES: Electrical and Computer Engineering C60 (C or better).

TEACHING METHOD: Lectures, homework assignments. Grade is based on homework, midterm and final exam.

READING: To Be Announced.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 381-0: Electrical Materials: Properties And Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C81-0-01: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS

Instructor: Carl R Kannewurf

Office Address: Tech M248, Evanston 3118

Phone: 847-491-8163

E-Mail:

Office Hours:

Time: MWF 11:00

Room: LR8 TCH

Expected Enrollment: 45

LAB	20	M 3:00-6:00	2634 TCH
LAB	21	T 3:00-6:00	2634 TCH
LAB	22	TH 3:00-6:00	2634 TCH
LAB	23	TH 9:00-12:00	2634 TCH

COURSE DESCRIPTION: Quantum physics; energy bands; electronic transport in metals and semiconductors; interfaces; superconductivity; optoelectronic properties and quantum semiconductor devices; magnetic materials.

PREREQUISITES: Electrical and Computer Engineering C08 or permission of instructor

TEACHING METHOD: Lectures, assignments, exams and final

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 382-0: Photonic Information Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C82-0-01: PHOTONIC INFORMATION PROCESSING

Instructor: Michel E Marhic

Office Address: 2698 Tech Inst Ev 3118

Phone: 847-491-7074

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 2307 TCH

Expected Enrollment: 20

LAB	20	TH 1:00-3:00	2668 TCH
LAB	21	F 1:00-3:00	2668 TCH

COURSE DESCRIPTION: Wave equation; dipole radiation; reflection, refraction. Lenses, stops, mirrors, prisms. Polarized light, retardation plates. Interferometers, thin films.

PREREQUISITES: Electrical and Computer Engineering C08 or consent of instructor.

TEACHING METHOD: Lectures and laboratory experiments. Grade based on homework, exams and laboratory experiments.

READING: Hecht, Optics, Addison Wesley.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 388-0: Microelectronic Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C88-0-20: MICROELECTRONIC TECHNOLOGY

Instructor: Manijeh Razeghi

Office Address: 4051 2225 N Campus Ev

Phone: 847-491-7251

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Physics and fabrication of photonic and electronic devices. Physics of semiconductors: heterojunctions, quantum wells, and superlattices; bulk and epitaxial growth of III-V semiconductor crystals; optical, electrical and structural characterization techniques; device processing techniques: diffusion oxidation, ion implantation, annealing, etching and photolithography.

PREREQUISITES: Concurrent registration in Electrical and Computer Engineering C81 or consent of instructor.

TEACHING METHOD: Lecture. On hand illustration of subjects covered in the class in CQD clean room facilities. Grade based on homework 30%, project 30% and final 40%.

READING: Pierret, Volume VI, Advanced Semiconductor Fundamentals, Addison Wesley. M. Razeghi, The MOCVD Challenge, Vol. I and II, Adam Hilger for the Institute of Physics Publishing.

REFERENCES: R. C. Jaeger, Introduction to Microelectronic Fabrication, Addison-Wesley.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 390-0: Introduction To Robotics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C90-0-20: INTRODUCTION TO ROBOTICS

Instructor: Chi-Haur Wu

Office Address: Tech L465, Evanston 3118

Phone: 847-491-7076

E-Mail: chwu@ece.northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Basic mathematics of robotic control. Homogeneous transformation, kinematics and kinematic solutions, differential relationships, dynamic motion trajectory, robotic control system and programming.

PREREQUISITES: Vector and matrix operations and high level language (C or PASCAL).

TEACHING METHOD: Lectures and laboratory. Exams and laboratory determine course grade

READING: Richard Paul, Robot Manipulators, MIT Press.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 396-0: Engineering Design And Entrepreneurship

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C96-0-20: ENGINEERING DESIGN AND ENTREPRENEURSHIP

Instructor: Max Epstein

Office Address: M386

Phone: 847-491-7258

E-Mail: max-epstein@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Capstone design course. Launching and operating a business producing electronic products and services. Students earn FCC radio licenses.

PREREQUISITES: Open to juniors and seniors in engineering and science. May be taken once as an electrical or computer engineering design or technical elective; may be repeated as an unrestricted elective.

TEACHING METHOD: Lecture/lab, circuit board, custom IC, Satellite TV, resume, patent application, business law and ethics exercises.

READING: American Radio Relay League Publications:

1995 ARRL Handbook for Radio Amateurs

ARRL Now You're Talking

ARRL General Class License Manual (1994 or later)

Maia and West, General Radiotelephone Operator License Plus Ship Radar Endorsement, 1996, National Radio Examiners.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 397-0: Special Topics In Electrical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering C97-0-20: SPECIAL TOPICS IN ELECTRICAL ENGINEERING : INTRODUCTION TO PARALLEL COMPUTING

Instructor: Prithviraj Banerjee

Office Address: Tech L352, Evanston 3118

Phone: 847-491-4118

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course provides an introduction to parallel computing with an emphasis on parallel programming. All popular forms of parallel computing will be discussed. We will describe shared memory MIMD, message-passing MIMD, and data parallel SIMD architectures and programming. In addition, practical parallel algorithms will be described for a few important classes of applications. Finally, we will describe the use of tools for aid in parallel programming. This course will be useful to all branches of science and engineering that need high performance computing.

PREREQUISITES: Some introductory course in programming (Computer Science A10 or A11).

TEACHING METHOD: Lectures from transparencies; two exams, four homeworks doing actual parallel programming on a variety of parallel machines.

READING: Course notes (copies of lecture transparencies) will be provided for purchase.

Additional recommended texts: Foster, Design and Building of Parallel Programs, Addison Wesley, 1995. Vipin Kumar et al, Introduction to Parallel Computing, Benjamin Cummings Press, 1994.

Electrical and Computer Engineering C97-0-21: SPECIAL TOPICS IN ELECTRICAL ENGINEERING : GEOMETRIC COMPUTING AND VISUALIZATION

Instructor: Der-Tsai Lee

Office Address: 4387 Tech Inst Ev 3118

Phone: 847-491-5007

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Fundamental problems in geometric computation including convex hull, visibility, triangulation, motion planning, optimization, with applications to mechanical, industrial and manufacturing engineering.

PREREQUISITES: Math B17, Electrical and Computer Engineering A10, and C17/C11 or equivalent.

READING: O'Rourke, Computational Geometry in C, Cambridge University Press, 1994.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 401-0: Advanced Electronic Devices

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D01-0-20: ADVANCED ELECTRONIC DEVICES

Instructor: Carl R Kannewurf

Office Address: Tech M248, Evanston 3118

Phone: 847-491-8163

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Activation and transport in semiconducting materials, theory of the p-n junction, bipolar and unipolar devices, general analysis of the metal-semiconductor and MIS structures, CCD and MOSFET devices.

READING: S. M. Sze, Physics of Semiconductor Devices, John Wiley and Sons, 2nd edition.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 406-0: Nonlinear Optics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D06-0-20: NONLINEAR OPTICS

Instructor: Prem Kumar

Office Address: Tech M392, Evanston 3118

Phone: 847-491-4128

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Nonlinear optical susceptibilities; wave propagation and coupling in nonlinear media; harmonic, sum, and difference frequency generation; parametric amplification and oscillation; phase-conjugation via four-wave mixing; self-phase modulation and solitons.

PREREQUISITES: None

READING: Boyd, Nonlinear Optics, Academic Press, 1992. Supplemental Text: G. P. Agrawal, Nonlinear Fiber Optics, 2nd ed., Academic Press.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 410-0: System Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D10-0-20: SYSTEM THEORY

Instructor: Randy A Freeman

Office Address: Tech M396, Evanston 3118

Phone: 847-467-2606

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Unified treatment of continuous and discrete time systems from a state-variable viewpoint; emphasis on linear systems. Concept of state, writing and solving state equations, controllability and observability, transform techniques (Fourier, Laplace, Z), stability, and Lyapunov's method.

PREREQUISITES: None.

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Course Description For Fall 1996

ECE Electrical And Computer Engineering 422-0: Random Processes In Communications And Control 1

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Electrical and Computer Engineering D22-0-20: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL

Instructor: Scott A Jordan

Office Address: L312 Tech, Evanston, IL

Phone: 847-467-1243

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Fundamentals of random variables; mean-squared estimation; limit theorems and convergence; definition of random processes; autocorrelation and stationarity; Gaussian and Poisson processes; Markov chains.

PREREQUISITES: Electrical and Computer Engineering C02 and B43.

READING: Leon-Garcia, Probability and Random Processes for Electrical Engineering, 2nd ed., Addison Wesley.

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Course Description For Fall 1996 ECE Electrical And Computer Engineering 435-0: Neural Networks

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Electrical and Computer Engineering D35-0-20: NEURAL NETWORKS

Instructor: Lina L Massone

Office Address: M392, Tech Inst., Evanston, IL

Phone: 847-41-7297

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Learning in one-layer and multi-layer feedforward networks, recurrent networks and dynamical systems, Hopfield networks, self-organization, reinforcement learning, radial basis functions, applications.

PREREQUISITES: None.

READING: Simon Haykin, Neural Networks, Macmillan, 1994.

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[Course Descriptions for Fall 1996](#) > [McCormick School of Engineering and Applied Science](#) > [IEMS Industrial Engineering and Management Science](#)

Course Description For Fall 1996

IEMS Industrial Engineering And Management Science 471-1: Production And Materials Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering D71-1-20: PRODUCTION AND MATERIALS MANAGEMENT : PRODUCTION AND MATERIALS MANAGEMENT

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This is a course on the basic concepts and techniques of operations management, as relevant in the 1990's. The foundation of the course is a system of manufacturing "laws" which are the basis for Factory Physics. These laws relate the various measures of plant performance, such as throughput, cycle time, work-in-process, variability, and quality, in a consistent manner and provide a framework for evaluating classical operations management techniques as well as evolving new strategies. Both concepts and methods are illustrated via a combination of computer simulations and real-life case studies.

PREREQUISITES: MMM students only. A keen logical mind is essential. Basic probability and statistics is helpful.

TEACHING METHOD: Two class meetings per week consisting of a combination of lecture and class discussion. Students will form study groups (4 students per group) to work jointly on the case studies.

EVALUATION METHOD: Grades will be based on a case study (20%), a midterm examination (35%), a final examination (35%), and class participation (10%)

READING: FACTORY PHYSICS: THE FOUNDATIONS OF MANUFACTURING MANAGEMENT, by W.J. Hopp and M.L. Spearman, draft manuscript copy available at Copy Cat.

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[Course Descriptions for Fall 1996](#) > [McCormick School of Engineering and Applied Science](#) > [MAT_SCI Materials Science and Engineering](#)

Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering B01-0-20: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Time: MTWF 9:00

Room: L386 TCH

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chem A02

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of questions and discussions of homework problems, presentations, and demonstrations.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), two midterm examinations (20% each), a final (30%) and presentations (10%).

READING: James F. Shackelford, Introduction to Materials Science for Engineers, Prentice_Hall, Inc. (1996), Fourth Edition.

Materials Science and Engineering B01-0-21: PRINCIPLES OF THE PROPERTIES OF MATERIALS

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Time: MTWF 11:00

Room: M351 TCH

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chem A03

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of questions and discussions of homework problems, presentations, and demonstrations.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), two midterm examinations (20% each), a final (30%) and presentations (10%).

READING: James F. Shackelford, Introduction to Materials Science for Engineers, Prentice_Hall, Inc. (1996), Fourth Edition.

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 301-0: Chemical Aspects Of Engineering Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS

section: 20		
L386 TCH	MTWF 11:00	Expected enrollment: 25
Instructor: Kenneth R Shull		
Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108		
Phone: 847-467-1752	Email: k-shull@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
A110 TCH	MTWF 1:00	Expected enrollment:
Instructor: Kenneth R Shull		
Office Address: Cook Hall, Rm. 2081 2220 Campus Dr Evanston Campus 3108		
Phone: 847-467-1752	Email: k-shull@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: Thermodynamics and bonding in condensed matter. Equilibrium and nonequilibrium development of microstructures. Processing/structure/property/performance relationships underlying behavior of metals, ceramics, polymers, and composites. Chemical stability, electrical, thermal, magnetic and optical properties of engineering materials.

TEACHING METHOD: Three lectures and one recitation session per week.

EVALUATION METHOD: Course grade will depend upon 2 midterm examinations (25% each), homework (15% total), and the final examination (35%).

READING: W.D. Callister, Materials Science and Engineering, 4th Edition, Wiley.

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 316-2: Microstructural Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C16-2-20: MICROSTRUCTURAL DYNAMICS

Instructor: David N Seidman

Office Address: Cook Hall, Rm. 1013a 2220 Campus Dr. Evanston Campus 3108

Phone: 847-491-4391

E-Mail: d-seidman@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course is continuation of C16-1. Principles underlying the development of microstructure and relationships between structure and properties in metals, ceramics, polymers and composites. The specific topics covered are: (1) Nucleation Theory: Homogeneous and Heterogeneous in Elemental Systems; (2) Nucleation in Binary Systems; (3) Nonclassical Theory of Nucleation; (4) Spinodal Decomposition; (5) Diffusion-Controlled Growth; (6) Coarsening; (7) Single crystal growth; and (8) Normal and float-zone solidification. Four different laboratory experiments which elaborate and extend the materials covered in the lectures.

PREREQUISITES: C16-1 or its equivalent.

TEACHING METHOD: There will be three lectures per week and homework assignments. Laboratory exercises will be performed in smaller groups.

EVALUATION METHOD: There will be two mid-term exams and a final exam, counting toward the final grade, plus homeworks and lab reports. Active participation in discussion during class hours is strongly encouraged.

READING: D.A. Porter and K.E. Easterling, Phase Transformation in Metals and Alloys, Van Nostrand Reinhold, 2nd Edition, 1991. P.G. Shewmon, Diffusion in Solids, The Minerals, Metals & Materials Society, Warrendale, PA 1989. J. Weertman and J.R. Weertman, Elementary Dislocation Theory, W. Strunk and E.B. White, Elements of Style, P.G. Shewmon, Transformation in Solids (McGraw-Hill, NY, 1969); J.W. Christian, Theory of Phase Transformations in Metals and Alloys, (Pergamon Press, Oxford, 1975).

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 332-0: Mechanical Behavior Of Solids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C32-0-20: MECHANICAL BEHAVIOR OF SOLIDS

Instructor: Julia R Weertman

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-5353

E-Mail: jrweertman@northwestern.edu

Office Hours:

Expected Enrollment: 30

PREREQUISITES: 750-C16-1,2.

TEACHING METHOD: Three lectures and one problem set per week. The class will be divided into smaller laboratory sessions.

EVALUATION METHOD: Midterm, final examination and lab report. All will count in the evaluation process. Homework will also be included in the final grade evaluation.

READING: Richard W. Hertzberg, Deformation and Fracture, 4th edition

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 333-0: Composite Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C33-0-20: COMPOSITE MATERIALS

Instructor: Katherine T Faber

Office Address: Cook Hall, Rm. 3033 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-491-2444

E-Mail: k-faber@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Introduction to ceramic-, metal-, and polymer-matrix composites for structural applications. Reinforcements such as particles, whiskers and fibers, their processing and properties are examined. Fabrication of whisker and fiber composites in the solid state and by reaction-based methods is treated. The role of the reinforcement-matrix interface is emphasized, particularly as it relates to ambient and elevated temperature mechanical properties.

EVALUATION METHOD: 1/3 homework problems, 1/3 midterm exam and 1/3 final design project.

READING: None, selected texts on composite materials will be used for reference.

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Course Description For Fall 1996

MAT_SCI Materials Science And Engineering 360-0: Introduction To Electron Microscopy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C60-0-20: INTRODUCTION TO ELECTRON MICROSCOPY

Instructor: Vinayak P Dravid

Office Address: Cook Hall, Rm 1133 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-467-1363

E-Mail: v-dravid@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Methods and operations in SEM and TEM. Electron optics. Interpretation of electron micrographs and electron diffraction. Microchemical analysis. Applications of SEM and TEM to materials research.

TEACHING METHOD: Three 1-hour lectures and one 4-hour laboratory. Students are required to complete a lab project of own design, applying TEM and/or SEM to study microstructure of materials.

READING: J.I. Goldstein, Scanning Electron Microscopy and X-ray Microanalysis, Plenum Press. 1992 Edition.

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 361-0: Crystallography And Diffraction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C61-0-20: CRYSTALLOGRAPHY AND DIFFRACTION

Instructor: Michael J Bedzyk

Office Address: Cook Hall 1011a 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3570

E-Mail: bedzyk@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course provides a basic grounding in crystallography and diffraction for advanced undergraduate or beginning graduate students. The course starts with a brief discussion of three-dimensional crystallography, including the use of the reciprocal lattice. The generation of X-rays and their interaction with matter is considered. After a discussion of wave propagation emphasizing constructive and destructive interference, the diffraction experiment is described in some detail for one-dimensional and three-dimensional systems. The Laue conditions and Ewald construction are used to help interpret diffraction. Applications of this kinematic theory of X-ray diffraction to materials problems are presented. An important part of the course is weekly laboratories which affords experience with x-ray diffractometer and x-ray camera techniques.

PREREQUISITES: Math B21 and Materials Science and Engineering B01 or equivalent.

TEACHING METHOD: Three lectures and one three-hour laboratory per week. There will be regular homework assignments.

EVALUATION METHOD: Three examinations (25%) and a final examination (25%) will cover both lecture and laboratory material. Laboratory (25%) and homework (25%) will also count towards the grade.

READING: L.V. Azaroff, Elements of X-ray Crystallography (1968).
B.C. Cullity, Elements of X-ray Diffraction, 2nd Edition (1978).

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 391-0: Process Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering C91-0-20: PROCESS DESIGN

Instructor: D. Lynn Johnson

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-491-3584

E-Mail: dl-johnson@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: You have designed this great material which should revolutionize some segment of technology. How are you going to produce it and achieve the expected properties and performance, and do so efficiently, economically and safely? What processing variables are going to be the most significant in affecting properties and therefore must be controlled carefully, and what are less important, and require less stringent (and less costly) control? How will you control the processing, and how will you monitor and maintain control? What are the relevant economic, manufacturability, environmental, and recyclability issues? These questions are the subjects to be considered in this new course. We will utilize efficient design of experiments, including full and fractional factorials, with emphasis on software-based D-optimal designs, to find the importance of processing variables. Students will have hand-on experience in the lab and also working through actual industrial case studies. Multiple regression analysis will be coupled with D-optimal designs to make each experiment a designed experiment, and maximize the amount of information obtained. Multiple property optimization will help find the best trade-offs of properties, performance, cost, etc.

PREREQUISITES: MSc B01 or equivalent, MSc C16, Thermodynamics.

TEACHING METHOD: Classroom lectures, laboratory exercises (each team will complete an assigned exercise and one of their choosing, and present the results to the class orally and in writing), one or more plant trip.

EVALUATION METHOD: 25% Midterm exam, 25% Final exam, 25% Project reports, 25% homework exercises.

READING: Keki R. Bhote, "World Class Quality: Using Design of Experiments to Make It Happen" (orders to be placed the first day of class); Journal articles and books on Reserve.

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Course Description For Fall 1996

MAT_SCI Materials Science And Engineering 401-0: Chemical Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D01-0-20: CHEMICAL THERMODYNAMICS OF MATERIALS

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: A graduate course in the chemical thermodynamics of materials. The following will be covered: the three laws of thermodynamics,, conditions for equilibrium, thermodynamics of phase transformations, solutions, binary and ternary phase diagrams, interfacial thermodynamics: the dividing surface construction, excess quantities, the effects of curvature, and adsorption.

PREREQUISITES: An undergraduate course in thermodynamics at the level of C21.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Grades in the course will be based on a midterm exam, a final exam and homework.

READING: Chemical Thermodynamics of Materials, C.H.P. Lupis, North-Holland, New York, 1983.

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Course Description For Fall 1996

MAT_SCI Materials Science And Engineering 402-0: Symmetry And Physical Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D02-0-20: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Applications of tensors to the physical properties of materials with an emphasis on the use of crystal symmetry. Crystal symmetry in two and three dimensions. Tensors of the second, third and fourth ranks and their mathematical properties. The second rank stress tensor. The second rank strain tensor and thermal expansion tensor. Piezoelectricity: third-rank tensors. Elasticity: fourth-rank tensors. Thermal and Electrical conductivity.

PREREQUISITES: An elementary knowledge of the mathematical properties of vectors, matrices, and tensors.

TEACHING METHOD: Symmetry elements of crystals (3 lectures), groundwork of crystal physics (4 lectures), transformations and second rank tensors (4 lectures), the stress tensor (3 lectures), the strain tensor and thermal expansion (4 lectures), Piezoelectricity (3 lectures), elasticity: fourth rank tensor (4 lectures), thermal and electrical conductivity (3 lectures).

READING: J.F. Nye, 2nd Edition, Physical Properties of Crystals, (Oxford at the Clarendon Press, England).
D.R. Lovett, Tensor Properties of Crystals, (Adam Hilger, Bristol England, 1989).

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Course Description For Fall 1996 MAT_SCI Materials Science And Engineering 407-0: Phase Transformations In Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering D07-0-20: PHASE TRANSFORMATIONS IN MATERIALS

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Phase transformations of relevance to ceramics, metals, polymers and electronic materials. Four broad areas will be discussed: nucleation, growth, Ostwald ripening, and spinodal decomposition. The section on nucleation will deal with homogeneous nucleation, steady state and transient nucleation rates, and the thermodynamics of phase formation. The growth of a spherical particle into a supersaturated medium under conditions of small and large supersaturation will be discussed. The discussion of the ripening of isolated second-phase domains will include the idea of microstructural scaling, and development of the theory for the time independent particle radius distribution and the kinetics of ripening. The section on spinodal decomposition will include a development of the Cahn-Hilliard equation, the linear theory of spinodal decomposition and the shape of the structure function during spinodal decomposition.

PREREQUISITES: An undergraduate course in chemical thermodynamics.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: The student's grade in the course will be based on midterm exam, a final exam and homework.

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[Course Descriptions for Fall 1996](#) > [McCormick School of Engineering and Applied Science](#) > [BMD_ENG Biomedical Engineering](#)

Course Description For Fall 1996 BMD_ENG Biomedical Engineering 301-0: Systems Physiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C01-0-01: SYSTEMS PHYSIOLOGY

Instructor: John B Troy

Office Address: Technological Institute E372, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847-491-3822

E-Mail:

Office Hours:

Expected Enrollment: 55

COURSE DESCRIPTION: is course is a general review of several aspects of neurophysiology and functional neuroanatomy. It consists of two parts: 1) basic biophysics of the neural membrane, and 2) a broad basic introduction to functional neuro-circuitry (both gross and fine structure). Included in the course will be general functional organization of sensory and motor pathways, principles of how action potentials are generated in first order sensory neurons, how they "talk" to the central nervous system and how other neurons "talk" to each other and to muscles.

PREREQUISITES: Introductory physics and biology or its equivalent and junior or higher class standing or permission of instructor.

TEACHING METHOD: Two one and one-half hour lectures and one discussion period per week.

EVALUATION METHOD: Two midterms, one final and homework assignments.

READING: (Books on reserve) J.J.B. Jack, D. Noble and R.W. Tsein, Electric Current Flow in Excitable Cells, Clarendon Press, Oxford, U.K., 1975. D. Junge, Nerve and Muscle Excitation, 2nd edition, Sinauer Associates Inc., Sunderland, MA, 1981. F. Netter, Nervous System, Ciba-Geigy Corp., Summit, NJ, 1953. J.G. Nicholls, A.R. Martin and B.G. Wallace, From Neuron to Brain, 3rd edition, Sinauer Associates, Inc., Sunderland, MA, 1992. D. Ottoson, Physiology of the Nervous System, Oxford Press, New York, 1983. G.M. Shepherd, Neurobiology, 2nd edition, Oxford University Press, NY, 1988. E.R. Kandel, J.H. Schwartz and T.M. Jessell, Principles of Neural Science, 3rd edition, Elsevier, NY 1991.

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Course Description For Fall 1996 BMD_ENG Biomedical Engineering 308-0: Biomedical Engineering Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C08-0-01: BIOMEDICAL ENGINEERING LABORATORY

Instructor: Joseph T. Walsh, Jr.

Office Address: Tech E344 2145 Sheridan Rd. Evanston Campus 3107

Phone: 847-491-7118

E-Mail:

Office Hours:

Expected Enrollment: 66

COURSE DESCRIPTION: Students will perform experiments in selected areas of interest to biomedical engineers. These will emphasize 1) quantitative aspects of physiology, 2) methods and instrumentation for making quantitative measurements in biological systems, and 3) principles involved in designing and testing devices for replacement of physiological function. Exercises will include: 1) measurement of human electrocardiogram, 2) measurement of active transport, 3) analysis of a dialysis unit (artificial kidney), and 4) measurement of pulmonary function.

PREREQUISITES: C01, C02, and C03 (at least two). EECS B41 or B70. Preference given to seniors in BME.

TEACHING METHOD: Lab groups will consist of 2 or 3 students. Two hours of lecture and one 4-hour lab per week. The lecture deals with introductory material necessary for the laboratory sessions and methods of data analysis and presentation.

EVALUATION METHOD: Written laboratory reports on each exercise, brief oral reports, final exam

READING: Laboratory syllabus and selected articles.

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Course Description For Fall 1996

BMD_ENG Biomedical Engineering 314-0: Models Of Biochemistry And Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C14-0-20: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY

Instructor: Tai T. Wu

Office Address: Technological Institute E348

2145 Sheridan Rd

Evanston Campus 3107

Phone: 847/491-7849

E-Mail: t-wu@northwestern.edu

Office Hours: The hour before lectures at 11:00 to 11:50 AM MWF.

Expected Enrollment: 30

COURSE DESCRIPTION: Topics to be covered are: (1) Pauling, MWC and Perutz Models of hemoglobin saturation kinetics. (2) Determination and prediction of 3-D combining sites of immunoglobins. (3) Location of bacterial genetic markers by transduction. (4) Determination of DNA secondary structure by X-ray diffraction. (5) Velocity sedimentation. The basic biological problems will be discussed in detail with emphasis on actual experimental data. Applied mathematics methods involve algebra, calculus, ordinary and partial differential equations, integral equation, etc.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Three one hour lectures per week.

EVALUATION METHOD: The grade will depend on weekly homework assignments and a term paper reflecting the application of mathematics to biochemical or molecular biological problems.

READING: Journal articles.

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Course Description For Fall 1996

BMD_ENG Biomedical Engineering 322-0: Mathematical Modeling Of Physiological Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C22-0-20: MATHEMATICAL MODELING OF PHYSIOLOGICAL SYSTEMS

Instructor: John B Troy

Office Address: Technological Institute E372, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847-491-3822

E-Mail:

Office Hours:

COURSE DESCRIPTION: The material of this course is concerned with the analysis and mathematical description of physiological systems. Topics covered will include: the problem of system identification in physiology, a review of the analysis of physiological signals, traditional approaches to physiological system identification and the white-noise method of system identification. Examples will be drawn from original work.

PREREQUISITES: BME C01, C02, or C03 and BME C20 or consent of instructor.

TEACHING METHOD: Three lectures/discussion sections per week.

EVALUATION METHOD: One midterm (25%) and one final (35%), class assignments (30%) and class participation (10%).

READING: Original works in physiological modelling that can serve as examples of topics covered in class (partially flexible, in that some topics of specific interest to the enrolled students could be included).

P.Z. Marmarelis and V.Z. Marmarelis, Analysis of Physiological Systems: The White-Noise Approach, Plenum Press, New York, 1978.

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Course Description For Fall 1996 BMD_ENG Biomedical Engineering 344-0: Biological Performance Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C44-0-20: BIOLOGICAL PERFORMANCE OF MATERIALS

Instructor: Kevin E Healy

Office Address: 10-176 10-019 311 E Chicago Ave Chicago Campus N501

Phone: 312-503-4735

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce the student to the problems associated with the selection and function of the biomedical materials. The course highlights structure-property relationships of biomedical materials with particular emphasis on the influence of material surfaces in mediating the biological performance of the materials. Lecture topics will include structure-property relationships of materials, physical chemistry of surfaces and interfaces, protein structure and function, protein adsorption to materials, and cell behavior. Applications of the concepts developed include: blood-contacting materials compatibility, soft and hard tissue materials interactions, tissue engineering, and biotechnology.

PREREQUISITES: 0750-B01 Principles of the Properties of Materials or equivalent.

TEACHING METHOD: This is an 11-week course meeting twice per week for one and one-half hours of lecture.

EVALUATION METHOD: The students are required to take a mid-term examination, prepare an analytical paper, and present a one-hour seminar on a topic relevant to the course.

READING: A. W. Adamson, Physical Chemistry of Surfaces, 5th edition, J. Wiley & Sons, New York, 1990. J. D. Andrade (ed.), Surface and Interfacial Aspects of Biomedical Polymers, Vols. I & II, Plenum Press, New York, 1985. L. L. Hench and E. C. Ethridge, Biomaterials: An Interfacial Approach, Academic Press, New York, 1982.

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Course Description For Fall 1996 BMD_ENG Biomedical Engineering 377-0: Intermediate Fluid Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C77-0-20: INTERMEDIATE FLUID MECHANICS

Instructor: Lyle F Mockros

Office Address: E280 2145 Sheridan Rd Evanston Campus 3107

Phone: 847-491-3172

E-Mail: lmockros@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed to provide the student with a fundamental rigor in the derivation of fluid mechanical principles and their applications to engineering and biomedical problems. Techniques of dimensional scaling, approximations, linear and non-linear analysis and perturbation methods will be employed. The course is open to students from all departments. Fall quarter addresses: kinematics, momentum balance, mass balance, kinematic and stress boundary conditions, and surface tension phenomena.

PREREQUISITES: ME B41 or consent of instructor.

TEACHING METHOD: Two one and one half hour lectures a week.

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Course Description For Fall 1996 BMD_ENG Biomedical Engineering 395-0: Special Topics In Biomedical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biomedical Engineering C95-0-20: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING : MOLECULAR AND CELLULAR ASPECTS OF BIOENGINEERING

Instructor: Shu Qian Liu

Office Address: E310 E334\N2145 Sheridan Rd\Nevanston Campus 3107

Phone: 847-491-2946

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course focuses on the basic concepts of molecular/cellular structure and function, mechanical influences on biological systems, as well as commonly used molecular/cellular laboratory techniques.


EVALUATION METHOD: Homework, lab reports, weekly quizzes, midterm and final examinations.

READING: B. Alberts, D. Bray, J. Lewis, M. Raff, K. Roberts and J.D. Watson, Molecular Biology of the Cell, 3rd edition, Garland Publishing, 1994.

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[937 A10-0: INTRODUCTION TO NAVAL SCIENCE](#)
[937 C41-0: NAVAL LEADERSHIP AND MANAGEMENT](#)
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[937 C50-0: NAVAL SCIENCE LABORATORY](#)

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[2024 \(MKTG\) Marketing](#)
[2038 \(REAL EST\) Real Estate](#)
[2080 \(CLIN RES\) Clinical Research](#)
[2310 \(ADVT\) Advertising](#)
[2320 \(IMC\) Integrated Marketing and Communication](#)
[2325 \(JRN WRIT\) Journalism](#)
[2403 \(ANTHRO\) Anthropology](#)
[2404 \(AF AM ST\) African American Studies](#)
[2405 \(ART HIST\) Art history](#)
[2406 \(ART\) Art](#)
[2407 \(ASTRON\) Astronomy](#)
[2409 \(BIOL SCI\) Biological Sciences](#)
[2411 \(CHEM\) Chemistry](#)
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[2486 \(CRWT\) Creative Writing](#)
[2510 \(MUSIC\) Music](#)
[2530 \(MUS HIST\) Music](#)
[2601 \(PERF ST\) Performance Studies](#)
[2610 \(COMM ST\) Communication Studies](#)
[2615 \(RTVF\) Radio/television/film](#)
[2619 \(CSD\) Communication Science and Disorders](#)
[2630 \(THEATRE\) Theatre](#)
[2631 \(DANCE\) Dance](#)
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Development And Social Policy

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[225 C12-0: DEVELOPMENT OF AFRICAN AMERICAN CHILDREN
AND FAMILIES: THEORY AND RESEARCH](#)
[225 C30-0: ECONOMICS OF SOCIAL POLICY](#)
[225 C72-0: METHODS OF OBSERVING HUMAN BEHAVIOR](#)
[225 C83-0: PRACTICUM IN HUMAN DEVELOPMENT](#)
[225 C85-1: PRACTICUM ANALYSIS SEMINAR](#)

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Course Descriptions Fall 1996: 230:
Counseling Psychology

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[230 C02-0: THE HUMAN PERSONALITY](#)



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Freshman Seminars For Fall 1996



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[406 A01-6-20: CONTEMPORARY ART CRITICISM](#)
[409 A01-6-20: GENETICS AND HUMAN WELFARE](#)
[409 A07-6-20: DRUGS IN SOCIETY: USE AND ABUSE](#)
[413 A01-6-20: THE LANGUAGE OF VIRGIL](#)
[417 A01-6-20: TELECOMMUNICATIONS: THE COMING COMPETITIVE ERA](#)
[425 A04-6-20: TRUE STORIES AND ORAL HISTORY](#)
[429 A01-6-20: KNOWING MUSLIMS: KNOWING OURSELVES](#)
[434 A01-6-20: THE LANGUAGE OF PREJUDICE](#)
[439 A09-6-20:](#)
[439 A09-6-21: JUSTICE AND TRUTH](#)
[463 A05-6-20: FASCINATING FEMALES: WIVES, LOVERS, VAMPS & TRAMPS](#)
[467 A05-6-20:](#)
[471 A01-6-20: ECONOMIC CONTRACTION & SOCIAL FREEDOM? IMAGES OF THE U.S. OPPORTUNITY STRUCTURE](#)

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Anthropology

- [403 A01-6: FRESHMAN SEMINAR](#)
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- [403 B11-0: CULTURE AND SOCIETY](#)
- [403 C20-0: PEOPLES OF AFRICA](#)
- [403 C25-0: ARCHAEOLOGICAL METHODS LABORATORY](#)
- [403 C51-0: ENVIRONMENT AND SOCIETY IN THE TROPICAL WORLD](#)
- [403 C62-1: QUANTITATIVE METHODS OF ANALYSIS](#)
- [403 C76-0: SOCIALIZATION](#)
- [403 D01-1: LOGIC OF INQUIRY](#)
- [403 D22-1: ADVANCED SEMINAR IN ARCHAEOLOGICAL METHOD AND THEORY](#)
- [403 D70-0: HISTORY OF ANTHROPOLOGICAL THEORY](#)
- [403 D72-0: SEMINAR ON POLITICAL ANTHROPOLOGY](#)

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American Studies

[404 B10-1: SURVEY OF AFRICAN-AMERICAN LITERATURE](#)
[404 B36-1: INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)
[404 B59-0: INTRODUCTION TO AFRICAN AMERICAN DRAMA](#)
[404 C15-0: URBAN EDUCATION](#)
[404 C80-0: TOPICS IN AFRICAN AMERICAN STUDIES](#)
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History

[405 B10-0: INTRODUCTION TO VISUAL CULTURE](#)
[405 C20-2: MEDIEVAL ART: CAROLINGIAN AND ROMANESQUE](#)
[405 C50-2: 19TH CENTURY ART: 1848-1900](#)
[405 D01-0: METHODS IN THE HISTORY OF ART](#)
[405 D60-0: STUDIES IN 20TH CENTURY ART](#)
[405 D90-1: PROGRAM IN ART OBJECTS](#)

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Course Descriptions Fall 1996: 406: Art
Theory And Practice

- [406 A01-6: FRESHMAN SEMINAR](#)
- [406 A20-0: BASIC PAINTING AND COMPOSITION](#)
- [406 A24-0: BASIC DESIGN](#)
- [406 A25-0: BASIC DRAWING](#)
- [406 B25-0: INTERMEDIATE DRAWING](#)
- [406 B40-0: SCULPTURE IN TRADITIONAL MATERIALS](#)
- [406 B50-1: BASIC PHOTOGRAPHY](#)
- [406 B70-0: INTRODUCTION TO THE UNDERSTANDING OF ART](#)
- [406 C22-1: ADVANCED PAINTING](#)
- [406 C25-1: ADVANCED DRAWING](#)
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Course Descriptions Fall 1996: 407:
Astronomy

[407 A02-0: MILKY WAY GALAXY](#)
[407 A20-0: HIGHLIGHTS OF ASTRONOMY](#)



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Course Descriptions Fall 1996: 409: Biological
Sciences

- [409 A01-6: FRESHMAN SEMINAR](#)
- [409 A07-6: FRESHMAN SEMINAR](#)
- [409 A64-0: GENETICS](#)
- [409 A70-0: CONCEPTS OF BIOLOGY](#)
- [409 B10-1: GENETICS AND EVOLUTIONARY BIOLOGY](#)
- [409 C01-0: BIOCHEMISTRY](#)
- [409 C02-0: FUNDAMENTALS OF NEUROBIOLOGY I](#)
- [409 C25-0: SYSTEMS PHYSIOLOGY](#)
- [409 C55-0: IMMUNOBIOLOGY](#)
- [409 C60-0: BIOPHYSICS OF LIVING ORGANISMS](#)
- [409 C90-0: MOLECULAR BIOLOGY](#)
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Center For The Humanities

[410 C02-0: NEW PERSPECTIVES IN THE HUMANITIES](#)



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Course Descriptions Fall 1996: 411:
Chemistry

[411 A01-0: GENERAL CHEMISTRY](#)
[411 A71-0: ACCELERATED GENERAL INORGANIC CHEMISTRY](#)
[411 B10-1: ORGANIC CHEMISTRY](#)
[411 B12-1: ORGANIC CHEMISTRY](#)
[411 C33-0: INORGANIC CHEMISTRY](#)
[411 C35-0: INORGANIC SYNTHESIS LABORATORY](#)
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[411 C61-0: ADVANCED LABORATORY](#)

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Readings In Latin

[413 A01-1: ELEMENTARY LATIN](#)
[413 A01-6: FRESHMAN SEMINAR](#)
[413 B01-1: INTRODUCTION TO LATIN LITERATURE](#)
[413 C10-0: READINGS IN LATIN LITERATURE](#)

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Course Descriptions Fall 1996: 414: Classics-
Readings In English

- [414 A10-0: SCIENTIFIC VOCABULARY THROUGH CLASSICAL ROOTS](#)
- [414 B10-0: EARLY WESTERN CIVILIZATION](#)
- [414 B60-0: CLASSICAL MYTHOLOGY](#)
- [414 C21-1: ROMAN HISTORY](#)
- [414 C58-0: ROMAN ARCHITECTURE](#)
- [414 C90-0: TOPICS IN GRECO-ROMAN CIVILIZATION](#)

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Course Descriptions Fall 1996: 415: Classics-
Readings In Greek

[415 A01-1: ELEMENTARY GREEK](#)
[415 B01-1: INTRODUCTION TO GREEK LITERATURE](#)
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Course Descriptions Fall 1996: 416:
Comparative Literary Studies Program

- [416 B02-0: THE NOVEL: THEORY AND PRACTICE](#)
- [416 B71-1: JAPANESE LITERATURE IN TRANSLATION](#)
- [416 B71-4: JAPANESE LITERATURE IN TRANSLATION](#)
- [416 B74-3: CHINESE LITERATURE IN TRANSLATION](#)
- [416 B79-0: MODERN JEWISH LITERATURE](#)
- [416 C03-0: LITERATURE IN HISTORY](#)
- [416 C13-0: STUDIES IN FICTION](#)
- [416 C62-1: MODERN DRAMA](#)
- [416 C83-0: SPECIAL TOPICS IN THEORY](#)
- [416 C90-0: TOPICS IN COMPARATIVE LITERATURE](#)
- [416 C97-1: LITERARY STUDIES COLLOQUIUM](#)
- [416 D01-1: LITERARY STUDIES COLLOQUIUM](#)
- [416 D11-0: INTRODUCTION TO GRADUATE STUDIES](#)
- [416 D88-0: STUDIES IN LITERATURE & THE DISCIPLINES](#)

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Course Descriptions Fall 1996: 417:
Economics

- [417 A01-6: FRESHMAN SEMINAR](#)
- [417 B01-0: INTRODUCTION TO MACROECONOMICS](#)
- [417 B02-0: INTRODUCTION TO MICROECONOMICS](#)
- [417 B13-0: ECONOMICS OF GENDER](#)
- [417 B60-0: ACCOUNTING AND BUSINESS FINANCE](#)
- [417 B81-0: INTRODUCTION TO APPLIED ECONOMETRICS AND FORECASTING](#)
- [417 C06-1: INTERNATIONAL TRADE](#)
- [417 C07-0: ECONOMICS OF MEDICAL CARE](#)
- [417 C09-0: ELEMENTS OF PUBLIC FINANCE](#)
- [417 C10-1: INTERMEDIATE MICROECONOMICS I](#)
- [417 C10-2: INTERMEDIATE MICROECONOMICS II](#)
- [417 C11-1: MACROECONOMICS](#)
- [417 C23-1: ECONOMIC HISTORY OF THE UNITED STATES BEFORE 1865](#)
- [417 C24-0: WESTERN ECONOMIC HISTORY](#)
- [417 C34-0: BUSINESS AND GOVERNMENT](#)
- [417 C50-0: MONOPOLY, COMPETITION, AND PUBLIC POLICY](#)
- [417 C60-0: CORPORATE FINANCE THEORY](#)
- [417 C70-0: ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS](#)
- [417 C81-1: ECONOMETRICS](#)

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Course Descriptions Fall 1996: 419: English



- [419 A05-0: EXPOSITORY WRITING](#)
- [419 B05-0: INTERMEDIATE COMPOSITION](#)
- [419 B06-0: READING AND WRITING POETRY](#)
- [419 B07-0: READING AND WRITING FICTION](#)
- [419 B10-0: ENGLISH LITERARY TRADITIONS](#)
- [419 B12-0: INTRODUCTION TO DRAMA](#)
- [419 B60-0: INTRODUCTION TO 20TH-CENTURY BRITISH LITERATURE](#)
- [419 B70-2: AMERICAN LITERARY TRADITIONS](#)
- [419 B98-0: INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
- [419 C05-0: ADVANCED COMPOSITION](#)
- [419 C10-0: STUDIES IN LITERARY GENRES](#)
- [419 C24-0: STUDIES IN MEDIEVAL LITERATURE](#)
- [419 C38-0: STUDIES IN RENAISSANCE LITERATURE](#)
- [419 C39-0: SPECIAL TOPICS IN SHAKESPEARE](#)
- [419 C48-0: STUDIES IN RESTORATION AND 18TH-CENTURY LITERATURE](#)
- [419 C50-0: 19TH-CENTURY BRITISH LITERATURE](#)
- [419 C51-0: ROMANTIC POETRY](#)
- [419 C59-0: STUDIES IN VICTORIAN LITERATURE](#)
- [419 C67-0: POSTWAR BRITISH FICTION](#)
- [419 C68-0: STUDIES IN 20TH CENTURY LITERATURE](#)
- [419 C69-0: STUDIES IN AFRICAN LITERATURE](#)
- [419 C70-0: AMERICAN LITERATURE BEFORE 1914](#)
- [419 C93-F: THEORY AND PRACTICE OF POETRY](#)
- [419 C94-F: THEORY AND PRACTICE OF FICTION](#)
- [419 C95-0: STYLE IN LITERATURE](#)

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Geography

[421 C28-0: THE HUMAN USE OF THE EARTH](#)
[421 C41-0: PRINCIPLES OF CARTOGRAPHY](#)

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Course Descriptions Fall 1996: 423:
Geological Sciences

- [423 A06-0: THE OCEAN, THE ATMOSPHERE, AND OUR CLIMATE](#)
- [423 A11-0: HUMAN DIMENSIONS GLOBAL CHANGE](#)
- [423 C01-0: GEOCHEMISTRY OF GLOBAL ENVIRONMENTS](#)
- [423 C15-0: PHYSICS OF THE EARTH FOR ISP](#)
- [423 C19-0: FIELD PROBLEMS IN SEDIMENTARY GEOLOGY](#)
- [423 C24-0: SEISMOLOGY AND EARTH STRUCTURE](#)



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Course Descriptions Fall 1996: 425: German



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- [425 A02-1: INTERMEDIATE GERMAN](#)
- [425 A04-6: FRESHMAN SEMINAR](#)
- [425 B01-2: INTRODUCTION TO GERMAN LITERATURE](#)
- [425 B03-0: INTERMEDIATE CONVERSATION](#)
- [425 B04-0: FOUNDATIONS OF LITERARY STUDY](#)
- [425 B05-0: INTERMEDIATE GRAMMAR AND COMPOSITION](#)
- [425 B08-0: GERMAN THROUGH READING NEWS PERIODICALS](#)
- [425 B12-0: INTRODUCTION TO GERMAN CULTURE AND LITERATURE](#)
- [425 B50-0: INTRODUCTION TO CONTEMPORARY GERMANY](#)
- [425 B80-0: GERMAN IN COMMERCE AND INDUSTRY](#)
- [425 C32-0: TOPICS IN GERMAN STUDIES](#)
- [425 D16-0: NIETZSCHEAN CRITICAL THOUGHT I](#)
- [425 D21-0: LITERATURE IN THE AGE OF ABSOLUTISM AND REVOLUTION](#)

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Course Descriptions Fall 1996: 427: History

- [427 B10-1: HISTORY OF THE UNITED STATES TO 1865](#)
- [427 B60-2: BRITAIN FROM THE GLORIOUS REVOLUTION TO THE 21ST CENTURY](#)
- [427 B95-0: LEADERS IN HISTORY](#)
- [427 C10-1: EARLY AMERICAN CULTURES](#)
- [427 C22-1: DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
- [427 C58-1: WEST AFRICA](#)
- [427 C62-2: MODERN BRITISH HISTORY 1780-1900](#)
- [427 C65-0: THE FORMATION OF LATIN AMERICAN SOCIETY](#)
- [427 C84-1: HISTORY OF MODERN JAPAN 1860-1943](#)
- [427 C96-0: SLAVERY AND RACE RELATIONS IN LATIN AMERICA](#)



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Course Descriptions Fall 1996: 429: Religion



- [429 A01-6: FRESHMAN SEMINAR](#)
- [429 A10-0: RELIGION IN HUMAN EXPERIENCE](#)
- [429 B20-0: INTRODUCTION TO HINDUISM](#)
- [429 C31-0: JEWISH THOUGHT IN THE 20TH CENTURY](#)
- [429 C34-0: LITERARY EXPRESSIONS OF RABBINIC JUDAISM](#)
- [429 C36-0: RELIGION AND MYTHOLOGY OF THE ANCIENT NEAR EAST](#)
- [429 C51-0: TOPICS IN CHRISTIANITY](#)
- [429 C65-0: CHRISTIAN MYSTICAL THEOLOGY](#)
- [429 C95-0: THEORIES OF RELIGION](#)

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Course Descriptions Fall 1996: 430: European Thought And Culture

[430 B19-0: MODERN CULTURE: THE 20TH CENTURY](#)



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And Asian Languages

[433 A01-1: ELEMENTARY HEBREW](#)
[433 A02-1: INTERMEDIATE HEBREW](#)
[433 A05-1: ELEMENTARY ARABIC](#)
[433 A06-1: INTERMEDIATE ARABIC](#)
[433 A11-1: ELEMENTARY CHINESE](#)
[433 A12-1: INTERMEDIATE CHINESE](#)
[433 A15-1: JAPANESE I](#)
[433 A16-1: JAPANESE II](#)
[433 A21-1: SWAHILI I](#)
[433 A22-1: SWAHILI II](#)
[433 A25-1: KOREAN I](#)
[433 A26-1: KOREAN II](#)
[433 B07-1: HIGH INTERMEDIATE ARABIC](#)
[433 B13-1: ADVANCED CHINESE](#)
[433 B17-1: INTERMEDIATE JAPANESE](#)
[433 B23-1: INTRODUCTION TO SWAHILI LITERATURE](#)
[433 C18-1: JAPANESE IV](#)

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Course Descriptions Fall 1996: 434:
Linguistics

- [434 A01-6: FRESHMAN SEMINAR](#)
- [434 A10-0: LANGUAGES AND LINGUISTICS](#)
- [434 B06-0: FORMAL ANALYSIS OF WORDS AND SENTENCES](#)
- [434 B09-0: LANGUAGE AND SOCIETY](#)
- [434 C05-0: LEXICAL SEMANTICS](#)
- [434 C06-0: FUNDAMENTALS OF SYNTAX](#)
- [434 C80-0: SPOKEN ENGLISH](#)

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Course Descriptions Fall 1996: 436: Math
Methods In The Social Sciences

[436 B92-1: ACCELERATED MATHEMATICS FOR MMSS: FIRST
YEAR](#)
[436 C92-1: STATISTICAL METHODS FOR MMSS: SECOND YEAR](#)
[436 C98-1: SENIOR SEMINAR](#)

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Course Descriptions Fall 1996: 439:
Philosophy

- [439 A09-6: FRESHMAN SEMINAR IN PHILOSOPHY](#)
- [439 A10-0: INTRODUCTION TO PHILOSOPHY](#)
- [439 A50-0: ELEMENTARY LOGIC I](#)
- [439 B10-1: HISTORY OF PHILOSOPHY](#)
- [439 C10-0: KANT'S CRITIQUE OF PURE REASON](#)
- [439 C23-0: STUDIES IN CONTEMPORARY PHILOSOPHY](#)
- [439 C25-0: PHILOSOPHY OF MIND](#)
- [439 C26-0: PHILOSOPHY OF MEDICINE](#)
- [439 C28-0: CLASSICS OF ANALYTIC PHILOSOPHY](#)
- [439 D01-1: PROSEMINAR](#)
- [439 D10-0: SEMINAR: SPECIAL TOPICS](#)

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Course Descriptions Fall 1996: 447: Physics



- [447 A25-1: GENERAL PHYSICS FOR ISP](#)
- [447 A30-1: COLLEGE PHYSICS](#)
- [447 A35-1: GENERAL PHYSICS](#)
- [447 A35-2: GENERAL PHYSICS](#)
- [447 C30-1: CLASSICAL MECHANICS](#)
- [447 C33-1: ADVANCED ELECTRICITY & MAGNETISM](#)
- [447 C35-0: MODERN PHYSICS FOR NONMAJORS](#)
- [447 C39-3: NUCLEAR PHYSICS](#)
- [447 C59-1: PHYSICS LABORATORY](#)

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Course Descriptions Fall 1996: 449: Political
Science

- [449 B20-0: AMERICAN GOVERNMENT AND POLITICS](#)
- [449 B21-0: URBAN POLITICS AND POLICIES](#)
- [449 B40-0: INTRODUCTION TO INTERNATIONAL RELATIONS](#)
- [449 B50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)
- [449 C10-0: ELEMENTARY STATISTICS FOR POLITICAL RESEARCH](#)
- [449 C20-0: THE PRESIDENCY](#)
- [449 C24-0: POLITICAL PARTIES AND ELECTIONS](#)
- [449 C25-0: THE LEGISLATIVE PROCESS](#)
- [449 C27-0: AFRICAN AMERICAN POLITICS IN THE UNITED STATES](#)
- [449 C52-0: POLITICS OF EAST ASIA](#)
- [449 C61-0: DEMOCRATIC TRANSITIONS](#)
- [449 C94-0: SENIOR LINKAGE SEMINAR](#)
- [449 C95-0: RESEARCH SEMINAR](#)
- [449 D50-0: INTRODUCTION TO COMPARATIVE POLITICS](#)

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Course Descriptions Fall 1996: 451:
Psychology

- [451 A10-0: INTRODUCTION TO PSYCHOLOGY](#)
- [451 B01-0: STATISTICAL METHODS IN PSYCHOLOGY](#)
- [451 B04-0: SOCIAL PSYCHOLOGY](#)
- [451 B05-0: RESEARCH METHODS IN PSYCHOLOGY](#)
- [451 B12-0: INTRODUCTION TO NEUROSCIENCE](#)
- [451 B15-0: PSYCHOLOGY OF PERSONALITY](#)
- [451 B18-0: DEVELOPMENTAL PSYCHOLOGY](#)
- [451 B28-0: COGNITIVE PSYCHOLOGY](#)
- [451 B39-0: MARKETING MANAGEMENT](#)
- [451 C01-0: PERSONALITY RESEARCH](#)
- [451 C03-0: PSYCHOPATHOLOGY](#)
- [451 C11-0: HUMAN LEARNING AND MEMORY](#)
- [451 C12-1: NEUROBIOLOGY AND BEHAVIOR I](#)
- [451 C16-0: EXPERIMENTAL SOCIAL PSYCHOLOGY](#)
- [451 C60-0: HUMAN MEMORY AND COGNITION](#)
- [451 C62-0: COGNITIVE DEVELOPMENT](#)

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Course Descriptions Fall 1996: 452: Cognitive
Science Program

[452 B07-0: INTRODUCTION TO COGNITIVE MODELING](#)
[452 C66-0: COGNITIVE SCIENCE PROSEMINAR](#)



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Course Descriptions Fall 1996: 455: French



- [455 A11-1: FIRST-YEAR FRENCH](#)
- [455 A15-1: ACCELERATED FIRST-YEAR FRENCH](#)
- [455 A21-1: SECOND-YEAR FRENCH](#)
- [455 A23-0: SECOND-YEAR FRENCH: INDIVIDUALIZED INSTRUCTION](#)
- [455 B01-1: INTRODUCTION TO FRENCH STUDIES](#)
- [455 B02-0: WRITING WORKSHOP](#)
- [455 B10-0: INTRODUCTION TO FRENCH LITERATURE](#)
- [455 B80-0: FRENCH CULTURAL STUDIES: HISTORICAL FRANCE](#)
- [455 C03-0: ADVANCED CONVERSATION](#)
- [455 C05-0: FRENCH PHONETICS](#)
- [455 C62-0: POPULAR FICTION](#)
- [455 C72-0: MEDIEVAL MOVIES](#)
- [455 C97-0: STUDIES IN LITERATURE AND CULTURE](#)

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Course Descriptions Fall 1996: 457: Italian

[457 B01-0: ITALIAN THROUGH MEDIA](#)



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Course Descriptions Fall 1996: 459: Hispanic
Studies-Portuguese

[459 A01-1: INTENSIVE ELEMENTARY PORTUGUESE](#)



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Course Descriptions Fall 1996: 463: Hispanic
Studies-Spanish

- [463 A02-1: INTERMEDIATE SPANISH](#)
- [463 A02-3: INTERMEDIATE SPANISH](#)
- [463 A05-6: FRESHMAN SEMINAR](#)
- [463 B02-1: INTRODUCTION TO THE LITERATURE AND CIVILIZATION OF LATIN AMERICA](#)
- [463 B03-1: INTERMEDIATE COURSE IN CONVERSATION AND COMPOSITION](#)
- [463 C02-0: ADVANCED GRAMMAR](#)
- [463 C42-0: LATIN AMERICAN DRAMA](#)
- [463 C80-0: CRITICAL ANALYSIS](#)

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Course Descriptions Fall 1996: 467: Slavic
Languages And Literature

[467 A01-1: ELEMENTARY RUSSIAN](#)
[467 A02-1: INTERMEDIATE RUSSIAN](#)
[467 A05-6: FRESHMAN SEMINAR](#)
[467 B03-1: INTERMEDIATE RUSSIAN CONVERSATION AND
COMPOSITION](#)
[467 B10-1: INTRODUCTION TO RUSSIAN LITERATURE](#)
[467 B11-1: 20TH-CENTURY RUSSIAN LITERATURE](#)
[467 B58-0: 20TH-CENTURY CZECH CULTURE](#)
[467 C03-1: ADVANCED RUSSIAN LANGUAGE AND CULTURE](#)
[467 C04-1: RUSSIANS: NEW AND OLD VALUES](#)
[467 C11-0: DOSTOEVSKY](#)
[467 C18-0: 19TH-CENTURY RUSSIAN COMEDY AND SATIRE](#)
[467 C60-0: SURVEY OF 19TH-CENTURY RUSSIAN POETRY](#)
[467 C92-0: CONTEMPORARY EAST EUROPEAN LITERATURE](#)
[467 D04-1: ADVANCED RUSSIAN](#)
[467 D05-1: RUSSIAN TEACHING METHODOLOGY](#)
[467 D11-0: PROSEMINAR](#)
[467 D36-1: STUDIES IN 19TH-CENTURY RUSSIAN LITERATURE](#)

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Course Descriptions Fall 1996: 471: Sociology



- [471 A01-6: FRESHMAN SEMINAR](#)
- [471 A10-0: INTRODUCTION TO SOCIOLOGY](#)
- [471 B01-0: SOCIAL INEQUALITY: RACE, CLASS, AND POWER](#)
- [471 B02-0: SOCIAL PROBLEMS: NORMS AND DEVIANCE](#)
- [471 B03-0: REVOLUTIONS AND SOCIAL CHANGE](#)
- [471 B04-0: SOCIAL INTERACTION: THE INDIVIDUAL AND SOCIETY](#)
- [471 B16-0: GENDER AND SOCIETY](#)
- [471 B26-0: SOCIOLOGICAL ANALYSIS](#)
- [471 C07-0: SCHOOL AND SOCIETY](#)
- [471 C08-0: SOCIOLOGY OF DEVIANCE AND CRIME](#)
- [471 C23-0: AMERICAN SUBCULTURES AND ETHNIC GROUPS](#)
- [471 C56-0: SOCIOLOGY OF GENDER](#)
- [471 C98-1: SENIOR RESEARCH SEMINAR](#)

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Course Descriptions Fall 1996: 473: Statistics

- [473 B02-0: INTRODUCTION TO STATISTICS](#)
- [473 B10-0: INTRODUCTORY STATISTICS FOR THE SOCIAL SCIENCES](#)
- [473 C25-0: SURVEY SAMPLING](#)
- [473 C30-1: APPLIED STATISTICS FOR RESEARCH I](#)
- [473 D20-1: INTRODUCTION TO STATISTICAL THEORY AND METHODOLOGY](#)



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Course Descriptions Fall 1996: 480: Women's
Studies

[480 B31-0: FEMINISMS: VOICES AND VISIONS](#)
[480 C92-0: TOPICS IN WOMEN'S STUDIES](#)
[480 C96-0: FEMINIST THERAPY](#)



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Course Descriptions Fall 1996: 482:
Integrated Arts Program

[482 B91-3: MODES OF MUSIC](#)

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Course Descriptions Fall 1996: 493: Business Institutions

[493 C92-0: INTERNSHIP SEMINAR](#)
[493 C94-0: PROFESSIONAL LINKAGE SEMINAR](#)



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Course Descriptions Fall 1996: 495:
International Studies Program

[495 B01-1: INTRODUCTION TO THE WORLD SYSTEM](#)



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Course Descriptions Fall 1996: 501: General Music

[501 A70-0: INTRODUCTION TO MUSIC](#)
[501 B20-0: HISTORY OF THE SYMPHONY](#)
[501 B52-0: HARMONY](#)
[501 B91-0: MODES OF MUSIC](#)



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Course Descriptions Fall 1996: 601:
Introductory And General Courses

- [601 A01-0: INTERPERSONAL COMMUNICATION](#)
- [601 A02-0: PUBLIC SPEAKING](#)
- [601 A03-0: ANALYSIS AND PERFORMANCE OF LITERATURE](#)
- [601 A08-0: PROCESSES AND PATHOLOGIES OF HUMAN COMMUNICATION](#)

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Course Descriptions Fall 1996: 605:
Performance Studies

[605 B10-2: PERFORMANCE OF NARRATIVE FICTION](#)

[605 C15-0: NONFICTION STUDIES](#)

[605 C20-0: LANGUAGES OF THE BODY](#)

[605 C30-0: TOPICS IN PERFORMANCE STUDIES](#)

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Course Descriptions Fall 1996: 610:
Communication Studies

- [610 B01-0: RESEARCH METHODS IN COMMUNICATION STUDIES](#)
- [610 B05-0: THEORIES OF PERSUASION](#)
- [610 B14-0: LEGAL ARGUMENTATION](#)
- [610 B29-0: COMMUNICATION TECHNOLOGY, COMMUNITY AND PERSONAL IDENTITY](#)
- [610 B40-0: THEORIES OF INTERPERSONAL COMMUNICATION](#)
- [610 B50-0: SMALL GROUP PROCESSES](#)
- [610 B87-0: COMMUNICATION TECHNOLOGY AND SOCIETY](#)
- [610 C15-0: RHETORIC OF SOCIAL MOVEMENTS](#)
- [610 C64-0: COLLECTIVE DECISION MAKING AND COMMUNICATION IN ORGANIZATIONS](#)
- [610 C80-0: POLITICAL COMMUNICATION](#)
- [610 C85-0: MASS MEDIA ECONOMICS](#)
- [610 D03-0: INTRODUCTION TO THE METHODS OF MASS COMMUNICATION RESEARCH](#)
- [610 D86-0: COMMUNICATION SYSTEMS](#)

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Course Descriptions Fall 1996: 615:
Radio/Television/Film

[615 B01-0: MASS MEDIA AND SOCIETY](#)
[615 C23-1: EXPERIMENTAL FILM: HISTORY AND CRITICISM](#)
[615 D26-0: STUDIES IN CROSS-CULTURAL ANALYSIS OF
RADIO, TELEVISION, AND FILM](#)



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Course Descriptions Fall 1996: 620:
Communication Sciences And Disorders

[620 C01-0: ANATOMY AND PHYSIOLOGY OF THE VOCAL MECHANISM](#)
[620 C50-0: COGNITIVE DEVELOPMENT IN ATYPICAL LEARNERS](#)
[620 D03-0: ACOUSTIC PHONETICS](#)

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Course Descriptions Fall 1996: 622:
Interdisciplinary

[622 C39-0: EARLY INTERVENTION FOR HANDICAPPED INFANTS
AND TODDLERS](#)



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Course Descriptions Fall 1996: 623: Learning Disabilities

[623 C75-0: DIAGNOSTIC PROCEDURES FOR EXCEPTIONAL CHILDREN](#)



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Course Descriptions Fall 1996: 624: Speech
And Language Pathology

[624 C96-0: DIAGNOSTIC PROCEDURES IN SPEECH AND
LANGUAGE PATHOLOGY](#)



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Course Descriptions Fall 1996: 630: Theatre



- [630 A40-1: THEATRE IN CONTEXT](#)
- [630 B10-0: TRAINING THE ACTOR'S VOICE](#)
- [630 B41-1: DESIGN PROCESS](#)
- [630 B41-3: DESIGN PROCESS](#)
- [630 B43-1: ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
- [630 B49-0: STAGE MANAGEMENT](#)
- [630 C39-0: ADVANCED ACTING](#)
- [630 C40-1: STAGE DIRECTING](#)
- [630 C41-1: ACTING II: ANALYSIS AND PERFORMANCE](#)
- [630 C45-2: HISTORY OF WESTERN THEATRICAL PRACTICE](#)
- [630 C46-1: PLAYWRITING](#)
- [630 C47-0: CHILDREN'S THEATRE](#)
- [630 C48-1: CREATIVE DRAMA](#)
- [630 C49-1: ACTING III: PROBLEMS IN STYLE](#)
- [630 C52-1: MUSIC THEATRE TECHNIQUES](#)
- [630 C54-0: HISTORY OF COSTUME AND DECOR](#)
- [630 C57-1: FREEHAND DRAWING FOR THE STAGE DESIGNER](#)
- [630 C61-0: MAKEUP, MASKS, AND WIGS](#)
- [630 C63-0: THEATRE SOUND](#)
- [630 C73-0: COMPUTER GRAPHICS FOR THE THEATRE ARTIST](#)
- [630 C74-0: TEXT ANALYSIS FOR THEATRICAL PRODUCTION](#)
- [630 C80-0: INTERNSHIP IN THEATRE PRACTICE](#)
- [630 D20-0: COLLABORATION TECHNIQUES FOR DESIGNERS AND DIRECTORS](#)
- [630 D41-0: STUDIES IN MODERN THEATRE AND DRAMA](#)

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Course Descriptions Fall 1996: 710: Chemical Engineering

[710 B10-0: ANALYSIS OF CHEMICAL PROCESS SYSTEMS](#)
[710 B11-0: THERMODYNAMICS](#)
[710 C12-0: PROCESS MODELS BY STATISTICAL METHODS](#)
[710 C22-0: HEAT TRANSFER](#)
[710 C41-0: PROCESS DYNAMICS AND CONTROL](#)
[710 C42-0: CHEMICAL ENGINEERING LABORATORY](#)
[710 C51-0: CHEMICAL ENGINEERING DESIGN I](#)
[710 C64-0: CHEMICAL PROCESSING AND THE ENVIRONMENT](#)
[710 C71-0: TRANSPORT PHENOMENA IN LIVING SYSTEMS](#)

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Course Descriptions Fall 1996: 730: Electrical
And Computer Engineering



[730 A01-0: INTRODUCTION TO SCIENTIFIC PROGRAMMING IN FORTRAN](#)
[730 B01-0: FUNDAMENTALS OF COMPUTER ORGANIZATION](#)
[730 B05-0: FUNDAMENTALS OF COMPUTER SYSTEM SOFTWARE](#)
[730 B30-0: INTRODUCTION TO SOFTWARE ENGINEERING](#)
[730 B41-0: CIRCUITS I](#)
[730 B42-0: CIRCUITS II](#)
[730 B50-0: PHYSICAL ELECTRONICS](#)
[730 C01-0: FUNDAMENTALS OF ELECTROMAGNETICS](#)
[730 C02-0: PROBABILISTIC SYSTEMS AND RANDOM SIGNALS](#)
[730 C07-0: COMMUNICATIONS](#)
[730 C16-0: MINI/MICROCOMPUTERS AND REAL-TIME APPLICATIONS](#)
[730 C53-0: DIGITAL ELECTRONIC CIRCUITS AND SYSTEMS](#)
[730 C55-0: COMPUTER ARCHITECTURE I](#)
[730 C59-0: DIGITAL SIGNAL PROCESSING](#)
[730 C65-0: COMMUNICATION FILTERS](#)
[730 C74-0: INTRODUCTION TO DIGITAL CONTROL](#)
[730 C81-0: ELECTRICAL MATERIALS: PROPERTIES AND APPLICATIONS](#)
[730 C82-0: PHOTONIC INFORMATION PROCESSING](#)
[730 C88-0: MICROELECTRONIC TECHNOLOGY](#)
[730 C90-0: INTRODUCTION TO ROBOTICS](#)
[730 C96-0: ENGINEERING DESIGN AND ENTREPRENEURSHIP](#)
[730 C97-0: SPECIAL TOPICS IN ELECTRICAL ENGINEERING](#)
[730 D01-0: ADVANCED ELECTRONIC DEVICES](#)
[730 D06-0: NONLINEAR OPTICS](#)
[730 D10-0: SYSTEM THEORY](#)
[730 D22-0: RANDOM PROCESSES IN COMMUNICATIONS AND CONTROL](#)
[730 D35-0: NEURAL NETWORKS](#)

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Course Descriptions Fall 1996: 738: Industrial Engineering

[738 D71-1: PRODUCTION AND MATERIALS MANAGEMENT](#)



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Course Descriptions Fall 1996: 750: Materials
Science And Engineering

[750 B01-0: PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)
[750 C01-0: CHEMICAL ASPECTS OF ENGINEERING MATERIALS](#)
[750 C16-2: MICROSTRUCTURAL DYNAMICS](#)
[750 C32-0: MECHANICAL BEHAVIOR OF SOLIDS](#)
[750 C33-0: COMPOSITE MATERIALS](#)
[750 C60-0: INTRODUCTION TO ELECTRON MICROSCOPY](#)
[750 C61-0: CRYSTALLOGRAPHY AND DIFFRACTION](#)
[750 C91-0: PROCESS DESIGN](#)
[750 D01-0: CHEMICAL THERMODYNAMICS OF MATERIALS](#)
[750 D02-0: SYMMETRY AND PHYSICAL PROPERTIES OF MATERIALS](#)
[750 D07-0: PHASE TRANSFORMATIONS IN MATERIALS](#)

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Course Descriptions Fall 1996: 765:
Biomedical Engineering

[765 C01-0: SYSTEMS PHYSIOLOGY](#)
[765 C08-0: BIOMEDICAL ENGINEERING LABORATORY](#)
[765 C14-0: MODELS OF BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[765 C22-0: MATHEMATICAL MODELING OF PHYSIOLOGICAL SYSTEMS](#)
[765 C44-0: BIOLOGICAL PERFORMANCE OF MATERIALS](#)
[765 C77-0: INTERMEDIATE FLUID MECHANICS](#)
[765 C95-0: SPECIAL TOPICS IN BIOMEDICAL ENGINEERING](#)

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