

School of Communication

www.communication.northwestern.edu

The new degree requirements listed here were approved by the faculty after initial publication of the 2016–17 catalog. They are effective for the entirety of the 2016–17 year; but during this transitional year, students are allowed to follow either the current-year requirements as initially published or these new requirements.

Communication is at the root of nearly everything we do, and mastering the art of communication can open doors in a wide range of careers, from law and medicine to acting, directing, writing, and producing.

The School of Communication's mission is based on a philosophy of performance. We seek to improve the practice of communication, whether on the stage or screen, at the podium, in the clinic, or in everyday life.

The school is committed to building the basic and applied sciences of communication; developing theoretical and critical perspectives on communicative performances; creating new technologies for communication and new modes of artistic expression; and helping students to be more effective in their work, at home, and in civic life by applying principles of communication. Undergraduates work in partnerships with world-class faculty to create new understandings and develop new approaches to human communication. The curriculum provides students with a solid liberal-arts education that broadens and enriches their studies of human expression and interaction.

Founded by Robert Cumnock in 1878, the School of Communication is now the third largest of Northwestern's six undergraduate divisions. It annually enrolls approximately 1,200 undergraduate majors and 400 graduate students.

Originally, the curriculum and its related activities were concerned with public speaking and interpretative reading as performing arts. As the field grew, the school added instruction in theatre, speech pathology, audiology, radio, television, film, and other specialties in oral communication. Throughout its history the school has often been a pioneer in new fields of study, including film and audiology.

Today the five departments of instruction represent the diverse spectrum of study in the field of communication: communication sciences and disorders; communication studies; performance studies; radio/television/film; and theatre (including dance). All departments offer graduate courses. The School of Communication sponsors dance, debate, media arts, and theatre arts divisions of Northwestern's National High School Institute.

This wide range of educational activities takes place in buildings across the Evanston campus. The fifth floor of the Ryan Center for the Musical Arts houses the school's administrative offices and two departmental offices. The Frances Searle Building houses administrative offices, two departmental offices, and laboratory and research spaces. Other facilities include the school's original building, Annie May Swift Hall; two former residences on Chicago Avenue; the Virginia Wadsworth Wirtz Center for the Performing Arts; and John J. Louis Hall, a state-of-the-art studio production facility.

In 2008 Northwestern opened a branch campus in Qatar, where programs in communication and journalism are offered. (See Campuses and Schools in The University chapter of this catalog.)

ACADEMIC POLICIES

Requirements for the Degree of Bachelor of Science in Communication and the Degree of Bachelor of Arts in Communication

The School of Communication grants the degree of bachelor of science in communication upon (1) the satisfactory completion of 42 course units; (2) the fulfillment of the distribution requirement of the student's major department; and (3) the completion of an approved program of study in communication and related fields suited to the student's special interests and needs. If students interrupt the program of study for an extended period of time and degree requirements are changed during this period, they are normally held to the new requirements.

In addition to, and independent of, the requirements set by the School of Communication, students must satisfy the Undergraduate Registration Requirement (see page 17).

The Departments of Communication Studies, Performance Studies, Radio/Television/Film, and Theatre (including dance) offer the bachelor of arts in communication. The requirements for this degree are identical to the requirements for the bachelor of science in communication with the addition of a foreign language requirement. (Regardless of whether the BA or BS is sought, the required programs of study for majors in the Departments of Communication Studies and Radio/Television/Film include specific foreign language requirements; for details, see the major requirements for each of those programs.) To earn the bachelor of arts in communication, students—in addition to completing the degree requirements for the bachelor of

science—must demonstrate two-year proficiency in a classical or modern foreign language. Proficiency is defined as competence in the work covered through the final quarter of a college-level second-year language course sequence (or equivalent as determined by each foreign language department). Students who enroll for course credit to satisfy the proficiency requirement must earn a grade no lower than C– in the final course of the second-year course sequence. This proficiency is established in precisely the same manner as in the Weinberg College of Arts and Sciences; see page 37 in the Weinberg College chapter of this catalog.

General Requirements

Of the 42 units of credit required for all major programs in the School of Communication, 35 must be completed with grades of A, B, or C (grades of C– do not satisfy this requirement). A minimum of 18 units of credit must be taken outside the major department (see distribution requirements below). All distribution courses and all courses applied to a major or a minor must be completed with a grade of C– or higher. Courses offered by the major department may not be taken for a P grade regardless of how they are applied to degree requirements. D and P grades may apply only to the elective requirement.

A transfer student will be required to complete at least 11 units of credit in the School of Communication at Northwestern. A communication placement interview is required at the time of first registration for all transfer students.

Distribution Requirements

All major programs in communication require 18 units of credit outside the major department in the following areas:

- Science, mathematics, and technology
- Individual and social behavior
- Humanities and fine arts

Students should consult the department concerned for the range of disciplines within each category and the number of courses required.

Major Programs in Communication and Related Requirements

All students in the School of Communication must meet the requirements of one of the following major programs: human communication sciences, communication studies, performance studies, radio/television/film, theatre, or dance.

Student Conduct in Communication Courses

All undergraduate students enrolled in School of Communication courses are held accountable to the University's standards of academic integrity (see Academic Integrity on page 21 in the Undergraduate Education chapter of this catalog). They also are responsible for compliance with the following standards:

- Attendance is required in all courses, and excessive absence is cause for failure.
- All assigned work must be completed to receive course credit.
- Assignments must be turned in on time, and examinations must be taken as scheduled; assignments cannot be made up or grades of incomplete given without prior approval from the instructor.

See the Cross-School Options chapter for opportunities open to all Northwestern undergraduates.

ACADEMIC OPTIONS

Minor Programs

The School of Communication offers five minor programs: dance, film and media studies, human communication sciences, sound design, and theatre. Students may not earn both a major and a minor in the same area, except that radio/television/film majors may earn a minor in sound design. Students wishing to pursue a minor should contact the appropriate department to be assigned a minor adviser. No course for the minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C– or higher in order to be counted toward the minor. School of Communication minors are open to all Northwestern undergraduate students. Please see the appropriate departmental sections for descriptions of the minors in human communication sciences, theatre, and dance. The Department of Radio/Television/Film administers the minor programs in film and media studies (see page 185) and sound design (see page 186).

Dual Bachelor's Degree Programs

Two programs allow undergraduates to combine a bachelor's degree in communication with a bachelor's degree in another Northwestern undergraduate school. One results in a BA or BS from the School of Communication and a BS from the McCormick School of Engineering and Applied Science, and the other results in a BA or BS from the School of Communication and a BMus or BAMus from the Bienen School of Music. Both options typically require five years of study. For more information see the Cross-School Options chapter of this catalog.

Certificate Program

The Department of Theatre administers the Music Theatre Certificate Program (see page 189).

Modules

Modules are extended, structured learning experiences that take a student from an entry point to mastery of a specific learning objective. Modules are built around 4 to 6 courses that provide formal instruction related to the learning goal.

Formal coursework is paired with cocurricular experiences that provide appropriate opportunities for application and practice. Modules provide a flexible way to build student-faculty cohorts, promote in-depth learning in areas of special significance, and guarantee that students can articulate what they have learned and demonstrate it through performance. For more information about modules, visit the School of Communication Learning Communities website at society.northwestern.edu.

Independent Study

Independent study is available by petition to juniors and seniors who have a minimum 3.0 grade-point average. Sophomores who have a compelling academic rationale to do so are also encouraged to petition to take an independent study. Petitions are available in the Undergraduate Resource Center on the fifth floor of the Ryan Center for the Musical Arts, in department offices, and online at communication.northwestern.edu/advising/forms. Students must secure a faculty sponsor to guide their independent study. The undergraduate dean must approve all independent study proposals. No more than one independent study will be approved per student per quarter. The School of Communication does not limit the number of independent studies that a student may take, but only 2 units of 399 may apply to the major degree requirements. Requests for independent study in the Weinberg College of Arts and Sciences must go through that school's approval procedure. Regardless of the number of independent studies approved in Weinberg, no more than 2 units of 399 may be applied to the distribution requirements. Additional units of 399 are counted as electives. Independent study may not be taken using the P/N option. Some majors have additional rules regarding independent study; see the major requirements for details.

Internships

communication.northwestern.edu/EPICS/find_an_internship

Internships (also sometimes referred to as field studies) allow students to gain valuable organizational experience and apply theoretical knowledge to situations outside the classroom. Students may receive up to four academic credits by enrolling in a weekly seminar led by an internship coordinator as well as working at an internship. One credit may be applied to the major requirements, and the remaining credits are electives. Full-time internships are available in Chicago, Los Angeles, and New York City and may be coordinated in other cities on a case-by-case basis. Internships are coordinated through the Office of External Programs, Internships, and Career Services (EPICS). Interested students should visit the website and contact their advisers.

Junior Tutorials

Junior tutorials are small seminars, open to juniors only, taught by School of Communication professors on unique topics. The tutorials may count as School of Communication courses and as major courses if taught by a professor in the student's major department. They are listed in CAESAR under CMN-related courses and are listed in Spotlight every quarter. Students may take one junior tutorial in the course of their undergraduate career; additional enrollments require approval of the undergraduate dean.

Student-Organized Seminars

A student-organized seminar (SOS) consists of a small group of students (under the sponsorship of one or more faculty members) who explore a specific topic not covered in the University curriculum. Typically, nine or fewer students participate, each preparing a written seminar paper and making an oral presentation at one of the class meetings. Before the School of Communication approves an SOS course, a copy of the seminar's proposal, signed by the sponsor and the department chair, must be submitted to the undergraduate dean for approval. Guidelines for proposing an SOS are available in the Student Resource Center on the fifth floor of the Ryan Center for the Musical Arts and online at communication.northwestern.edu/advising/forms.

Research Practica

Opportunities sometimes arise for a student to work on a faculty member's research or project team. Sometimes faculty will invite students to participate in a practicum, but students may also approach a professor whose research or project particularly interests them.

Students are registered for research practica through the Student Resource Office on the fifth floor of the Ryan Center for the Musical Arts or via permission number from the professor or department. Professor approval is required to register.

Study Abroad

northwestern.edu/studyabroad

Students are encouraged to study abroad because it is an important educational experience. Most aspects of study abroad are handled by the Study Abroad Office, 629 Colfax Street. For more information see the Undergraduate Education chapter of this catalog.

Graduate Study

The School of Communication has been a national center for graduate study and research in the fields of communication arts and sciences for many years. Programs for the master of arts, master of fine arts, master of science, and doctor of philosophy degrees with majors in communication are administered by the Graduate School of Northwestern University. All candidates for these degrees must satisfy the Graduate School requirements. The

School of Communication itself offers the doctor of audiology, the master of arts in sound arts and industries, and master of science degrees in communication, health communication, leadership for creative enterprises, and speech, language, and learning.

Requirements for the departmental and thesis master's degrees, the master of fine arts, and the doctor of philosophy degrees in any division of the School of Communication are available from the Graduate School. Requirements for the doctor of audiology degree, the master of arts degree in sound arts and industries, and the master of science degrees in communication, health communication, leadership for creative enterprises, and speech, language, and learning are available from the School of Communication.

STUDENT RESOURCES

Academic Advising

communication.northwestern.edu/advising

Each student is assigned an adviser within the School of Communication. This adviser is available for consultation, especially for the purpose of planning for the next registration. First-year students have a separate advising period before the fall registration and then have a total of three required advising meetings, one each quarter. Sophomores are required to have two advising meetings during the academic year. Ultimate responsibility for meeting degree requirements rests with the student.

Cocurricular Activities and Programs

A variety of cocurricular opportunities are available to School of Communication students. Each fall Northwestern's Activities Fair offers information on options in addition to those listed here.

Arts in the City

Arts in the City is a program offered exclusively to students of the School of Communication. It gives them the opportunity to experience the best arts in Chicago for a nominal fee that includes ticket and transportation. These events particularly showcase the talents of those connected with Northwestern and allow students to socialize with faculty and peers.

Block Cinema

Dedicated to providing the campus, the North Shore, and Chicago with a high-quality venue for repertory cinema, Block Cinema screens classic and contemporary films three nights a week in the Block Museum's state-of-the-art projection facility.

Dean's Advisory Council

The Dean's Advisory Council consists of approximately 18 students representing the three divisions of the school: division I (theatre, performance studies, and dance),

division II (communication studies and radio/television/film), and division III (communication sciences and disorders). The council meets once each quarter and holds additional meetings as needed.

Debate Society

The Northwestern debate program was founded in 1855, making it the oldest in the country. Debaters develop valuable analytical and communication skills by participating in more than 600 rounds of intercollegiate competition each season, in addition to hosting debate tournaments on campus and debating teams from other countries. Headquartered in Hardy House, the debate program has achieved unequalled success in competition, winning the National Debate Tournament a record 15 times. For more information see www.debate.northwestern.edu.

Inspire Media

Inspire Media is a Northwestern student initiative aiming to produce social-issue media that engage with topics affecting our local and international communities. Believing that media have the power to motivate thoughtful discussion and action, Inspire Media produces media and relevant programs that inspire thought, dialogue, critical discussion, and action with regard to various social issues. Inspire's goal is to create an interdisciplinary approach to media making, allowing students from across disciplines to collaborate in creating socially responsible and critical work.

Lambda Pi Eta

Lambda Pi Eta is the official communication studies honor society of the National Communication Association. Its purpose is to recognize, foster, and reward outstanding scholastic achievement in communication studies; stimulate interest in the field of communication; promote and encourage professional development among communication majors; provide an opportunity to discuss and exchange ideas in the field of communication; establish and maintain closer relationships between faculty and students; and explore options for graduate education in communication studies.

National Student Speech Language Hearing Association

The National Student Speech Language Hearing Association, founded in 1972, is a preprofessional association for graduate and undergraduate students interested in the study of communication sciences and disorders. NSSLHA has member representation on the policy-making board and selected committees and boards of the American Speech-Language-Hearing Association. The Northwestern chapter is dedicated to providing opportunities for members to have access to educational, social, and philanthropic experiences during their tenure at the University. For more information, see communication.northwestern.edu/departments/csd/student_activities.php.

Niteskool

Niteskool Productions is Northwestern's student-run music, music video, and concert production company. It is the oldest undergraduate student-run label in the country. Supported by the School of Communication and Northwestern's Associated Student Government, Niteskool has established itself as the leader in promoting and producing student music in the Chicago area. Niteskool's goal is to develop and distribute the nation's highest-quality music album that is completely conceived, performed, directed, and produced by students.

Speech Team

Sponsored by the School of Communication, Northwestern's speech team serves to develop what is arguably the most important skill of any profession—the art of communication. Through the forum of public speaking, students learn to communicate effectively in a competitive environment that stresses logic, quick thinking, breadth of knowledge, and, ultimately, persuasion. Eligibility is open to any Northwestern undergraduate, regardless of major, who wishes to explore or cultivate public speaking skills. No prior experience is necessary. For more information see communication.northwestern.edu/learn/student_activities/speech.

Student Academy of Audiology

The Student Academy of Audiology is a national student organization dedicated to advancing the interests of students pursuing careers in audiology. Northwestern's SAA chapter takes part in this collective mission in a number of ways: holding triquarterly meetings to discuss current topics in audiology and ways to advance the group; organizing and participating in community outreach programs; sponsoring relevant speakers; maintaining contact with Northwestern alumni; and engaging in a variety of social events. For more information, see communication.northwestern.edu/departments/csd/student_activities.php.

Student Theatre and Performance Groups

Northwestern offers many performance-oriented student theatre groups. For a listing see northwestern.collegiatelink.net/organizations.

Studio 22

Studio 22 Productions is a student-run not-for-profit film production company dedicated to student productions and creativity. All Studio 22 productions are screened in the Technological Institute's Ryan Family Auditorium the first week of June. For more information see studio22nu.com.

Theatre, Performance Studies, and Dance Productions

All students are eligible to audition for theatre, performance studies, and dance productions. Audition notices are posted on the Wirtz Center's first-floor bulletin board.

For more information on the school's mainstage productions, see communication.northwestern.edu/wirtz.

Undergraduate RTVF Student Association

The Undergraduate RTVF Student Association is the official student council of the Department of Radio/Television/Film. The council meets with faculty to voice student concerns, fosters community within the program, and develops programs to enhance the radio/television/film experience.

WNUR

WNUR 89.3 FM is a noncommercial radio station operated and managed by students. Staff membership is open to all Northwestern students. WNUR's studios are located in John J. Louis Hall. For more information see www.wnur.org.

Facilities

The School of Communication provides outstanding facilities in which students and faculty work, perform, pursue research, engage in media ventures, and connect with their community. The new Patrick G. and Shirley W. Ryan Center for the Musical Arts, one of the campus's latest additions, is the home of the School of Communication Dean's Office and Undergraduate Student Resource Center. The building also houses the departmental and faculty offices of the Departments of Theatre and Performance Studies.

Annie May Swift Hall—a beautifully restored legacy of Northwestern's early days that once housed all of the school's programs—is now home to the Department of Radio/Television/Film as well as the department's film library and the Peggy Dow Helmerich Auditorium. Students in this department also have access to the Fisk Digital Media Studio, the Kresge Digital Media Lab, and John J. Louis Hall—home to production and postproduction facilities, the film equipment center, the studios of WNUR-FM, and the Barbara and Garry Marshall Studio wing, a film soundstage.

The Virginia Wadsworth Wirtz Center for the Performing Arts, now undergoing a renovation to increase student performance and rehearsal space, currently houses the Josephine Louis Theater, a 369-seat proscenium theatre; the Ethel M. Barber Theater, a 439-seat thrust theatre; two black-box spaces, the Hal and Martha Hyer Wallis and the Mussetter-Struble Theaters; and production facilities, including scene and costume shops. In addition, the Department of Theatre sponsors occasional productions in Cahn Auditorium, a 1,000-seat proscenium space. The Marjorie Ward Marshall Dance Center features two dance studios.

The Frances Searle Building is home to the School of Communication's science and research programs, including the Roxelyn and Richard Pepper Department of Communication Sciences and Disorders and the Department

of Communication Studies. Across the street, new construction has provided a state-of-the-art facility for the school's Center for Audiology, Speech, Language, and Learning, which serves the community's communication health needs. Additional communication studies offices are located at 1815 Chicago Avenue. Next door, Hardy House provides a home to the Northwestern Debate Society.

On Northwestern's Chicago campus are offices for the School of Communication master's program in communication and health and for its treatment programs in voice, speech, and swallowing disorders.

ACADEMIC OFFERINGS

INTRODUCTORY AND RELATED COURSES IN GENERAL COMMUNICATION

GEN CMN 115-0 First-Year Seminar Small courses that feature investigations of complex contemporary social issues explored in pedagogically innovative ways.

Interdepartmental Course

CMN 340-0 Internship in Communication Enrollment only by petition in advance. Arrangements for fall quarter must be made by September 10, for winter by December 10, for spring by March 10, and for summer by June 10.

COMMUNICATION SCIENCES AND DISORDERS

communication.northwestern.edu/departments/csd

The Roxelyn and Richard Pepper Department of Communication Sciences and Disorders offers a major in human communication sciences, providing undergraduate students with a foundation for the study of disorders of hearing, speech, language, and learning. The department's classroom, clinical, and research facilities are located in the Frances Searle Building on the Evanston campus. The undergraduate program emphasizes the basic science principles underlying all human communication and cognition and introduces students to clinical issues and research findings that pertain to disorders of communication and learning. The major in human communication sciences is particularly appealing to students who plan to attend graduate or professional school in fields such as medicine, audiology, speech and language pathology, learning disabilities, dentistry, and biomedical engineering. Students who do not pursue medical, clinically based, or research graduate degrees may enter careers in health-related private industry or the public sector.

Undergraduate majors in human communication sciences have the option of pursuing a general course of study, typical for most premed students, or of choosing among three areas of concentration: audiology and hearing sciences, learning disabilities, and speech and language pathology.

Audiology and hearing sciences encompasses the study of hearing, hearing disorders, and the treatment of hearing disorders. Emphasis is on basic communication science, including study of the anatomical, physiological, and physical bases of hearing. Undergraduate courses present information on normal communication processes and provide an introduction to audiologic assessment and hearing loss management.

Learning disabilities is concerned with learning processes and their dysfunctions, including disorders of perception, memory, language, and conceptualization. Such disorders lead to problems in the acquisition and use of oral language, reading, writing, and math skills that require specialized remediation. Undergraduate coursework stresses theoretical, scientific, clinical, and educational issues as a foundation for advanced training.

Speech and language pathology introduces students to the psychological, linguistic, neurological, acoustic, anatomical, and physiological bases of normal speech and language behavior. As their knowledge of normal speech, language, learning, and hearing processes increases, students are introduced to the communicative disorders that result from the disruption of these processes. Advanced undergraduate courses are concerned with the nature, recognition, and management of common communicative disorders and present issues related to administration and public policy.

Accelerated Degree Program in Medical Education

Human communication sciences is an attractive major for students admitted to the Honors Program in Medical Education, providing opportunities for students to connect their study of basic scientific principles to research and clinical activities as well as real-life issues.

For information on applying to HPME, see Special Admission Programs on page 11. For a description of the program, including requirements, see page 30 in the Cross-School Options chapter of this catalog.

Honors in Communication Sciences and Disorders

An honors program is available for students in their senior year who have maintained an outstanding undergraduate record through their junior year. Upon successful completion of an honors project, they will graduate with honors in communication sciences and disorders. Also see Honors and Prizes on page 23 in the Undergraduate Education chapter of this catalog.

Research Practicum

Students may register for a research practicum in which they gain research experience by working with a faculty member on design, execution, and presentation of a research project. Students may develop ideas for an independent study based on their research practicum experience.

Independent Study

Students may register for units of independent study, in which they work closely with a faculty member on a topic of mutual interest. Students interested in independent study should select courses that may lead to more advanced library or laboratory research.

Major in Human Communication Sciences

There is one set of requirements for a major in human communication sciences. However, well-designed course plans are recommended for each area of concentration. Students should consult their adviser for details.

Major requirements (12 units)

- COMM ST 101 or 102 (1 unit); must be passed with a grade of C (not C–) or higher
- 11 CSD courses, all of which must be passed with a grade of C (not C–) or higher, and which include the following:
 - 110, 392, 318, and 320, all of which must be passed with a grade of C (not C–) or higher (4 units)
 - 7 additional CSD courses (excluding 108, 202, and 304); no more than two research and/or internship credits may be counted toward the total required

Additional requirements (30 units)

- Writing proficiency: requirement for all students
- Distribution requirements: 18 units of credit outside the department, including
 - 5 in the School of Communication's science, mathematics, and technology distribution area, including 1 course in Statistics, chosen from CSD 304, Psych 201, or Stat 232; 1 course in Neurobiology, chosen from CSD 202, Psych 212, Biol Sci 302, or Neuro Sci 202; 1 course in mathematics; 1 course in animal-related biology; and 1 course in physics or chemistry (either the biology or the physics/chemistry course must have a lab component)
 - 3 in the school's individual and social behavior distribution area
 - 3 in the school's humanities and fine arts distribution area
 - 7 additional units of credit outside the department
- Electives in communication and other areas to complete a minimum of 42 units of credit

Minor in Human Communication Sciences

communication.northwestern.edu/programs/minor-human-communication-sciences

A minor in human communication sciences requires at least 7 units of credit in the communication sciences and disorders department. No courses for the minor may be taken using the P/N option, and all classes must be completed with a grade of C– or higher in order to be counted toward the minor.

Minor requirements (7 units)

- 202 (or another 200- or 300-level course if granted a waiver based on coursework in another department)
- At least 3 300- or 400-level basic science courses typically chosen from 301, 302, 303, 305, 306, 309, 310, 342, 382, 392, 398, and 399
- At least 3 300- or 400-level clinical courses typically chosen from 318, 319, 320, 334, 373, 376, 419, and 444

Courses for Undergraduate and Graduate Students

Undergraduates may take 400-level courses with permission of the instructor.

CSD 108-0 Sound and Communication Health Introduction to communication sciences and disorders. Role of sound in basic human communication; hearing, speech, language, and learning mechanisms required to process and produce sound; assessment and treatment of disorders caused by a breakdown in sound processing. May not be taken with or after CSD 318, 320, or 373.

CSD 110-0 Introduction to Hearing and Speech Acoustics Introduction to acoustics, measurement of hearing, and the acoustical properties of speech sounds. Sound waves; standards of measuring magnitude; audiograms; source-filter theory; spectrograms.

CSD 112-0 The Scientific Exploration of Communication Introduction to biology and physics of human communication. Basic properties of speech sounds and how they are produced and received; relation between human anatomical structures involved in sound production, modulation, and reception; brain mechanisms of processing speech sounds.

CSD 202-0 Neurobiology of Communication Human anatomy, physiology, and neurology in relation to communicative behavior. Sensory, perceptual, cognitive, and motor processes.

CSD 205-0 Study of Learning and Learning Problems in the Classroom Study of children's learning in classroom settings. Field placement, using informal assessments of social, cognitive, and communication functioning, for children with and without exceptionalities.

CSD 207-0 Seminar in Communication Sciences and Disorders Major topics of research interest in communicative disorders. Principles of research in communicative disorders.

CSD 301-0 Anatomy and Physiology of the Vocal Mechanism Anatomical and physiological mechanisms of breathing, phonation, and articulation. Laboratories include dissection and participation in physiological research. Prerequisite: sophomore standing or above.

CSD 302-0 Anatomy and Physiology of the Peripheral Hearing Mechanism Gross and fine structure; function of the peripheral auditory system. Prerequisites: junior standing or above, 202, 307, or consent of instructor.

CSD 303-0 Brain and Cognition Neural bases of cognitive processing with emphases on neuroimaging approaches in the areas of encoding, perception, attention, memory,

language, reading, motor control, and executive functioning. Taught with PSYCH 365; students may not earn credit for both courses.

CSD 304-0 Statistics in Communication Sciences and Disorders

Introduction to research design and data analysis in communication sciences and disorders; statistical inference.

CSD 305-0 Phonetics Training in transcription of English speech sounds. Introduction to phonological analysis, dynamics of articulation, and dialect variations.

CSD 306-0 Psychoacoustics Principles underlying perception of pitch, loudness, auditory space, auditory patterns, and speech. Psychophysical procedures for studying psychoacoustics and the impact of hearing impairment are considered.

CSD 309-0 Culture, Language, and Learning Language and culture; transmission of culture through language; effects of cultural variety on perception, cognition, and learning; implications of cultural and linguistic diversity in communicative disorders.

CSD 310-0 Biological Foundations of Speech and Music

Anatomy and physiology of the central auditory pathway, experience-related neural plasticity, right/left brain specialization, audiovisual integration, auditory learning and perception, and neural encoding of speech and music. Prerequisite: junior standing or consent of instructor.

CSD 318-0 Introduction to Audiology Introduction to the measurement of hearing in humans. Basic anatomy of the ear, measurement of hearing, potential disorders of hearing. Lecture/laboratory.

CSD 319-0 Aural Rehabilitation Principles and practices in rehabilitation of children and adults, including use of sensory aids, counseling, communication remediation (emphasizing speech reading), and auditory training techniques.

CSD 320-0 Introduction to Speech, Language, Learning, and Their Disorders Overview of normal and disordered communication. Speech, language, hearing, and cognitive development disorders and their psychosocial effects, across the age continuum according to etiology, clinical manifestations, and intervention. Anatomy and physiology of speech, language, and hearing. Service-delivery settings; ethical and legal considerations; professional issues.

CSD 332-0 Clinical Assisting in Speech and Language Pathology

Introduction to clinical practice, the dynamics of the client-clinician relationship and general clinical protocol, and the development and execution of therapy goals and procedures. Prerequisites: 392 and 331, or consent of instructor.

CSD 334-0 Delivery Systems in Speech and Language Pathology

Organization and administration of speech-language pathology services in schools, health care agencies, and private practice. Prerequisite: senior standing.

CSD 339-0 Early Communication Intervention with Infants and Toddlers Models of service systems, current practices in early intervention, legislation, infant development

processes, and risk factors. Emphasis on individual family service planning, assessment, and intervention.

CSD 342-0 Typical and Atypical Development in Infants and Toddlers

Description and theory relevant to the physical, motor, cognitive, linguistic, and social development of both typical and atypical children during the first three years of life.

CSD 343-0 Family Systems: Theory and Intervention

Strategies in Early Intervention Models of family-systems theory and application pertaining to the functioning of families with disabled infants or toddlers. Intervention strategies appropriate for early-intervention professionals. Prerequisite: advanced status in developmental disabilities or consent of instructor.

CSD 369-0 Special Topics in Communication Sciences and Disorders Current scientific and professional problems in communication sciences and disorders. Topics vary by quarter.

CSD 373-0 Learning Disabilities Psychological, neurological, and linguistic theories of language and learning as related to learning disabilities.

CSD 376-0 Diagnostic and Remedial Approaches for Children with Learning Problems Introduction to the field of learning disabilities and its theoretical perspectives, assessment, and instruction principles and to the process of clinical teaching. Emphasis on instruction, accommodation, service delivery, progress monitoring, and transition.

CSD 380-0 Introduction to Clinical Procedures in Learning Disabilities Practicum experience in clinical settings. Learning processes and application of instructional approaches. Field studies, reading, and weekly seminars. Prerequisite: 376.

CSD 382-0 Autism Spectrum Disorders Overview of autism, focusing on its clinical presentation and potential causes, diagnosis, assessments for characterizing autistic features in research, evaluation (based on behavior, cognition, neuroimaging, and genetics) of theories of autism's causes, and controversies (changing prevalence, myths about causation).

CSD 388-0 Attention Deficit Disorder and Related Disorders Identification and treatment of attention deficit disorders and related childhood behavior disorders. Emphasis on objective and subjective assessment, life-span issues, and medical and psychological interventions.

CSD 392-0 Language Development and Usage Development of spoken and written language as it relates to child development; includes phonological, morphological, syntactic, semantic, and pragmatic components. Cultural and individual linguistic diversity.

CSD 398-0 Research Practicum in Communication Sciences and Disorders

Working with a faculty member on design, execution, and presentation of a research project. Activities may include a review of literature, design of an experiment, data collection, coding, analysis, and spoken or written presentation of experimental results.

CSD 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

COMMUNICATION STUDIES

communication.northwestern.edu/departments/communicationstudies

The Department of Communication Studies offers courses that explore the major media, practices, and problems of a communication-intensive society. Topics include—but are not limited to—bargaining and negotiation, collective decision making, organizational innovation, human-computer interaction, Internet use, popular culture, social movements, and the history of political discourse in the United States. Students work with scholarship from the humanities and the social sciences, and coursework emphasizes the analytical and ethical requirements of responsible persuasion. Both required and elective courses are intended to prepare students for personal success and civic leadership.

Honors in Communication Studies

The Undergraduate Honors Program in Communication Studies offers an opportunity for highly motivated students to conduct original scholarly research. Each student works closely with faculty to produce an original research project in an interest area determined by the student. Seniors who successfully complete the program will be eligible to graduate with departmental honors. Also see Honors and Prizes on page 23 in the Undergraduate Education chapter of this catalog.

Major in Communication Studies

Program requirements (12 units)

12 communication studies courses:

- 102
- 3 courses, to be completed before the end of the sophomore year because the material covered is prerequisite to more advanced courses
 - 205
 - 1 course chosen from 215, 225, and 275
 - 1 course chosen from 227, 246, and 270
- 294, the lower-division writing requirement; must be taken in fall quarter of the first year
- 394, the upper-division writing requirement; must be taken during the junior year
- 6 additional communication studies courses (1 at the 200- or 300-level and 5 at the 300-level), of which no more than 1 may be chosen from the following: 290, CMN 340 Internship, 389, 397, or 399 (additional units of these may count as electives).

Additional requirements (30 units)

- A field of concentration outside the School of Communication (normally one of the disciplines of the Weinberg College of Arts and Sciences), consisting of

at least 6 units of credit; of these 6, at least 3 must be 300- or 400-level courses (courses taken to satisfy the School of Communication distribution requirement may be applied to the field of concentration if they fall within the discipline in which the student chooses to concentrate; a non-School of Communication minor, dual major, or adjunct major satisfies this requirement)

- Language requirement: proficiency in a classical or modern foreign language equivalent to the work covered in a second-year college-level course (proficiency is established in precisely the same manner as in the Weinberg College of Arts and Sciences; see the section on foreign language requirements on page 37 in the Weinberg chapter of this catalog)
- Distribution requirements: 18 units of credit outside the department, including 3 units of credit from each of the three School of Communication distribution areas: science, mathematics, and technology; individual and social behavior; and humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units of credit

Courses used to satisfy the major, distribution, and field of concentration requirements must receive a grade of C- or higher and cannot be taken P/N.

Courses Primarily for First- and Second-Year Students

COMM ST 101-0 Interpersonal Communication Laboratory experience in human interaction. Analysis of communication within groups.

COMM ST 102-0 Public Speaking Theory, composition, delivery, and criticism of public speeches.

COMM ST 103-0 Argumentation and Debate Theories of argumentation and debate, with many opportunities for practice. Analysis and evaluation of the discourse related to public controversies.

COMM ST 201-0 Research Methods in Communication Foundations of knowledge in many areas of the field, including the nature of interpersonal interaction and the impact of mass media. How communication researchers do their work; how to judge the quality of research products. Prerequisite for various other courses in the department.

COMM ST 205-0 Theories of Persuasion Survey of major theories that explain how to change another person's attitudes and behaviors. Applications to persuasion within a variety of contexts, including relationships, organizations, legal campaigns, and the mass culture.

COMM ST 215-0 Principles of Rhetorical Criticism Introduction to techniques of rhetorical analysis for use in describing, evaluating, and participating in discussions of public issues. Historical and contemporary examples of public discourse illuminate how symbolic action affects decision making and power relations in public life.

PERF ST 216-0 Performance and Culture See Performance Studies.

COMM ST 220-0 Theories of Argumentation Fundamental principles and practice of critical reasoning and public argument. For students interested in legal, academic, or political realms of communication and advocacy.

COMM ST 221-0 Speech Writing Theory and practice in the principles of composition and in the preparation and delivery of manuscript speeches.

COMM ST 225-0 Communication and Culture How the concept of “culture” is constituted and disseminated through practices, processes, and mechanisms of “communication.” Theories of myriad forms of mediation—interpersonal, off- and online, popular, and mass-mediated—shaping our relationships with ourselves and the world around us.

COMM ST 227-0 Communication and Technology Factors informing and shaping the design of everyday objects and our virtual world; psychological aspects of computer-mediated communication and virtual collaboration, including impression relations, group dynamics, and social networks; social and institutional structures in which human communication is situated. Prerequisite for the Digital Media undergraduate curriculum module.

COMM ST 229-0 Communication Technology, Community, and Personal Identity Philosophical, critical, and scientific analysis of how the intensification of technology in cultural, professional, and recreational domains is affecting our social relations and personal identities.

COMM ST 241-0 Theories of Relational Communication An overview of communication theories and research dealing with developing, sustaining, and terminating interpersonal relationships. Direct application to friendship, work, and romantic relationships.

COMM ST 246-0 Health Communication in the Age of Digital Technology Introduction to health communication. Key areas of the field, with focus on providers, patients and their families, hospital networks, nonprofit organizations, and government agencies.

COMM ST 250-0 Collaborative Leadership and Decision Making Theories and research relating to communication in small groups and group decision making.

COMM ST 255-0 Understanding Media Markets: Users, Makers, and Metrics How the preferences and habits of media users, the strategies and constraints of media makers, and the growing prevalence of data and metrics form a dynamic marketplace that shapes public attention.

COMM ST 270-0 Theories of Mediated Communication Introductory survey of current issues in research on the mass media, the Internet, and computer-mediated communication.

COMM ST 274-0 Power in Entertainment How power is created, sustained, and challenged in entertainment media; how and why individuals, groups, and corporations achieve and maintain dominance in art, film, television, gaming, and digital and social media.

COMM ST 275-0 Persuasive Images: Rhetoric of Popular Culture Analysis of image-making in all forms of popular

culture—in film and television but also shopping malls, supermarkets, car dealers, and doctors’ offices.

COMM ST 290-0 Forensics Independent research and analysis in conjunction with participation in intercollegiate forensics. Credit may not be earned for 290 more than once.

COMM ST 294-0 First-Year Seminar Study in seminar format of a topic in communication. Assignments emphasize expository writing.

COMM ST 298-0 Undergraduate Seminar Student- or faculty-initiated seminars to consider special topics. Credit for 298 may be earned more than once. No more than 2 units of such credit may be applied toward fulfillment of the major requirements.

Courses Primarily for Juniors, Seniors, and Graduate Students

COMM ST 301-0 Current Issues in Privacy The texture of interactions affecting privacy: government and workplace monitoring and surveillance, invasion of privacy by social media, disclosure to unintended Internet audiences, database aggregation, privacy and the person.

COMM ST 302-0 Law of the Creative Process Principles of copyright, contracts, and entertainment business practices from the perspective of the producer, artist, and creator.

COMM ST 310-0 Rhetoric, Democracy, and Empire in Classical Athens Students will read Thucydides’ *History of the Peloponnesian War* along with texts in classical rhetoric to address perennial problems regarding the role of speech in a democratic society.

PERF ST 311-0 Performance in Everyday Life See Performance Studies.

COMM ST 314-0 Rhetoric and Public Commemoration Public commemoration as a rhetorical phenomenon.

Through discussion of scholarly literature and production of research papers, students investigate questions such as: How do societies remember the past? What do the strategies for remembering the past teach us about the present? How are “collective memories” produced and challenged?

COMM ST 315-0 Rhetoric of Social Movements Study of traditional theories of opposition derived from sociological and rhetorical analyses of mass movements. Examines new social movements such as advocacy groups related to abortion, animal rights, feminism, and other local and national issues.

PERF ST 316-0 Folklore and Oral Traditions See Performance Studies.

COMM ST 317-0 Voice, Violence, and Democracy

Understanding how and why “democracy” has come to be regarded today as the only “legitimate” form of government; explored by examining alternative roads to modernity and democratic polity taken by different countries through the dialectic of voice (rhetoric) and violence in contemporary democracies.

COMM ST 320-0 High School in US Public Culture The US phenomenon of high school, its portrayal in public culture, and its central role in the national imaginary. Analysis of its history, culture, and social and political effects to examine its function as a social sorting mechanism and how it produces, reproduces, and maintains a differentiated society with the aid of public culture and the mass media.

COMM ST 321-0 Media and Publics across Cultures

Relationship between culture and media in an increasingly globalized world, examined through analysis of ethnographic case studies and theoretical texts.

COMM ST 322-0 Rhetoric of the American Presidency Offers students the opportunity to conduct an in-depth, quarter-long study of the rhetoric of particular presidents. May only be taken twice for major credit; additional credits count as electives.

COMM ST 323-0 New Media as Popular Culture How rituals, practices, and relationships enabled by new-media cultural forms shape and reconstitute everyday life. Emphasis on research implementing qualitative and interpretive methods.

COMM ST 324-1,2 Rhetoric of US Women's Rights Today women cause no sensation when they address public gatherings, but in the 1820s, when American social reformers broke the taboo, such behavior was scandalous. **1.** Development of the new women's oratorical tradition from its origins through the early 20th century. **2.** Continued development from 1920 to the present.

COMM ST 325-1,2,3 Rhetorical History of the United States History of the United States, as studied through key rhetorical texts. Focus on moments of political crisis and cultural change. **1.** Colonial period to the outbreak of the Civil War. **2.** Civil War to World War I. **3.** World War I to the 1960s.

COMM ST 326-0 African American Rhetoric Survey of key texts of 20th-century African American public discourse as well as a forum to discuss those texts and engage them analytically and critically.

COMM ST 330-1,2 Contemporary Problems in Freedom of Speech Personal freedom and public communication under the US Constitution. **1.** Principles, forms of reasoning, and court decisions governing conflicts between freedom of speech and public order, property rights, personal security, morality, and racial and gender equality in traditional, mass, and new electronic media. **2.** Analysis of selected issues introduced in 330-1. Prerequisite: 330-1.

COMM ST 332-0 The Rhetoric of Multiculturalism Examination of debates about the meaning and significance of cultural pluralism in American and global politics and about the rhetorical, communicative, and political challenges this condition raises.

COMM ST 333-0 Girlhood in Public Culture Why girls have figured so centrally in 20th-century popular culture; why the concept of girlhood itself has been so widely debated within public culture more generally; how girls themselves have responded to public representations of girlhood.

COMM ST 334-0 Media and the Making of Social Class The nature of the relationship between the media, middlebrow culture, and the rise of the American middle class; the future of middlebrow culture in the wake of digital production, audience segmentation, and globalization.

COMM ST 335-0 Philosophy of Language and Communication Relationship between language and human communication behavior. How language structures individual world views; the process of meaning formation; therapeutic communication; the experience of creativity.

COMM ST 340-0 Community Integration of Labeled People Examination of local integration initiatives, the role of professionals, the language used to describe the initiatives, the social service system's responses, and the agents and communities that have constructed inclusive environments for people labeled with disabilities.

COMM ST 341-0 Communication and Aging Relationship between adult developmental processes and changes in communication behavior.

RTVF 341-0 Technological Innovations See Radio/Television/Film.

COMM ST 343-0 Health Communication Examination of how communication can enhance and maintain the well-being of citizens in intentional health care contexts.

COMM ST 344-0 Interpersonal Conflict In-depth analysis of theories and research examining conflict within relationships. Special emphasis on conflict within friendships, dating relationships, and family. Prerequisite: 205.

COMM ST 345-0 Family Communication An overview of the family as a communication system. Intergenerational interaction patterns, intimacy and conflict patterns, decision making, environmental and cultural factors, and enrichment efforts. A wide range of family types and research methods are considered. Prerequisite: 241.

COMM ST 350-0 Assistive Communication Design Designing communication technologies for people with disabilities. The course has two components: weekly lectures by experts in the field of assistive technology and a quarter-long community-based design project.

COMM ST 351-0 Technology and Human Interaction Understanding human interactions that take place both with and through technology; design, creation, and evaluation of technologies to support such interactions.

COMM ST 352-0 Social Network Analysis Use of social network analysis to understand the growing connectivity and complexity in the world around us on different scales, ranging from small groups to the web. How we create social, economic, and technological networks; how these networks enable and constrain our attitudes and behavior.

COMM ST 353-0 Collaboration Technology Communication and behavior in groups; issues raised by collaborative use of communication and computing technologies. Topics include theories of group and organizational behavior, interpersonal awareness, privacy, trust, technology-mediated communication, and technology evaluation and adoption.

COMM ST 354-0 Design Methods for Digital Media Contextual interviewing and observation techniques for understanding the design and use of digital media. Weekly readings and class discussion on conducting contextual interviews, making and interpreting observations, and analyzing qualitative data to improve digital media design.

COMM ST 355-0 Audience Analysis Methods used to analyze electronic media audiences; emphasis on quantitative research techniques. Prerequisites: 201 (or equivalent) and 270.

COMM ST 356-0 Games and Social Change Examination of the evolution of games for social change, from late-19th-century board games for moral instruction to basketball, role plays, video games, and contemporary computer-based networked simulations for civic education.

COMM ST 357-0 Serious Games Introduction to the psychological and behavioral theories of entertainment media as a basis for designing and evaluating serious video games. Focus on the games' psychological, behavioral, and social aspects more than on their technical aspects.

COMM ST 360-0 Theories of Organizational Communication Theories and research dealing with communication in formal organizations and institutions.

COMM ST 363-0 Bargaining and Negotiation Communication in bargaining and negotiation in organizational settings. Cognitive and motivational theories emphasizing bargaining and negotiation strategies.

COMM ST 364-0 Collective Decision Making and Communication in Organizations Research on how organizations make, communicate, and implement collective decisions. Assessing decision effectiveness, group decision making, leadership in organizations, and organizational design.

COMM ST 365-0 Solving Problems in Applied Organizational Communication Advanced concepts and techniques for defining and analyzing organizational problems. Preparation for recognizing and working with problems in business organizations.

COMM ST 366-0 Organizational Behavior and Innovation Organizations and communities depend on innovative ideas, products, or processes to help solve their problems and grow in new directions. This course looks at a number of interpersonal and organizational variables as they relate to the production, acceptance, and adoption of new ideas.

COMM ST 367-0 Nonprofit Communication Management Nongovernmental organizations and the campaigns they create. Examined through three interrelated modules: differentiating nongovernmental organizations from business and government organizations; issues they face that their government and business counterparts do not; nonprofit campaigns and public communication.

COMM ST 373-0 News and Information as Politics and Culture Examination of the news form, content and meaning of the news, and the role of the news media in social continuity and change. Prerequisite: 270.

COMM ST 375-0 Sociology of Online News Survey of sociological research on the production and consumption of online news.

COMM ST 376-0 Contemporary Television Changes in the art and business of television with the introduction of new media. Production, storytelling, identity, and distribution of TV and web entertainment.

COMM ST 377-0 Developing and Marketing of Popular Culture The invention and packaging of popular culture products, including film, music, television, and celebrities. Prerequisite: 275.

COMM ST 378-0 Online Communities and Crowds: Organization, Innovation, and Mobilization Examination of the types of collaborations that occur in online communities and crowds. Emphasis on sociological, economic, and political analysis of how and why large-scale online collaborations work.

COMM ST 380-0 Political Communication Nature and functions of communication within established political institutions; decision-making strategies, deliberative discourse, and electoral campaigns; field study of advocacy and interest groups. Prerequisites: 220 and either 205 or 210.

COMM ST 383-0 Media, Communication, and Environment Exploring, understanding, and researching questions and issues related to the environment and climate through the study of media and communication.

COMM ST 385-0 Technology and the American Cultural Landscape Research seminar focusing on the history of technology in American culture and how it might affect our experience.

COMM ST 386-0 Science, Technology, and Society Examination of developments in information and communication technology in the larger context of American science and technology since 1900. Prerequisite: previous coursework on the historical or social dimensions of information and communication technology.

COMM ST 388-0 Internet and Society The social, cultural, political, and economic implications of information technologies.

COMM ST 389-0 Practicum in Communication Research Collaboration with a faculty member on design and execution of a communication research project. Students learn how to complete a research project and write a report.

COMM ST 390-0 Children's Culture Examination of children's media from psychological, sociological, historical, and other perspectives. Discussion of the role of media in children's development.

COMM ST 392-0 Global Culture, Commerce, and Communication Examination of current topics and events to familiarize students with the cultural dimensions of globalization and the critical importance of culture and communication in understanding the globalized world.

COMM ST 394-0 Undergraduate Research Seminar Small seminars in research topics led by different members of the department faculty. Students complete a research paper on a topic related to the seminar theme. Prerequisite: 294.

COMM ST 395-0 Topics in Communication Studies Reading, research, and discussion in areas of significance. Topics vary.

COMM ST 397-0 Senior Honors Thesis Students work on a 2- to 3-quarter project, culminating in a senior thesis, with the guidance of a faculty adviser. Upon successful completion a student is eligible to graduate with departmental honors. Students receive 2 units of 397 Senior Honors Thesis credit for completing the thesis.

COMM ST 398-0 Undergraduate Seminar Student- or faculty-initiated seminars to consider special topics. Credit for 398 may be earned more than once. No more than 2 units of such credit may be applied toward fulfillment of the major requirements.

COMM ST 399-0 Independent Study Enrollment only by petition in advance.

DANCE

See Theatre.

HUMAN COMMUNICATION SCIENCES

See Communication Sciences and Disorders.

PERFORMANCE STUDIES

communication.northwestern.edu/departments/performancestudies

The Department of Performance Studies integrates artistic and analytical approaches to a wide range of performance texts, events, and processes. The courses explore an interdisciplinary range of literary, cultural, and personal texts in performance. The department has particular strengths in the study of literature through solo performance; the ensemble adaptation and staging of poetic, narrative, and nonfictional texts; intercultural performance; performance art; cultural studies and the ethnography of performance; and performance theory and criticism. Internships and field study for performance studies majors extend and deepen their classroom work with experiential learning. Extracurricular work provides students with a variety of opportunities to perform, adapt, and direct, enabling their creative work to reach an audience outside the classroom.

Performance studies majors have been successful in many professions that require intelligence and imagination as well as critical and creative skills. In addition to pursuing careers in professional theatre and arts development, many graduates teach literature, theatre, humanities, and performance studies. Majors have found performance studies an excellent preparation for law school and complementary to their interests in creative writing, communication, new media, anthropology, dance, literature, or social work. Performance studies can be thought of as a major that bridges artistic expression and conceptual analysis, theory and practice. Performance, in its manifold forms, is the subject and the method of study.

Honors in Performance Studies

Performance studies majors may apply in their junior year to participate in the departmental honors program. The program is intended to provide highly qualified students with an opportunity to complete a substantial research investigation; to introduce students to graduate-level, faculty-mentored research; and to provide formal honorary recognition to students who have excelled in coursework and in independent research. More information is available from the department office.

Major in Performance Studies

Program requirements (12 units)

- 2 introductory courses: 200; 103 or 203
- A minimum of 2 other 200-level courses in the department, chosen from 210-1,2,3, 216, 220, and 224
- Production courses: 2 quarters of 119; 2 quarters of THEATRE 119; or 1 quarter of 119 and 1 quarter of THEATRE 119 (0 units)
- 8 additional School of Communication courses; no more than 2 units of 399 and 1 unit of 331 may apply toward this requirement
 - 326-1
 - 1 course chosen from 302, 303, 304, 307-1,2, 309, 310, 334, or 336 to fulfill the departmental diversity requirement
 - 4 additional 300- or 400-level courses in the department; no more than 1 unit of either 399 or 331 may apply toward this 4-course requirement
 - 2 additional performance-focused courses from any department in the School of Communication

Additional requirements (30 units)

- 6 courses at the 200 level or above outside communication; if they apply, courses taken to meet the distribution requirement may be used to satisfy this requirement
- Distribution requirements: 18 courses outside the school, including 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units of credit

Courses Primarily for First- and Second-Year Students

PERF ST 103-0 Analysis and Performance of Literature

Critical reading, written analysis, and performance of literary texts; general introduction to performance studies.

PERF ST 119 Production Laboratory Registration for performance studies majors fulfilling production crew requirements. Students perform duties for run crews and house crews in connection with department-sponsored productions in Annie May Swift Hall's Krause Performance Lab.

PERF ST 200-0 Introduction to Performance Studies

Explores fundamental themes and debates that animate the

field, introducing a range of ways of theorizing, conceptualizing, studying, and making performance.

PERF ST 203-0 Performance, Culture, and Communication

Explores how live performance and dramatic forms of communication are methods used to examine social behavior and cultural expressions.

PERF ST 210-1 Performance of Poetry Introduction to the analysis and performance of poetry. Prerequisite: 103 or equivalent.

PERF ST 210-2 Performance of Narrative Fiction Introduction to the study of narrative performance. Prerequisite: 103 or equivalent.

PERF ST 210-3 Performance of Drama Introduction to drama and theatricality from a performance studies perspective. Prerequisite: 103 or equivalent.

PERF ST 216-0 Theories and Methods in Performance Introduction to theories of performance, methods of cultural analysis, and schools of thought in performance studies. May be repeated for credit.

PERF ST 220-0 Sound Cultures Introduction to ways of thinking culturally and historically about sound and listening. Students learn to describe, contrast, and analyze sound cultures over a wide geographical and chronological range.

PERF ST 224-0 Adapting Narrative for Group Performance Introduction to theories and methods of adapting narrative for the stage, with special emphasis on chamber theatre. Prerequisite: 103 or equivalent.

Courses Primarily for Juniors, Seniors, and Graduate Students

Unless otherwise indicated, 1 200-level course in the department is a prerequisite.

PERF ST 300-0 Movement-Based Performance Movement laboratory exploring theories and techniques of movement for performance, including dance, physical theatre, and framed quotidian action. Introduction to leading practitioners and practices in movement training, choreography, and composition.

PERF ST 301-0 Performance and Activism in Digital Culture Exploration of the intersection between performance and digital media as tools for activism. Includes practices of hacktivism, countersurveillance, locative media activism, and networked protest.

PERF ST 302-0 Performance in Asian America Introduction to the performance of Asian America, including popular culture, performance art, theatre, and dance. Overview of current practices in Asian American aesthetic criticism.

PERF ST 303-0 Transnational Flows of Performance Exploration of how transnationalism and globalization challenge the concept of modern nation-states as bounded territories, identities, and cultures by considering how social actors negotiate these processes through performance as an embodied, in situ cultural practice.

PERF ST 304-0 Sonic Practices of the Middle East and North Africa Sonic and musical practices and ritual in the Middle

East and North Africa in relation to modernity, transnationalism, political economy, and performance.

PERF ST 305-0 Performance Theory Introduction to theoretical approaches that animate performance studies, including Marxism, psychoanalysis, deconstruction, postcolonial theory, critical race theory, feminist theory, and queer theory.

PERF ST 307-1,2 Studies in Gender and Performance

1. Introduction to theories on gender in relation to selected literary texts. How gender is prescribed, reinforced, and transgressed; how race, class, and sexuality disrupt and/or affirm these representations. **2.** Examination of theories of gender performance from a cultural studies perspective. Close attention to live performance, including drag, performance art, and film. A third course in this series (THEATRE 307) is offered by the Department of Theatre.

PERF ST 308-0 Performing Modern and Contemporary Poetry Use of performance in the analysis and criticism of modern and contemporary poetry.

PERF ST 309-0 Black Performance Exploration of black performance traditions; introduction to various schools of thought regarding black performance.

PERF ST 310-0 Literature and Performance of Women of Color Literary expressions by native, Latina, African, and Asian American women reflecting intersections of gender, sexuality, ethnicity, class, and culture in the United States. Feminisms considered across race and culture. Includes poetry, fiction, autobiography, drama, and critical theory.

PERF ST 311-0 Performance in Everyday Life Conceptual view of human beings as actors. Dramatism and the perspective of life as theatre.

PERF ST 315-0 Nonfiction Studies Exploration of the dramatic impulse in nonfiction texts. Emphasis on autobiographical one-person shows.

PERF ST 316-0 Folklore and Oral Traditions Genres of oral literature and an introduction to the methods and aims of folklore research. The nature of verbal art as performance and the importance of cultural context.

PERF ST 318-1 Shakespeare's English Histories Use of performance in the analysis and criticism of Shakespeare's two tetralogies of English history plays.

PERF ST 318-2 Shakespeare Adaptations Use of performance in the analysis and criticism of selected Shakespeare plays and their adaptations by other writers.

PERF ST 321-0 Performing the American '50s Use of performance in the analysis and criticism of selected postwar American literature.

PERF ST 322-1,2 Staging the Novel Theory and practice of adapting novels for stage performance. **1.** Film adaptation as a model for stage adaptation. **2.** Staging narrative voice and style; fiction in relation to nonfiction.

PERF ST 324-1,2 Presentational Aesthetics 1. Theatrical convention, presentational mode, and conscious artifice in the performance of dramatic literature, poetry, and nonfiction. **2.** Theory and practice of chamber theatre, its

conventions and presentational modes; adaptation, staging, and performance of prose fiction. Choice of performer's or director's perspective. Prerequisite: 224.

PERF ST 326-1,2 Performance Art 1. History, development, and theories of performance art as a live-art genre from the modernist avant-garde to contemporary cross-cultural forms. Media in all forms, with emphasis on performance process and audience relationship. **2.** Further theoretical and laboratory exploration of compositional processes and political strategies of performance, media, and event/audience contexts.

PERF ST 327-0 Performance Ethnography Ethnographic approaches to the field of performance studies, including the theoretical foundations of performance ethnography and methodological approaches to its performance.

PERF ST 328-0 Studies in James Joyce Primary emphasis on extensive critical study and performance of Joyce's *Ulysses*, resulting in either a lecture-performance, a recital, or a research paper.

PERF ST 329-0 Performing Individual Poetic Styles Content varies. Major poems of a significant writer or writers, permitting in-depth encounter with the writer, cultural context, and performance-related issues.

PERF ST 330-0 Topics in Performance Studies Readings, discussion, and creative work in performance studies research and artistic practice. Topics vary. May be repeated for credit.

PERF ST 331-0 Field Study/Internship in Performance Studies Intensive participation in off-campus production and/or field research experience. Departmental approval required.

PERF ST 332-0 Urban Festivity Ethnographic study of festivals, parades, exhibitions, civic celebrations, and other genres of urban cultural performance. Multiethnic expressions of Chicago identity. Field research methods.

PERF ST 334-0 Human Rights and Radical Performance How social movements, local communities, and individual activists from specific regions around the world use performance to seek political empowerment and social justice. Performance as theory, method, and event in the arts of resistance; human rights as ideology and praxis within indigenous histories, imaginaries, and contexts.

PERF ST 335-0 Social Art Tactics Exploration of historical and theoretical foundations of social art practice, including work focused on social change in such genres as performance, digital media, relational art, and photography. Performance/art workshops; development of performance-based interventions.

PERF ST 336-0 Latino/a Performance Exploration of US Latina/o literature through narratives of migration, annexation, exile, and diaspora; focus on the arrival and development of Latina/o performance traditions in the United States.

PERF ST 338-0 Family Stories, Memoirs, and Diaries Use of performance to explore family stories, memoirs, diaries, and other biographical and autobiographical sources.

PERF ST 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

RADIO/TELEVISION/FILM

communication.northwestern.edu/departments/rtf

The Department of Radio/Television/Film offers education in the history, theory, and production of media. Broad-based and interdisciplinary in orientation, the department offers a range of perspectives on media forms from cinema to broadcast and cable television to alternative media to emerging technologies. Courses emphasize that media are social and cultural practices in dialogue with the broader context of the humanities. The department is dedicated to integrating theory and practice, creating intersections with other disciplines, and fostering cutting-edge media production. Originality, critical analysis, and vision are valued in both scholarly research and creative work. The department's goal is to educate students and citizens to critically interpret contemporary media, envision alternative structures in theory and practice, and reinvent the media of the future.

Production facilities include 16mm film and HD equipment, sound stage, and editing; field video and multiple-camera television studio facilities; linear and nonlinear video editing; advanced audio postproduction; and state-of-the-art computer graphics. Students operate the 7,200-watt FM radio station WNUR, which serves the Chicago area and also broadcasts on the Internet. The School of Communication funds four active student-run cocurricular production groups and offers juniors and seniors numerous opportunities for internships at television and radio stations and production companies in the Chicago, New York, and Los Angeles areas. Frequent guest lectures are offered by alumni with careers in media and by other well-known professionals.

Major in Radio/Television/Film

Program requirements (12 units)

- Introductory course: 190 (190 and second-year standing—not through AP credits—are the prerequisites for all 300-level production courses)
- 3 200-level courses: 220, 230, and 1 other 200-level course in the department or COMM ST 275
- 8 additional units of credit in communication at the 300 and 400 levels, including at least 6 courses in the department at the 300 and 400 levels, and including no more than a total of 2 units of independent study, practicums, or internships

Additional requirements (30 units)

- 6 courses at the 200 level or above outside communication, including at least 3 courses at the 300 level or above; courses taken to meet the distribution requirement may be used to fulfill this requirement
- Language requirement: two-year proficiency in a classical or modern foreign language as defined by

the Weinberg College foreign language proficiency requirement

- Distribution requirements: 18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units

Minor in Film and Media Studies

communication.northwestern.edu/programs/minor_film_media_studies

The Film and Media Studies Program brings together faculty and students from across the University who are interested in thinking about film and media within a broad intellectual framework. Students in this interdisciplinary program acquire critical tools for analyzing traditional and new media, as well as knowledge of some crucial historical and interpretive problems raised by the study of media within the context of the humanities and social sciences. Students who minor in film and media studies are encouraged to participate in the rich and varied media offerings of the University, including film series and individual film screenings, workshops, performances, exhibitions, and presentations by invited speakers. Students must formally apply to minor in film and media studies in the School of Communication's Department of Radio/Television/Film.

Minor requirements (6 units)

- 220
- 5 additional units of credit with a primary emphasis on film and/or media studies, including at least 3 at the 300 level

Relevant courses are offered by departments and programs in both Weinberg College and the School of Communication, including comparative literary studies, some language departments, and radio/television/film. A list of eligible courses is available from program advisers and on the program's website. Other courses also may be counted toward the minor with the approval of a film and media studies adviser. The minor is open to all Northwestern undergraduates except radio/television/film majors.

Minor in Sound Design

communication.northwestern.edu/programs/minor_sound_design

The minor in sound design allows students to study and create work in sound as it relates to film/video, new media, theatre, radio, and installation/exhibition projects. The minor draws on courses offered through the School of Communication, Bienen School of Music, and Weinberg College of Arts and Sciences. The minor is open to all Northwestern undergraduate students.

Minor requirements (6 units)

Selected from

- 379 (topics may include advanced audio postproduction; sound design for horror, comedy, or the web; advanced Foley), 383, 384, 398 (history and aesthetics of sound design), 399
- THEATRE 263 and 363
- MUS TECH 321, 335 (topics may include recording and basic audio; studio techniques for electroacoustic music), 337, 338, 340, 342-1,2, 348, 441, 450

Courses Primarily for First- and Second-Year Students

RTVF 190-0 Media Construction Introduces the core components of media—idea, image, sound, and sequence—with the technical fundamentals involved in shooting and editing video. Students work with SLR and digital video cameras and with Photoshop and Final Cut Pro editing software, completing four projects in different genres during the quarter. Prerequisite for all upper-level production courses. Required for majors; typically taken in first year.

RTVF 202-0 First-Year Topics Seminar Beginning seminar focused around a special topic of media analysis, history, or theory. Students will learn research, analytic, and writing skills while focusing on issues relevant to film, media and/or digital arts and culture.

RTVF 220-0 Analyzing Media Texts Introduction to the study of the moving image. Basic elements of style across media including film, television, and interactive media. Focus on close analysis of texts to find significance. Prerequisite for upper-level courses in the department. Required for majors; typically taken in first year.

RTVF 230-0 Understanding Media Contexts Media industries as social and cultural forces; economic and political dimensions of the global media. Required for majors; typically taken in first year.

RTVF 260-0 Foundations of Screenwriting Introduction to writing for the screen (film, television, and/or computer). Structure, character, dialogue, format, voice, scope, pace, context. Lecture/workshop. Prerequisite for upper-level writing courses in the department.

COMM ST 275-0 Persuasive Images: Rhetoric of Contemporary Culture See Communication Studies.

RTVF 298-0 Studies in Media Topics Theoretical or practical or both; emphasis on evolving trends.

Courses Primarily for Juniors, Seniors, and Graduate Students

RTVF 301-0 Race and Ethnicity in Film and TV How race and ethnicity are depicted in film and media; audience response, activism, and/or alternative media production by groups of color.

RTVF 310-0 Television History Political, cultural, social, and industrial history of television, from the classic network era to the postnetwork contemporary period of media

convergence. Exploration of programs as well as major events and shifts in television history.

RTVF 312-1, 2 History of Film International survey of motion pictures as a distinctive medium of expression from its prehistory to the present.

RTVF 313-1 Documentary Film: History and Criticism Survey of the schools, styles, and purposes of documentary film as a unique form of artistic expression and sociopolitical persuasion.

RTVF 313-2 Documentary Film and Video Contemporary work and issues in documentary film and video.

RTVF 321-0 Radio/Television/Film Authorship Idea of authorship in the media and an examination of different uses of author theory related to the work of particular artists.

RTVF 322-0 Radio/Television/Film Genre Concept of genre in the media, with reference to popular American forms.

RTVF 323-1 Experimental Film: History and Criticism Films and theories of experimentalists since the 1920s; contemporary underground movement.

RTVF 323-2 Experimental Film and Video Contemporary work in experimental film and video.

RTVF 325-0 Film, Media, and Gender Explores issues of gender in film and media. Introduces students to major debates and theories regarding gender and sexuality in the media.

RTVF 326-0 Film and TV Criticism Contemporary critical methods applied to film and/or television. Students read literature on critical methods and analysis and write critical analyses of films and television programs.

RTVF 330-0 Culture Industries Overview of business and social organization of film and television industry. Introduction to how media industries produce cultural products for local, national, and transnational audiences.

RTVF 331-0 Regulation of Broadcasting Government regulation and industry self-regulation; historical perspective and examination of current issues.

RTVF 334-0 Media Arts and Visual Culture An exploration of the way artists use electronic media as forms of visual expression and how artists have historically appropriated communication technologies such as radio, video/television, and computers.

RTVF 341-0 Technological Innovations How technology develops and is assimilated into mass media.

RTVF 342-0 Program Planning and Programming Programming broadcast stations, networks, and cable in relation to audiences, markets, coverage, policies, and facilities.

RTVF 345-0 History of Hollywood Cinema Overview of the development of the classical Hollywood cinema, with particular emphasis on the 1920s through the early 1960s. Explores the relationship between industry practices and aesthetic features of classical narrative film genres.

RTVF 351-0 National Cinema Historical aspects of cinema in a culture outside the United States or a social/cultural/intellectual movement within cinema's general evolution.

RTVF 353-0 Film, Media, and Globalization Explores theories of media's role in the globalization of cultures. Examines transnational production, marketing, and reception of film, television, and/or digital media.

COMM ST 355-0 Audience Analysis See Communication Studies.

RTVF 360-0 Topics in Media Writing Various approaches to screenwriting, emphasizing different modes and genres, such as the short film, the feature film, screenplays based on preexisting material, the teen film, interactive computer scenarios. May be repeated for credit, depending on the change in topic. Prerequisite: 260.

RTVF 365-1,2 Writers Studio I, II Exclusively for School of Communication seniors admitted to the Creative Writing for Media Module. Portfolio of written work completed in intensive two-workshop sequence. Pragmatic preparation for postgraduation career path; emphasis on participation in a supportive community for all aspects of creative endeavor.

RTVF 368-1 Introduction to Acting for Screen Foundational concerns and practices for screen acting. Scene analysis, rehearsal, staging and camera space, casting, editing for performance. Creating and portraying characters for most effective capture by the camera. Film directing techniques as related to the actor. Required introductory course for the Acting for Screen module sequence.

RTVF 368-2 Diagnostic Scene Study Retrospective critique of curricular and extracurricular performance work in the Acting for Screen module. Evaluation of performer's range and capabilities in terms of future projects and identity as an actor. Relationship between actor and director relative to the camera. Required course for the module. Prerequisites: 368-1 and 2 approved module electives.

RTVF 369-0 Topics in Acting for Screen Production-based courses on a range of practices and methods in acting for screen. May be repeated as topic varies. Counts as elective for the Acting for Screen module. Prerequisites: RTVF 190 for theatre majors; THEATRE 143 for RTVF majors; both courses for other School of Communication students.

RTVF 370-0 Topics in Preproduction In-depth study of preproduction film, video, and media techniques and aesthetics. Sample topics include storyboarding, producing, and motion graphics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 372-0 Editing The technique and art of editing for film. Topics include editing for continuity, controlling pace and rhythm, and editing nonlinear narratives. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 373-0 Topics in Sound In-depth study of sound techniques and aesthetics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 374-0 Topics in Cinematography In-depth study of cinematography techniques and aesthetics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 375-0 Designing for the Internet Design concepts as they relate to the web in an intensive studio/workshop environment. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 376-0 Topics in Interactive Media Exploration of the techniques and aesthetics of interactivity using various media. Prerequisites: 190, second-year standing (not through AP credits), and consent of instructor.

COMM ST 377-0 Developing and Marketing of Popular Culture See Communication Studies.

RTVF 377-0 Topics in Nonfiction Media In-depth study of nonfiction media techniques and aesthetics. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 378-0 Topics in Postproduction In-depth study of postproduction film, video, and media techniques and aesthetics. Sample topics include color correction, special-effects cinematography, and finishing. Prerequisites: 190 and second-year standing (not through AP credits)

RTVF 379-0 Topics in Film/Video/Audio Production In-depth study and practice of one area of film, video, or television. May be taken more than once for credit, depending on changes in topic. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 380-0 Lighting and Cinematography Techniques, aesthetics, and technologies of lighting and camera skills, including film and video. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 383-0 Introduction to Sound Production Introduction to the theories and principles of basic sound production. Demos, lectures, readings, screenings, and exercises cover all basics of sound recording technology. Prerequisite: 190.

RTVF 384-0 Introduction to Sound Postproduction Continuation of 383 with greater detail on sound editing, multi-track recording, sound design principles, Foley sessions, ADR recording techniques, and underscoring for media. How to work effectively in a professional mixing studio and Pro Tools environment. Prerequisite: 383.

RTVF 389-0 Practicum in Radio/Television/Film Research Collaboration with a faculty member on design and execution of a media research project. Students learn how to construct and complete a research project and document results. Requires a paper or other form of work product as determined by the faculty member.

RTVF 390-0 Directing Single-camera dramatic directing, including visualization and breakdown of scripts, camera blocking, and working with actors. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 391-0 TV Studio Directing Directing, crewing, and technical skills for multiple camera live-on-tape television production in narrative and nonnarrative genres; pre-production, directorial communication, blocking, pacing, visualization. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 392-0 Documentary Production Students examine documentary practices and produce their own shorts.

Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 393-0 2-D Computer Animation Animation techniques in the 2-D sphere and incorporation of visual design principles. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 394-0 Experimental Media Production Creation of an experimental work as a linear film or video, an interactive website, an installation, a game, or a multidisciplinary performance. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 395-0 Computer Animation: 3-D The fundamental concepts and techniques of 3-D computer modeling and animation. Use of concepts acquired in camera-based production techniques to create a rendered animation. Prerequisites: 190 and second-year standing (not through AP credits).

RTVF 397-1, 2 Advanced Directing I, Advanced Directing II Two-quarter sequence for students creating advanced artistic production, with critique of work throughout the production and postproduction process; conceptual resources offered as needed. Students may work in any genre (documentary, narrative, experimental) and any medium. Admission based on portfolio of previous media work and proposal for project, including script and budget.

RTVF 398-0 Symposium: Issues in Radio/Television/Film Special issues and topics in the analysis of radio, television, film, and popular culture.

RTVF 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

THEATRE

communication.northwestern.edu/departments/theatre

Of all the performing arts, none draws on the rich variety of human experience more fully than theatre. Theatre communicates the drama of life—whether the past, present, or future, and whether real or imagined—with immediacy, excitement, and eloquence. The student of theatre, therefore, must be a student of human society and must understand how social forces impinge on human behavior. To paraphrase Boswell, students of the theatre take as their subject the entire system of human life.

For this reason students who major in theatre at Northwestern combine a liberal arts education with intensive training in the theories and arts of the theatre. At the heart of the theatre program lies the idea that the best theatre artist is the one who combines a broad knowledge of the literature and theory of the field with highly developed skills in its practice.

Students spend approximately one-third of their program studying in the Department of Theatre, including courses in history, literature, and criticism; acting, voice, and movement; directing; devising theatre; stage

production; design; playwriting; dramaturgy; creative drama and theatre for young audiences; and dance. Students develop the ability to approach problems and issues from a variety of perspectives while developing skills in research and writing, laboratory work, group discussion, oral presentation, performance, and production. Another third of the program comprises distribution requirements outside the department, and a final third is devoted to elective courses selected from a wide spectrum of University offerings.

A major in dance is also available within the Department of Theatre (see page 193).

Honors in Theatre

The honors program provides theatre majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. It exposes majors to the rigors of research and creative work comparable with graduate-level programs in theatre studies and offers preparation for future graduate-level study. Projects may be proposed in any area of the theatre department's pursuits (design, directing, choreography, performance, history, criticism, or playwriting), provided that supervisory personnel are available and willing to participate, and provided that appropriate facilities are available.

Eligibility for the honors program will be determined by the faculty. Contact the theatre department for more information.

Major in Theatre

Program requirements (12 units)

- Introductory courses
 - THEATRE 140-1, 140-2, 140-3, 140-4
- Production: one registration for 119, taken in the sophomore year (0 units)
- 8 200- and 300-level theatre courses, with a minimum of 4 courses at the 300 level or above, with courses from each of the following groups:
 - *Performance* (at least 2 courses)
 - 210, 243-1,2,3, 253-1,2, 260, 310, 311, 312-1,2, 330, 335, 336, 340-1,2, 341-1,2,3, 346-1,2,3, 347, 348-1, 348-2, 349-1,2,3
 - *Design/technology* (at least 2 courses)
 - 201, 240-1,2,3, 241-1,2,3, 242, 249-1,2, 263, 342, 343, 344, 350, 353, 354, 355, 356-1,2,3,4, 357-1,2, 361, 363, 364-1,2,3, 379
 - ART 120, 124, 125, 130, 140, 210, 230
 - ART 222, 225, 240 (each requires introductory course)
 - ART HIST 232
 - DSGN 295
 - MUS TECH 320, 259
 - MUS COMP 311
 - RTVF 190, 220, 383

- *History, literature, and criticism* (at least 2 courses), chosen from
 - 244-1,2, 307, 345-1,2,3, 354, 365-1,2, 366, 367, 368, 369, 374
 - AF AM ST 259
 - CLASSICS 210, 245, 340
 - DANCE 201, 215, 315, 335
 - ENGLISH 212, 234, 312, 322, 332, 334, 339, 342
 - FRENCH 272, 279
 - GNDR ST 362, 372, 390
 - GERMAN 324, 329
 - HUM 205
 - PERF ST 200, 305, 307-1,2, 318-1,2, 321, 322, 336
 - RTVF 322 (Genre: Musicals from Stage to Screen)
 - SLAVIC 369
 - SPANISH 321

Students may request approval of courses not on this list by seeing their adviser and filling out a history/literature/criticism requirement petition form.

Additional requirements (30 units)

- Courses outside communication: 6 units of credit at the 200 level or above, including at least 3 units of credit at the 300 level or above (may include courses taken to meet the distribution requirement)
- Distribution requirements: 18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units of credit

Minor in Theatre

communication.northwestern.edu/programs/minor_theatre

The minor in theatre encourages students majoring in other fields to organize their theatre studies in a coherent manner. The minor requires students to gain both depth and breadth in the study and practice of theatre.

The minor in theatre requires 7 units of credit. Of these 7 courses, 3 must be 300-level courses. At least 5 of the 7 courses for the minor must be offered by the theatre department; the other 2 may be approved courses in departments or programs outside theatre (e.g., performance studies, gender studies, comparative literature). No courses for the minor may be taken using the P/N option, and all classes must be completed with a grade of C– or higher in order to be counted toward the minor.

Minor requirements (7 units)

- 2 courses in theatre history, literature, criticism, or theory
- 1 course in theatre performance
- 1 course in theatre design

- 2 additional courses in one of the above areas to form a required concentration
- 1 elective

Certificate in Music Theatre communication.northwestern.edu/programs/certificate_music_theatre

The Certificate in Music Theatre provides the opportunity for School of Communication students majoring in theatre, dance, or performance studies and Bienen School of Music students majoring in voice to create a second area of specialization that is important to their development as musical theatre artists. For voice majors the program provides training in acting and other theatre courses. Theatre, dance, and performance studies majors have weekly voice classes and exposure to other music offerings. Students must remain in the theatre, dance, performance studies, or voice major to remain in the Music Theatre Certificate Program; students who leave an eligible major for a non-eligible one will be required to leave the program.

The prescribed sequence of courses is open only to students accepted into the program through audition. The auditions are held annually in the fall quarter. Only first- and second-year students enrolled as theatre, dance, or performance studies majors in the School of Communication or as voice majors in the Bienen School of Music are eligible to audition for the Music Theatre Certificate Program; other students will not be admitted. Auditionees are required to perform a vocal selection and a monologue and to participate in a dance audition.

Program requirements for theatre, dance, and performance studies majors (8.5 units)

- 3 units of applied voice: THEATRE 202-1,2,3 (1.5 units) and 302-1,2,3 (1.5 units)
- 3 units of music theatre techniques: THEATRE 272-1,2 (1 unit) and 352-1,2 (2 units)
- THEATRE 262-0 (1 unit)
- THEATRE 367 (1 unit)
- DANCE 130-1,2,3 (1 unit)

Program requirements for voice majors (9 units)

- 3 quarters of acting: THEATRE 243-1,2,3 (3 units)
- 3 units of music theatre techniques: THEATRE 272-1,2 (1 unit) and 352-1,2 (2 units)
- THEATRE 367 (1 unit)
- DANCE 130-1,2,3 (1 unit)
- Design, dance, or acting elective (1 unit)

Theatre Courses Primarily for First- and Second-Year Students

THEATRE 119-0 Production Laboratory (0 units) Registration for students fulfilling production crew requirements.

THEATRE 140-1,2 Theatre in Context 1. Combination of lecture, discussion, assignments, play viewing, and text

analysis. 2. Seminar emphasizing theatre history, literature, and criticism; research; and writing skills. Prerequisite: consent of department.

THEATRE 140-3 Production in Context A combination of lecture, discussion, and production lab participation implementing the directing and design process of a theatrical production. Prerequisite: consent of department.

THEATRE 140-4 Voice for Performance Intensive individual development and use of voice for performance. Open to theatre, dance, and performance studies majors only.

THEATRE 143-0 Acting: Basic Techniques For nonmajors. Introduction to the study of acting: sensory response, imagination, and characterization work leading to prepared scenes from selected plays.

THEATRE 201-0 Introduction to Design for the Theatre Principles and elements of visual design as they relate to the theatre design areas of scenery, costume, and lighting. Application of these principles and elements to a play by creating scenery, costume, and lighting design ideas based on text analysis, point of view, and research in a production notebook format. Requirement and prerequisite for all 200-level design courses for the theatre minor.

THEATRE 202-1,2,3 Sophomore Applied Voice (.5 units per quarter) Individual singing instruction for Music Theatre Certificate students. One 45-minute lesson per week. Prerequisite: admission to the Music Theatre Certificate Program.

THEATRE 210-0 Training the Actor's Voice Training and development of the actor's voice, integrating work in 140-4 with use of heightened text. Developing optimal pitch and vocal range, improving articulation, and developing skills in intonation and stress through performing scenes, monologues, and Shakespeare sonnets. Prerequisites: 140-4 and consent of instructor.

THEATRE 240-1,2,3 Stagecraft Craft and technology used in mounting a theatrical production. Crew participation in department productions. 1. Lighting: mechanics, physics, and practices of the stage lighting technician. 2. Scenery: construction, rigging, and handling. 3. Costumes: sewing techniques, fitting, equipment, and fabrics. Prerequisite: sophomore standing or consent of instructor.

THEATRE 241-1,2,3 Design Process Development of stage design for the theatrical designer, from initial reading of the script to final design. Crew participation in department productions. 1. Scene design I. 2. Costume design I. 3. Lighting design I. Prerequisite: sophomore standing and consent of instructor.

THEATRE 242-0 Stage Makeup Theory and practice of stage makeup. Crew participation in department productions. Prerequisite: consent of instructor.

THEATRE 243-1,2,3 Acting I: Principles of Characterization 1. Basic concepts. 2. Dramatic imagination. 3. Dramatic characterization. Prerequisites: 140-1,2 (or equivalent) and consent of instructor.

THEATRE 244-1,2 Development of Contemporary Theatre

Critical study of major dramatists, theories, and production styles. **1.** 1870–1920. **2.** 1920–present.

THEATRE 249-1 Introduction to Stage Management Preproduction, rehearsal, and technical rehearsal process of theatrical productions. Basic stage management tools taught in theory: assembling a production book, blocking, scheduling, communication, and cueing. Prerequisite: consent of instructor.

THEATRE 249-2 Advanced Stage Management Problem solving in the stage manager's leadership role; advanced study in production realization and communication. Requires stage managing or assistant stage managing a department production and preparing a production book based on it. Prerequisite: consent of instructor.

THEATRE 253-1,2 Mime 1. Basic training in the arts of mime, including physical awareness, imagination, object techniques, illusion, sculpture, creation of environments, and the process of formulating performable mime pieces. **2.** Creation of solo and group mime dramas, culminating in a recital performance at the end of the quarter. Prerequisite: consent of instructor.

THEATRE 260-0 Fundamentals of Stage Directing An introductory course focusing on defining the role of the director while discovering a variety of directorial strategies. Prerequisite: consent of instructor.

THEATRE 262-0 Musicianship for Actors Designed to develop high-level musical literacy regardless of incoming ability. Practical application of pitch (harmony and melody) and temporal (rhythm, meter, etc.) elements. Sight-singing, ear training, keyboard applications, improvisation, and critical listening. Musical material will be drawn from music theatre repertoire.

THEATRE 263-0 Theatre Sound An introductory class in sound design for the theatre. Crew participation in department productions. Prerequisite: consent of instructor.

THEATRE 272-1,2 Sophomore Music Theatre Techniques (.5 units per quarter) Basics of music theatre performance. The student performer is guided through contact and expression of self, connection to the material, and exploration of the craft of interpreting a song. Both quarters are required for students in the Music Theatre Certificate Program and are open to others by consent of instructor only.

Theatre Courses Primarily for Juniors, Seniors, and Graduate Students

Unless otherwise noted, these courses are open only to students who have completed the departmental 200-level requirements or their equivalents.

THEATRE 302-1,2,3 Junior Applied Voice (.5 units per quarter) Individual singing instruction for Music Theatre Certificate students. One 45-minute lesson per week. Prerequisites: admission to the Music Theatre Certificate Program and 202-3.

THEATRE 307-0 Studies in Gender and Performance

Exploration of recent research on the social and political background of gender, particularly women's access to performative expressions. Historical aesthetics: changing debates on women's participation in the public theatre and the significance of the body in performance. PERF ST 307-1,2 are the first 2 courses in this series.

THEATRE 310-0 Advanced Voice/Styles Advanced vocal techniques of the stage actor. Vocal styles include Molière, Restoration comedy, Shaw, Coward, Stoppard. Prerequisites: 140-4 (or equivalent) and consent of instructor.

THEATRE 311-0 Dialects for the Stage Using the International Phonetic Alphabet, dialect recordings, and selected text, students learn dialects for stage and film performance. Principal dialects covered: standard British, Cockney, Irish, French, Russian, German. Prerequisites: 140-4 (or equivalent) and consent of instructor.

THEATRE 312-1,2 The Art of Storytelling Ancient traditions and current renaissance of storytelling. Strategies for selecting, preparing, and sharing stories in performance. Applications in theatre, communication, education, religion, law, healing professions, leadership, and business. **1.** Basic techniques. **2.** Advanced techniques of research, preparation, and performance, culminating in a public event; using storytelling in presentations and performance. Prerequisites for 312-2: 312-1 and consent of instructor.

THEATRE 330-0 Special Topics Content varies. May be repeated with change of topic. Prerequisite: consent of instructor.

THEATRE 333-1 Introduction to Acting for Screen Foundational concerns and practices for screen acting. Scene analysis, rehearsal, staging and camera space, casting, editing for performance. Creating and portraying characters for most effective capture by the camera. Film directing techniques as related to the actor. Required introductory course for the Acting for Screen module sequence.

THEATRE 333-2 Diagnostic Scene Study Retrospective critique of curricular and extracurricular performance work in the Acting for Screen module. Evaluation of performer's range and capabilities in terms of future projects and identity as an actor. Relationship between actor and director relative to the camera. Required course for the module. Prerequisites: 368-1 and two approved module electives.

THEATRE 335-0 Playwriting I: Introduction to Playwriting Students read plays, complete writing exercises based on the readings, see plays off campus, and ultimately research and write the beginning of a full-length play. Open to students in any major and to writers of all levels of experience.

THEATRE 336-0 Playwriting II: Genres Topics change every year (such as history plays, hip-hop theatre, gothic plays, flash drama/flash fiction, epic theatre, plays for young audiences). Students read plays in a genre, complete writing exercises based on the readings, see related plays off campus, and ultimately write short genre plays. Open to students in any major and writers of all levels of experience.

THEATRE 338-0 Theatre Practicum Research, teaching, and/or production assistance in collaboration with departmental faculty. Students learn about theatrical education, research, or artistic process through applied practice rather than through traditional coursework (including independent study) or external professional opportunities (internships, apprenticeships, etc.).

THEATRE 339-0 Advanced Acting Scene-study course in advanced acting techniques emphasizing scene analysis and character development. Focus on creation of realistic characters from modern theatre. Primarily intended for graduate students and undergraduate transfer students. Prerequisite: consent of instructor.

THEATRE 340-1,2 Stage Directing 1. Staging fundamentals: blocking, movement, business, tempo, script selection and analysis, casting, and rehearsal planning. **2.** Special problems: exposition, suspense, surprise, marking of climaxes, and creation of mood. Prerequisite: consent of instructor.

THEATRE 341-1,2,3 Acting II: Analysis and Performance Theory, principles, and techniques of interpretation of drama from the point of view of the actor. **1.** Greek tragedy. **2.** Shakespeare. **3.** Modern drama. Prerequisite: consent of instructor.

THEATRE 342-0 Lighting Design II For advanced undergraduate lighting design students and graduate students studying lighting design as a secondary area. Lectures and design projects. Prerequisites: 241-3 and consent of instructor.

THEATRE 343-0 Scene Design II For advanced undergraduate set design students and graduate students studying scene design as a secondary area. Lectures and design projects. Prerequisites: 241-1 and consent of instructor.

THEATRE 344-0 Costume Design II For advanced undergraduates studying costume design and graduate students studying costume design as a secondary area. Lectures and design projects. Prerequisites: 241-2 and consent of instructor.

THEATRE 345-1,2,3 History of Western Theatrical Practice Comprehensive survey of the theory and history of theatre and drama. **1.** The classical period. **2.** The Middle Ages, Renaissance, and early 17th century. **3.** Late 17th century through the modern era.

THEATRE 346-1,2,3 Playwriting Fundamental techniques of playwriting. A yearlong sequence aimed at developing an original full-length play. Prerequisites: junior or senior standing and consent of instructor.

THEATRE 347-0 Theatre for Young Audiences Selection, evaluation, direction, and production of plays for children. Prerequisite: consent of instructor.

THEATRE 348-1 Creative Drama Process-centered improvisation and its applications to teaching, performance, therapy, writing, recreation, and other areas. Prerequisite: consent of instructor.

THEATRE 348-2 Advanced Creative Drama Exploration of improvised drama as an elementary-school teaching

and learning method. Theory and practice through reading, discussion, films, and observation. Course culminates in extended teaching projects with children from local schools. Prerequisites: 348-1 (or equivalent) and consent of instructor.

THEATRE 349-1,2,3 Acting III: Problems in Style Advanced problems in acting theories and styles. **1.** Comedy. **2.** Contemporary drama. **3.** Special topics. Prerequisite: consent of instructor.

THEATRE 350-0 Production Management Role and duties of a production manager. Experience in production management. Production management of modern shows in different venues. Prerequisite: consent of instructor.

THEATRE 351-0 Staging of Contemporary Drama Production problems peculiar to directing of plays for contemporary theatre. Prerequisite: 340-1,2 or equivalent.

THEATRE 352-1,2 Junior Music Theatre Techniques A history-based performance class that provides an understanding of the music theatre repertoire from 1900 to the present. Focuses on students' ability to discover and interpret material that supports their performing talents. Required for students in the Music Theatre Certificate Program and open to others by consent of instructor only. Prerequisites: junior standing and 243-1,2,3.

THEATRE 353-0 Topics in Stagecraft Seminars with guest or resident faculty on topics in stagecraft. Prerequisite: consent of instructor.

THEATRE 354-0 History of Costume and Décor Style and aesthetics of art, architecture, fashion, and decorative arts. Special emphasis on periods of theatrical production. Current topic will be listed in the quarterly class schedule. May be repeated for credit with change of topic. Prerequisite: consent of instructor.

THEATRE 355-0 Scene Painting Traditional and contemporary theory and practice of scene painting. Lecture and studio. Lab fee required. Prerequisite: consent of instructor.

THEATRE 356-1,2,3,4 Drawing and Painting for the Theatre Techniques and Materials Techniques and materials of graphic communication for the stage designer.

1. Model Building. **2.** Rendering Theatrical Space and Light. **3.** Rendering the Theatrical Figure. **4.** Hand Drafting. May be repeated for credit with change of topic. Prerequisite: consent of instructor.

THEATRE 357-1,2 Drawing and Painting for the Theatre: Principles of Drawing and Composition Drawing and composition using a variety of drawing materials and media for scenery, costume, and lighting designers. **1.** Freehand Drawing. **2.** The Figure in Space. Lecture and studio. Prerequisite: consent of instructor.

THEATRE 360-0 Agnes Nixon Master Class New play development for undergraduate writers, actors, directors, and dramaturges. Students research, workshop, and develop three original full-length plays for staged readings in the Agnes Nixon Festival at the end of spring quarter.

THEATRE 361-0 Textile Arts and Crafts for the Costume Designer

For advanced undergraduate and graduate students studying costume design. Topics may include fabric dyeing, fabric modification, wig ventilation, millinery construction, and yarn arts. May be repeated for credit with change of topic. Prerequisites: 344 and consent of instructor.

THEATRE 362-0 20th-Century Stage Design Major stylistic developments in 20th-century scenography and scene, costume, and lighting design. Emphasis on the American artist in context of the major influences that have shaped the craft. Prerequisite: consent of instructor.

THEATRE 363-0 Theatre Sound Planning and execution of sound for theatrical production; design of the actor's acoustical environment. Crew participation in department productions. Prerequisites: junior standing and consent of instructor.

THEATRE 364-1,2,3 Period Pattern Drafting and Draping

Techniques of flat pattern drafting and advanced construction used to create historical garment patterns for the stage. **1.** Flat patterns. **2.** Draping. **3.** Period patterns. Prerequisites: junior standing and consent of instructor.

THEATRE 365-1,2 Theatre and Performance in the Americas

Survey of American theatre and drama; examines relevance of plays, performances such as pageants and blackface minstrelsy, theatre companies, and their original contexts to their national identity. **1.** Beginnings through the 1930s. **2.** 1940s to present. Prerequisite: 140-1,2 or consent of instructor.

THEATRE 366-0 Special Topics in History, Literature, or Criticism

Content varies. Studies of individual playwrights, national or regional theatres, historical periods, performance practices, or theoretical inquiries. Prerequisite: 140-1,2 or consent of instructor.

THEATRE 367-0 Music Theatre History Survey of music theatre repertoire, literature, critical thinking, and historical context as central to theatre history from Sophocles to Sondheim. Evolution of music storytelling from its emergence as an essential part of classical Greek and Roman theatre through the full integration of music, dance, and theatre in the apotheosis of the art form today.

THEATRE 368-0 African Theatre and Drama Major practices in African theatre and drama. Topics may include festival practices, traveling and popular theatres, Anglophone drama, nationalist dramas, reappropriation of the Western canon, or theatre for development. Prerequisite: 345-1, -2, or -3 or AF AM ST 259 or consent of instructor.

THEATRE 369-0 Latin American Theatre Explores the intersection of theatre and politics in modern and contemporary Latin American theatre by linking dramatic texts to readings in history, genre, and theory.

THEATRE 373-0 Computer Graphics for the Theatre Artist

Computer graphics for the stage designer; available software programs and strategies for use in theatre. Current topic will be listed in the quarterly class schedule. May

be repeated for credit with change of topic. Lecture/laboratory. Crew participation in department productions may be required. Prerequisite: consent of instructor.

THEATRE 374-0 Text Analysis for Theatrical Production

Seminar in analysis of dramatic and nondramatic texts as it relates to the problems of realized theatrical production. Prerequisite: consent of instructor.

THEATRE 376-0 Participation Theatre for Young Audiences

Participation and story theatre, incorporating improvisation into the structure of a scripted play for the child audience. Prerequisite: consent of instructor.

THEATRE 379-0 Topics in Stage Management and Leadership

Leadership versus management, delegating, team building, theatrical hierarchy, organizing the design process. Advanced study in leadership, management, communication, and actor-director-designer relationships. Requires stage managing a mainstage production. Prerequisite: consent of instructor.

THEATRE 380-0 Internship in Theatre Practice (3 units for undergraduates; 2 units for graduates)

Production and/or management activities in a theatre company. Prerequisite: consent of department.

THEATRE 381-0 Music Theatre Techniques for Non-Music Theatre Certificate Students

Analysis and performance of songs from various genre and musical theatre styles, providing a context for understanding the techniques of musical theatre performance and the foundational skills needed to personally inhabit these techniques.

THEATRE 383-0 Theatre Orchestration An accelerated class in instrumentation, arranging, orchestration, and creative design for theatre. Explores history of orchestration, using analysis of past exemplary theatre orchestrations to inform students' study and practical application. Each student completes an orchestration for an original theatrical song.

THEATRE 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.

Major in Dance

communication.northwestern.edu/programs/major_dance

The Department of Theatre also offers a major in dance. The dance major prepares students for further advanced academic work or a wide range of positions in professional dance. The major's comprehensive curriculum emphasizes the study of dance as well as the act of dancing. Students are prepared for lifetime involvement in the field and for continued development intellectually, artistically, and professionally within the dance world. In addition to dance technique and choreography, the program provides students with opportunities for writing, research, and analysis in the field. The major presents a well-integrated view of dance while also providing sound technical training in a variety of forms, with modern dance and jazz as the foundation techniques. The department offers a number of dance organizations and performing opportunities.

Honors in Dance

The Dance Program offers an honors program for students who have demonstrated academic excellence in the dance major. Contact the Dance Program for more information on eligibility and requirements.

Requirements for a Major in Dance

Program requirements (13 units)

- Introductory courses: 101-1,2,3 and 225 (101-3 is prerequisite)
- Production: two registrations for THEATRE 119 (0 units)
- 395 Senior Seminar
- Dance technique classes: a minimum of 4 units from the following list (each dance technique class carries .34 units; 3 classes add up to 1 unit of credit); classes in a dance form must be taken sequentially, each in consecutive quarters in a single academic year; classes in a sequence need not be taken at the same level
 - Specific requirements:
 - 2 yearlong sequences in Modern, chosen from 150, 250, 350
 - 1 yearlong sequence in Jazz, chosen from 160, 161, 260, 261, 360, that may include one .34 unit of Jump Rhythm Technique Tap or Jazz
 - 1 additional two-quarter sequence in a single form chosen from 110, 120, 130, 140, 150, 160, 161, 170, 180, 181, 250, 260, 261, 270, 280, 281, 350, 360, 370, 380 (.68 units total)
 - In addition to the required yearlong sequences: 140 (.34 units)
- At least 4 courses chosen from the following categories:
 - *Performance* (at least 2 units): 235, 325, 326, 345, 387, 465
 - *Dance studies* (at least 2 units): 201, 215, 315, 335, 365, 399, THEATRE 367

Additional requirements (29 units)

- Courses outside communication: 6 units of credit at the 200 level or above, including at least 3 units of credit at the 300 level or above (may include courses taken to meet the distribution requirement)
- Distribution requirements: 18 units of credit outside the school, including 8 units of credit from the School of Communication distribution areas: 2 from science, mathematics, and technology; 3 from individual and social behavior; and 3 from humanities and fine arts
- Electives in communication and other areas to complete a minimum of 42 units of credit

Minor in Dance

communication.northwestern.edu/programs/minor_dance

The Dance Program offers courses that introduce the many areas of study within the dance world as well as the

many opportunities to contribute to the field. Technique study in the program focuses primarily on contemporary modern dance and Jump Rhythm Technique supported by study in ballet, tap, and other movement classes.

All students are eligible for this minor, as space allows.

The minor in dance requires 7 units of credit in the program. No courses for the minor may be taken using the P/N option, and all classes must be completed with a grade of C– or higher in order to be counted toward the minor.

Admission to the minor is by application. Applications are available winter quarter so that students may begin the minor in spring quarter. Students must demonstrate academic progress beyond technique study within the first full year of enrollment in the minor.

Minor requirements (6.68 units)

- 4 courses from the primary and secondary core: 101-1,2,3, 225
- 1 yearlong sequence (3 .34-unit classes taken in consecutive quarters in a single year) in Modern Dance chosen from 150, 250, 350; classes need not all be in the same level
- 2 classes in 140 (.68 units); 1 class (.34 units) can be substituted by tap or jazz Jump Rhythm Technique, chosen from 161, 261, 181 or 281
- 1 elective reflecting the student's special interests (a dance technique sequence may not be used to satisfy this requirement)
- 1 registration in THEATRE 119 (0 units) for students not majoring in theatre or performance studies

Dance Technique Courses Open to Undergraduates

DANCE 110-0 Movement for the Stage Movement and body awareness. Improvisational techniques using time, space, weight, and effort as the instrument of expression.

DANCE 120-0 Topics in Preparation for Performance Different techniques each quarter to help prepare students for performance. Techniques include Pilates, yoga, Alexander technique, and the Feldenkrais method.

DANCE 130-1 Music Theatre Ballet Basic ballet technique. Taken during sophomore year; prerequisite for 130-2 and 130-3.

DANCE 130-2 Music Theatre Dance I Music theatre styles, explored through the study of jazz, tap, and modern repertoire. Taken during junior year.

DANCE 130-3 Music Theatre Dance II Advanced class focusing on a range of Broadway choreography, dance styles, specialty forms, and audition technique. Taken during junior or senior year.

DANCE 140-0 Cultural Forms Sections offer instruction in different ethnic dance forms; sections offered in the past include flamenco, Indian, salsa, and African.

DANCE 150-0, 250-0, 350-0 Modern Offered at levels I, II, and III each quarter to develop modern dance technique. Higher levels progress more rapidly with a greater level of complexity, as class work focuses on a wider range of qualities and aesthetics. Style of modern technique varies with each instructor.

DANCE 160-0, 260-0, 360-0 Jazz Offered at levels I, II, and III each quarter to develop jazz technique. As class advances, students learn more advanced rhythmic phrases, more complex body-part isolations, and quicker direction changes in space. Style of jazz technique varies with each instructor.

DANCE 161, 261 Jump Rhythm Technique Offered at levels I and II. Dancing rhythmically—using jazz rhythms and the syncopated rhythms of funk, hip-hop, and other rock-based music to generate all dance movement.

DANCE 170-0, 270-0, 370-0 Ballet Offered at levels I, II, and III each quarter to cover ballet from basic principles through advanced skills. Terminology and movements are based on class level. Dancers begin at the barre and continue in the center, across the floor, and from the corner with combinations of steps, including turns and jumps.

DANCE 180-0, 280-0, 380-0 Tap Tap technique. One level is offered each quarter, starting at beginning level. The fundamentals of tap are developed through each level, and rhythmic awareness is expanded.

DANCE 181, 281 Jump Rhythm Tap Offered at levels I and II. Using not only the feet but other parts of the body as well to “play” the syncopated rhythms of swinging jazz, Latin jazz, rhythm and blues, funk, and hip-hop music.

Dance Academic Courses Open to Undergraduates

DANCE 101-1,2,3 Introduction to the Dance Experience

Foundation for further studies in dance technique, science, history, and analysis. **1.** Movement awareness: introduction to body-mind approaches to movement study, including Laban movement analysis, yoga, tai chi, body-mind centering, and Feldenkrais. **2.** Dance in the context of other aspects of human behavior; exploring social dance, ritual, and theatrical performance. **3.** Introduction to improvisation: dance and movement improvisation as a tool for developing a personal movement vocabulary.

DANCE 201-0 Cultural Studies of Dance Dance as a force in culture and society amid ethnic, social, and theatrical traditions. Participation in labs, class lectures, and discussions. Required readings; independent video viewing and concert attendance.

DANCE 202-0 Experiential Anatomy for Performers The language and analysis of anatomy; heightening of bodily awareness using kinesthetic sensation and imagery. Combines theory and practice to achieve both intellectual and experiential awareness of the kinesthetics of anatomy.

DANCE 215-0 Dance History Choreographic accomplishments in the major developmental periods of American

dance. Readings, discussion, video screenings, movement workshops, and research.

DANCE 225-0 Dance Composition Fundamental choreographic elements: time, space, shape, form, dynamics, and design. Choreographic exploration of the basic principles of dance composition.

DANCE 235-0 Choreography for Music Theatre How to manipulate space, time, and energy in short movement studies; creating a movement study in dramatic action that relies on those manipulations; choreographing a short dance using the previous movement studies as guideposts.

DANCE 315-0 Dance Criticism Critical and theoretical thought of writers on Western theatrical dance.

DANCE 325-0 Advanced Choreographic Study Manipulation of space, time, and energy according to the principles of organic compositional development to produce personal, poetically charged choreographic statements. Lecture-laboratory investigation of advanced choreographic concepts; abstraction, style, use of music, group work, humor in dance. Prerequisite: 225 or consent of instructor.

DANCE 326-0 Advanced Improvisation Improvisation as a source for composition and performance. For musicians and actors wishing to expand dance vocabulary and for dancers exploring the musical and theatrical dimensions of their art. Focus on interrelationships between people moving and between the performing arts that students bring to the course. Prerequisite: 101-3 or consent of instructor.

DANCE 335-0 Special Topics in Dance Research Research methodologies, dance scholarship, criticism, and historical reconstruction. Critical issues and contemporary problems. Content varies.

DANCE 345-0 Studies in Collaboration Workshop exploration of collaboration as well as historical and theoretical perspectives. Seminar, practicum. Through studio work, reading, and discussion, dancers and musicians will explore our shared language.

DANCE 355-0 Dance in Education Organizing and teaching dance technique and creative movement for children and adolescents. Creative play, movement exploration, acquisition of basic motor skills, links to the classroom. Lecture, laboratory, and field experiences.

DANCE 356-0 Theories of Dance and Expressive Arts

Therapies Overview of dance, drama, and art therapies for treating disabled, mentally ill, or other special populations. Introduces diverse theoretical perspectives in the role and use of art forms as therapeutic modalities. Symbolic meaning, group dynamics, and the language of movement as it relates to personality, body image, and expression.

DANCE 365-0 American Rhythm Dancing and the African American Performance Aesthetic Viewing (via video) and evaluating the sources and contemporary influences of jazz, tap, Broadway, and other vernacular forms of theatre dance. Light movement exercises to convey the kinesthetic basis of American rhythm dancing.

DANCE 375-0 Summer Dance Institute One-week summer workshop exploring various forms of dance with guest artists.

DANCE 387-0 Theatre/Dance Practicum Offered during the summer to provide academic credit to students participating in a Northwestern performance.

DANCE 395-0 Senior Seminar Forum for addressing issues of transition, career planning, and support, providing a structure for analyzing professional dance opportunities. The seminar is also responsible for creating and producing the Senior Concert, the culminating activity of the dance major. The course meets as a yearlong sequence with grade and 1 credit unit awarded in the spring.

DANCE 399-0 Independent Study Prerequisite: consent of undergraduate dean after submission of petition.