

Winter Quarter 2010 Class Schedule



NORTHWESTERN UNIVERSITY

Pre-Registration: November 9 - 12
(Limited to Certain Departments only)

Registration: November 16 - January 3
(All Students)

Change of Registration Period: January 4 - 8
(All Students)

ACADEMIC CALENDAR

2009-2010

FALL QUARTER 2009

SEPTEMBER

- 1 Tuesday Tuition due, Fall Quarter
- 11 Friday Registration for Fall Quarter ends 5 p.m.
- 14 Monday New Graduate Student Orientation, Norris University Center, 9 a.m. - 5 p.m.
- 15 Tuesday New Student Orientation begins, Fall Quarter
- 15 Tuesday Residence halls open, Fall Quarter
- 18 Friday New Student Registration, Fall Quarter
- 22 Tuesday Classes for Fall Quarter 2009 begin 8 a.m.
- 22 Tuesday Classes begin for the School of Continuing Studies, Fall Quarter 2009, 6:15 p.m.
- 22 Tuesday Change of Registration Period (add/drop)
/Late registration for returning students for Fall Quarter begins
- 22 Tuesday First day to initiate transfer from one school of NU to another for Winter Quarter
- 25 Friday Applications due for make-up examinations, Fall Quarter
- 28 Monday Last day for late registration, Fall Quarter
- 28 Monday Last day for students in The Graduate School to change grading status from grade to P-N or vice versa for Fall Quarter
- 28 Monday Last day for adding any course or changing a section for Fall Quarter.
No refunds or bill reductions made on any changes of registration after this date.

OCTOBER

- 9 Friday Last day for undergraduate students to change grading status from grade to P-N or vice versa for Fall Quarter
- 21 Wednesday Last day for students to submit completed Inter-School Transfer applications to Dean's Office of the proposed school
- 30 Friday Last day for dropping any course for Fall Quarter.
(No tuition adjustment after Monday, September 28)
- 30 Friday Last day to withdraw for Fall Quarter without academic review

NOVEMBER

- 16 Monday Registration for Winter Quarter begins
- 16 Monday Registration begins for the School of Continuing Studies - Winter Quarter
- 25 Wednesday Thanksgiving vacation begins 6 p.m.
- 26 Thursday Thanksgiving Day
- 30 Monday Classes for Fall Quarter resume 8 a.m.
- 30 Monday Classes for the School of Continuing Studies for Fall Quarter resume 6:15 p.m.
- 30 Monday WCAS Reading Period begins

DECEMBER

- 1 Tuesday Last day for current students to file undergraduate financial aid applications for Winter
- 5 Saturday Last day of classes for Fall Quarter
- 7 Monday Fall Quarter examinations begin
- 11 Friday Fall quarter examinations end. Vacation begins 6 p.m.
- 12 Saturday Fall Quarter ends for the School of Continuing Studies

WINTER QUARTER 2010

JANUARY

- 1 Friday Tuition due, Winter Quarter
- 4 Monday Classes for Winter Quarter 2010 begin 8 a.m.
- 4 Monday Classes begin for the School of Continuing Studies for Winter Quarter 2010, 6:15 p.m.
- 4 Monday New and Transfer Student Registration for Winter Quarter
- 4 Monday First day to initiate transfer from one school of NU to another for Spring Quarter
- 4 Monday Change of Registration period (add/drop)
Late registration for Returning students for Winter Quarter begins
- 8 Friday Applications due for make-up examinations, Winter Quarter
- 8 Friday Last day for adding any course or changing a section for Winter Quarter.
No refunds or bill reductions made on any changes of registration after this date.
- 8 Friday Last day for late registration, Winter Quarter
- 8 Friday Last day for students in The Graduate School to change grading status from grade to P-N or vice versa for Winter Quarter
- 18 Monday Suspension of classes for observance of Martin Luther King Jr. Day
- 21 Thursday Fall/Full year applications for Study Abroad due in the Study Abroad Office by 5 p.m. for people with last names A through G
- 22 Friday Last day for undergraduate students to change grading status from grade to P-N or vice versa for Winter Quarter
- 26 Tuesday Fall/Full year applications for Study Abroad due in the Study Abroad Office by 5 p.m. for people with last names H through O
- 29 Friday Fall/Full year applications for Study Abroad due in the Study Abroad Office by 5 p.m. for people with last names P through Z

FEBRUARY

- 3 Wednesday Last day for students to submit completed Inter-School Transfer applications to Dean's Office of the proposed school
 - 12 Friday Last day for dropping any course for Winter Quarter.
(No tuition adjustment after Friday, January 8)
 - 12 Friday Last day to withdraw for Winter Quarter without academic review
 - 22 Monday Registration for Spring Quarter begins
 - 22 Monday Registration begins for the School of Continuing Studies - Spring Quarter
- ### MARCH
- 2 Tuesday Last day for current students to file undergraduate financial aid applications for Spring Quarter
 - 3 Wednesday Summer Application for Study Abroad due in the Study Abroad Office by 5 p.m.
 - 9 Tuesday WCAS Reading Period begins
 - 13 Saturday Last day of classes for Winter Quarter
 - 15 Monday Winter Quarter examinations begin
 - 19 Friday Winter Quarter examinations end. Vacation begins at 6 p.m.
 - 20 Saturday Winter Quarter ends for the School of Continuing Studies

SPRING QUARTER 2010

- 29 Monday Classes for Spring Quarter 2010 begin 8 a.m.
- 29 Monday Classes begin for the School of Continuing Studies for Spring Quarter 2010 6:15 p.m.
- 29 Monday New and Transfer Student Registration for Spring Quarter
- 29 Monday First day to initiate transfer from one school of N.U. to another for Summer Session or Fall
- 29 Monday Change of Registration period (add/drop)
Late registration for Returning students for Spring Quarter begins

APRIL

- 1 Thursday Tuition due, Spring Quarter
- 2 Friday Applications due for make-up examinations, Spring Quarter
- 2 Friday Last day for late registration, Spring Quarter
- 2 Friday Last day for students in The Graduate School to change grading status from grade to P-N or vice versa for Spring Quarter
- 2 Friday Last day for adding any course or changing a section for Spring Quarter.
No refunds or bill reductions made on any changes of registration after this date
- 12 Monday Registration for Summer Session begins for current undergraduate and graduate students and Continuing Studies students
- 16 Friday Last day for undergraduate students to change grading status from grade to P/N or vice versa for Spring Quarter
- 28 Wednesday Last day for students to submit completed Inter-School Transfer applications to Dean's Office of the proposed school
- 30 Friday Last day for current students to file undergraduate financial aid applications for 2010-11

MAY

- 7 Friday Last day for dropping any course for Spring Quarter (No tuition adjustment after Friday, April 2)
- 7 Friday Last day to withdraw for Spring Quarter without academic review
- 17 Monday Registration for Fall Quarter 2009 begins
- 31 Monday Memorial Day: Legal Holiday, Classes will not be held

JUNE

- 1 Tuesday Tuition due, Summer Session
- 1 Tuesday WCAS Reading Period begins
- 2 Wednesday Winter/Spring applications for Study Abroad due in the Study Abroad Office by 5 p.m.
- 5 Saturday Last day of classes for Spring Quarter
- 7 Monday Spring Quarter examinations begin
- 11 Friday Spring Quarter examinations end 6 p.m.
- 12 Saturday Spring Quarter ends for the School of Continuing Studies
- 18 Friday Baccalaureate
- 18 Friday One Hundred Fifty-Second Commencement

THE UNIVERSITY RESERVES THE RIGHT TO MAKE CHANGES TO THIS CALENDAR

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IMPORTANT INFORMATION

- § **Undergraduates** intending to graduate June or August 2010 must file a degree application immediately. Undergraduates intending to graduate should file a degree application one year in advance before the anticipated graduation as these petitions affect registration appointments. Forms are available in the Office of the Registrar or at school offices. Engineering students should apply at the Engineering Academic Services Office (TCH L269).
- § **Addresses** – It is each student's responsibility to ensure that their addresses on record are complete and accurate. Students may view and modify billing, current and permanent addresses through CAESAR.
- § **New Undergraduate Transfer Students** who do not have an active netid must see a degree auditor in the Office of the Registrar after meeting with their advisor.
- § **Quarterly Grade Reports** are not mailed, but are delivered through CAESAR. A printout of the CAESAR record may be made for the purpose of verification.
- § **Room Assignments and class offerings may change after the publication of the class schedule. Please review your room assignments online before the first day of classes.**

COURSE CHANGE DEADLINES

No course may be *added* after Friday, January 8, 2010.

No course may be *dropped* after Friday, February 12, but *tuition is not adjusted* for courses dropped after January 8, 2010.

Graduate students may not change grading options of any course after 5:00 PM on Friday, January 8, 2010.

Undergraduates may not change grading options (P/N or 'For a grade') after 5:00 PM on Friday, January 22, 2010.

Failure to read the class schedule does not excuse members of the NU community from knowledge of the information contained within.

**The university reserves the right to make changes to this schedule at any time.
Please check CAESAR for the most up-to-date information.**

Understanding Your Registration Appointment Time

What is the policy?

Undergraduate appointment times are based on the **number of completed quarters** at Northwestern.

Pre-registration and registration periods will be assigned as follows:

- Students with **8 or more** completed quarters will register in the **first group***
- Students with **5 to 7** completed quarters will register in the **second group**
- Students with **2 to 4** quarters will register in the **third group**
- Students with **0 or 1** completed quarter will register in the **fourth group**

See below for a description of how student ID's are assigned to each registration group.

What is a "completed quarter"?

For students who began at Northwestern as freshmen:

A Fall, Winter or Spring quarter in which you earned one or more credits or a Summer quarter in which you earned at least three credits. Term-long enrollment in either affiliated or unaffiliated study abroad is considered a "completed quarter." Enrollment in the current term is not counted.

For students who transferred to Northwestern:

Calculate your total number of completed quarters by dividing your number of transfer credits by 4 and rounding up to the nearest whole number. That number, plus the number of quarters completed at Northwestern (computed in the same way as the above group of students), is your total number of completed quarters.

Special Note: All incoming students enroll on the same day during Fall new student orientation. Transfer status is reflected in your registration appointment beginning with Winter quarter registration.

* What if I'm graduating in the next three quarters?

If you have completed fewer than eight quarters but will complete your degree requirements in three or fewer quarters, and you have submitted a petition to graduate by the petition deadline you will register in the first group. This allowance was made so that students prepared to graduate early have the opportunity to enroll in classes they need to fulfill remaining requirements.

Students must petition to graduate by the Inter-School Transfer deadline so the Office of the Registrar has time to calculate and input students' information in CAESAR. The Inter-School Transfer deadline is Wednesday of the fifth week of the quarter and one week before registration appointments are published in CAESAR.

How Are the Student ID's rotated within the Registration Groups?

Within the groups appointment times are assigned by the last two digits of the student ID and rotated systematically throughout each academic year based generally on the following principles:

1. There are 100 combinations of the last two digits of student ID numbers, 00 through 99.
2. These 100 combinations are divided into thirds, designated below as **A**, **B**, and **C**.
3. The groups of student ID's within each third are rotated over four years of quarterly registrations.
4. The student ID's are rotated within each third quarterly.

	Group 4			Group 3			Group 2			Group 1		
	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring
Upper	A	B	C	B	C	A	C	A	B	A	B	C
Middle	B	C	A	C	A	B	A	B	C	B	C	A
Lower	C	A	B	A	B	C	B	C	A	C	A	B

Winter 2010 Registration Appointment Times

Students may register any time after their appointment, but not before.

Pre-Registration November 9-12, 2009

Please consult the department of your major to confirm that they have chosen to participate in pre-registration. If so, the following times apply:

	9:00	9:45	10:30	11:15	12:00	12:45	1:30	2:15	3:00	3:45
Group 1 Monday, Nov. 9	70-79	80-89	90-99	00-09	10-19	20-29	30-39	40-49	50-59	60-69
Group 2 Tuesday, Nov. 10	00-09	10-19	20-29	30-39	40-49	50-59	60-69	70-79	80-89	90-99
Group 3 Wednesday, Nov.11	70-79	80-89	90-99	00-09	10-19	20-29	30-39	40-49	50-59	60-69
Group 4 Thursday, Nov. 12	40-49	50-59	60-69	70-79	80-89	90-99	00-09	10-19	20-29	30-39

Registration November 16-20, 2009

		8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00
Group 1	Monday Nov. 16	95-99	88-94	74-80	67-73	81-87	28-33	21-27	07-13	00-06	14-20	55-61	62-66	34-40	41-47	48-54	
Group 2	Tues Nov. 17	41-47	34-40	48-54	62-66	55-61	67-73	74-80	81-87	88-94	95-99	00-06	07-13	14-20	21-27	28-33	
Group 3	Wed Nov. 18	12-15	16-19	20-23	28-33	24-27	00-03	08-11	04-07	46-49	50-53	58-61	62-66	54-57	38-41	42-45	34-37
Group 3 (Cont.)	Thurs Nov. 19	79-82	83-86	91-94	95-99	87-90	71-74	75-78	67-70								
Group 4	Thurs Nov. 19									95-99	87-90	91-94	75-78	67-70	71-74	83-86	79-82
Group 4, (Cont.)	Friday Nov. 20	28-33	24-27	20-23	08-11	04-07	00-03	16-19	12-15	62-66	54-57	58-61	42-45	34-37	38-41	50-53	46-49

WINTER 2010 REGISTRATION

Registration

Begins Monday, November 16, 8:30 AM
Registration will remain open until the 1st day of class

Change of Registration Period

Monday, January 4, 2010, 9:00 AM
Through Friday, January 8, 5:00 PM

CAESAR is active 24 hours a day throughout the week, but may be down for maintenance Saturday evenings from 9:00 pm until Sunday at noon.

Graduate Registration

- § All graduate students may begin registration at 8:30am, Monday, November 16, and may attempt no more than 4 units of credit.
- § TGS students desiring to take classes in other schools are **no longer required to secure signatures** of their department and TGS advisors to enroll in classes offered by the schools below. TGS students wishing to add classes offered by these schools need simply **to secure a permission number** from the department offering the class **and enroll themselves via CAESAR**.

McCormick School of Engineering & Applied Sciences
School of Communication
School of Music

Medill School of Journalism, undergraduate classes
School of Education & Social Policy
Weinberg College of Arts and Sciences

TGS Graduate students wishing to enroll in classes offered by any other NU school should secure the signature of the department offering the course and of their TGS advisor on a Registration Exception form, and submit the signed form to the Office of the Registrar to be enrolled in the class. Graduate students in schools other than TGS should check with their program coordinator for their policy on dual registration.

Change of Registration Period

- § Students who did not register in advance (Nov. 9 - First day of class) must register during this period. Any student registering for the first time after January 8, 2010 will be charged a \$25 late fee if paid at the Bursar's Office, or a \$30 fee if billed.
- § A fifth or sixth unit of credit may be added only during this period. In order to add an overload course, students must secure the signature of their dean on a "Registration Exception Form" and present that slip at the Office of the Registrar.
- § **Undergraduate classes that require attendance at the first class (noted in CAESAR with the class attribute "First Class Mandatory) may require permission to add during the first week of the term.** Please secure permission numbers for those courses before attempting registration.

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IMPORTANT INFORMATION

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Building Abbreviations

AAH	Andersen Hall
AMS	Annie May Swift Hall
ANA	Anthropology - 1810 Hinman
ANB	555 Clark
ANC	1865 Maple Ave.
ANN	Annenberg Hall
BLK	Mary & Leigh Block Museum of Art
CLRK	555 Clark Building
CRP	Cresap Laboratory
CRW	McMillen Crowe Hall
FIB	Family Institute
FSK	Fisk Hall
FSL	Frances Searle Building
HRS	Harris Hall
HUM	Center for the Humanities - 2010 Sheridan
KRG	Kresge Centennial Hall
LCY	Locy Hall
LIB	University Library
LNG	WCAS Linguistics - 2016 Sheridan
LNT	Lunt Hall
LOU	Louis Hall
LTK	Lutkin Hall
LVR	Leverone Hall (or Jacobs Hall)
MAB	Music Administration Building
MLS	Materials & Life Sciences Bldg
MTC	McCormick Tribune Center
PHL	Philosophy - 1818 Hinman
PLS	Abbott Auditorium: Pancoe Building
PKS	Parkes Hall
REG	Regenstein Hall of Music
REL	Religion 1940 Sheridan
SCA	Sociology - 1808 Chicago
SCB	Sociology - 1812 Chicago
SCT	Scott Hall
STT	Statistics
SWT	Swift Hall
TCH	Technological Institute
TIC	Speech Theatre & Interp Ctr
UNV	University Hall
WSC	West Sheridan Classrooms

Withdrawal

If registrants withdraw from NU after registering for classes they must immediately file a Withdrawal form, available at the Office of the Registrar. The completed form, bearing the proper signatures must be submitted to the Office of the Registrar.

The Division of Student Accounts considers the date the completed form is received at the Office of the Registrar as the effective date in making financial adjustments.

Tuition deposits are not refundable under any circumstances. **Tuition, less the deposit, and refundable fees are refunded if the student withdraws on or before January 8, 2010.** After that, no fees are refunded. See the Student Financial Services web site (<http://www.northwestern.edu/sfs>), and search for your school's "Tuition" page to determine your eligibility for a refund.

CAESAR Instructions/Help

Follow the link "Instructions on using CAESAR" from the CAESAR homepage at: <http://www.northwestern.edu/caesar/> This link contains information about getting started, help by function, error message definitions, a complete walk-through of CAESAR functions, and contact information for further assistance.

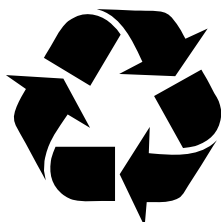
The IT Information Center Helpdesk is located at 1800 Sherman Ave. and can be contacted by phone at 847-491-HELP (4357) or e-mail at consultant@northwestern.edu.

Tipsheets and a "Frequently Asked Questions" page can be found at

http://ses.northwestern.edu/student_help.html

Staff in the Office of the Registrar are available to answer your questions regarding registration. Feel free to contact us at 847-491-5234 or via email at nu-registrar@northwestern.edu.

Our office is located at 633 Clark Street, Evanston. Staff is available to assist you between 8:30 AM and 5:00 PM Monday through Friday with the exception of university holidays.



Please recycle this document.

Course Attributes

These appear in the class schedule to give more information about courses.

CASD	FORMAL	Formal Studies
	HIST STUD	Historical Studies
	Interdisc	Interdisciplinary Distro, See WCAS
	LIT FA	Literature & Fine Arts
	NATSCI	Natural Sciences
	SOCBEH	Social & Behavioral Sciences
	VALUES	Values
GEN	1ST CLASS	Attendance-1st class mandatory
	1ST PART	1st part of 15 wk 1.5 cr crse
	ADDTL	One Addtl hour TBA
	CALCULUS	Some Calculus required
	DISCUSS	Reg for disc section required
	ENGINEER	Primarily for engineering
	MAY OPEN	May reopen, wait list in dept
	NO GRAD CR	Not eligible for grad credit
	NOT MAY	Not open for May registration
	ONE CRED	Only one unit towards major
	PREREQ	Prerequisites apply, see descr
	SEE BLTN	See Bulletin before register
	SEE DEPT	See Dept for further info
	TBOPENED	To be opened if needed
LANG	ENG DISC	Read in lang, discuss in Engl
	ENGLISH	Given in English
	LANG DISC	Read & Discuss in language
	NO PREQ	No prereq in the language
	PAP ENGL	Disc, papers, exams in English
	PROFNCTY	Read, write, speak prof
	REQ	Spec requirement in lang
P/N	NO P/N	No P/N option for this section
	P/N REQ	Graded P/N
	P/N SUGG	P/N Suggested, see dept
PERM	DEPT	Permission of department
	INST	Permission of Instructor
	KTMP	Limited Enrollment
	NO MAJOR	Not open to dept/school majors
	SCHOOL	Permission of School
	TGS	Permission of The Grad School
RSTR	DEPT	Department Majors Only
	ENGG	Engineering Students Only
	FR/SO	Freshmen/Sophs Only
	FROSH	Freshmen Only
	GRAD	Graduate Students Only
	ISP	ISP Students Only
	JR/SR	Juniors/Seniors Only
	JR/SR/GR	Jrs, Srs, Grad Students Only
	JRS	Juniors Only
	MMM	MMM Students Only
	MMSS	MMSS Majors Only
	MUSIC	Music Majors Only
	SR/GRAD	Seniors/Grad Students Only
	SRS	Seniors Only
	UGRAD	Undergraduates Only

P/N REGULATIONS

GENERAL REGULATIONS

The P/N option is only available to full time students

Classes are open to P/N if the grading basis, listed in the class detail section of the class on CAESAR, is "Student Option" (abbreviated OPT). Occasionally, a "No P/N" note may be added to classes for emphasis only.

Students planning to register for the P/N option should do so when initially registering for the course. For instructions on selecting the P/N option, please see "Instructions on using CAESAR" at <http://www.northwestern.edu/caesar>. If the P/N option is not selected at this time students may change their grading option on CAESAR using the "Update" function or submit a P/N form at the Office of the Registrar.

Additional rules apply to classes in the School of Engineering and Applied Science. Please see below.

Not more than one class may be taken in any quarter under the P/N option (except as noted below in "Additional Regulations of the Individual Schools").

All prerequisites must be met before a class can be taken P/N.

The P/N option may be used only for general education classes and/or unrestricted electives.

NEW: P/N option may not be used for any of the first and second year language classes in French, German, Spanish or Italian. Contact your school for rules governing the use of the P/N option and the language requirement.

ADDITIONAL REGULATIONS OF THE INDIVIDUAL SCHOOLS

EDUCATION AND SOCIAL POLICY

A maximum number of six one-quarter classes taken P/N may be counted toward the degree.

The number of classes with grades of P or D, or a combination of P and D taken at Northwestern and offered for graduation may not exceed six.

P/N option and classes in which the student earned a D may not be used for Core, Concentration or Distribution Requirements.

JOURNALISM

NO journalism classes, or any classes in a student's Social Science concentration, basic requirements in Art/Art History, History, Literature, Science, Math, Political Science, and Economics may be taken P/N. All other classes may be taken P/N.

Only one class may be taken P/N per quarter (excluding TN quarter).

No more than six classes with P grades may be counted toward the 45 units required for a degree.

COLLEGE OF ARTS AND SCIENCES

No more than six optional P grades earned at Northwestern may be used for graduation.

P/N option may not be used to satisfy WCAS Distribution Requirements.

P/N option may not be used for foreign language classes taken toward meeting the WCAS foreign language requirement.

P/N option may not be used for required major or related classes.

P/N option may not be used for Freshman Seminars.

The number of classes with grades of P or D, or a combination of P and D taken at Northwestern and offered for graduation may not exceed one-fifth of the total.

MUSIC

A maximum of six one-quarter classes in non-music subjects taken under the P/N option may be counted toward the degree.

Music students may not take music classes under the P/N option, except for in classes graded solely with P/N grades.

P/N option for non-music classes is not open to Music students on academic probation.

P/N option is available to non-music students in all music classes including applied music, except as noted in the class schedule and on CAESAR.

COMMUNICATION

A maximum of six one-quarter classes taken under the P/N option may be counted toward the degree, although 35 of the 45 credits needed for graduation must be a C- or better. Classes in the major department may be taken under the P/N option only by permission of the Associate Dean.

ENGINEERING AND APPLIED SCIENCE

Any student desiring to change to the P/N option for any class in the School of Engineering and Applied Sciences must have a P/N slip signed by a staff member in the MEAS Academic Services Office (TECH L269). This slip must be taken to the Office of the Registrar to be processed. School of Engineering courses are offered by the following departments: BMD_ENG, CHEM_ENG, CIV_ENG, COMP_SCI, ECE, ES_APPM, GEN_ENG, IDEA, IEMS, MAT_SCI, MBIOTECH, MECH_ENG, MFG_ENG, MPD, and PROJ_MGT.

Engineering students who desire to P/N classes in BIOL_SCI, CHEM, ASTRON, PHYSICS, or MATH must also obtain a signed P/N form from the Academic Services Office and present it at the Office of the Registrar for processing. Only one class per quarter may be taken P/N during the freshman and sophomore years.

Students in the junior and senior year may take more than one class per quarter with the P/N option. Please see the rules above to determine if a signature is required.

A maximum number of eight one-quarter classes taken under the P/N option may be counted toward the degree.

GRADUATE SCHOOL

Rules governing the P/N option vary. Check with the department.

CAT #	TITLE	CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT	CAT #	TITLE	CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT		
CLS #	TOPIC/NOTES							CLS ATTR	PERM	CLS #	TOPIC/NOTES							CLS ATTR	PERM		
211-0	Icons, Legends, and Myths in Latin America	33396	20	LEC UNV121	MWF	12:00	12:50	Bouzaglou	CASD LIT FA	1.0	399-0	Independent Study						ADMN NO PRINT	1.0		
220-0	Introduction to Literary Analysis	27688	20	LEC KRG2301	TTh	9:30	10:50	Marti Lopez	CASD LIT FA GEN PREREQ	1.0	27378	20	LEC TBA		TBA		Barton		*D		
231-0	The New Latin American Narrative	33397	20	LEC KRG2301	MWF	12:00	12:50	Kerr	CASD LIT FA	1.0	Writing Arts WRITING										
250-0	Literature in Spain before 1700	33398	20	LEC KRG2301	MWF	9:00	9:50	Fernandez-Morera	CASD LIT FA	1.0	303-0	The Art of Nonfiction						GEN PREREQ	1.0		
261-0	Literature in Latin America since 1888	30954	20	LEC KRG2301	TTh	2:00	3:20	Perez Marin	CASD LIT FA GEN PREREQ	1.0	27452	20	LEC FSKB11	M	2:00	5:00	Kotlowitz	Telling Stories	PERM DEPT	*D	
321-0	Golden Age Drama	33399	20	LEC KRG2301	MWF	10:00	10:50	Fernandez-Morera	CASD LIT FA GEN PREREQ	1.0	Conducting CONDUCT										
330-0	The Age of Romanticism in Spain	33400	20	LEC KRG2301	TTh	12:30	1:50	Marti Lopez	CASD LIT FA	1.0	326-0	Conducting and Score Reading	22684	20	LEC PICSTAGEMWF	10:00	11:50	Nelson		1.0	
361-0	Latin America: Studies in Culture and Society	33402	20	LEC KRG2301	MWF	11:00	11:50	Coronado	CASD LIT FA	1.0	22734	21	LEC PICREHRMMWF	10:00	11:50	Hasty Farris Nelson		*I			
395-0	Special Topics in the Literature of Latin America and/or Spain	30960	20	LEC KRG2301	MWF	2:00	2:50	Bouzaglou	CASD LIT FA	1.0	340-2	Adv Cond Chrl	21960	20	LEC MAB109	MWF	10:00	11:50	Harris		1.0
399-0	Independent Study	27160	21	LEC TBA		TBA	Coronado	ADMN NO PRINT	1.0	345-0	Orch Bowing: Style & Function	23028	20	LEC REG143	MW	8:30	9:50	Kjelland		0.5	
		27162	22	LEC TBA		TBA	Maguire		*I	364-0	Choral Organization	21962	21	LEC MAB109	MWF	2:00	3:20	Harris		0.5	
		27164	23	LEC TBA		TBA	Fernandez-Morera		*I			21964	22	LEC MAB109	MWF	3:30	4:50	Weller			
		27166	24	LEC TBA		TBA	Marti Lopez		*I			21966	23	LEC MAB109	M	7:00PM	9:20PM	Harris			
		27168	25	LEC TBA		TBA	Kerr		*I			22914	24	LEC MIL	TTh	4:00	5:20	Alltop			
		27170	26	LEC TBA		TBA	Uslenghi		*I			21968	25	LEC MIL	MWF	4:00	4:50	Stone			
		28396	27	LEC TBA		TBA	Perez Marin		*I			374-0	Band Organization	21970	21	LEC PICREHRMMWF	2:10	4:10	Thompson		0.5
		31534	28	LEC TBA		TBA	Baena	ADMN NO PRINT				21972	22	LEC REG011	TTh	2:10	4:10	Nelson			
		31648	29	LEC TBA		TBA	Baena	ADMN NO PRINT				21974	23	LEC REG011	MW	4:20	6:00	Farris			

PLEASE SEE DEPT FOR CLASS # AND PERMISSION

Statistics

STAT																					
202-0	Introduction to Statistics	27998	20	LEC TCHLR5	TTh	2:00	3:20	Jiang	CASD FORMAL	1.0	391-0	Chamber Music	34033	20	LEC REGMCR	T	1:00	1:50	Grimm		
210-0	Intro Statistics for the Social Sciences	27358	20	LEC LVRAUD	MWF	10:00	10:50	Habermalz	CASD FORMAL	1.0	34034	21	LEC REGMCR	T	1:00	1:50	Grimm				
		27360	21	DIS TCHLG52	T	10:00	10:50	Staff			393-0	Orchestral Organization	21978	21	LEC PICSTAGEMWF		2:10	4:10	Yampolsky		
		27508	22	DIS KRG4365	Th	10:00	10:50	Staff			21980	22	LEC PICSTAGETTTh		2:10	4:10	Hasty				
		29296	23	DIS TCHM128	T	10:00	10:50	Staff	CASD FORMAL		21982	23	LEC PICREHRMMW		4:30	5:45	Hasty				
		29298	24	DIS LNT107	Th	10:00	10:50	Staff	CASD FORMAL		395-0	Baroque Music Ensemble	21984	20	LEC MIL	WF	12:15	1:45	Alltop		
		31855	25	DIS FSK114	T	10:00	10:50	Staff	CASD FORMAL	1.0	399-0	Independent Study	21986	20	LEC TBA		TBA	Farris	NO P/N		
		31856	26	DIS FSK114	Th	10:00	10:50	Staff	CASD FORMAL		21986	20	LEC TBA		TBA	Harris		*D			
320-1	Stat Theory & Methods	27658	20	LEC KRG4420	MWF	1:00	1:50	Andrews	CASD FORMAL	1.0	22564	21	LEC TBA		TBA	Hasty		*D			
330-2	Applied Statistics for Research II	28320	01	LEC UNV122	TTh	9:30	10:50	Jiang	CASD FORMAL	1.0	22676	23	LEC TBA		TBA	Nelson		*D			
		27362	20	LEC STT	TTh	2:00	3:20	Jiang	CASD FORMAL	1.0	21990	24	LEC TBA		TBA	Thompson		*D			
		31532	20	LEC TBA		TBA	Wang	PERM DEPT	1.0	23032	25	LEC TBA		TBA	Alltop		*D				
		31678	21	LEC TBA		TBA	Severini	PERM DEPT	*D	21992	27	LEC TBA		TBA	Yampolsky		*D				
399-0	Independent Study	27364	03	LEC TBA		TBA	Andrews		1.0	PLEASE SEE DEPT FOR CLASS # AND PERMISSION											
		31628	26	LEC TBA		TBA	Severini		*D	440-0	Seminar in Conducting	23000	21	LEC REG011	TTh	10:00	11:50	Thompson		1.0	
		31734	27	LEC TBA		TBA	Severini		*I	23002	22	LEC PICREHRMTTh		10:00	11:50	Yampolsky					
		PLEASE SEE DEPT FOR CLASS # AND PERMISSION																			
420-2	Stat Theory/Meth	27366	20	LEC STT	TTh	11:00	12:20	Wang	NO P/N	1.0	22932	23	LEC MAB29	TTh	10:00	11:50	Harris				
455-0	Advanced Qualitative Data Analysis	31878	20	LEC STT	TTh	12:30	1:50	Samia	NO P/N	1.0	445-0	Orchestral Bowing: Style and Function	23030	20	LEC REG143	MW	8:30	9:50	Kjelland		0.5
457-0	Applied Bayesian Inference	31877	20	LEC STT	TTh	9:30	10:50	Tanner	NO P/N	1.0	480-0	Master's Recital	21994	20	LEC TBA		TBA	Thompson		1.0	
499-0	Independent Study	28932	10	LEC TBA		TBA	Hedges	ADMN NO PRINT	1.0	491-0	Chamber Music	34035	20	LEC REGMCR	T	1:00	1:50	Grimm		0.0	
		27368	20	LEC TBA		TBA	Jiang	ADMN NO PRINT	*I	499-0	Independent Study	21996	20	LEC TBA		TBA	Farris		*D		
		27370	21	LEC TBA		TBA	Tamhane		*I	21998	21	LEC TBA		TBA	Harris		*D				
		27372	22	LEC TBA		TBA	Severini		*I	22000	22	LEC TBA		TBA	Hasty		*D				
		27374	23	LEC TBA		TBA	Staff		*I	22846	23	LEC TBA		TBA	Ockwell		*D				
		28404	24	LEC TBA		TBA	Spencer		*I	22002	25	LEC TBA		TBA	Nelson		*D				
		30152	25	LEC TBA		TBA	Jiang	ADMN NO PRINT	*I	22004	26	LEC TBA		TBA	Thompson		*D				
		30208	26	LEC TBA		TBA	Andrews	ADMN NO PRINT	*I	22006	27	LEC TBA		TBA	Yampolsky		*D				
		PLEASE SEE DEPT FOR CLASS # AND PERMISSION																			
398-2	Urban Stud Sem	31791	20	LEC TBA		TBA	Hunter	NO P/N	1.0	22890	28	LEC TBA		TBA	Alltop		*D				
								RSTR DEPT		540-0	Seminar in Conducting	22566	21	LEC REG011	TTh	10:00	11:50	Thompson		1.0	
								NO P/N		22568	22	LEC PICREHRMTTh		10:00	11:50	Yampolsky					
								RSTR DEPT	*D	22570	23	LEC MAB29	TTh	10:00	11:50	Harris					
										580-0	DM Recital	22008	20	LEC TBA		TBA	Thompson		0.0		
										585-0	DM Lecture Recital	22010	20	LEC TBA		TBA	Thompson		1.0		
										595-0	DM Final Document	22012	20	LEC TBA		TBA	Thompson		1.0		

Urban Studies

398-2	Urban Stud Sem	31791	20	LEC TBA		TBA	Hunter	NO P/N	1.0
								RSTR DEPT	*D

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
TOPIC/NOTES		TOPIC/NOTES					
General Music							
GENERAL MUS							
101-6	Freshman Seminar						1.0
22732	20 LEC MAB37 MW From 1st Rehrst to Final Perf		2:00	3:20	Dobroski		
115-0	Applied Piano/Organ					NO P/N PERM NO MAJOR	0.5
21740	21 LEC TBA Piano		TBA		Kan-Walsh		*1
21742	22 LEC TBA Organ		TBA		Kemper		*1
120-0	Applied Strings					NO P/N	0.5
21744	21 LEC TBA Violin		TBA		Keys		*1
21746	22 LEC TBA Viola		TBA		Keys		*1
21748	23 LEC TBA Cello		TBA		Keys		*1
21750	24 LEC TBA String Bass		TBA		Keys		*1
21754	26 LEC TBA Guitar		TBA		Keys		*1
121-0	Non-Major Guitar Class, Beginning					PERM INST	0.5
22722	20 LEC TBA TTh 10:00 10:50				Keys Palfrey		*1
125-0	Applied Winds/Percussion					NO P/N	0.5
21756	21 LEC TBA Trumpet		TBA		Keys		*1
21758	22 LEC TBA Horn		TBA		Keys		*1
21760	23 LEC TBA Euphonium		TBA		Keys		*1
21762	24 LEC TBA Trombone		TBA		Keys		*1
21764	25 LEC TBA Tuba		TBA		Keys		*1
21766	26 LEC TBA Flute		TBA		Keys		*1
21768	27 LEC TBA Oboe		TBA		Keys		*1
21770	28 LEC TBA Clarinet		TBA		Keys		*1
21772	29 LEC TBA Saxophone		TBA		Keys		*1
21774	30 LEC TBA Bassoon		TBA		Keys		*1
21776	31 LEC TBA Percussion		TBA		Keys		*1
133-0	Non-Major Class Voice--Beg						0.5
22704	20 LEC TBA		TBA		Lyashenko Keys		*1
134-0	Non-Major Class Voice--Intermediate/Advanced						0.5
22706	20 LEC TBA		TBA		Heitzinger Keys		*1
160-0	Non-Major Private Voice--Beginning						0.5
22708	20 LEC TBA		TBA		Keys		*1
170-0	Introduction to Music					CASD LIT FA CASD LIT FA CASD LIT FA CASD LIT FA	1.0
21736	20 LEC MAB109 TTh 2:00 3:20				Bennett		
21738	21 LEC MAB109 MWF 12:00 12:50				Whitelaw		
33986	22 LEC MAB109 MWF 1:00 1:50				Harbert		
231-0	Non-Major Vocal Performance Seminar-Intermediate/Advanced						0.5
22710	20 LEC TBA		TBA		Foster Keys		*1
253-0	Form and Analysis					GEN 1ST CLASS GEN PREREQ GEN 1ST CLASS GEN PREREQ	1.0
23010	20 LEC MAB42 TTh 2:00 3:20				Cubek Quevedo		
260-0	Non-Major Private Voice--Intermediate						0.5
22712	20 LEC TBA		TBA		Foster Keys		*1
22714	21 LEC TBA		TBA		Keys		*1
22928	22 LEC TBA		TBA		Keys		*1
315-0	Applied Piano						0.5
23024	20 LEC TBA		TBA		Kan-Walsh		*1
360-0	Non-Major Private Voice--Advanced						0.5
22716	20 LEC TBA		TBA		Foster Keys		*1
22746	21 LEC TBA		TBA		Keys		*1
Jazz Studies							
JAZZ_ST							
160-0	Applied Jazz Minor Lessons						0.5
34037	20 LEC REG060 Saxophone		TBA		Goines		
34038	21 LEC TBA Trumpet		TBA		Staff		
34039	22 LEC REG058 Trombone		TBA		Mason		
34040	23 LEC REG058 Piano		TBA		Martin		
34041	24 LEC REG058 Double Bass		TBA		Henriquez		
34042	25 LEC REG116 Percussion		TBA		Jones III		
34043	26 LEC REG058 Guitar		TBA		Moulder		
162-0	Applied Jazz						1.0
22952	20 LEC REG060 Saxophone		TBA		Goines	NO P/N	
RSTR FROSH							
22954	21 LEC TBA Trumpet		TBA		Staff		RSTR MUSIC NO P/N
22956	22 LEC REG058 Trombone		TBA		Mason		RSTR FROSH RSTR MUSIC NO P/N
22958	23 LEC REG058 Piano		TBA		Martin		RSTR MUSIC RSTR FROSH NO P/N
22934	24 LEC REG058 Double Bass		TBA		Henriquez		RSTR MUSIC RSTR FROSH NO P/N
22936	25 LEC REG116 Percussion		TBA		Jones III		RSTR FROSH RSTR MUSIC NO P/N
22938	26 LEC REG058 Guitar		TBA		Moulder		RSTR FROSH RSTR MUSIC NO P/N
210-2	Jazz History						1.0
34262	20 LEC REG143 MW 4:00 5:20				McDonough		
262-0	Applied Jazz						1.0
22726	20 LEC REG060 Saxophone		TBA		Goines	NO P/N	
22940	21 LEC TBA Trumpet		TBA		Staff		RSTR SOPHOMORES RSTR MUSIC NO P/N
22942	22 LEC REG058 Trombone		TBA		Mason		RSTR MUSIC RSTR SOPHOMORES NO P/N
22944	23 LEC REG058 Piano		TBA		Martin		RSTR MUSIC RSTR SOPHOMORES NO P/N
22946	24 LEC REG058 Double Bass		TBA		Henriquez		RSTR SOPHOMORES RSTR MUSIC NO P/N
22948	25 LEC REG116 Percussion		TBA		Jones III		RSTR SOPHOMORES RSTR MUSIC NO P/N
22950	26 LEC REG058 Guitar		TBA		Moulder		RSTR MUSIC RSTR SOPHOMORES NO P/N
305-0	Optional Recital						0.0
22960	20 LEC TBA		TBA		Goines	RSTR MUSIC	
336-0	Jazz Improvisation						0.5
22962	20 LEC REG143 MW 1st Year Jazz, St Students Only		3:00	3:50	Madsen	NO P/N	
34065	21 LEC REG143 MW 2:00 2:50				Madsen		RSTR MUSIC
362-0	Applied Jazz						1.0
22584	20 LEC REG060 Saxophone		TBA		Goines	RSTR JR/SR	
22728	21 LEC TBA Trumpet		TBA		Staff		RSTR MUSIC NO P/N
22810	22 LEC REG058 Trombone		TBA		Mason		RSTR JR/SR RSTR MUSIC NO P/N
22892	23 LEC REG058 Piano		TBA		Martin		RSTR MUSIC RSTR JR/SR NO P/N
22964	24 LEC REG058 Double Bass		TBA		Henriquez		RSTR MUSIC RSTR JR/SR NO P/N
22966	25 LEC REG116 Percussion		TBA		Jones III		RSTR JR/SR RSTR MUSIC NO P/N
22968	26 LEC REG058 Guitar		TBA		Moulder		RSTR JR/SR RSTR MUSIC NO P/N
370-0	Junior Recital						0.0
22812	20 LEC TBA		TBA		Goines		
377-0	Jazz Orchestra						0.5
22574	20 LEC REG011 TThF 4:30 6:20PM				Goines Madsen	RSTR MUSIC	
380-0	Senior Recital						0.0
22586	20 LEC TBA		TBA		Goines		
391-0	Jazz Small Ensemble						0.5
22588	20 LEC TBA		TBA		Goines Madsen		

CAT #	TITLE	CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT	CAT #	TITLE	CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT	
	TOPIC/NOTES								PERM										PERM	
399-0	Independent Study								1.0	385-0	Senior Project								1.0	
22764	20 LEC TBA			TBA			Goines	NO P/N	*I	21888	20 LEC TBA			TBA			Mercer		*D	
PLEASE SEE DEPT FOR CLASS # AND PERMISSION										390-0	Music Tech Colloquium								0.0	
462-0	Applied Jazz								0.5	34016	20 LEC MAB125	T		5:00	6:00		Mercer			
34047	20 LEC REG060			TBA			Goines	RSTR MUSIC		399-0 Independent Study										
	<i>Saxophone</i>																		ADMN NO PRINT	
34048	21 LEC TBA			TBA			Staff	RSTR MUSIC											NO P/N	
34049	22 LEC REG058			TBA			Mason	RSTR MUSIC		22572	20 LEC TBA			TBA			Mercer		*D	
34050	23 LEC REG058			TBA			Martin	RSTR MUSIC		PLEASE SEE DEPT FOR CLASS # AND PERMISSION										
34051	24 LEC REG058			TBA			Henriquez	RSTR MUSIC		434-0	Computers, Technology & Music Experience								1.0	
34052	25 LEC REG116			TBA			Jones III	RSTR MUSIC		21890	20 LEC LIBMAC	MW		12:00	1:20		Webster			
34053	26 LEC REG058			TBA			Moulder	RSTR MUSIC		490-0	Music Technology Colloquium								0.0	
	<i>Percussion</i>									34017	20 LEC MAB125	T		5:00	6:00		Mercer			
	<i>Guitar</i>									590-0 Research										
480-0	Master's Recital								1.0	21906	20 LEC TBA			TBA			Mercer		*D	
34054	20 LEC TBA			TBA			Goines	NO P/N		PLEASE SEE DEPT FOR CLASS # AND PERMISSION										
499-0	Independent Study								1.0	Music Theory										
										MUS_THRY										
34055	20 LEC TBA			TBA			Goines	ADMN NO PRINT	*I	331-0	Analytical Studies								1.0	
PLEASE SEE DEPT FOR CLASS # AND PERMISSION										22976	20 LEC MAB43	TTh		11:00	12:20		Chuck		*I	
											<i>Debussy Piano Works</i>									
										22978	21 LEC MAB37	TTh		8:00	9:20		Buccheri			
											<i>Late Symphonies of Mozart</i>									
										355-0	Atonal Analysis								1.0	
										22980	20 LEC MAB42	TTh		9:30	10:50		Chuck			
										385-0	Senior Project								1.0	
										21908	20 LEC TBA			TBA			Gjerdingen		*D	
										390-0	Music Theory/Cognition Colloquium								0.0	
										33990	20 LEC MAB21	M		3:00	5:00		Ashley		*I	
										399-0	Independent Study								1.0	
																			ADMN NO PRINT	
										21910	20 LEC TBA			TBA			Ashley		*D	
										21912	21 LEC TBA			TBA			Piagentini		*D	
										21914	22 LEC TBA			TBA			Gjerdingen		*D	
										21916	23 LEC TBA			TBA			Baker		*D	
										PLEASE SEE DEPT FOR CLASS # AND PERMISSION										
										400-0	Style Analysis								1.0	
										33994	20 LEC MAB114	TTh		8:30	9:50		Ashley		*D	
											<i>Doctorate Music Stud Only</i>									
										401-0	Grad Review Theory								0.0	
										34001	20 LEC MAB37	MW		8:30	9:50		Reinhart		*D	
										410-0	Teaching of Theory								1.0	
										22832	20 LEC MAB125	MW		12:00	1:20		Piagentini			
										485-0	Master's Project								1.0	
										21918	20 LEC TBA			TBA			Gjerdingen			
										499-0	Independent Study								1.0	
										21920	21 LEC TBA			TBA			Ashley		*D	
										21922	22 LEC TBA			TBA			Piagentini		*D	
										21924	23 LEC TBA			TBA			Gjerdingen		*D	
										PLEASE SEE DEPT FOR CLASS # AND PERMISSION										
										590-0	Research								1.0	
										21926	20 LEC TBA			TBA			Gjerdingen		ADMN NO PRINT	
										34637	21 LEC TBA			TBA			Ashley		ADMN NO PRINT	
										PLEASE SEE DEPT FOR CLASS # AND PERMISSION										
										Music										
										MUSIC										
										101-2	Theory Skills Testing									0.0
										22844	20 LEC TBA			TBA			Piagentini			
										111-2	Theory II								0.5	
										22682	20 LEC MAB114	MWF		9:00	9:50		Piagentini		RSTR MUSIC	
										22872	21 LEC MAB125	MWF		9:00	9:50		Piagentini		RSTR MUSIC	
																	Kumpf		*I	
										22874	22 LEC MAB43	MWF		11:00	11:50		Piagentini		RSTR MUSIC	
																	Kumpf		*I	
										22880	23 LEC MAB114	MWF		11:00	11:50		Piagentini		RSTR MUSIC	
										22894	24 LEC MAB114	MWF		12:00	12:50		Piagentini		RSTR MUSIC	
																	Nelson		*I	
										126-2	Aural Skills II								0.5	
										22876	20 LEC MAB37	MWF		10:00	10:50		Piagentini		RSTR DEPT	
																	Duane		*I	
										22592	21 LEC MAB42	MWF		10:00	10:50		Piagentini		RSTR DEPT	
																	Brown		*I	
										21778	22 LEC MAB43	MWF		10:00	10:50		Piagentini		RSTR DEPT	
																	Anderson		*I	
										22802	23 LEC MAB114	MWF		10:00	10:50		Piagentini		RSTR DEPT	
																	Nelson		*I	
										22804	24 LEC MAB125	MWF		10:00	10:50		Piagentini		RSTR DEPT	
																	Temple		*I	
										127-0	Keyboard Skills								0.5	
										21780	20 LEC TBA			TBA			Kan-Walsh		*I	
										211-2	Theory V								0.5	
										21782	20 LEC MAB43	MWF		9:00	9:50		Katz		RSTR MUSIC	
																	Reinhart		RSTR MUSIC	
										21784	21 LEC MAB42	MWF		11:00	11:50		Reinhart		RSTR MUSIC	
																	Weisert		*I	
										21786	22 LEC MAB37	MWF		11:00	11:50		Reinhart		RSTR MUSIC	
										21788	23 LEC MAB37	MWF		12:00	12:50		Reinhart		RSTR MUSIC	
										22898	24 LEC MAB37	MWF		1:00	1:50		Reinhart		RSTR MUSIC	
										213-0	Introduction to World Music Cultures								1.0	
										22646	20 LEC MAB109	MW		10:00	11:20		Wint			
										215-0	Music History								1.0	
										21790	20 LEC MAB109	TTh		9:30	10:50		Jenkins		RSTR MUSIC	

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
TOPIC/NOTES							
21792	21 LEC MAB109	TTh	11:00	12:20	Jenkins	RSTR MUSIC	
226-2	Aural Skills V						0.5
21794	20 LEC MAB42	MWF	9:00	9:50	Reinhart	RSTR MUSIC	
21796	21 LEC MAB229	MWF	10:00	10:50	Reinhart	RSTR MUSIC	
21798	22 LEC MAB125	MWF	11:00	11:50	Katz	RSTR MUSIC	
21800	23 LEC MAB43	MWF	12:00	12:50	Reinhart	RSTR MUSIC	
22882	24 LEC MAB43	MWF	1:00	1:50	Reinhart	RSTR DEPT	
					Reinhart	RSTR MUSIC	
					Reinhart	RSTR DEPT	
227-0	Keyboard Skills						0.5
21802	20 LEC TBA	TBA			Kan-Walsh	RSTR DEPT	*I
327-2	Advanced Keyboard Skills VIII						0.5
21804	20 LEC TBA	TBA			Kan-Walsh	PERM INST	*I
350-0	Alexander Technique						0.5
21806	20 LEC LUTKIN	Th	2:00	2:50	Henes		
	<i>Piano</i>						
21808	21 LEC REG143	F	9:00	9:50	Henes		
	<i>Strings</i>						
21810	22 LEC REG011	T	9:00	9:50	Henes		
	<i>Winds and Percussion</i>						
21812	23 LEC PICREHRW		9:00	9:50	Henes		
	<i>Winds and Percussion</i>						
21814	24 LEC MAB413	M	12:00	12:50	Henes		
	<i>Voice Section</i>						
398-0	Internship						1.0
21816	20 LEC TBA	TBA			Garton	RSTR DEPT	*D
399-0	Independent Study						1.0
21818	20 LEC TBA	TBA			Garton	ADMN NO PRINT	*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
480-0	MMus Recital Continuation						0.0
22616	20 GENTBA	TBA			Bosits		*D
488-0	Resident Master's Study						0.0
22618	20 GENTBA	TBA			Bosits		*D
499-0	Independent Study						1.0
22900	20 LEC TBA	TBA			Bosits	ADMN NO PRINT	*D
						NO P/N	
						PERM SCHOOL	
						ADMN NO PRINT	
						PERM SCHOOL	
						NO P/N	
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
508-0	DMus Continuation						0.0
22620	20 GENTBA	TBA			Bosits		*D
511-0	DMus Continuation						0.0
22622	20 GENTBA	TBA			Bosits		*D
514-0	DMus Continuation						0.0
22624	20 GENTBA	TBA			Bosits		*D
517-0	DMus Continuation						0.0
22626	20 GENTBA	TBA			Bosits		*D
520-0	DMus Continuation						0.0
22628	20 GENTBA	TBA			Bosits		*D
575-0	Certificate Recital Continuation						0.0
22630	20 GENTBA	TBA			Bosits		*D
588-0	Resident Certificate Study						0.0
22632	20 GENTBA	TBA			Bosits		*D

Music Education							
MUSIC_ED							
231-1	Guitar Class I						0.5
22648	20 LEC MAB21	TTh	2:00	2:50	Baur		
235-0	High Brass						0.5
21820	20 LEC MAB219	TTh	6:00	6:50PM	Harnum		
239-0	Percussion Class						0.5
22702	20 LEC MAB219	MW	6:00	6:50PM	Coley		
314-0	Music Education Rehearsal Practicum						0.0
22906	20 LEC MAB109	F	8:00	8:50	Boyd		
335-0	Selected Topics						1.0
22926	21 LEC REG139	TTh	11:00	12:20	Farris		
	<i>Wind Lit. for Public Sch</i>						
361-0	Teaching General Music I						1.0
34009	20 LEC MAB219	MW	8:30	9:50	Abril		
364-0	Teaching Instrumental Music I						1.0
21822	20 LEC MAB219	TTh	8:30	10:20	Kjelland		
366-0	Teaching Choral Music I						1.0
22762	20 LEC MAB219	TTh	10:30	11:50	Young		
22762	20 LEC TBA	Th	5:45	7:20PM	Staff		
380-0	Student Teaching in the Elementary School: General Music						1.0
21824	20 LEC TBA	TBA			Kjelland		
381-0	Student Teaching in the Middle School/Junior High School: General/Choral						1.0
21826	21 LEC TBA	TBA			Kjelland		
383-0	Student Teaching in the Senior High School: Choral and Nonperformance						1.0
21828	20 LEC TBA	TBA			Kjelland		
385-0	Student Teaching in the Elementary School: Instrumental						1.0
21830	20 LEC TBA	TBA			Kjelland		
386-0	Student Teaching in the Middle School/Junior High School: Instrumental						1.0
21832	20 LEC TBA	TBA			Kjelland		

387-0	Student Teaching in the Senior High School: Instrumental/Nonperformance						1.0
21834	20 LEC TBA	TBA			Kjelland		
399-0	Independent Study						1.0
21836	20 LEC TBA	TBA			Hickey		*D
21838	21 LEC TBA	TBA			Barrett		*D
21840	22 LEC TBA	TBA			Webster		*D
21842	23 LEC TBA	TBA			Kjelland		*D
21844	24 LEC TBA	TBA			Abril		*D
21846	25 LEC TBA	TBA			Dobroski		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
420-0	Research Center Seminar						1.0
21848	20 LEC MAB229	Th	3:30	5:00	Barrett		
424-0	Qualitative Research in Music Education						1.0
34010	20 LEC MAB229	M	2:00	4:50	Barrett		
438-0	Creative Thinking in Music						1.0
34012	20 LEC MAB21	TTh	12:30	1:50	Webster		*D
499-0	Independent Study						1.0
22674	20 LEC TBA	TBA			Hickey		*D
21850	21 LEC TBA	TBA			Barrett		*D
21852	22 LEC TBA	TBA			Webster		*D
22758	23 LEC TBA	TBA			Kjelland		*D
21854	24 LEC TBA	TBA			Abril		*D
21856	25 LEC TBA	TBA			Dobroski		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
590-0	Research						1.0
21858	20 LEC TBA	TBA			Webster		*D

Musicology							
MUSICOL							
335-0	Selected Topics in Music Literature						1.0
22582	20 LEC MAB109	MW	8:30	9:50	Rosenberg	CASD LIT FA	
	<i>The Lied</i>						
22904	21 LEC MAB43	TTh	9:30	10:50	Bauman	CASD LIT FA	
	<i>Music as History</i>						
34006	22 LEC MAB109	TTh	12:30	1:50	Rosenberg	CASD LIT FA	
	<i>Bel Canto</i>						
22902	23 LEC MAB114	TTh	11:00	12:20	Naroditskaya	CASD LIT FA	
	<i>History of Ethnomusicology</i>						
34003	24 LEC MAB43	TTh	12:30	1:50	Bauman	CASD LIT FA	
	<i>Mahler</i>						
34005	25 LEC MAB114	TTh	12:30	1:50	Naroditskaya	CASD LIT FA	
	<i>Europop</i>						
355-0	Topics in 20th Century Music						1.0
22970	20 LEC MAB42	MW	12:00	1:20	Davies	NO P/N	
	<i>Music Since 1945</i>						
385-0	Senior Project						1.0
22730	20 LEC TBA	TBA			Naroditskaya		
390-0	Musicology Colloquium						0.0
33987	20 LEC MAB21	Th	4:00	5:00	Naroditskaya		
399-0	Independent Study						1.0
21860	20 LEC TBA	TBA			Bauman		*D
21862	21 LEC TBA	TBA			Austern		*D
21864	22 LEC TBA	TBA			Naroditskaya		*D
21866	23 LEC TBA	TBA			Rosenberg		*D
21868	24 LEC TBA	TBA			Davies		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
400-0	Grad Review of History						1.0
22878	20 LEC MAB229	MW	8:30	9:50	Maine		
	<i>Doctorate/Cert Music Stud Only</i>						
435-0	Selected Topics in Music History						1.0
22740	20 LEC MAB229	T	1:00	3:50	Davies	NO P/N	
	<i>Grad Seminar: New Spain</i>						
440-0	Introduction to Music Bibliography						1.0
22806	20 LEC TBA	MW	9:00	9:50	Dobroski	NO P/N	
	<i>Meets in Deering 2699</i>						
499-0	Indep Study						1.0
21870	20 LEC TBA	TBA			Bauman		*D
21872	21 LEC TBA	TBA			Austern		*D
21874	22 LEC TBA	TBA			Naroditskaya		*D
21876	23 LEC TBA	TBA			Rosenberg		*D
21878	24 LEC TBA	TBA			Davies		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
590-0	Research						1.0
21880	20 LEC TBA	TBA			Naroditskaya		*D

Piano							
PIANO							
161-0	Applied Piano						1.0
22014	21 LEC TBA	TBA			Giles	RSTR FROSH	
22016	22 LEC TBA	TBA			Chow	RSTR FROSH	
22018	24 LEC TBA	TBA			Wang	RSTR FROSH	
22020	25 LEC TBA	TBA			Bosits	RSTR FROSH	
22606	27 LEC TBA	TBA			Staff	RSTR FROSH	
261-0	Applied Piano						1.0
22022	21 LEC TBA	TBA			Giles	RSTR SOPHOMORES	
22024	22 LEC TBA	TBA			Chow	RSTR SOPHOMORES	
22026	24 LEC TBA	TBA			Wang	RSTR SOPHOMORES	
22028	25 LEC TBA	TBA			Bosits	RSTR SOPHOMORES	
22608	27 LEC TBA	TBA			Staff	RSTR SOPHOMORES	

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
	TOPIC/NOTES						
305-0	Optional Recital						0.0
22982	20 LEC TBA		TBA		Chow		
313-2	Piano Repertoire					NO P/N	1.0
22030	20 LEC MAB48	MW	1:00	2:50	Dawson		
315-2	Piano Pedagogy					NO P/N	1.0
22032	21 LEC TBA		TBA		Bosits		
	Student Teaching						
328-0	Beginning Collaborative Piano						0.5
34076	20 LEC LUTKIN	T	8:30	9:50	Buccheri		
329-0	Duo Collaborative Coaching						0.5
34063	20 LEC TBA		TBA		Buccheri		
340-0	Piano Recital Hour						0.0
22916	20 LEC LUTKIN	Th	1:00	1:50	Giles		
358-0	Other Keyboard						0.5
22718	20 LEC TBA	F	1:00	1:50	Alltop		
	Harpsichord						
22744	21 LEC TBA		TBA		Kemper		
	Organ						
361-0	Applied Piano						1.0
22034	21 LEC TBA		TBA		Giles	RSTR JR/SR	
22036	22 LEC TBA		TBA		Chow	RSTR JR/SR	
22038	24 LEC TBA		TBA		Wang	RSTR JR/SR	
22040	25 LEC TBA		TBA		Bosits	RSTR JR/SR	
22610	27 LEC TBA		TBA		Staff	RSTR JR/SR	
370-0	Junior Recital						0.0
22814	20 LEC TBA		TBA		Chow		
380-0	Senior Recital						0.0
22042	20 LEC TBA		TBA		Chow		
392-0	Studio Ensembles						0.5
22736	20 LEC TBA	F	1:00	1:50	Wang		
	Piano Trio						
399-0	Independent Study						1.0
22786	20 LEC TBA		TBA		Bosits	NO P/N	
22044	21 LEC TBA		TBA		Chow		
22788	22 LEC TBA		TBA		Giles	NO P/N	
22790	23 LEC TBA		TBA		Staff	NO P/N	
22792	24 LEC TBA		TBA		Wang	NO P/N	
	PLEASE SEE DEPT FOR CLASS # AND PERMISSION						
415-2	Advanced Piano Pedagogy					NO P/N	1.0
22046	20 LEC MAB215	F	10:00	11:50	Bosits		
	Student Teaching Tba						
420-0	Internship in Teaching						1.0
22048	20 LEC TBA		TBA		Bosits		
421-0	Internship in Teaching Ensemble Arts						1.0
22738	20 LEC TBA		TBA		Wang		
429-0	Duo Collaborative Coaching						0.5
34064	20 LEC TBA		TBA		Buccheri		
448-0	Advanced Collaborative Piano						0.5
34122	20 LEC LUTKIN	Th	8:30	9:50	Giles		
458-0	Other Keyboard						0.5
22748	20 LEC TBA		TBA		Alltop		
	Harpsichord						
22750	21 LEC TBA		TBA		Kemper		
	Organ						
459-0	Piano Pedagogy Lecture						0.5
22050	20 LEC MAB215	T	1:00	2:50	Bosits		
460-0	Advanced Piano Pedagogy Lecture						0.5
22052	20 LEC MAB215	F	10:00	11:50	Bosits		
460-1	Internship in Teaching						0.5
22054	20 LEC TBA		TBA		Bosits		
461-0	Applied Piano					NO P/N	1.0
22056	21 LEC TBA		TBA		Giles		
	Master in Music Students Only						
22058	22 LEC TBA		TBA		Chow		
	Master in Music Students Only						
22060	24 LEC TBA		TBA		Wang		
	Master in Music Students Only						
22062	25 LEC TBA		TBA		Bosits		
	Master in Music Students Only						
22064	27 LEC TBA		TBA		Staff		
	Master in Music Students Only						
480-0	Master's Recital						1.0
22066	20 LEC TBA		TBA		Chow		
499-0	Independent Study						1.0
22794	20 LEC TBA		TBA		Bosits	NO P/N	
						PERM SCHOOL	
22068	21 LEC TBA		TBA		Chow		
22070	22 LEC TBA		TBA		Giles		
22072	23 LEC TBA		TBA		Staff		
22796	24 LEC TBA		TBA		Wang		
						NO P/N	
	PLEASE SEE DEPT FOR CLASS # AND PERMISSION					PERM SCHOOL	
561-0	Applied Piano					NO P/N	1.0
						RSTR DEPT	
22074	21 LEC TBA		TBA		Giles		
	Doctorate/Cert Music Stud Only						
22076	22 LEC TBA		TBA		Chow		
	Doctorate/Cert Music Stud Only						
22078	24 LEC TBA		TBA		Wang		
	Doctorate/Cert Music Stud Only						
22080	25 LEC TBA		TBA		Bosits		
	Doctorate/Cert Music Stud Only						
22082	27 LEC TBA		TBA		Staff		
	Doctorate/Cert Music Stud Only						
562-0	Advanced Ensemble Arts					PERM DEPT	1.0
22870	20 LEC TBA		TBA		Wang	PERM DEPT	
575-0	Certificate Recital						NO P/N
22084	20 LEC TBA		TBA		Chow		
580-0	DM Recital						0.0
22086	20 LEC TBA		TBA		Chow		
583-0	Final Pedagogy Workshop						0.0
34031	20 LEC TBA		TBA		Bosits		
585-0	DM Lecture Recital						1.0
22088	20 LEC TBA		TBA		Chow		
590-0	DM Project						1.0
22090	20 LEC TBA		TBA		Chow		
	PLEASE SEE DEPT FOR CLASS # AND PERMISSION						
595-0	DM Final Document						1.0
22092	20 LEC TBA		TBA		Chow		
String Instruments							
STRINGS							
141-0	Applied Violin						1.0
22596	20 LEC TBA		TBA		Vamos	RSTR FROSH	
22094	22 LEC TBA		TBA		Milton	RSTR FROSH	
22096	23 LEC TBA		TBA		Ribeiro	RSTR FROSH	
22848	24 LEC TBA		TBA		Hanford	NO P/N	
						RSTR FROSH	
						RSTR DEPT	
142-0	Applied Viola						1.0
22098	20 LEC TBA		TBA		Vamos	RSTR FROSH	
143-0	Applied Cello						1.0
22100	21 LEC TBA		TBA		Jensen	RSTR FROSH	
144-0	Applied Double Bass						1.0
22102	20 LEC TBA		TBA		Lloyd	RSTR FROSH	
151-0	Applied Harp						1.0
22104	20 LEC TBA		TBA		Cifani	RSTR FROSH	
171-0	Applied Guitar						1.0
22106	20 LEC TBA		TBA		Waller	RSTR FROSH	
241-0	Applied Violin						1.0
22598	20 LEC TBA		TBA		Vamos	RSTR SOPHOMORES	
22108	22 LEC TBA		TBA		Milton	RSTR SOPHOMORES	
22110	23 LEC TBA		TBA		Ribeiro	RSTR SOPHOMORES	
22850	24 LEC TBA		TBA		Hanford	RSTR SOPHOMORES	
242-0	Applied Viola						1.0
22112	20 LEC TBA		TBA		Vamos	RSTR SOPHOMORES	
243-0	Applied Cello						1.0
22114	21 LEC TBA		TBA		Jensen	RSTR SOPHOMORES	
244-0	Applied Double Bass						1.0
22116	20 LEC TBA		TBA		Lloyd	RSTR SOPHOMORES	
251-0	Applied Harp						1.0
22118	20 LEC TBA		TBA		Cifani	RSTR SOPHOMORES	
271-0	Applied Guitar						1.0
22120	20 LEC TBA		TBA		Waller	RSTR SOPHOMORES	
305-0	Optional Recital						0.0
22996	20 LEC TBA		TBA		Ribeiro		
311-0	Suzuki Pedagogy						0.5
23020	20 LEC REG143	Th	8:30	10:20	Barston		
315-2	Violin and Viola Pedagogy						0.5
22122	20 LEC REG143	T	12:00	1:50	Spencer		
316-2	Violincello/Bass Pedagogy						0.5
22686	20 LEC TBA		TBA		Jensen		
318-2	Harp Pedagogy--Repair & Maintenance						0.5
22126	20 LEC TBA		TBA		Cifani		
319-2	Orchestral Studies						0.5
22678	20 LEC REG143	M	11:00	12:50	Milton		
	Violin Orch St						
22128	22 LEC REG139	M	4:30	6:20PM	Pikler		
	Viola Orch St						
22130	23 LEC REG139	Th	1:30	3:20	Pegis		
	Cello Orch St						
22132	24 LEC REG143	F	4:30	6:20PM	Lloyd		
	String Bass Orch St						
22134	25 LEC TBA		TBA		Cifani		
	Harp Orch St						
341-0	Applied Violin						1.0
22600	20 LEC TBA		TBA		Vamos	RSTR JR/SR	
22136	22 LEC TBA		TBA		Milton	RSTR JR/SR	
22138	23 LEC TBA		TBA		Ribeiro	RSTR JR/SR	
22852	24 LEC TBA		TBA		Hanford	NO P/N	
						RSTR DEPT	
						RSTR JR/SR	
22984	25 LEC TBA		TBA		Vamos	NO P/N	
						RSTR JR/SR	
						RSTR DEPT	
342-0	Applied Viola						1.0
22140	20 LEC TBA		TBA		Vamos	RSTR JR/SR	
343-0	Applied Cello						1.0
22142	21 LEC TBA		TBA		Jensen	RSTR JR/SR	
344-0	Applied Double Bass						1.0
22144	20 LEC TBA		TBA		Lloyd	RSTR JR/SR	
351-0	Applied Harp						1.0
22146	20 LEC TBA		TBA		Cifani	RSTR JR/SR	
370-0	Junior Recital						0.0
22816	20 LEC TBA		TBA		Ribeiro	RSTR JR/SR	
371-0	Applied Guitar						1.0
22148	20 LEC TBA		TBA		Waller	RSTR JR/SR	

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
	TOPIC/NOTES						
374-0	Guitar Ensemble						0.5
22150	20 LEC REG143	T	3:00	5:00	Waller		
375-2	Lute and Guitar History & Literature						0.5
34066	20 LEC REG143	Th	3:00	4:50	Waller		
380-0	Senior Recital						0.0
22152	20 LEC TBA		TBA		Ribeiro		
390-0	Studio Classes						0.0
34091	20 LEC REGMCR	W	4:30	6:00	Ribeiro		
	<i>Violin</i>						
34092	21 LEC REGMCR	T	4:30	6:00	Vamos		
34093	22 LEC REGMCR	M	4:30	6:00	Milton		
34094	23 LEC TBA	Su	7:00PM	8:00PM	Hanford		
34095	24 LEC REGMCR	T	6:00	7:00PM	Vamos		
	<i>Viola</i>						
34096	25 LEC REGMCR	Th	4:30	6:00	Jensen		
	<i>Cello</i>						
34097	26 LEC REGMCR	F	4:30	6:30PM	Lloyd		
	<i>Double Bass</i>						
34098	27 LEC TBA		TBA		Cifani		
	<i>Harp</i>						
34099	28 LEC LUTKIN	F	2:00	3:30	Waller		
	<i>Guitar</i>						
399-0	Indep Stud						1.0
22798	20 LEC TBA		TBA		Jensen	NO P/N	*D
22154	21 LEC TBA		TBA		Kjelland	NO P/N	*D
22156	22 LEC TBA		TBA		Ribeiro		*D
22158	23 LEC TBA		TBA		Spencer		*D
22160	24 LEC TBA		TBA		Vamos		*D
22162	25 LEC TBA		TBA		Vamos		*D
22164	26 LEC TBA		TBA		Waller		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
441-0	Applied Violin						1.0
22602	20 LEC TBA		TBA		Vamos		
	<i>Master in Music Students Only</i>						
22166	22 LEC TBA		TBA		Milton		
	<i>Master in Music Students Only</i>						
22168	23 LEC TBA		TBA		Ribeiro		
	<i>Master in Music Students Only</i>						
22854	24 LEC TBA		TBA		Hanford		
	<i>Master in Music Students Only</i>						
442-0	Applied Viola						1.0
22170	20 LEC TBA		TBA		Vamos	NO P/N RSTR DEPT	
	<i>Master in Music Students Only</i>						
443-0	Applied Cello						1.0
22172	20 LEC TBA		TBA		Jensen		
	<i>Master in Music Students Only</i>						
444-0	Applied Double Bass						1.0
22174	20 LEC TBA		TBA		Lloyd		
	<i>Master in Music Students Only</i>						
451-0	Applied Harp						1.0
22176	20 LEC TBA		TBA		Cifani		
	<i>Master in Music Students Only</i>						
471-0	Applied Guitar						1.0
22178	20 LEC TBA		TBA		Waller		
	<i>Master in Music Students Only</i>						
480-0	Master's Recital						1.0
22180	20 LEC TBA		TBA		Ribeiro		
485-0	Master's Project						1.0
22614	20 LEC TBA		TBA		Kjelland		
490-0	Studio Classes						0.0
34100	20 LEC REGMCR	W	4:30	6:00	Ribeiro		
	<i>Violin</i>						
34101	21 LEC REGMCR	T	4:30	6:00	Vamos		
34102	22 LEC REGMCR	M	4:30	6:00	Milton		
34103	23 LEC TBA	Su	7:00PM	8:00PM	Hanford		
34104	24 LEC REGMCR	T	6:00	7:00PM	Vamos		
	<i>Viola</i>						
34105	25 LEC REGMCR	Th	4:30	6:00	Jensen		
	<i>Cello</i>						
34106	26 LEC REGMCR	F	4:30	6:30PM	Lloyd		
	<i>Double Bass</i>						
34107	27 LEC TBA		TBA		Cifani		
	<i>Harp</i>						
34108	28 LEC LUTKIN	F	2:00	3:30	Waller		
	<i>Guitar</i>						
499-0	Independent Study						1.0
22800	20 LEC TBA		TBA		Jensen	NO P/N PERM SCHOOL NO P/N PERM SCHOOL	
22192	21 LEC TBA		TBA		Kjelland		*D
22182	22 LEC TBA		TBA		Ribeiro		*D
22184	23 LEC TBA		TBA		Spencer		*D
22186	24 LEC TBA		TBA		Vamos		*D
22188	25 LEC TBA		TBA		Vamos		*D
22190	26 LEC TBA		TBA		Waller		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
541-0	Applied Violin						1.0
22604	20 LEC TBA		TBA		Vamos		
	<i>Doctorate/Cert Music Stud Only</i>						
22194	22 LEC TBA		TBA		Milton		
	<i>Doctorate/Cert Music Stud Only</i>						
22196	23 LEC TBA		TBA		Ribeiro		
	<i>Doctorate/Cert Music Stud Only</i>						
22856	24 LEC TBA		TBA		Hanford	NO P/N	
	<i>Doctorate/Cert Music Stud Only</i>						
542-0	Applied Viola						1.0
22198	20 LEC TBA		TBA		Vamos	NO P/N RSTR DEPT	
	<i>Doctorate/Cert Music Stud Only</i>						
543-0	Applied Cello						1.0
22200	20 LEC TBA		TBA		Jensen		
	<i>Doctorate/Cert Music Stud Only</i>						
544-0	Applied Double Bass						1.0
22202	20 LEC TBA		TBA		Lloyd		
	<i>Doctorate/Cert Music Stud Only</i>						
551-0	Applied Harp						1.0
22204	20 LEC TBA		TBA		Cifani		
	<i>Doctorate/Cert Music Stud Only</i>						
571-0	Applied Guitar						1.0
22206	20 LEC TBA		TBA		Waller		
	<i>Doctorate/Cert Music Stud Only</i>						
575-0	Certificate Recital						0.0
22656	20 LEC TBA		TBA		Ribeiro		
575-2	Lute and Guitar History and Literature						0.5
34067	20 LEC REG143	Th	3:00	4:50	Waller		
580-0	DM Recital						0.0
22208	20 LEC TBA		TBA		Ribeiro		
585-0	DM Lecture Recital						1.0
22210	20 LEC TBA		TBA		Ribeiro		
595-0	DM Final Document						1.0
22212	20 LEC TBA		TBA		Ribeiro		
Voice & Opera							
VOICE							
102-0	Beginning Voice						0.5
							GEN 1ST CLASS PERM NO MAJOR
22418	29 LEC TBA		TBA		Hansen		*I
	<i>Music Theater Certificate Stud</i>						
22420	30 LEC TBA		TBA		Dortenzio		*I
	<i>Music Theater Certificate Stud</i>						
22680	31 LEC TBA		TBA		Foster		*I
	<i>Music Theater Certificate Stud</i>						
110-0	Applied Voice						1.0
22422	21 LEC TBA		TBA		Drews		RSTR FROSH
22424	22 LEC TBA		TBA		Hall		RSTR FROSH
22426	23 LEC TBA		TBA		Staff		RSTR FROSH
22428	24 LEC TBA		TBA		Staff		RSTR FROSH
22430	25 LEC TBA		TBA		Brunssen		RSTR FROSH
22432	26 LEC TBA		TBA		Hansen		RSTR FROSH
22434	27 LEC TBA		TBA		Hansen		RSTR FROSH
22634	28 LEC TBA		TBA		Hinchman		RSTR FROSH
22436	29 LEC TBA		TBA		Hall		RSTR FROSH
22438	30 LEC TBA		TBA		Gustafson		RSTR FROSH
111-2	Phonetics & Diction						0.0
22440	21 LEC MAB413	WF	1:00	1:50	Boldrey		
	<i>Undergraduate Freshman</i>						
22860	22 LEC MAB413	WF	9:00	9:50	Boldrey		
	<i>Freshmen & Transfer Students</i>						
202-0	Intermediate Voice						0.5
22442	21 LEC TBA		TBA		Hansen		*I
22444	22 LEC TBA		TBA		Dortenzio		*I
22720	23 LEC TBA		TBA		Foster		*I
210-0	Applied Voice						1.0
							NO P/N RSTR DEPT
22446	21 LEC TBA		TBA		Drews		RSTR SOPHOMORES
22448	22 LEC TBA		TBA		Hall		RSTR SOPHOMORES
22450	23 LEC TBA		TBA		Staff		RSTR SOPHOMORES
22452	24 LEC TBA		TBA		Staff		RSTR SOPHOMORES
22454	25 LEC TBA		TBA		Brunssen		RSTR SOPHOMORES
22456	26 LEC TBA		TBA		Hansen		RSTR SOPHOMORES
22458	27 LEC TBA		TBA		Hansen		RSTR SOPHOMORES
22636	28 LEC TBA		TBA		Hinchman		RSTR SOPHOMORES
22460	29 LEC TBA		TBA		Hall		RSTR SOPHOMORES
22462	30 LEC TBA		TBA		Gustafson		RSTR SOPHOMORES
211-0	Sophomore Practicum						0.0
22658	20 LEC MAB114	W	1:00	1:50	Hall		*I
22858	21 LEC MAB114	F	1:00	1:50	Hall		*I
212-0	Opera Crew-Sophomores Only						0.0
22688	20 LEC TBA		TBA		Lesenger		
305-0	Optional Recital						0.0
22998	20 LEC TBA		TBA		Brunssen		
310-0	Applied Voice						1.0
22464	21 LEC TBA		TBA		Drews		RSTR JR/SR
22466	22 LEC TBA		TBA		Hall		RSTR JR/SR
22468	23 LEC TBA		TBA		Staff		RSTR JR/SR
22470	24 LEC TBA		TBA		Staff		RSTR JR/SR
22472	25 LEC TBA		TBA		Brunssen		RSTR JR/SR
22474	26 LEC TBA		TBA		Hansen		RSTR JR/SR
22476	27 LEC TBA		TBA		Hansen		RSTR JR/SR
22638	28 LEC TBA		TBA		Hinchman		RSTR JR/SR
22478	29 LEC TBA		TBA		Hall		RSTR JR/SR
22480	30 LEC TBA		TBA		Gustafson		RSTR JR/SR
311-0	Vocal Solo Class						0.0
22690	20 LEC LUTKIN	M	1:00	1:50	Hall		
323-0	Study of the Vocal Mechanism						0.5
22482	20 LEC LUTKIN	Th	11:00	12:50	Hansen		NO P/N
351-2	Opera Workshop for Juniors						0.5
22842	20 LEC MAB413	TTh	2:00	3:20	Kraus		
	<i>Juniors Only</i>						
352-2	Opera Workshop for Seniors						0.5
22834	20 L						

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
	TOPIC/NOTES						
370-0	Junior Recital						0.0
34129	21 LEC TBA		TBA		Drews		
34130	22 LEC TBA		TBA		Hall		
34131	25 LEC TBA		TBA		Brunssen		
34132	26 LEC TBA		TBA		Hansen		
34133	27 LEC TBA		TBA		Hansen		
34134	28 LEC TBA		TBA		Hinchman		
34135	29 LEC TBA		TBA		Hall		
34136	30 LEC TBA		TBA		Gustafson		
380-0	Senior Recital						0.0
34137	21 LEC TBA		TBA		Drews		
34138	22 LEC TBA		TBA		Hall		
34139	25 LEC TBA		TBA		Brunssen		
34140	26 LEC TBA		TBA		Hansen		
34141	27 LEC TBA		TBA		Hansen		
34142	28 LEC TBA		TBA		Hinchman		
34143	29 LEC TBA		TBA		Hall		
34144	30 LEC TBA		TBA		Gustafson		
393-0	Repertoire Studies						0.5
34070	20 LEC LUTKIN T		10:00	11:50	Smith		
	<i>Wolf Song Repertoire</i>						
34071	21 LEC LUTKIN W		10:00	11:50	Darling		
	<i>The Lied</i>						
34072	22 LEC LUTKIN F		10:00	11:50	Hansen		
	<i>Oratorio</i>						
399-0	Independent Study						1.0
22486	21 LEC TBA		TBA		Boldrey		
22488	22 LEC TBA		TBA		Brunssen		
22490	23 LEC TBA		TBA		Drews		
22492	24 LEC TBA		TBA		Hall		
22494	25 LEC TBA		TBA		Hansen		
22496	26 LEC TBA		TBA		Hinchman		
22498	27 LEC TBA		TBA		Foster		
22500	28 LEC TBA		TBA		Ockwell		
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
410-0	Applied Voice						1.0
22502	21 LEC TBA		TBA		Drews		
	<i>Master in Music Students Only</i>						
22504	22 LEC TBA		TBA		Hall		
	<i>Master in Music Students Only</i>						
22506	24 LEC TBA		TBA		Staff		
	<i>Master in Music Students Only</i>						
22508	25 LEC TBA		TBA		Brunssen		
	<i>Master in Music Students Only</i>						
22510	26 LEC TBA		TBA		Hansen		
	<i>Master in Music Students Only</i>						
22512	27 LEC TBA		TBA		Hansen		
	<i>Master in Music Students Only</i>						
22640	28 LEC TBA		TBA		Hinchman		
	<i>Master in Music Students Only</i>						
22514	29 LEC TBA		TBA		Hall		
	<i>Master in Music Students Only</i>						
22516	30 LEC TBA		TBA		Gustafson		
	<i>Master in Music Students Only</i>						
411-2	Graduate Phonetics and Diction						0.0
22518	20 LEC MAB413 M		10:00	11:50	Boldrey		
451-2	Graduate Opera Workshop I						0.5
22868	20 LEC MAB413 MW		3:30	4:50	Lesenger		
455-0	Musical Preparation						0.5
22520	21 LEC TBA		TBA		Ockwell		
22522	22 LEC TBA		TBA		Boldrey		
22524	23 LEC TBA		TBA		Darling		
22578	25 LEC TBA		TBA		Smith		
22594	26 LEC TBA		TBA		Peterson		
463-0	Opera Performance						0.5
22526	21 LEC MAB413 MTWThF		6:00	10:00PM	Lesenger		
	<i>Opera Staging</i>						
22526	21 LEC MAB413 S		10:00	2:00	Lesenger		
22862	22 LEC MAB413 MTWThF		6:00	10:00PM	Lyashenko		
	<i>Opera Chorus</i>						
22862	22 LEC MAB413 S		10:00	2:00	Lyashenko		
	<i>Lesenger</i>						
22864	23 LEC MAB413 MTWThF		6:00	10:00PM	Boldrey		
	<i>Opera Music Preparation</i>						
	<i>Peterson</i>						
	<i>Ockwell</i>						
	<i>Boldrey</i>						
	<i>Ockwell</i>						
	<i>Peterson</i>						
480-0	Master's Recital						1.0
34145	21 LEC TBA		TBA		Drews		
34146	22 LEC TBA		TBA		Hall		
34147	25 LEC TBA		TBA		Brunssen		
34148	26 LEC TBA		TBA		Hansen		
34149	27 LEC TBA		TBA		Hansen		
34150	28 LEC TBA		TBA		Hinchman		
34151	29 LEC TBA		TBA		Hall		
34152	30 LEC TBA		TBA		Gustafson		
493-0	Repertoire Studies						0.5
34073	20 LEC LUTKIN T		10:00	11:50	Smith		
	<i>Wolf Song Repertoire</i>						
34074	21 LEC LUTKIN W		10:00	11:50	Darling		
	<i>The Lied</i>						
34075	22 LEC LUTKIN F		10:00	11:50	Hansen		
	<i>Oratorio</i>						
499-0	Independent Study						1.0
22752	21 LEC TBA		TBA		Boldrey		
						NO P/N	
						PERM SCHOOL	
22530	22 LEC TBA		TBA		Brunssen		
22532	23 LEC TBA		TBA		Drews		
22534	24 LEC TBA		TBA		Hall		
22536	25 LEC TBA		TBA		Hansen		
22538	26 LEC TBA		TBA		Hinchman		
22540	27 LEC TBA		TBA		Staff		
22754	28 LEC TBA		TBA		Ockwell		
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
510-0	Applied Voice						1.0
22542	21 LEC TBA		TBA		Drews		
	<i>Doctorate/Cert Music Stud Only</i>						
22544	22 LEC TBA		TBA		Hall		
	<i>Doctorate/Cert Music Stud Only</i>						
22546	24 LEC TBA		TBA		Staff		
	<i>Doctorate/Cert Music Stud Only</i>						
22548	25 LEC TBA		TBA		Brunssen		
	<i>Doctorate/Cert Music Stud Only</i>						
22550	26 LEC TBA		TBA		Hansen		
	<i>Doctorate/Cert Music Stud Only</i>						
22552	27 LEC TBA		TBA		Hansen		
	<i>Doctorate/Cert Music Stud Only</i>						
22642	28 LEC TBA		TBA		Hinchman		
	<i>Doctorate/Cert Music Stud Only</i>						
22554	29 LEC TBA		TBA		Hall		
	<i>Doctorate/Cert Music Stud Only</i>						
22556	30 LEC TBA		TBA		Gustafson		
	<i>Doctorate/Cert Music Stud Only</i>						
575-0	Certificate Recital						0.0
*D	34154	21 LEC TBA	TBA		Drews		
	34155	22 LEC TBA	TBA		Hall		
	34156	25 LEC TBA	TBA		Brunssen		
	34157	26 LEC TBA	TBA		Hansen		
	34158	27 LEC TBA	TBA		Hansen		
	34159	28 LEC TBA	TBA		Hinchman		
	34160	29 LEC TBA	TBA		Hall		
	34161	30 LEC TBA	TBA		Gustafson		
580-0	DM Recital						0.0
34163	21 LEC TBA		TBA		Drews		
34164	22 LEC TBA		TBA		Hall		
34165	25 LEC TBA		TBA		Brunssen		
34166	26 LEC TBA		TBA		Hansen		
34167	27 LEC TBA		TBA		Hansen		
34168	28 LEC TBA		TBA		Hinchman		
34169	29 LEC TBA		TBA		Hall		
34170	30 LEC TBA		TBA		Gustafson		
585-0	DM Lecture Recital						1.0
22590	20 LEC TBA		TBA		Brunssen		
595-0	DM Final Document						1.0
22562	20 LEC TBA		TBA		Brunssen		
Wind & Percussion							
WIND_PER							
111-0	Applied Flute						1.0
22214	21 LEC TBA		TBA		Kujala		RSTR FROSH
22216	22 LEC TBA		TBA		Graef		RSTR FROSH
112-0	Applied Oboe						1.0
22218	21 LEC TBA		TBA		Hostetler		RSTR FROSH
22220	22 LEC TBA		TBA		Henoch		RSTR FROSH
22692	23 LEC TBA		TBA		Schiltz		RSTR FROSH
*I	113-0 Applied Clarinet						1.0
*I	22222	22 LEC TBA	TBA		Cohen		RSTR FROSH
*I	22224	23 LEC TBA	TBA		Grimm		RSTR FROSH
*I	22226	24 LEC TBA	TBA		Bloom		RSTR FROSH
114-0	Applied Saxophone						1.0
22228	20 LEC TBA		TBA		Hemke		RSTR FROSH
115-0	Applied Bassoon						1.0
22822	21 LEC TBA		TBA		Millard		NO P/N RSTR FROSH RSTR DEPT
22230	22 LEC TBA		TBA		Kirk		RSTR FROSH
121-0	Applied Trumpet						1.0
22232	20 LEC TBA		TBA		Butler		RSTR FROSH
22234	21 LEC TBA		TBA		Geyer		RSTR FROSH
122-0	Applied French Horn						1.0
22236	21 LEC TBA		TBA		Williams		RSTR FROSH
123-0	Applied Euphonium						1.0
22238	20 LEC TBA		TBA		Martin		RSTR FROSH
124-0	Applied Trombone						1.0
22240	21 LEC TBA		TBA		Mulcahy		RSTR FROSH
125-0	Applied Tuba						1.0
22242	20 LEC TBA		TBA		Martin		RSTR FROSH
131-0	Applied Percussion						1.0
22244	20 LEC TBA		TBA		Wu		RSTR FROSH
211-0	Applied Flute						1.0
22246	21 LEC TBA		TBA		Kujala		RSTR SOPHOMORES
22248	22 LEC TBA		TBA		Graef		RSTR SOPHOMORES
212-0	Applied Oboe						1.0
22250	21 LEC TBA		TBA		Hostetler		RSTR SOPHOMORES
22252	22 LEC TBA		TBA		Henoch		RSTR SOPHOMORES
22694	23 LEC TBA		TBA		Schiltz		RSTR SOPHOMORES
213-0	Applied Clarinet						1.0
22254	22 LEC TBA		TBA		Cohen		

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
TOPIC/NOTES							
34088	26 LEC REGMCR T		7:00PM	7:50PM	Martin		
	<i>Tuba</i>						
34089	27 LEC REGMCR Th		6:00	6:50PM	Martin		
	<i>Euphonium</i>						
34090	28 LEC LUTKIN M		4:30	5:50	Mulcahy		
	<i>Trombone</i>						
492-0	Studio Ensemble						0.5
34114	20 LEC REGMCR T		8:00PM	9:50PM	Kujala		
	<i>Flute Ensemble</i>						
34115	21 LEC TBA		TBA		Sugihara		
	<i>Saxophone Quartet</i>						
34116	22 LEC REGMCR Th		2:00	3:50	Hemke		
	<i>Saxophone Ensemble</i>						
34117	23 LEC LUTKIN W		12:00	1:20	Williams		
	<i>Horn Choir</i>						
34118	24 LEC REGMCR M		8:00PM	9:50PM	Ellefson		
	<i>Trombone Choir</i>						
34119	25 LEC REGMCR M		8:00	8:50	Martin		
	<i>Tuba/Euphonium</i>						
34120	26 LEC PICREHRMMF		12:00	1:20	Williams		
	<i>Brass Choir</i>						
34121	27 LEC REGMCR W		12:00	1:50	Wu		
	<i>Percussion Ensemble</i>						
493-0	Repertoire Studies						0.5
34126	20 LEC TBA		TBA		Cohen		
	<i>Clarinet Orchestral Studies</i>						
34127	21 LEC PICREHRMTTh		10:00	11:50	Yampolsky		
	<i>Wind Orchestral Repertoire</i>						
34128	22 LEC PICREHRMTTh		12:00	1:20	Geyer		
	<i>Brass Orchestral Repertoire</i>						
499-0	Independent Study						1.0
22368	21 LEC TBA		TBA		Staff		*D
22580	22 LEC TBA		TBA		Staff		*D
22370	23 LEC TBA		TBA		Butler		*D
22372	24 LEC TBA		TBA		Cohen		*D
22374	25 LEC TBA		TBA		Geyer		*D
22672	26 LEC TBA		TBA		Hemke		*D
22376	27 LEC TBA		TBA		Kujala		*D
22724	28 LEC TBA		TBA		Martin		*D
22782	29 LEC TBA		TBA		Wu		*D
22784	30 LEC TBA		TBA		Williams		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
511-0	Applied Flute						1.0
22378	21 LEC TBA		TBA		Kujala		
	<i>Doctorate/Cert Music Stud Only</i>						
22380	22 LEC TBA		TBA		Graef		
	<i>Doctorate/Cert Music Stud Only</i>						
512-0	Applied Oboe						1.0
22382	21 LEC TBA		TBA		Hostettler		
	<i>Doctorate/Cert Music Stud Only</i>						
22384	22 LEC TBA		TBA		Henoch		
	<i>Doctorate/Cert Music Stud Only</i>						
22700	23 LEC TBA		TBA		Schiltz		
	<i>Doctorate/Cert Music Stud Only</i>						
513-0	Applied Clarinet						1.0
22386	22 LEC TBA		TBA		Cohen		
	<i>Doctorate/Cert Music Stud Only</i>						
22388	23 LEC TBA		TBA		Grimm		
	<i>Doctorate/Cert Music Stud Only</i>						
22390	24 LEC TBA		TBA		Bloom		
	<i>Doctorate/Cert Music Stud Only</i>						
514-0	Applied Saxophone						1.0
22392	20 LEC TBA		TBA		Hemke		
	<i>Doctorate/Cert Music Stud Only</i>						
515-0	Applied Bassoon						1.0
22830	21 LEC TBA		TBA		Millard	NO P/N	
	<i>Doctorate/Cert Music Stud Only</i>					RSTR DEPT	
22394	22 LEC TBA		TBA		Kirk		
	<i>Doctorate/Cert Music Stud Only</i>						
521-0	Applied Trumpet						1.0
22396	20 LEC TBA		TBA		Butler		
	<i>Doctorate/Cert Music Stud Only</i>						
22398	21 LEC TBA		TBA		Geyer		
	<i>Doctorate/Cert Music Stud Only</i>						
522-0	Applied French Horn						1.0
22400	21 LEC TBA		TBA		Williams		
	<i>Doctorate/Cert Music Stud Only</i>						
523-0	Applied Euphonium						1.0
22402	20 LEC TBA		TBA		Martin		
	<i>Doctorate/Cert Music Stud Only</i>						
524-0	Applied Trombone						1.0
22404	21 LEC TBA		TBA		Mulcahy		
	<i>Doctorate/Cert Music Stud Only</i>						
525-0	Applied Tuba						1.0
22406	20 LEC TBA		TBA		Martin		
	<i>Doctorate/Cert Music Stud Only</i>						
531-0	Applied Percussion						1.0
22408	20 LEC TBA		TBA		Wu		
	<i>Doctorate/Cert Music Stud Only</i>						
575-0	Certificate Recital						0.0
22410	20 LEC TBA		TBA		Cohen		
580-0	DM Recital						0.0
22412	20 LEC TBA		TBA		Cohen		
585-0	DM Lecture Recital						1.0
22414	20 LEC TBA		TBA		Cohen		
595-0	DM Final Document						1.0
22416	20 LEC TBA		TBA		Cohen		

School of Communication

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
TOPIC/NOTES							
Animate Arts							
ANIM_ART							
396-1	Senior Design Project						1.0
24064	20 LEC TBA		TBA		Horswill		
Communication Related Courses							
CMN							
350-0	Creative Writing for the Media						1.0
23706	20 LEC LOU118 T		3:00	5:50	Staff		*D
	<i>Writing the Short Play</i>						
23708	21 LEC LOU118 W		3:00	5:50	McCullough		*D
	<i>Full-length Project</i>						
380-7	Junior Tutorial						1.0
						PERM SCHOOL	RSTR JRS
23688	20 LEC TBA		TBA		Mora		*D
	<i>Auditioning for Prof. Theatre</i>						
24342	21 LEC TBA W		3:00	5:50	Bell	PERM SCHOOL	*D
	<i>Staging the Musical</i>					RSTR JRS	
396-0	Student Organized Seminar						1.0
24188	20 LEC KRG4435 TTh		4:00	5:50	Stern		*D
	<i>Uncovering Community</i>						
24190	21 LEC TBA		TBA		Larson		*D
	<i>Intro to ASL & Deaf Culture</i>						
401-0	Issues in Language and Cognition						1.0
23968	20 LEC TBA M		TBA		Pierrehumbert		
590-0	Research						1.0
24216	20 LEC TBA		TBA		Staff		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
Communication Studies							
COMM_ST							
215-0	Principles of Rhetorical Criticism						1.0
24396	20 LEC FSKB17 TTh		11:00	12:20	Ray		
220-0	Theories of Argumentation						1.0
24234	20 LEC FSL3220 TTh		12:30	1:50	Feldman		
24252	60 DIS FSL3220 F		12:00	12:50	Barouch		
24254	61 DIS TBA F		12:00	12:50	Bush		
24256	62 DIS FSL2407 F		12:00	12:50	Chiles		
250-0	Team Leadership and Decision Making						1.0
33564	20 LEC TCHLR2 T		4:00	5:20	Goodman		
33565	60 DIS FSK114 Th		4:00	5:20	Goodman		
33566	61 DIS FSL1421 Th		4:00	5:20	Goodman		
33567	62 DIS LNT102 Th		4:00	5:20	Goodman		
33568	64 DIS KRG4430 Th		4:00	5:20	Goodman		
33569	65 DIS UNV418 Th		4:00	5:20	Goodman		
33570	66 DIS FSL2378 Th		4:00	5:20	Goodman		
33571	67 DIS PKS215 Th		4:00	5:20	Goodman		
33572	68 DIS PKS224 Th		4:00	5:20	Goodman		
33573	69 DIS PKS213 Th		4:00	5:20	Goodman		
33574	70 DIS FSL2407 Th		4:00	5:20	Goodman		
33575	71 DIS FSL1441 Th		4:00	5:20	Goodman		
33576	72 DIS ANNG28 Th		4:00	5:20	Goodman		
33577	73 DIS WSC232 Th		4:00	5:20	Goodman		
33578	74 DIS KRG2410 Th		4:00	5:20	Goodman		
33579	75 DIS TCHM152 Th		4:00	5:20	Goodman		
33580	76 DIS LNT101 Th		4:00	5:20	Goodman		
33581	77 DIS LNT103 Th		4:00	5:20	Goodman		
33582	78 DIS LNT104 Th		4:00	5:20	Goodman		
33583	79 DIS TCHL211 Th		4:00	5:20	Goodman		
33584	80 DIS TBA Th		4:00	5:20	Goodman		
33585	81 DIS TBA Th		4:00	5:20	Goodman		
33586	82 DIS TBA Th		4:00	5:20	Goodman		
33587	83 DIS TBA Th		4:00	5:20	Goodman		
275-0	Persuasive Images: Rhetoric of Contemporary Culture						1.0
23872	20 LEC FSL1441 TTh		10:00	11:50	Rein	GEN 1ST CLASS	RSTR NO FROSH
290-0	Forensics						1.0
23472	20 LEC TBA		TBA		Fitzmier		*I
298-0	Undergraduate Seminar						1.0
33561	20 LEC TCHLG68 TTh		11:00	12:20	Leage		RSTR FROSH
360-0	Theories of Organizational Communication						1.0
24468	20 LEC FSL2370 M		2:00	4:50	Haselhuhn	GEN 1ST CLASS	
363-0	Bargaining and Negotiation						1.0
23474	20 LEC FSL1441 TTh		12:30	1:50	Roloff		
364-0	Collective Decision Making & Communication in Organizations						1.0
						GEN PREREQ	PERM DEPT
34387	20 LEC PKS213 M		4:00	6:50PM	Haselhuhn		
366-0	Organizational Behavior & Innovation						1.0
33563	20 SEMFSL1421 TTh		11:00	12:20	Leonardi		
371-0	Public Opinion						1.0
24398	20 LEC FSL3220 TTh		8:00	9:20	Miller		
382-0	Family Communication Behavior						1.0
24236	20 LEC FSL2107 TTh		9:30	10:50	Wilkinson	GEN 1ST CLASS	*I
389-0	Practicum in Communication Research						1.0
24330	36 LEC PKS223 W		4:00	5:20	Goodman		*I
	<i>Wisdom of Teams</i>						

Northwestern University Evanston, Illinois

