

# Winter Quarter 2010 Class Schedule

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# NORTHWESTERN UNIVERSITY

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**Pre-Registration: November 9 - 12**  
(Limited to Certain Departments only)

**Registration: November 16 - January 3**  
(All Students)

**Change of Registration Period: January 4 - 8**  
(All Students)

# ACADEMIC CALENDAR

2009-2010

## FALL QUARTER 2009

### SEPTEMBER

- 1 Tuesday Tuition due, Fall Quarter
- 11 Friday Registration for Fall Quarter ends 5 p.m.
- 14 Monday New Graduate Student Orientation, Norris University Center, 9 a.m. - 5 p.m.
- 15 Tuesday New Student Orientation begins, Fall Quarter
- 15 Tuesday Residence halls open, Fall Quarter
- 18 Friday New Student Registration, Fall Quarter
- 22 Tuesday Classes for Fall Quarter 2009 begin 8 a.m.
- 22 Tuesday Classes begin for the School of Continuing Studies, Fall Quarter 2009, 6:15 p.m.
- 22 Tuesday Change of Registration Period (add/drop)  
/Late registration for returning students for Fall Quarter begins
- 22 Tuesday First day to initiate transfer from one school of NU to another for Winter Quarter
- 25 Friday Applications due for make-up examinations, Fall Quarter
- 28 Monday Last day for late registration, Fall Quarter
- 28 Monday Last day for students in The Graduate School to change grading status from grade to P-N or vice versa for Fall Quarter
- 28 Monday Last day for adding any course or changing a section for Fall Quarter.  
No refunds or bill reductions made on any changes of registration after this date.

### OCTOBER

- 9 Friday Last day for undergraduate students to change grading status from grade to P-N or vice versa for Fall Quarter
- 21 Wednesday Last day for students to submit completed Inter-School Transfer applications to Dean's Office of the proposed school
- 30 Friday Last day for dropping any course for Fall Quarter.  
(No tuition adjustment after Monday, September 28)
- 30 Friday Last day to withdraw for Fall Quarter without academic review

### NOVEMBER

- 16 Monday Registration for Winter Quarter begins
- 16 Monday Registration begins for the School of Continuing Studies - Winter Quarter
- 25 Wednesday Thanksgiving vacation begins 6 p.m.
- 26 Thursday Thanksgiving Day
- 30 Monday Classes for Fall Quarter resume 8 a.m.
- 30 Monday Classes for the School of Continuing Studies for Fall Quarter resume 6:15 p.m.
- 30 Monday WCAS Reading Period begins

### DECEMBER

- 1 Tuesday Last day for current students to file undergraduate financial aid applications for Winter
- 5 Saturday Last day of classes for Fall Quarter
- 7 Monday Fall Quarter examinations begin
- 11 Friday Fall quarter examinations end. Vacation begins 6 p.m.
- 12 Saturday Fall Quarter ends for the School of Continuing Studies

## WINTER QUARTER 2010

### JANUARY

- 1 Friday Tuition due, Winter Quarter
- 4 Monday Classes for Winter Quarter 2010 begin 8 a.m.
- 4 Monday Classes begin for the School of Continuing Studies for Winter Quarter 2010, 6:15 p.m.
- 4 Monday New and Transfer Student Registration for Winter Quarter
- 4 Monday First day to initiate transfer from one school of NU to another for Spring Quarter
- 4 Monday Change of Registration period (add/drop)  
Late registration for Returning students for Winter Quarter begins
- 8 Friday Applications due for make-up examinations, Winter Quarter
- 8 Friday Last day for adding any course or changing a section for Winter Quarter.  
No refunds or bill reductions made on any changes of registration after this date.
- 8 Friday Last day for late registration, Winter Quarter
- 8 Friday Last day for students in The Graduate School to change grading status from grade to P-N or vice versa for Winter Quarter
- 18 Monday Suspension of classes for observance of Martin Luther King Jr. Day
- 21 Thursday Fall/Full year applications for Study Abroad due in the Study Abroad Office by 5 p.m. for people with last names A through G
- 22 Friday Last day for undergraduate students to change grading status from grade to P-N or vice versa for Winter Quarter
- 26 Tuesday Fall/Full year applications for Study Abroad due in the Study Abroad Office by 5 p.m. for people with last names H through O
- 29 Friday Fall/Full year applications for Study Abroad due in the Study Abroad Office by 5 p.m. for people with last names P through Z

### FEBRUARY

- 3 Wednesday Last day for students to submit completed Inter-School Transfer applications to Dean's Office of the proposed school
  - 12 Friday Last day for dropping any course for Winter Quarter.  
(No tuition adjustment after Friday, January 8)
  - 12 Friday Last day to withdraw for Winter Quarter without academic review
  - 22 Monday Registration for Spring Quarter begins
  - 22 Monday Registration begins for the School of Continuing Studies - Spring Quarter
- ### MARCH
- 2 Tuesday Last day for current students to file undergraduate financial aid applications for Spring Quarter
  - 3 Wednesday Summer Application for Study Abroad due in the Study Abroad Office by 5 p.m.
  - 9 Tuesday WCAS Reading Period begins
  - 13 Saturday Last day of classes for Winter Quarter
  - 15 Monday Winter Quarter examinations begin
  - 19 Friday Winter Quarter examinations end. Vacation begins at 6 p.m.
  - 20 Saturday Winter Quarter ends for the School of Continuing Studies

## SPRING QUARTER 2010

- 29 Monday Classes for Spring Quarter 2010 begin 8 a.m.
- 29 Monday Classes begin for the School of Continuing Studies for Spring Quarter 2010 6:15 p.m.
- 29 Monday New and Transfer Student Registration for Spring Quarter
- 29 Monday First day to initiate transfer from one school of N.U. to another for Summer Session or Fall
- 29 Monday Change of Registration period (add/drop)  
Late registration for Returning students for Spring Quarter begins

### APRIL

- 1 Thursday Tuition due, Spring Quarter
- 2 Friday Applications due for make-up examinations, Spring Quarter
- 2 Friday Last day for late registration, Spring Quarter
- 2 Friday Last day for students in The Graduate School to change grading status from grade to P-N or vice versa for Spring Quarter
- 2 Friday Last day for adding any course or changing a section for Spring Quarter.  
No refunds or bill reductions made on any changes of registration after this date
- 12 Monday Registration for Summer Session begins for current undergraduate and graduate students and Continuing Studies students
- 16 Friday Last day for undergraduate students to change grading status from grade to P/N or vice versa for Spring Quarter
- 28 Wednesday Last day for students to submit completed Inter-School Transfer applications to Dean's Office of the proposed school
- 30 Friday Last day for current students to file undergraduate financial aid applications for 2010-11

### MAY

- 7 Friday Last day for dropping any course for Spring Quarter (No tuition adjustment after Friday, April 2)
- 7 Friday Last day to withdraw for Spring Quarter without academic review
- 17 Monday Registration for Fall Quarter 2009 begins
- 31 Monday Memorial Day: Legal Holiday, Classes will not be held

### JUNE

- 1 Tuesday Tuition due, Summer Session
- 1 Tuesday WCAS Reading Period begins
- 2 Wednesday Winter/Spring applications for Study Abroad due in the Study Abroad Office by 5 p.m.
- 5 Saturday Last day of classes for Spring Quarter
- 7 Monday Spring Quarter examinations begin
- 11 Friday Spring Quarter examinations end 6 p.m.
- 12 Saturday Spring Quarter ends for the School of Continuing Studies
- 18 Friday Baccalaureate
- 18 Friday One Hundred Fifty-Second Commencement

**THE UNIVERSITY RESERVES THE RIGHT TO MAKE CHANGES TO THIS CALENDAR**

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## IMPORTANT INFORMATION

- **Undergraduates** intending to graduate June or August 2010 must file a degree application immediately. Undergraduates intending to graduate should file a degree application one year in advance before the anticipated graduation as these petitions affect registration appointments. Forms are available in the Office of the Registrar or at school offices. Engineering students should apply at the Engineering Academic Services Office (TCH L269).
- **Addresses** – It is each student's responsibility to ensure that their addresses on record are complete and accurate. Students may view and modify billing, current and permanent addresses through CAESAR.
- **New Undergraduate Transfer Students** who do not have an active netid must see a degree auditor in the Office of the Registrar after meeting with their advisor.
- **Quarterly Grade Reports** are not mailed, but are delivered through CAESAR. A printout of the CAESAR record may be made for the purpose of verification.
- **Room Assignments and class offerings may change after the publication of the class schedule. Please review your room assignments online before the first day of classes.**

## COURSE CHANGE DEADLINES

No course may be *added* after Friday, January 8, 2010.

No course may be *dropped* after Friday, February 12, but *tuition is not adjusted* for courses dropped after January 8, 2010.

Graduate students may not change grading options of any course after 5:00 PM on Friday, January 8, 2010.

Undergraduates may not change grading options (P/N or 'For a grade') after 5:00 PM on Friday, January 22, 2010.

**Failure to read the class schedule does not excuse members of the NU community from knowledge of the information contained within.**

**The university reserves the right to make changes to this schedule at any time.  
Please check CAESAR for the most up-to-date information.**

# WINTER FINAL EXAMINATION SCHEDULE

- Students must arrange their class schedule to avoid conflicts, and must not register for classes which result in two examinations at the same time. Additionally, students should not register for courses that result in three examinations on one day.  
*Anyone registering for such a program will be expected to take the examinations as scheduled.*
- Examinations will be held in the room where the lecture section of the class regularly meets unless otherwise announced. If the class meets in different rooms at different times, the room used by the earliest class meeting in the week determines the exam room.
- Evening courses (courses beginning at 6 PM and later) have two-hour examinations on the first regularly scheduled meeting time during final exam week in the regularly scheduled room, unless otherwise announced.
- Final examinations for classes not included in the schedule will be arranged by the instructor before the end of the second week of class.
- No extensions of the lunch hour can be made in the residence halls. Students should arrange for lunch.

<b>The following courses have examinations out of their normal sequence.</b> Most are departmental examinations, or the exam has been moved. The instructors will announce room assignments for these examinations.					
BIOL_SCI 210-2	CLASSICS 110	CHEM 102-0 & 210-2	ES_APPM 311-2	GEN_ENG 205-2, & 206-2	MATH 220, 224, 230 & 234 TECH SECTIONS

**NOTE: Courses beginning on the half-hour should follow the schedule for the previous hour.**

EXAM MEETING TIME and DATE	Monday March 15	Tuesday March 16	Wednesday March 17	Thursday March 18	Friday March 19
<b>9:00 to 11:00AM</b>	MWF 11:00 AM	MWF 2:00PM	MWF 9:00AM	TTH 10:00AM BIOL_SCI 210-2	MWF 1:00PM
<b>12:00 to 2:00PM</b>	MWF 8:00AM GEN_ENG 205-2 & 206-2	TTH 8:00AM CHEM 210-2	TTH 3:00PM CHEM 102-0	MWF 10:00AM	MWF 12:00PM
<b>3:00 to 5:00PM</b>	TTH 11:00AM	TTH 9:00AM	TTH 1:00PM	MWF 3:00PM	TTH 12:00PM
<b>7:00 to 9:00PM</b>	TTH 4:00PM CLASSICS 110	MATH 220, 224, 230 & 234 TECH SECTIONS	MWF 4:00PM ES_APPM 311-2	TTH 2:00PM	

To determine date and time of examination, the hour and days of the class *lecture* should be used. For example, a course scheduled during the quarter at 2:00 PM on M.W.F. will have its examination on Tuesday, March 16 at 9a.m. If a course meets for a two-hour period, the time of the examination is determined by the first hour. If a course meets at different times on different days, the exam time is determined by the earliest class meeting in the week.

The M.W.F. category includes the following sequences:

M.	M.T.W.TH.F.	M.T.F.	M.W.F.	M.F.	W.S.
M.T.	M.T.W.F.	M.W.	M.W.F.S.	W.	F.
M.T.W.	M.T.TH.	M.W.TH.	M.TH.	W.TH.	
M.T.W.TH.	M.T.TH.F.	M.W.TH.F.	M.TH.F.	W.F.	

The T.TH. category includes the following sequences:

T.	T.W.TH.	T.W.F.	T.TH.F.	T.F.	TH.F.
T.W.	T.W.TH.F.	T.TH.	T.TH.S.	TH.	

## Understanding Your Registration Appointment Time

### What is the policy?

Undergraduate appointment times are based on the **number of completed quarters** at Northwestern.

Pre-registration and registration periods will be assigned as follows:

- Students with **8 or more** completed quarters will register in the **first group**\*
- Students with **5 to 7** completed quarters will register in the **second group**
- Students with **2 to 4** quarters will register in the **third group**
- Students with **0 or 1** completed quarter will register in the **fourth group**

See below for a description of how student ID's are assigned to each registration group.

### What is a "completed quarter"?

#### For students who began at Northwestern as freshmen:

A Fall, Winter or Spring quarter in which you earned one or more credits or a Summer quarter in which you earned at least three credits. Term-long enrollment in either affiliated or unaffiliated study abroad is considered a "completed quarter." Enrollment in the current term is not counted.

#### For students who transferred to Northwestern:

Calculate your total number of completed quarters by dividing your number of transfer credits by 4 and rounding up to the nearest whole number. That number, plus the number of quarters completed at Northwestern (computed in the same way as the above group of students), is your total number of completed quarters.

**Special Note: All incoming students enroll on the same day during Fall new student orientation. Transfer status is reflected in your registration appointment beginning with Winter quarter registration.**

### \* What if I'm graduating in the next three quarters?

If you have completed fewer than eight quarters but will complete your degree requirements in three or fewer quarters, and you have submitted a petition to graduate by the petition deadline you will register in the first group. This allowance was made so that students prepared to graduate early have the opportunity to enroll in classes they need to fulfill remaining requirements.

Students must petition to graduate by the Inter-School Transfer deadline so the Office of the Registrar has time to calculate and input students' information in CAESAR. The Inter-School Transfer deadline is Wednesday of the fifth week of the quarter and one week before registration appointments are published in CAESAR.

### How Are the Student ID's rotated within the Registration Groups?

Within the groups appointment times are assigned by the last two digits of the student ID and rotated systematically throughout each academic year based generally on the following principles:

1. There are 100 combinations of the last two digits of student ID numbers, 00 through 99.
2. These 100 combinations are divided into thirds, designated below as **A**, **B**, and **C**.
3. The groups of student ID's within each third are rotated over four years of quarterly registrations.
4. The student ID's are rotated within each third quarterly.

	Group 4			Group 3			Group 2			Group 1		
	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring	Fall	Winter	Spring
<b>Upper</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>B</b>	<b>C</b>	<b>A</b>	<b>C</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>Middle</b>	<b>B</b>	<b>C</b>	<b>A</b>	<b>C</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>B</b>	<b>C</b>	<b>A</b>
<b>Lower</b>	<b>C</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>B</b>	<b>C</b>	<b>A</b>	<b>C</b>	<b>A</b>	<b>B</b>

## Winter 2010 Registration Appointment Times

Students may register any time after their appointment, but not before.

### Pre-Registration November 9-12, 2009

Please consult the department of your major to confirm that they have chosen to participate in pre-registration. If so, the following times apply:

	9:00	9:45	10:30	11:15	12:00	12:45	1:30	2:15	3:00	3:45
<b>Group 1</b> <b>Monday, Nov. 9</b>	70-79	80-89	90-99	00-09	10-19	20-29	30-39	40-49	50-59	60-69
<b>Group 2</b> <b>Tuesday, Nov. 10</b>	00-09	10-19	20-29	30-39	40-49	50-59	60-69	70-79	80-89	90-99
<b>Group 3</b> <b>Wednesday, Nov.11</b>	70-79	80-89	90-99	00-09	10-19	20-29	30-39	40-49	50-59	60-69
<b>Group 4</b> <b>Thursday, Nov. 12</b>	40-49	50-59	60-69	70-79	80-89	90-99	00-09	10-19	20-29	30-39

### Registration November 16-20, 2009

		8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00
Group 1	Monday Nov. 16	95-99	88-94	74-80	67-73	81-87	28-33	21-27	07-13	00-06	14-20	55-61	62-66	34-40	41-47	48-54	
Group 2	Tues Nov. 17	41-47	34-40	48-54	62-66	55-61	67-73	74-80	81-87	88-94	95-99	00-06	07-13	14-20	21-27	28-33	
Group 3	Wed Nov. 18	12-15	16-19	20-23	28-33	24-27	00-03	08-11	04-07	46-49	50-53	58-61	62-66	54-57	38-41	42-45	34-37
Group 3 (Cont.)	Thurs Nov. 19	79-82	83-86	91-94	95-99	87-90	71-74	75-78	67-70								
Group 4	Thurs Nov. 19									95-99	87-90	91-94	75-78	67-70	71-74	83-86	79-82
Group 4, (Cont.)	Friday Nov. 20	28-33	24-27	20-23	08-11	04-07	00-03	16-19	12-15	62-66	54-57	58-61	42-45	34-37	38-41	50-53	46-49

## WINTER 2010 REGISTRATION

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### Registration

Begins Monday, November 16, 8:30 AM  
Registration will remain open until the 1<sup>st</sup> day of class

### Change of Registration Period

Monday, January 4, 2010, 9:00 AM  
Through Friday, January 8, 5:00 PM

CAESAR is active 24 hours a day throughout the week, but may be down for maintenance Saturday evenings from 9:00 pm until Sunday at noon.

## Graduate Registration

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- All graduate students may begin registration at 8:30am, Monday, November 16, and may attempt no more than 4 units of credit.
- TGS students desiring to take classes in other schools are **no longer required to secure signatures** of their department and TGS advisors to enroll in classes offered by the schools below. TGS students wishing to add classes offered by these schools need simply **to secure a permission number** from the department offering the class **and enroll themselves via CAESAR**.

McCormick School of Engineering & Applied Sciences  
School of Communication  
School of Music

Medill School of Journalism, undergraduate classes  
School of Education & Social Policy  
Weinberg College of Arts and Sciences

TGS Graduate students wishing to enroll in classes offered by any other NU school should secure the signature of the department offering the course and of their TGS advisor on a Registration Exception form, and submit the signed form to the Office of the Registrar to be enrolled in the class. Graduate students in schools other than TGS should check with their program coordinator for their policy on dual registration.

## Change of Registration Period

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- Students who did not register in advance (Nov. 9 - First day of class) must register during this period. Any student registering for the first time after January 8, 2010 will be charged a \$25 late fee if paid at the Bursar's Office, or a \$30 fee if billed.
- A fifth or sixth unit of credit may be added only during this period. In order to add an overload course, students must secure the signature of their dean on a "Registration Exception Form" and present that slip at the Office of the Registrar.
- Undergraduate classes that require attendance at the first class (noted in CAESAR with the class attribute "First Class Mandatory) may require permission to add during the first week of the term.** Please secure permission numbers for those courses before attempting registration.

## COURSE CHANGE DEADLINE

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No course may be *added* after Friday, January 8, 2010.

No course may be *dropped* after Friday, February 12, but *tuition is not adjusted* for courses dropped after January 8, 2010.

Graduate students may not change grading options of any course after 5:00 PM on Friday, January 8, 2010.

Undergraduates may not change grading options (P/N or 'For a grade') after 5:00 PM on Friday, January 22, 2010.

## IMPORTANT INFORMATION

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- Undergraduates** intending to graduate June or August 2010 must file a degree application immediately. Undergraduates intending to graduate should file a degree application one year in advance before the anticipated graduation as these petitions affect registration appointments. Forms are available in the Office of the Registrar or at school offices. Engineering students should apply at the Engineering Academic Services Office (TCH L269).
- Addresses** – It is each student's responsibility to ensure that their addresses on record are complete and accurate. Students may view and modify billing, current and permanent addresses through CAESAR.
- New Undergraduate Transfer Students** who do not have an active netid must see a degree auditor in the Office of the Registrar after meeting with their advisor.
- Quarterly Grade Reports** are not mailed, but are delivered through CAESAR. A printout of the CAESAR record may be made for the purpose of verification.
- Room Assignments and class offerings may change after the publication of the class schedule. Please review your room assignments online before the first day of classes.**

## Building Abbreviations

AAH	Andersen Hall
AMS	Annie May Swift Hall
ANA	Anthropology - 1810 Hinman
ANB	555 Clark
ANC	1865 Maple Ave.
ANN	Annenberg Hall
BLK	Mary & Leigh Block Museum of Art
CLRK	555 Clark Building
CRP	Cresap Laboratory
CRW	McMillen Crowe Hall
FIB	Family Institute
FSK	Fisk Hall
FSL	Frances Searle Building
HRS	Harris Hall
HUM	Center for the Humanities - 2010 Sheridan
KRG	Kresge Centennial Hall
LCY	Locy Hall
LIB	University Library
LNG	WCAS Linguistics - 2016 Sheridan
LNT	Lunt Hall
LOU	Louis Hall
LTK	Lutkin Hall
LVR	Leverone Hall (or Jacobs Hall)
MAB	Music Administration Building
MLS	Materials & Life Sciences Bldg
MTC	McCormick Tribune Center
PHL	Philosophy - 1818 Hinman
PLS	Abbott Auditorium: Pancoe Building
PKS	Parkes Hall
REG	Regenstein Hall of Music
REL	Religion 1940 Sheridan
SCA	Sociology - 1808 Chicago
SCB	Sociology - 1812 Chicago
SCT	Scott Hall
STT	Statistics
SWT	Swift Hall
TCH	Technological Institute
TIC	Speech Theatre & Interp Ctr
UNV	University Hall
WSC	West Sheridan Classrooms

## Withdrawal

If registrants withdraw from NU after registering for classes they must immediately file a Withdrawal form, available at the Office of the Registrar. The completed form, bearing the proper signatures must be submitted to the Office of the Registrar.

The Division of Student Accounts considers the date the completed form is received at the Office of the Registrar as the effective date in making financial adjustments.

Tuition deposits are not refundable under any circumstances. **Tuition, less the deposit, and refundable fees are refunded if the student withdraws on or before January 8, 2010.** After that, no fees are refunded. See the Student Financial Services web site (<http://www.northwestern.edu/sfs>), and search for your school's "Tuition" page to determine your eligibility for a refund.

## CAESAR Instructions/Help

Follow the link "Instructions on using CAESAR" from the CAESAR homepage at: <http://www.northwestern.edu/caesar/> This link contains information about getting started, help by function, error message definitions, a complete walk-through of CAESAR functions, and contact information for further assistance.

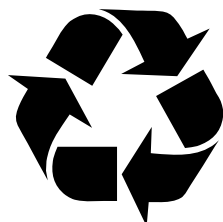
The IT Information Center Helpdesk is located at 1800 Sherman Ave. and can be contacted by phone at 847-491-HELP (4357) or e-mail at [consultant@northwestern.edu](mailto:consultant@northwestern.edu).

Tipsheets and a "Frequently Asked Questions" page can be found at

[http://ses.northwestern.edu/student\\_help.html](http://ses.northwestern.edu/student_help.html)

**Staff in the Office of the Registrar are available to answer your questions regarding registration. Feel free to contact us at 847-491-5234 or via email at [nu-registrar@northwestern.edu](mailto:nu-registrar@northwestern.edu).**

**Our office is located at 633 Clark Street, Evanston. Staff is available to assist you between 8:30 AM and 5:00 PM Monday through Friday with the exception of university holidays.**



Please recycle this document.

## Course Attributes

These appear in the class schedule to give more information about courses.

CASD	FORMAL	Formal Studies
	HIST STUD	Historical Studies
	Interdisc	Interdisciplinary Distro, See WCAS
	LIT FA	Literature & Fine Arts
	NATSCI	Natural Sciences
	SOCBEH	Social & Behavioral Sciences
	VALUES	Values
GEN	1ST CLASS	Attendance-1st class mandatory
	1ST PART	1st part of 15 wk 1.5 cr crse
	ADDTL	One Addtl hour TBA
	CALCULUS	Some Calculus required
	DISCUSS	Reg for disc section required
	ENGINEER	Primarily for engineering
	MAY OPEN	May reopen, wait list in dept
	NO GRAD CR	Not eligible for grad credit
	NOT MAY	Not open for May registration
	ONE CRED	Only one unit towards major
	PREREQ	Prerequisites apply, see descr
	SEE BLTN	See Bulletin before register
	SEE DEPT	See Dept for further info
	TBOPENED	To be opened if needed
LANG	ENG DISC	Read in lang, discuss in Engl
	ENGLISH	Given in English
	LANG DISC	Read & Discuss in language
	NO PREQ	No prereq in the language
	PAP ENGL	Disc, papers, exams in English
	PROFNCY	Read, write, speak prof
	REQ	Spec requirement in lang
P/N	NO P/N	No P/N option for this section
	P/N REQ	Graded P/N
	P/N SUGG	P/N Suggested, see dept
PERM	DEPT	Permission of department
	INST	Permission of Instructor
	KTMP	Limited Enrollment
	NO MAJOR	Not open to dept/school majors
	SCHOOL	Permission of School
	TGS	Permission of The Grad School
RSTR	DEPT	Department Majors Only
	ENGG	Engineering Students Only
	FR/SO	Freshmen/Sophs Only
	FROSH	Freshmen Only
	GRAD	Graduate Students Only
	ISP	ISP Students Only
	JR/SR	Juniors/Seniors Only
	JR/SR/GR	Jrs, Srs, Grad Students Only
	JRS	Juniors Only
	MMM	MMM Students Only
	MMSS	MMSS Majors Only
	MUSIC	Music Majors Only
	SR/GRAD	Seniors/Grad Students Only
	SRS	Seniors Only
	UGRAD	Undergraduates Only

# P/N REGULATIONS

## GENERAL REGULATIONS

- The P/N option is only available to full time students
- Classes are open to P/N if the grading basis, listed in the class detail section of the class on CAESAR, is "Student Option" (abbreviated OPT). Occasionally, a "No P/N" note may be added to classes for emphasis only.
- Students planning to register for the P/N option should do so when initially registering for the course. For instructions on selecting the P/N option, please see "Instructions on using CAESAR" at <http://www.northwestern.edu/caesar>. If the P/N option is not selected at this time students may change their grading option on CAESAR using the "Update" function or submit a P/N form at the Office of the Registrar. Additional rules apply to classes in the School of Engineering and Applied Science. Please see below.
- Not more than one class may be taken in any quarter under the P/N option (except as noted below in "Additional Regulations of the Individual Schools").
- All prerequisites must be met before a class can be taken P/N.
- The P/N option may be used only for general education classes and/or unrestricted electives.
- **NEW: P/N option may not be used for any of the first and second year language classes in French, German, Spanish or Italian. Contact your school for rules governing the use of the P/N option and the language requirement.**

## ADDITIONAL REGULATIONS OF THE INDIVIDUAL SCHOOLS

### EDUCATION AND SOCIAL POLICY

- A maximum number of six one-quarter classes taken P/N may be counted toward the degree.
- The number of classes with grades of P or D, or a combination of P and D taken at Northwestern and offered for graduation may not exceed six.
- P/N option and classes in which the student earned a D may not be used for Core, Concentration or Distribution Requirements.

### JOURNALISM

- NO journalism classes, or any classes in a student's Social Science concentration, basic requirements in Art/Art History, History, Literature, Science, Math, Political Science, and Economics may be taken P/N. All other classes may be taken P/N.
- Only one class may be taken P/N per quarter (excluding TN quarter).
- No more than six classes with P grades may be counted toward the 45 units required for a degree.

## COLLEGE OF ARTS AND SCIENCES

- No more than six optional P grades earned at Northwestern may be used for graduation.
- P/N option may not be used to satisfy WCAS Distribution Requirements.
- P/N option may not be used for foreign language classes taken toward meeting the WCAS foreign language requirement.
- P/N option may not be used for required major or related classes.
- P/N option may not be used for Freshman Seminars.
- The number of classes with grades of P or D, or a combination of P and D taken at Northwestern and offered for graduation may not exceed one-fifth of the total.

## MUSIC

- A maximum of six one-quarter classes in non-music subjects taken under the P/N option may be counted toward the degree.
- Music students may not take music classes under the P/N option, except for in classes graded solely with P/N grades.
- P/N option for non-music classes is not open to Music students on academic probation.
- P/N option is available to non-music students in all music classes including applied music, except as noted in the class schedule and on CAESAR.

## COMMUNICATION

- A maximum of six one-quarter classes taken under the P/N option may be counted toward the degree, although 35 of the 45 credits needed for graduation must be a C- or better.
- Classes in the major department may be taken under the P/N option only by permission of the Associate Dean.

## ENGINEERING AND APPLIED SCIENCE

- Any student desiring to change to the P/N option for any class in the School of Engineering and Applied Sciences must have a P/N slip signed by a staff member in the MEAS Academic Services Office (TECH L269). This slip must be taken to the Office of the Registrar to be processed. School of Engineering courses are offered by the following departments: BMD\_ENG, CHEM\_ENG, CIV\_ENG, COMP\_SCI, ECE, ES\_APPM, GEN\_ENG, IDEA, IEMS, MAT\_SCI, MBIOTECH, MECH\_ENG, MFG\_ENG, MPD, and PROJ\_MGT.
- Engineering students who desire to P/N classes in BIOL\_SCI, CHEM, ASTRON, PHYSICS, or MATH must also obtain a signed P/N form from the Academic Services Office and present it at the Office of the Registrar for processing
- Only one class per quarter may be taken P/N during the freshman and sophomore years.
- Students in the junior and senior year may take more than one class per quarter with the P/N option. Please see the rules above to determine if a signature is required.
- A maximum number of eight one-quarter classes taken under the P/N option may be counted toward the degree.

## GRADUATE SCHOOL

- Rules governing the P/N option vary. Check with the department.

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
TOPIC/NOTES							
34088	26 LEC REGMCR T		7:00PM	7:50PM	Martin		
	<i>Tuba</i>						
34089	27 LEC REGMCR Th		6:00	6:50PM	Martin		
	<i>Euphonium</i>						
34090	28 LEC LUTKIN M		4:30	5:50	Mulcahy		
	<i>Trombone</i>						
<b>492-0</b>	<b>Studio Ensemble</b>						0.5
34114	20 LEC REGMCR T		8:00PM	9:50PM	Kujala		
	<i>Flute Ensemble</i>						
34115	21 LEC TBA		TBA		Sugihara		
	<i>Saxophone Quartet</i>						
34116	22 LEC REGMCR Th		2:00	3:50	Hemke		
	<i>Saxophone Ensemble</i>						
34117	23 LEC LUTKIN W		12:00	1:20	Williams		
	<i>Horn Choir</i>						
34118	24 LEC REGMCR M		8:00PM	9:50PM	Ellefson		
	<i>Trombone Choir</i>						
34119	25 LEC REGMCR M		8:00	8:50	Martin		
	<i>Tuba/Euphonium</i>						
34120	26 LEC PICREHRMMF		12:00	1:20	Williams		
	<i>Brass Choir</i>						
34121	27 LEC REGMCR W		12:00	1:50	Wu		
	<i>Percussion Ensemble</i>						
<b>493-0</b>	<b>Repertoire Studies</b>						0.5
34126	20 LEC TBA		TBA		Cohen		
	<i>Clarinet Orchestral Studies</i>						
34127	21 LEC PICREHRMTTh		10:00	11:50	Yampolsky		
	<i>Wind Orchestral Repertoire</i>						
34128	22 LEC PICREHRMTTh		12:00	1:20	Geyer		
	<i>Brass Orchestral Repertoire</i>						
<b>499-0</b>	<b>Independent Study</b>						1.0
22368	21 LEC TBA		TBA		Staff		*D
22580	22 LEC TBA		TBA		Staff		*D
22370	23 LEC TBA		TBA		Butler		*D
22372	24 LEC TBA		TBA		Cohen		*D
22374	25 LEC TBA		TBA		Geyer		*D
22672	26 LEC TBA		TBA		Hemke		*D
22376	27 LEC TBA		TBA		Kujala		*D
22724	28 LEC TBA		TBA		Martin		*D
22782	29 LEC TBA		TBA		Wu		*D
22784	30 LEC TBA		TBA		Williams		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
<b>511-0</b>	<b>Applied Flute</b>						1.0
22378	21 LEC TBA		TBA		Kujala		
	<i>Doctorate/Cert Music Stud Only</i>						
22380	22 LEC TBA		TBA		Graef		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>512-0</b>	<b>Applied Oboe</b>						1.0
22382	21 LEC TBA		TBA		Hostettler		
	<i>Doctorate/Cert Music Stud Only</i>						
22384	22 LEC TBA		TBA		Henoch		
	<i>Doctorate/Cert Music Stud Only</i>						
22700	23 LEC TBA		TBA		Schiltz		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>513-0</b>	<b>Applied Clarinet</b>						1.0
22386	22 LEC TBA		TBA		Cohen		
	<i>Doctorate/Cert Music Stud Only</i>						
22388	23 LEC TBA		TBA		Grimm		
	<i>Doctorate/Cert Music Stud Only</i>						
22390	24 LEC TBA		TBA		Bloom		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>514-0</b>	<b>Applied Saxophone</b>						1.0
22392	20 LEC TBA		TBA		Hemke		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>515-0</b>	<b>Applied Bassoon</b>						1.0
22830	21 LEC TBA		TBA		Millard	NO P/N	
	<i>Doctorate/Cert Music Stud Only</i>					RSTR DEPT	
22394	22 LEC TBA		TBA		Kirk		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>521-0</b>	<b>Applied Trumpet</b>						1.0
22396	20 LEC TBA		TBA		Butler		
	<i>Doctorate/Cert Music Stud Only</i>						
22398	21 LEC TBA		TBA		Geyer		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>522-0</b>	<b>Applied French Horn</b>						1.0
22400	21 LEC TBA		TBA		Williams		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>523-0</b>	<b>Applied Euphonium</b>						1.0
22402	20 LEC TBA		TBA		Martin		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>524-0</b>	<b>Applied Trombone</b>						1.0
22404	21 LEC TBA		TBA		Mulcahy		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>525-0</b>	<b>Applied Tuba</b>						1.0
22406	20 LEC TBA		TBA		Martin		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>531-0</b>	<b>Applied Percussion</b>						1.0
22408	20 LEC TBA		TBA		Wu		
	<i>Doctorate/Cert Music Stud Only</i>						
<b>575-0</b>	<b>Certificate Recital</b>						0.0
22410	20 LEC TBA		TBA		Cohen		
<b>580-0</b>	<b>DM Recital</b>						0.0
22412	20 LEC TBA		TBA		Cohen		
<b>585-0</b>	<b>DM Lecture Recital</b>						1.0
22414	20 LEC TBA		TBA		Cohen		
<b>595-0</b>	<b>DM Final Document</b>						1.0
22416	20 LEC TBA		TBA		Cohen		

## School of Communication

CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
TOPIC/NOTES							
<b>Animate Arts</b>							
<b>ANIM_ART</b>							
<b>396-1</b>	<b>Senior Design Project</b>						1.0
24064	20 LEC TBA		TBA		Horswill		
<b>Communication Related Courses</b>							
<b>CMN</b>							
<b>350-0</b>	<b>Creative Writing for the Media</b>						1.0
23706	20 LEC LOU118 T		3:00	5:50	Staff		*D
	<i>Writing the Short Play</i>						
23708	21 LEC LOU118 W		3:00	5:50	McCullough		*D
	<i>Full-length Project</i>						
<b>380-7</b>	<b>Junior Tutorial</b>						PERM SCHOOL
							RSTR JRS
23688	20 LEC TBA		TBA		Mora		*D
	<i>Auditioning for Prof. Theatre</i>						
24342	21 LEC TBA W		3:00	5:50	Bell	PERM SCHOOL	*D
	<i>Staging the Musical</i>					RSTR JRS	
<b>396-0</b>	<b>Student Organized Seminar</b>						1.0
24188	20 LEC KRG4435 TTh		4:00	5:50	Stern		*D
	<i>Uncovering Community</i>						
24190	21 LEC TBA		TBA		Larson		*D
	<i>Intro to ASL &amp; Deaf Culture</i>						
<b>401-0</b>	<b>Issues in Language and Cognition</b>						1.0
23968	20 LEC TBA M		TBA		Pierrehumbert		
<b>590-0</b>	<b>Research</b>						1.0
24216	20 LEC TBA		TBA		Staff		*D
PLEASE SEE DEPT FOR CLASS # AND PERMISSION							
<b>Communication Studies</b>							
<b>COMM_ST</b>							
<b>215-0</b>	<b>Principles of Rhetorical Criticism</b>						1.0
24396	20 LEC FSKB17 TTh		11:00	12:20	Ray		
<b>220-0</b>	<b>Theories of Argumentation</b>						1.0
24234	20 LEC FSL3220 TTh		12:30	1:50	Feldman		
24252	60 DIS FSL3220 F		12:00	12:50	Barouch		
24254	61 DIS TBA F		12:00	12:50	Bush		
24256	62 DIS FSL2407 F		12:00	12:50	Chiles		
<b>250-0</b>	<b>Team Leadership and Decision Making</b>						1.0
33564	20 LEC TCHLR2 T		4:00	5:20	Goodman		
33565	60 DIS FSK114 Th		4:00	5:20	Goodman		
33566	61 DIS FSL1421 Th		4:00	5:20	Goodman		
33567	62 DIS LNT102 Th		4:00	5:20	Goodman		
33568	64 DIS KRG4430 Th		4:00	5:20	Goodman		
33569	65 DIS UNV418 Th		4:00	5:20	Goodman		
33570	66 DIS FSL2378 Th		4:00	5:20	Goodman		
33571	67 DIS PKS215 Th		4:00	5:20	Goodman		
33572	68 DIS PKS224 Th		4:00	5:20	Goodman		
33573	69 DIS PKS213 Th		4:00	5:20	Goodman		
33574	70 DIS FSL2407 Th		4:00	5:20	Goodman		
33575	71 DIS FSL1441 Th		4:00	5:20	Goodman		
33576	72 DIS ANNG28 Th		4:00	5:20	Goodman		
33577	73 DIS WSC232 Th		4:00	5:20	Goodman		
33578	74 DIS KRG2410 Th		4:00	5:20	Goodman		
33579	75 DIS TCHM152 Th		4:00	5:20	Goodman		
33580	76 DIS LNT101 Th		4:00	5:20	Goodman		
33581	77 DIS LNT103 Th		4:00	5:20	Goodman		
33582	78 DIS LNT104 Th		4:00	5:20	Goodman		
33583	79 DIS TCHL211 Th		4:00	5:20	Goodman		
33584	80 DIS TBA Th		4:00	5:20	Goodman		
33585	81 DIS TBA Th		4:00	5:20	Goodman		
33586	82 DIS TBA Th		4:00	5:20	Goodman		
33587	83 DIS TBA Th		4:00	5:20	Goodman		
<b>275-0</b>	<b>Persuasive Images: Rhetoric of Contemporary Culture</b>						1.0
23872	20 LEC FSL1441 TTh		10:00	11:50	Rein	GEN 1ST CLASS	RSTR NO FROSH
<b>290-0</b>	<b>Forensics</b>						1.0
23472	20 LEC TBA		TBA		Fitzmier		*I
<b>298-0</b>	<b>Undergraduate Seminar</b>						1.0
33561	20 LEC TCHLG68 TTh		11:00	12:20	Leage		RSTR FROSH
<b>360-0</b>	<b>Theories of Organizational Communication</b>						1.0
24468	20 LEC FSL2370 M		2:00	4:50	Haselhuhn	GEN 1ST CLASS	
<b>363-0</b>	<b>Bargaining and Negotiation</b>						1.0
23474	20 LEC FSL1441 TTh		12:30	1:50	Roloff		
<b>364-0</b>	<b>Collective Decision Making &amp; Communication in Organizations</b>						GEN PREREQ
							PERM DEPT
34387	20 LEC PKS213 M		4:00	6:50PM	Haselhuhn		
<b>366-0</b>	<b>Organizational Behavior &amp; Innovation</b>						1.0
33563	20 SEMFSL1421 TTh		11:00	12:20	Leonardi		
<b>371-0</b>	<b>Public Opinion</b>						1.0
24398	20 LEC FSL3220 TTh		8:00	9:20	Miller		
<b>382-0</b>	<b>Family Communication Behavior</b>						1.0
24236	20 LEC FSL2107 TTh		9:30	10:50	Wilkinson	GEN 1ST CLASS	*I
<b>389-0</b>	<b>Practicum in Communication Research</b>						1.0
24330	36 LEC PKS223 W		4:00	5:20	Goodman		*I
	<i>Wisdom of Teams</i>						



CAT #	TITLE	CLS #	SEC	TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT	CAT #	TITLE	CLS #	SEC	TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT		
				TOPIC/NOTES					CLS ATTR	PERM					TOPIC/NOTES					CLS ATTR	PERM		
24020	40	LEC	TBA					Staff	PERM SCHOOL	*D	532-2	Treatment: Clinical Procedures in Speech and Language Pathology										1.0	
33475	44	LEC	TBA					Souza	PERM SCHOOL	*D	24344	20	LEC	TBA					McGuire				
PLEASE SEE DEPT FOR CLASS # AND PERMISSION																							
407-0	Implantable Devices																						
23712	20	LEC	FSL2378		TTh	8:00	9:50	Fiebig		1.0	533-1	Advanced Treatment: Clinical Procedures in Speech and Language Pathology										0.5	
24434	60	DIS	ASSIGNEDT			6:00	8:00PM	Staff			23666	20	LEC	TBA					McGuire				
Meets in Chicago																							
410-0	Biological Foundations of Speech and Music																						
23964	20	LEC	FSL2370		TTh	2:00	3:30	Kraus	RSTR JR/SR/GR	1.0	533-2	Advanced Treatment: Clinical Procedures in Speech and Language Pathology							McGuire				0.5
411-0	Evaluation and Use of Amplification Systems																						
23658	20	LEC	FSL2370		TTh	12:30	1:50	Souza		1.0	534-1	Diagnostics: Clinical Procedures in Speech and Language Pathology							McGuire				0.5
24288	60	DIS	FSL2370		T	10:00	11:00	Souza			24348	20	LEC	TBA					McGuire				
415-4	Clinical Study and Practicum in Audiology																						
23714	20	LEC	TBA					Garstecki		1.0	534-2	Diagnostics: Clinical Procedures in Speech and Language Pathology							McGuire				0.5
424-0	Evaluation and Treatment of Central Auditory Processing Disorders																						
23662	20	LEC	FSL2370		TTh	4:00	6:00	Ferre		1.0	24350	20	LEC	TBA					McGuire				
432-0	Neuromotor Disorders in Infants/Children																						
23616	20	LEC	FSL3220		TTh	9:30	10:50	Gartenberg		1.0	535-1	School Practicum in Speech and Language Pathology							Block				1.0
467-0	Seminar: Advanced Topics in Management of Hearing Impairment																						
23894	20	SEM	FSL2378		TTh	12:30	1:50	Garstecki		1.0	23612	20	LEC	FSL1483	M	4:00	5:30	Block					
Audiologic Rehabilitation																							
478-1	Theory and Practice in Learning Disabilities and Related Disorders																						
23622	20	LEC	TBA					Vansanten		1.0	535-2	School Practicum in Speech and Language Pathology							Block				1.0
478-2	Theory and Practice in Learning Disabilities and Related Disorders																						
23624	20	LEC	TBA					Gately		1.0	23614	20	LEC	ASSIGNED					Block				
486-0	Language Disorders in Children With Learning Disabilities and Related Problems																						
23626	20	LEC	FSL2407		MWF	1:00	1:50	Zvi		1.0	535-3	School Practicum in Speech and Language Pathology							Block				1.0
487-0	Development and Disorders of Reading																						
23628	20	LEC	FSL2370		MW	8:00	9:50	Harper		1.0	24352	20	LEC	ASSIGNED					Block				
489-1	Clinical Study and Research in Differential Diagnosis																						
23630	20	LEC	ASSIGNEDTTh			8:00	5:00	Vansanten		1.0	536-0	Practicum in Health-Based Facilities: Clinical Procedure in Speech and Language Pathology							McGuire				3.0
489-2	Clinical Study and Research in Differential Diagnosis																						
33476	20	LEC	TBA					Vansanten		1.0	537-1	Advanced School Practicum in Speech and Language Pathology							Block				1.0
491-1	Articulation and Phonological Disorders in Children																						
23632	20	LEC	FSL2407		MW	8:00	9:30	McGuire		1.0	23640	20	LEC	ASSIGNED					Block				
23958	21	LAB	FSL2407		F	8:00	9:30	Staff			537-2	Advanced School Practicum in Speech and Language Pathology							Block				1.0
492-0	Language Disorders in Preschool Children																						
23634	20	LEC	FSL2407		MF	2:00	3:30	Yim	GEN PREREQ	1.0	23642	20	LEC	ASSIGNED					Block				
493-2	Advanced Studies in Voice Problems																						
23818	20	LEC	FSL2407		T	3:30	6:30PM	Atkins		0.5	537-3	Advanced School Practicum in Speech and Language Pathology							Block				1.0
495-1	Aphasia: Disorders of Language Representation and Processing																						
23636	20	LEC	FSL2407		TTh	11:00	12:30	Thompson		1.0	24354	20	LEC	ASSIGNED					Block				
24588	60	LAB	FSL2370		M	10:00	12:00	Staff			538-0	Advanced Practicum in Health-Based Facilities: Clinical Procedures in Speech and Language Pathology							McGuire				2.0 3.0
24590	61	LAB	FSL2378		M	4:00	6:00	Staff			24356	20	LEC	TBA					McGuire				
24592	62	LAB	FSL3220		Th	2:00	4:00	Staff			539-0	Early Intervention: Clinical Procedures in Speech and Language Pathology							McGuire				2.0 3.0
24594	63	LAB	FSL3220		Th	4:00	6:00	Staff			23664	20	LEC	TBA					McGuire				
496-0	Communication Problems in Dementia																						
23806	20	LEC	FSL2407		T	3:30	6:30PM	Oehring		0.5	550-1	Research Procedures in Communication Sciences and Disorders							Marian				1.0
499-0	Independent Study																						
23644	20	LEC	TBA					Larson		1.0 3.0	23646	20	LEC	TBA					Marian				
23700	21	LEC	TBA					Booth		*D	551-1	Laboratory Experiences in Communication Sciences and Disorders							Booth				1.0
23702	22	LEC	TBA					Wong		*D	23648	20	LEC	TBA					Booth				
23810	23	LEC	TBA					Marian		*D	24102	21	LEC	TBA					Booth				
24022	24	LEC	TBA					Zecker		*D	24104	22	LEC	TBA					Kraus				
24024	25	LEC	TBA					Maye		*D	24106	23	LEC	TBA					Siegel				
24026	26	LEC	TBA					Booth		*D	24108	24	LEC	TBA					Wright				
24028	27	LEC	TBA					Thompson		*D	24110	25	LEC	TBA					Dhar				
24030	28	LEC	TBA					Logemann		*D	24112	26	LEC	TBA					Souza				
24032	29	LEC	TBA					Wright		*D	24114	27	LEC	TBA					Larson				
24034	30	LEC	TBA					Kraus		*D	24116	28	LEC	TBA					Logemann				
24036	31	LEC	TBA					Garstecki		*D	24118	29	LEC	TBA					Marian				
24038	32	LEC	TBA					Siegel		*D	24120	30	LEC	TBA					Maye				
24040	33	LEC	TBA					Erlar		*D	24122	31	LEC	TBA					Thompson				
24042	34	LEC	TBA					Dallos		*D	24124	32	LEC	TBA					Wong				
24044	35	LEC	TBA					Ruggero		*D	24126	33	LEC	TBA					Johnson				
24046	36	LEC	TBA					Yim		*D	24582	34	LEC	TBA					Zecker				
24048	37	LEC	TBA					McGuire		*D	33477	35	LEC	TBA					Yim				
24050	38	LEC	TBA					Dhar		*D	552-2	Laboratory Experiences in Communication Sciences and Disorders											1.0
24052	39	LEC	TBA					Staff		*D	23650	20	LEC	TBA					Booth				
24054	40	LEC	FSL3220		MW	5:30	7:00PM	Erlar		*D	24128	21	LEC	TBA					Booth				
Sign Language																							
24056	41	LEC	TBA					Thompson		*D	24130	22	LEC	TBA					Kraus				
24058	42	LEC	TBA					Richter		*D	24132	23	LEC	TBA					Siegel				
24196	43	LEC	TBA					Mayo		*D	24134	24	LEC	TBA					Wright				
24596	44	LEC	TBA					Souza		*D	24136	25	LEC	TBA					Dhar				
24600	45	LEC	TBA					Johnson		*D	24138	26	LEC	TBA					Souza				
PLEASE SEE DEPT FOR CLASS # AND PERMISSION																							
516-0	Seminar: Experimental and Theoretical Aspects of Audiology																						
24194	20	LEC	FSL3220		F	3:00	5:00	Dhar		1.0	24140	27	LEC	TBA					Larson				
530-0	Professional Issues in Speech and Language Pathology																						
24338	20	LEC	FSL1441		MWF	12:00	12:50	McGuire		0.0	24142	28	LEC	TBA					Logemann				
531-0	Introduction to Clinical Procedures in Speech and Language Pathology																						
24362	20	LEC	FSL2407		TTh	12:30	1:50	Mulhern		1.0	24144	29	LEC	TBA					Marian				
532-1	Treatment: Clinical Procedures in Speech and Language Pathology																						
23638	20	LEC	TBA					McGuire		1.0	24146	30	LEC	TBA					Maye				
											24148	31	LEC	TBA					Thompson				
											24150	32	LEC	TBA					Wong				
											24584	33	LEC	TBA					Zecker				
											33478	34	LEC	TBA					Yim				
											552-3	Laboratory Experiences in Communication Sciences and Disorders											1.0
											23652	20	LEC	TBA					Booth				
											24152	21	LEC	TBA					Booth				
											24154	22	LEC	TBA					Kraus				
											24156	23	LEC	TBA					Siegel				

CAT #	TITLE	CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	TOPIC/NOTES						CLS ATTR	PERM
24174	32	LEC TBA			TBA		Wong		
24586	33	LEC TBA			TBA		Zecker		
33479	34	LEC TBA			TBA		Yim		
<b>570-2</b>	<b>Seminar: Capstone Project</b>								1.0
23716	20	LEC FSL2378	TTh	2:00	3:20		Erlor		
<b>580-2</b>	<b>Clinical Externship</b>								3.0
23896	20	LEC TBA			TBA		Erlor		
		<i>Supervsd Extrnshp in Audiology</i>							
<b>590-0</b>	<b>Research</b>								1.0 3.0
23710	20	LEC TBA			TBA		Staff		*D

PLEASE SEE DEPT FOR CLASS # AND PERMISSION

## Dance DANCE

<b>101-3</b>	<b>Introduction to the Dance Experience</b>								1.0
31882	20	LEC TICBALLRIF		9:00	11:50		Lee	GEN 1ST CLASS	
		<i>Improvisation</i>							
								NO P/N	

<b>130-0</b>	<b>Music Theatre Dance</b>								0.3
24414	20	LEC TICBALLRITTh		12:00	1:20		Hancock	GEN 1ST CLASS	
		<i>Music Theatre Ballet</i>							
								NO P/N	

<b>150-0</b>	<b>Modern I</b>								0.3
23546	20	LEC TICBALLRIMW		9:30	10:50		Shanahan	GEN 1ST CLASS	
		<i>Level I Release based</i>							
								NO P/N	

<b>160-0</b>	<b>Jazz I</b>								0.3
23550	20	LEC TICBALLRITTh		1:30	2:50		Coleman	GEN 1ST CLASS	
		<i>Jump Rythm Technique</i>							
								NO P/N	

<b>170-0</b>	<b>Ballet I</b>								0.3
23544	20	LEC TICBALLRIMW		12:30	1:50		Wade	GEN 1ST CLASS	
		<i>Level I</i>							
31883	21	LEC TICCELLAFTh		10:30	11:50		Wilkinson	GEN 1ST CLASS	
		<i>Intro to Ballet Technique</i>							
								NO P/N	

<b>201-0</b>	<b>Cultural Studies of Dance</b>								1.0
31884	20	LEC TICCELLAMW		12:30	1:50		Fortuna	GEN 1ST CLASS	

<b>250-0</b>	<b>Modern II</b>								0.3
24068	20	LEC TICBALLRIMW		3:30	4:50		Beserra	GEN 1ST CLASS	
		<i>Modern Level II</i>							
24416	21	LEC TICBALLRITTh		10:30	11:50		Valentin-Martinez	GEN 1ST CLASS	
		<i>NO P/N</i>							
								NO P/N	

<b>260-0</b>	<b>Jazz II</b>								0.3
24070	20	LEC TICBALLRITTh		3:00	4:20		Siegenfeld	GEN 1ST CLASS	
		<i>Jump Rythm Technique</i>							
								NO P/N	

<b>270-0</b>	<b>Ballet II</b>								0.3
24072	20	LEC TICBALLRIMW		2:00	3:20		Wade	GEN 1ST CLASS	
								NO P/N	

<b>280-0</b>	<b>Tap II</b>								0.3
34319	20	LEC TICCELLAFTh		5:00	5:50		Rapley	GEN 1ST CLASS	
								NO P/N	

<b>325-0</b>	<b>Advanced Choreographic Study</b>								1.0
34320	20	LEC TICBALLRIF		12:30	3:20		Siegenfeld	GEN 1ST CLASS	
		<i>Rhythmic Apprchs to Choreogphy</i>							
								NO P/N	

<b>350-0</b>	<b>Modern III</b>								0.3
24074	20	LEC TICBALLRIMW		11:00	12:20		Shanahan	GEN 1ST CLASS	
		<i>Modern Technique</i>							
								NO P/N	

<b>360-0</b>	<b>Jazz III</b>								0.3
24418	20	LEC TICBALLRITTh		4:30	5:50		Hancock	GEN 1ST CLASS	
								NO P/N	

<b>370-0</b>	<b>Ballet III</b>								0.3
24076	20	LEC TICBALLRITTh		9:00	10:20		Garner	GEN 1ST CLASS	
								NO P/N	

<b>395-0</b>	<b>Senior Seminar</b>								0.0
24078	20	LEC TICCELLAIF		9:00	12:00		Lee		
							Hancock		

<b>399-0</b>	<b>Independent Study</b>								1.0
23552	20	LEC TBA			TBA		Shanahan		
24380	21	LEC TBA			TBA		Lee		
								NO P/N	
								PERM SCHOOL	
24382	22	LEC TBA			TBA		Siegenfeld		
								NO P/N	
								PERM SCHOOL	

<b>465-0</b>	<b>Studies in Dance</b>								1.0
24214	20	LEC TBA			TBA		Staff	GEN 1ST CLASS	
								NO P/N	

## General Communication & Introductory Courses GEN\_CMN

<b>101-0</b>	<b>Interpersonal Communication</b>								1.0
24446	20	LEC FSL2378	TTh	10:00	11:50		DiDomenico		

<b>102-0</b>	<b>Public Speaking</b>								1.0
23670	20	LEC PKS214	MTWTh	9:00	9:50		Staff	GEN 1ST CLASS	
23672	21	LEC PKS214	MTWTh	10:00	10:50		Staff	GEN 1ST CLASS	
								RSTR FROSH	
23674	22	LEC PKS214	MTWTh	11:00	11:50		Staff	GEN 1ST CLASS	
								RSTR FROSH	

23676	23	LEC PKS214	MTWTh	12:00	12:50		Staff	GEN 1ST CLASS	
23678	24	LEC PKS214	MTWTh	1:00	1:50		Staff	GEN 1ST CLASS	

CAT #	TITLE	CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	TOPIC/NOTES						CLS ATTR	PERM
23680	25	LEC PKS214	MW	2:00	3:50		Staff	GEN 1ST CLASS	
23682	26	LEC PKS214	TTh	2:00	3:50		Staff	GEN 1ST CLASS	
23684	27	LEC PKS214	MW	4:00	5:50		Staff	GEN 1ST CLASS	
23686	28	LEC PKS214	TTh	4:00	5:50		Staff	GEN 1ST CLASS	
23808	29	LEC TCHM152	MW	2:00	3:50		Moser	GEN 1ST CLASS	

<b>103-0</b>	<b>Analysis &amp; Performance of Literature</b>								1.0
23584	20	LEC PKS212	MTWTh	10:00	10:50		King	CASD LIT FA	
23586	21	LEC PKS212	MTWTh	11:00	11:50		Cooperman	GEN 1ST CLASS	
23588	22	LEC AMS103	TTh	12:00	1:50		Black	CASD LIT FA	
23972	23	LEC KRG4430	TTh	11:00	12:50		Morgan-Hubbard	CASD LIT FA	

<b>108-0</b>	<b>Communication Disorders</b>								1.0
24290	20	LEC FSL1421	MTThF	1:00	1:50		Erlor		

<b>110-0</b>	<b>Voice for Performance</b>								1.0
23690	20	LEC TICBERGEMW		9:00	10:50		Staff		
23692	21	LEC FSK115	TTh	9:00	10:50		Staff		

## Master of Science in Communication MSC

<b>488-0</b>	<b>Organization Behavior</b>								1.0
23962	20	LEC TBA			TBA		Haselhuhn	ADMN NO PRINT	
		<i>Alternate Fridays and Sat</i>							
								NO P/N	

<b>490-0</b>	<b>Communication in the Global Workplace</b>								1.0
24524	20	LEC TBA			TBA		Gaonkar	ADMN NO PRINT	
		<i>Meets alternate Friday &amp; Sat</i>							
								NO P/N	
								PERM DEPT	

<b>525-0</b>	<b>Contemporary Media in Business, Government &amp; Society</b>								1.0
34234	20	LEC TBA			TBA		Ettema		
		<i>Meets Alternate Friday &amp; Sat</i>							

<b>529-0</b>	<b>Master of Science in Communication Seminar Topics</b>								1.0 1.0
34235	20	LEC TBA			TBA		Staff		

## Media, Technology, & Society MTS

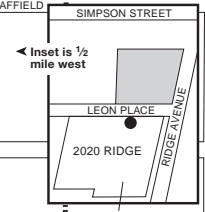
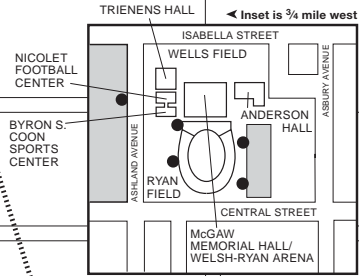
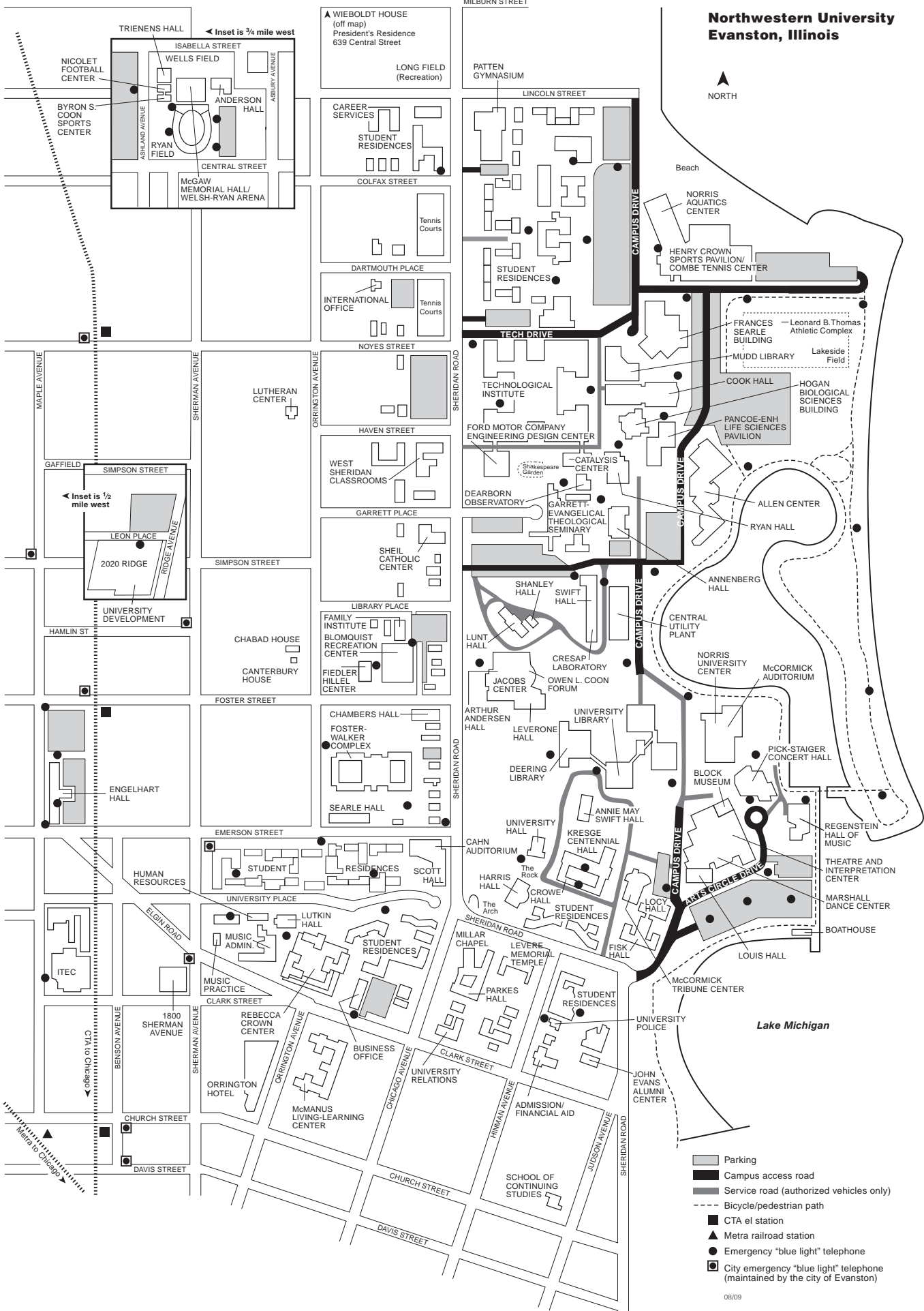
<b>499-0</b>	<b>Independent Studies</b>								1.0
24552	20	IND TBA			TBA		Boczkowski		
24554	21	IND TBA			TBA		Cassell		
24556	22	IND TBA			TBA		Contractor		
24558	23	IND TBA			TBA		Ettema		
24560	24	IND TBA			TBA		Hargittai		
24562	25	IND TBA			TBA		Leonardi		
24564	26	IND TBA			TBA		Light		
24566	27	IND TBA			TBA		Mastronardi		
24568	28	IND TBA			TBA		Miller		
24570	29	IND TBA			TBA		O'Keefe		
24572	30	IND TBA			TBA		O'Keefe		
24574	31	IND TBA			TBA		Schwoch		
24576	32	IND TBA			TBA		Webster		
24578	33	IND TBA			TBA		Gergle		

<b>590-0</b>	<b>Research</b>								1.0 3.0
24406	20	LEC TBA			TBA		Boczkowski		
24532	21	LEC TBA			TBA		Cassell		
24534	22	LEC TBA			TBA		Contractor		
24536	23	LEC TBA			TBA		Ettema		
24538	24	LEC TBA			TBA		Gergle		
24540	25	LEC TBA			TBA		Hargittai		



CAT #	TITLE	CRS ATTR	CREDIT	CAT #	TITLE	CRS ATTR	CREDIT
CLS #	SEC TYPEROOM	DAYS	START	END	INSTRUCTOR	CLS ATTR	PERM
	TOPIC/NOTES						
23596	22 LEC PKS224 TTh <i>Audience is Always Right</i>		11:00	12:20	Disalvo		*I
<b>140-3</b>	<b>Production in Context</b>					NO P/N	1.0
24084	20 LEC ASSIGNEDTTh <i>1st class meets in LOUIS Lobby</i>		2:00	5:20	Collins	NO P/N	*I
24086	21 LEC TBA MW <i>1st class meets in LOUIS Lobby</i>		2:00	5:20	Collins	NO P/N	*I
24088	62 LAB TBA MTWThF <i>run crew evenings</i>		TBA		Collins	NO P/N	
24518	63 LAB TBA MTWThF <i>run crew evenings</i>		TBA		Staff	NO P/N	
<b>143-0</b>	<b>Acting: Basic Techniques</b>						1.0
23812	20 LEC TICBERGEMW <i>Acting for Non-Majors</i>		11:00	12:20	Douglass	GEN 1ST CLASS	
<b>210-0</b>	<b>Training the Actor's Voice</b>					GEN PREREQ NO P/N RSTR DEPT	1.0
23518	20 LEC TICBERGETTh <b>241-1 Design Process: Scene Design I</b>		1:00	2:50	Gates	GEN 1ST CLASS NO P/N	*I
23574	01 LEC TICDSGNDMMW		2:00	3:50	Raham		1.0
<b>241-3</b>	<b>Design Process: Lighting Design I</b>						1.0
23576	01 LEC TICDSGNDTTh		10:00	11:50	Szigeti	GEN 1ST CLASS	
<b>243-2</b>	<b>Acting I-Principles of Characterization</b>						1.0
23524	20 LEC TICDSOUTHTh		11:00	12:50	Poole		*I
23558	21 LEC TICDSOUTHMW		11:00	12:50	Cantor		*I
23522	22 LEC TICWALLISTTh		9:00	10:50	Shapiro		*I
23520	23 LEC TICDSOUTHTh		9:00	10:50	Catlin		*I
23526	25 LEC TICBERGETTh		3:30	5:20	Douglass		*I
<b>244-2</b>	<b>The Development of Contemporary Theatre</b>					NO P/N	1.0
24318	20 LEC KRG4445 TTh <i>Injustice/Individ-Contmp Wrld Th</i>		11:00	12:20	Puga	NO P/N	
33473	21 LEC AMS101 MW <i>Stanislavsky &amp; Strasberg</i>		12:00	1:50	Thelen	NO P/N	*I
33474	22 LEC UNV101 TTh <i>Staging War in the 20th Century</i>		12:30	1:50	Sherman	NO P/N	
<b>249-2</b>	<b>Advanced Stage Management</b>					NO P/N	1.0
23904	01 LEC LIB3670 TTh		12:00	1:20	Collins	NO P/N	*I
<b>260-0</b>	<b>Fundamentals of Stage Directing</b>						1.0
23828	20 LEC FSK115 F		2:00	4:50	Russell		*I
<b>275-0</b>	<b>Introduction to Music Theatre Performance</b>						1.0
34340	20 LEC TICDSOUTHMW		1:00	2:50	Dehnert		*I
34636	21 LEC TBA		TBA		Staff		*I
<b>312-1</b>	<b>The Art of Storytelling I</b>					GEN 1ST CLASS NO P/N	1.0
24090	20 LEC TICDSOUTHTh		1:00	2:50	Collins	GEN 1ST CLASS NO P/N	
33468	21 LEC TICWALLISTTh		11:00	12:50	Kelso	GEN 1ST CLASS NO P/N	
<b>330-0</b>	<b>Special Topics</b>						1.0
24092	20 LEC TICBERGET <i>Devise/Direct: Site Specific</i>		10:00	12:50	Rohd		*I
24092	20 LEC TICBERGEF		9:00	11:50	Rohd		*I
24502	21 LEC TICDSOUTH <i>Playwriting</i>		3:00	5:50	Schellhardt		*I
24504	22 LEC TICBERGETH <i>Devising Theatre</i>		9:00	11:50	Rohd		*I
33470	23 LEC TICWALLISTWThF <i>Tech for Non-Cert Theatre Maj Audition Required</i>		1:00	1:50	Missimi		*I
34333	24 LEC TICWALLISMTh <i>Not Wanted on the Voyage: Work</i>		5:00	5:50	Dehnert		*I
34334	25 LEC TICDSOUTHTh <i>Not Wanted on the Voyage: Char</i>		3:00	5:50	Dehnert		*I
34442	60 LAB TICWALLISF		2:00	4:50	Staff		
34443	61 LAB TICDSOUTHF		2:00	4:50	Staff		
<b>341-2</b>	<b>Acting II: Analysis and Performance</b>					GEN 1ST CLASS NO P/N	1.0
23532	20 LEC TICWALLISMTh		2:00	2:50	Poole		*I
23528	21 LEC TICWALLISTTh		3:00	4:50	Gold		*I
23530	22 LEC TICSTRUBMW		3:00	4:50	Mora		*I
23814	23 LEC TICSTRUBMW		9:00	10:50	Catlin		*I
<b>342-0</b>	<b>Lighting Design II</b>						1.0
24320	01 LEC ASSIGNEDTTh <i>Meets in TIC Louis Light Lab</i>		12:00	1:20	Appelt Jr		*I
<b>343-0</b>	<b>Scene Design II</b>						1.0
24322	01 LEC TICDSGNDTTh		12:00	1:50	Ostling		*I
<b>344-0</b>	<b>Costume Design II</b>						1.0
24324	01 LEC TICDSGNTM		11:00	1:50	Roethke		*I
<b>346-2</b>	<b>Playwriting</b>						1.0
23534	20 LEC TICBERGEM		3:00	5:50	Schellhardt	GEN 1ST CLASS	*I
<b>348-1</b>	<b>Creative Drama</b>						1.0
23536	20 LEC TICDSOUTHMW		4:00	5:50	Quinn		
<b>349-2</b>	<b>Acting III: Problems in Style</b>					GEN 1ST CLASS NO P/N	1.0
24490	21 LEC TICSTRUBMW <i>Senior Showcase</i>		1:00	2:50	Godinez	GEN 1ST CLASS NO P/N	*I
24492	22 LEC TBA <i>Special Topics in L.A.</i>		TBA		Downs	GEN 1ST CLASS NO P/N	*I
24494	23 LEC TICSTRUBTh <i>Preparing for the Prof World</i>		2:00	3:50	Mora	GEN 1ST CLASS NO P/N	*I
34444	24 LEC TICWALLISMW		9:00	10:50	Shapiro	GEN 1ST CLASS NO P/N	*I
<b>352-2</b>	<b>Music Theatre Techniques</b>					GEN 1ST CLASS	1.0
23538	20 LEC TICSTRUBW <i>NYShowcase</i>		11:00	1:00	Bell		*I
23538	20 LEC TICBERGEW		1:00	1:50	Bell		*I
<b>353-0</b>	<b>Topics in Stagecraft</b>						1.0
34336	20 LEC FSK115 M <i>Toy Theatre</i>		11:00	1:50	Thebus	GEN 1ST CLASS	*I
<b>355-0</b>	<b>Scene Painting</b>						1.0
24094	20 LEC TICSHOPSTTh <i>There is a \$40 class fee.</i>		8:00	11:50	Weber	GEN 1ST CLASS NO P/N	*D
<b>356-2</b>	<b>Drawing and Painting for the Theatre: Rendering the Theatrical Space</b>						1.0
24448	20 LEC TICDSGNTTh <i>Drawing &amp; Painting for Theatre</i>		8:00	11:50	Ostling		*I
<b>356-3</b>	<b>Drawing and Painting for the Theatre: Rendering the Theatrical Figure</b>						1.0
24496	01 LEC TICDSGNTT <i>Figure</i>		8:00	11:50	Roethke	GEN 1ST CLASS	*I
<b>362-0</b>	<b>20Th Century Stage Design</b>						1.0
34337	20 LEC TICDSGNTWF		12:00	1:50	Rosenthal		*I
<b>363-0</b>	<b>Theatre Sound</b>						1.0
23830	01 LEC LIBMAC MW		10:00	11:50	Staff	GEN 1ST CLASS	*I
<b>365-2</b>	<b>American Theatre &amp; Drama</b>						1.0
24472	20 LEC LIB4722 M		10:00	12:50	Hatton	GEN PREREQ	
<b>366-0</b>	<b>Special Topics in History</b>						1.0
33471	21 LEC FSK115 TTh <i>Director in the German Theatre</i>		11:00	12:20	Carnwath	NO P/N	
33472	22 LEC TICWALLISMW <i>Latina/o Studies</i>		11:00	12:20	Godinez	NO P/N	*I
<b>368-0</b>	<b>African Theatre and Drama</b>						1.0
33469	20 LEC KRG2435 TTh		12:30	1:50	Richards		
<b>373-0</b>	<b>Computer Graphics for the Theatre Artist</b>						1.0
34339	20 LEC TICDSGNTM		8:00	10:50	Kuzmanic		*I
<b>380-0</b>	<b>Internship in Theatre Practice</b>						1.0
23556	20 LEC TBA	TBA			Staff	NO P/N	*D
23832	21 LEC TBA	TBA			Staff	NO P/N	*D
23834	22 LEC TBA	TBA			Staff	NO P/N	*D
23906	23 LEC TBA	TBA			Staff	NO P/N	*D
23908	24 LEC TBA	TBA			Staff	NO P/N	*D
23910	25 LEC TBA	TBA			Staff	NO P/N	*D
<b>399-0</b>	<b>Independent Study</b>						1.0
23566	20 LEC TBA	TBA			Staff		*D
23836	21 LEC TBA	TBA			Staff		*D
23844	22 LEC TBA	TBA			Staff		*D
23838	23 LEC TBA	TBA			Staff		*D
23840	24 LEC TBA	TBA			Staff		*D
23842	25 LEC TBA	TBA			Staff		*D
23980	26 LEC TBA	TBA			Staff		*D
23982	27 LEC TBA	TBA			Staff		*D
24210	28 LEC TBA	TBA			Staff		*D
24212	29 LEC TBA	TBA			Staff		*D
24384	30 LEC TBA	TBA			Staff		*D
							PLEASE SEE DEPT FOR CLASS # AND PERMISSION
<b>441-0</b>	<b>Studies in Modern Theatre &amp; Drama</b>						1.0
24326	20 LEC PKS214 F <i>Performance of Migration</i>		1:00	3:50	Puga		
<b>442-0</b>	<b>Theatre Practice</b>						1.0
23698	20 LEC ASSIGNEDT <i>Devising Performance Meets with TH 330</i>		10:00	12:50	Rohd	GEN 1ST CLASS NO P/N	*I
23698	20 LEC ASSIGNEDF <i>Meets with 330</i>		9:00	11:50	Rohd		*I
23846	21 LEC TBA	TBA			Staff		*D
23848	22 LEC TBA	TBA			Staff		*D
23850	23 LEC TBA	TBA			Collins		*D
23852	24 LEC TBA	TBA			Staff		*D
23854	25 LEC TBA	TBA			Staff	GEN 1ST CLASS NO P/N	*D
<b>451-2</b>	<b>Seminar in Advanced Directing</b>						1.0
23696	20 LEC ASSIGNED <i>1st Yr Directors Only</i>		TBA		Shapiro	PERM INST RSTR GRAD	*I
<b>462-3</b>	<b>Advanced Studies in Lighting Design</b>						1.0
23856	01 LEC TICDSGNTW		8:00	11:20	Appelt Jr		*I
<b>463-3</b>	<b>Advanced Studies in Scenic Design</b>						1.0
23868	01 LEC ASSIGNEDW <i>Meets in TICDSGNT</i>		8:00	11:20	Rosenthal		*I
<b>464-3</b>	<b>Advanced Studies in Costume Design</b>						1.0
23870	01 LEC ASSIGNEDW <i>Meets in TICDSGNT</i>		8:00	11:20	Kuzmanic		*I
<b>499-0</b>	<b>Independent Study</b>						1.0
23540	20 LEC TBA	TBA			Staff		*D
23858	21 LEC TBA	TBA			Staff		*D
23860	22 LEC TBA	TBA			Staff		*D
23862	23 LEC TBA	TBA			Staff		*D
23864	24 LEC TBA	TBA			Staff		*D
23866	25 LEC TBA	TBA			Staff		*D
24198	26 LEC TBA	TBA			Staff		*D
24606	27 LEC TBA	TBA			Staff		*D
24608	28 LEC TBA	TBA			Staff		*D
24612	29 LEC TBA	TBA			Staff		*D
24614	30 LEC TBA	TBA			Staff		*D
24616	31 LEC TBA	TBA			Staff		*D
							PLEASE SEE DEPT FOR CLASS # AND PERMISSION
<b>590-0</b>	<b>Research</b>						1.0
23542	20 LEC TBA	TBA			Collins	ADMN NO PRINT P/N REQ RSTR GRAD	*D
							PLEASE SEE DEPT FOR CLASS # AND PERMISSION

# Northwestern University Evanston, Illinois



- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "blue light" telephone
- City emergency "blue light" telephone (maintained by the city of Evanston)