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[JOUR \(300\) Medill School of Journalism](#)

[WCAS \(400\) Judd A. and Marjorie Weinberg College of Arts and Sciences](#)

[MUS \(500\) Bienen School of Music](#)

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Course Descriptions For School Of Education
And Social Policy For Winter 2000



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[HDPS \(230\) Human Development and Psychological Services](#)
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[LOC \(210\) Learning and Organizational Change](#)
[LRN_SCI \(205\) Learning Sciences](#)
[MS_ED \(235\) Master of Science in Education and Social Policy](#)
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Course Descriptions For Medill School Of
Journalism For Winter 2000

[EDIT \(325\) Editorial](#)

[IMC \(320\) Integrated Marketing Communication](#)



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Course Descriptions For Weinberg College Of
Arts And Sciences For Winter 2000

[Freshman Seminars for Winter 1999-2000](#)

[AAL \(433\) African and Asian Languages](#)
[AFST \(499\) African Studies](#)
[AF_AM_ST \(404\) African American Studies](#)
[AMER_ST \(418\) American Studies Program](#)
[ANTHRO \(403\) Anthropology](#)
[ART \(406\) Art Theory and Practice](#)
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[ASTRON \(407\) Astronomy](#)
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[BUS_INST \(493\) Business Institutions](#)
[CHEM \(411\) Chemistry](#)
[CLASSICS \(414\) Classics-Readings in English](#)
[COG_SCI \(452\) Cognitive Science Program](#)
[COMP_LIT \(416\) Comparative Literary Studies Program](#)
[DRAMA \(420\) Drama Program](#)
[ECON \(417\) Economics](#)
[ENGLISH \(419\) English](#)
[ENVR_SCI \(422\) Environmental Sciences Program](#)
[EUR_TH \(430\) European Thought and Culture](#)
[FRENCH \(455\) French](#)
[GEN_LA \(401\) General Liberal Arts](#)
[GEOG \(421\) Geography](#)
[GEOL_SCI \(423\) Geological Sciences](#)
[GERMAN \(425\) German](#)
[GREEK \(415\) Courses in Greek](#)
[HISTORY \(427\) History](#)
[HUM \(410\) Humanities](#)
[INTG_ART \(482\) Integrated Arts Program](#)
[INTG_SCI \(481\) Integrated Science Program](#)
[INTL_ST \(495\) International Studies Program](#)
[ITALIAN \(457\) Italian](#)
[JWSH_ST \(431\) Jewish Studies Program](#)
[LATIN \(413\) Courses in Latin](#)
[LATIN_AM \(494\) Latin American and Caribbean Studies Program](#)
[LEGAL_ST \(498\) Legal Studies](#)
[LING \(434\) Linguistics](#)
[MATH \(435\) Mathematics](#)
[MMSS \(436\) Math Methods in the Social Sciences](#)
[NEUROBIO \(412\) Neurobiology and Physiology](#)
[PHIL \(439\) Philosophy](#)
[PHYSICS \(447\) Physics](#)
[POLI_SCI \(449\) Political Science](#)
[PORT \(459\) Portuguese](#)
[PSYCH \(451\) Psychology](#)
[RELIGION \(429\) Religion](#)
[SHC \(485\) Science in Human Culture Program](#)
[SLAVIC \(467\) Slavic Languages and Literature](#)
[SOCIOL \(471\) Sociology](#)
[SPANISH \(463\) Spanish](#)
[STAT \(473\) Statistics](#)
[TRANS \(474\) Transportation Center](#)
[URBAN_ST \(475\) Urban Studies](#)
[WM_ST \(480\) Women's Studies](#)
[WRITING \(486\) Writing Arts](#)





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Course Descriptions For Bienen School Of
Music For Winter 2000

[CHRG MU \(539\) Church Music](#)
[CONDUCT \(540\) Conducting and Ensembles Program](#)
[GEN MUS \(501\) General Music](#)
[JAZZ ST \(581\) Jazz Studies](#)
[MUSIC \(510\) Interdepartmental Music](#)
[MUSICOL \(530\) Musicology Program](#)
[MUSIC ED \(525\) Music Education Program](#)
[MUS COMP \(537\) Music Composition Program](#)
[MUS GRD \(502\) Music Graduate](#)
[MUS TECH \(533\) Music Technology Program](#)
[MUS THRY \(535\) Music Theory Program](#)
[ORGAN \(556\) Organ](#)
[PIANO \(555\) Piano and Organ Program](#)
[STRINGS \(560\) String Instruments Program](#)
[VOICE \(570\) Voice and Opera Program](#)
[WIND PER \(565\) Winds & Percussion](#)

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Course Descriptions For School Of
Communication For Winter 2000



[AUD \(621\) Audiology and Hearing Sciences](#)
[CAT \(618\) Center for Art and Technology](#)
[CMN \(636\) Communication Related Courses](#)
[COMM SCI \(620\) Communication Sciences and Disorders](#)
[COMM ST \(610\) Communication Studies](#)
[CSD \(619\) Communication Science and Disorders](#)
[CSD INTR \(622\) Communications Sci. and Disorder-
Interdisciplinary](#)
[DANCE \(631\) Dance](#)
[GEN CMN \(602\) General Communication and Introductory
Courses](#)
[GEN SPCH \(601\) General Speech and Introductory Courses](#)
[LRN DIS \(623\) Learning Disabilities](#)
[PERF ST \(605\) Performance Studies](#)
[RTVF \(615\) Radio/Television/Film](#)
[SLP LD \(626\) Speech & Language Pathology/Learning Disabilities](#)
[SPCH \(635\) Speech Related Courses](#)
[SPCH LNG \(624\) Speech and Language Pathology](#)
[TH&DRAMA \(632\) Theatre and Drama](#)
[THEATRE \(630\) Theatre](#)

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Course Descriptions For McCormick School Of
Engineering And Applied Science For Winter
2000

[BMD_ENG \(765\) Biomedical Engineering](#)
[CHEM_ENG \(710\) Chemical Engineering](#)
[CIV_ENG \(720\) Civil and Environmental Engineering](#)
[COMP_SCI \(725\) Computer Science](#)
[COOP \(799\) Cooperative Engineering Education](#)
[DSGN \(705\) Segal Design Institute](#)
[ECE \(730\) Electrical and Computer Engineering](#)
[ES_APPM \(760\) Engineering Science and Applied Math](#)
[GEN_ENG \(703\) General Engineering](#)
[IEMS \(738\) Industrial Engineering and Management Science](#)
[INF_TECH \(773\) Information Technology](#)
[MAT_SCI \(750\) Materials Science and Engineering](#)
[MECH_ENG \(740\) Mechanical Engineering](#)

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Course Descriptions Winter 2000: NAV_SCI
Naval Science

[NAV_SCI 210-0 \(937 B10-0\): MARINE NAVIGATION](#)
[NAV_SCI 336-0 \(937 C36-0\): EVOLUTION OF WARFARE \(MARINE
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[NAV_SCI 350-0 \(937 C50-0\): NAVAL SCIENCE LABORATORY](#)



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Course Descriptions For School Of Continuing
Studies For Winter 2000



[AAL \(2433\) African and Asian Languages](#)
[ACCOUNT \(2003\) Accounting](#)
[ADVT \(2310\) Advertising](#)
[ADV_FINC \(2802\) Advanced Topics in Financial Planning](#)
[AF_AM_ST \(2404\) African American Studies](#)
[AMER_ST \(2418\) American Studies Program](#)
[ANTHRO \(2403\) Anthropology](#)
[APPRAIS \(2803\) Appraisal of Fine & Decorative Art](#)
[AP_INST \(2804\) AP Institute](#)
[ART \(2406\) Art](#)
[ART_HIST \(2405\) Art history](#)
[ART_THER \(2805\) Art Therapy](#)
[ASTRON \(2407\) Astronomy](#)
[BIOL_SCI \(2409\) Biological Sciences](#)
[BUS_ADM \(2806\) Business Administration](#)
[BUS_ALYS \(2807\) Business Analyst](#)
[BUS_LAW \(2011\) Business Law](#)
[BUS_WRT \(2808\) Business Writing](#)
[CASH_MGT \(2809\) Cash Management Fundamentals](#)
[CEBSCEBS \(2811\) CEBS CEBS-Track](#)
[CEBSGBA \(2812\) CEBS GBA-Track](#)
[CEBSOTH \(2813\) CEBS Other Track](#)
[CEBSRPA \(2814\) CEBS RPA](#)
[CHART_FN \(2815\) Financial Analyst](#)
[CHEM \(2411\) Chemistry](#)
[CIV_ENG \(2720\) Engineering](#)
[CLASSICS \(2413\) Classics](#)
[CLIN_RES \(2080\) Clinical Research](#)
[CMF \(2816\) Certified Management Fundamentals](#)
[CNON_FIC \(2817\) Creative Non Fiction](#)
[COMM_ST \(2610\) Communication Studies](#)
[COMP_LIT \(2416\) Comparative literary studies](#)
[COMP_STU \(2702\) Computer studies](#)
[CONN_ART \(2818\) Connoisseurship Fine & Decorative Art](#)
[CRM \(2819\) Customer Relationship Manageme](#)
[CRT_FRAU \(2820\) Certified Fraud Examiner Exam Review](#)
[CRT_TRES \(2821\) Certified Treasury Professional](#)
[CRWT \(2486\) Creative Writing](#)
[CSD \(2619\) Communication Science and Disorders](#)
[DANCE \(2631\) Dance](#)
[DBS \(2822\) Database Systems](#)
[DIV_MED \(2823\) Divorce Mediation Training](#)
[ECOMMER \(2824\) E Commerce](#)
[ECON \(2417\) Economics](#)
[ENGLISH \(2419\) English-University College](#)
[ENVR_SCI \(2422\) Environmental Studies](#)
[ENV_ST \(2725\) Environmental Studies](#)
[ESL_PROF \(2825\) ESL for Professionals](#)
[EUR_TH \(2430\) European Thought and Culture](#)
[FINANCE \(2015\) Finance](#)
[FN_EXTND \(2826\) CFP Extended](#)
[FN_PLAN \(2827\) Financial Planing Cert](#)
[FOREN \(2424\) Forensics](#)
[FRAUD \(2829\) Inv & Prev of Commercial Fraud](#)
[FRENCH \(2455\) French](#)
[GAME \(2830\) Game Animation](#)
[GEOG \(2421\) Geography](#)
[GEOL_SCI \(2423\) Geological Sciences-UC](#)
[GERMAN \(2425\) German](#)
[GNDR_ST \(2479\) Gender Studies](#)
[HISTORY \(2427\) History](#)
[HIST_PRE \(2831\) Historic Preservation](#)
[HORT \(2832\) Landscaping\(Hort\)](#)
[IMC \(2320\) Integrated Marketing and Communication](#)
[IPLS \(2880\) Liberal Studies](#)
[ITALIAN \(2457\) Italian](#)

[JRN WRIT \(2325\) Journalism](#)
[LAND_DM \(2834\) Residential Landscape Design](#)
[LEAD_ART \(2835\) Art of Leadership](#)
[LESI \(2836\) Legal English Summer Institute](#)
[LIBST \(2420\) Liberal Studies](#)
[LING \(2434\) Linguistics](#)
[MATH \(2435\) Mathematics](#)
[MECH_ENG \(2740\) Mechanical Engineering](#)
[MED_SKIL \(2837\) Mediation Skills Training](#)
[MGMT_ACT \(2838\) Management Accountants](#)
[MKTG \(2024\) Marketing](#)
[MUSEUM \(2408\) Museum Studies](#)
[MUSIC \(2510\) Music](#)
[MUS_HIST \(2530\) Music](#)
[NSWC \(2840\) Northwestern Summer Writer Con](#)
[ORG_BEH \(2020\) Organizational Behavior](#)
[PERF_ST \(2601\) Performance Studies](#)
[PHIL \(2439\) Philosophy](#)
[PHIL_NP \(2841\) Philanthropy & Nonprofit Fund](#)
[PHYSICS \(2447\) Physics](#)
[POLI_SCI \(2449\) Political Science](#)
[PROJ_PMI \(2842\) Project Management](#)
[PSYCH \(2451\) Psychology](#)
[REAL_EST \(2038\) Real estate](#)
[RELIGION \(2429\) Religion](#)
[RTVF \(2615\) Radio/television/film](#)
[SLAVIC \(2467\) Slavic Languages and Literature](#)
[SOCIOLOG \(2471\) Sociology](#)
[SPANISH \(2463\) Spanish](#)
[STAT \(2473\) Statistics](#)
[SUM_GCTY \(2843\) Summer Institute Green City](#)
[SUM_HCST \(2844\) Summer Institute Holocaust](#)
[SUM_NEG \(2845\) Summer Institute Negotiation](#)
[SUM_PLAW \(2846\) Summer Institute PreLaw](#)
[TECHWRITG \(2847\) Technical Writing and Presentation](#)
[THEATRE \(2630\) Theatre](#)
[TRADE \(2848\) Futures & Option Trading](#)
[VB_PROG \(2849\) Visual Basic Programming](#)
[WM_ST \(2480\) Women's Studies](#)
[WRTG_PRE \(2850\) Writing / Presentation for ESL](#)

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Alternative Certification

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Course Descriptions Winter 2000: COUN_PSY
Counseling Psychology

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Course Descriptions Winter 2000: HDPS
Human Development And Psychological
Services

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Course Descriptions Winter 2000: HDSP
Human Development And Social Policy

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Course Descriptions Winter 2000: LOC
Learning And Organizational Change

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Course Descriptions Winter 2000: LRN_SCI
Learning Sciences

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Course Descriptions Winter 2000: MS_ED
Master Of Science In Education And Social
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Course Descriptions Winter 2000: MS_FT
Master Of Science In Family Therapy

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Course Descriptions Winter 2000: SESP SESP
Core

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Course Descriptions Winter 2000: SOC_POL
Social Policy

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Course Descriptions Winter 2000: TEACH_ED
Teacher Education

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Course Descriptions For Winter 2000

[SESP \(200\) School of Education and Social Policy](#)

[JOUR \(300\) Medill School of Journalism](#)

[WCAS \(400\) Judd A. and Marjorie Weinberg College of Arts and Sciences](#)

[MUS \(500\) Bienen School of Music](#)

[SPEECH \(600\) School of Speech](#)

[MEAS \(700\) McCormick School of Engineering and Applied Science](#)

[NAV SCI \(937\) Naval Science](#)

[UC \(2000\) University College](#)



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[Course Descriptions for Winter 2000](#) [Medill School of Journalism](#)

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Course Descriptions Winter 2000: EDIT
Editorial

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Course Descriptions Winter 2000: IMC
Integrated Marketing Communication

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Freshman Seminars For Winter 2000

[ANTHRO 101-6-20 \(403 A01-6-20\): GENDER & POWER IN PREHISTORY](#)
[ANTHRO 101-6-22 \(403 A01-6-22\): BAD LANGUAGE](#)
[ART 101-6-20 \(406 A01-6-20\): CONTEMPORARY ART CRITICISM](#)
[BIOL SCI 104-6-20 \(409 A04-6-20\): MEDICAL AND SCIENTIFIC ETHICS FOR THE 21ST CENTURY](#)
[CHEM 105-6-20 \(411 A05-6-20\): FOOD: FROM CONCEPTION TO CONSUMPTION](#)
[ECON 101-6-20 \(417 A01-6-20\): DID ECONOMICS WIN THE TWO WORLD WARS?](#)
[ENGLISH 101-6-20 \(419 A01-6-20\): DARK HUMOR IN AMERICAN LITERATURE AND FILM](#)
[ENGLISH 101-6-21 \(419 A01-6-21\): NATIVE SPEAKERS: CONTEMPORARY ASIAN AMERICAN LITERATURE](#)
[ENGLISH 101-6-22 \(419 A01-6-22\): WORDS AND DEEDS: 20TH-CENTURY AMERICAN LITERATURE AND PUBLIC OPINION](#)
[ENGLISH 101-6-23 \(419 A01-6-23\): UNDERSTANDING POST-MODERNISM: AMERICAN LITERATURE AND CULTURE IN THE 20TH CENTURY](#)
[ENGLISH 101-6-24 \(419 A01-6-24\): PARANOIA IN TWENTIETH-CENTURY LITERATURE](#)
[ENGLISH 101-6-25 \(419 A01-6-25\): HEROES AND ANTI-HEROES](#)
[ENGLISH 101-6-26 \(419 A01-6-26\): AMERICAN DREAMS, AMERICAN NIGHTMARES](#)
[ENGLISH 101-6-27 \(419 A01-6-27\): JUSTICE](#)
[ENGLISH 101-6-28 \(419 A01-6-28\): THE PASTORAL AND "PASTORALISM"](#)
[ENGLISH 101-6-29 \(419 A01-6-29\): MODERN LOVE: OR, UNHAPPILY EVER AFTER?](#)
[ENGLISH 101-6-30 \(419 A01-6-30\): CONTEMPORARY AMERICAN SHORT STORIES: THE WAY WE LIVE NOW](#)
[ENGLISH 101-6-31 \(419 A01-6-31\): LITERATURE AND MEDICINE: AN INTRODUCTION TO THE MEDICAL HUMANITIES](#)
[ENVR SCI 102-6-21 \(422 A02-6-21\): THE ENVIRONMENTAL DEBATE](#)
[FRENCH 105-6-20 \(455 A05-6-20\): WAITING FOR WHO?](#)
[GERMAN 104-6-20 \(425 A04-6-20\): MARX, NIETZSCHE, FREUD: THE MORAL AND THE ARTISTIC IMAGINATION](#)
[HISTORY 101-6-20 \(427 A01-6-20\): NATIONS AND NATIONALISM IN MODERN EUROPE](#)
[HISTORY 101-6-21 \(427 A01-6-21\): THE RISE OF THE NAZIS, 1928-34](#)
[HISTORY 101-6-22 \(427 A01-6-22\): CRIMINALS AND CRIME IN EARLY MODERN EUROPE](#)
[HISTORY 102-6-20 \(427 A02-6-20\): ANTI-POVERTY CRUSADES, 1880-1980](#)
[HISTORY 102-6-21 \(427 A02-6-21\): THE RADICALISM OF THE AMERICAN REVOLUTION](#)
[HISTORY 102-6-23 \(427 A02-6-23\): SLAVERY, RACE, AND FREEDOM IN THE AMERICAS - 1600-1800](#)
[HISTORY 103-6-20 \(427 A03-6-20\): FAMINES AND AFRICANS](#)
[ITALIAN 105-6-20 \(457 A05-6-20\): TALES OF TRAVEL: VOYAGING IN LITERATURE](#)
[LING 101-6-20 \(434 A01-6-20\): AMERICAN ENGLISHES](#)
[PHIL 109-6-20 \(439 A09-6-20\): STUFF AND THINGS: PHILOSOPHICAL PROBLEMS OF IDENTITY AND INDIVIDUATION](#)
[PHIL 109-6-21 \(439 A09-6-21\): WHAT IS DEMOCRACY?](#)
[PHIL 109-6-22 \(439 A09-6-22\): THE SCIENTIFIC IMAGE](#)
[PHIL 109-6-23 \(439 A09-6-23\): SKEPTICISM](#)
[PHYSICS 110-6-20 \(447 A10-6-20\): WHAT MAKES UP THE UNIVERSE?](#)
[POLI SCI 101-6-20 \(449 A01-6-20\): WHO GETS WHAT FROM GOVERNMENT?](#)
[PSYCH 101-6-20 \(451 A01-6-20\): CHILDREN AND TELEVISION](#)
[SLAVIC 105-6-20 \(467 A05-6-20\): THE RUSSIAN SHORT STORY](#)
[SOCIOLOG 101-6-21 \(471 A01-6-21\): SICKNESS AND HEALTH: A SOCIOLOGICAL PERSPECTIVE](#)
[SOCIOLOG 101-6-22 \(471 A01-6-22\): MASCULINITY AND POWER](#)



[IN THE UNITED STATES](#)
[WM ST 101-6-20 \(480 A01-6-20\): MENSTRUAL CYCLE: FACT
AND FICTION](#)
[WRITING 114-5-20 \(486 A14-5-20\): The Bible And Its
Transformations](#)
[GEN MUS 101-6-20 \(501 A01-6-20\): MUSICAL CRITICISM AND
CONTROVERSY 1800-2000](#)

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Course Descriptions Winter 2000: AAL African
And Asian Languages

[AAL 101-2 \(433 A01-2\): ELEMENTARY HEBREW](#)
[AAL 102-2 \(433 A02-2\): INTERMEDIATE HEBREW](#)
[AAL 105-2 \(433 A05-2\): ELEMENTARY ARABIC](#)
[AAL 106-2 \(433 A06-2\): INTERMEDIATE ARABIC](#)
[AAL 111-2 \(433 A11-2\): ELEMENTARY CHINESE](#)
[AAL 112-2 \(433 A12-2\): INTERMEDIATE CHINESE](#)
[AAL 115-2 \(433 A15-2\): JAPANESE I](#)
[AAL 116-2 \(433 A16-2\): JAPANESE II](#)
[AAL 121-2 \(433 A21-2\): SWAHILI I](#)
[AAL 122-2 \(433 A22-2\): SWAHILI II](#)
[AAL 125-2 \(433 A25-2\): KOREAN I](#)
[AAL 126-2 \(433 A26-2\): KOREAN II](#)
[AAL 128-2 \(433 A28-2\): HINDI I](#)
[AAL 129-2 \(433 A29-2\): HINDI II](#)
[AAL 201-2 \(433 B01-2\): HEBREW III](#)
[AAL 207-2 \(433 B07-2\): HIGH INTERMEDIATE ARABIC](#)
[AAL 213-2 \(433 B13-2\): ADVANCED CHINESE](#)
[AAL 217-2 \(433 B17-2\): INTERMEDIATE JAPANESE](#)
[AAL 318-2 \(433 C18-2\): ADVANCED JAPANESE](#)
[AAL 355-2 \(433 C55-2\): HEBREW IV](#)

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Course Descriptions Winter 2000: AFST African Studies

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Course Descriptions Winter 2000: AF_AM_ST
African American Studies

[AF_AM_ST 210-2 \(404 B10-2\): SURVEY OF AFRICAN-AMERICAN LITERATURE](#)

[AF_AM_ST 214-1 \(404 B14-1\): HISTORY OF RACIAL MINORITIES IN NORTH AMERICA](#)

[AF_AM_ST 236-2 \(404 B36-2\): INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)

[AF_AM_ST 259-0 \(404 B59-0\): INTRODUCTION TO AFRICAN AMERICAN DRAMA](#)

[AF_AM_ST 321-0 \(404 C21-0\): RESEARCHING BLACK COMMUNITIES](#)

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Course Descriptions Winter 2000: AMER_ST
American Studies Program

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Course Descriptions Winter 2000: ANTHRO
Anthropology



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[ANTHRO 213-0 \(403 B13-0\): HUMAN ORIGINS](#)
[ANTHRO 225-0 \(403 B25-0\): EVOLUTION OF HUMAN SOCIETY](#)
[ANTHRO 313-0 \(403 C13-0\): ANTHROPOLOGICAL POPULATION GENETICS](#)
[ANTHRO 354-0 \(403 C54-0\): GENDER AND ANTHROPOLOGY](#)
[ANTHRO 360-0 \(403 C60-0\): LANGUAGE AND CULTURE](#)
[ANTHRO 364-0 \(403 C64-0\): PIDGINS, CREOLES, AND LANGUAGES IN CONTACT](#)
[ANTHRO 384-0 \(403 C84-0\): INTRODUCTION TO ZOOARCHAEOLOGY](#)
[ANTHRO 389-0 \(403 C89-0\): ETHNOGRAPHIC METHODS AND ANALYSIS](#)
[ANTHRO 390-0 \(403 C90-0\): TOPICS IN ANTHROPOLOGY](#)
[ANTHRO 398-1 \(403 C98-1\): SENIOR SEMINAR](#)
[ANTHRO 401-2 \(403 D01-2\): THE LOGIC OF INQUIRY IN ANTHROPOLOGY](#)
[ANTHRO 471-0 \(403 D71-0\): SEMINAR ON LINGUISTIC ANTHROPOLOGY](#)
[ANTHRO 474-0 \(403 D74-0\): SEMINAR IN RELIGION AND VALUES](#)

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Course Descriptions Winter 2000: ART Art
Theory And Practice

[ART 101-6 \(406 A01-6\): FRESHMAN SEMINAR](#)

[ART 120-0 \(406 A20-0\): BASIC PAINTING AND COMPOSITION](#)

[ART 124-0 \(406 A24-0\): BASIC DESIGN](#)

[ART 125-0 \(406 A25-0\): BASIC DRAWING](#)

[ART 222-0 \(406 B22-0\): INTERMEDIATE PAINTING](#)

[ART 225-0 \(406 B25-0\): INTERMEDIATE DRAWING](#)

[ART 240-0 \(406 B40-0\): SCULPTURE IN TRADITIONAL
MATERIALS](#)

[ART 250-2 \(406 B50-2\): BASIC PHOTOGRAPHY](#)

[ART 331-0 \(406 C31-0\): RELIEF PRINTMAKING](#)

[ART 332-0 \(406 C32-0\): INTAGLIO](#)

[ART 422-2 \(406 D22-2\): STUDIO PAINTING](#)

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Course Descriptions Winter 2000: ART_HIST
Art History

[ART_HIST 228-0 \(405 B28-0\): INTRODUCTION TO PRE-COLOMBIAN ART](#)

[ART_HIST 320-1 \(405 C20-1\): MEDIEVAL ART](#)

[ART_HIST 330-3 \(405 C30-3\): RENAISSANCE ART](#)

[ART_HIST 339-0 \(405 C39-0\): SPECIAL TOPICS IN RENAISSANCE ART](#)

[ART_HIST 350-2 \(405 C50-2\): 19TH CENTURY ART: 1848-1900](#)

[ART_HIST 360-1 \(405 C60-1\): TWENTIETH-CENTURY EUROPEAN ART](#)

[ART_HIST 360-2 \(405 C60-2\): TWENTIETH CENTURY EUROPEAN ART](#)

[ART_HIST 367-0 \(405 C67-0\): SPECIAL TOPICS IN AMERICAN ART](#)

[ART_HIST 370-2 \(405 C70-2\): MODERN ARCHITECTURE: 20TH CENTURY](#)

[ART_HIST 389-0 \(405 C89-0\): SPECIAL TOPICS IN NON-WESTERN ART](#)

[ART_HIST 450-0 \(405 D50-0\): STUDIES IN 19TH-CENTURY ART](#)

[ART_HIST 465-0 \(405 D65-0\): STUDIES IN AMERICAN ART](#)

[ART_HIST 470-0 \(405 D70-0\): STUDIES IN MODERN ARCHITECTURE](#)

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Course Descriptions Winter 2000: ASIAN_AM
Asian American Studies

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Course Descriptions Winter 2000: ASTRON
Astronomy

[ASTRON 103-0 \(407 A03-0\): SOLAR SYSTEM](#)

[ASTRON 120-0 \(407 A20-0\): HIGHLIGHTS OF ASTRONOMY](#)



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Course Descriptions Winter 2000: BIOL_SCI
Biological Sciences

[BIOL_SCI 103-0 \(409 A03-0\): DIVERSITY OF LIFE](#)
[BIOL_SCI 104-6 \(409 A04-6\): FRESHMAN SEMINAR](#)
[BIOL_SCI 170-0 \(409 A70-0\): CONCEPTS OF BIOLOGY](#)
[BIOL_SCI 204-0 \(409 B04-0\): ENVIRONMENTAL BIOLOGY](#)
[BIOL_SCI 210-2 \(409 B10-2\): BIOCHEMISTRY AND MOLECULAR BIOLOGY](#)
[BIOL_SCI 212-1 \(409 B12-1\): ISP BIOCHEMISTRY](#)
[BIOL_SCI 305-0 \(409 C05-0\): NEUROBIOLOGY LABORATORY](#)
[BIOL_SCI 306-0 \(409 C06-0\): FUNDAMENTALS OF NEUROBIOLOGY II](#)
[BIOL_SCI 315-0 \(409 C15-0\): CELL BIOLOGY](#)
[BIOL_SCI 345-0 \(409 C45-0\): TOPICS IN EVOLUTIONARY BIOLOGY](#)
[BIOL_SCI 354-0 \(409 C54-0\): ADVANCED BIOCHEMISTRY AND BIOPHYSICS LABORATORY](#)
[BIOL_SCI 356-0 \(409 C56-0\): VERTEBRATE ENDOCRINOLOGY](#)
[BIOL_SCI 361-0 \(409 C61-0\): PROTEINS AND NUCLEIC ACIDS](#)
[BIOL_SCI 362-0 \(409 C62-0\): MOLECULAR MACHINES](#)
[BIOL_SCI 389-0 \(409 C89-0\): BIOLOGY OF REPRODUCTION SEMINAR](#)
[BIOL_SCI 399-0 \(409 C99-0\): INDEPENDENT RESEARCH](#)

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Course Descriptions Winter 2000: BMBCB
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Course Descriptions Winter 2000: BUS_INST
Business Institutions

[BUS_INST 390-0 \(493 C90-0\): SPECIAL TOPICS IN BUSINESS INSTITUTIONS](#)



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Chemistry

[CHEM 102-0 \(411 A02-0\): GENERAL INORGANIC CHEMISTRY](#)

[CHEM 105-6 \(411 A05-6\): FRESHMAN SEMINAR](#)

[CHEM 172-0 \(411 A72-0\): ACCELERATED GENERAL PHYSICAL
CHEMISTRY](#)

[CHEM 201-0 \(411 B01-0\): CHEMISTRY OF NATURE AND CULTURE](#)

[CHEM 204-0 \(411 B04-0\): ENVIRONMENTAL CHEMISTRY](#)

[CHEM 210-2 \(411 B10-2\): ORGANIC CHEMISTRY](#)

[CHEM 212-2 \(411 B12-2\): ORGANIC CHEMISTRY](#)

[CHEM 329-0 \(411 C29-0\): ANALYTICAL CHEMISTRY WITH
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Course Descriptions Winter 2000: CLASSICS
Classics-Readings In English

[CLASSICS 110-0 \(414 A10-0\): SCIENTIFIC VOCABULARY
THROUGH CLASSICAL ROOTS](#)

[CLASSICS 240-2 \(414 B40-2\): THE LITERARY ACHIEVEMENT OF
GREECE AND ROME](#)

[CLASSICS 359-0 \(414 C59-0\): TOPOGRAPHY OF IMPERIAL ROME](#)

[CLASSICS 390-0 \(414 C90-0\): TOPICS IN GRECO-ROMAN
CIVILIZATION](#)

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Course Descriptions Winter 2000: COG_SCI
Cognitive Science Program

[COG_SCI 211-0 \(452 B11-0\): LEARNING, REPRESENTATION,
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Course Descriptions Winter 2000: COMP_LIT
Comparative Literary Studies Program

[COMP_LIT 206-0 \(416 B06-0\): LITERATURE AND MEDIA](#)



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Course Descriptions Winter 2000: DRAMA Drama Program

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Course Descriptions Winter 2000: ECON
Economics

[ECON 101-6 \(417 A01-6\): FRESHMAN SEMINAR](#)

[ECON 201-0 \(417 B01-0\): INTRODUCTION TO
MACROECONOMICS](#)

[ECON 213-0 \(417 B13-0\): ECONOMICS OF GENDER](#)

[ECON 281-0 \(417 B81-0\): INTRODUCTION TO APPLIED](#)

[ECONOMETRICS AND FORECASTING](#)

[ECON 305-0 \(417 C05-0\): COMPARATIVE ECONOMIC SYSTEMS](#)

[ECON 307-0 \(417 C07-0\): ECONOMICS OF MEDICAL CARE](#)

[ECON 310-1 \(417 C10-1\): INTERMEDIATE MICROECONOMICS I](#)

[ECON 311-0 \(417 C11-0\): MACROECONOMICS](#)

[ECON 323-2 \(417 C23-2\): US ECONOMICS FROM 1865](#)

[ECON 350-0 \(417 C50-0\): MONOPOLY, COMPETITION, AND
PUBLIC POLICY](#)

[ECON 355-0 \(417 C55-0\): TRANSPORTATION ECONOMICS AND
PUBLIC POLICY](#)

[ECON 380-1 \(417 C80-1\): MATHEMATICAL ECONOMICS--GAME
THEORY](#)

[ECON 380-2 \(417 C80-2\): INTRODUCTION TO MATHEMATICAL
ECONOMICS](#)

[ECON 381-2 \(417 C81-2\): ECONOMETRICS](#)

[ECON 398-1 \(417 C98-1\): SENIOR HONORS SEMINAR](#)

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Course Descriptions Winter 2000: ENGLISH
English



[ENGLISH 101-6 \(419 A01-6\): FRESHMAN SEMINAR](#)
[ENGLISH 105-0 \(419 A05-0\): EXPOSITORY WRITING](#)
[ENGLISH 205-0 \(419 B05-0\): INTERMEDIATE COMPOSITION](#)
[ENGLISH 206-0 \(419 B06-0\): READING AND WRITING POETRY](#)
[ENGLISH 207-0 \(419 B07-0\): READING AND WRITING FICTION](#)
[ENGLISH 210-0 \(419 B10-0\): ENGLISH LITERARY TRADITIONS](#)
[ENGLISH 212-0 \(419 B12-0\): INTRODUCTION TO DRAMA](#)
[ENGLISH 213-0 \(419 B13-0\): INTRODUCTION TO FICTION](#)
[ENGLISH 270-1 \(419 B70-1\): AMERICAN LITERARY TRADITIONS](#)
[ENGLISH 298-0 \(419 B98-0\): INTRODUCTORY SEMINAR IN
READING AND INTERPRETATION](#)
[ENGLISH 305-0 \(419 C05-0\): ADVANCED COMPOSITION](#)
[ENGLISH 312-0 \(419 C12-0\): STUDIES IN DRAMA](#)
[ENGLISH 320-0 \(419 C20-0\): MEDIEVAL ENGLISH LITERATURE](#)
[ENGLISH 331-0 \(419 C31-0\): RENAISSANCE POETRY](#)
[ENGLISH 334-1 \(419 C34-1\): SHAKESPEARE](#)
[ENGLISH 335-0 \(419 C35-0\): MILTON](#)
[ENGLISH 339-0 \(419 C39-0\): SPECIAL TOPICS IN SHAKESPEARE](#)
[ENGLISH 348-0 \(419 C48-0\): STUDIES IN RESTORATION AND
18TH-CENTURY LITERATURE](#)
[ENGLISH 351-0 \(419 C51-0\): ROMANTIC POETRY](#)
[ENGLISH 361-1 \(419 C61-1\): 20TH-CENTURY POETRY](#)
[ENGLISH 363-2 \(419 C63-2\): 20TH-CENTURY FICTION](#)
[ENGLISH 368-0 \(419 C68-0\): STUDIES IN 20TH CENTURY
LITERATURE](#)
[ENGLISH 370-0 \(419 C70-0\): AMERICAN LITERATURE BEFORE
1914](#)
[ENGLISH 371-0 \(419 C71-0\): AMERICAN NOVEL](#)
[ENGLISH 378-0 \(419 C78-0\): STUDIES IN AMERICAN
LITERATURE](#)
[ENGLISH 390-7 \(419 C90-7\): JUNIOR TUTORIAL](#)
[ENGLISH 431-0 \(419 D31-0\): STUDIES IN 16TH CENTURY
LITERATURE](#)
[ENGLISH 441-0 \(419 D41-0\): 18TH CENTURY LITERATURE](#)
[ENGLISH 465-0 \(419 D65-0\): STUDIES IN COLONIAL AND
POSTCOLONIAL LITERATURE](#)
[ENGLISH 471-0 \(419 D71-0\): AMERICAN LITERATURE](#)

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Course Descriptions Winter 2000: ENVR_SCI
Environmental Sciences Program

[ENVR_SCI 102-6 \(422 A02-6\): FRESHMAN SEMINAR](#)



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Course Descriptions Winter 2000: EUR_TH
European Thought And Culture

[EUR_TH 214-0 \(430 B14-0\): THE RENAISSANCE](#)

[EUR_TH 215-0 \(430 B15-0\): THE BIRTH OF MODERNITY \(1550-1720\)](#)

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French



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[FRENCH 115-2 \(455 A15-2\): ACCELERATED FIRST-YEAR FRENCH](#)
[FRENCH 121-2 \(455 A21-2\): SECOND-YEAR FRENCH](#)
[FRENCH 123-0 \(455 A23-0\): SECOND-YEAR FRENCH:
INDIVIDUALIZED INSTRUCTION](#)
[FRENCH 202-0 \(455 B02-0\): WRITING WORKSHOP](#)
[FRENCH 203-0 \(455 B03-0\): ORAL WORKSHOP](#)
[FRENCH 210-0 \(455 B10-0\): INTRODUCTION TO FRENCH
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[FRENCH 271-0 \(455 B71-0\): INTRODUCTION TO THE FRENCH
NOVEL](#)
[FRENCH 302-2 \(455 C02-2\): ADVANCED COMPOSITION](#)
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[FRENCH 374-0 \(455 C74-0\): FRENCH FEMINIST FICTION](#)
[FRENCH 375-0 \(455 C75-0\): FRENCH AND FRANCOPHONE FILM](#)
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[FRENCH 399-0 \(455 C99-0\): INDEPENDENT STUDY](#)
[FRENCH 440-2 \(455 D40-2\): STUDIES IN THE 18TH CENTURY](#)
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General Liberal Arts

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Course Descriptions Winter 2000: GEOL_SCI
Geological Sciences

[GEOL_SCI 110-0 \(423 A10-0\): EXPLORATION OF THE SOLAR
SYSTEM](#)

[GEOL_SCI 111-0 \(423 A11-0\): HUMAN DIMENSIONS GLOBAL
CHANGE](#)

[GEOL_SCI 202-0 \(423 B02-0\): EARTH'S INTERIOR](#)

[GEOL_SCI 324-0 \(423 C24-0\): SEISMOLOGY AND EARTH
STRUCTURE](#)

[GEOL_SCI 350-0 \(423 C50-0\): PHYSICS AND
THERMOCHEMISTRY OF THE EARTH'S INTERIOR](#)

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Course Descriptions Winter 2000: GERMAN
German

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[GERMAN 102-1 \(425 A02-1\): INTERMEDIATE GERMAN](#)
[GERMAN 102-2 \(425 A02-2\): INTERMEDIATE GERMAN](#)
[GERMAN 104-6 \(425 A04-6\): FRESHMAN SEMINAR](#)
[GERMAN 201-4 \(425 B01-4\): INTRODUCTION TO GERMAN LITERATURE](#)
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[GERMAN 208-0 \(425 B08-0\): GERMAN THROUGH READING NEWS PERIODICALS](#)
[GERMAN 212-0 \(425 B12-0\): INTRODUCTION TO GERMAN CULTURE AND LITERATURE](#)
[GERMAN 241-2 \(425 B41-2\): JEWS AND GERMANS: AN INTERCULTURAL HISTORY](#)
[GERMAN 250-0 \(425 B50-0\): INTRODUCTION TO CONTEMPORARY GERMANY](#)
[GERMAN 314-0 \(425 C14-0\): GERMAN CONTRIBUTIONS TO WORLD LITERATURE](#)
[GERMAN 332-0 \(425 C32-0\): TOPICS IN GERMAN STUDIES](#)
[GERMAN 380-0 \(425 C80-0\): ADVANCED GERMAN IN COMMERCE AND INDUSTRY](#)
[GERMAN 391-0 \(425 C91-0\): TOPICS IN LANGUAGE](#)
[GERMAN 417-0 \(425 D17-0\): NIETZSCHEAN CRITICAL THOUGHT II](#)

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Course Descriptions Winter 2000: GREEK Courses In Greek

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Course Descriptions Winter 2000: HISTORY
History



[HISTORY 101-6 \(427 A01-6\): FRESHMAN SEMINAR](#)
[HISTORY 102-6 \(427 A02-6\): FRESHMAN SEMINAR](#)
[HISTORY 103-6 \(427 A03-6\): FRESHMAN SEMINAR](#)
[HISTORY 201-1 \(427 B01-1\): EUROPEAN CIVILIZATION TO 800-1750](#)
[HISTORY 210-2 \(427 B10-2\): HIST OF THE U.S.: RECONSTRUCTION TO THE PRESENT](#)
[HISTORY 255-1 \(427 B55-1\): AFRICAN CIVILIZATION & CULTURE TO 1750](#)
[HISTORY 274-0 \(427 B74-0\): HISTORY OF ANCIENT EGYPT \(3100-30 B.C.\)](#)
[HISTORY 281-0 \(427 B81-0\): CHINESE CIVILIZATION](#)
[HISTORY 306-2 \(427 C06-2\): HISTORY OF THE AMERICAN SOUTH 1865-1965](#)
[HISTORY 310-2 \(427 C10-2\): ANGLO AMERICAN CULTURE FOR THE 18TH CENTURY](#)
[HISTORY 322-1 \(427 C22-1\): DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
[HISTORY 337-0 \(427 C37-0\): HISTORY OF MODERN EUROPE](#)
[HISTORY 342-1 \(427 C42-1\): EIGHTEENTH-CENTURY FRANCE](#)
[HISTORY 343-0 \(427 C43-0\): MODERN ITALY](#)
[HISTORY 345-2 \(427 C45-2\): HISTORY OF RUSSIA](#)
[HISTORY 349-0 \(427 C49-0\): HISTORY OF THE HOLOCAUST](#)
[HISTORY 357-2 \(427 C57-2\): SELECTED TOPICS IN EAST AFRICAN HISTORY](#)
[HISTORY 363-0 \(427 C63-0\): MODERN IRELAND IN HISTORICAL PERSPECTIVE](#)
[HISTORY 384-2 \(427 C84-2\): HISTORY OF MODERN JAPAN 1943-1980'S](#)
[HISTORY 391-0 \(427 C91-0\): SPECIAL LECTURES](#)
[HISTORY 392-0 \(427 C92-0\): TOPICS IN HISTORY](#)
[HISTORY 395-0 \(427 C95-0\): C-TRAILER SEMINAR](#)
[HISTORY 398-2 \(427 C98-2\): UNDERGRADUATE SEMINAR](#)
[HISTORY 405-0 \(427 D05-0\): SEMINAR IN HISTORICAL ANALYSIS](#)
[HISTORY 410-1 \(427 D10-1\): GENERAL FIELD SEMINAR IN AMERICAN HISTORY](#)

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Course Descriptions Winter 2000: HUM
Humanities

[HUM 302-0 \(410 C02-0\): NEW PERSPECTIVES IN THE
HUMANITIES](#)



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Course Descriptions Winter 2000: INTG_ART
Integrated Arts Program

[INTG_ART 190-0 \(482 A90-0\): ART PROCESS](#)

[INTG_ART 390-1 \(482 C90-1\): PERFORMANCE SEMINAR](#)



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Course Descriptions Winter 2000: INTG_SCI
Integrated Science Program

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Course Descriptions Winter 2000: INTL_ST
International Studies Program

[INTL_ST 201-2 \(495 B01-2\): INTRODUCTION TO THE WORLD
SYSTEM](#)

[INTL_ST 389-7 \(495 C89-7\): JUNIOR TUTORIAL](#)

[INTL_ST 394-0 \(495 C94-0\): SENIOR LINKAGE SEMINAR](#)

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Course Descriptions Winter 2000: ITALIAN
Italian

[ITALIAN 101-2 \(457 A01-2\): ELEMENTARY ITALIAN](#)
[ITALIAN 102-2 \(457 A02-2\): INTERMEDIATE ITALIAN](#)
[ITALIAN 105-6 \(457 A05-6\): FRESHMAN SEMINAR](#)
[ITALIAN 133-2 \(457 A33-2\): INTENSIVE ITALIAN](#)
[ITALIAN 134-2 \(457 A34-2\): INTENSIVE ITALIAN](#)
[ITALIAN 202-0 \(457 B02-0\): ITALIAN THROUGH PERFORMANCE](#)
[ITALIAN 304-0 \(457 C04-0\): MODERN ITALIAN CULTURAL STUDIES](#)
[ITALIAN 380-0 \(457 C80-0\): TOPICS IN ITALIAN CINEMA](#)

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Course Descriptions Winter 2000: JWSH_ST
Jewish Studies Program

[JWSH_ST 350-0 \(431 C50-0\): REPRESENTING THE HOLOCAUST
IN LITERATURE AND FILM](#)



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Course Descriptions Winter 2000: LATIN
Courses In Latin

[LATIN 101-2 \(413 A01-2\): ELEMENTARY LATIN](#)



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Course Descriptions Winter 2000: LATIN_AM
Latin American And Caribbean Studies
Program

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Course Descriptions Winter 2000: LEGAL_ST
Legal Studies

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Course Descriptions Winter 2000: LING
Linguistics

[LING 101-6 \(434 A01-6\): FRESHMAN SEMINAR](#)
[LING 204-0 \(434 B04-0\): LANGUAGE AND PREJUDICE](#)
[LING 206-0 \(434 B06-0\): FORMAL ANALYSIS OF WORDS AND SENTENCES](#)
[LING 309-0 \(434 C09-0\): PSYCHOLINGUISTICS](#)
[LING 344-0 \(434 C44-0\): RESEARCH METHODS IN LINGUISTICS](#)
[LING 372-0 \(434 C72-0\): FORMAL SEMANTICS](#)
[LING 380-0 \(434 C80-0\): SPOKEN ENGLISH FOR NONNATIVE SPEAKERS](#)
[LING 405-1 \(434 D05-1\): SYNTACTIC ANALYSIS I](#)

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Course Descriptions Winter 2000: MATH
Mathematics



[MATH 104-0 \(435 A04-0\): GAMES AND FALLACIES](#)
[MATH 111-0 \(435 A11-0\): SURVEY OF MODERN MATHEMATICS II](#)
[MATH 210-2 \(435 B10-2\): MATHEMATICS FOR THE BEHAVIORAL SCIENCES](#)
[MATH 214-1 \(435 B14-1\): CALCULUS](#)
[MATH 214-2 \(435 B14-2\): INTEGRAL CALCULUS](#)
[MATH 214-3 \(435 B14-3\): CALCULUS III](#)
[MATH 214-4 \(435 B14-4\): CALCULUS](#)
[MATH 215-0 \(435 B15-0\): MULTIPLE INTEGRATION and vector calculus](#)
[MATH 217-0 \(435 B17-0\): SEQUENCES AND SERIES, LINEAR ALGEBRA](#)
[MATH 221-0 \(435 B21-0\): ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[MATH 290-2 \(435 B90-2\): ACCELERATED MATHEMATICS: FIRST YEAR](#)
[MATH 291-2 \(435 B91-2\): ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)
[MATH 292-2 \(435 B92-2\): ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)
[MATH 310-2 \(435 C10-2\): INTRODUCTION TO REAL ANALYSIS](#)
[MATH 313-1 \(435 C13-1\): CHAOTIC DYNAMICAL SYSTEMS](#)
[MATH 316-0 \(435 C16-0\): FOURIER SERIES AND BOUNDARY VALUE PROBLEMS](#)
[MATH 317-2 \(435 C17-2\): EXPERIMENTAL MATHEMATICS](#)
[MATH 329-1 \(435 C29-1\): INTRODUCTION TO DIFFERENTIAL GEOMETRY](#)
[MATH 330-2 \(435 C30-2\): PROBABILITY AND STATISTICS](#)
[MATH 335-1 \(435 C35-1\): INTRODUCTION TO THE THEORY OF NUMBERS](#)
[MATH 337-2 \(435 C37-2\): INTRODUCTION TO MODERN ALGEBRA](#)
[MATH 340-2 \(435 C40-2\): MENU: SECOND YEAR](#)
[MATH 380-7 \(435 C80-7\): JUNIOR TUTORIAL](#)
[MATH 391-2 \(435 C91-2\): ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)
[MATH 391-3 \(435 C91-3\): ACCELERATED MATHEMATICS FOR ISP: SECOND YEAR](#)
[MATH 392-2 \(435 C92-2\): ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR](#)

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Course Descriptions Winter 2000: MMSS Math
Methods In The Social Sciences

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Course Descriptions Winter 2000: NEUROBIO Neurobiology And Physiology

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Course Descriptions Winter 2000: PHIL
Philosophy

[PHIL 109-6 \(439 A09-6\): FRESHMAN SEMINAR IN PHILOSOPHY](#)

[PHIL 110-0 \(439 A10-0\): INTRODUCTION TO PHILOSOPHY](#)

[PHIL 250-0 \(439 B50-0\): ELEMENTARY LOGIC II](#)

[PHIL 254-0 \(439 B54-0\): SCIENTIFIC METHOD IN THE NATURAL SCIENCES](#)

[PHIL 260-0 \(439 B60-0\): ETHICS](#)

[PHIL 263-0 \(439 B63-0\): SOCIAL AND POLITICAL PHILOSOPHY](#)

[PHIL 320-0 \(439 C20-0\): STUDIES IN ANCIENT PHILOSOPHY](#)

[PHIL 323-0 \(439 C23-0\): STUDIES IN CONTEMPORARY PHILOSOPHY](#)

[PHIL 325-0 \(439 C25-0\): PHILOSOPHY OF MIND](#)

[PHIL 364-0 \(439 C64-0\): PRINCIPLES OF POLITICAL PHILOSOPHY](#)

[PHIL 394-0 \(439 C94-0\): SENIOR SEMINAR](#)

[PHIL 401-1 \(439 D01-1\): PROSEMINAR](#)

[PHIL 402-1 \(439 D02-1\): PROSEMINAR](#)

[PHIL 410-0 \(439 D10-0\): SEMINAR: SPECIAL TOPICS](#)

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Course Descriptions Winter 2000: PHYSICS Physics

[PHYSICS 110-6 \(447 A10-6\): FRESHMAN SEMINAR](#)
[PHYSICS 125-2 \(447 A25-2\): GENERAL PHYSICS FOR ISP](#)
[PHYSICS 130-2 \(447 A30-2\): COLLEGE PHYSICS](#)
[PHYSICS 135-2 \(447 A35-2\): GENERAL PHYSICS](#)
[PHYSICS 135-3 \(447 A35-3\): GENERAL PHYSICS: WAVE
PHENOMENA](#)
[PHYSICS 330-2 \(447 C30-2\): ADVANCED MECHANICS](#)
[PHYSICS 333-2 \(447 C33-2\): ADVANCED ELECTRICITY &
MAGNETISM](#)
[PHYSICS 339-1 \(447 C39-1\): QUANTUM MECHANICS](#)
[PHYSICS 411-2 \(447 D11-2\): METHODS OF THEORETICAL
PHYSICS](#)
[PHYSICS 412-2 \(447 D12-2\): QUANTUM MECHANICS](#)
[PHYSICS 414-1 \(447 D14-1\): ELECTRODYNAMICS](#)
[PHYSICS 415-2 \(447 D15-2\): RELATIVISTIC QUANTUM
MECHANICS AND FIELD THEORY](#)
[PHYSICS 422-2 \(447 D22-2\): SOLID STATE PHYSICS](#)
[PHYSICS 424-1 \(447 D24-1\): PARTICLE AND NUCLEAR PHYSICS](#)
[PHYSICS 426-0 \(447 D26-0\): NONLINEAR OPTICS](#)
[PHYSICS 445-0 \(447 D45-0\): GENERAL RELATIVITY](#)

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Course Descriptions Winter 2000: POLI_SCI
Political Science

[POLI_SCI 101-6 \(449 A01-6\): FRESHMAN SEMINAR](#)
[POLI_SCI 220-0 \(449 B20-0\): AMERICAN GOVERNMENT AND POLITICS](#)
[POLI_SCI 230-0 \(449 B30-0\): INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
[POLI_SCI 250-0 \(449 B50-0\): INTRODUCTION TO COMPARATIVE POLITICS](#)
[POLI_SCI 323-0 \(449 C23-0\): PUBLIC OPINION AND VOTING BEHAVIOR](#)
[POLI_SCI 324-0 \(449 C24-0\): POLITICAL PARTIES AND ELECTIONS](#)
[POLI_SCI 330-0 \(449 C30-0\): THE POLITICS OF LOCAL JUSTICE](#)
[POLI_SCI 343-0 \(449 C43-0\): UNITED STATES AND LATIN AMERICA](#)
[POLI_SCI 345-0 \(449 C45-0\): NATIONAL SECURITY](#)
[POLI_SCI 361-0 \(449 C61-0\): DEMOCRATIC TRANSITIONS](#)
[POLI_SCI 376-0 \(449 C76-0\): COMPARATIVE CAPITALISM IN THE ADVANCED INDUSTRIALIZED COUNTRIES](#)
[POLI_SCI 390-0 \(449 C90-0\): SPECIAL TOPICS](#)
[POLI_SCI 395-0 \(449 C95-0\): RESEARCH SEMINAR](#)
[POLI_SCI 398-2 \(449 C98-2\): HONORS TUTORIAL](#)
[POLI_SCI 404-0 \(449 D04-0\): PRACTICUM IN POLITICAL ANALYSIS](#)
[POLI_SCI 409-0 \(449 D09-0\): MATHEMATICS FOR POLITICAL SCIENCE](#)
[POLI_SCI 482-0 \(449 D82-0\): POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES](#)
[POLI_SCI 490-0 \(449 D90-0\): SPECIAL TOPICS](#)
[POLI_SCI 510-0 \(449 E10-0\): RESEARCH SEMINAR IN POLITICAL INSTITUTIONS AND BEHAVIOR](#)
[POLI_SCI 540-0 \(449 E40-0\): RESEARCH SEMINAR IN IR AND COMPARATIVE](#)

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Course Descriptions Winter 2000: PORT
Portuguese

[PORT 101-2 \(459 A01-2\): INTENSIVE ELEMENTARY PORTUGUESE](#)



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Course Descriptions Winter 2000: PSYCH
Psychology

[PSYCH 101-6 \(451 A01-6\): FRESHMAN SEMINAR](#)
[PSYCH 110-0 \(451 A10-0\): INTRODUCTION TO PSYCHOLOGY](#)
[PSYCH 201-0 \(451 B01-0\): STATISTICAL METHODS IN PSYCHOLOGY](#)
[PSYCH 205-0 \(451 B05-0\): RESEARCH METHODS IN PSYCHOLOGY](#)
[PSYCH 215-0 \(451 B15-0\): PSYCHOLOGY OF PERSONALITY](#)
[PSYCH 239-0 \(451 B39-0\): MARKETING MANAGEMENT](#)
[PSYCH 303-0 \(451 C03-0\): PSYCHOPATHOLOGY](#)
[PSYCH 312-2 \(451 C12-2\): NEUROBIOLOGY AND BEHAVIOR II](#)
[PSYCH 313-0 \(451 C13-0\): RESEARCH-FOCUSED SEMINAR](#)
[PSYCH 314-0 \(451 C14-0\): SPECIAL PROBLEMS IN PSYCHOLOGY](#)
[PSYCH 316-0 \(451 C16-0\): EXPERIMENTAL SOCIAL PSYCHOLOGY](#)
[PSYCH 324-0 \(451 C24-0\): PERCEPTION](#)
[PSYCH 333-0 \(451 C33-0\): PSYCHOLOGY OF THINKING](#)
[PSYCH 337-0 \(451 C37-0\): HUMAN SEXUALITY](#)
[PSYCH 361-0 \(451 C61-0\): BRAIN DAMAGE AND THE MIND](#)
[PSYCH 362-0 \(451 C62-0\): COGNITIVE DEVELOPMENT](#)
[PSYCH 384-0 \(451 C84-0\): INTERPERSONAL RELATIONS](#)
[PSYCH 455-0 \(451 D55-0\): QUANTITATIVE SYNTHESSES OF RESEARCH](#)
[PSYCH 460-0 \(451 D60-0\): SPECIAL TOPICS IN COGNITION](#)
[PSYCH 470-0 \(451 D70-0\): SPECIAL TOPICS IN PSYCHOBIOLOGY](#)
[PSYCH 482-0 \(451 D82-0\): RESEARCH METHODS IN SOCIAL PSYCHOLOGY](#)

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Course Descriptions Winter 2000: RELIGION
Religion

[RELIGION 110-0 \(429 A10-0\): RELIGION IN HUMAN EXPERIENCE](#)

[RELIGION 226-0 \(429 B26-0\): INTRODUCTION TO CHRISTIANITY](#)

[RELIGION 228-0 \(429 B28-0\): INTRODUCTION TO ISLAM](#)

[RELIGION 307-0 \(429 C07-0\): JUDAISM IN THE PERSPECTIVE OF CHRISTIANITY](#)

[RELIGION 335-0 \(429 C35-0\): THE ART OF BIBLICAL NARRATIVE](#)

[RELIGION 350-0 \(429 C50-0\): TOPICS IN RELIGION](#)

[RELIGION 351-0 \(429 C51-0\): TOPICS IN CHRISTIANITY](#)

[RELIGION 371-0 \(429 C71-0\): MUHAMMAD, THE JEWS AND THE ORIGINS OF ISLAM](#)

[RELIGION 395-0 \(429 C95-0\): THEORIES OF RELIGION](#)

[RELIGION 396-2 \(429 C96-2\): SENIOR SEMINAR](#)

[RELIGION 399-0 \(429 C99-0\): INDEPENDENT STUDY](#)

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Course Descriptions Winter 2000: SHC
Science In Human Culture Program

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Course Descriptions Winter 2000: SLAVIC
Slavic Languages And Literature

[SLAVIC 105-6 \(467 A05-6\): FRESHMAN SEMINAR](#)

[SLAVIC 304-2 \(467 C04-2\): RUSSIAN: NEW AND OLD VALUES](#)



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Course Descriptions Winter 2000: SOCIOL
Sociology



[SOCIOL 101-6 \(471 A01-6\): FRESHMAN SEMINAR](#)
[SOCIOL 202-0 \(471 B02-0\): SOCIAL PROBLEMS: NORMS AND
DEVIANCE](#)
[SOCIOL 203-0 \(471 B03-0\): REVOLUTIONS AND SOCIAL CHANGE](#)
[SOCIOL 204-0 \(471 B04-0\): SOCIAL INTERACTION: THE
INDIVIDUAL AND SOCIETY](#)
[SOCIOL 215-0 \(471 B15-0\): ECONOMY AND SOCIETY](#)
[SOCIOL 216-0 \(471 B16-0\): GENDER AND SOCIETY](#)
[SOCIOL 301-0 \(471 C01-0\): THE CITY: URBANIZATION AND
URBANISM](#)
[SOCIOL 303-0 \(471 C03-0\): ANALYSIS AND INTERPRETATION OF
SOCIAL DATA](#)
[SOCIOL 314-0 \(471 C14-0\): SOCIOLOGY OF RELIGION AND
IDEOLOGY](#)
[SOCIOL 331-0 \(471 C31-0\): MARKETS, HIERARCHIES, AND
DEMOCRACIES](#)
[SOCIOL 345-0 \(471 C45-0\): CLASS AND CULTURE](#)
[SOCIOL 356-0 \(471 C56-0\): SOCIOLOGY OF GENDER](#)
[SOCIOL 398-2 \(471 C98-2\): SENIOR RESEARCH SEMINAR](#)
[SOCIOL 401-2 \(471 D01-2\): ANALYSIS OF SOCIAL DATA](#)
[SOCIOL 403-0 \(471 D03-0\): METHODS OF SOCIAL RESEARCH](#)
[SOCIOL 406-3 \(471 D06-3\): CONTEMPORARY THEORY IN
SOCIOLOGICAL ANALYSIS](#)
[SOCIOL 410-0 \(471 D10-0\): COMPARATIVE METHODOLOGY](#)
[SOCIOL 476-0 \(471 D76-0\): TOPICS IN SOCIOLOGICAL
ANALYSIS](#)
[SOCIOL 576-0 \(471 E76-0\): TOPICS IN SOCIOLOGICAL
ANALYSIS](#)

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Course Descriptions Winter 2000: SPANISH
Spanish

[SPANISH 101-2 \(463 A01-2\): ELEMENTARY SPANISH](#)
[SPANISH 102-2 \(463 A02-2\): INTERMEDIATE SPANISH](#)
[SPANISH 115-1 \(463 A15-1\): ACCELERATED FIRST-YEAR SPANISH](#)
[SPANISH 123-2 \(463 A23-2\): INTERMEDIATE SPANISH: INTERACTIVE CULTURE](#)
[SPANISH 123-3 \(463 A23-3\): INTERMEDIATE SPANISH: INTERACTIVE LITERATURE](#)
[SPANISH 205-0 \(463 B05-0\): READING AND SPEAKING SPANISH](#)
[SPANISH 206-0 \(463 B06-0\): READING AND WRITING SPANISH](#)
[SPANISH 220-0 \(463 B20-0\): INTRODUCTION TO HISPANIC STUDIES](#)
[SPANISH 250-0 \(463 B50-0\): SPANISH LITERATURE AND CIVILIZATION BEFORE 1700](#)
[SPANISH 251-0 \(463 B51-0\): SPANISH LITERATURE AND CIVILIZATION SINCE 1700](#)
[SPANISH 260-0 \(463 B60-0\): LATIN AMERICAN LITERATURE AND CULTURE BEFORE 1888](#)
[SPANISH 261-0 \(463 B61-0\): LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888](#)
[SPANISH 302-0 \(463 C02-0\): ADVANCED GRAMMAR](#)
[SPANISH 303-0 \(463 C03-0\): ADVANCED CONVERSATION](#)
[SPANISH 321-0 \(463 C21-0\): GOLDEN AGE DRAMA](#)
[SPANISH 342-0 \(463 C42-0\): LATIN AMERICAN DRAMA](#)
[SPANISH 390-0 \(463 C90-0\): UNDERGRADUATE SEMINAR](#)
[SPANISH 397-0 \(463 C97-0\): TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION](#)

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Course Descriptions Winter 2000: STAT
Statistics

[STAT 202-0 \(473 B02-0\): INTRODUCTION TO STATISTICS](#)

[STAT 210-0 \(473 B10-0\): INTRODUCTORY STATISTICS FOR THE
SOCIAL SCIENCES](#)

[STAT 330-2 \(473 C30-2\): APPLIED STATISTICS FOR RESEARCH
II](#)

[STAT 350-0 \(473 C50-0\): REGRESSION ANALYSIS](#)

[STAT 352-0 \(473 C52-0\): NONPARAMETRIC STATISTICAL
METHODS](#)

[STAT 420-2 \(473 D20-2\): INTRODUCTION TO STATISTICAL
THEORY AND METHODOLOGY](#)

[STAT 461-0 \(473 D61-0\): ADVANCED TOPICS](#)

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Course Descriptions Winter 2000: TRANS Transportation Center

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Course Descriptions Winter 2000: URBAN_ST
Urban Studies

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Course Descriptions Winter 2000: WM_ST
Women's Studies

[WM_ST 101-6 \(480 A01-6\): FRESHMAN SEMINAR](#)

[WM_ST 230-0 \(480 B30-0\): THE ROOTS OF FEMINISM](#)

[WM_ST 390-0 \(480 C90-0\): TOPICS IN WOMEN'S STUDIES](#)

[WM_ST 392-0 \(480 C92-0\): WOMEN AND AUTOBIOGRAPHY](#)

[WM_ST 395-0 \(480 C95-0\): SEXUALITY AND ITS DISCONTENTS](#)

[WM_ST 405-0 \(480 D05-0\): FEMINIST THEORY](#)



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Course Descriptions Winter 2000: WRITING
Writing Arts

[WRITING 114-5 \(486 A14-5\): MODES OF WRITING](#)

[WRITING 301-0 \(486 C01-0\): THE ART OF FICTION](#)

[WRITING 303-0 \(486 C03-0\): THE ART OF EXPOSITORY PROSE](#)

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Course Descriptions Winter 2000: CHRCH_MU
Church Music

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Course Descriptions Winter 2000: CONDUCT
Conducting And Ensembles Program

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General Music

[GEN_MUS 101-6 \(501 A01-6\): FRESHMAN SEMINAR](#)

[GEN_MUS 170-0 \(501 A70-0\): INTRODUCTION TO MUSIC](#)

[GEN_MUS 175-0 \(501 A75-0\): SELECTED TOPICS FOR NON
MAJORS](#)

[GEN_MUS 220-0 \(501 B20-0\): HISTORY OF THE SYMPHONY](#)

[GEN_MUS 241-0 \(501 B41-0\): BEGINNING GUITAR FOR
NONMAJORS](#)

[GEN_MUS 253-0 \(501 B53-0\): FORM AND ANALYSIS](#)

[GEN_MUS 270-1 \(501 B70-1\): THE WESTERN MUSICAL
TRADITION](#)

[GEN_MUS 330-0 \(501 C30-0\): BLACK SACRED MUSIC](#)

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Course Descriptions Winter 2000: JAZZ_ST
Jazz Studies

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Course Descriptions Winter 2000: MUSIC Interdepartmental Music

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Course Descriptions Winter 2000: MUSICOL
Musicology Program

[MUSICOL 326-1 \(530 C26-1\): MUSIC OF THE WORLD'S PEOPLES](#)

[MUSICOL 335-0 \(530 C35-0\): SELECTED TOPICS IN MUSIC
LITERATURE](#)

[MUSICOL 351-0 \(530 C51-0\): HISTORY OF MUSIC: THE 16TH
CENTURY](#)

[MUSICOL 435-0 \(530 D35-0\): SELECTED TOPICS IN MUSIC
HISTORY](#)

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Course Descriptions Winter 2000: MUSIC_ED
Music Education Program

[MUSIC_ED 364-0 \(525 C64-0\): TEACHING INSTRUMENTAL MUSIC
I](#)



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Course Descriptions Winter 2000: MUS_COMP
Music Composition Program

[MUS_COMP 322-2 \(537 C22-2\): MATERIALS OF MODERN MUSIC](#)



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Course Descriptions Winter 2000: MUS_GRD
Music Graduate

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Course Descriptions Winter 2000: MUS_TECH
Music Technology Program

[MUS_TECH 335-0 \(533 C35-0\): SELECTED TOPICS IN MUSIC TECHNOLOGY](#)

[MUS_TECH 337-0 \(533 C37-0\): MULTIMEDIA FOR THE WEB](#)

[MUS_TECH 342-0 \(533 C42-0\): COMPUTER SOUND PROCESSING](#)



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Course Descriptions Winter 2000: MUS_THRY
Music Theory Program

[MUS_THRY 332-0 \(535 C32-0\): RHYTHMIC ANALYSIS](#)

[MUS_THRY 335-0 \(535 C35-0\): SELECTED TOPICS IN MUSIC
THEORY](#)

[MUS_THRY 435-0 \(535 D35-0\): SELECTED TOPICS](#)



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Course Descriptions Winter 2000: ORGAN Organ

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Course Descriptions Winter 2000: PIANO
Piano And Organ Program

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Course Descriptions Winter 2000: STRINGS String Instruments Program

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Course Descriptions Winter 2000: VOICE Voice And Opera Program

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Course Descriptions Winter 2000: WIND_PER
Winds & Percussion

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Course Descriptions Winter 2000: AUD
Audiology And Hearing Sciences

[AUD 320-0 \(621 C20-0\): PATHOLOGIES OF THE AUDITORY
SYSTEM](#)



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Course Descriptions Winter 2000: CAT Center For Art And Technology

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Course Descriptions Winter 2000: CMN
Communication Related Courses

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Course Descriptions Winter 2000: COMM_SCI
Communication Sciences And Disorders

[COMM_SCI 101-0 \(620 A01-0\): SEMINAR IN COMMUNICATION
SCIENCES AND DISORDERS](#)

[COMM_SCI 202-0 \(620 B02-0\): BIOLOGICAL FOUNDATIONS OF
HUMAN COMMUNICATION](#)



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Course Descriptions Winter 2000: COMM_ST
Communication Studies

[COMM_ST 220-0 \(610 B20-0\): THEORIES OF ARGUMENTATION](#)

[COMM_ST 221-0 \(610 B21-0\): SPEECH WRITING](#)

[COMM_ST 241-0 \(610 B41-0\): THEORIES OF RELATIONAL
COMMUNICATION](#)

[COMM_ST 250-0 \(610 B50-0\): SMALL GROUP PROCESSES](#)

[COMM_ST 272-0 \(610 B72-0\): COMMUNICATION AND AMERICAN
DEMOCRACY](#)

[COMM_ST 275-0 \(610 B75-0\): THE RHETORIC OF
CONTEMPORARY CULTURE](#)

[COMM_ST 298-0 \(610 B98-0\): UNDERGRADUATE SEMINAR](#)

[COMM_ST 315-0 \(610 C15-0\): RHETORIC OF SOCIAL
MOVEMENTS](#)

[COMM_ST 328-0 \(610 C28-0\): THE RHETORIC OF WAR](#)

[COMM_ST 330-1 \(610 C30-1\): CONTEMPORARY PROBLEMS IN
FREEDOM OF SPEECH](#)

[COMM_ST 363-0 \(610 C63-0\): BARGAINING AND NEGOTIATION](#)

[COMM_ST 372-0 \(610 C72-0\): MASS MEDIA AND CAMPAIGN
STRATEGIES](#)

[COMM_ST 392-0 \(610 C92-0\): INTERCULTURAL
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[COMM_ST 395-0 \(610 C95-0\): TOPICS IN COMMUNICATION
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Course Descriptions Winter 2000: CSD
Communication Science And Disorders

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Course Descriptions Winter 2000: CSD_INTR
Communications Sci. And Disorder-
Interdisciplinary

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Course Descriptions Winter 2000: DANCE
Dance

[DANCE 120-0 \(631 A20-0\): BEGINNING BALLET](#)
[DANCE 122-0 \(631 A22-0\): BEGINNING MODERN DANCE](#)
[DANCE 123-0 \(631 A23-0\): PREPARATION FOR PERFORMANCE](#)
[DANCE 124-0 \(631 A24-0\): JAZZ DANCE BEGINNING I/II](#)
[DANCE 126-0 \(631 A26-0\): TAP DANCE BEGINNING](#)
[DANCE 130-1 \(631 A30-1\): INTRODUCTION TO THE DANCE EXPERIENCE](#)
[DANCE 220-0 \(631 B20-0\): BALLET INTERMEDIATE](#)
[DANCE 222-0 \(631 B22-0\): INTERMEDIATE MODERN DANCE](#)
[DANCE 224-0 \(631 B24-0\): JAZZ DANCE INTERMEDIATE](#)
[DANCE 226-0 \(631 B26-0\): TAP DANCE](#)
[DANCE 232-0 \(631 B32-0\): DANCE COMPOSITION](#)
[DANCE 240-2 \(631 B40-2\): STUDIES IN BALLET](#)
[DANCE 242-2 \(631 B42-2\): STUDIES IN MODERN](#)
[DANCE 244-2 \(631 B44-2\): STUDIES IN JAZZ](#)
[DANCE 321-0 \(631 C21-0\): ADVANCED MODERN DANCE](#)
[DANCE 324-0 \(631 C24-0\): ADVANCED JAZZ DANCE](#)
[DANCE 335-0 \(631 C35-0\): SPECIAL TOPICS IN DANCE RESEARCH](#)
[DANCE 399-0 \(631 C99-0\): INDEPENDENT STUDY](#)
[DANCE 442-0 \(631 D42-0\): STUDIES IN DANCE](#)

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Course Descriptions Winter 2000: GEN_CMN
General Communication And Introductory
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Course Descriptions Winter 2000: GEN_SPCH
General Speech And Introductory Courses

[GEN_SPCH 101-0 \(601 A01-0\): INTERPERSONAL
COMMUNICATION](#)

[GEN_SPCH 102-0 \(601 A02-0\): PUBLIC SPEAKING](#)

[GEN_SPCH 103-0 \(601 A03-0\): ANALYSIS AND PERFORMANCE
OF LITERATURE](#)

[GEN_SPCH 110-0 \(601 A10-0\): VOICE FOR PERFORMANCE](#)

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Course Descriptions Winter 2000: LRN_DIS
Learning Disabilities

[LRN_DIS 373-0 \(623 C73-0\): INTRODUCTION TO LEARNING
DISABILITIES](#)



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Course Descriptions Winter 2000: PERF_ST
Performance Studies

[PERF_ST 210-3 \(605 B10-3\): PERFORMANCE OF DRAMA](#)
[PERF_ST 216-0 \(605 B16-0\): PERFORMANCE AND CULTURE](#)
[PERF_ST 308-0 \(605 C08-0\): PERFORMING MODERN AND CONTEMPORARY POETRY](#)
[PERF_ST 321-0 \(605 C21-0\): PERFORMING THE AMERICAN '50S](#)
[PERF_ST 330-0 \(605 C30-0\): TOPICS IN PERFORMANCE STUDIES](#)
[PERF_ST 424-0 \(605 D24-0\): PRACTICUM: ADAPTATION/STAGING OF TEXTS](#)
[PERF_ST 427-0 \(605 D27-0\): SEMINAR ON MODES OF REPRESENTATION](#)
[PERF_ST 515-2 \(605 E15-2\): SEMINAR: PROBLEMS IN PERFORMANCE STUDIES](#)

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Course Descriptions Winter 2000: RTVF
Radio/Television/Film

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Course Descriptions Winter 2000: SLP_LD
Speech & Language Pathology/Learning
Disabilities

There are no courses to display for the selected quarter.
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Course Descriptions Winter 2000: SPCH Speech Related Courses

There are no courses to display for the selected quarter.
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Course Descriptions Winter 2000: SPCH_LNG
Speech And Language Pathology

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Course Descriptions Winter 2000: TH&DRAMA
Theatre And Drama

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Course Descriptions Winter 2000: THEATRE
Theatre



[THEATRE 119-0 \(630 A19-0\): PRODUCTION LABORATORY](#)
[THEATRE 140-A \(630 A40-A\): THEATRE IN CONTEXT](#)
[THEATRE 140-B \(630 A40-B\): THEATRE IN CONTEXT](#)
[THEATRE 210-0 \(630 B10-0\): TRAINING THE ACTOR'S VOICE](#)
[THEATRE 241-1 \(630 B41-1\): DESIGN PROCESS](#)
[THEATRE 241-2 \(630 B41-2\): DESIGN PROCESS](#)
[THEATRE 241-3 \(630 B41-3\): DESIGN PROCESS](#)
[THEATRE 243-2 \(630 B43-2\): ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[THEATRE 244-1 \(630 B44-1\): DEVELOPMENT OF CONTEMPORARY THEATRE](#)
[THEATRE 249-0 \(630 B49-0\): STAGE MANAGEMENT](#)
[THEATRE 311-0 \(630 C11-0\): DIALECTS FOR THE STAGE](#)
[THEATRE 340-1 \(630 C40-1\): STAGE DIRECTING](#)
[THEATRE 341-2 \(630 C41-2\): ACTING II: ANALYSIS AND PERFORMANCE](#)
[THEATRE 342-1 \(630 C42-1\): STAGE LIGHTING II](#)
[THEATRE 344-1 \(630 C44-1\): COSTUME DESIGN II](#)
[THEATRE 346-2 \(630 C46-2\): PLAYWRITING](#)
[THEATRE 348-1 \(630 C48-1\): CREATIVE DRAMA](#)
[THEATRE 349-2 \(630 C49-2\): ACTING III: PROBLEMS IN STYLE](#)
[THEATRE 352-2 \(630 C52-2\): MUSIC THEATRE TECHNIQUES](#)
[THEATRE 353-0 \(630 C53-0\): TOPICS IN STAGECRAFT](#)
[THEATRE 355-0 \(630 C55-0\): SCENE PAINTING](#)
[THEATRE 357-2 \(630 C57-2\): FREEHAND DRAWING FOR THE STAGE DESIGNER](#)
[THEATRE 380-0 \(630 C80-0\): INTERNSHIP IN THEATRE PRACTICE](#)
[THEATRE 442-0 \(630 D42-0\): STUDIES IN THEATRE PRACTICE](#)
[THEATRE 448-0 \(630 D48-0\): STUDIES IN AMERICAN THEATRE AND DRAMA](#)
[THEATRE 450-0 \(630 D50-0\): TOPICS IN STAGE DESIGN](#)
[THEATRE 501-0 \(630 E01-0\): RESEARCH METHODOLOGY](#)

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Course Descriptions Winter 2000: BMD_ENG
Biomedical Engineering

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Course Descriptions Winter 2000: CHEM_ENG
Chemical Engineering

[CHEM_ENG 211-0 \(710 B11-0\): THERMODYNAMICS](#)
[CHEM_ENG 212-0 \(710 B12-0\): EQUILIBRIUM SEPARATIONS](#)
[CHEM_ENG 341-0 \(710 C41-0\): PROCESS DYNAMICS AND CONTROL](#)
[CHEM_ENG 342-0 \(710 C42-0\): CHEMICAL ENGINEERING LABORATORY](#)
[CHEM_ENG 351-0 \(710 C51-0\): PROCESS ECONOMICS, DESIGN AND EVALUATION](#)
[CHEM_ENG 352-0 \(710 C52-0\): CHEMICAL ENGINEERING DESIGN PROJECTS](#)
[CHEM_ENG 361-0 \(710 C61-0\): INTRODUCTION TO POLYMERS](#)
[CHEM_ENG 399-0 \(710 C99-0\): PROJECTS](#)
[CHEM_ENG 408-0 \(710 D08-0\): CHEMICAL ENGINEERING KINETICS AND REACTOR DESIGN](#)

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Course Descriptions Winter 2000: CIV_ENG
Civil And Environmental Engineering



[CIV_ENG 216-0 \(720 B16-0\): MECHANICS OF MATERIALS I](#)
[CIV_ENG 222-0 \(720 B22-0\): STRUCTURAL STEEL DESIGN](#)
[CIV_ENG 260-0 \(720 B60-0\): FUNDAMENTALS OF ENVIRONMENTAL ENGINEERING](#)
[CIV_ENG 319-0 \(720 C19-0\): THEORY OF STRUCTURES II](#)
[CIV_ENG 320-0 \(720 C20-0\): STRUCTURAL ANALYSIS](#)
[CIV_ENG 321-0 \(720 C21-0\): PROPERTIES OF CONCRETE](#)
[CIV_ENG 328-0 \(720 C28-0\): PRESTRESSED CONCRETE](#)
[CIV_ENG 334-0 \(720 C34-0\): TOTAL QUALITY MANAGEMENT](#)
[CIV_ENG 340-0 \(720 C40-0\): FLUID MECHANICS II](#)
[CIV_ENG 345-0 \(720 C45-0\): ENVIRONMENTAL ANALYTICAL CHEMISTRY](#)
[CIV_ENG 351-0 \(720 C51-0\): ENGINEERING PROPERTIES OF SOILS](#)
[CIV_ENG 355-0 \(720 C55-0\): ENGINEERING ASPECTS OF GROUNDWATER FLOW](#)
[CIV_ENG 361-0 \(720 C61-0\): PUBLIC HEALTH ENGINEERING](#)
[CIV_ENG 363-0 \(720 C63-0\): COMMUNITY AIR POLLUTION](#)
[CIV_ENG 366-0 \(720 C66-0\): ENVIRONMENTAL BIOLOGY](#)
[CIV_ENG 414-1 \(720 D14-1\): MECHANICS OF COMPOSITE MATERIALS I](#)
[CIV_ENG 424-0 \(720 D24-0\): STABILITY OF STRUCTURES](#)
[CIV_ENG 435-0 \(720 D35-0\): COST ENGINEERING AND CONTROL](#)
[CIV_ENG 443-0 \(720 D43-0\): MICROBIAL ECOLOGY](#)
[CIV_ENG 444-0 \(720 D44-0\): PHYSICAL/CHEMICAL PROCESSES IN ENVIRONMENTAL CONTROL](#)
[CIV_ENG 450-2 \(720 D50-2\): SOIL MECHANICS II](#)
[CIV_ENG 461-0 \(720 D61-0\): SOIL SCIENCE IN ENVIRONMENTAL ENGINEERING](#)
[CIV_ENG 468-0 \(720 D68-0\): ADVANCED ENVIRONMENTAL CHEMISTRY II](#)
[CIV_ENG 471-1 \(720 D71-1\): TRANSPORTATION SYSTEMS ANALYSIS I](#)
[CIV_ENG 480-1 \(720 D80-1\): TRAVEL DEMAND ANALYSIS AND FORECASTING I](#)
[CIV_ENG 482-0 \(720 D82-0\): EVALUATION AND DECISION-MAKING FOR INFRASTRUCTURE SYSTEMS](#)
[CIV_ENG 512-0 \(720 E12-0\): STRUCTURAL ENGINEERING AND MECHANICS SEMINAR](#)
[CIV_ENG 515-1 \(720 E15-1\): GEOTECHNICAL ENGINEERING SEMINAR](#)
[CIV_ENG 516-0 \(720 E16-0\): SEMINAR IN ENVIRONMENTAL HEALTH ENGINEERING](#)
[CIV_ENG 517-0 \(720 E17-0\): SEMINAR IN TRANSPORTATION ENGINEERING](#)
[CIV_ENG 533-0 \(720 E33-0\): PROJECT MANAGEMENT SEMINAR](#)

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Course Descriptions Winter 2000: COMP_SCI
Computer Science

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Course Descriptions Winter 2000: COOP Cooperative Engineering Education

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Course Descriptions Winter 2000: DSGN Segal
Design Institute

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Course Descriptions Winter 2000: ECE
Electrical And Computer Engineering

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Course Descriptions Winter 2000: ES_APPM
Engineering Science And Applied Math

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Course Descriptions Winter 2000: GEN_ENG
General Engineering

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Course Descriptions Winter 2000: IEMS
Industrial Engineering And Management
Science

[IEMS 302-0 \(738 C02-0\): PROBABILITY](#)
[IEMS 303-0 \(738 C03-0\): STATISTICS I](#)
[IEMS 305-0 \(738 C05-0\): STATISTICAL METHODS FOR QUALITY
IMPROVEMENT](#)
[IEMS 313-0 \(738 C13-0\): DETERMINISTIC MODELS AND
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[IEMS 319-0 \(738 C19-0\): OPERATIONS RESEARCH](#)
[IEMS 324-1 \(738 C24-1\): ENGINEERING MANAGEMENT](#)
[IEMS 326-0 \(738 C26-0\): ECONOMICS FOR ENGINEERING I](#)
[IEMS 328-0 \(738 C28-0\): LOCATION ANALYSIS AND SPATIAL
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[IEMS 330-0 \(738 C30-0\): INFORMATION TECHNOLOGY IN
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[IEMS 334-2 \(738 C34-2\): SYSTEMS PROJECT MANAGEMENT II](#)
[IEMS 335-0 \(738 C35-0\): SYSTEMS SIMULATION](#)
[IEMS 336-1 \(738 C36-1\): INDUSTRIAL ENGINEERING DESIGN
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Course Descriptions Winter 2000: INF_TECH Information Technology

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Course Descriptions Winter 2000: MAT_SCI
Materials Science And Engineering

[MAT_SCI 201-0 \(750 B01-0\): PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[MAT_SCI 315-0 \(750 C15-0\): KINETICS AND THERMODYNAMICS OF MATERIALS](#)

[MAT_SCI 317-0 \(750 C17-0\): MATERIALS IN MANUFACTURING](#)

[MAT_SCI 331-0 \(750 C31-0\): PHYSICAL PROPERTIES OF POLYMERS](#)

[MAT_SCI 396-1 \(750 C96-1\): SENIOR PROJECT](#)

[MAT_SCI 403-0 \(750 D03-0\): STATISTICAL THERMODYNAMICS OF MATERIALS](#)

[MAT_SCI 415-0 \(750 D15-0\): FUNDAMENTALS OF THIN FILM MATERIALS](#)

[MAT_SCI 451-0 \(750 D51-0\): PHYSICS OF MATERIALS](#)

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Course Descriptions Winter 2000: MECH_ENG
Mechanical Engineering

[MECH ENG 202-0 \(740 B02-0\): MECHANICS II](#)
[MECH ENG 220-0 \(740 B20-0\): THERMODYNAMICS I](#)
[MECH ENG 241-0 \(740 B41-0\): FLUID MECHANICS I](#)
[MECH ENG 314-0 \(740 C14-0\): THEORY OF MACHINES-
DYNAMICS](#)
[MECH ENG 340-2 \(740 C40-2\): COMPUTER INTEGRATED
MANUFACTURING](#)
[MECH ENG 346-0 \(740 C46-0\): INTRODUCTION TO TRIBOLOGY](#)
[MECH ENG 373-0 \(740 C73-0\): ENGINEERING FLUID
MECHANICS](#)
[MECH ENG 377-0 \(740 C77-0\): HEAT TRANSFER](#)
[MECH ENG 379-0 \(740 C79-0\): ELEMENTS OF COMBUSTION
ENGINEERING](#)
[MECH ENG 391-0 \(740 C91-0\): FUNDAMENTALS OF CONTROL
SYSTEMS](#)
[MECH ENG 395-0 \(740 C95-0\): SPECIAL TOPICS IN
MECHANICAL ENGINEERING](#)
[MECH ENG 398-0 \(740 C98-0\): ENGINEERING DESIGN](#)
[MECH ENG 416-0 \(740 D16-0\): NON-DESTRUCTIVE EVALUATION](#)
[MECH ENG 425-2 \(740 D25-2\): FUNDAMENTALS OF FLUID
DYNAMICS](#)
[MECH ENG 426-1 \(740 D26-1\): COMPUTATIONAL MECHANICS I](#)
[MECH ENG 443-0 \(740 D43-0\): METAL CUTTING](#)
[MECH ENG 466-0 \(740 D66-0\): INELASTIC CONSTITUTIVE
RELATIONS FOR SOLIDS](#)
[MECH ENG 512-0 \(740 E12-0\): SEMINAR](#)

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Course Description For Winter 2000 NAV_SCI Naval Science 210-0: Marine Navigation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science
210-0-20: Marine Navigation

Coordinator: Christopher T Monroe
Office Address: 617 Haven St, EV IL 60208-4140
Office Phone: 847-491-3324
E-Mail:
Office Hours:

Instructor: Christopher T Monroe
Office Address: 617 Haven St, Ev II 60208-4140
Phone: 847-491-3324
E-Mail:
Office Hours:

Time: MWF 7:30-9:00
Expected Enrollment: 30

COURSE DESCRIPTION: This course provides an in-depth study of marine navigation from the perspective of a surface deck officer aboard a naval warship. This course concentrates on the topics of piloting, celestial and electronic navigation as well as the international regulations that govern the conduct of vessels on the high seas. Students enrolled in this course will become familiar with the proper use of navigational charts, publications and various aids to navigation. Additionally, students will understand the impact of environmental factors (e.g. weather, tides and currents) on naval operations.

TEACHING METHOD: Lectures, case studies, and practical piloting exercises.

EVALUATION METHOD: Grades will be based upon homework, quizzes, mid-term examination and a comprehensive transoceanic plotting exercise.

REFERENCES: Hobbs, Marine Navigation, 4th Edition \nHobbs, Marine Navigation Workbook, 3rd Edition \nNavigation Rules, COMDTINST M16672.2C \n

[\[Course Descriptions for Winter 2000\]](#) [\[NAV_SCI Naval Science\]](#)

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Course Description For Winter 2000 NAV_SCI Naval Science 336-0: Evolution Of Warfare

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Naval Science
336-0-20: Evolution of Warfare

Coordinator: Morris C Mahaley
Office Address: 617 haven st evanston campus 4140
Office Phone: 847-491-2043
E-Mail:
Office Hours:

Instructor: Kenneth Hall
Office Address: 617 Haven Stevanston Campus 4140
Phone: 847-491-2038
E-Mail:
Office Hours:

Time: MWF 7:30-9:00
Expected Enrollment: 25

COURSE DESCRIPTION: Evolution of warfare from the Alexandrian period to the present; broad coverage of history of warfare. Actions and decision of opposing commanders evaluated in terms of classic theoretical principles of war.

PREREQUISITES: None, P/N registration for non-NROTC students

TEACHING METHOD: Lecture, discussion, class presentation

EVALUATION METHOD: Class participation, midterm and final exam

READING: Supplied

[\[Course Descriptions for Winter 2000\]](#) [\[NAV_SCI Naval Science\]](#)

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Course Description For Winter 2000 NAV_SCI Naval Science 350-0: Naval Science Laboratory

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Naval Science
350-0-20: Naval Science Laboratory

Coordinator: Morris C Mahaley
Office Address: 617 haven st evanston campus 4140
Office Phone: 847-491-2043
E-Mail:
Office Hours:

Instructor: Morris C Mahaley
Office Address: 617 Haven St Evanston Campus 4140
Phone: 847-491-2043
E-Mail:
Office Hours:

Time: T 3:00-5:00
Expected Enrollment: 100

COURSE DESCRIPTION: Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics, systems briefs and scenarios, guest speakers, battle field simulations, etc.

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Course Descriptions Winter 2000: AAL African And Asian Languages

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Course Descriptions Winter 2000: ACCOUNT Accounting

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Course Descriptions Winter 2000: ADVT Advertising

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Course Descriptions Winter 2000: ADV_FINC
Advanced Topics In Financial Planning

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Course Descriptions Winter 2000: AF_AM_ST
African American Studies

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Course Descriptions Winter 2000: AMER_ST
American Studies Program

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Course Descriptions Winter 2000: ANTHRO Anthropology

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Course Descriptions Winter 2000: APPRAIS
Appraisal Of Fine & Decorative Art

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Course Descriptions Winter 2000: AP_INST AP Institute

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Course Descriptions Winter 2000: ART Art

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Course Descriptions Winter 2000: ART_HIST
Art History

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Course Descriptions Winter 2000: ART_THER
Art Therapy

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Course Descriptions Winter 2000: ASTRON Astronomy

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Course Descriptions Winter 2000: BIOL_SCI
Biological Sciences

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Course Descriptions Winter 2000: BUS_ADM
Business Administration

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Course Descriptions Winter 2000: BUS_ALYS
Business Analyst

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Course Descriptions Winter 2000: BUS_LAW
Business Law

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Course Descriptions Winter 2000: BUS_WRT
Business Writing

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Course Descriptions Winter 2000: CASH_MGT
Cash Management Fundamentals

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Course Descriptions Winter 2000: CEBSCEBS
CEBS CEBS-Track

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Course Descriptions Winter 2000: CEBSGBA
CEBS GBA-Track

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Course Descriptions Winter 2000: CEBSOTH
CEBS Other Track

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Course Descriptions Winter 2000: CEBSRPA
CEBS RPA

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Course Descriptions Winter 2000: CHART_FN
Financial Analyst

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Course Descriptions Winter 2000: CHEM Chemistry

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Course Descriptions Winter 2000: CIV_ENG Engineering

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Course Descriptions Winter 2000: CLASSICS Classics

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Course Descriptions Winter 2000: CLIN_RES
Clinical Research

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Course Descriptions Winter 2000: CMF
Certified Management Fundamentals

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Course Descriptions Winter 2000: CNON_FIC
Creative Non Fictiion

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Course Descriptions Winter 2000: COMM_ST
Communication Studies

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Course Descriptions Winter 2000: COMP_LIT
Comparative Literary Studies

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Course Descriptions Winter 2000: COMP_STU
Computer Studies

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Course Descriptions Winter 2000: CONN_ART
Connoisseurship Fine & Decorative Art

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Course Descriptions Winter 2000: CRM
Customer Relationship Manageme

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Course Descriptions Winter 2000: CRT_FRAU
Certified Fraud Examiner Exam Review

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Course Descriptions Winter 2000: CRT_TRES
Certified Treasury Professional

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Course Descriptions Winter 2000: CRWT
Creative Writing

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Course Descriptions Winter 2000: CSD
Communication Science And Disorders

There are no courses to display for the selected quarter.
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Course Descriptions Winter 2000: DANCE Dance

There are no courses to display for the selected quarter.
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Course Descriptions Winter 2000: DBS Database Systems

There are no courses to display for the selected quarter.
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Course Descriptions Winter 2000: DIV_MED
Divorce Mediation Training

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Course Descriptions Winter 2000: ECOMMER
E Commerce

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Course Descriptions Winter 2000: ECON Economics

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Course Descriptions Winter 2000: ENGLISH
English-University College

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Course Descriptions Winter 2000: ENVR_SCI
Environmental Studies

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Course Descriptions Winter 2000: ENV_ST
Environmental Studies

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Course Descriptions Winter 2000: ESL_PROF
ESL For Professionals

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Course Descriptions Winter 2000: EUR_TH
European Thought And Culture

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Course Descriptions Winter 2000: FINANCE Finance

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Course Descriptions Winter 2000: FN_EXTND
CFP Extended

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Course Descriptions Winter 2000: FN_PLAN
Financial Planing Cert

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Course Descriptions Winter 2000: FOREN Forensics

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Course Descriptions Winter 2000: FRAUD Inv
& Prev Of Commercial Fraud

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Course Descriptions Winter 2000: FRENCH French

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Course Descriptions Winter 2000: GAME
Game Animation

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Course Descriptions Winter 2000: GEOG Geography

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Course Descriptions Winter 2000: GEOL_SCI
Geological Sciences-UC

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Course Descriptions Winter 2000: GERMAN German

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Course Descriptions Winter 2000: GNDR_ST
Gender Studies

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Course Descriptions Winter 2000: HISTORY History

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Course Descriptions Winter 2000: HIST_PRE
Historic Preservation

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Course Descriptions Winter 2000: HORT
Landscaping(Hort)

There are no courses to display for the selected quarter.
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Course Descriptions Winter 2000: IMC
Integrated Marketing And Communication

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Course Descriptions Winter 2000: IPLS
Liberal Studies

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Course Descriptions Winter 2000: ITALIAN Italian

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Course Descriptions Winter 2000: JRN_WRIT
Journalism

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Course Descriptions Winter 2000: LAND_DM
Residential Landscape Design

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Course Descriptions Winter 2000: LEAD_ART
Art Of Leadership

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Course Descriptions Winter 2000: LESI Legal
English Summer Institute

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Course Descriptions Winter 2000: LIBST Liberal Studies

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Course Descriptions Winter 2000: LING Linguistics

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Course Descriptions Winter 2000: MATH Mathematics

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Course Descriptions Winter 2000: MECH_ENG
Mechanical Engineering

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Course Descriptions Winter 2000: MED_SKIL
Mediation Skills Training

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Course Descriptions Winter 2000: MGMT_ACT
Management Accountants

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Course Descriptions Winter 2000: MKTG Marketing

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Course Descriptions Winter 2000: MUSEUM Museum Studies

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Course Descriptions Winter 2000: MUSIC Music

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Course Descriptions Winter 2000: MUS_HIST
Music

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Course Descriptions Winter 2000: NSWC
Northwestern Summer Writer Con

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Course Descriptions Winter 2000: ORG_BEH
Organizational Behavior

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Course Descriptions Winter 2000: PERF_ST
Performance Studies

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Course Descriptions Winter 2000: PHIL
Philosophy

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Course Descriptions Winter 2000: PHIL_NP
Philanthropy & Nonprofit Fund

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Course Descriptions Winter 2000: PHYSICS Physics

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Course Descriptions Winter 2000: POLI_SCI
Political Science

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Course Descriptions Winter 2000: PROJ_PMI
Project Management

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Course Descriptions Winter 2000: PSYCH Psychology

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Course Descriptions Winter 2000: REAL_EST
Real Estate

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Course Descriptions Winter 2000: RELIGION Religion

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Course Descriptions Winter 2000: RTVF
Radio/Television/Film

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Course Descriptions Winter 2000: SLAVIC
Slavic Languages And Literature

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Course Descriptions Winter 2000: SOCIOL
Sociology

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Course Descriptions Winter 2000: SPANISH Spanish

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Course Descriptions Winter 2000: STAT Statistics

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Course Descriptions Winter 2000: SUM_GCTY
Summer Institute Green City

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Course Descriptions Winter 2000: SUM_HCST
Summer Institute Holocaust

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Course Descriptions Winter 2000: SUM_NEG
Summer Institute Negotiation

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Course Descriptions Winter 2000: SUM_PLAW
Summer Institute PreLaw

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Course Descriptions Winter 2000: TECHWRTG
Technical Writing And Presentation

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Course Descriptions Winter 2000: THEATRE Theatre

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Course Descriptions Winter 2000: TRADE
Futures & Option Trading

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Course Descriptions Winter 2000: VB_PROG
Visual Basic Programming

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Course Descriptions Winter 2000: WM_ST
Women's Studies

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Course Descriptions Winter 2000: WRTG_PRE
Writing / Presentation For ESL

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Course Descriptions For School Of Education
And Social Policy For Winter 2000



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[COUN_PSY \(203\) Counseling Psychology](#)
[HDPS \(230\) Human Development and Psychological Services](#)
[HDSP \(231\) Human Development and Social Policy](#)
[LOC \(210\) Learning and Organizational Change](#)
[LRN_SCI \(205\) Learning Sciences](#)
[MS_ED \(235\) Master of Science in Education and Social Policy](#)
[MS_FT \(245\) Master of Science in Family Therapy](#)
[SESP \(201\) SESP Core](#)
[SOC_POL \(225\) Social Policy](#)
[TEACH_ED \(236\) Teacher Education](#)

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Journalism For Winter 2000

[EDIT \(325\) Editorial](#)

[IMC \(320\) Integrated Marketing Communication](#)



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[Course Descriptions for Winter 2000](#) > [Weinberg College of Arts and Sciences](#) > [Freshmen Seminars for Winter 2000](#)

Course Description For Winter 2000 ANTHRO Anthropology 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Anthropology

101-6-20: Freshman Seminar : GENDER & POWER IN PREHISTORY

Instructor: Cynthia Robin

Office Address: 1812 Hinman Ave. Room #104 Ev Campus

Phone: 847-491-4835

E-Mail: c-robin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: How do archaeologists reconstruct gender and power relations in ancient societies? This class will consider conventionally accepted interpretations of women, men, and other genders in prehistoric societies, and whether (or to what extent) the data from archaeological excavations support these interpretations. We will ask, how have contemporary archaeologists' preconceptions about gender roles and relations influenced their research and interpretations? Asking questions about preconceptions will lead us to uncover hidden assumptions behind such traditional myths as "early man" studies, man the hunter/woman the gatherer, the goddess hypothesis, and big men societies. We will examine data for other genders such as Native American two-spirits (berdaches). Two-spirits are a highly respected third gender that combines masculine and feminine behavior and dress. Our critical investigation of gender and power in prehistory will lead to important questions of the politics of archaeology today particularly as it relates to feminist, masculinist, and queer movements.

TEACHING METHOD: Discussion with designated student discussion leaders. This course is designed to help students improve their critical thinking, speaking, and writing skills by involving them in discussion and writing projects on a socially and politically charged topic, gender and power. There will be in-class discussions specifically about critical academic thinking, speaking, and writing skills.

EVALUATION METHOD: Class participation and discussion leading (20%). class participation includes thoughtful discussion and listening. Two five-page papers (20% each). One ten-page paper (40%). Papers are evaluated both in terms of content/critical thought and writing style (each accounts for half of the paper grade). Writing assignments will be spaced throughout the quarter. In the first paper students will be asked to explore contemporary preconceptions about gender relations. In the second paper students will take on a particular archaeological myth of their choosing (e.g., man the hunter) and assess the archaeological data on that subject. The first two papers will be based on assigned course readings. In the final paper students will select to do additional research on one of the central issues raised in the course, contemporary preconceptions about gender roles and relations, archaeological data on gender and power in prehistory, or the politics of archaeology today as it relates to feminist, masculinist, and/or queer movements.

READING: The main text for this course will be Sarah Nelson's "Gender in Archaeology: Analyzing Power and Prestige" (1997). As many of the topics addressed in this course are new and cutting-edge in archaeological research there are few complete texts written on the subject matter of the course. A special course pack of articles and book chapters has been prepared and will be on sale for this course.

NOTE: I am an archaeologist working primarily on the ancient Maya civilization, which is located in contemporary Central America. My main research interests concern the role of everyday life, ordinary people, and social differences, particularly gender and class differences, in ancient societies. After I graduated from college I was a Peace Corps volunteer in Belize, Central America.

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Course Description For Winter 2000 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology
101-6-22: Freshman Seminar : BAD LANGUAGE

Instructor: John Paul Sebastian Sidnell
Office Address: 1810 Hinman Ave
Phone: 847/491-4565
E-Mail: jsidnell@northwestern.edu
Office Hours: W 1:00-3:00

Time: MW 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: Not so long ago, English was considered to be a less than ideal language fit for use in only the most common and casual situations. Yet today we hear talk about "good," "correct," and "incorrect" English frequently. So what is "good English" and how has this idea changed over time? Why are some varieties considered "bad," "incorrect," and "sloppy"? How does the situation we encounter in the case of English differ from that we find in other speech communities? What are the implications of these attitudes for a theory of language change? How are attitudes about grammar mutually embedded with attitudes towards certain issues of language (swearing, talking loud, being polite, etc.)? How do attitudes towards language support and/or challenge the structure of power, privilege and prestige in society?

TEACHING METHOD: Discussion.

EVALUATION METHOD: 4 papers (5 pages each); 60% \n3 class presentations; 30% \nattendance and class participation, 10%

READING: Trudgill and Anderson, "Bad Language": an introduction to the sociolinguistic study of language focusing on problems of dialect and stigma. Discusses problem of "swearing" and specific kinds of language use considered taboo.
\nReadings: scholarly articles and clippings from the popular media which bear issues on language evaluation.

NOTE: PERSONAL STATEMENT: My interests are in language variation and change. I am particularly interested in languages emerging out of contact (e.g. pidgins and creoles) as well as the social and structural history of English in particular.

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Course Description For Winter 2000 ART Art Theory And Practice 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Art Theory and Practice
101-6-20: Freshman Seminar : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood

Office Address: Kresge 253

Phone: 1-8812

E-Mail: j-yood@northwestern.edu

Office Hours:

Time: MW 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the principles of contemporary art theory and criticism in order to enrich our understanding of the complex role of the visual arts in the modern age. Among the issues that will be addressed in a seminar format are feminism, censorship, and arts controversies, public sculpture, the art market, the art museum, modernism and postmodernism, and the shifting role of the modern artist in contemporary culture.

EVALUATION METHOD: Course grade will be determined by attendance, class participation, and performance on written essays. 4 to 5 essays, 1000 to 1500 words each.

READING: A collection of specially selected readings includes the writings of Leo Steinberg, Robert Hughes, Hilton Kramer, Suzi Gablik, Donald Kuspit, and many more. Also, Richard Bolton (ed), "Culture Wars" is required.

NOTE: BRIEF SELF-DESCRIPTION: Beyond my teaching in the area of art criticism and theory, I write regularly for several national art magazines, including Artforum, Art and Auction, and American Craft, and I lecture and publish widely on issues in contemporary art.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences

104-6-20: Freshman Seminar : MEDICAL AND SCIENTIFIC ETHICS FOR THE 21ST CENTURY

Instructor: Michael Kennedy

Office Address: Hogan Hall 2-160

2205 Tech Drive

Evanston Campus

Phone: 847/491-5521

E-Mail: m-kennedy2@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: Recent advances in medical research have raised issues that were hitherto discussed mainly in science fiction. For better or worse, it is now possible using molecular biology to manipulate the fundamental genetic instructions which comprise the human race. We will examine a variety of issues, including the "selfishness" of our genetic makeup, the recent cloning of mammals, and the conflicts that arise when research becomes a "for-profit" enterprise.

TEACHING METHOD: Discussion, student presentations.

EVALUATION METHOD: Written assignments, discussion, oral presentations. There will be a two-page ungraded paper at the beginning of the course that asks students to discuss their views of key topics in the course, plus two 8-10 page papers (students will be asked to propose topics, turn in an outline, and complete rough drafts for each of these papers).

READING: (Partial) Richard Dawkins, "The Selfish Gene"; Gina Kolata, "Clone: the Road to Dolly and the Path Ahead"; Aldous Huxley, "Brave New World". Additional materials will be placed on electronic reserve in the library or handed out during class.

NOTE: PERSONAL STATEMENT: I studied chemistry at St. John's University before earning my doctorate at the Mayo Clinic.

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Course Description For Winter 2000 CHEM Chemistry 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Chemistry

105-6-20: Freshman Seminar : FOOD: FROM CONCEPTION TO CONSUMPTION

Instructor: Angela D. Ashton

Office Address: Tech 3668

Phone: 491-5371

E-Mail: a-ashton@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: Why do we eat? Is my food safe? As a college student, why should I care about nutrition? What happens to ingredients as they go from the field to a product, like wheat to bread? These are a few of the questions that will be addressed in the seminar. Food is not only necessary as an energy and nutritional source, it is cultural and technological. \n\nThis seminar will not only examine food from the familiar consumer perspective, it will examine food from a technical and a marketing perspective. Food topics in the areas of culture, nutrition, safety, production, marketing, and the international marketplace will be covered. A part of the course will be to develop a new product idea as a product development team. The team will consider all the aspects of bringing the product to market and prepare a marketing plan to present. The three papers will be written in the topic areas of culture, nutrition or food safety, and the international marketplace. An underlying goal of the course is to help you become an educated consumer able to make informed food decisions. \n

TEACHING METHOD: The class will consist of discussions, journal writing, and individual student presentations.

EVALUATION METHOD: Three papers 5-7 typed pages each, class participation, short journal assignments (10 one page journal assignments, some done in class), and one group oral presentation. \n

READING: Jeffrey Steingarten, "The Man Who Ate Everything", Frances Mayes, "Under the Tuscan Sun", Laura Esquirel, "Like Water for Chocolate", Sections of Nutrition for Dummies by Carol Ann Rinzler, and other recommended articles on relevant topics. \n

NOTE: After receiving my Ph.D. at the University of Minnesota, I spent five years at General Mills. This is where I developed an interest in food. The corporate experience also helped me to develop a broad perspective. I am currently a lecturer in the Department of Chemistry. I teach organic chemistry and a chemistry course for non-science majors. I am at Northwestern to teach and enjoy challenging students to learn.

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Course Description For Winter 2000 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics

101-6-20: Freshman Seminar : DID ECONOMICS WIN THE TWO WORLD WARS?

Instructor: Robert Gordon

Office Address: Department Of Economics
2001 Sheridan Road
Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: World War II was clearly the most important single event of the twentieth century. However, the seeds for World War II were laid in World War I, making it necessary to study both wars. We will study both why these wars occurred and why they turned out the way they did. In determining the causes of the wars, we will learn about exciting new work by historians that overturn conventional historical wisdom about both wars. In asking why the wars turned out the way they did, we will emphasize the size and performance of the economies involved and such issues as famine in Germany during World War I and the great puzzle of World War II, which is why the U. S. and the Soviet Union produced so much while Germany produced so little.

TEACHING METHOD: In-class discussion of readings. There will be a reading assignment for each class session, and students will be asked a series of questions related to the reading to kick off the discussion. Students will be encouraged to disagree with each other and with the readings as their knowledge of the subject develops.

EVALUATION METHOD: There are no exams. The class grade will be based primarily on written papers, but a fraction of the total grade will be based on participation in class discussion and comments made on papers by other students. \n \nFour papers of 5 to 10 pages.

READING: The readings will consist of selected chapters from a variety of books. Among these will be Robert K. Massie, Dreadnought; A. J. P. Taylor, A History of the First World War; Niall Ferguson, the Pity of War; John Keegan, the First World War; Avner Offer, The First World War: An Agrarian Interpretation; Eric Hobsbawm, The Age of Extremes; John Keegan, The Second World War; Richard Overly, Why the Allies Won; Mark Harrison, The Economics of World War II; Doris Kearns Goodwin, No Ordinary Time. Some of these books and others will be on reserve for students who want to pursue a topic beyond the assigned chapters while writing their papers.

NOTE: My speciality is macroeconomics, particularly the determinants of inflation, unemployment, and long-term economic growth. "Why the U. S. produced so much in World War II" is a longstanding puzzle, hence my interest in teaching this seminar. I have two intellectual hobbies in addition to my "serious" research, namely military history and airline competition, and lately I've been quite active in doing research, writing op-ed pieces, and otherwise being involved with policy issues involving airlines. I'm quite a skeptic about the computer revolution and some of my recent writings have been cited and quoted in the New York Times, Wall St. Journal, Financial Times, Economist, and other media.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-20: Freshman Seminar : DARK HUMOR IN AMERICAN LITERATURE AND FILM

Instructor: Christopher Gaul

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: Why are some of the most serious works of American art so wickedly funny? For instance, why does Mark Twain examine the weighty problem of American slavery in a children's novel that is at once hilarious and deeply disturbing? Beginning with Twain's "Huck Finn", we will explore the ways in which certain key works of American literature and film address very important philosophical and social problems via dark humor. We will ask why and how Stanley Kubrick's film, "Dr. Strangelove" and Joseph Heller's novel, "Catch-22" profoundly criticize the practice of modern warfare by making us laugh. Likewise, why do the novel "The Day of the Locust" and Robert Altman's film, "The Player" use dark humor to analyze the Hollywood movie-making process? And, finally, we will question why we laugh so hard at these deeply troubling works.

TEACHING METHOD: Discussion

EVALUATION METHOD: Essays and class participation. Three 5-6 page essays and three 1-page essays.

READING: Mark Twain, "Huckleberry Finn"; Nathaniel West, "The Day of the Locust"; Joseph Heller, "Catch-22"; Flannery O'Connor, "A Good Man is Hard to Find"; John Barth, "The End of the Road"; Thomas Pynchon, "The Crying of Lot 49"; Stanley Kubrick, "Dr. Strangelove" (film); Robert Altman, "The Player" (film).

NOTE: PERSONAL STATEMENT: I created this course primarily because I find dark humor both entertaining and intriguing. In fact, almost every one of the books we'll read or movies we'll view is a personal favorite of mine. This class is also quite topical, as dark humor is present in such recently released and critically acclaimed movies as "American Beauty" and "Three Kings".

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-21: Freshman Seminar : NATIVE SPEAKERS: CONTEMPORARY ASIAN AMERICAN LITERATURE

Instructor: Susannah Gottlieb

Office Address: Ste. 215 1897 Sheridan Rd. Evanston Campus 2240

Phone: 847-491-3091

E-Mail: s-gottlieb@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: Contemporary Asian American literatures invites us to understand its achievements in terms of an ongoing interrogation of the nature and origin of speech. Language is by nature mobile, carrying traces of its movements, but to speak a language is also to claim a home. The complexity--perhaps impossibility--of this claim gives definition to a wide variety of literary works. This class concentrates on the themes of speaking, silence, place, displacement, protest, and exile in contemporary literature written by Asian Americans. But the visions of the authors we will discuss are so distinct, their cultural backgrounds so diverse, and their literary styles so varied, that we will continually return to the question: Is there an Asian American literature?

TEACHING METHOD: Discussion

EVALUATION METHOD: Active class participation; one 2-3 page paper, three 5-6 page papers; one in-class presentation; one response to an in-class presentation. Rewrites of papers are encouraged but optional

READING: "The Woman Warrior", Maxine Hong Kingston; "Obasan", Joy Kogawa; "No-No Boy", John Okada; "China Boy", Gus Le; "Native Speaker", Chang-Rae Lee; "Beer Can Hat," Primo Doesn't Take Back Bottles Anymore," and "Paint," Darrell Lum (handout); "Charlie Chan is Dead", ed., Jessica Hagedorn (selections)

NOTE: PERSONAL STATEMENT: I teach in the area of 20th century literature and thought. I am currently completing a book entitled "Regions of Sorrow: Mourning and History in Hannah Arendt and W. H. Auden". I am also the author of "Homing Pidgins: Another Version of Pastoral," a study of the history and literature of Hawaii's Asian American pidgin speakers. My interests include modern British and American poetry, continental philosophy and political theory, and Asian-American literary traditions.

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WCAS Weinberg College Of Arts And Sciences

English

101-6-22: Freshman Seminar : WORDS AND DEEDS: 20TH-CENTURY AMERICAN LITERATURE AND PUBLIC OPINION

Instructor: Kathryn Anne Gucer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Arthur Miller's play "The Crucible" put the silent terror created by the McCarthy hearings on 'un-American' activities in the late 1940's into dramatic form. Indeed, some people suggested that the play interceded in actual politics of the time by exposing the hidden mechanisms through which Senator McCarthy manipulated his victims. In this course we will consider plays, novels and films that, like "The Crucible", were implicated in political controversies of their time. Does literature merely reflect society or can it also be an agent in social change? We will read books with an eye to the social and political realities they represent. But we will also look at 'non-literary' sources--e.g., newspaper articles, news footage, film reviews--to measure their place in these controversies. Did the film "Apocalypse Now" change the way people thought about the war in Vietnam or was it a reflection of pre-existing reservations about the United States' role in the conflict? These questions will lead us to consider the relationship between literary language and political propaganda. In 1906 Upton Sinclair wrote his novel "The Jungle" to rouse people to action against the corporate monopolies that exploited workers in Chicago's meat-packing industry. Why did Sinclair choose to propagandize his readers with a novel instead of newspaper editorials and public appearances? Sinclair's choice suggests that a 'literary' genre was a better technique for persuading the public of his views than the conventional modes of public appeal. We will also consider the aesthetic traditions in which these works are based by asking how these writers appropriated pre-established literary forms, like the adventure novel, for contemporary uses.

TEACHING METHOD: Discussion.

EVALUATION METHOD: The primary aim of this course will be to answer questions about the relationship between literature and social action. Students will develop their critical thinking and writing skills in three papers. In each paper we will concentrate on developing a question relevant to the interests of the course and answering it using a variety of supporting materials. Students will be evaluated on their work on papers, on their participation and attendance in class.

READING: Conrad, Joseph, "Heart of Darkness"; Coppola, Francis Ford, "Apocalypse Now" (film); Coppola, "Hearts of Darkness: the Making of 'Apocalypse Now'"; Miller, Arthur, "The Crucible"; extracts from the records of the Salem witch trials and contemporary news pamphlets; Sinclair, Upton, "The Jungle".

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-23: Freshman Seminar : UNDERSTANDING POST-MODERNISM: AMERICAN LITERATURE AND CULTURE IN THE 20TH CENTURY

Instructor: Matthew Frankel

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The term "post-modern" has been used by everyone from literary critics to MTV VJ's cited in the NY Times and tossed around on Oprah. But what exactly do we mean when we call something "po-mo" or refer to post-modernism more generally? This class will address these questions by examining the issue of post-modernism in American literature and culture. We will look at its sources in the modernist movement at the start of the century through its more recent extensions in literature, film, and television. Throughout the course we will ask what it means when the modernist decree to "make it new"--that is, to find an appropriate aesthetic form with which to accomodate otherwise unrepresentable experiences--becomes old news itself.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Three 5-page papers; one 10-minute oral presentation. 25% discussion; 20% for each of the three papers; and 15% for the oral presentation.

READING: Ernest Hemingway, "The Sun Also Rises"; Vladimir Nabokov, "Invitation of a Small Boat"; Thomas Pynchon, "The Crying of Lot 49", and Don DeLillo, "White Noise"; as well as viewings of "Pulp Fiction" and MTV's "The Real World".

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-24: Freshman Seminar : PARANOIA IN TWENTIETH-CENTURY LITERATURE

Instructor: Brian Artese

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: At the arrival of the twentieth century, something happened to people in western cultures that made them speculate about the possibility of a hidden global structure that invisibly governs our lives--a structure that may or may not be controlled by humans. As this notion became more familiar, the relatively recent and hazy term "paranoia" became affixed to it. This course will look at how paranoia has been both expressed and examined by a range of twentieth-century novels. As we read, we'll keep in view a few historical and philosophical questions in order to speculate on what draws these authors--and the culture in general--to the subject of hidden governing structures. Does it have something to do with the pioneering psychologist Sigmund Freud's insight that we are not "the master of our own house"--that the "ego" or "I" is the product of a larger and more fundamental psychic structure? Is it related to the idea that we operate under a self-concealing and mystifying ideology--the like of which haunts a contemporary film like "The Matrix"? Or should modern paranoia be seen as the effect of science in general, whose physics insist that our eyes do not truly see the ultimate nature of our surroundings?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Two papers (five and seven pages) and ten one-page reading responses. Final grades will be based on two papers (25% and 40%), short written reading responses (15%) and class participation (20%).

READING: Franz Kafka, "The Trial"; Jorge Luis Borges, "Labyrinths" (selections); Stanislaw Lem, "The Futurological Congress", Philip K. Dick, "Time Out of Joint", Thomas Pynchon, "The Crying of Lot 49", Don DeLillo, "Libra".

NOTE: PERSONAL STATEMENT: I am currently studying the subjects of testimony, the modern novel and anonymous authority, with a focus on the work of Joseph Conrad and Henry James.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-25: Freshman Seminar : HEROES AND ANTI-HEROES

Instructor: Michael Bryson

Office Address: Department Of English University Hall 215 Evanston IL 60208-2240

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: What makes a man or woman a hero? Military conquest? Physical strength and courage? Or are quieter, less flashy traits the most important ingredients in heroism? What makes an antihero? Is rebellion against authority all that is required, or is an antihero just another word for exciting villain? This course will ask these questions of a diverse group of readings drawn from West and East, and from the 5th century BC through the 20th century. The goal of this course will not be to come up with a unified field theory of heroism/antiheroism so much as it will be to bring our assumptions about heroism to light, analyze them in relation to stories that present alternate models, and maybe just maybe adjust our expand our definitions of heroism and antiheroism.

EVALUATION METHOD: Discussion, papers: one short (3-4 page) essay and two medium-length (6-7 page) essays. Attendance and participation (including the occasional reading quiz) will make up 50% of the grade. The other 50% will be based on essay grades.

READING: Homer, "The Iliad" (selections Books 1, 6, 22 and 24); Aeschylus, "Prometheus Bound"; Sophocles, "Antigone"; Hindu Traditional Text, "The Bhagavad-Gita (Chapters 1-5, 9, 11, 18); Hebrew Traditional Text, "Ruth"; William Shakespeare, "Henry V"; John Milton, "Paradise Lost (selections Books 1-4, 9); Joseph Heller, "Catch 22".

NOTE: PERSONAL STATEMENT: I am a specialist in 17th century British literature with special interests in John Milton, the Bible, Theology, and Mythology. I also am a guitar player and wine snob of some note.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

English

101-6-26: Freshman Seminar : AMERICAN DREAMS, AMERICAN NIGHTMARES

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: The notion of the American Dream holds a powerful place in the mythology of America: the belief that anyone, from any background, can "make it" in American society. This course will propose that there are several versions of the American dream, often dependent on the background (economic, ethnic) from which one starts. Moreover, we'll look at how those dreams often turn into nightmares of the worst kind when their goal is obstructed or unrealized. Using a variety of 19th and 20th century texts as our basis, we'll examine in particular the force of the American dream in the areas of race, money, and individual freedom. Although the course will be divided into sections conforming with those categories, in practice we'll find that there is a great deal of overlap between them.

TEACHING METHOD: Discussion

EVALUATION METHOD: Three essays of approximately 5 pages each, two of which must be revised (25% each); one group presentation (10%); active participation in class discussions (15%).

READING: Frederick Douglass, Narrative of the Life of Frederick Douglass; Theodore Dreiser, Sister Carrie; F. Scott Fitzgerald, The Great Gatsby; Yeziarska, Bread Givers; Toni Morrison, The Bluest Eye; Kate Chopin, The Awakening; Eric Bogosian, Suburbia; readings from coursepack.

NOTE: PERSONAL STATEMENT: I teach courses in nineteenth and twentieth century American literature. My special interests are in contemporary fiction, American poetry, Jewish writers and the ethics and aesthetics of Holocaust representation.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-27: Freshman Seminar : JUSTICE

Instructor: Regina M. Schwartz

Office Address: University Hall 215

Phone: 491-7294

E-Mail: regina-s@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: What is justice? How is human justice imagined differently in different times? How is divine justice imagined differently from human justice? Can there be justice between communities, or must it be between individuals? Can law and/or politics address questions of justice? We will investigate these questions in a variety of literary classics: selections from the Bible, Shakespeare, Milton, modern plays and some philosophical theories of justice.

TEACHING METHOD: discussion.

EVALUATION METHOD: Class participation, three 3-5 page papers, several brief writing exercises.

READING: "The Bible"; Shakespeare, "Othello", "King Lear"; Milton, "Paradise Lost"; Shaw, "St. Joan"; Brecht, "Mother Courage and Her Children"; Rawls, "Theory of Justice".

NOTE: PERSONAL STATEMENT: I teach 17th-century literature, especially Milton; Hebrew Bible; psychoanalytic and postmodern theory. My publications include "Remembering and Repeating: Biblical Creation in Paradise Lost", which won the Milton Society prize; "The Book and the Text: The Bible and Literary Theory"; "Desire in the Renaissance: Psychoanalysis and Literature"; and "The Postmodern Bible". My most recent book, "The Curse of Cain: the Violent Legacy of Monotheism", is a study of monotheism, national identity, and violence in the Hebrew Bible. My next project is a book on the Eucharist in Renaissance literature.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-28: Freshman Seminar : THE PASTORAL AND "PASTORALISM"

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: In this course we shall explore the concepts of "pastoral" and "pastoralism." What is "pastoral"? What is its relation to "nostalgia"? The concept of pastoral moves beyond mere escapist models of retreating to the country where shepherds spend their time composing songs, lolling in a perfect landscape, and having singing contests. The concept evolves to incorporate meaningful comparisons and contrasts between the seemingly ideal world and the real world in which we actually exist.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Discussion, written assignments (brief ones on each reading). Brief response papers (circa 1 page) to each reading, and three 5-page papers, which may be rewritten.

READING: Evelyn Waugh, "Brideshead Revisted"; Iris Murdoch, "The Good Apprentice"; poetry by various Elizabethan writers, plus John Milton, Andrew Marvell, and William Wordsworth. Orson Welles, "The Magnificent Ambersons" (Film) and Shakespeare's "As You Like It".

NOTE: PERSONAL STATEMENT: I have written many essays on sixteenth- and seventeenth-century poetry. My interests include the Italian background of English Renaissance literature.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-29: Freshman Seminar : MODERN LOVE; OR, UNHAPPILY EVER AFTER?

Instructor: John Chisholm Bishop

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: Everybody loves a love story, and everybody loves a happy ending--but is it art? Though stories of happy romantic love have always been popular, the novels, plays and films we admire are more often those that tell of love and lovers unfulfilled unrequited, damaged, or destroyed. Everyone knows Romeo and Juliet, but who recalls the names of Shakespeare's happy couples? Is it that we don't believe love can survive the honeymoon, or that we don't trust stories that leave out politics, money, class, and other problems that complicate a happy ending? Or are happy endings simply boring? In this course we'll examine how love stories have been told in the last couple of centuries, and how storytellers have (or haven't) permitted other worldly matters to get in the way of the happily-ever-after.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Essays, revisions, and informed participation in class discussion. Three short (4-page) essays, one longer (6-8 page) essay, and one revision of a short essay.

READING: (tentative) Jane Austen, "Pride and Prejudice"; E.M. Forster, "A Room with a View"; James M. Cain, "The Postman Always Rings Twice"; Kurt Vonnegut, "Mother Night"; John Fowles, "The French Lieutenant's Woman". We will also view one or more recent films.

NOTE: PERSONAL STATEMENT: I am in my tenth year teaching literature and writing at Northwestern, and have taught courses on modern short fiction, Victorian literature, Masterpieces of Western literature, and poetry of the romantic period. I have published scholarship on 17th century drama, 18th century poetry, and 19th century journalism.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-30: Freshman Seminar : CONTEMPORARY AMERICAN SHORT STORIES: THE WAY WE LIVE NOW

Instructor: John Chisholm Bishop

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: The short story is, except for advertising copy, the most widely available and most commercially successful kind of American writing. Like advertising, it's often admired for its craft but not considered to be the noblest outlet for human creativity. Yet, because it rubs shoulders in magazines and newspapers with advertising, editorials, and the news of the day, the short story is perhaps (along with television drama) the fiction genre that best reflects--and reflects upon--the lives we lead at the end of this millennium. Or is it just a way for writers to make ends meet while they wait for their novels to be published or their screenplays to get bought? In this course we'll consider these and other puzzles as we read short stories from the past quarter century as well as a few of their historical predecessors.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Essays, revisions, and informed participation in class discussion. Four short (2-3 page) interpretive essays and one longer (6-8 page) comparative essay, with revision.

READING: Richard Ford, ec., "The Granta Book of the American Short Story"; Robert Shapard and James Thomas, eds., "Sudden Fiction: American Short-Short Stories".

NOTE: PERSONAL STATEMENT: I am in my tenth year teaching literature and writing at Northwestern. I have taught courses on short fiction, Victorian literature, masterpieces of Western literature, and poetry of the Romantic period. I have published scholarship on 17th century drama, 18th century poetry, and 19th century journalism.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-31: Freshman Seminar : LITERATURE AND MEDICINE: AN INTRODUCTION TO THE MEDICAL HUMANITIES

Instructor: Laura Braunstein

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As the author and critic Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician/writers such as Oliver Sacks have explored how narrative can be effective in interpreting and understanding disease.

TEACHING METHOD: Discussion

EVALUATION METHOD: One short (3pp), one medium (5pp), and one longer (7-10pp) critical essays; oral presentation; reading quizzes; class participation. Discussion 10%; papers 15%, 25%, 40%; quizzes 10%.

READING: Susan Sontag, "Illness as Metaphor"; Leo Tolstoy, "The Death of Ivan Ilyich"; Charlotte Perkins Gilman, "The Yellow Wallpaper"; Larry Kramer, "The Normal Heart"; Oliver Sacks, "An Anthropologist on Mars"; Albert Camus, "The Plague"; short stories by William Carlos Williams and Lorrie Moore.

NOTE: PERSONAL STATEMENT: My research and teaching interests include the medical humanities, detective fiction. 19th-century novels and poetry, and women's war narratives.

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Course Description For Winter 2000 ENVR_SCI Environmental Sciences Program 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Environmental Sciences Program
102-6-21: Freshman Seminar : THE ENVIRONMENTAL DEBATE

Instructor: Alakendra N. Roychoudhury
Office Address: 309 Locy Hall Evanston Campus
Phone: 847-491-3238
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: Are we moving towards an environmental calamity? Some well informed people do believe so. However, scientists, public officials, and environmental groups often disagree among themselves if the problems really exist. Many questions relating to these problems remain unresolved. Should government be involved in regulating the environment or should the private sector take the responsibility for it? Is population growth good, bad, or both? Can free-market approaches protect the environment? Is the American way of using resources bad for the environment? In this class we will learn about our environment by discussing a variety of opinions on various environmental issues. Needless to say, an open mind is a prerequisite for this course.

TEACHING METHOD: Discussion and debates, oral presentation of student papers.

EVALUATION METHOD: Three papers ranging between 5 to 10 pages each. 20%, first paper; 25% each, second and third paper; 20% oral presentation; 10% class participation.

READING: Required reading: Sadler, A.E. (ed.), "The Environment: Opposing Viewpoints", Greenhaven Press, San Diego (1996), pp 216. \nEgendorf, L.K. (ed.), "Conserving the Environment: Current Controversies", Greenhaven Press, San Diego, (1999), pp 208. \nRecommended reading: Wenner, L.N., "The Environmental Dilemma: Optimism or Despair", University Press of America, New York, (1997), pp. 222.

NOTE: PERSONAL STATEMENT: I am a biogeochemist by training and my research interest encompasses the kinetics of microbially mediated reactions in aquatic environments. Other areas of my research include transport of contaminants/inorganic solutes through porous media, water-rock interaction, and numerical modeling of transport-reaction processes.

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Course Description For Winter 2000 FRENCH French 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

French

105-6-20: Freshman Seminar : WAITING FOR WHO?

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will focus on Waiting for Godot, the masterpiece by Samuel Beckett considered by many to be the most significant English language play of the twentieth century. We will begin and end with reading, discussing, and reading aloud of Waiting for Godot, which we will also see in a video production directed by Beckett himself. We will attempt to put the play in a context from the Old Testament and Greek tragedy to Christian theology to experimental fiction, vaudeville theater, and film.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 20%, writing assignments 80%. There will be five essays of about 4 pages each.

READING: Tentative List: \nSamuel Beckett, Waiting for Godot (play) \n--production directed by Beckett, on video \nBook of Job \nSophocles, Oedipus at Colonus \nAugustine, Confessions (extracts) \nBernard of Clairvaux, On Loving God \nJames Joyce, Ulysses (Molly Bloom episode) \nWoody Allen, God: a Comedy in One Act (play) \n \nFilms: \nLe chagrin et la pitié \nLaurel and Hardy \nCharlie Chaplin \nCentral Station (1998) \nSculpture by Brancusi \n

NOTE: BRIEF SELF-DESCRIPTION: William Paden specializes in medieval literature of France and Europe, teaching, among other courses, one in Medieval Movies. With Fran Paden, he is joint master of the Women's Residential College.

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Course Description For Winter 2000 GERMAN German 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

German

104-6-20: Freshman Seminar : MARX, NIETZSCHE,FREUD: THE MORAL AND THE ARTISTIC IMAGINATION

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: The aim of the course is to introduce the students to the central premises of three of the most influential thinkers in modernity. We will examine in some detail several works in which the problems of morals and art are at stake and then assess the implications for the significance and function of the artistic imagination in our culture. \n \n

TEACHING METHOD: Discussion

EVALUATION METHOD: Papers and participation in class discussions. There will be three papers (6 pp.each).

READING: Freud, Interpretation of Dreams; Civilization and Its Discontents \nMarx, German Ideology \nNietzsche, The Birth of Tragedy and \nhandouts of selected poetry from Yeats to Brecht \n \n

NOTE: BRIEF SELF-DESCRIPTION: I am a literary type who is fascinated by philosophical issues.

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Course Description For Winter 2000 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

101-6-20: Freshman Seminar : NATIONS AND NATIONALISM IN MODERN EUROPE

Instructor: Benjamin Frommer

Office Address: 1881 Sheridan Rd

Phone: 847-491-2877

E-Mail:

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: The recent wars in Bosnia-Herzegovina and Kosovo have reminded the world once again of the terrible power of nationalism. The peoples of the Balkans have spoken of age-old grievances of medieval kingdoms, much as the French identify with Gaul and the Italians glorify ancient Rome. According to scholars, however, nationalism is a relatively recently ideology, dating only from the end of the eighteenth century. This seminar will examine the rise of modern nations and their impact on preexisting social and political structures in Europe. We will explore how modern nationalism undermined the traditional castes of nobility and peasantry, overwhelmed local allegiances, and ultimately destroyed the dynastic empires that had ruled the continent for centuries. We will consider nationality in the context of other forms of identity, including family, class, and religion. This course aims to develop a critical understanding of nationalism, a force that has shaped our modern world.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class discussion and written assignments. There will be four essays (3-4 pages each) and a final paper (6-8 pages)

READING: The readings will include: \nBenedict Anderson, Imagined Communities Reflections on the Origin and Spread of Nationalism \nEric Hobsbawm and Terence Ranger, eds. The Invention of Tradition \nRoman Szporluk, Communism and Nationalism, Karl Marx versus Friedrich List.

NOTE: BRIEF SELF-DESCRIPTION: Benjamin Frommer is a specialist in twentieth-century East-Central Europe. He has recently completed a major study on retribution against Nazi collaborators in postwar Czechoslovakia. He has also written about the problems of mixed marriages during periods of "ethnic cleansing." Frommer is primarily interested in collaboration and resistance under repressive regimes, the use of courts for political ends, and the development of modern nationalism.

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Course Description For Winter 2000 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

101-6-21: Freshman Seminar : THE RISE OF THE NAZIS, 1928-34

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course considers and compares the leading historiographical lines of explanation for the success of the Nazi movement in achieving power in Germany. Among the main themes: the contribution of German "culture", the role of individual and mass psychology; the element of class warfare; the impact of the international context; the transformation of popular politics; and the maneuverings of the elite groups. \n \n \n \n \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will be expected to take an active part in class discussions (25% of the course grade), to complete 4 of the assigned 3-4 page essays(average+50% of the course grade), and to submit an 8-10 page final paper (25% of the course grade). \n

READING: A. J. Nicholls, Weimar and the Rise of Hitler \nG. Mosse, The Crisis of German Ideology \nR. Bi nion, Hitler Among the Germans \nPeter Fritzsche, German into Nazis \nWilliam S. Allen, The Nazi Seizure of Power (rev.ed.) \nHenry A. Turner, Hitler's Thirty Days to Power \n

NOTE: NOTE: Peter Hayes is an expert on Modern German History.

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Course Description For Winter 2000 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

101-6-22: Freshman Seminar : CRIMINALS AND CRIME IN EARLY MODERN EUROPE

Instructor: Lynn Wood Mollenauer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: What does crime reveal about a particular society? How was crime defined and disciplined in early modern Europe? While certain actions, such as theft or murder, have been defined as criminal throughout history, other deeds were considered to be so only during certain periods. This course will examine the construction of criminal behavior in early modern Europe and will explore the social, political, and cultural values of 16th- and 17th-century men and women through an examination of crime and criminality. Topics to be discussed include the changing definitions of crime during the early modern period, the relationship between authority and criminality, and the methods by which standards of behavior were enforced in European society. Course readings will include major secondary works as well as folktales, witch-hunting manuals, and judicial records from the period.

TEACHING METHOD: Discussion.

EVALUATION METHOD: There will be four papers: the first two (2-3 pages apiece) will be worth 15% each; the third paper (4 pages) 20%; and the final paper(5 pages) 25%. Class discussion will be worth 25% of the final grade.

READING: Muir and Ruggerio, eds. History From Crime \nDavis, Fiction in the Archives \nGinzburg, The Cheese and the Worms \nBrucker, Giovanni and Lusanna \nBeccaria, On Crimes and Punishments \nKunze, Highroad to the Stake \n

NOTE: BRIEF SELF-DESCRIPTION: My research interests revolve around the topic of criminality, and I am currently finishing a study of poison and magic at the court of Louis XIV in seventeenth-century France.

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Course Description For Winter 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-20: Freshman Seminar : ANTI-POVERTY CRUSADES, 1880-1980

Instructor: Henry C. Binford

Office Address: 102b Harris

Evanston Campus 2220

Phone: 847-491-7262

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is in part about poverty, but it is even more about the ways Americans have thought about poverty and tried to combat it. We will explore two periods of U.S. history 1890-1910 and 1960-1980. In each period we will examine the forces that impoverished individuals and families, the issues raised in explanations of poverty, the range of remedies proposed, and the ways they were justified. In both periods we will try to determine how Americans answered some lasting questions: How is poverty defined? Who among the poor deserves what kind of help? Does helping the poor promote dependence? What are the implications of poverty for the health of the nation as a whole? The primary purpose of the course is to give students experience in some of the techniques employed by historians: close and critical reading of documents; reconstruction of the thinking of past actors and evaluation of their assumptions, motives, options; and producing clear, fair, and inclusive analyses of what happened. While the subject matter of the course has obvious relevance to present-day concerns, our primary goal is to think (and write) about the past.

TEACHING METHOD: Discussion.

EVALUATION METHOD: The final grade will be based on class participation (25%), two short papers (15% each), and a final paper of 10-12 pages (45%).

READING: Jacob Riis, *How the Other Half Lives*. (Dover edition)

Jane Addams, *Twenty Years at Hull House*.

Michael Harrington, *The Other America*.

Charles Murray, *Losing Ground*.

Photocopy packet

NOTE: BRIEF SELF-DESCRIPTION: Although I teach courses that span all of U.S. history, my main interests are in urban history, African-American history, and the history of technology. I have served as director of the Program in American Culture and the Program in Urban Studies. I am the author of *The First Suburbs: Residential Communities on the Boston Periphery, 1815-1860* (1985), and I am currently working on a book about nineteenth-century slums.

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Course Description For Winter 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-21: Freshman Seminar : THE RADICALISM OF THE AMERICAN REVOLUTION

Instructor: Christopher R Front

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: From the earliest days of the American republic, Americans have debated about the origins and significance of the American Revolution. Even today, references to the "intent of the framers" can be found in the media on a daily basis. This class will study the "meaning" of the Revolution by recovering the perspective(s) of its participants. By closely examining and discussing the content of colonial newspapers and political pamphlets, as well as less traditional sources, such as public protests and popular culture, students will explore how and why ordinary men and women joined in the revolutionary struggle. Students will also study the effects of the Revolution on American views on political participation; slavery, liberty, and race; the role of women in a republican society; and economic inequality. In short, this class will determine and evaluate the legacy of the American's War for Independence-to what extent did this central event in American history transform American society? Was the Revolution radical or reactionary?

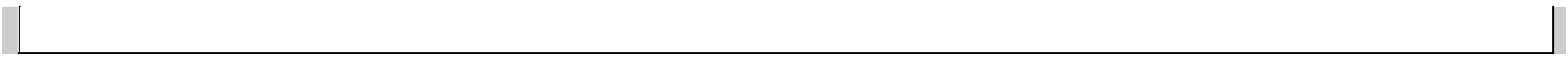
TEACHING METHOD: Discussion.

EVALUATION METHOD: Student's grades will be based upon writing assignments and class participation. Class participation will count for 25% of each student's final grade. In addition, students will write five papers. The first paper will be 2 pages long, the rest will be 3-4 pages long. \n \n

READING: Edmund Morgan, The Birth of the Republic, 1763-89 \nSelections from Jack P. Greene, ed., Colonies to Nation, 1763-1789 \nHannah Webster Foster, The Coquette \nThomas Paine, Common Sense \nCourse reading Packer (packet contains primary documents including letters written by Thomas Jefferson, John Adams, and Abigail Adams; slave petitions for freedom; excerpts from John Locke's "Second Treatise on Government", and Judith Sargent Murray's essay "On the Equality of the Sexes") \n \n \n \n \n \n \n \n \n

NOTE: BRIEF SELF-DESCRIPTION: Christopher Front's earned a B.A. and M.A. from Columbia University and is currently a PhD candidate in colonial American history at Northwestern. His research explores how ordinary men and women were mobilized through print for the American Revolution. \n

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Course Description For Winter 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-23: Freshman Seminar : SLAVERY, RACE, AND FREEDOM IN THE AMERICAS - 1600-1800

Instructor: Chernoh Sesay, Jr.

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Though slavery was abolished in January 1865 by the Thirteenth Amendment, memories of slavery still inform and inflame current debate on issues of cultural identity; economic opportunity; and political freedom. This class seeks to make students more aware of their own definitions for race, slavery, and freedom by analyzing what those terms meant for people who lived two to three hundred years ago. Students will examine how the relationships between slavery, race, and freedom in the Americas evolved over the course of the seventeenth and eighteenth centuries. Students will read the most current slavery studies, as well as investigate slavery through the eyes and actions of past slave masters, poor and wealthy free non-slave owners, plantation slaves, urban slaves, free blacks, black and white ethnic groups, Native Americans, and white abolitionists. Learning about slavery from different historical perspectives will also introduce students to the different types of sources - from runaway slave ads, to petitions for freedom, to abolitionist tracts, to probate records - that historians have used in their attempts to understand and describe slavery. By turning a historical eye to the origins, growth, and decline of New World slavery, students will better understand the consequences of slavery in the past and the present. \n \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students must attend every class. Student grades will be based on attendance, level of contribution to class discussion, at least one oral presentation, and quality of written work. Students will be expected to write four papers over the duration of the quarter. The first paper will be 2 pages long and the three subsequent papers will be 5-6 pages long. Each of these assignments will be spaced apart equally throughout the quarter.

READING: Ira Berlin, "Many Thousands Gone The First Two Centuries of Slavery in North America"; Peter Wood, "Black Majority Negroes in Colonial South Carolina From 1670 Through the Stono Rebellion"; Richard S. Dunn, "Sugar and Slaves The Rise of the Planter Class in the English West Indies, 1624-1713"; Vincent Carretta, ed., "Unchained Voices Anthology of Black Authors in the English-Speaking World of the 18th Century"; Eugene D. Genovese, "From Rebellion to Revolution Afro-American Slave Revolts in the Making of the New World" \n \n Course Reader \n \n \n \n

NOTE: PERSONAL STATEMENT: I am currently examining the emancipation experience of poor free blacks in Revolutionary New England. I am also interested in discussions and characterizations concerning the evolution of an "African diaspora" in the wake of the Atlantic slave trade, as well as in how transatlantic economic expansion connected people and places via consumption, trade, and news.

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Course Description For Winter 2000 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

103-6-20: Freshman Seminar : FAMINES AND AFRICANS

Instructor: David L. Schoenbrun

Office Address: Harris 202

Phone: 491-3406

E-Mail: dls@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: We have all seen the images of Africans facing the spectre of death at the hands of starvation. The human drama at the center of these painful scenes of famine draws from us the urge to understand why such things happen. But what does that understanding amount to? What are the causes and consequences of famines and what do Africans do about them? Do famines benefit some parties even while visiting great horrors on others? In short, whom can we blame for famines, and when is that blame fair? Do our answers to such questions rest entirely on theories of an economic and technological backwardness supposedly endemic to the continent? Or do they rest on theories of an environmental degradation and climatic extreme which also characterizes Africa? Or do they rest on theories of political and policy failures in and outside Africa? Or do they rest on something else? \n \nIn this course we will discover how human actions and decisions lie at the center of the experience of famine, even if famines seem to have their roots in environmental or technological forces. And we'll learn how those who so act and decide are most often not those who suffer the consequences. In these ways, studying famines and Africans will draw us into the complex and challenging world of local, regional, and international economic divisions, political power, and historical forces that set the stage for the human tragedy at the center of any famine. Going a little deeper, we'll learn how age, ethnicity, gender, and class place some people and not others directly in the path of the horrors of famine. \n \nThis class will give students a deeper understanding of the local and global dimensions of famines in Africa. In this class they will learn to respect the complex causes of famines and to admire the ingenuity and humanity of African responses. And they will have many chances to explore their thinking on these matters with the instructor and with their colleagues. \n \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Four papers, each one of which will be 5 pages long. Students may rewrite any or all of them as many times as they like, within limits described in the Syllabus. Attendance, preparation, and asking questions/participating in discussions are required. Each member of the class is expected to be responsible and engaged. Failure to meet this standard will lower the course grade by as much as one full letter. The final assignment, a critical review of media coverage of a recent African famine, will draw on the insights each student will have gained over the ten weeks of study and discussion in this course.

READING: Peter Gill, "A Year in the Death of Africa" \nMegan Vaughan, "The Story of an African Famine" \nLandeg White, "Magomero" \nMpho 'M'atsepo, "Singing Away the Hunger" \nSembene Ousmane, "God's Bits of Wood" (Portsmouth, NH., 1962). \nSelected Articles \n

NOTE: BRIEF SELF-DESCRIPTION: David Schoenbrun teaches courses on African history before the 20th century. He works in eastern and central Africa (Uganda, Rwanda, Burundi, Northwestern Tanzania, and Democratic Republic of Congo). He pursues the early history of social life, technology, political culture, philosophy, and medicine. He's especially interested in devising techniques for recovering the history of non-literate peoples. He's been either travelling to, studying, teaching, or writing about Africa for 20 years.

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Course Description For Winter 2000 ITALIAN Italian 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Italian

105-6-20: Freshman Seminar : TALES OF TRAVEL: VOYAGING IN LITERATURE

Instructor: Cristina Lombardi-Diop

Office Address: Kresge 2-330

Phone:

E-Mail: c-lombardi-diop@northwestern.edu

Office Hours: T/TTH 11:00-Noon

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: The rise of western literature is linked historically to Europe's expansion outside its borders and to the creation of a sense of identity in the encounter with other systems of culture and thought. The seminar is a voyage through works from different European traditions in which voyaging becomes an act of discovery, as well as an affirmation of European cultural values. We will be looking at the construction of real and imaginary geographies and people, at definitions of sameness and foreignness, and at the organization into narratives of empirical and imaginative data. The goal of the seminar is to offer students an understanding of how writers construct their own fictional world through specific narrative devices and how they express their perception of foreign realities through writing.

TEACHING METHOD: Discussions. Active participation is imperative.

EVALUATION METHOD: Students will be evaluated on the basis of class attendance and participation (20%), weekly oral reports (20%), two short (5 pages) papers (15% each), and a final long (8 pages) paper (30%).

READING: Marco Polo, Travels \nColumbus, The Diario of Columbus' First Voyage to America \nShakespeare, The Tempest \nMontesquieu, Persian Letters \nDeFoe, Robinson Crusoe \nConrad, Heart of Darkness \nCalvino, Invisible Cities

NOTE: PERSONAL STATEMENT: I was born and raised in Italy, but completed my graduate education in the United States. I am trained in literary studies, and I am interested in comparing different cultural and literary traditions. I have taught classes in Comparative Literature and in Italian.

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Course Description For Winter 2000 LING Linguistics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Linguistics
101-6-20: Freshman Seminar : AMERICAN ENGLISHES

Instructor: Michael Dickey
Office Address: 2016 Sheridan Rd
Phone: 7-7092
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 15

COURSE DESCRIPTION: This seminar looks at the different varieties of English spoken in the United States: how they unite us and divide us, what their distinct characteristics are, and what implications they have for educational and political policy. The primary case we will be looking at is Ebonics, or African-American Vernacular English (AAVE). We will also consider Chicano English, Southern English, and other regional and local Englishes. In each case, we will examine not only our attitudes towards America's different Englishes, but also how they differ from each other and from 'standard' American English in their grammar. We will also consider how (and whether!) national and local institutions should respond to these differences. How do our many Englishes affect our daily lives, and what should we do about it/them? \n

TEACHING METHOD: Class discussion; student presentations of individual and group projects; small group work and class debates.

EVALUATION METHOD: Students will be evaluated based on three factors: (1) participation in and contribution to class discussion; (2) participation in group research activities; and (3) written work. Evaluation of students' written work will focus on both their content and the clarity with which the ideas are expressed, assigning equal weight to both aspects. \n \n There will be four primary writing assignments for this course. The first two are to be completed by each student. The first individual assignment is a short paper, 3-5 pages in length, due in the third week of class. The second and third assignments will be the draft and then revised version of a medium-length research paper (6-8 pages). The fourth and final assignment will be another medium-length (6-8 pages) joint paper, summarizing results of a group research project.

READING: Readings will include: \n The Oakland School Board Resolution on Ebonics \n "Talkin' and Testifyin", Geneva Smitherman. \n Selections from "The Language Instinct", Steven Pinker. \n Further readings to be distributed via electronic reserve \n and/or a coursepack. \n

NOTE: BRIEF SELF-DESCRIPTION: My background is in psycholinguistics, the study of how human language is manifested in the mind. My particular research interests are related to the sentence and meaning structure of English, Dutch, Miskitu, and other languages. As part of my research, I have looked at how young children learn the rules of different dialects of English, including African-American Vernacular English. \n

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Course Description For Winter 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-20: Freshman Seminar in Philosophy : STUFF AND THINGS: PHILOSOPHICAL PROBLEMS OF IDENTITY AND INDIVIDUATION

Instructor: Robert Steven Colter
Office Address: 1818 Hinman Ave.
Phone: (847) 491-3656
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: Since the time of the ancient Greeks, philosophers have \nconsidered questions of identity. We will examine such questions as "what \nmakes one thing the same as or different from another?", "what makes \nsomething what it is?", and "what makes me what I am?", from a variety of \nperspectives. We will begin with ancient problems, starting with the \nproblem of change: how can something that changes over time still be the \nsame thing? Related issues include how the same person can grow from \nchildhood into adulthood, even though many of their qualities change over \ntime. We will finish with modern perspectives of identity and \nindividuation, with an emphasis on personal identity.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Three papers, worth 90% of the grade. Participation will be worth the final 20%. The first two papers of 4-5 pages each will each be worth 20% of the grade. The final paper of 8-10 pages will be turned in as a draft worth 10% of the grade. A final version of this paper will be worth 30%.

READING: A course packet to include readings from ancient Greek \nthinkers such as Heraclitus, Parmenides and Aristotle. Other articles in \nthe pack will represent a wide range of historical thinkers, from early \nmoderns such as Leibniz to more contemporary thinkers such as Gottlob Frege \nand Max Black.

NOTE: BRIEF SELF-DESCRIPTION: My philosophical interests include ancient philosophy, epistemology and metaphysics. I am married and have a five-year-old son.

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Course Description For Winter 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-21: Freshman Seminar in Philosophy : WHAT IS DEMOCRACY?

Instructor: Axel Mueller

Office Address: Kresge Room 3-230

Phone: 491-2558

E-Mail: muell@northwestern.edu

Office Hours: TBA

Time: TTH 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: In this seminar we will examine some of the fundamental ideas and questions behind democracy and provide a reading of their "inventors." Some of the questions are: What is democracy? Is it a form of government, a value, an ideal, a political system, a form of life, a bit of all this? Is democracy always the best political solution (is it possible in wartime? in conditions of general starvation?)? Why should the whole of the people decide and not the specialists in the respective questions? Are all democratically taken decisions automatically legitimate (what about minorities' rights?)? How should all citizens in a democracy participate in politics? By direct self-government of the people or by voting representatives? Is everything democratically decidable or does the individual have unalterable rights? Is tolerance and/or free speech necessary for democracy and how far can it go?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation (presentations), short papers, and a final paper [Two short papers (4-5 pages), one draft of the final paper, one final paper (8-10 pages)].

READING: (All Texts will be available in a course reader): Aristotle, "Politics" J. Locke, "Second Treatise of Government" J. Madison, "The Federalist Papers", selections. A. de Tocqueville, "Democracy In America" J. J. Rousseau, "The Social Contract" I. Kant, "Metaphysics of Morals" J.S. Mill, "On Liberty"

NOTE: PERSONAL STATEMENT: I have been an instructor at Northwestern for three years, teaching undergraduate and graduate courses in philosophy. The main areas of my work are the philosophy of language and the philosophy of science, both of which came to me in the course of an attempt to get the fundamental issues right that are at work in politics and morality. Above all I am interested in the role of human corrigibility and collective participation as fundamentals of the democratic process to realize the aim of just and equal conditions of life for everyone.

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Course Description For Winter 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-22: Freshman Seminar in Philosophy : THE SCIENTIFIC IMAGE

Instructor: Eric B Winsberg

Office Address: Brentano Hall 202 1818 Hinman Ave.

Phone: (847) 491-2548

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore how scientists use images to reason about the world. We will look at how scientists use pictures to infer things about the world, explain things about the world, and persuade others that a certain view of the world is correct. We will begin by examining the concept of visual reasoning, the idea, in the broadest sense, that the visual plays an important role in our thinking about the world. We will then ask some of the following questions: How have elements of artistic style and idiom influenced what aspects of reality we are able to and care to visualize? How have imaging technologies like the microscope, the camera, the telescope and the computer influenced the way we see the world we live in? We will examine a few examples from the history of science and ask how scientists have successfully used images to reason about the world.

TEACHING METHOD: Structured discussion.

EVALUATION METHOD: Students will be required to write two papers 3-5 pages in length and one final paper of around 7-10 pages. A rough draft of each paper will be due one class period before the final due date for in-class "writing workshops." They will also be required to write approximately 10-12 very short (maybe half a page/ 150 words) "critical reading summaries" throughout the quarter. Students will occasionally be called upon to read their summaries in front of the class in order to stimulate discussion. The short papers will be worth 20% each, the long paper will be 30%, and the remaining 30% will be some amalgam of class participation, the short writing summaries, and the presentations (all of which are highly inter related). Paper grades will be penalized if a draft is not available for writing workshops.

READING: All readings will be in a reading packet. Some of the texts from which they will be selected include: Robert H. McKim, *Experiences in Visual Thinking* Eugene S. Ferguson, *Engineering and the Mind's Eye* Samuel Y. Edgerton, Jr., *The Heritage of Giotto's Geometry: Art and Science On the Eve of the Scientific Revolution* Stillman Drake, *Discoveries and Opinions of Galileo* (includes original texts by Galileo as well as secondary material by Drake) Robert Hooke, *Micrographia* David Turnbull, *Maps Are Territories: Science Is An Atlas*

NOTE: BRIEF SELF-DESCRIPTION: Eric Winsberg is a postdoctoral fellow in Philosophy, and History and Philosophy of Science. His main interests focus on the role of models in scientific understanding and representation, and on the ways in which computers have transformed the character of the physical sciences. Both of these interests have led him to think about scientific images.

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Course Description For Winter 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy
109-6-23: Freshman Seminar in Philosophy : SKEPTICISM

Instructor: Elizabeth J. Edwards
Office Address: 1818 Hinman Ave.
Phone: (847) 491-3656
E-Mail:
Office Hours:

Time: MW 4:00-5:30
Expected Enrollment: 15

COURSE DESCRIPTION: What, if anything, can be known with certainty? Could I be deceived even about that which seems most clearly evident? What does "knowing" require? If knowledge must remain beyond our grasp, what sort of life are we to live in its absence? In exploring such questions, this course will look at works by philosophers who have had a significant impact on our conceptions of skepticism and what it entails. We will consider several different versions of skepticism and how ideas about what a skeptic is and strategies for meeting the skeptical challenge have changed over time. We will also be examining the possibility of a skeptical way of life and whether it would possess the virtues its proponents have claimed.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 25%, papers 75%. There will be three 7-8 page papers (and the option of re-writing the first paper).

READING: Texts (and a course reader) will include works by Plato, Sextus Empiricus, Michel de Montaigne, Rene Descartes, David Hume, and Ludwig Wittgenstein.

NOTE: BRIEF SELF-DESCRIPTION: I am currently researching ancient skepticism and considering what sense can be made of a life which attempts to suspend belief in light of more recent ideas about belief and action. My other areas of interest include the history of philosophy, philosophy of religion, and feminists epistemology.

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Course Description For Winter 2000 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics

110-6-20: Freshman Seminar : WHAT MAKES UP THE UNIVERSE?

Instructor: Bruno Gobbi

Office Address: Tech F120

Phone: 491-5467

E-Mail: b-gobbi@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: The relevance of the physical sciences in today's world will be discussed. The seminar will explore the link between results from experiments done in laboratories and the present understanding of the universe, including its probable origins. The historic evolution of science and its interplay with politics and religion will be noted, and controversial decisions, some affecting our daily lives, will be debated. \n

TEACHING METHOD: The classroom time will be shared between short presentations by the instructor (15%) and class discussion. For each class discussion, two students will present for about 20 minutes either a pro or con position on a topic taken from a list compiled by the instructor. The presentations will be followed by discussion by the class as a whole.

EVALUATION METHOD: Three measures will affect the grade. a) the quality of the student's writing. b) the quality of the presentation made by the student. c) the quality of the student's participation in discussion. \n \nEach student must submit three papers (totaling about 20 pages) on topics suggested by the instructor."

REFERENCES: Leon Lederman, The God Particle \nMaterial for selected topics must be searched in the literature and most likely will be found on the Web.

NOTE: The instructor has been teaching in the Physics Department at NU for most of his career. He carries out his research in high energy experimental physics at the Fermi National Laboratory, in Batavia, IL and more recently at the European Laboratory CERN. Among his most recent results is his participation in the discovery of the Top quark.

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Course Description For Winter 2000 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science
101-6-20: Freshman Seminar : WHO GETS WHAT FROM GOVERNMENT?

Instructor: Benjamin I Page
Office Address: Scott Hall 308
Phone: 491-2638
E-Mail: b-page@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: We examine who pays how much taxes and who benefits from various United States government programs, with special attention to how programs affect the rich and the poor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Papers and discussion. There will be three 2-page papers, one 12-15 pages.

READING: Budget of the US. Government, What Government Can Do: Dealing with Poverty & Inequality.

NOTE: BRIEF SELF-DESCRIPTION: Page is an expert in American politics who has written several books about policy making, the Presidency, public opinion and the media.

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Course Description For Winter 2000 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology
101-6-20: Freshman Seminar : CHILDREN AND TELEVISION

Instructor: David H. Uttal
Office Address: 303a Swift Hall
Phone: 847-467-1925
E-Mail: duttal@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Time: TTH 9:00-10:30
Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the relation between modern media and children's cognitive and social development. Although most of the course will focus on the influences of television, we will also consider other popular media, such as video and the World Wide Web. \n \nThe course has two related goals. The first is to examine critically research on the influences of media, both positive and negative, on children's psychological development. The second is to use the consideration of these influences as a forum for discussing theories and research methods in psychology. For example, we will study research on the causes of aggression in our examination of the influence of television exposure on children's commission and tolerance of aggression. \n \nThe first month will be devoted to theories regarding how media, and other symbol systems, influence childhood and child development. The second and third months will be devoted to specific issues, including aggression, learning, moral reasoning, attention and memory, the perception and understanding of reality, and public policy regarding children's television. \n

TEACHING METHOD: Discussion, augmented with videos and student presentations. \n \n

EVALUATION METHOD: 85 % of the final grade will be based on three papers. The first paper will be worth 20 %, the second paper will be worth 25 %, and the final paper will be worth 40 %. Class participation will account for the final 15 %. \n \nPaper one will be approximately 3 pages, paper 2 will be approximately 5 pages, and the final paper will be approximately 10 pages \n

READING: S. L. Calvert, Children's Journeys through the Information Age \nH. A. Giroux, The Mouse that Roared: Disney and the End of Innocence \nN. Postman, The Disappearance of Childhood \n \nSelection of approximately 7 research and policy articles of approximately 8-10 pages each. For example, one of the articles is the recent statement of the American Academy of Pediatrics on children and media. These articles will be placed on university reserve (paper and electronic). \n

NOTE: I am a developmental psychologist, and my research interests are in the development of children's thinking. I study how young children come to understand symbolic relations, such as those involved in text, maps, and mathematical symbols. I am interested in the effects of television because it is a pervasive part of children's lives. This class allows me to combine my research and teaching interests in an exciting and meaningful way.

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Course Description For Winter 2000 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Slavic Languages and Literature
105-6-20: Freshman Seminar : THE RUSSIAN SHORT STORY

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: The aim of this seminar is to introduce the student to nineteenth-century Russian literature through short stories written by the most prominent authors of this period. In this time and place extraordinary writers used this genre to lay bare the many different aspects of the human condition.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Four papers, 5-7 pages in length, every other week.

READING: Reading materials will be made available in a photoduplicated packet. These will include short stories by Pushkin ("The Shot," "The Queen of Spades"), Gogol ("Nevsky Avenue," "The Overcoat"), Dostoevsky ("The Boy at Christ's Christmas Party," "The Peasant Marey," "The Meek One"), Turgenev ("Khor and Kalinych," "The Singers"), Leskov ("Lady Macbeth of the Mtsenk District"), Tolstoy ("Three Deaths," "The Devil"), and Chekhov ("Anna on the Neck," "The Man in a Shell," "The Darling," "In the Ravine").

NOTE: PERSONAL STATEMENT: I am interested in linguistics, history and structure of the Slavic languages, medieval Slavic culture and literature, and 18th- and 19th-century Russian literature.

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Course Description For Winter 2000 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology

101-6-21: Freshman Seminar : SICKNESS AND HEALTH: A SOCIOLOGICAL PERSPECTIVE

Instructor: Minna Jeanne Bromberg

Office Address: 1812 Chicago, Rm 106

Phone: 491-5671

E-Mail: minna1@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Medical sociology looks at how health and illness are affected by social forces in addition to biology. It explores a great variety of questions. For example, we can focus on the "career" of a particular disease: "What was 'pernicious anemia', and why does no one use that diagnosis anymore?" Or on a particular group of people: "How does being poor impact a person's health?" Or on a national level: "Would Canada's model of socialized medicine ever work here in the US?" The course will focus on these and other types of topics, as we read sources that raise issues ranging from the social origins of black lung in coal miners to one poor family's struggle to get good medical care in Chicago. At the end, students should have a heightened awareness of the problems and prospects of the health care system.

EVALUATION METHOD: Three short papers (5-8 pages each): 75%, participation: 25%.

READING: To be announced.

NOTE: PERSONAL STATEMENT: I am interested in activists (particularly environmental and health activists) who use science and scientific facts to make their claims. Last March I participated in a training for breast cancer activists designed to make us better able to understand and speak the complicated language surrounding scientific research. Teaching, research, and activism also serve as inspiration for my work as a singer and songwriter --another major interest of mine. Because my own undergraduate education consisted almost entirely of small seminar classes, I am very comfortable in and look forward to the Freshman Seminar format.

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Course Description For Winter 2000 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology

101-6-22: Freshman Seminar : MASCULINITY AND POWER IN THE UNITED STATES

Instructor: Peter Alan Levin

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: What does it mean to study men and masculinity? Only recently have scholars recognized that experiences previously considered universal were often the experiences only of men. This course will focus on various meanings of "being a man" and the effects that these different types of masculinities have on both men and women. We will explore variation among men and relationships between men and women. \n \n

TEACHING METHOD: Discussion with occasional presentations by the instructor.

EVALUATION METHOD: Two papers, 5-7 pages each \nFive discussion memos, 1-2 pages each \nOne book review and presentation, 2-5 pages

READING: Kimmel and Messner, "Men's Lives" \nMichael Messner, "The Politics of Masculinities" \nReading packet, including articles and on-line materials \n2 Films, to be shown in class. \n

NOTE: PERSONAL STATEMENT: I am studying in gender and economic sociology. My interests are in the intersection of economic markets and inequalities that they both produce and mitigate.

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[AF_AM_ST \(404\) African American Studies](#)
[AMER_ST \(418\) American Studies Program](#)
[ANTHRO \(403\) Anthropology](#)
[ART \(406\) Art Theory and Practice](#)
[ART_HIST \(405\) Art History](#)
[ASIAN_AM \(432\) Asian American Studies](#)
[ASTRON \(407\) Astronomy](#)
[BIOL_SCI \(409\) Biological Sciences](#)
[BMBCB \(408\) BMBCB](#)
[BUS_INST \(493\) Business Institutions](#)
[CHEM \(411\) Chemistry](#)
[CLASSICS \(414\) Classics-Readings in English](#)
[COG_SCI \(452\) Cognitive Science Program](#)
[COMP_LIT \(416\) Comparative Literary Studies Program](#)
[DRAMA \(420\) Drama Program](#)
[ECON \(417\) Economics](#)
[ENGLISH \(419\) English](#)
[ENVR_SCI \(422\) Environmental Sciences Program](#)
[EUR_TH \(430\) European Thought and Culture](#)
[FRENCH \(455\) French](#)
[GEN_LA \(401\) General Liberal Arts](#)
[GEOG \(421\) Geography](#)
[GEOL_SCI \(423\) Geological Sciences](#)
[GERMAN \(425\) German](#)
[GREEK \(415\) Courses in Greek](#)
[HISTORY \(427\) History](#)
[HUM \(410\) Humanities](#)
[INTG_ART \(482\) Integrated Arts Program](#)
[INTG_SCI \(481\) Integrated Science Program](#)
[INTL_ST \(495\) International Studies Program](#)
[ITALIAN \(457\) Italian](#)
[JWSH_ST \(431\) Jewish Studies Program](#)
[LATIN \(413\) Courses in Latin](#)
[LATIN_AM \(494\) Latin American and Caribbean Studies Program](#)
[LEGAL_ST \(498\) Legal Studies](#)
[LING \(434\) Linguistics](#)
[MATH \(435\) Mathematics](#)
[MMSS \(436\) Math Methods in the Social Sciences](#)
[NEUROBIO \(412\) Neurobiology and Physiology](#)
[PHIL \(439\) Philosophy](#)
[PHYSICS \(447\) Physics](#)
[POLI_SCI \(449\) Political Science](#)
[PORT \(459\) Portuguese](#)
[PSYCH \(451\) Psychology](#)
[RELIGION \(429\) Religion](#)
[SHC \(485\) Science in Human Culture Program](#)
[SLAVIC \(467\) Slavic Languages and Literature](#)
[SOCIOL \(471\) Sociology](#)
[SPANISH \(463\) Spanish](#)
[STAT \(473\) Statistics](#)
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[URBAN_ST \(475\) Urban Studies](#)
[WM_ST \(480\) Women's Studies](#)
[WRITING \(486\) Writing Arts](#)



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Course Description For Winter 2000 WM_ST Women's Studies 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Women's Studies

101-6-20: Freshman Seminar : MENSTRUAL CYCLE: FACT AND FICTION

Instructor: Neena B. Schwartz

Office Address: Rm. 2-160 2-120 2153 N. Campus Dr. Evanston Campus 3520

Phone: 847-491-5767

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course will discuss the basic biology and endocrinology of the menstrual cycle, as well as of male reproduction. We will examine some of the myths about the cycle, and also look at male/female differences in brain and behavior. Finally, we will discuss recent reproductive technologies and ethical issues which have arisen because of them.

TEACHING METHOD: Discussion/oral presentations by students.

EVALUATION METHOD: 40% of the grade will be based on written papers, 20% on the oral presentation, and the rest on classroom participation. \n \nFour written papers will be required spread throughout the quarter - the first is one page in length, the other three ranging in length from 5 to 8 pages.

READING: All students will be required to read six chapters in Richard Jones "Human Reproductive Biology". Each student's oral presentation will be selected from a list of journal articles concerning development, male-female differences, feminist commentary on biology, etc.

NOTE: PERSONAL STATEMENT: I am a reproductive biologist from the Department of Neurobiology and Physiology. I am Director of the Center for Reproductive Science, which is a joint program between the Weinberg College of Arts and Sciences and the NU Medical School. I have taught undergraduate biology at Northwestern for 25 years.

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Course Description For Winter 2000 WRITING Writing Arts 114-5: Modes Of Writing

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WCAS Weinberg College Of Arts And Sciences

Writing Arts
114-5-20: Modes of Writing : The Bible And Its Transformations

Coordinator: Kenneth Seeskin
Office Address: Crowe room 3-175
Office Phone: 847-491-2560
E-Mail:
Office Hours:

Instructor: Kenneth Seeskin
Office Address: Crowe Room 3-175
Phone: 847-491-2560
E-Mail:
Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This special two quarter, team-taught sequence fulfills both an Area V (Values) Distribution requirement and one Freshman Seminar requirement. Through both quarters, students will examine five themes that arise in Biblical literature and then ask how these themes were taken up or transformed by later writers. The themes include: (1) creation, (2) the fall from grace, (3) the demands of faith, (4) innocent suffering, (5) sin and the return to grace. It should be emphasized that this is not a standard course in Biblical criticism. It is rather an attempt to see how ancient themes provided the background or foundation for a new way of looking at the world. In each case, a stretch of Biblical text will be paired with one or more passages from poets, philosophers, fiction or essay writers. Students will write steadily, both to improve their writing skills and to deepen their understanding of the ideas and issues being discussed. Students are expected to enroll in both winter and spring. As noted, Weinberg College freshmen will receive credit for a Distribution Requirement course in Area V (Values) when they complete the first quarter, and credit for a Freshman Seminar when they complete the second quarter. No matter when students were originally assigned to take a second Freshman Seminar (i.e., Winter or Spring), they may sign up for this sequence.

TEACHING METHOD: A combination of lecture-discussions led by Professor Seeskin of the Philosophy Department and intensive writing seminars led by \n inexperienced members of the Writing Program faculty.

EVALUATION METHOD: Students will be evaluated on the basis of their written work and their class participation. \n \n In the first quarter, students will write three essays of intermediate \n length (4-6 pages), along with several briefer response pieces. In the \n context of completing these assignments, students will receive instruction \n on methods of analysis, strategies of argument, and principles of style. \n During the second quarter, each student will complete a longer research \n paper (12-15 pages) on a topic of individual interest. Research projects \n will be organized in stages, with students receiving instruction on a \n developing proposal, conducting research, analyzing material, formulating \n an argument, drafting, revising, and editing. \n

READING: Reading for Winter Quarter: \n \n Creation: Genesis 1; Selections from Maimonides, "Guide to the Perplexed" \n Selections from Steven Weinberg, "The First Three Minutes" \n \n The Fall from Grace: Genesis 2-3; Selections from Augustine, "On Free \n Choice of the Will" \n Selections from Milton, "Paradise Lost" \n \n The Demands of Faith: Genesis 12-22; Selections from Kierkegaard, "Fear and Trembling." \n \n Reading for Spring Quarter: \n \n Innocent Suffering and Belief in God: The Book of Job; Selections from \n John Donne, Devotions; Selections from Pascal, "Pensees"; Bertrand Russell, \n "A Free Man's Worship." \n \n Sin and the Return to Grace: Romans; Selections from Kant, "Religion Within the Limits of Reason Alone".

NOTE: PERSONAL STATEMENT: Kenneth Seeskin has been chair of the Department of \n Philosophy and director of the Jewish Studies Program. He currently directs \n the Center for the Writing Arts. His colleagues in this team-taught, \n two-quarter sequence will be Marcia Gealy and Robert Gundlach of the \n Weinberg College Writing Program and Patricia Dean and George

Harmon of the \nMedill School of Journalism. For additional information, please contact \nKathe Marshall at the Center for the Writing Arts, 627 Dartmouth Place, \n467-4099, email: words@nwu.edu.

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Course Description For Winter 2000 GEN_MUS General Music 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

General Music

101-6-20: Freshman Seminar : MUSICAL CRITICISM AND CONTROVERSY 1800-2000

Instructor: Jesse Rosenberg

Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200

Phone: 847-467-2033

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 21 MAB

COURSE DESCRIPTION: As an essential component of culture, music has always generated controversy of various kinds. Opinions on the value of musical works will differ to the point of outright hostility, with conceptions as to what is at stake amounting at times to different definitions of "music." This class will explore a number of musical topics through the lens of the criticism to which they give rise. Each Wednesday, a new topic of musical controversy will be introduced, reinforced by assigned readings. Students will submit their reactions to these on the following Monday in papers 2-3 pages in length. Monday will also provide an opportunity for class discussion on the topic at hand. The first of these papers is due at the beginning of the second week of the quarter (Monday January 10). Though the topics will be drawn from a variety of sources, including popular and world music, the focus will be on the Western classical tradition; no prior familiarity with music, however, is required. Topics will include: \n \n Is music "about" anything? \n The ethics of music \n Music and politics in the 1930s \n Can (or should) white boys play the blues? \n The "Mozart" effect \n Obscenity issues in rock, rap, etc.

EVALUATION METHOD: Grades are assigned on the basis of written work (70%) and class discussion (30%). There will be neither a midterm nor a final examination.

READING: The only assigned text will be the course packet, available at CopyCat (1830 Sherman Ave.).

NOTE: PERSONAL STATEMENT: Jesse Rosenberg is principally a specialist in 19th-century Italian opera, but has wide-ranging interests in music and beyond it. He has changed his opinions on various musical topics many times over, and continues to do so.

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Course Description For Winter 2000 AAL African And Asian Languages 101-2: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
101-2: Hebrew I

section: 20	
no room assigned	Expected enrollment: 25
Instructor: Edna Grad	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2769	Email: egg949@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Edna Grad	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-362 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2769	Email: egg949@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing), and an explicit knowledge of Hebrew grammar.

PREREQUISITES: None

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the course work.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: A Taste of Hebrew (text & workbook) Oman Books, 1999.

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Course Description For Winter 2000 AAL African And Asian Languages 102-2: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
102-2-20: Hebrew II

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern). \n

PREREQUISITES: Northwestern students should have completed and received credit for 101-1,2,3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2)quizzes, (3) oral presentations, (4) a midterm exam or paper and (5) a final exam.

READING: Intermediate Hebrew (text and workbook) \nNorthwestern U. Press, Evanston, 1987

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Course Description For Winter 2000 AAL African And Asian Languages 105-2: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
105-2-20: Arabic I : Arabic I

Instructor: Nasrin Qader

Office Address: 1880 Campus Drive Crowe 2-129

Phone: 847-491-8263

E-Mail: n-qader@northwestern.edu

Office Hours:

Expected Enrollment: 18

COURSE DESCRIPTION: This is the first part of a year-long elementary course which constitutes an introduction to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading & writing simple texts, and developing oral communication skills. \nStudents enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the WCAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and 105-1 or equivalent for Winter quarter and 105-2 or equivalent for Spring quarter.

TEACHING METHOD: Class is devoted to reading oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be based on the following: Homework (20%), Quizzes (25%), Midterm exam (25%), and Final Exam (30%)

READING: Brustad et al: Al-Kitaab (P.I.) Georgetown Univ. Press, 1995 \n

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Course Description For Winter 2000 AAL African And Asian Languages 106-2: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
106-2-20: Arabic II : Arabic II

Instructor: Nasrin Qader

Office Address: 1880 Campus Drive Crowe 2-129

Phone: 847-491-8263

E-Mail: n-qader@northwestern.edu

Office Hours:

Time: MTWTH 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (105-I,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphasis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic 105 or equivalent for the first segment, (Fall quarter) 106-I for the second segment (Winter quarter), 106-2 for the 3rd segment (Spring quarter).

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC) Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be based on the following: Midterm 20%, Final 30%, Homework 25%, Quizzes 25%.

READING: Brustad et al: Al-Kitaab, Part II \nHans Wehr, A Dictionary of Modern Written Arabic

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Course Description For Winter 2000 AAL African And Asian Languages 111-2: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
111-2-20: Elementary Chinese : Chinese I

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Xiaoxing Liu

Office Address: 4-402 Kresge Centennial Hall 1880 Campus Dr., Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: x-liu11@northwestern.edu

Office Hours: TW 3:00-4:00

Expected Enrollment: 45

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: Completed 111-1 or the consent of the instructor.

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-2: Elementary Chinese

section: 21

no room assigned

Expected enrollment:

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760	Email: l-gu3@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 22	
no room assigned	Expected enrollment:
Instructor: Licheng Gu	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-374 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-491-2760	Email: l-gu3@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: Completed 111-1 or the consent of the instructor.

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-2-23: Elementary Chinese : Chinese I Accelerated

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-2-24: Elementary Chinese

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760
E-Mail: l-gu3@northwestern.edu
Office Hours:
[Instructor home page](#)

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Madarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Winter 2000 AAL African And Asian Languages 112-2: Chinese II

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African and Asian Languages
112-2-20: Chinese II : Chinese II

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Xiaoxing Liu

Office Address: 4-402 Kresge Centennial Hall 1880 Campus Dr., Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: x-liu11@northwestern.edu

Office Hours: TW 3:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

PREREQUISITES: Elementary Chinese. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentences structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance, performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING: Intermediate Reader of Modern Chinese; \nLaughing in Chinese; \nTrip to China

African and Asian Languages
112-2: Chinese II : Chinese II Accelerated

section: 21 Chinese II Accelerated

no room assigned

Expected enrollment: 30

Instructor: Hong Jiang

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

Email: hjiang@northwestern.edu

Office Hours:	Instructor home page
<hr/>	
section: 22 Chinese II Accelerated	
no room assigned	Expected enrollment:
Instructor: Hong Jiang	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-402 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-4419	Email: hjiang@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbook used are compiled by Princeton University.

PREREQUISITES: Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Classroom performance and written assignments, oral reports, quizzes, a midterm exam and a final exam.

READING:

Intermediate Reader of Modern Chinese. \nTrip to China.

African and Asian Languages
112-2-23: Chinese II : Chinese II

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The course is designed to improve students' comprehension in speaking and reading Chinese. Through carefully edited texts we will build up a basic vocabulary for reading, writing and conversation.

PREREQUISITES: Elementary Chinese. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentences structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Classroom attendance, performance and written assignments, three quizzes, mid-term, final and oral presentations.

READING: Intermediate Reader of Modern Chinese; \nLaughing in Chinese; \nTrip to China

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Course Description For Winter 2000 AAL African And Asian Languages 115-2: Japanese I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages 115-2: Japanese I

section: 20

no room assigned

Expected enrollment: 75

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 21

no room assigned

Expected enrollment:

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 22

no room assigned

Expected enrollment:

Instructor: Junko Sato

Office Address:
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1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 23

no room assigned

Expected enrollment:

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

section: 24

no room assigned

Expected enrollment:

Instructor: Junko Sato

Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

Email: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course, students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, the students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: Successful completion of 115-a (Grade C or above) or with permission of the instructor. Placement test will be given.

TEACHING METHOD: After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns and reading and writing skills in context. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 1 & 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries: Endo-Hudson, M (1994). English Grammar for Students of Japanese. Ann Arbor: The Univ. of Michigan Press.

Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha. Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha. Makino, S & Tsutsui, M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Winter 2000 AAL African And Asian Languages 116-2: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
116-2: Japanese II

section: 20	
no room assigned	Expected enrollment: 30
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
no room assigned	Expected enrollment:
Instructor: Noriko Taira Yasohama	
Office Address: Wcas African & Asian Languages 1880 Campus Drive 4-354 Kresge Centennial Hall Evanston, IL 60208-2209	
Phone: 847-467-1986	Email: ntaira@northwestern.edu
Office Hours:	Instructor home page

COURSE DESCRIPTION: This year-long course is a sequel to Japanese I (AAL - 115) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts), and developing skills to use complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of conversational situations and passages.

PREREQUISITES: Successful completion of 116-1 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The students are expected to read the textbooks and come fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. Class hours are spent on oral development and written assignments are given for reading and writing development. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos. (One per week outside the class hours is assigned for a video assignment.)

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

ICU (1996), Japanese for College Students vol. 2 & 3. Tokyo: Kodansha. \n
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

REFERENCES: Recommended dictionaries: Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha. Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha. Makino, S. & Tsutsui, M. (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Winter 2000 AAL African And Asian Languages 121-2: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
121-2-20: Swahili I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTW 10:00

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PROJECTS: By the Winter A21-2 course, an on-line version of the course should be available. Students will access some course assignments, do some "bulletin board"-type discussion, and even have the option of creating Web pages using NU's CourseInfo web pages for the class. Additionally, there should be a separate website up, served from the MMLC, which will offer a web-based multimedia course, including on-line testing features, which will be a parallel resource to the primary course text (Hinnebusch-paper text and audio tapes)

PREREQUISITES: None for A21-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend five sessions each week during the noon hour. They should plan at least one additional period of work per week on audio, video and computer materials, ideally in the MMLC. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term. Classes will be held, with attendance optional, during Reading Week.

READING:

required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1998 revised edition.

REFERENCES:

Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500. University of Pennsylvania Press, 1985.

RESTRICTIONS: none

NOTE: Northwestern and Wisconsin-Madison are taking the lead in trying to develop a 4-school program in Swahili I, II and III that is partially offered via distance learning. (Univ. of Chicago and U. Michigan are the other two schools). While unlikely that this will impact on AY 98-99, there is a possibility that an experimental pilot program will be undertaken next year.

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Course Description For Winter 2000 AAL African And Asian Languages 122-2: Swahili II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
122-2-20: Swahili II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 18

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The course is designed by Dr. Magdalena Hauner of the Dept. of African Languages & Literature, Univ. of Wisconsin-Madison, and is centered around the year-long study of a modern Swahili novel, *Rosa Mistika*, by Euphrase Kezilahabi. A Web-based electronic textbook accompanies the course, and there are also faxed and e-mailed course materials. The class meets with the UW second-year class periodically via AV teleconference. There are four group meetings a week, with the NU Swahili instructor, Richard Lepine, coordinating all but the teleconferences.

PROJECTS: Assignments for Professor Hauner may be submitted over the Web, by e-mail, and sometimes by fax.

PREREQUISITES: A21 or equivalent for A22-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and an additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions. Dr. Lepine is responsible for the grade report, and will depend on Professor Hauner's assessment for work submitted to her.

READING:

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980. \n \n*Rosa Mistika* will be supplied by Dr. Lepine.

REFERENCES:

Fredrick Johnson, English-Swahili Dictionary, Oxford University Press, 1980.
Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980.

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Course Description For Winter 2000 AAL African And Asian Languages 125-2: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
125-2-20: Korean I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in speaking, reading and writing.

PREREQUISITES: none

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, quizzes, assignments, attendance, oral test and final examination.

READING:

Korean I (by Korea University)

Korean Conversation I (by Korea University)

African and Asian Languages
125-2-21: Korean I : Accelerated

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTTHF 10:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is an accelerated year-long course in Korean for those who can understand basic conversation and have knowledge of the Korean alphabet. The class goal is to improve student's all-around language skill in speaking, reading and writing.

PREREQUISITES: Students with some oral proficiency.

TEACHING METHOD: Class participation is strongly encouraged. After the instructor's lecture, students are urged to elaborate on the vocabulary, grammar pattern or given dialogue. Various kinds of reading and video materials will be provided to enhance student's reading and understanding.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests, and the final examination.

READING: Korean I (by Korea University). Korean Conversation I (by Korea University)

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Course Description For Winter 2000 AAL African And Asian Languages 126-2: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
126-2-20: Korean II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of second year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

PREREQUISITES: Students who completed the Fall Quarter of Korean II or permission from instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

EVALUATION METHOD: Grades will be given based on weekly quizzes and tests, assignments, attendance, oral test and final examination.

READING:

Korean II

Korean Conversation II (by Korea University)

African and Asian Languages
126-2-21: Korean II : Accelerated

Instructor: Seong Hyeon Suh

Office Address: 1859 Sheridan Rd. Kresge 356 Evanston Campus 2209

Phone: 847-491-5288

E-Mail:

Office Hours:

Time: MTWTH 2:00

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of second year Korean. The course is for students with good oral proficiency, therefore, this course will focus on reading and writing skills, correcting spelling and building vocabulary. Students will also learn Chinese characters. The lecture will be conducted in Korean.

PREREQUISITES: Students who completed the Fall Quarter of Accelerated Korean II or permission from instructor.

TEACHING METHOD: Since this class is an advanced level, the instructor will minimize explaining grammar and emphasize reading and writing instead. Students will study authentic reading materials such as short novels. Also, drama and movies will be shown to enhance students' listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on weekly quizzes and tests, assignments, attendance, and final examination.

READING:

Korean II (by Korea University)

Korean Conversation II (Korea University)

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Course Description For Winter 2000 AAL African And Asian Languages 128-2: Hindi I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
128-2-20: Hindi I

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is the second part of the three quarter series of Hindi I. In this quarter we continue to study aspects of Hindi grammar and find out more about the land where Hindi is spoken. Emphasis will be laid on speaking rather than reading this quarter.

PREREQUISITES: 128-1 Sec 20 \n

TEACHING METHOD: Textbook, work in the lab, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final exam.

READING:

"Introduction to Hindi I Grammar: by U.R.Jain.

"Practical Hindi-English dictionary" by M. Chaturvedi and B.N. Tiwari.

"Chambers English-Hindi Dictionary" by S. Awasthi and I. Awasthi.

African and Asian Languages
128-2-21: Hindi I : accelerated

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: In the second part of this three quarter sequence we will continue the examination of Hindi grammar and will put much emphasis on speaking and presentation of materials in class. We will also learn more about the geography and culture of the land where Hindi is spoken.

PREREQUISITES: Hindi 128-1 Sec. 21

TEACHING METHOD: Textbook, work in the lab, word-games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final exams.

READING:

"Introduction to Hindi Grammar" by U.R. Jain.

"Practical Hindi-English Dictionary" by M. Chaturvedi and B.N. Tiwari.

"Chambers English-Hindi Dictionary" by S. Awasthi and L. Awasthi.

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Course Description For Winter 2000 AAL African And Asian Languages 129-2: Hindi II

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African and Asian Languages
129-2-20: Hindi II

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTTHF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: In this quarter we will focus on the more intriguing aspects of Hindi grammar. We will look at a variety of Hindi texts and analyze them from the grammatical and stylistic point of view. We will also watch and analyze Hindi film(s). As usual we will discuss the social and cultural information along-side.

PREREQUISITES: 129-1 or permission of the instructor.

TEACHING METHOD: Textbook, extra materials, word games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, class participation, home assignments, mid-term and final exams.

READING: Intermediate Hindi by Y. Kachru and R. Pandharipande, \nPractical Hindi-English Dictionary by M. Chaturvedi and B.N. Tiwari, \nChambers English-Hindi Dictionary by S. Awasthi and I Awasthi

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Course Description For Winter 2000 AAL African And Asian Languages 201-2: Hebrew III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
201-2-20: Hebrew III

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 1:00-2:30

Expected Enrollment: 8

COURSE DESCRIPTION: This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew 102-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (1) weekly short compositions and exercises and (2) midterm and final papers.

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Course Description For Winter 2000 AAL African And Asian Languages 207-2: Arabic III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
207-2-20: Arabic III : Arabic III

Instructor: Nasrin Qader

Office Address: 1880 Campus Drive Crowe 2-129

Phone: 847-491-8263

E-Mail: n-qader@northwestern.edu

Office Hours:

Time: TH 2:00-4:00

Expected Enrollment: 10

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent for the first segment (Fall quarter), or consent of the Instructor for other quarters.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING: Brustad et al: Al-Kitaab, Part II and supplemental materials provided by the instructor.

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Course Description For Winter 2000 AAL African And Asian Languages 213-2: Chinese III

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African and Asian Languages
213-2-20: Chinese III : Chinese III

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 8

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

READING:

Readings from Chinese Writers,
Selected Readings in Modern Chinese Prose
Newspaper Chinese
Glimpses of China

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Course Description For Winter 2000 AAL African And Asian Languages 217-2: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
217-2-20: Japanese III : Japanese III

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTTHF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills with appropriate styles for different settings. They will learn and discuss various aspects of Japanese culture and society. Japanese word-processing will be introduced and the students will master typing short written assignments by the end of the course. Upon the satisfactory completion of this course, the students will be able to summarize passages, exchange opinions and get involved with discussions.

PREREQUISITES: Successful completion of 217-1 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: This course is primarily conducted in Japanese and most class hours are spent on discussions. The students study grammar on their own with the textbook (and a dictionary), and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through various assignments. Reading materials in the textbook and TV dramas/movies are used for discussions on Japanese social and cultural aspects.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral & written examinations; essays; a project; class participation and performance.

READING: Required textbooks and dictionaries:

Miura and McGloin (1994) An Integrated Approach to Intermediate Japanese Tokyo: The Japan Times
Kodansha (1991). Kodansha's Compact Kanji Guide, Tokyo: Kodansha.

REFERENCES: Recommended dictionaries: Makino, S Tsutsui, M. (1989). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times

Makino, S. & Tsutsui, M (1995). A Dictionary of Intermediate Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Winter 2000 AAL African And Asian Languages 318-2: Japanese IV

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African and Asian Languages
318-2-20: Japanese IV : Japanese IV

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Time: MWF 2:00

Expected Enrollment: 10

COURSE DESCRIPTION: Japanese IV is a series of three advanced Japanese language courses. Each course (318-1,2 and 3) is designed to provide the students with opportunities to further develop their overall Japanese Language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to familiarize the student with various styles of the language use. Each course prepares the students to be more autonomous learner. 318-1 focuses on reading contemporary Japanese literary works (poems, essays, short novels). C318-2 focuses on writing for various purposes (e.g. narrative, descriptive and persuasive and the appropriate use of oral expressions. 318-3 focuses on newspaper reading and listening to news. Students who have successfully completed 217-3 are qualified to take any of the above Japanese IV courses.

PREREQUISITES: Successful completion of 217-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is conducted only in Japanese and the class hours are spent on discussions and practices for developing specific skills.

EVALUATION METHOD: Assignments, class participation and performance; project presentation; exams.

READING: Learning resources:

Contemporary Japanese literary works

Newspaper articles

Sato, M., et.al. (1994). Hyoogen teema-betsu: Nihongo Sakubun no Houhou. Tokyo: Daisan shobo.

WWW

TV dramas/movies.

REFERENCES: Makino, S. and Tsutsui, M. (1995) A Dictionary of Intermediate Grammar. Tokyo: The Japan Times.

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Course Description For Winter 2000 AAL African And Asian Languages 355-2: Hebrew Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
355-2-20: Hebrew Literature

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 6

COURSE DESCRIPTION: This is a course in modern Hebrew Literature. 20th century original texts will be read and discussed in Hebrew. Papers will be presented in Hebrew. \n \n

PREREQUISITES: Northwestern Students should have completed and received credit for Hebrew 202-3. New students must have permission of instructor.

TEACHING METHOD: Texts will be assigned for reading. Oral presentations by students and will be followed by class discussion.

EVALUATION METHOD: Grades will be based on (1) weekly oral presentation of assigned topics, (2) 3 papers.

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Course Description For Winter 2000

AF_AM_ST African American Studies 210-2: Survey Of African-American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies
210-2-20: Survey of African-American Literature

Instructor: Pamela E Harkins

Office Address: Kresge 308

1880 Campus Drive
Evanston, Illinois 60208-2210

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course serves as an introduction to African American literature from the Harlem Renaissance to the present. We will be reading and discussing novels, short stories, poetry, essays and (auto-) biographies which link literary expression to the history, culture and identity of African-Americans, as well as to their relationships with white America. Students will be encouraged to approach this diverse range of literature through active and thoughtful class participation with particular focus on cultural and textual criticism.

PREREQUISITES: None

TEACHING METHOD: Lecture and group discussions

EVALUATION METHOD: Midterm essay, quizzes, class presentation and final paper.

READING: Octavia Butler, Parable of the Sower \nRalph Ellison, Invisible Man \nZora Neale Hurston, Their Eyes Were Watching God \nToni Morrison, Bluest Eye \nRohan Preston and Daniel Wideman (eds.), Soulfires: Young Black Men on Love and Violence \nDanzon Senna, Caucasasia \nRichard Wright, Native Son \n*Course Reader available at Quartet Copies

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Course Description For Winter 2000

AF_AM_ST African American Studies 214-1: History Of Racial Minorities In North America

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African American Studies
214-1-20: History of Racial Minorities in North America

Instructor: Nicol Turner

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This survey course examines the emergence and transformation of what it meant to be a racial or ethnic minority in the United States. Covering the first three hundred years of the English presence in North America, this class specifically focuses on how a variety of historical factors interacted with the rise of the U.S. as an industrial democracy to not only shaped what it meant to be an African in America but also institutionalized perceptions of what it meant to be a member of any group identified as minority.

PREREQUISITES: None

TEACHING METHOD: Lecture, discussion and multimedia.

EVALUATION METHOD: A midterm paper and final examination will be required.

READING: TBA

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Course Description For Winter 2000

AF_AM_ST African American Studies 236-2: Introduction To African-American Studies

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African American Studies

236-2-20: Introduction to African-American Studies : Black Metropolis: Chicago And The 20th Century African American Experience

Instructor: Wallace D. Best

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 20

COURSE DESCRIPTION: Course will explore the history of African Americans in Chicago from the "Great Migration" to the Civil Rights era as well as analyze that history for what it can tell us about 20th century black urban experience in a broader sense.

PREREQUISITES: None

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: Two small (2-3 page) essay responses to two of the readings or class discussions of choice, and one larger (8-10 page) paper on a topic subject to approval. Active participation in class discussions will also factor into final evaluations.

READING: TBA.

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Course Description For Winter 2000

AF_AM_ST African American Studies 259-0: Introduction To African-American Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies
259-0-20: Introduction to African-American Drama

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course provides a survey of the contributions to the performing arts made by African Americans from slavery to the present. We will examine plays, concert dance pieces, folk tales, songs, social dances, camp meetings, and religious ceremonies. Analytic criteria will include the historical context in which the piece was created; thematic and stylistic issues raised by the piece; aesthetic theories governing artistic expression and the reception the piece received by African American and general audiences.

PREREQUISITES: None.

TEACHING METHOD: This course is designed as a lecture/discussion. Approximately 1/2 of the time will be lectures by the course instructor on history and theory supplemental to the week's readings. The remaining time will be devoted to student discussion of readings and the lecture as well as prepared student presentations.

EVALUATION METHOD: Participation in class discussion

Oral presentation

Mid-Term Paper

Review of local black theatre production

Final Exam

READING: James V. Hatch and Ted Shine, eds. [Black Theatre USA: Plays by African Americans, Volumes 1 and 2](#). Revised Edition.

Course Packet

Additional Class Handouts

Texts on library reserve

Videos (all videos will be available for viewing at the library media center)

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Course Description For Winter 2000 AF_AM_ST African American Studies 321-0: Researching Black Communities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies
321-0-20: Researching Black Communities

Instructor: Mary Pattillo
Office Address: 1808 Chicago, Rm 206
Phone: 847-491-3409
E-Mail: m-pattillo@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 30

COURSE DESCRIPTION: Introduces students to both methodology and findings of qualitative research on black communities in the United States. Substantive topics include black migration, urban geography, black culture and gender stratification, and racial identity.

EVALUATION METHOD: 1. Attendance and participation in class 10%. 2. 40% for fieldwork assignments. 3. 20% for 3 page summary paper. 30% final research proposal.

READING: Drake, St. Clair, and Horace Clayton. 1993 (1945) Black Metropolis: A Study of Negro Life in a Northern City. Revised and enlarged edition. Chicago: University of Chicago Press. \n \nHurst, Zora Neale. 1979. I Love Myself When I Am Laughing¼ New York: The Feminist Press. \n \nLadner, Joyce. 1995 (1971). Tomorrow's Tomorrow The Black Woman. Lincoln: U of Nebraska Press. \n \nLiebow, Eliot. 1967. Tally's Corner: A Study of Streetcorner Men. Boston. Little, Brown. \n \nRollins, Judith. 1985. Between Women: Domesticity and Their Employers. Philadelphia: Temple UPO \n

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Course Description For Winter 2000 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology

101-6-20: Freshman Seminar : GENDER & POWER IN PREHISTORY

Instructor: Cynthia Robin

Office Address: 1812 Hinman Ave. Room #104 Ev Campus

Phone: 847-491-4835

E-Mail: c-robin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: How do archaeologists reconstruct gender and power relations in ancient societies? This class will consider conventionally accepted interpretations of women, men, and other genders in prehistoric societies, and whether (or to what extent) the data from archaeological excavations support these interpretations. We will ask, how have contemporary archaeologists' preconceptions about gender roles and relations influenced their research and interpretations? Asking questions about preconceptions will lead us to uncover hidden assumptions behind such traditional myths as "early man" studies, man the hunter/woman the gatherer, the goddess hypothesis, and big men societies. We will examine data for other genders such as Native American two-spirits (berdaches). Two-spirits are a highly respected third gender that combines masculine and feminine behavior and dress. Our critical investigation of gender and power in prehistory will lead to important questions of the politics of archaeology today particularly as it relates to feminist, masculinist, and queer movements.

TEACHING METHOD: Discussion with designated student discussion leaders. This course is designed to help students improve their critical thinking, speaking, and writing skills by involving them in discussion and writing projects on a socially and politically charged topic, gender and power. There will be in-class discussions specifically about critical academic thinking, speaking, and writing skills.

EVALUATION METHOD: Class participation and discussion leading (20%). class participation includes thoughtful discussion and listening. Two five-page papers (20% each). One ten-page paper (40%). Papers are evaluated both in terms of content/critical thought and writing style (each accounts for half of the paper grade). Writing assignments will be spaced throughout the quarter. In the first paper students will be asked to explore contemporary preconceptions about gender relations. In the second paper students will take on a particular archaeological myth of their choosing (e.g., man the hunter) and assess the archaeological data on that subject. The first two papers will be based on assigned course readings. In the final paper students will select to do additional research on one of the central issues raised in the course, contemporary preconceptions about gender roles and relations, archaeological data on gender and power in prehistory, or the politics of archaeology today as it relates to feminist, masculinist, and/or queer movements.

READING: The main text for this course will be Sarah Nelson's "Gender in Archaeology: Analyzing Power and Prestige" (1997). As many of the topics addressed in this course are new and cutting-edge in archaeological research there are few complete texts written on the subject matter of the course. A special course pack of articles and book chapters has been prepared and will be on sale for this course.

NOTE: I am an archaeologist working primarily on the ancient Maya civilization, which is located in contemporary Central America. My main research interests concern the role of everyday life, ordinary people, and social differences, particularly gender and class differences, in ancient societies. After I graduated from college I was a Peace Corps volunteer in Belize, Central America.

Anthropology

101-6-22: Freshman Seminar : BAD LANGUAGE

Instructor: John Paul Sebastian Sidnell

Office Address: 1810 Hinman Ave

Phone: 847/491-4565

E-Mail: jsidnell@northwestern.edu

Office Hours: W 1:00-3:00

Time: MW 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Not so long ago, English was considered to be a less than ideal language fit for use in only the most common and casual situations. Yet today we hear talk about "good," "correct," and "incorrect" English frequently. So what is "good English" and how has this idea changed over time? Why are some varieties considered "bad," "incorrect," and "sloppy"? How does the situation we encounter in the case of English differ from that we find in other speech communities? What are the implications of these attitudes for a theory of language change? How are attitudes about grammar mutually embedded with attitudes towards certain issues of language (swearing, talking loud, being polite, etc.)? How do attitudes towards language support and/or challenge the structure of power, privilege and prestige in society?

TEACHING METHOD: Discussion.

EVALUATION METHOD: 4 papers (5 pages each); 60% \n3 class presentations; 30% \nattendance and class participation, 10%

READING: Trudgill and Anderson, "Bad Language": an introduction to the sociolinguistic study of language focusing on problems of dialect and stigma. Discusses problem of "swearing" and specific kinds of language use considered taboo.

\nReadings: scholarly articles and clippings from the popular media which bear issues on language evaluation.

NOTE: PERSONAL STATEMENT: My interests are in language variation and change. I am particularly interested in languages emerging out of contact (e.g. pidgins and creoles) as well as the social and structural history of English in particular.

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Course Description For Winter 2000 ANTHRO Anthropology 213-0: Human Origins

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Anthropology
213-0-01: Human Origins

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: This course will examine the evolution of the human species and explore the nature of human biological variation in the modern world. Principles of evolutionary theory and genetics will first be presented to provide a framework for the study of human evolutionary biology. The fossil evidence for human evolution will then be considered, using comparative data from non-human primate ecology to help reconstruct prehistoric lifeways. Finally, the influence of environmental stressors (e.g., climate, nutrition and disease) on modern human biological variation will be discussed. Particular attention will be given to how human populations have utilized biological and behavioral mechanisms to adapt to their environments throughout history.

TEACHING METHOD: Lectures supplemented by films and demonstrations.

EVALUATION METHOD: Two mid-term examinations, one final, and section assignments

READING: Releford, J.H., The Human Species: An Introduction to Biological Anthropology. 4th ed. Mayfield Publishing Company, Mountain View, CA, 2000.

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Course Description For Winter 2000 ANTHRO Anthropology 225-0: Evolution Of Human Society

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Anthropology
225-0-01: Evolution of Human Society

Instructor: Timothy K. Earle

Office Address: 1812 Hinman Ave. Room #201 Ev Campus

Phone: 847-491-2852

E-Mail: tke299@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course studies the diversity of human social organizations. We examine subsistence practices, the organization of exchange, and social and political institutions in non-industrial societies. Within a general evolutionary framework we discuss how different societies solve basic problems of making a living and survival, and how social stratification develops. Lectures present integrating theoretical concepts from ecological, economic, and political anthropology. Discussions, involving active student participation, relate the theories to ethnographic materials from the readings and movies. \n \n

TEACHING METHOD: lecture; class discussion

EVALUATION METHOD: Midterm exam (90 points); short paper: the dinner party (30 points); final exam (180 points) \n \n

READING: Allen Johnson and Timothy Earle, The Evolution of Human Society. \n \n

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Course Description For Winter 2000 ANTHRO Anthropology 313-0: Anthropological Population Genetics

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Anthropology
313-0-01: Anthropological Population Genetics

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWF 11:00
Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will examine the basic principles of population genetics as applied to human and non-human primate populations. Evolutionary processes such as random drift, migration, selection, and founder effect will be discussed within the framework of the shifting balance theory of evolution.. The interaction of social behavior and genetic distribution will also be emphasized.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Midterm, final, and short homework assignments.

READING: Hartl, Primer for Population Genetics.

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Course Description For Winter 2000 ANTHRO Anthropology 354-0: Gender And Anthropology

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Anthropology
354-0-01: Gender and Anthropology

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Time: TTH 4:00-5:30

Expected Enrollment: 30

COURSE DESCRIPTION: Feminist anthropology is now two decades old. In this course we will consider the ways in which attending to gender alters and enriches anthropological knowledge, and review the history of anthropologists' shifting understandings of the meanings and entailments of "attending to gender". Course readings, lectures, and discussions will focus on the embeddedness of gender relations, and of anthropology itself, in the histories of Western colonialism and capitalist development

PREREQUISITES: Anthropology B11 or Women's Studies B10. P/N is not allowed. \n \n

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Course Description For Winter 2000 ANTHRO Anthropology 360-0: Language And Culture

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Anthropology
360-0-01: Language and Culture

Instructor: William F. Hanks

Office Address: 1810 Hinman, #208 Evanston Campus

Phone: 847-491-4830

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will examine language as both a semiotic system (i.e., as a code for understanding and interpreting the world) and as communicative practice (i.e., as a form of social action which constructs the world). Across-cultural approach is taken to these topics by using case studies from a variety of Western and non-Western languages. The course will focus on three major themes with readings from selected major authors as listed below: (1) language as cultural code of classification and cognition -- e.g., Boas, Jakobson, Levi-Strauss, Sapir, and Whorf; (2) language as communicative practice and social action, -- e.g., Austin, Bourdieu, Goffman, Grice, and Hanks; (3) language as power and ideology -- e.g., Bourdieu, Gal, Scott, and Silverstein. \n \n

PREREQUISITES: Anthropology B15 or permission of instructor. \n \n

TEACHING METHOD: Class periods will be divided between introductory lectures, \ndiscussion, and workshops on specific ethnographic problems of language practice. \n \n

EVALUATION METHOD: Grading will be based on several quizzes and two or three short \nproblem papers \n \n \n

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Course Description For Winter 2000 ANTHRO Anthropology 364-0: Pidgins, Creoles, And Languages In Contact

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Anthropology
364-0-01: Pidgins, Creoles, and Languages in Contact

Instructor: John Paul Sebastian Sidnell

Office Address: 1810 Hinman Ave

Phone: 847/491-4565

E-Mail: jsidnell@northwestern.edu

Office Hours: W 1:00-3:00

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course offers an introduction to the study of Pidgin and Creole languages such as Tok Pisin (Papua New Guinea), Bislama (Vanuatu), Hawaiian Creole English, Guyanese Creole English and Haitian Creole. The relevance of pidgin and creoles to general phenomena of language contact is examined in detail. The relationship of pidgin and creoles to general sociolinguistic issues of variation and change.

PREREQUISITES: Anthro B15-Culture through Language \nAnthro C60-Language and Culture

TEACHING METHOD: Lectures and classroom discussion

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Course Description For Winter 2000 ANTHRO Anthropology 384-0: Introduction To Zooarchaeology

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Anthropology
384-0-01: Introduction to Zooarchaeology

Instructor: Gil J Stein
Office Address: 555 Clark St. Room #109 Ev 1310
Phone: 847-491-4564
E-Mail: g-stein@northwestern.edu
Office Hours: M 1:30-4:00pm

Time: TTH 1:00-2:30
Room: 104 ANA
Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to the archaeological analysis of animal bone remains. Examines the theoretical and methodological issues involved in the identification, quantification, analysis and use of zooarchaeological data to study hunting strategies, animal domestication and pastoral production in complex societies.

TEACHING METHOD: combined lecture and lab.

EVALUATION METHOD: laboratory problem sets, midterm, final.

READING: Simon Davis (1987). The Archaeology of Animals. New Haven: Yale University Press. a coursepack of photocopied readings.

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Course Description For Winter 2000 ANTHRO Anthropology 389-0: Ethnographic Methods And Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Anthropology
389-0-01: Ethnographic Methods and Analysis

Instructor: Karen Tranberg Hansen
Office Address: 1810 Hinman Ave. Room 209 Ev Campus
Phone: 847/491-4826
E-Mail: kth462@northwestern.edu
Office Hours: Mondays, 1:00-3:00

Time: TTH 10:30-12:00
Expected Enrollment: 30

COURSE DESCRIPTION: This course introduces students to ethnographic analysis as a central part of the field research praxis in cultural anthropology. After an introduction to some of the challenges and pitfalls of the field research tradition, class discussion turns to questions about units of analysis and the tailoring of research methodology to specific projects. Students will design and carry out local research projects themselves, exploring several ethnographic methods. Most weeks will entail some reading and an assignment related to students' research projects. Class time will also be devoted to comparing methods and discussing issues encountered in the research.

EVALUATION METHOD: Class participation, research exercises, and term paper based on field project.

READING: Julia Crane and Micael Angrosino. 1992. Field Projects in Anthropology. Waveland. \nPaul Bohannan and Dirk van der Elst. 1998. Asking and Listening. Waveland. \nRoder Sanjek. 1990. Fieldnotes: The Makings of Anthropology. Cornell.

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Course Description For Winter 2000 ANTHRO Anthropology 390-0: Topics In Anthropology

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Anthropology

390-0-01: Topics in Anthropology : Popular Culture: A Cross-cultural Survey

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Expected Enrollment: 30

COURSE DESCRIPTION: As relics of the past graves and tombs are commonly used to represent that past. Tjeu frequently exercise great influence on our views about what past societies were like. Ever since 100,000 years ago humankind has buried its dead or otherwise treated its dead with care and respect. Monuments need not have been large (e.g., Egyptian pyramids), nor do treatments of the dead have to be elaborate or exotic(e.g., mummification). but whatever the pattern that human burial took in its totality, it becomes a map of society through the choices that were exercised to create that pattern. m For the vast time known only through archaeology that often includes peoples "without history" burials constitute one of the principal sources of information about past societies. It is one of the ways the past is open to archaeological investigation.

This course is both a survey of the sociology of burial treatment through time and over different regions and a review of the principal lines of thought that scholars have used to address the study of tombs and graves and funerals in general. Emphasis will be placed on the strengths and weaknesses of interpretive methods that archaeologists have used. One of the two essay projects will involve applying a method introduced in class.

PREREQUISITES: Anthropology B-14.

TEACHING METHOD: Lecture primarily, with class discussion and student presentations.

EVALUATION METHOD: Grades will be based upon performance in two 10 page essays and on each student's presentation before the class on one of these projects. The topics will be chosen with the help of the instructor. Essay projects (80%, two each 40%), in-class presentation(20%).

READING: Parker Pearson, Mike 1999, The Archaeology of Death and Burial. Texas A& M

NOTE: P/N is not permitted.

Anthropology

390-0-22: Topics in Anthropology : Maya and Aztec Civilizations

Instructor: Cynthia Robin

Office Address: 1812 Hinman Ave. Room #104 Ev Campus

Phone: 847-491-4835

E-Mail: c-robin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines in detail two of the best known precolumbian(prior to Spanish conquest in ca. 1500 A.D.) civilizations of Mesoamerica: Maya and the Aztec civilizations. We will explore how archaeologists use material

and textual evidence to understand what life was like in an ancient civilization. Major topics will include Maya and Aztec social, economic, and political systems, subsistence, and religion. \n \nBecause no civilization exists in isolation, this examination of two ancient Mesoamerican civilizations allows us to look not only at the unique histories of Maya and Aztec civilizations, but also at the developments that were common to both. Mesoamerica was one of the regions in the world in which people developed food production, village life, and later, cities, writing, great art traditions, and all the attributes of what we call civilization. As a consequence archaeologists have long been interested in understanding how and why these developments occurred, questions that can be answered by examining both unique histories of individual civilizations and parallel developments between civilizations.

PREREQUISITES: None, but B14(Culture Origins), B11(Culture and Society), or another introductory or survey anthropology or related social science course is recommended. The instructor will assume that students are familiar with basic concepts in archaeology and anthropology. Contact the instructor if you have questions.

TEACHING METHOD: Lecture with slide presentations, student lead discussions.

EVALUATION METHOD: Course evaluation is based on class participation--especially the student lead discussions, examinations, and a research paper. Class participation: Regular attendance is required because material presented in lecture is original and slide viewing is only possible during class meetings. All students will be responsible for leading class discussions at some point during the course. Student discussion leaders will be given 10 to 15 minutes of class time to highlight the significant topics and debates in the day's readings, present their evaluation of the readings, and pose questions to the class to facilitate a group discussion. \nExamination: There are two non-cumulative examinations, a midterm and a final. Examinations are based on lectures, slides, readings and student leading discussions. \nResearch Paper: Students write a 10-15 page research paper on a topic of their choice relating to any aspect of May and Aztec civilizations. Papers should address significant, current questions, problems, or debates.

READING: Smith, Michael, The Aztecs \nHammond, Norman, Ancient Maya Civilization

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Course Description For Winter 2000 ANTHRO Anthropology 398-1: Senior Seminar

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Anthropology
398-1-01: Senior Seminar

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course is required for all senior anthropology majors and it is intended to provide students with a forum for discussion, feedback and critique of issues related to their senior thesis research project. A range of issues will be considered, including research and writing styles characteristic of all four sub-fields, clarifying research goals and developing research problem statements, preparing a critical literature review, data analysis and presentation and, most importantly writing processes. Students will be expected to make brief presentations about the development of their research project throughout the quarter.

TEACHING METHOD: Class discussion and research presentations.

EVALUATION METHOD: Research Problem Statement. Draft of Senior Thesis.

READING: Selected readings to be assigned.

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Course Description For Winter 2000 ANTHRO Anthropology 401-2: Logic Of Inquiry In Anthropology

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Anthropology
401-2-20: Logic of Inquiry in Anthropology

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This three quarter course sequence provides an advanced introduction to three of the main subfields of anthropology (bioanthropology, archaeology, cultural anthropology) and the ways that they are integrated into a holistic discipline. \n \n The second quarter of this course is sub-titled "Archaeological Perspectives on Long-Term Change"; it is a graduate-level introduction to anthropological archaeology. Coverage focuses on the ways that archaeology investigates three of the most important processes of long-term sociocultural change: 1)the 'sapienization process', 2)the origins of food production, and 3)the evolution of complex societies. In discussing these topics and relevant case studies, emphasis will be placed on : archaeological epistemology, linkages between theory and data, and the critical evaluation of competing explanatory/interpretive models as they relate to the archaeological record.

TEACHING METHOD: Classes will combine lectures, discussions and student presentations. The lecture portion of each class will introduce the theoretical issues, key data sets, and current state of knowledge in these areas of research.

EVALUATION METHOD: Each student will be responsible for short critical reports presented to the class on assigned readings. Students will also write a 15-20 page research paper on one of the three course modules or other major topics covered in the course. These papers will evaluate some aspect of the theoretical issues covered in this course as applied to an archaeological data set of the student's choice

READING: Photocopies of the course readings will be placed in the Anthropology Dept. computer room to ensure easy access. Additional background readings will be on reserve in the Main library.

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Course Description For Winter 2000 ANTHRO Anthropology 471-O: Seminar On Linguistic Anthropology

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Anthropology
471-O-01: Seminar on Linguistic Anthropology

Instructor: William F. Hanks
Office Address: 1810 Hinman, #208 Evanston Campus
Phone: 847-491-4830
E-Mail:
Office Hours:

Time: W 9:00-12:00
Expected Enrollment: 30

COURSE DESCRIPTION: This course is an intensive introduction to the study of language as a cultural system, and speech as socially embedded communicative practice. It is the core course for students wishing to take further coursework in linguistic anthropology, and is designed for graduate students. Topics include linguistic structure, its relation to other sign systems, speech acts and "performativity," approaches to "context," varieties of interaction, and basic elements of a practice approach to language. Prior background in sociocultural anthropology, semantics/pragmatics, rhetoric, textual criticism or intensive foreign language study would be helpful, but is not required.

PREREQUISITES: none; upper level undergraduates may enroll with permission of instructor.

TEACHING METHOD: 70% of class time will be devoted to lectures and the remainder to discussion

EVALUATION METHOD: based on oral participation, a midterm and final essay.

READING: Readings will be available at the library. Central texts: Blount, B., ed. 1977. Language, Culture and Society. Prospect Heights, IL: Waveland Press. Hanks, William F. 1996. Language and Communicative Practices. Boulder, CO: Westview Press, Inc. Sapir, E. 1921. Language. New York: Harcourt, Brace & Jovanovich. de Saussure, F. 1959. Course in General Linguistics (ed. C. Bally and A. Sechehaye; trans. W. Baskin). New York: McGraw-Hill Book Co.

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Course Description For Winter 2000 ANTHRO Anthropology 474-0: Seminar In Religion And Values

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Anthropology
474-0-01: Seminar in Religion and Values

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Time: TH 3:00-6:00

Expected Enrollment: 30

COURSE DESCRIPTION: Until relatively recently, the anthropological study of religion has focused on so-called "primitive" (i.e., non-literate) religions, leaving the study of scriptural religions to theologians (for religions at home) or orientalists (for religions abroad). Of late, anthropologists have increasingly turned their attentions towards these religions, in the first place because more and more of the people they study have been converted to one or another of them. More importantly, now that anthropologists no longer define themselves as students of "people without history", the study of the local manifestations of global religions has emerged as a critical locus of theoretical concern. The course will focus specifically on Judaism, Christianity and Islam, and on the theoretical issues involved in their anthropological description and analysis.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: There will be 3-4 papers related to the readings.

READING: Clifford Geertz, *Islam Observed* \nTalar Asad, *Genealogies of Religion* \nM.E. Combs-Schilling, *Sacred Performance* \nCarolyn Bynum, *Holy Feast and Holy Fast* \nGregory Starrett, *Putting Islam to Work* \nPeter Van der Veer, *Religious Nationalism* \nSherry Ortner, *High Religion* \n \n

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Course Description For Winter 2000 ART Art Theory And Practice 101-6: Freshman Seminar

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Art Theory and Practice
101-6-20: Freshman Seminar : CONTEMPORARY ART CRITICISM

Instructor: James W. Yood
Office Address: Kresge 253
Phone: 1-8812
E-Mail: j-yood@northwestern.edu
Office Hours:

Time: MW 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the principles of contemporary art theory and criticism in order to enrich our understanding of the complex role of the visual arts in the modern age. Among the issues that will be addressed in a seminar format are feminism, censorship, and arts controversies, public sculpture, the art market, the art museum, modernism and postmodernism, and the shifting role of the modern artist in contemporary culture.

EVALUATION METHOD: Course grade will be determined by attendance, class participation, and performance on written essays. 4 to 5 essays, 1000 to 1500 words each.

READING: A collection of specially selected readings includes the writings of Leo Steinberg, Robert Hughes, Hilton Kramer, Suzi Gablik, Donald Kuspit, and many more. Also, Richard Bolton (ed), "Culture Wars" is required.

NOTE: BRIEF SELF-DESCRIPTION: Beyond my teaching in the area of art criticism and theory, I write regularly for several national art magazines, including Artforum, Art and Auction, and American Craft, and I lecture and publish widely on issues in contemporary art.

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Course Description For Winter 2000 ART Art Theory And Practice 120-0: Basic Painting & Composition

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Art Theory and Practice
120-0-20: Basic Painting & Composition

Instructor: Mark Richard Murphy

Office Address: Kresge 210

Phone: 1-1-2096

E-Mail:

Office Hours:

Time: MW 1:00-4:00

Room: 3-335 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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Course Description For Winter 2000 ART Art Theory And Practice 124-0: Basic Design

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Art Theory and Practice
124-0: Basic Design

section: 20		
3-380 KRG	MW 9:00-12:00	Expected enrollment: 18
Instructor: Hannah Dresner		
Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207		
Phone: 847-491-5025		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
3-380 KRG	TTH 1:00-4:00	Expected enrollment: 18
Instructor: Marlena Novak		
Office Address: 3-128 Crowe		
Phone: 847-491-7420		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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Course Description For Winter 2000 ART Art Theory And Practice 125-0: Basic Drawing

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Art Theory and Practice
125-0-20: Basic Drawing

Instructor: Shirley Tse
Office Address: Kresge 002
Phone: 1-4680
E-Mail:
Office Hours:

Time: TTH 9:00-12:00
Room: 3-315 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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Course Description For Winter 2000 ART Art Theory And Practice 222-0: Intermediate Painting

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Art Theory and Practice
222-0-20: Intermediate Painting

Instructor: Daniel J Devening
Office Address: Rm 257 Kresge Evanston Campus 2207
Phone: 847-491-7346
E-Mail:
Office Hours:

Time: TTH 9:00-12:00
Room: 3-335 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This course is structured to help each student develop a personal visual language for the creation of content-oriented paintings.

PREREQUISITES: Since this course is designed to build upon the painting fundamentals learned in Basic Painting, A20-0 is a prerequisite.

TEACHING METHOD: Brief lectures, demonstrations and discussions will introduce and clarify new concepts. In addition, the instructor will give individual guidance through one-on one discussions with each students as the paintings develop.

EVALUATION METHOD: The final grade will be based on three-part evaluation of each student's performance and finished paintings as follows: EFFORT = ambition of projects in terms of scale or complexity; preparedness, includes having needed painting materials like stretched canvasses and photographic sources when required; level of attendance; being on time; level of overall improvement. PAINTING FORM = how well visual and technical information are assimilated; level of skill in paint application and in modelling form; quality of decisions made in terms of scale, composition, value, use of color, etc. PAINTING CONTENT = quality of ideas; how well images chosen convey intended content; level of creativity in terms of how sources are used and which sources are used.

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Course Description For Winter 2000 ART Art Theory And Practice 225-0: Intermediate Drawing

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Art Theory and Practice
225-0-20: Intermediate Drawing

Instructor: Daniel J Devening
Office Address: Rm 257 Kresge Evanston Campus 2207
Phone: 847-491-7346
E-Mail:
Office Hours:

Time: TH 1:00-4:00
Room: 3-315 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This is an intermediate level course which is structured with the premise that students have previous experience with the basic elements of drawing. Emphasis is placed on the translation of three-dimensional space onto a two dimensional surface, the continued development of perceptual abilities, as well as content and creative thought. The primary focus of this course is the development of drawing skills.

PREREQUISITES: A20, A25 or equivalent.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Effort, growth and inventiveness are major considerations along with in-class performance, participation in critiques, attendance and the quality of your portfolio.

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Course Description For Winter 2000 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

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Art Theory and Practice
240-0-20: Sculpture in Traditional Materials

Instructor: Shirley Tse
Office Address: Kresge 002
Phone: 1-4680
E-Mail:
Office Hours:

Time: TTH 1:00-4:00
Room: 1-415 KRG
Expected Enrollment: 13

COURSE DESCRIPTION: Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary \nexpressions, the thrust of studio practice will be on traditional forms and \ntheir abstraction. \n

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide/lectures, \ndemonstrations of techniques and individual guidance of particular projects \nwith the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings. \n

EVALUATION METHOD: 85% of course grade will be determined by the sculpture \nprojects. Participation in group critiques and attendance will determine \nthe remaining percentage of the grade.

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Course Description For Winter 2000 ART Art Theory And Practice 250-2: Basic Photography

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Art Theory and Practice
250-2: Basic Photography

section: 20		
3-415 KRG	TTH 9:00-12:00	Expected enrollment: 12
Instructor: Pamela Bannos		
Office Address: 3-121 Crowe		
Phone: 847-491-8774	Email: pbannos@northwestern.edu	
Office Hours:		Instructor home page
<hr/>		
section: 21		
3-415 KRG	TTH 1:00-4:00	Expected enrollment: 12
Instructor: Pamela Bannos		
Office Address: 3-121 Crowe		
Phone: 847-491-8774	Email: pbannos@northwestern.edu	
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to further explore the fundamental photographic techniques. Further involvement with aesthetics and a continuation of classroom critique in which the student is encouraged to develop a more personal and intentional approach to picture making.

PREREQUISITES: B50-I or equivalent.

TEACHING METHOD: Class sessions are devoted to lecture-demonstrations, group critiques and studio demonstrations. Students work during class sessions and also independently according to their private schedules. Evening and weekend lab hours are available. Be prepared to give considerable time to your work beyond class time.

EVALUATION METHOD: student performance is judged for aesthetic and technical competence, attendance, and a final portfolio.

READING: No text required.

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Course Description For Winter 2000 ART Art Theory And Practice 331-0: Relief Printmaking

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Art Theory and Practice
331-0-20: Relief Printmaking

Coordinator: William S Cass
Office Address: rm 257 Kresge 1859 sheridan rd evanston campus 2207
Office Phone: 847-491-4675
E-Mail:
Office Hours:

Instructor: William S Cass
Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207
Phone: 847-491-4675
E-Mail:
Office Hours:

Time: MW 1:00-4:00
Room: 3-330 KRG
Expected Enrollment: 12

COURSE DESCRIPTION: An introduction to the earliest form of printmaking. Students will make \na variety of relief prints, including collographs, woodcuts, and linoleum cuts, concluded by a mono printing session at the quarter's end. (Mono printing is simply drawing and or painting on a surface which is later pressed to yield a single impression.)

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Students will be encouraged to develop their own ideas and to materialize \nthem as fully as possible with the guidance of frequent demonstrations and discussions.

EVALUATION METHOD: Grading will be primarily based on the degree of completion of \nassigned projects, preparedness, student's rate of attendance, cooperation, and intensity of activity and participation in the studio. Course work will be formally evaluated at mid-term and during exam week. \n

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Course Description For Winter 2000 ART Art Theory And Practice 332-0: Intaglio

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Art Theory and Practice
332-0-20: Intaglio

Coordinator: William S Cass
Office Address: rm 257 Kresge 1859 sheridan rd evanston campus 2207
Office Phone: 847-491-4675
E-Mail:
Office Hours:

Instructor: William S Cass
Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207
Phone: 847-491-4675
E-Mail:
Office Hours:

Time: MW 9:00-12:00
Room: 3-330 KRG
Expected Enrollment: 12

COURSE DESCRIPTION: Students will be taught traditional intaglio techniques on zinc plate, \nincluding drypoint, hard and soft ground etchings, aquatint, lift ground, and photographic techniques. Demonstrations will concern the effective preparation and use of intaglio drawing materials, the printing plate, inks, papers, the press, and a range of related subjects. Professionally \nprinted images will be examined in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: The development of individual thoughts and perceptions is expected from \neach student. Frequent technical demonstrations are given so that the intaglio medium becomes an effective and unobstructed vehicle for such expressions. Preparedness, rate of attendance and cooperation will also count toward your final grade.

EVALUATION METHOD: The degree of completion of assignments, executed with technical proficiency and conceptual depth, is paramount. Additionally, grading will take inconsideration the student's rate of attendance, level of preparedness, cooperation, and working intensity in the studio. Mid-term and exam week critiques.

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Course Description For Winter 2000 ART Art Theory And Practice 422-2: Studio Painting

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Art Theory and Practice
422-2-20: Studio Painting

Coordinator: Edward F Paschke

Office Address: rm 244 215 1859 sheridan rd evanston campus 2207

Office Phone: 847-491-7079

E-Mail:

Office Hours:

Instructor: Edward F Paschke

Office Address: Rm 244 215 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-7079

E-Mail:

Office Hours:

Time: TTH 1:00-4:00

Expected Enrollment: 11

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality and on a heightened sense of the visual orchestration. Emphasis also on individual directions.

PREREQUISITES: Graduate level or permission of instructor

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth, inventiveness, final portfolio and rate of attendance. Individual as well as periodic group critiques

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Course Description For Winter 2000 ART_HIST Art History 228-0: Introduction To Pre-Colombian Art

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Art History
228-0-01: Introduction to Pre-Colombian Art

Instructor: Mary J. Weismantel
Office Address: 1812 Hinman Ave. Room #105 Ev Campus
Phone: 847-491-4822
E-Mail: mjweis@northwestern.edu
Office Hours:

Time: TTH 1:30-3:00
Room: 217 FSK
Expected Enrollment: 240

COURSE DESCRIPTION: This course is an introduction to the art, architecture and culture of the PreColumbian Americas, with a focus on the civilizations of the Mayas, Aztecs and Incas. \n \n \n \n \n \n \n

PREREQUISITES: none

TEACHING METHOD: lecture/discussion

EVALUATION METHOD: Three short in-class exams; two short take-home essays; participation in discussion section.

READING: Readings: \nRequired texts: \nThe Ancient Americas, Richard Townsend, ed. \nDennis Tedlock, The Popol Vuh
\nCoursepack of selected articles

NOTE: course includes mandatory discussion section; students will sign up for sections first week of class; they will NOT register for them at registration

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Course Description For Winter 2000 ART_HIST Art History 320-1: Medieval Art

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Art History

320-1-20: Medieval Art : Early Christian and Byzantine Art

Instructor: Julie A Harris

Office Address: Rm 244\N1859 Sheridan Rd\Nevanston Campus 2208

Phone: 847-491-3230

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This survey course will cover the art and architecture of Byzantium, examining Late Roman and Byzantine monuments in Europe, Asia Minor, and parts of the Middle East (c. 200-1100 A.D.) Although organized chronologically, the lectures and discussions will stress key themes such as Rome's conversion to Christianity, the relationship between Imperial, Jewish, and Christian arts, the development of Islamic art, and the Iconoclastic Controversy.

PREREQUISITES: Students are expected to have completed the general survey of Art History and to have a working knowledge of the Early Medieval period.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Two slide exams and one paper

READING: John Lowden, Early Christian and Byzantine Art is the primary text. Other readings will be placed on reserve or will be available for purchase in a xerox packet.

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Course Description For Winter 2000 ART_HIST Art History 330-3: Renaissance Art

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Art History
330-3-20: Renaissance Art

Instructor: Claudia Swan
Office Address: Kresge 244
Phone: 491-3230
E-Mail: c-swan@northwestern.edu
Office Hours: TBA

Time: MW 11:00-12:30
Room: 4-425 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: The subject of this course is the visual culture of the Netherlands and Germany from 1400 to 1550--from Burgundian court culture before Jan van Eyck's time to the works of Albrecht Dürer and his contemporaries in Germany, and into the age of Pieter Bruegel the Elder. Works in a variety of media will be surveyed in light of broader considerations on the role of the image within devotional practice, political representation, 'popular' culture. We will consider such themes as the place of art in courtly culture; the power of images to mediate religious experience; private vs. public devotion; the representation of folly and death; and the social position of the artist. Particular attention will be given to the ends images served and for whom. We will also survey the predominant interpretive models that have been developed to analyze the significance of these works.

PREREQUISITES: Art History 250 Introduction to European Art is suggested; 330-1 and 330-2 helpful

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Course Description For Winter 2000 ART_HIST Art History 339-0: Special Topics In Renaissance Art

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Art History

339-0-20: Special Topics in Renaissance Art : Art and the New World

Instructor: Claudia Swan

Office Address: Kresge 244

Phone: 491-3230

E-Mail: c-swan@northwestern.edu

Office Hours: TBA

Time: MW 2:00-3:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The subject of this course is the representation of the New World in Europe in the 16th and 17th centuries. Organized as a survey of a variety of kinds of images (from popular prints to painting cycles to maps, book illustration, and scientific renderings) produced in the Netherlands, France, Germany, England, and Italy in the postcolumbian era, it will focus on broader issues raised by these images as well as on their individual histories. We will analyze the extent to which European practices of discovery, exploration, and exploitation of the New World depended on various kinds of images, and how these images construct and perpetuate cultural myths. The visual records of European encounters with the Americas and the Indies, Africa, and the East are compelling documents of the ways in which European culture understood itself in relation to this newly discovered world. The role of images in this age of observation and empirical study--the age of Galileo, Bacon, Descartes--is a fundamental issue here. Other topics we will consider include the function of images as historical documents, the construction of the exotic, collecting and classification, and cartographic imaginations.

PREREQUISITES: Art History 250 Intro to European art suggested

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Course Description For Winter 2000 ART_HIST Art History 350-2: 19th Century Art: 1848-1900

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Art History
350-2-20: 19th Century Art: 1848-1900

Instructor: Susan Hollis Clayson
Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208
Phone: 847-491-8025
E-Mail: shc@northwestern.edu
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The focus of the course will fall upon French painting with some attention given to sculpture, photography and the multi-media phenomena of the Paris-based World's Fairs (the "Expositions Universelles"). The course is framed by the art of the Revolution of 1848 and its occlusion by the 1855 Exposition Universelle at the start, and the 1895 exhibition of Paul Cezanne's work in Paris and the diverse enthusiasms it garnered at the end of the century. The primary focus will be the art works and practices of artists of the principal vanguards of the era: the Realist, Impressionist, and "Post-Impressionist" generations headquartered in Paris (the metropolis). The avant-garde "diaspora" will also be discussed in the form of the relocations and travels of Parisian artists to the periphery of the French hexagon and far-flung empire: Orientalists to North Africa, and "Post-Impressionists" to Brittany, Provence and the South Pacific. The art will be discussed in view of a constellation of factors: personal, aesthetic, gender, social, political, economic, and institutional.

PREREQUISITES: The course will be conducted on an intermediate level. It is not intended for novice art history students. Therefore, Art History 250 or 350-1 or both is/are strongly recommended. Students lacking this course background may seek the permission of the instructor.

TEACHING METHOD: The classes will be slide lectures interspersed with class discussions of required readings.

EVALUATION METHOD: Class participation, one medium-length paper, one take-home midterm exam, and an in-class final exam. P/NP will not be allowed.

READING: Readings will include (other titles TBA): \nT.J. Clark, The Painting of Modern Life: Paris in the Art of Manet and his followers \nHarrison and Cynthia White, Canvases and Careers: Institutional Change in the French Painting World \n \n

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Course Description For Winter 2000 ART_HIST Art History 360-1: Twentieth-Century European Art

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Art History

360-1-20: Twentieth-Century European Art : Modern Art in Europe During the Great Depression

Instructor: Otto K Werckmeister

Office Address: Rm 244 35 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8033

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This lecture course will describe (1) the retrenchment of modern art in Europe during the years of the Great Depression (1929-1939), its decoupling from the technological modernization ideal in the capitalist democracies, its adaptation to the political propaganda of the fascist regime in Italy, its political containment or suppression by the Soviet and German governments, and, as a result, (2) the political alignment of modern art with the Popular Front governments in France and Spain, the anarchist or communist revolutionary postures of modern artists in the Surrealist movement, the rallying of modern artists to the cause of the Spanish Republic during the Spanish Civil War, and the reassertion of expressive freedom by German artists driven into exile by the National Socialist regime. Artists covered include Max Beckmann, Marc Chagall, Salvador Dalí, Robert Delaunay, Max Ernst, Vasily Kandinsky, Paul Klee, Le Corbusier, André Masson, Joan Miró, Henry Moore, Pablo Picasso, Georges Rouault, and Giuseppe Terragni.

READING: To be sold in class: \nWerckmeister, Otto Karl, The Political Confrontation of the Arts: From the Great Depression to the Second World War, I-II, 4rd Draft, Evanston, 2000 \n \n

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Course Description For Winter 2000 ART_HIST Art History 360-2: Twentieth Century European Art

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Art History

360-2-20: Twentieth Century European Art : Berlin Dada to the Situationist International

Instructor: Michael Stone-Richards

Office Address: Kresge 244

Phone: 491-3230

E-Mail: ms-r@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: In lectures, readings and class discussions, this course will examine the trajectory of European art in the light of the impact of war, social disintegration through economic collapse and the quest for new forms of recuperation. World War I and World War II are the natural loci of definition. Dominant themes will be art and politics, resistance, response to Auschwitz, the epuration and the rapprochement of art and phenomenology. \n \n \n \n \n \n \n

TEACHING METHOD: Two ONE AND ONE-HALF HOUR seminars incorporating lectures and discussion based on the assigned reading.

EVALUATION METHOD: Participation in discussions, two short papers and mid-term and final exams. Students will be called upon to make presentations (preferably shared between two people) and a presentation can be turned into a short paper - and this includes any graduates taking this class for credit. Papers MUST be typed.

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Course Description For Winter 2000 ART_HIST Art History 367-0: Special Topics In American Art

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Art History

367-0-20: Special Topics in American Art : Inventing the Americans: Issues in 19thC. American Art & Culture

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course aims to introduce students to some of the most notable developments in 19th-century art of the United States, and to explore how they may be understood in relation to the ideological and aesthetic needs of particular social groups. The course addresses four main areas: (i) the symbolic functions of landscape painting, (ii) the representation of social types in genre painting, (iii) the increasingly cosmopolitan character of American high culture in the period after the Civil War, and (iv) the emergence of forms of critical realism. Attention is given throughout to the role of artistic institutions and patronage in the forming of artists' work. Unifying themes include the implications of the geographical and political redefinition of the United States through Westward expansion and imperialism, and of the process of economic modernization which had made it the most powerful nation in the world by 1900.

PREREQUISITES: 200 level art history courses suggested

READING: For the larger historical issues raised by the course, you are recommended to consult: American Social History Project, 'Who Built America? Working People and the Nation's, Economy, Politics, Culture, and Society' (dir. Herbert Gutman, 1989), volume 1; Edward Countryman, 'The Americans: A Collision of Histories' (1996) \n \n There is no single course book, but two books referred to frequently that you may wish to buy are: Angela Miller, 'The Empire of the Eye: Landscape Representation and American Cultural Politics, 1825-1875' (Cornell University Press, 1993), and Elizabeth Johns, 'American Genre Painting: The Politics of Everyday Life' (Yale University Press, 1991). Both are available in paperback. These should be in stock at Great Expectations Bookstore on Foster Street. For other essential texts you can purchase a pack of relevant photocopies from Quartet Copies. \n \n For each session there is 'Reading' and 'Additional Reading'. 'Reading' everyone should do in preparation for the class. 'Additional Reading' is to help you with essays or topics that you particularly want to prepare for the exam. \n

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Course Description For Winter 2000 ART_HIST Art History 370-2: Modern Architecture: 20th Century

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Art History

370-2-20: Modern Architecture: 20th Century

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

Time: MWF 12:00

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course will explore how one might analyze architectural work built since 1900 and for what purpose. It will proceed in three successive stages - \n1). Techniques of analysis of buildings; \n2). Strategies of criticism of architecture; \n3). A critical review of the high points of the "story" of modern architecture - the Bauhaus, the "Chicago School", CIAM and urban renewal, Frank Lloyd Wright's late work, "New Brutalism", Louis I. Kahn, 1968 and Buckminster Fuller, Postmodernism and Deconstructivism, Frank Gehry and Daniel Liebeskind, the "grands travaux" of Paris, Disney, the new Berlin. \n \nOnce, down to about 1970, the point of a course on "modern" architecture was the explication and defense of "functionalism" - the concept that a building was a tool of the self-realization of man. During the last quarter-century this confidence has collapsed. We have come to be able to appreciate the struggling, irrational side of architecture design. We can admit that a building is just one architect's guess at what might "work" technically or socially in a complex and often misunderstood world. \n \nThis course will seek to give students a sense of how to "see" buildings disinterestedly and in detail - then of what meanings and narratives have been attached to these buildings - and finally how to understand those meanings and narratives critically. \n \n

PROJECTS: One visit to the "Loop" to examine several buildings "in the flesh". \n

EVALUATION METHOD: Two papers (presented in class) and final examination.

READING: Kenneth Frampton, Modern Architecture: A Critical History \nMichael Hays, "Critical Architecture" \nMark Wigley, Deconstructive Architecture \nColin Rowe, Mathematics of the Ideal Villa \nNeil Levine, "Mies's First Collages..." \nGrant Hildebrand, The Wright Space \nNorris Kelly Smith, Frank Lloyd Wright \nPhilip Johnson and Henry Russell Hitchcock, The International Style \n

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Course Description For Winter 2000 ART_HIST Art History 389-0: Special Topics In Non-Western Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History

389-0-20: Special Topics in Non-Western Art : Caucasians in Africa? :Migration and Architectural Style (16th-19th C.)

Instructor: Ikem S Okoye

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8029

E-Mail:

Office Hours:

Time: MW 3:00-4:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course is about one of the greatest diasporas that ever took place on the face of the earth. Its culture has produced the modern leaderships (often military) in places as diverse as Senegal, Mali and Nigeria: the Fulbe (or Fulani) peoples. What influence did these nomadic people, sometimes seen as Caucasian, have on the architectures of the peoples amongst whom they settled (and sometimes conquered). Architecture was (paradoxically) influenced in significant ways by their presence all across the Sahel (the zone between the tropics and the Sahara) from Senegal on the western edge of Africa, to the Sudan in East Africa. How is this possible? How could nomads (builders of the ephemeral) influence the architecture of the "civilized"? What role did the spread of Islam and its architectural concretization play? How political can architecture be? What expression is it able to constitute? \n\nThe course will focus at one stage on the towns/cities of Dinguerraye, Djenné, Agadez, Zaria, Katsina and Daura; on their urban spaces and architecture (houses, mansions, markets and mosques) At these sites we will explore and locate the many forces, military and otherwise, that give/gave rise finally to the form of buildings and to their political and cultural meaning. \n\n

PREREQUISITES: 200 level art history course suggested

EVALUATION METHOD: Class mini-test, mid-term exam and final paper.

READING: Readings: Will include the work of Ibn Batuta, Jean-Paul Bourdier, Trin T. Minha, Labelle Prussin, and Renne Bravmann.

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Course Description For Winter 2000 ART_HIST Art History 450-0: Studies In 19th Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History

450-0-30: Studies in 19th Century Art : Aestheticism and Decadence, 1860 - 1914

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: The seminar will investigate the interrelations between aestheticism in the visual arts and "decadence" as an(ideology of) a form of life in the later nineteenth century and upto the First World War in Britain, France, Germany, and to a lesser extent the United States. We will concentrate on the careers of visual artists who consolidated a public image of aestheticism and of the "aesthete" in relation to literary, philosophical, \npsychopathological, and related conceptions, concentrating in particular on those artists identified by major critical writers (such as J. A. Symonds, Walter Pater, J. K. Huysmans, or George Santayana) and by "decadent" subcultures as supposed spokespersons for nonstandard aesthetic, erotic, and personal judgment--for example, Simeon Solomon and Aubrey Beardsley (in Britain) or Sascha Schneider and Elisar von Kupffer (in Germany). (...continued below under 'projects')

PROJECTS: We will attend to the way in which the most "decadent" originalities of these arts were conceived to fulfill, if also to distort, the very essence of modernity in the arts as located in the achievements of high Gothic court culture or the Italian Renaissance and in relation to the modern imitation of the visual cultures and forms of life of classical antiquity. In this context certain figures, such as Edward Burne-Jones, though perhaps neither aesthetic nor decadent in the fullest sense, will play a pivotal role, and we might consider the classicizing aestheticism, or aestheticized classicism, of artists like Frederick Walker, G. F. Watts, or Pierre Puvis de Chavannes. Our most general topic will be to assess how the practices of aestheticism and decadence in the late nineteenth century changed the terms of doctrines of the aesthetic as such. \n

TEACHING METHOD: We will begin with general overviews of major issues \nand literature and proceed as quickly as possible to close \nconsideration of individual careers and bodies of artistic work. \nResponsibility for gathering and provisionally framing the primary \nvisual and historical materials for these will rest with small teams \nof two or three students. Our selection of careers and works to \nfocus on will be guided to some extent by the previous experience, \nlanguage skills, etc., of the members of the seminar and by the \nresearch resources of the Chicago area. \n

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Course Description For Winter 2000 ART_HIST Art History 465-0: Studies In American Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History

465-0-20: Studies in American Art : Art & Politics Under the New Deal

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This course takes as its starting point Meyer Schapiro's critical evaluation of New Deal public art from 1936: "In their seemingly neutral glorification of work, progress, and national history, these public murals are the instrument of a class..." - a view that corresponds with the interpretation of some more recent historians. The course will seek to test how far such an evaluation can stand both by considering New Deal public art and the discourses around it, and by reflecting on the nature of the New Deal state and the mechanisms through which its patronage operated. Particular attention will be given to the role of left-wing artists within the several New Deal projects, and the ways in which their work may be understood in relation to the politics of the Popular Front. Considering the sheer scale of state patronage under the New Deal, the course will necessarily be highly selective. We will focus primarily on mural painting, where appropriate referring to examples in the Chicago area.

READING: Two books that you may find it useful to purchase for the course are Anthony J. Badger, 'The New Deal: The Depression Years, 1933-1940' (Macmillan: London, 1989), and Barbara Melosh, 'Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater' (Smithsonian Institution Press: Washington, DC & London, 1991).

RESTRICTIONS: graduate students only

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Course Description For Winter 2000 ART_HIST Art History 470-0: Studies In Modern Architecture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History

470-0-20: Studies in Modern Architecture : PARIS SPACE: HAUSSMANN'S PARIS AND....

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

Time: W 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: The seminar will focus on a simple question: why has city-making and city-shaping regarded as a matter for artists rather than engineers, economists and politicians? \nIt will focus on three areas of documentation: 1). Haussmann's Paris, which has always functioned as the model of the modern city (as interesting or its misunderstandings as for its historical realities). But Paris is a skewed model dominated by the monumental tradition that the city encapsulated and that its status as a national capital enforced. 2). Hamburg, which in its dramatic rebuilding after the Great Fire of 1842 shows in contrast a city that was constitutionally bourgeois dealing with Haussmann's problem a decade earlier and with various and very different results. Finally, 3). the North British industrial cities - especially Manchester and Bradford - as well as London itself, all of which grew rapidly in the decades after 1800, which were industrial as well as bourgeois and to which Haussmann looked for his infrastructural technology. \n \nThe conclusion we will examine is that there was a span of possible "New Parises" when Haussmann took charge in 1853, that several of them were actually realized there -- squeezed together -- in the city that had been produced by 1870, and that the immense artistic production documenting that city was shaped by these competing, imbricated Parises. \n \n \n \n

EVALUATION METHOD: There will be a historiographic paper presented in précis and discussed in the fourth week, and a final research paper presented at the last class in March. \n

READING: READING \nSharon Marcus, 'Apartment Stories' \nWolfgang Braunfels, 'Urban Design in Western Europe' \nBernard Lepetit, 'Les villes dans la France moderne' \nFrancoise Choaye 'Le regle et le modele' \nWalter Benjamin, 'Paris - The Capital of the Nineteenth Century' \nJurgen Habermas, 'The Structural Transformation of Public Space' \nCamillo Sitte, 'Der Städte-Bau' \nMarcel Roncayolo, 'Les grammaires d'un ville' \nJean Dethier and Alain Guiheux, 'La ville'

RESTRICTIONS: graduate students only

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Course Description For Winter 2000 ASTRON Astronomy 103-0: Solar System

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Astronomy
103-0-20: Solar System

Instructor: Melville P Ulmer

Office Address: Room 3, Dearborn Observatory

Phone: 491-5633

E-Mail: m-ulmer2@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 100

COURSE DESCRIPTION: Study of our solar system, including the planets and their moons, the Sun, \ncomets, asteroids, the Earth and the Moon. Especially suited for nonscience majors seeking to follow up ASTR A20 with a more detailed astronomy course.

PREREQUISITES: High-school algebra is needed.

TEACHING METHOD: Three lectures per week.

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Course Description For Winter 2000 ASTRON Astronomy 120-0: Highlights Of Astronomy

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Astronomy
120-0-01: Highlights of Astronomy

Instructor: David M. Meyer
Office Address: Room 6, Dearborn Observatory
Phone: 491-4516
E-Mail: davemeyer@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 2:00
Room: LR2 TCH
Expected Enrollment: 100

COURSE DESCRIPTION: A descriptive course designed to acquaint students with modern concepts and the results of research on the solar system, stars, galaxies, and the Universe. The emphasis is on the understanding of fundamental principles and underlying concepts, rather than on the mathematical and quantitative discussion of facts and phenomena.

PREREQUISITES: One year of high-school algebra.

TEACHING METHOD: Three lectures and one discussion session per week. Even though the enrollment is expected to be fairly large, classroom discussion is encouraged.

NOTE: Discussion section required. See the class schedule for times and places.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 103-0: Diversity Of Life

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Biological Sciences
103-0-20: Diversity of Life

Instructor: Gary J. Galbreath

Office Address: Office:

Hogan Hall 2-144

2205 Tech Drive

Evanston Campus 3505

Phone: 847-491-8775

E-Mail: gjg853@northwestern.edu

Office Hours: 3-5 PM Wednesday

Time: TTH 2:30-4:00

Expected Enrollment: 250

COURSE DESCRIPTION: Comparative survey of the kingdoms of organisms, emphasizing adaptation, anatomical structure, and phylogenetic relationships. Major phyla and classes of animals and plants. Particular emphasis on animal groups. Cannot be taken by students who have been in, or are currently in, Biology 210. \n \n

TEACHING METHOD: Lectures.

EVALUATION METHOD: Three exams.

READING: Required text: "Diversity of Life", a customized paperback excerpt from Life on Earth, 5th edition, by Audesirk & Audesirk

RESTRICTIONS: No P/N. Attendance at first class mandatory.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 104-6: Freshman Seminar

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Biological Sciences

104-6-20: Freshman Seminar : MEDICAL AND SCIENTIFIC ETHICS FOR THE 21ST CENTURY

Instructor: Michael Kennedy

Office Address: Hogan Hall 2-160

2205 Tech Drive

Evanston Campus

Phone: 847/491-5521

E-Mail: m-kennedy2@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: Recent advances in medical research have raised issues that were hitherto discussed mainly in science fiction. For better or worse, it is now possible using molecular biology to manipulate the fundamental genetic instructions which comprise the human race. We will examine a variety of issues, including the "selfishness" of our genetic makeup, the recent cloning of mammals, and the conflicts that arise when research becomes a "for-profit" enterprise.

TEACHING METHOD: Discussion, student presentations.

EVALUATION METHOD: Written assignments, discussion, oral presentations. There will be a two-page ungraded paper at the beginning of the course that asks students to discuss their views of key topics in the course, plus two 8-10 page papers (students will be asked to propose topics, turn in an outline, and complete rough drafts for each of these papers).

READING: (Partial) Richard Dawkins, "The Selfish Gene"; Gina Kolata, "Clone: the Road to Dolly and the Path Ahead"; Aldous Huxley, "Brave New World". Additional materials will be placed on electronic reserve in the library or handed out during class.

NOTE: PERSONAL STATEMENT: I studied chemistry at St. John's University before earning my doctorate at the Mayo Clinic.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 170-0: Concepts Of Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
170-0-20: Concepts of Biology

Instructor: Robert C King
Office Address: Tech D153
Evanston Campus 3500
Phone: 847-491-3652
E-Mail:
Office Hours:

Time: MWF 2:00
Expected Enrollment: 250

COURSE DESCRIPTION: An analysis of 22 concepts which have shaped the science of biology. Who were the scientists that developed these concepts and what experimental results led them to their conclusions? The A portion of the course deals with the development of the cell theory and the concept of the gene. The B portion presents the molecular basis for gene action. Section C discusses Darwin's theory of evolution and its integration with the classification of living organisms.

TEACHING METHOD: Three 50-minute lectures per week. 100 minute films shown on 4 Tuesday evenings.

EVALUATION METHOD: Grades are based on the combined scores on three exams. The first two are 50 minutes each and cover sections A and B, respectively. About half of the final 100 minute exam is devoted to section C. The remainder will contain questions from the earlier segments. An essay can be turned in late in the quarter for extra credit.

READING: Wallace, Sanders and Ferl, "Biology: The Science of Life", (4th edition). King and Stansfield, "Dictionary of Genetics", (5th edition).

RESTRICTIONS: P/N not permitted. Not open to students who have completed (or are currently enrolled in) any part of the Biol Sci 0409 210 sequence.

NOTE: For non-majors. Satisfies the CAS distribution requirement for Area 1.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 204-0: Environmental Biology

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Biological Sciences
204-0-01: Environmental Biology

Instructor: Joseph S Walsh
Office Address: Hogan Hall 6-110-A
2205 Tech Drive
Evanston Campus
Phone: 847-491-5098
E-Mail: j-walsh1@northwestern.edu
Office Hours: TBA

Time: MWF 10:00
Room: LG52 TCH
Expected Enrollment: 24

LAB 20 M 3:00-6:00 no room assigned Walsh

COURSE DESCRIPTION: This course will survey topics in ecology. Ecology provides the theater in which evolution is played out; it encompasses all interactions among organisms and their environment. This course will review the dynamics of interactions within and among ecological units: individuals, populations, species, and ecosystems. Topics will include nutrient cycles, demography, competition, mutualism, predation, community structure, and biogeography. Throughout the course, special attention will be focussed on the application of these concepts to current environmental issues.

PREREQUISITES: Biology 170-0 (A70-0) or 210-1 (B10-1), Math 214-3 (B14-3) or Stat 202 (B02-0) or Permission of the Instructor.

TEACHING METHOD: Three lectures and one required laboratory session per week.

EVALUATION METHOD: Weekly lab exercises and two midterm exams.

READING: Peter Stiling's "Ecology: Theories and Applications," 3rd Edition, Prentice Hall and selected readings from the primary literature as time allows.

NOTE: Lab section required. No P/N. \n \nA required course for Environmental Sciences majors, but open to Biological Sciences students as well; will NOT replace any classes within the Biological Sciences major; will NOT count as a Biological Sciences Core Course or Elective.

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Course Description For Winter 2000

BIOL_SCI Biological Sciences 210-2: Biochemistry & Molecular Biology

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Biological Sciences

210-2-01: Biochemistry & Molecular Biology

Instructor: Darlene Buenzow

Office Address: Office: Tech Mg 77

Phone: 847-491-7836

E-Mail: d-elia@northwestern.edu

Office Hours:

Instructor: Kelly E Mayo

Office Address: Office: Hogan Hall 3-100

2205 Tech Drive

Evanston Campus 3505

Phone: 847/491-8854

E-Mail: k-mayo@northwestern.edu

Office Hours:

Instructor: Theodore S Jardetzky

Office Address: Hogan Hall #2-100

2205 Tech Drive

Evanston Campus 3500

Phone: 847/467-4048

E-Mail: tsj652@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: LR2 TCH

Expected Enrollment: 215

LAB	60	M 2:00-5:00	no room assigned	Buenzow
LAB	61	M 2:00-5:00	no room assigned	Buenzow
LAB	62	T 9:00-12:00	no room assigned	Buenzow
LAB	63	T 9:00-12:00	no room assigned	Buenzow
LAB	64	T 2:00-5:00	no room assigned	Buenzow
LAB	65	T 2:00-5:00	no room assigned	Buenzow
LAB	66	T 2:00-5:00	no room assigned	Buenzow
LAB	67	W 2:00-5:00	no room assigned	Buenzow
LAB	68	W 2:00-5:00	no room assigned	Buenzow
LAB	69	W 2:00-5:00	no room assigned	Buenzow
LAB	70	TH 2:00-5:00	no room assigned	Buenzow
LAB	71	F 2:00-5:00	no room assigned	Buenzow
LAB	72	F 2:00-5:00	no room assigned	Buenzow
LAB	73	F 2:00-5:00	no room assigned	Buenzow

COURSE DESCRIPTION: Biochemistry and Molecular Biology. The molecular biology component of the course (second half) will begin with an introduction to molecular biology and the tools of recombinant DNA technology. We will then consider the flow of information in the cell, beginning with the organization, replication, repair and rearrangement of genomes. We will next examine the expression of genetic information, considering gene transcription and its regulation, RNA processing and protein translation and modification. We will consider examples from both prokaryotic and eukaryotic organisms throughout the course. The final lectures will consider how the tools of molecular biology are currently being applied to address important economic and societal issues.

PREREQUISITES: Biology B10-1, Chemistry B10-1, and concurrent registration in Chemistry B10-2.

TEACHING METHOD: Lectures three times a week, one required 3-hour laboratory section per week, one 2-hour discussion section, optional review sessions, and optional honors sections.

EVALUATION METHOD: Three examination and a laboratory performance grade.

READING: TENTATIVE textbook for part 2 of the course is "The Cell: A Molecular Approach" by Geoffrey Coper, ASM/Sinauer.

NOTE: Registration for 3-hour Lab and 2-hour Discussion (Thurs. 7-9pm) section required. Ask about the Optional (no credit) Biology Workshop Program.

Biological Sciences
210-2-02: Biochemistry & Molecular Biology

Instructor: Darlene Buenzow
Office Address: Office: Tech Mg 77
Phone: 847-491-7836
E-Mail: d-elja@northwestern.edu
Office Hours:

Instructor: Kelly E Mayo
Office Address: Office: Hogan Hall 3-100
2205 Tech Drive
Evanston Campus 3505
Phone: 847/491-8854
E-Mail: k-mayo@northwestern.edu
Office Hours:

Instructor: Theodore S Jardetzky
Office Address: Hogan Hall #2-100
2205 Tech Drive
Evanston Campus 3500
Phone: 847/467-4048
E-Mail: tsj652@northwestern.edu
Office Hours:

Time: MWF 11:00
Room: LR2 TCH
Expected Enrollment: 215

COURSE DESCRIPTION: Biochemistry and Molecular Biology. The molecular biology component of the course (second half) will begin with an introduction to molecular biology and the tools of recombinant DNA technology. We will then consider the flow of information in the cell, beginning with the organization, replication, repair and rearrangement of genomes. We will next examine the expression of genetic information, considering gene transcription and its regulation, RNA processing and protein translation and modification. We will consider examples from both prokaryotic and eukaryotic organisms throughout the course. The final lectures will consider how the tools of molecular biology are currently being applied to address important economic and societal issues.

PREREQUISITES: Biology B10-1, Chemistry B10-1, and concurrent registration in Chemistry B10-2.

TEACHING METHOD: Lectures three times a week, one required 3-hour laboratory section per week, one 2-hour discussion section, optional review sessions, and optional honors sections.

EVALUATION METHOD: Three examination and a laboratory performance grade.

READING: TENTATIVE textbook for part 2 of the course is "The Cell: A Molecular Approach" by Geoffrey Coper, ASM/Sinauer.

NOTE: Registration for 3-hour Lab and 2-hour Discussion (Thurs. 7-9pm) section required. See Lab days/times listed above. Ask about the Optional (no credit) Biology Workshop Program.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 212-1: ISP Biochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
212-1-01: ISP Biochemistry

Instructor: John C Mordacq

Office Address: Office: Tech Bldg., Room Mg 79
Evanston Campus

Phone: 847-491-7835

E-Mail: j-mordacq@northwestern.edu

Office Hours: Monday 1-3 PM, Wednesday 2-4 PM

Time: TTH 10:30-12:00

Room: M128 TCH

Expected Enrollment: 24

LAB 60 TH 2:00-5:00 no room assigned Mordacq

COURSE DESCRIPTION: This course is the first of a two quarter introductory biology sequence with laboratory. Students will first examine the chemistry of biological molecules. These principles will then be used to understand the structure and the function of macromolecules. The second half of the course will focus on molecular biology. Topics will include the genetic code, transcription, translation, and the regulation of gene expression.

PREREQUISITES: B12-1 Organic Chemistry

TEACHING METHOD: 80 minute lectures TTh and related laboratories. \n

EVALUATION METHOD: Three mid-term examinations (25% each) and laboratory reports (25%).

READING: TBA

RESTRICTIONS: ISP Only

NOTE: Lab section required.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 305-0: Neurobiology Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
305-0-01: Neurobiology Laboratory

Instructor: Laura Marie Haugh-Scheidt

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 1:00

Room: LG72 TCH

Expected Enrollment: 16

LAB	61	W 1:00-5:00	no room assigned
LAB	62		no room assigned

COURSE DESCRIPTION: A laboratory course giving students hands on experience in the performance of experiments in the physiology of the nervous system. Some of the experiments that are likely to be performed include: recording of impulse conduction in peripheral nerves; intracellular recording of membrane potential; studies of the generation and propagation of action potentials; an investigation of the electrophysiology and pharmacology of the neuromuscular junction; and studies of neuronal activity in the visual system. Some of the animals that may be used for these experiments include frogs and rats. \n

PREREQUISITES: 409-B10 series; a course providing background in cellular neurophysiology, for example 409-C02, is strongly recommended. \n

TEACHING METHOD: One hour discussion period, and one 4 hour laboratory each week.

EVALUATION METHOD: Written lab reports, and class participation.

READING: J.G. Nicholls, et al., "From Neuron to Brain"; Lab Manual, Class handouts.

RESTRICTIONS: Registration for this class is limited to students (Biology Majors) with a neurobiology concentration.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 306-0: Fundamentals Of Neurobiology II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
306-0-20: Fundamentals of Neurobiology II

Instructor: Mark Segraves
Office Address: Cook Hall, Room 2-137
Phone: 847-491-5072
E-Mail: m-segraves@northwestern.edu
Office Hours: By appointment.

Time: TTH 1:00-2:30
Room: LR5 TCH
Expected Enrollment: 85

COURSE DESCRIPTION: A multi-disciplinary approach towards an understanding of the organization and function of the mammalian central nervous system. Topics for discussion will include sensory and motor systems, sensorimotor integration, CNS involvement in homeostasis and arousal, and diseases of the brain. Equal time will be devoted to presentation of essential material for each system and to a discussion of key experiments that have contributed to our understanding of these systems.

PREREQUISITES: 0409-210-3 (0409-B10-3), or instructor's consent.

TEACHING METHOD: Lectures and discussion of research articles.

EVALUATION METHOD: Midterm and final exams.

READING: Kandel et al., "Principles of Neural Science"; original papers.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 315-0: Cell Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
315-0-01: Cell Biology

Instructor: Robert A Holmgren
Office Address: Cook 3-125 2220 Campus Drive Evanston Campus 3500
Phone: 847-491-5460
E-Mail: r-holmgren@northwestern.edu
Office Hours: TBA

Time: MWF 10:00
Room: G21 ANN
Expected Enrollment: 96

DIS	60	F 2:00	no room assigned	Holmgren
DIS	61	F 11:00	no room assigned	Holmgren
DIS	62	F 1:00	no room assigned	Holmgren
DIS	63	F 3:00	no room assigned	Holmgren

COURSE DESCRIPTION: Structure and function of the basic unit of life. How the components of the cell, from the nucleus to the cytoskeleton, work together to orchestrate cellular events such as regulation of gene expression, cell type specification, cell motility and migration, normal cell division, and the abnormal cell proliferation associated with cancer.

PREREQUISITES: Biol Sci 0409-210-3 (0409-B10-3)

TEACHING METHOD: Three lectures and one discussion section per week. The class will be divided into four sections to discuss current papers in cell biology in a small group setting.

EVALUATION METHOD: Three midterm exams and in-class participation during the discussion sections.

READING: Lodish et al., "Molecular Cell Biology", Fourth Edition, Freeman. Required readings for the discussion sections will be placed on reserve.

NOTE: Required Quiz section on Wed. 4-6pm and a Discussion section.

Biological Sciences
315-0-63: Cell Biology

Instructor: Robert A Holmgren
Office Address: Cook 3-125 2220 Campus Drive Evanston Campus 3500
Phone: 847-491-5460
E-Mail: r-holmgren@northwestern.edu
Office Hours: TBA

Time: F 3:00
Expected Enrollment: 24

DIS	60	F 2:00	no room assigned	Holmgren
DIS	61	F 11:00	no room assigned	Holmgren
DIS	62	F 1:00	no room assigned	Holmgren
LEC	01	MWF 10:00	G21 ANN	Holmgren

COURSE DESCRIPTION: Structure and function of the basic unit of life. How the components of the cell, from the nucleus

to the cytoskeleton, work together to orchestrate cellular events such as regulation of gene expression, cell type specification, cell motility and migration, normal cell division, and the abnormal cell proliferation associated with cancer.

PREREQUISITES: Biol Sci 0409-210-3

TEACHING METHOD: Three lectures and one discussion section per week. The class will be divided into four sections to discuss current papers in cell biology in a small group setting.

EVALUATION METHOD: Three midterm exams and in-class participation during the discussion sections.

READING: Lodish et al. Molecular Cell Biology, Fourth Edition. Required readings for the discussion sections will be placed on reserve.

NOTE: Required Quiz section Wed. 4-6pm

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 345-0: Topics In Evolutionary Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
345-0-20: Topics in Evolutionary Biology : ORNITHOLOGY

Instructor: Douglas Stotz
Office Address: 2153 N Campus Dr
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-4:00
Expected Enrollment: 30

COURSE DESCRIPTION: This course will provide a broad survey of biology using birds as examples. Thus, we will cover a variety of topics including physiology, biochemistry, ecology, evolution, and conservation. \n \nThe lab will provide an introduction to local and world-wide bird diversity and functional ecology.

PREREQUISITES: 210-1 (B10-1) or equivalent absolutely required.

TEACHING METHOD: Lectures and Lab

EVALUATION METHOD: Exams, lab quizzes, paper

READING: "Ornithology" by Frank B. Gill, 2nd Edition, Freeman Publishing; "A Field Guide to the Birds: A Completely New Guide to All the Birds of Eastern and Central North America (Peterson Field Guide Series)" by Roger Tory Peterson, 2nd Edition, Houghton Mifflin Co.; and supplemental reading.

RESTRICTIONS: No P/N allowed.

NOTE: Class will be team taught by John Bates, Shannon J. Hackett, and Doug Stotz at the Field Museum of Natural History. Transportation will be provided; class with travel time will be 12:15-4:45pm.

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Course Description For Winter 2000

BIOL_SCI Biological Sciences 354-0: Advanced Biochemistry And Biophysics Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences

354-0-01: Advanced Biochemistry and Biophysics Laboratory

Instructor: Neil E. Welker

Office Address: Hogan Hall, #5-140

2205 Tech Drive

Evanston Campus

Phone: 847-491-5516

E-Mail: thermoph@northwestern.edu

Office Hours: TBA

Time: MW 3:00

Room: LG62 TCH

Expected Enrollment: 18

COURSE DESCRIPTION: The primary goal of the course is to expose students to the uses and applications of basic techniques used in the investigation of prokaryotes. In addition, students will learn the principles of research and scientific thought required in modern biological research. To accomplish this goal, students will carry out a specific research project. A strong emphasis will be placed on the students participation and contribution to the understanding and solving of an on-going research project in prokaryote biology.

PREREQUISITES: Biol Sci 0409-210-3 (0409-B10-3)

TEACHING METHOD: Provide a laboratory experience that is identical to that found in a research laboratory.

EVALUATION METHOD: Students must demonstrate the ability to plan and carry out the experiments required to complete the research project; complete and well organized record of data and observations; improvement in laboratory skills; laboratory citizenship; and poster presentation of research accomplished.

READING: Research papers relating to the research project and laboratory protocols (handouts).

RESTRICTIONS: Permission of instructor.

NOTE: Required laboratory meets T/Th from 1-4:00pm. It will be necessary to spend additional time in the laboratory to complete the research project.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 356-0: Vertebrate Endocrinology

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Biological Sciences
356-0-20: Vertebrate Endocrinology

Instructor: Jon E Levine
Office Address: Hogan Hall #2-120
2205 Tech Drive
Evanston Campus 3520
Phone: 847/491-7180
E-Mail: jlevine@northwestern.edu
Office Hours:

Time: TTH 9:00-10:30
Room: L211 TCH
Expected Enrollment: 90

COURSE DESCRIPTION: Physiology, biochemistry and molecular biology of hormones and glands of internal secretion in vertebrates. Hormone structure, function, and measurement and interrelationships among endocrine glands are stressed.

PREREQUISITES: 0409-210-3 (0409-B10-3)

TEACHING METHOD: Two lectures per week, includes some class discussion.

EVALUATION METHOD: Mid-term examination, final examination, term paper or project, and "mini-reports" for class discussion.

READING: Hadley, M.E. "Endocrinology", Prentice Hall, 4th edition, 1995; reserved readings, including research articles.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 361-0: Proteins And Nucleic Acids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences

361-0-20: Proteins and Nucleic Acids : Structure - function relationships

Instructor: Andreas T Matouschek

Office Address: Office: Cook Hall, #4-139

Evanston Campus 3500

Phone: 847-467-3570

E-Mail: matouschek@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: LG68 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: This course explores the relationship between the three dimensional structure of proteins and their function. The course has two parts. Part I covers basic principles of protein architecture. Part II, discusses in more detail several classes of proteins for which the relationship between structure and function is well understood and a particular biological problem is solved in multiple ways. The goal is to explain cell biological processes on the basis of protein structure. The processes include gene regulation, signal transduction, as well as protein folding and degradation.

PREREQUISITES: Biology 210-3 (B10-3) and Chemistry 210-2 (B10-2) or permission from instructor.

TEACHING METHOD: Lectures and homework.

EVALUATION METHOD: Exams, class participation, and homework.

READING: "Introduction to Protein Structure" by Branden & Tooze, 2nd Edition, Garland Publishers and "Structure and Mechanism in Protein Science: A Guide to Enzyme Catalysis and Protein Folding" by Alan Fersht, 1st Edition, Freeman.

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 362-0: Molecular Machines

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Biological Sciences
362-0-20: Molecular Machines

Instructor: Alfonso Mondragon

Office Address: 4131 Cook 2220 Campus Drive Ev

Phone: 847/491-7726

E-Mail: a-mondragon@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: M166 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: Biophysics of macromolecular assemblies, organelles, and cells. Topics will vary year to year, but examples include: physical chemistry in cells; molecular architecture; subcellular architecture; molecular machines (motors, pumps, chemical factories and energy plants, sensors); and biophysical methods used in the study of these complex systems.

PREREQUISITES: Biology 0409-210-3 (0409-B10-3) or ISP 109 (C09), Chemistry 210-2 (B10-2), Mathematics 214-3 (B14-3), Physics 135-3 (A35-3), or consent of instructor.

TEACHING METHOD: Lectures, discussion, and reading

EVALUATION METHOD: Exams and class participation

READING: TBA

NOTE: Class taught joint with D63

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 389-0: Biology Of Reproduction Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
389-0-20: Biology of Reproduction Seminar

Instructor: Erwin Goldberg
Office Address: Hogan Hall, #4-100
2205 Tech Drive
Evanston Campus 3500
Phone: 847-491-5416
E-Mail: erv@northwestern.edu
Office Hours: By appointment

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Critical analysis of molecular components involved in gametogenesis and fertilization. Discussions will cover recent literature on (a) intercellular communication in the testes, including endocrine and paracrine interactions, as well as (b) sperm-egg signaling, egg receptors for sperm ligands, and chemical reactions in fertilization. Lecture-discussion format.

PREREQUISITES: Biology B10-3 or ISP C09

TEACHING METHOD: Lectures and discussion format. We will discuss one research paper per class (2 per week) for which 1-2 page critiques of the paper are required. Two students per class will be assigned to present and discuss the research.

EVALUATION METHOD: Written critiques: 10% \nClass participation: 25% \nPresentation: 25% \nTerm Paper: 40%

READING: Current journals

RESTRICTIONS: Seniors only. Permission of Instructor

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Course Description For Winter 2000 BIOL_SCI Biological Sciences 399-0: Independent Research

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Biological Sciences
399-0-20: Independent Research

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

LEC 00 no room assigned

RESTRICTIONS: See Dept. for Section and Permission numbers

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Course Description For Winter 2000 BUS_INST Business Institutions 390-0: Special Topics In Business Institutions

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Business Institutions

390-0-20: Special Topics in Business Institutions : Arts Management

Instructor: Joanne K Bernstein

Office Address: University Hall 001, 2245

Phone: 847-491-2706

E-Mail: jscheff@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 40

COURSE DESCRIPTION: Arts Management is designed to provide students with an understanding of the issues facing non-profit arts organizations in today's complex, competitive, and financially constrained environment and to present strategies and tactics for effective management. A broad range of arts disciplines will be studied, including museums, theaters, symphony orchestras, and opera and dance companies. \n \n The class addresses such issues as current conditions in the non-profit arts world, the economics of arts organizations, government support of the arts, corporate sponsorships and strategic alliances. Functional areas including management, marketing and audience development, fundraising, budgeting and control will be explored, as will the roles, responsibilities, and perspectives of various stakeholders such as key managers, the board of directors, artists, funders, volunteers, critics and audience members.

Business Institutions

390-0-21: Special Topics in Business Institutions : International Economy of sub-Saharan Africa

Instructor: Anna Christina Nystrom

Office Address:

Phone:

E-Mail:

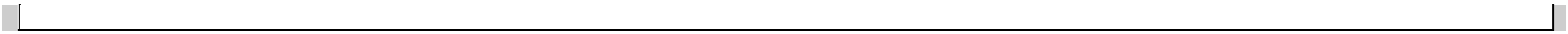
Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course will examine Sub-Saharan Africa's place in the international economy and in international trade. How has its position changed and developed since WWII and de-colonization? Furthermore, the course will explore how international and local business is shaped and what role it will play in shaping the future of Africa and its economy. Case studies will be used to describe and further explore these and other issues.

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Course Description For Winter 2000 CHEM Chemistry 102-0: General Inorganic Chemistry

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Chemistry
102-0-01: General Inorganic Chemistry

Instructor: Chad A Mirkin

Office Address: 3012 Center For Nanofabrication And Molecular Self-Assembly
2190 Campus Drive
Evanston Campus, 60208-3113

Phone: 847-467-7302

E-Mail: c-mirkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Joseph T Hupp

Office Address: 1011 Nano Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-491-3504

E-Mail: jthupp@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 250

COURSE DESCRIPTION: Topics to be covered in the course include chemical bonding, nuclear chemistry, thermodynamics, introduction to chemical equilibria, phase equilibria, solutions and colligative properties.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in Chemistry A01, or special permission of the Chemistry Department. P/N option is allowed, but not for those students planning on continuing with the sequence.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be weekly quizzes and a one-hour midterm examination, each accounting for about 1/5 of the final grade. Laboratory grades will account for about 1/5 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining fraction of the grade. There will be no term papers.

READING: Chemistry, fourth edition, by Zumdahl.

RESTRICTIONS: The course is the second course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter. The sequence is completed by Chemistry A03 in the spring quarter.

NOTE: Please refer any questions regarding the course to Dr. Lynn Hunsberger, Tech KG66, 491-3430.

[Home page for class](#)

Chemistry
102-0-02: General Inorganic Chemistry

Instructor: Chad A Mirkin

Office Address: 3012 Center For Nanofabrication And Molecular Self-Assembly

2190 Campus Drive
Evanston Campus, 60208-3113
Phone: 847-467-7302
E-Mail: c-mirkin@northwestern.edu
Office Hours:
[Instructor home page](#)

Instructor: Joseph T Hupp
Office Address: 1011 Nano Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: 847-491-3504
E-Mail: jthupp@chem.northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWTHF 10:00
Expected Enrollment: 250

COURSE DESCRIPTION: Topics to be covered in the course include chemical bonding, nuclear chemistry, thermodynamics, introduction to chemical equilibria, phase equilibria, solutions and colligative properties.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in Chemistry A01, or special permission of the Chemistry Department. P/N option is allowed, but not for those students planning on continuing with the sequence.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be weekly quizzes and a one-hour midterm examination, each accounting for about 1/5 of the final grade. Laboratory grades will account for about 1/5 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining fraction of the grade. There will be no term papers.

READING: Chemistry, fourth edition, by Zumdahl.

RESTRICTIONS: The course is the second course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter. The sequence is completed by Chemistry A03 in the spring quarter.

NOTE: Please refer any questions regarding the course to Dr. Lynn Hunsberger, Tech KG66, 491-3430.

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Course Description For Winter 2000 CHEM Chemistry 105-6: Freshman Seminar

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Chemistry

105-6-20: Freshman Seminar : FOOD: FROM CONCEPTION TO CONSUMPTION

Instructor: Angela D. Ashton

Office Address: Tech 3668

Phone: 491-5371

E-Mail: a-ashton@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: Why do we eat? Is my food safe? As a college student, why should I care about nutrition? What happens to ingredients as they go from the field to a product, like wheat to bread? These are a few of the questions that will be addressed in the seminar. Food is not only necessary as an energy and nutritional source, it is cultural and technological. \nThis seminar will not only examine food from the familiar consumer perspective, it will examine food from a technical and a marketing perspective. Food topics in the areas of culture, nutrition, safety, production, marketing, and the international marketplace will be covered. A part of the course will be to develop a new product idea as a product development team. The team will consider all the aspects of bringing the product to market and prepare a marketing plan to present. The three papers will be written in the topic areas of culture, nutrition or food safety, and the international marketplace. An underlying goal of the course is to help you become an educated consumer able to make informed food decisions. \n

TEACHING METHOD: The class will consist of discussions, journal writing, and individual student presentations.

EVALUATION METHOD: Three papers 5-7 typed pages each, class participation, short journal assignments (10 one page journal assignments, some done in class), and one group oral presentation. \n

READING: Jeffrey Steingarten, "The Man Who Ate Everything", Frances Mayes, "Under the Tuscan Sun", Laura Esquirel, "Like Water for Chocolate", Sections of Nutrition for Dummies by Carol Ann Rinzler, and other recommended articles on relevant topics. \n

NOTE: After receiving my Ph.D. at the University of Minnesota, I spent five years at General Mills. This is where I developed an interest in food. The corporate experience also helped me to develop a broad perspective. I am currently a lecturer in the Department of Chemistry. I teach organic chemistry and a chemistry course for non-science majors. I am at Northwestern to teach and enjoy challenging students to learn.

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Course Description For Winter 2000 CHEM Chemistry 172-0: Accelerated General Physical Chemistry

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Chemistry
172-0-01: Accelerated General Physical Chemistry

Instructor: George C Schatz
Office Address: K148 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: 847-491-5657
E-Mail: schatz@chem.northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWTHF 1:00
Expected Enrollment: 240

COURSE DESCRIPTION: This course completes the honors sequence in general chemistry for science majors. The sequence is begun by Chemistry A71 in the fall quarter. The sequence is designed for those students who plan on continuing in chemistry courses. \n \n Topics covered in the course include the following: thermodynamics and equilibrium; chemical kinetics and mechanism; electrochemistry; additional topics in biochemistry, environmental chemistry and/or engineering. \n

PREREQUISITES: A passing grade of C- or better in Chemistry A71 and Math B14-1. A grade of C- or better in this course is required for those students who wish to enroll in any upper level chemistry course.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week. \n \n

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 20% of the final grade. Laboratory grades will account for 20% of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 40% of the grade. There will be no term papers.

READING: Chemical Principles: The Quest for Insight, P. Atkins and L. Jones, Freeman, 1998. \n \n

NOTE: Please refer any questions regarding the course to Dr. Lynn Hunsberger, Tech KG66, 491-3430.

[Home page for class](#)

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Course Description For Winter 2000 CHEM Chemistry 201-0: Chemistry Of Nature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry
201-0-01: Chemistry of Nature and Culture

Instructor: Angela D. Ashton

Office Address: Tech 3668

Phone: 491-5371

E-Mail: a-ashton@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

COURSE DESCRIPTION: The course treats chemicals encountered on an everyday basis. Where do they come from? How do we use them? How can we make informed decisions about them? The course covers the basics of inorganic and organic chemistry. Naturally occurring chemicals from the earth, the atmosphere, and the sea are examined. Specially designed chemicals for food production, cosmetics, fabrics, medical therapy, energy sources, etc., are considered for their importance and safety.

PREREQUISITES: None. Students who have taken A-level chemistry may not take this course. \n \n

TEACHING METHOD: There will be three lectures with discussion each week and a 2 hour laboratory every other week.

EVALUATION METHOD: Grades will be determined by student performance on tests and in the laboratory.

READING: Chemistry for Changing Times by John W. Hill, seventh edition. \n \n

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Course Description For Winter 2000 CHEM Chemistry 204-0: Environmental Chemistry

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Chemistry
204-0-01: Environmental Chemistry

Instructor: Barry A. Coddens
Office Address: M192 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: (847) 467-4016
E-Mail: bac248@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Expected Enrollment: 25

COURSE DESCRIPTION: Course Description: Basic concepts of environmental chemistry will be presented. The course is divided into the three areas covering the "normal" chemistry of the air, water, and soil. A good deal of the discussion deals with the reactions of the chemical pollutants. A solid understanding of general chemistry is required. \n

PREREQUISITES: Prerequisites: Grade of C- or better in either AO3, A72, or equivalent. \n

TEACHING METHOD: Teaching Method: The course will consist of three lectures per week. Periodic discussions of the entire class will be held also. Class participation is expected. \n \n

EVALUATION METHOD: Evaluation: Grades will be based on two midterm examinations, a final, and two writing assignments during the term. \n \n

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Course Description For Winter 2000 CHEM Chemistry 210-2: Organic Chemistry

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Chemistry
210-2: Organic Chemistry

section: 01		
no room assigned	MTWTHF 9:00	Expected enrollment:
Instructor: Barry A. Coddens		
Office Address: M192 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, IL 60208-3113		
Phone: (847) 467-4016	Email: bac248@northwestern.edu	
Office Hours: TBA	Instructor home page	

section: 02		
no room assigned	MTWTHF 11:00	Expected enrollment: 120
Instructor: Michael R Wasielewski		
Office Address: Nano 1018 Department Of Chemistry 2145 Sheridan Road Evanston, IL 60208-3113		
Phone: 847-467-1423	Email: wasielew@chem.northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This course is a continuation of Chemistry B10-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied. \n \n

PREREQUISITES: Chemistry B10-1 with a passing grade. (C or better strongly recommended.) No P/N registration.

TEACHING METHOD: There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There also will be a weekly laboratory lecture. A four-hour laboratory meets every other week. \n \n

EVALUATION METHOD: Grades will be based upon hour exams, laboratory work, and a final examination. \n \n

Chemistry
210-2-03: Organic Chemistry

Instructor: Frederick D Lewis
Office Address: K348 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: 847-491-3441
E-Mail: lewis@chem.northwestern.edu
Office Hours:

[Instructor home page](#)

Time: MTWTHF 1:00

Expected Enrollment: 120

COURSE DESCRIPTION: This course is a continuation of Chemistry B10-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied. \n \n

PREREQUISITES: Chemistry B10-1 with a passing grade. (C or better strongly recommended.) No P/N registration.

TEACHING METHOD: There will be three lectures each week. A fourth class meeting will be devoted to problem solving and review of lecture material. There also will be a weekly laboratory lecture. A four-hour laboratory meets every other week. \n \n

EVALUATION METHOD: Grades will be based upon hour exams, laboratory work, and a final examination. \n \n

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Course Description For Winter 2000 CHEM Chemistry 212-2: Organic Chemistry

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Chemistry
212-2-01: Organic Chemistry

Instructor: Sonbinh T Nguyen

Office Address: 2015 Nano
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113

Phone: 847-467-3347

E-Mail: stn@chem.northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course is a continuation of Chemistry B12-1. The spectroscopy of organic molecules and the chemistry of aromatic compounds and carbonyl containing compounds will be studied.

PREREQUISITES: Chemistry B12-1 (or Chemistry B10-1 and permission of the instructor) with a passing grade (C or better is strongly recommended.) No P/N registration. \n

TEACHING METHOD: There will be three lectures each week. A fourth class meeting will be devoted to weekly quizzes/exams, and problem solving sessions. There will also be a weekly laboratory lecture and a four-hour laboratory session. \n

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Course Description For Winter 2000 CHEM Chemistry 329-0: Analytical Chemistry

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Chemistry
329-0-01: Analytical Chemistry

Instructor: Richard P Van Duyne
Office Address: Eg80 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: 847-491-3516
E-Mail: vanduyne@chem.northwestern.edu
Office Hours:
[Instructor home page](#)

Instructor: Frederick J Northrup
Office Address: Room Kg73 Tech Institute 2145 Sheridan Road Evanston Campus 3113
Phone: 847-491-7910
E-Mail: northrup@chem.northwestern.edu
Office Hours:

Time: MWTHF 10:00
Expected Enrollment: 36

COURSE DESCRIPTION: Principles and applications of analytical methods with emphasis on chromatography and electrochemistry. With laboratory \n \n

PREREQUISITES: C42-1

TEACHING METHOD: Three lectures, one lab lecture and one 5-hour laboratory per week. \n \n

EVALUATION METHOD: Grades will be determined by several mid-term examinations, a final examination, and graded homework assignments, lab participation, and assignments. \n \n

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Course Description For Winter 2000

CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English

110-0-20: Scientific Vocabulary Through Classical Roots

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 35

COURSE DESCRIPTION: : The intent of this course is to familiarize the student with a wide range of Greek- and Latin-derived words encountered in scientific and primarily medical fields. Students will gain familiarity with the basic components and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization; and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meaning of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy. Requires a minimum of nine hours of study per week.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of department required: See secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: Independent Study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. The instructor is available to students during office hours, by e-mail and phone, and by appointment. The instructor and members of the class will use CourseInfo or FirstClass. Quizzes will be on line at all times where they may be taken by the student, graded by the instructor and available for study and review purposes.

EVALUATION METHOD: Midterm exam covering the first eight chapters and a final exam covering all material in the course. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the midterm and final exams.

READING: Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition, and a serious medical dictionary (recommended: Taber's Cyclopedic Medical Dictionary).

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Course Description For Winter 2000

CLASSICS Classics-Readings In English 240-2: Literary Achievement Of Greece And Rome

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English

240-2-20: Literary Achievement of Greece and Rome : Athenian Drama

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 3:00

Room: 1-410 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: This course, designed for the nonspecialist, focuses on the climactic years of early Greek civilization and on the city that created its greatest achievements. This era, encompassing the rise and fall of Periclean Athens, was remarkable not only for the growth and crisis of democratic institutions but for the ways in which the crisis of institutions and values was reflected in literary, historical and philosophical texts of the highest order. Greek drama not only became the framework in which some Athenians saw their own history unfolding but also reflected the vitality of their open society. \n \n

PREREQUISITES: None. P/N is not permitted.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm, paper, and final.

READING: Aeschylus, Oresteia; Sophocles, "The Theban Plays"; Thucydides, "The Peloponnesian War" (selections); Euripides, "Hippolytus", "Medea", "Bacchae"; Aristophanes, "Frogs", "Lysistrata", "Clouds"; Plato, "Symposium", "Euthyphro", "Apology" "Crito". Available at Great Expectations Book Store, 911 Foster (next to the Foster Street L stop).

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Course Description For Winter 2000

CLASSICS Classics-Readings In English 359-0: Topography Of Imperial Rome

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English
359-0-20: Topography of Imperial Rome

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Expected Enrollment: 35

COURSE DESCRIPTION: This course examines the topography of imperial Rome in the period of its maximum ancient development, the reign of the Emperor Constantine (early fourth century A.D.). Illustrated with slides and photocopies (plans and sections of buildings), the lectures will begin with an account of the sources and then examine the center of the city: the Roman Forum, the Palatine Hill (the residence of the emperors), and the imperial fora. We will then focus on outlying public areas (the Forum Boarium, the Porticus of Octavia, the ubiquitous colonnades and gardens in all parts of the capital) and will subsequently survey other major public monuments: structures for entertainment: the theaters of Pompey and Marcellus, the Colosseum and the Circus Maximus; for utility: the baths of Caracalla and Diocletian; for worship: the Temples of Jupiter Optimus Maximus and the Pantheon; for habitation: the mansions (domus of the rich) and the multi-storied tenements (insulae) of the poor.

PREREQUISITES: None. P/N now allowed.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two midterms and a final (I.Ds., identification of the monuments on unlabeled photocopies of plans and sections).

READING: (in the RBR; not for purchase): Casa Editrice Bonechi (staff), All of Ancient Rome, Then and Now; L. Dal Maso, Rome of the Caesars.

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Course Description For Winter 2000

CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English

390-0-20: Topics in Greco-Roman Civilization : Sport and Spectacle in the Roman Empire

Instructor: Katherine O Eldred

Office Address: Kresge Hall, Room 17, Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 6:00-7:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course will examine the various forms of sport and spectacle in the Roman world, beginning with the Roman theatrical forms and ending in the 2nd century AD world of arena combat. We will be looking at Roman spectacle both as a form of leisure and as a form of political expression and interaction among the populace. During the quarter we will watch several films that make use of Roman spectacle, such as Ben-Hur and Quo Vadis. During the quarter we will also examine how and why Hollywood and television have appropriated various elements of Roman spectacle to create modern entertainment.

PREREQUISITES: No prerequisites.

TEACHING METHOD: Informal lecture and discussion. \n

EVALUATION METHOD: Classwork, midterm, paper, final. \n

READING: TBA \n

Classics-Readings in English

390-0-22: Topics in Greco-Roman Civilization : Ancient Rhetoric

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: 1-500 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: A course on the theory and practice of Greek and Roman rhetoric. All readings in English.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Discussion and informal lectures. \n \n

EVALUATION METHOD: Class work; midterm and final examination or term paper. .

READING: Selections from the Greek and Roman orators and rhetorical theorists; Cicero's Pro Murena.

NOTE: This course meets concurrently with Latin 413 310-0 section 20 Readings in Latin Literature: Ancient Rhetoric.

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[Course Descriptions for Winter 2000](#) > [Weinberg College of Arts and Sciences](#) > [COG_SCI Cognitive Science Program](#)

Course Description For Winter 2000

COG_SCI Cognitive Science Program 211-0: Learning, Representation, And Reasoning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program

211-0-20: Learning, Representation, and Reasoning

Instructor: Kenneth J Kurtz

Office Address: 211 Swift Hall

Phone: 467-7104

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 55

COURSE DESCRIPTION: What does it mean to think, to learn, to know? Questions about the nature of the mind have been asked throughout human existence, and yet gaining a complete and satisfactory understanding of the phenomenon of cognition has remained one of the most difficult of all scientific pursuits. In recent years, a set of promising new ways of approaching the study of the mind have emerged as a result of two forces: (1) the interaction and collaboration of scientists studying cognition in a variety of disciplines, and (2) the advent of computers, which make it possible to build testable models (in the form of computer programs) of various aspects of intelligence. The fields of cognitive psychology, artificial intelligence, linguistics, philosophy, anthropology and neuroscience all contribute to the emerging field of cognitive science. \n This course serves as an introduction to cognitive science focusing on scientific investigation of the acquisition and use of knowledge. The course includes lectures, readings and assignments designed to connect the disciplines above to three main areas of inquiry: learning, knowledge representation, and reasoning. Successes and further challenges in the \ninterdisciplinary study of higher-order cognition will be emphasized. \n

PREREQUISITES: One course in cognitive science or psychology; or permission of the instructor.

TEACHING METHOD: Two weekly lectures.

EVALUATION METHOD: Midterm, final, and weekly assignments.

READING: Eysenck, M.W. & Keane, M.T. (1995). Cognitive Psychology: A Student's Handbook. East Sussex, UK: Psychology Press. \n \nAdditional required readings will be made available. \n

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Course Description For Winter 2000 COMP_LIT Comparative Literary Studies Program 206-0: Literature And Media

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Comparative Literary Studies Program
206-0-20: Literature and Media

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 200

COURSE DESCRIPTION: See department.

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Course Description For Winter 2000 ECON Economics 101-6: Freshman Seminar

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Economics

101-6-20: Freshman Seminar : DID ECONOMICS WIN THE TWO WORLD WARS?

Instructor: Robert Gordon

Office Address: Department Of Economics

2001 Sheridan Road

Room 350

Phone: 847-491-3616

E-Mail: rjg@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: World War II was clearly the most important single event of the twentieth century. However, the seeds for World War II were laid in World War I, making it necessary to study both wars. We will study both why these wars occurred and why they turned out the way they did. In determining the causes of the wars, we will learn about exciting new work by historians that overturn conventional historical wisdom about both wars. In asking why the wars turned out the way they did, we will emphasize the size and performance of the economies involved and such issues as famine in Germany during World War I and the great puzzle of World War II, which is why the U. S. and the Soviet Union produced so much while Germany produced so little.

TEACHING METHOD: In-class discussion of readings. There will be a reading assignment for each class session, and students will be asked a series of questions related to the reading to kick off the discussion. Students will be encouraged to disagree with each other and with the readings as their knowledge of the subject develops.

EVALUATION METHOD: There are no exams. The class grade will be based primarily on written papers, but a fraction of the total grade will be based on participation in class discussion and comments made on papers by other students. \n \nFour papers of 5 to 10 pages.

READING: The readings will consist of selected chapters from a variety of books. Among these will be Robert K. Massie, Dreadnought; A. J. P. Taylor, A History of the First World War; Niall Ferguson, the Pity of War; John Keegan, the First World War; Avner Offer, The First World War: An Agrarian Interpretation; Eric Hobsbawm, The Age of Extremes; John Keegan, The Second World War; Richard Overly, Why the Allies Won; Mark Harrison, The Economics of World War II; Doris Kearns Goodwin, No Ordinary Time. Some of these books and others will be on reserve for students who want to pursue a topic beyond the assigned chapters while writing their papers.

NOTE: My speciality is macroeconomics, particularly the determinants of inflation, unemployment, and long-term economic growth. "Why the U. S. produced so much in World War II" is a longstanding puzzle, hence my interest in teaching this seminar. I have two intellectual hobbies in addition to my "serious" research, namely military history and airline competition, and lately I've been quite active in doing research, writing op-ed pieces, and otherwise being involved with policy issues involving airlines. I'm quite a skeptic about the computer revolution and some of my recent writings have been cited and quoted in the New York Times, Wall St. Journal, Financial Times, Economist, and other media.

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Course Description For Winter 2000 ECON Economics 201-0: Introduction To Macroeconomics

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Economics

201-0-60: Introduction to Macroeconomics

Instructor: Mark Witte

Office Address: Department Of Economics

2001 Sheridan Road

Room 309

Phone: 847-491-8481

E-Mail: mwitte@northwestern.edu

Office Hours:

Time: MTW 9:00

Room: 217 FSK

Expected Enrollment: 300

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, elasticity, profit, competition vs monopoly, inflation, unemployment, recessions, booms, fiscal and monetary policy, budget and trade deficits, international trade, exchange rates, taxation, and productivity.

PREREQUISITES: None.

TEACHING METHOD: Lecture, with lots of graphs!

EVALUATION METHOD: Two midterms, one final, weekly quizzes. The exams will be mainly multiple choice with some graph drawing and essay writing.

READING: TBA

Economics

201-0-70: Introduction to Macroeconomics

Instructor: Carolyn Tuttle

Office Address: 2003 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: MTW 2:00

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, competition vs. monopoly, inflation, unemployment, recessions, booms, the Federal Reserve, fiscal and monetary policy, budget deficits, international trade, and exchange rates.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Three one-hour lectures per week, along with a one-hour discussion section either on Thursday or Friday at 1pm.

EVALUATION METHOD: Bi-monthly problem sets, two midterms exams and one final examination. The exams will be heavily oriented toward multiple choice with some graph drawing and essay writing.

READING: TBA

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Course Description For Winter 2000 ECON Economics 213-0: Economics Of Gender

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Economics
213-0-20: Economics of Gender

Instructor: Hilarie Lieb

Office Address: Department Of Economics
2001 Sheridan Road
Room 3235

Phone: 847-491-8222

E-Mail: hilarie@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: During the past 25 years, significant increases in the percentage of women in the work force and changes in the type of work women do have has a major impact on our economy. This course will use economic methods to analyze these changes and help explain the observed gender differences in employment and earnings. An economic framework will be developed to explain how individuals make rational gender decisions about the allocation of time between the household and the labor market. The consequences of these decisions on family structure will be discussed. Some specific areas of study include: occupational segregation, pre-market and labor market discrimination, feminization of poverty, and economic returns to education (gender differences). Historical trends and international comparisons are discussed as will a current U.S. conditions. Policy issues will also be addressed. Among these topics will be included: affirmative action, parental leave, Title IX, the glass ceiling, and welfare reform. The goal of this course is to give the student the ability to critically evaluate both the literature on gender issues and related policy debates.

PREREQUISITES: None

TEACHING METHOD: The class will consist of formal lectures, class discussions, and group student presentations.

EVALUATION METHOD: Grades will be based on written assignments, class participation, exams, and an oral presentation.

READING: TBA

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Course Description For Winter 2000 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

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Economics

281-0-20: Introduction to Applied Econometrics and Forecasting

Instructor: Christopher Taber

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MTW 11:00

COURSE DESCRIPTION: The purpose of this course is to help students understand how to interpret economic data. It will focus on the issues that arise in using this type of data, and some of the methodology for solving these problems. Specific topics will include basic data analysis, regression analysis, functional forms, heteroskedasticity, serial correlation, and forecasting. Problem sets will provide students with practical experience in addressing some of these issues using actual economic data.

PREREQUISITES: Statistics B10

TEACHING METHOD: Three 1-hour lectures and a 1-hour discussion section. The discussion section will be either Thursday or Friday, 10 or 11am. Sign-up for specific discussion sections will take place the first week of class.

EVALUATION METHOD: Problem sets, midterm exam, and final exam.

READING: TBA

NOTE: Instructor: Richard Spady

Office: Andersen 308

Phone: 491-8240

E-mail: r-spady@nwu.edu

Office Hours: TBA

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Course Description For Winter 2000 ECON Economics 305-0: Comparative Economic Systems

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Economics
305-0-20: Comparative Economic Systems

Instructor: Robert Coen
Office Address: Department Of Economics
2001 Sheridan Road
Room 349
Phone: 847-491-8209
E-Mail: rcoen@northwestern.edu
Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: The course first considers the use of theoretical models of economic growth to understand differences in growth rates and living standards among nations. We then turn to comparisons of economic performance and policies of the advanced industrial nations - US, UK, France, Germany, Sweden, and Japan, with attention to economic integration in Europe and Asia. The last half of the course examines the economic transitions from central planning to market systems in Eastern Europe and the former Soviet Union.

PREREQUISITES: Econ 281, 310-1, 311, or instructor's consent

TEACHING METHOD: Two lectures per week, with possible discussion section Friday 1-2pm

EVALUATION METHOD: Midterm and final examinations and required term paper.

READING: Selections from Charles Jones, Introduction to Economic Growth; Angus Maddison, Dynamic Force in Capitalist Development; and other sources.

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Course Description For Winter 2000 ECON Economics 307-0: Economics Of Medical Care

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Economics

307-0-20: Economics of Medical Care

Instructor: Gloria J Bazzoli

Office Address: Evanston Campus

Phone: 847-491-2196

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 205 HRS

COURSE DESCRIPTION: This course will examine the functioning of health care markets and the provision of health care services in the US. The purpose of the course is to show you how to apply the basic principles of economics to health care and the market for health care services, and to examine public policies from an economist's perspective. The course is neither a pure economic theory course nor a simple overview of public policy, but emphasizes how public policy issues can be framed and analyzed using economic theory. Because the course is oriented towards understanding issues of current importance, we will examine an array of contemporary events and policy options. For instance, we will have in-depth discussions of: recent decisions by the United Healthcare HMO to grant physicians final say over health service use; the 1997 Balanced Budget Act and its effects on health providers; and major health proposals being advanced by presidential candidates. \n

PREREQUISITES: Prerequisites include 310-1 (Micro), 311 (Macro). Applied econometrics will be helpful but not essential.

TEACHING METHOD: Two lectures per week. TA section on Friday if the class is assigned a TA.

EVALUATION METHOD: Midterm and final examinations, and four problem sets.

READING: Folland, Goodman, and Stano, The Economics of Health and Health Care, Prentice Hall, Inc., Second Edition, and other assigned readings.

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Course Description For Winter 2000 ECON Economics 310-1: Microeconomics

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Economics
310-1-20: Microeconomics

Instructor: Ronald Braeutigam
Office Address: Department Of Economics
2001 Sheridan Road
Room 3236
Phone: 847-491-8243
E-Mail: braeutigam@northwestern.edu
Office Hours:

Expected Enrollment: 140

COURSE DESCRIPTION: This course is concerned with the analysis of consumer and producer choice in market economies and with the nature of equilibria in competitive, monopolistic and imperfectly competitive markets. It also deals with the foundation of the market mechanism and analysis of welfare.

PREREQUISITES: Students should have completed (or at least be familiar with) the material covered in Economics 201 and 202 (Introduction to Economics), and, at the minimum, Mathematics 214-1 (Differential Calculus). Calculus will be used extensively in the course.

TEACHING METHOD: The material covered in lectures will generally correspond to the material assigned in the readings, although the lectures will often present the material from a different point of view, often with calculus. Lectures should be viewed as complements to, rather than as substitutes for the reading. There will also be discussion sections. The discussion sections are an integral part of the course, and your attendance is expected. They will be used to expand on ideas presented in the text and in lectures, to discuss homework problems and as a time for you to ask questions about anything that you would like clarified. Problem assignments and due dates will be announced in class.

EVALUATION METHOD: There will be two midterms (each counting 25%), a final exam (counting 40%), and homework assignments (counting 10%).

READING: Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at The Copy Cat at 1830 Sherman.

NOTE: Thursday or Friday Discussion Sections - 9:00am

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Course Description For Winter 2000 ECON Economics 311-0: Macroeconomics

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Economics
311-0-20: Macroeconomics

Instructor: Robert Gordon
Office Address: Department Of Economics
2001 Sheridan Road
Room 350
Phone: 847-491-3616
E-Mail: rjg@northwestern.edu
Office Hours:

Time: MTW 12:00
Room: AUD LVR
Expected Enrollment: 180

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by studying America's greatest economic problems, the slow growth of productivity and real wages. Special attention is given to such current issues as the Asian crisis and recession in Japan. \n

PREREQUISITES: Economics 201

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded. \n

EVALUATION METHOD: There will be one mid-term and a final exam. There will be no paper. There are several short graded quizzes in discussion sections. \n

READING: "Macroeconomics", Eighth Edition (1998), by Robert J. Gordon

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Course Description For Winter 2000 ECON Economics 323-2: US Economics From 1865

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Economics

323-2-20: US Economics from 1865 : American Economic History Since 1865

Instructor: William J White

Office Address: Tech D231

Phone: 847-491-3680

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:00-12:00

Room: 102 UNV

Expected Enrollment: 65

COURSE DESCRIPTION: Growth and development of the U.S. economy from the end of the Civil War to the present. Topics will include: the slow recovery of the reconstruction South; the demographic transition; urbanization and growth of cities; the rise of the modern corporation; America's rise to preeminence in world markets; 20th century wars, booms, and depressions; growth of government and the social safety net; the changing composition of the labor force; and prospects for the future.

PREREQUISITES: C10-1, C11, and B81

EVALUATION METHOD: Two exams in class, tentatively scheduled for the fifth and ninth weeks and a final paper on a topic chosen in consultation with the instructor. The exams will count for 33% of the course grade, and the paper will account for 34%.

READING: Hughes & Cain American Economic History, 5th edition is the required text. Attack & Passell, A New View of American Economic History, 2nd edition is recommended. A packet of additional required readings will be available from the Economics Department office.

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Course Description For Winter 2000 ECON Economics 350-0: Monopoly, Competition, And Public Policy

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Economics

350-0-20: Monopoly, Competition, and Public Policy

Instructor: Thomas Michael Geraghty

Office Address:

Phone: 847-491-5140

E-Mail: tmgeraghty@netscape.net

Office Hours:

Time: TTH 9:00-10:30

Room: 205 HRS

Expected Enrollment: 65

COURSE DESCRIPTION: The course will survey theories of the organization of markets and their public policy implications. Among the topics: regulation of monopolies, monopolistic price discrimination, imperfectly competitive practices, horizontal and vertical integration, research and development.

PREREQUISITES: Econ C10-1, Math B14-1 and 2.

TEACHING METHOD: Two 1.5 hour lectures with regular homework assignments.

EVALUATION METHOD: TBA.

READING: TBA.

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Course Description For Winter 2000 ECON Economics 355-O: Transportation Economics And Public Policy

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Economics

355-O-20: Transportation Economics and Public Policy

Instructor: Ronald Braeutigam

Office Address: Department Of Economics

2001 Sheridan Road

Room 3236

Phone: 847-491-8243

E-Mail: braeutigam@northwestern.edu

Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: This course will use microeconomic analysis to consider current problems in the transportation sector. The major focus of the course will be on problems of national transportation systems as opposed to urban mass transport, although the latter will be considered briefly. The course will place considerable emphasis on the economics of regulation and regulatory reform, including the pricing and quality of services, subsidies, competition among the various transport modes, financing, mergers and privatization.

PREREQUISITES: Economics 310-1 and 281 or their equivalents. Calculus will be used.

TEACHING METHOD: Both lectures and readings will be important sources of material. The basic objective students should keep in mind is the mastery of analytical techniques rather than the memorization of facts presented in the readings and lectures. We will have a discussion section. The discussion section is an integral part of the course, and your attendance is expected. It will be used to expand on ideas presented in the readings and the lectures, to discuss homework problems and most importantly, as a time for you to ask questions about anything that you would like clarified.

EVALUATION METHOD: There will be two midterms (each counting 25%) and a final exam (counting 40%). P/N is allowed. There will also be homework sets based on both the readings and the lectures; they will account for 10% of the course grade. Some examination questions will be similar to problems on the problem sets. Problem assignments and due dates will be announced in class. Late assignments will not be accepted. Students who would like to write a paper are encouraged to do so. As a central feature a paper should employ analytical techniques, such as those covered in Economics 281, 310-1 or 355, to approach a problem in the transportation sector. The weight of the paper in determining a final grade can be negotiated with the instructor, and will depend on the nature of the project undertaken. The grade for the paper will not be counted as "extra credit", but may help you to improve on low examination scores.

READING: Course packets containing readings, selected lecture notes, homework problems, previous exams, and other material we will use in class can be purchased at the Copy Cat at 1830 Sherman. An additional book of readings may be required (TBA).

NOTE: Discussion section will be on Friday at 11:00am.

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Course Description For Winter 2000 ECON Economics 380-1: Mathematical Economics--Game Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics
380-1-20: Mathematical Economics--Game Theory

Instructor: Charles Zheng
Office Address: No Longer At Northwestern
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 65

COURSE DESCRIPTION: When playing chess, we try to make a move after guessing our opponent's best responses to ours. Such an "interactive reasoning" is what game theory is about. Game theory has provided many useful insights for practical strategists in business and politics. This course is intended to introduce game theory to upper-class undergraduate students. The topics will include Nash equilibrium, subgame perfection, and elementary auction theory.

PREREQUISITES: C10-1 and C10-2, and the ability to read and write proofs.

TEACHING METHOD: Lectures

EVALUATION METHOD: TBA

READING: TBA

[Home page for class](#)

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Course Description For Winter 2000 ECON Economics 380-2: Introduction To Mathematical Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics

380-2-50: Introduction to Mathematical Economics

Instructor: Charles Zheng

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: TF 9:00-10:30

Room: 211 FSK

COURSE DESCRIPTION: We study dynamic games and games with hidden actions and hidden information. Topics may include entry/exit games, the theory of auctions, labor market signaling, insurance markets, and managerial incentive problems. Game theory will be used at the level of the first part of the sequence, C80-1, and developed further.

PREREQUISITES: Econ C80-1, or equivalent in game theory; Math B14-1,2,3 minimum, Math B15 preferable; and Economics C10-1.

TEACHING METHOD: Two weekly lectures, problem sets.

EVALUATION METHOD: Midterm and final exams.

READING: TBA

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Course Description For Winter 2000 ECON Economics 381-2: Econometrics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics
381-2-20: Econometrics

Instructor: Timothy G Conley

Office Address: Rm 127 210 2003 Sheridan Rd Evanston Campus 2600

Phone: 847-491-8266

E-Mail:

Office Hours:

Time: MW 8:30-10:00

Expected Enrollment: 65

COURSE DESCRIPTION: The purpose of this course is to provide students with the ability to conduct empirical tests of economic theories. It is the sequel to Economics C81-1. Topics in the areas of time series analysis, regression analysis, and hypothesis testing will be addressed. Students will have the opportunity to conduct a guided research project as part of the course.

PREREQUISITES: Economics C81-1 (or equivalent)

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Grades will be determined by problem sets and a research project.

READING: Johnston and DiNardo, Using Econometrics \nErnst Berndt, The Practice of Econometrics \nDarrell Huff, How to Lie with Statistics

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Course Description For Winter 2000 ECON Economics 398-1: Senior Honors Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics
398-1-20: Senior Honors Seminar

Instructor: Bruce Meyer
Office Address: No Longer At Northwestern
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 15

COURSE DESCRIPTION: During the two quarters, students will be expected to write a paper that is potentially publishable in an economics journal. There will be class discussions of research ideas, methods and resources, as well as computer assignments emphasizing basic data analysis skills. However, the emphasis of the course will be on work done independently by students on topics of their choice.

PREREQUISITES: Economics B81 or C81-1. C81-1,2 are strongly recommended. \n

EVALUATION METHOD: A grade of K (course in progress) is given in the Winter for 398- 1, while a letter grade for both quarters is given at the end of the 398-2. \nGrades will be based on a detailed proposal, a first draft and computer assignments due in the Winter, and the final paper due in the Spring, as well as effort and class participation.

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Course Description For Winter 2000 ENGLISH English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

101-6-20: Freshman Seminar : DARK HUMOR IN AMERICAN LITERATURE AND FILM

Instructor: Christopher Gaul

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: Why are some of the most serious works of American art so wickedly funny? For instance, why does Mark Twain examine the weighty problem of American slavery in a children's novel that is at once hilarious and deeply disturbing? Beginning with Twain's "Huck Finn", we will explore the ways in which certain key works of American literature and film address very important philosophical and social problems via dark humor. We will ask why and how Stanley Kubrick's film, "Dr. Strangelove" and Joseph Heller's novel, "Catch-22" profoundly criticize the practice of modern warfare by making us laugh. Likewise, why do the novel "The Day of the Locust" and Robert Altman's film, "The Player" use dark humor to analyze the Hollywood movie-making process? And, finally, we will question why we laugh so hard at these deeply troubling works.

TEACHING METHOD: Discussion

EVALUATION METHOD: Essays and class participation. Three 5-6 page essays and three 1-page essays.

READING: Mark Twain, "Huckleberry Finn"; Nathaniel West, "The Day of the Locust"; Joseph Heller, "Catch-22"; Flannery O'Connor, "A Good Man is Hard to Find"; John Barth, "The End of the Road"; Thomas Pynchon, "The Crying of Lot 49"; Stanley Kubrick, "Dr. Strangelove" (film); Robert Altman, "The Player" (film).

NOTE: PERSONAL STATEMENT: I created this course primarily because I find dark humor both entertaining and intriguing. In fact, almost every one of the books we'll read or movies we'll view is a personal favorite of mine. This class is also quite topical, as dark humor is present in such recently released and critically acclaimed movies as "American Beauty" and "Three Kings".

English

101-6-21: Freshman Seminar : NATIVE SPEAKERS: CONTEMPORARY ASIAN AMERICAN LITERATURE

Instructor: Susannah Gottlieb

Office Address: Ste. 215 1897 Sheridan Rd. Evanston Campus 2240

Phone: 847-491-3091

E-Mail: s-gottlieb@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: Contemporary Asian American literatures invites us to understand its achievements in terms of an ongoing interrogation of the nature and origin of speech. Language is by nature mobile, carrying traces of its movements, but to speak a language is also to claim a home. The complexity--perhaps impossibility--of this claim gives definition to a wide variety of literary works. This class concentrates on the themes of speaking, silence, place, displacement, protest, and exile in contemporary literature written by Asian Americans. But the visions of the authors we will discuss are so distinct, their cultural backgrounds so diverse, and their literary styles so varied, that we will continually return to the question: Is there an Asian

American literature?

TEACHING METHOD: Discussion

EVALUATION METHOD: Active class participation; one 2-3 page paper, three 5-6 page papers; one in-class presentation; one response to an in-class presentation. Rewrites of papers are encouraged but optional

READING: "The Woman Warrior", Maxine Hong Kingston; "Obasan", Joy Kogawa; "No-No Boy", John Okada; "China Boy", Gus Le; "Native Speaker", Chang-Rae Lee; "Beer Can Hat," Primo Doesn't Take Back Bottles Anymore," and "Paint," Darrell Lum (handout); "Charlie Chan is Dead", ed., Jessica Hagedorn (selections)

NOTE: PERSONAL STATEMENT: I teach in the area of 20th century literature and thought. I am currently completing a book entitled "Regions of Sorrow: Mourning and History in Hannah Arendt and W. H. Auden". I am also the author of "Homing Pidgeons: Another Version of Pastoral," a study of the history and literature of Hawaii's Asian American pidgin speakers. My interests include modern British and American poetry, continental philosophy and political theory, and Asian-American literary traditions.

English

101-6-22: Freshman Seminar : WORDS AND DEEDS: 20TH-CENTURY AMERICAN LITERATURE AND PUBLIC OPINION

Instructor: Kathryn Anne Gucer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Arthur Miller's play "The Crucible" put the silent terror created by the McCarthy hearings on 'un-American' activities in the late 1940's into dramatic form. Indeed, some people suggested that the play interceded in actual politics of the time by exposing the hidden mechanisms through which Senator McCarthy manipulated his victims. In this course we will consider plays, novels and films that, like "The Crucible", were implicated in political controversies of their time. Does literature merely reflect society or can it also be an agent in social change? We will read books with an eye to the social and political realities they represent. But we will also look at 'non-literary' sources--e.g., newspaper articles, news footage, film reviews--to measure their place in these controversies. Did the film "Apocalypse Now" change the way people thought about the war in Vietnam or was it a reflection of pre-existing reservations about the United States' role in the conflict? These questions will lead us to consider the relationship between literary language and political propaganda. In 1906 Upton Sinclair wrote his novel "The Jungle" to rouse people to action against the corporate monopolies that exploited workers in Chicago's meat-packing industry. Why did Sinclair choose to propagandize his readers with a novel instead of newspaper editorials and public appearances? Sinclair's choice suggests that a 'literary' genre was a better technique for persuading the public of his views than the conventional modes of public appeal. We will also consider the aesthetic traditions in which these works are based by asking how these writers appropriated pre-established literary forms, like the adventure novel, for contemporary uses.

TEACHING METHOD: Discussion.

EVALUATION METHOD: The primary aim of this course will be to answer questions about the relationship between literature and social action. Students will develop their critical thinking and writing skills in three papers. In each paper we will concentrate on developing a question relevant to the interests of the course and answering it using a variety of supporting materials. Students will be evaluated on their work on papers, on their participation and attendance in class.

READING: Conrad, Joseph, "Heart of Darkness"; Coppola, Francis Ford, "Apocalypse Now" (film); Coppola, "Hearts of Darkness: the Making of 'Apocalypse Now'"; Miller, Arthur, "The Crucible"; extracts from the records of the Salem witch trials and contemporary news pamphlets; Sinclair, Upton, "The Jungle".

English

101-6-23: Freshman Seminar : UNDERSTANDING POST-MODERNISM: AMERICAN LITERATURE AND CULTURE IN THE 20TH CENTURY

Instructor: Matthew Frankel

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The term "post-modern" has been used by everyone from literary critics to MTV VJ's cited in the NY Times and tossed around on Oprah. But what exactly do we mean when we call something "po-mo" or refer to post-modernism more generally? This class will address these questions by examining the issue of post-modernism in American literature and culture. We will look at its sources in the modernist movement at the start of the century through its more recent

extensions in literature, film, and television. Throughout the course we will ask what it means when the modernist decree to "make it new"--that is, to find an appropriate aesthetic form with which to accommodate otherwise unrepresentable experiences--becomes old news itself.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Three 5-page papers; one 10-minute oral presentation. 25% discussion; 20% for each of the three papers; and 15% for the oral presentation.

READING: Ernest Hemingway, "The Sun Also Rises"; Vladimir Nabokov, "Lolita"; Thomas Pynchon, "The Crying of Lot 49", and Don DeLillo, "White Noise"; as well as viewings of "Pulp Fiction" and MTV's "The Real World".

English

101-6-24: Freshman Seminar : PARANOIA IN TWENTIETH-CENTURY LITERATURE

Instructor: Brian Artese

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: At the arrival of the twentieth century, something happened to people in western cultures that made them speculate about the possibility of a hidden global structure that invisibly governs our lives--a structure that may or may not be controlled by humans. As this notion became more familiar, the relatively recent and hazy term "paranoia" became affixed to it. This course will look at how paranoia has been both expressed and examined by a range of twentieth-century novels. As we read, we'll keep in view a few historical and philosophical questions in order to speculate on what draws these authors--and the culture in general--to the subject of hidden governing structures. Does it have something to do with the pioneering psychologist Sigmund Freud's insight that we are not "the master of our own house"--that the "ego" or "I" is the product of a larger and more fundamental psychic structure? Is it related to the idea that we operate under a self-concealing and mystifying ideology--the like of which haunts a contemporary film like "The Matrix"? Or should modern paranoia be seen as the effect of science in general, whose physics insist that our eyes do not truly see the ultimate nature of our surroundings?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Two papers (five and seven pages) and ten one-page reading responses. Final grades will be based on two papers (25% and 40%), short written reading responses (15%) and class participation (20%).

READING: Franz Kafka, "The Trial"; Jorge Luis Borges, "Labyrinths" (selections); Stanislaw Lem, "The Futurological Congress", Philip K. Dick, "Time Out of Joint", Thomas Pynchon, "The Crying of Lot 49", Don DeLillo, "Libra".

NOTE: PERSONAL STATEMENT: I am currently studying the subjects of testimony, the modern novel and anonymous authority, with a focus on the work of Joseph Conrad and Henry James.

English

101-6-25: Freshman Seminar : HEROES AND ANTI-HEROES

Instructor: Michael Bryson

Office Address: Department Of English University Hall 215 Evanston IL 60208-2240

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: What makes a man or woman a hero? Military conquest? Physical strength and courage? Or are quieter, less flashy traits the most important ingredients in heroism? What makes an antihero? Is rebellion against authority all that is required, or is an antihero just another word for exciting villain? This course will ask these questions of a diverse group of readings drawn from West and East, and from the 5th century BC through the 20th century. The goal of this course will not be to come up with a unified field theory of heroism/antiheroism so much as it will be to bring our assumptions about heroism to light, analyze them in relation to stories that present alternate models, and maybe just maybe adjust our expand our definitions of heroism and antiheroism.

EVALUATION METHOD: Discussion, papers: one short (3-4 page) essay and two medium-length (6-7 page) essays. Attendance and participation (including the occasional reading quiz) will make up 50% of the grade. The other 50% will be based on essay grades.

READING: Homer, "The Iliad" (selections Books 1, 6, 22 and 24); Aeschylus, "Prometheus Bound"; Sophocles, "Antigone"; Hindu Traditional Text, "The Bhagavad-Gita (Chapters 1-5, 9, 11, 18); Hebrew Traditional Text, "Ruth"; William Shakespeare, "Henry V"; John Milton, "Paradise Lost (selections Books 1-4, 9); Joseph Heller, "Catch 22".

NOTE: PERSONAL STATEMENT: I am a specialist in 17th century British literature with special interests in John Milton, the Bible, Theology, and Mythology. I also am a guitar player and wine snob of some note.

English

101-6-26: Freshman Seminar : AMERICAN DREAMS, AMERICAN NIGHTMARES

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: The notion of the American Dream holds a powerful place in the mythology of America: the belief that anyone, from any background, can "make it" in American society. This course will propose that there are several versions of the American dream, often dependent on the background (economic, ethnic) from which one starts. Moreover, we'll look at how those dreams often turn into nightmares of the worst kind when their goal is obstructed or unrealized. Using a variety of 19th and 20th century texts as our basis, we'll examine in particular the force of the American dream in the areas of race, money, and individual freedom. Although the course will be divided into sections conforming with those categories, in practice we'll find that there is a great deal of overlap between them.

TEACHING METHOD: Discussion

EVALUATION METHOD: Three essays of approximately 5 pages each, two of which must be revised (25% each); one group presentation (10%); active participation in class discussions (15%).

READING: Frederick Douglass, Narrative of the Life of Frederick Douglass; Theodore Dreiser, Sister Carrie; F. Scott Fitzgerald, The Great Gatsby; Yeziarska, Bread Givers; Toni Morrison, The Bluest Eye; Kate Chopin, The Awakening; Eric Bogosian, Suburbia; readings from coursepack.

NOTE: PERSONAL STATEMENT: I teach courses in nineteenth and twentieth century American literature. My special interests are in contemporary fiction, American poetry, Jewish writers and the ethics and aesthetics of Holocaust representation.

English

101-6-27: Freshman Seminar : JUSTICE

Instructor: Regina M. Schwartz

Office Address: University Hall 215

Phone: 491-7294

E-Mail: regina-s@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: What is justice? How is human justice imagined differently in different times? How is divine justice imagined differently from human justice? Can there be justice between communities, or must it be between individuals? Can law and/or politics address questions of justice? We will investigate these questions in a variety of literary classics: selections from the Bible, Shakespeare, Milton, modern plays and some philosophical theories of justice.

TEACHING METHOD: discussion.

EVALUATION METHOD: Class participation, three 3-5 page papers, several brief writing exercises.

READING: "The Bible"; Shakespeare, "Othello", "King Lear"; Milton, "Paradise Lost"; Shaw, "St. Joan"; Brecht, "Mother Courage and Her Children"; Rawls, "Theory of Justice".

NOTE: PERSONAL STATEMENT: I teach 17th-century literature, especially Milton; Hebrew Bible; psychoanalytic and postmodern theory. My publications include "Remembering and Repeating: Biblical Creation in Paradise Lost", which won the Milton Society prize; "The Book and the Text: The Bible and Literary Theory"; "Desire in the Renaissance: Psychoanalysis and Literature"; and "The Postmodern Bible". My most recent book, "The Curse of Cain: the Violent Legacy of Monotheism", is a study of monotheism, national identity, and violence in the Hebrew Bible. My next project is a book on the Eucharist in Renaissance literature.

English

101-6-28: Freshman Seminar : THE PASTORAL AND "PASTORALISM"

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:
Office Hours:

Time: TTH 9:00-10:30
Expected Enrollment: 15

COURSE DESCRIPTION: In this course we shall explore the concepts of "pastoral" and "pastoralism." What is "pastoral"? What is its relation to "nostalgia"? The concept of pastoral moves beyond mere escapist models of retreating to the country where shepherds spend their time composing songs, lolling in a perfect landscape, and having singing contests. The concept evolves to incorporate meaningful comparisons and contrasts between the seemingly ideal world and the real world in which we actually exist.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Discussion, written assignments (brief ones on each reading). Brief response papers (circa 1 page) to each reading, and three 5-page papers, which may be rewritten.

READING: Evelyn Waugh, "Brideshead Revisted"; Iris Murdoch, "The Good Apprentice"; poetry by various Elizabethan writers, plus John Milton, Andrew Marvell, and William Wordsworth. Orson Welles, "The Magnificent Ambersons" (Film) and Shakespeare's "As You Like It".

NOTE: PERSONAL STATEMENT: I have written many essays on sixteenth- and seventeenth-century poetry. My interests include the Italian background of English Renaissance literature.

English
101-6-29: Freshman Seminar : MODERN LOVE; OR, UNHAPPILY EVER AFTER?

Instructor: John Chisholm Bishop
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWF 9:00
Expected Enrollment: 15

COURSE DESCRIPTION: Everybody loves a love story, and everybody loves a happy ending--but is it art? Though stories of happy romantic love have always been popular, the novels, plays and films we admire are more often those that tell of love and lovers unfulfilled unrequited, damaged, or destroyed. Everyone knows Romeo and Juliet, but who recalls the names of Shakespeare's happy couples? Is it that we don't believe love can survive the honeymoon, or that we don't trust stories that leave out politics, money, class, and other problems that complicate a happy ending? Or are happy endings simply boring? In this course we'll examine how love stories have been told in the last couple of centuries, and how storytellers have (or haven't) permitted other worldly matters to get in the way of the happily-ever-after.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Essays, revisions, and informed participation in class discussion. Three short (4-page) essays, one longer (6-8 page) essay, and one revision of a short essay.

READING: (tentative) Jane Austen, "Pride and Prejudice"; E.M. Forster, "A Room with a View"; James M. Cain, "The Postman Always Rings Twice"; Kurt Vonnegut, "Mother Night"; John Fowles, "The French Lieutenant's Woman". We will also view one or more recent films.

NOTE: PERSONAL STATEMENT: I am in my tenth year teaching literature and writing at Northwestern, and have taught courses on modern short fiction, Victorian literature, Masterpieces of Western literature, and poetry of the romantic period. I have published scholarship on 17th century drama, 18th century poetry, and 19th century journalism.

English
101-6-30: Freshman Seminar : CONTEMPORARY AMERICAN SHORT STORIES: THE WAY WE LIVE NOW

Instructor: John Chisholm Bishop
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: The short story is, except for advertising copy, the most widely available and most commercially successful kind of American writing. Like advertising, it's often admired for its craft but not considered to be the noblest outlet for human creativity. Yet, because it rubs shoulders in magazines and newspapers with advertising, editorials, and the news of the day, the short story is perhaps (along with television drama) the fiction genre that best reflects--and reflects upon--the

lives we lead at the end of this millennium. Or is it just a way for writers to make ends meet while they wait for their novels to be published or their screenplays to get bought? In this course we'll consider these and other puzzles as we read short stories from the past quarter century as well as a few of their historical predecessors.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Essays, revisions, and informed participation in class discussion. Four short (2-3 page) interpretive essays and one longer (6-8 page) comparative essay, with revision.

READING: Richard Ford, ec., "The Granta Book of the American Short Story"; Robert Shapard and James Thomas, eds., "Sudden Fiction: American Short-Short Stories".

NOTE: PERSONAL STATEMENT: I am in my tenth year teaching literature and writing at Northwestern. I have taught courses on short fiction, Victorian literature, masterpieces of Western literature, and poetry of the Romantic period. I have published scholarship on 17th century drama, 18th century poetry, and 19th century journalism.

English

101-6-31: Freshman Seminar : LITERATURE AND MEDICINE: AN INTRODUCTION TO THE MEDICAL HUMANITIES

Instructor: Laura Braunstein

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: What is the relationship between illness and storytelling? Do we perceive of disease as following the course of a narrative? Can telling stories help the healing process? Do physical and mental illnesses tell different kinds of stories? This course will address these questions by looking at the ways in which diseases and the people who suffer from them have been represented in literature and the popular imagination. As the author and critic Susan Sontag has shown, how a disease is represented comes to characterize those who suffer from that disease; for example, people with consumption were thought to be sensitive, while people with cancer were thought to be repressed. We will also look at doctor's stories; physician/writers such as Oliver Sacks have explored how narrative can be effective in interpreting and understanding disease.

TEACHING METHOD: Discussion

EVALUATION METHOD: One short (3pp), one medium (5pp), and one longer (7-10pp) critical essays; oral presentation; reading quizzes; class participation. Discussion 10%; papers 15%, 25%, 40%; quizzes 10%.

READING: Susan Sontag, "Illness as Metaphor"; Leo Tolstoy, "The Death of Ivan Ilyich"; Charlotte Perkins Gilman, "The Yellow Wallpaper"; Larry Kramer, "The Normal Heart"; Oliver Sacks, "An Anthropologist on Mars"; Albert Camus, "The Plague"; short stories by William Carlos Williams and Lorrie Moore.

NOTE: PERSONAL STATEMENT: My research and teaching interests include the medical humanities, detective fiction. 19th-century novels and poetry, and women's war narratives.

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Course Description For Winter 2000 ENGLISH English 105-0: Expository Writing

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English
105-0-00: Expository Writing

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences. \n \nThis winter, sections will be offered at the following times: \n \nSEC DAY TIME INSTRUCTOR ROOM \n \n SEC 20 MWF 10:00 HAGER \n SEC 21 MWF 11:00 MARTIN \n SEC 22 MWF 1:00 REDFERN

NOTE: Registration for this course is not handled by the English department. \n For information about this course, please contact: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu \n

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Course Description For Winter 2000 ENGLISH English 205-0: Intermediate Composition

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English
205-0-00: Intermediate Composition

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences. (See below for descriptions of individual sections.) \n \n Sec 20 MWF 10:00 Ellen Wright \n Sec 21 MWF 10:00 Charles Yarnoff \n Sec 22 MWF 11:00 Ellen Wright \n Sec 23 MWF 11:00 Phyllis Lassner \n Sec 24 TTH 1:00-2:30 Edith Skom \n Sec 25 MWF 9:00 Jean Smith

NOTE: Registration for this course is not handled by the English department. \n For more information about these courses, please see the following descriptions of individual sections. \n Questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu \n

English
205-0-20: Intermediate Composition

Instructor: Ellen F. Wright
Office Address: Kresge 2-205
Phone: 847-491-4453
E-Mail: elwright@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break, them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them.

NOTE: Registration for this course is not handled by the English department. \n Questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

English
205-0-21: Intermediate Composition

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220

Phone: 491-4965
E-Mail: csy771@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper.

NOTE: Registration for this course is not handled by the English department. \n Questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

English
205-0-22: Intermediate Composition

Instructor: Ellen F. Wright
Office Address: Kresge 2-205
Phone: 847-491-4453
E-Mail: elwright@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to give students control over their writing, to help them write clearly, precisely, and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break, them. The papers will be varied and geared to life both in and out of the academy. Students will complete several exercises, two short papers, and two longer papers. All papers will be rewritten, in consultation with the instructor, until the students are satisfied with them.

NOTE: Registration for this course is not handled by the English department. \n Questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

English
205-0-23: Intermediate Composition

Instructor: Phyllis B Lassner
Office Address: Kresge 2-250
Phone: 847-733-7712
E-Mail: phyllisl@northwestern.edu
Office Hours: By appointment only

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: This intermediate writing course focuses on relationships between writers' cultural identities, their social concerns, and their readers. Readings in various genres, from argumentative essays to short stories, by writers from around the globe, are designed to generate interest in the different approaches writers can take to present, interpret, and argue issues that concern us in and beyond the university. Discussion and short written responses lead to three essays, emphasizing revision through peer review and individual conferences. \n \n

NOTE: Registration for this course is not handled by the English department. \n Questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

English
205-0-24: Intermediate Composition

Instructor: Edith R Skom
Office Address: Kresge 2-265
Phone: 847-491-4560
E-Mail: e-skom@northwestern.edu
Office Hours: By appointment

Time: TTH 1:00-2:30
Expected Enrollment: 15

COURSE DESCRIPTION: This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an

interesting topic. Attendance at the first class -- and all other classes-- is required. \n \n

NOTE: Registration for this course is not handled by the English department. \nQuestions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

English
205-0-25: Intermediate Composition

Instructor: Jean R Smith
Office Address: Kresge 2-250
Phone: 847-467-4462
E-Mail: l-smith3@northwestern.edu
Office Hours: By appointment

Time: MWF 9:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed for students who enjoy writing or want to learn to enjoy it. We will concentrate on four major essays, which will be revised after conferences with the instructor. One essay, for example, will be an in-depth analysis of a magazine; another will be a research-based definition. The class will be conducted as a workshop in which students act as readers and editors for their colleagues. \n \n

NOTE: Registration for this course is not handled by the English department. \nQuestions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

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Course Description For Winter 2000 ENGLISH English 206-0: Reading & Writing Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English
206-0-20: Reading & Writing Poetry

Instructor: Paul Breslin

Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208

Phone: 847/491-3315

E-Mail: p-breslin@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course. \n \nWinter: \nPaul Breslin Section 20 MWF 2 \nSheila Donohue Section 21 TTh 10:30-12 \nSheila Donohue Section 22 TTh 1-2:30 \nJoshua Weiner Section 23 TTh 2:30-4 \n

TEACHING METHOD: Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

EVALUATION METHOD: Evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING: Mary Kinzie's, A Poet's Guide to Poetry, may include Anthology and a B06 Reader prepared by the instructor, and the work of the other students.

RESTRICTIONS: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

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Course Description For Winter 2000 ENGLISH English 207-0: Reading & Writing Fiction

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English
207-0-20: Reading & Writing Fiction

Instructor: Penelope Mesic

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, and techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique. \n \nWinter: \nPenny Mesic Section 20 MW 11-12:30 \nDaniel Howell Section 21 TTh 10:30-12 \nJohn Domini Section 22 TTh 1-2:30 \nJohn Domini Section 23 TTh 2:30-4

PREREQUISITES: Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome

TEACHING METHOD: Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

EVALUATION METHOD: Evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

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Course Description For Winter 2000 ENGLISH English 210-0: English Literary Traditions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

210-0-20: English Literary Traditions

Instructor: Lianna Farber

Office Address: 215 University Hall

Phone: 1-7294

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 120

COURSE DESCRIPTION: This course is a chronological survey of some of the most important texts of English literature, along with the history, traditions, language, and cultural contexts that make them meaningful, from the Middle Ages to the twentieth century. Along with a B98, B10 is one of two prerequisites for those who wish to major in English, but it is also intended for non-majors and counts as an Area VI WCAS distribution requirement. B10 is an introduction to the idea of literary traditions and counter-traditions in their historical context (i.e., how history enters literary texts and how literary texts are located in history); to specific major writers and texts; and to a range of historical and literary terms. It will also offer the opportunity to discuss the readings in sections and to practice writing papers involving literary analysis. It will thus provide a general overview of the history and traditions of English literature, excellent readings, and training in discussing literature.

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Course Description For Winter 2000 ENGLISH English 212-0: Introduction To Drama

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English
212-0-01: Introduction to Drama

Instructor: Tracy C. Davis

Office Address: Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3138

E-Mail: tcdavis@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 120

COURSE DESCRIPTION: What makes a dramatic text distinct from other kinds of conversation, discussion, testimony, and collective iteration? This lecture course with discussion sections will use a new curriculum designed to give students across the disciplines a common vocabulary in their approach to scripted language. The focus will be on dialogue: how it is manifest in various media (plays, screenplays, radio drama, Platonic texts), what makes dialogue a uniquely efficient communication format, and how the theatre and live actor optimize what otherwise might merely be an exchange of words. Students will read plays and other texts representing a wide sampling of dramatic and other literature. Assignments (as yet to be determined) may include detailed analyses of micro-scenes, original scripts addressing particular staging problems, response papers, and exams.

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Course Description For Winter 2000 ENGLISH English 213-O: Introduction To Fiction

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English
213-O-20: Introduction to Fiction

Instructor: Lawrence G Evans
Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240
Phone: 847/491-7294
E-Mail: pete-paul@northwestern.edu
Office Hours: TBA

Time: MWF 12:00
Expected Enrollment: 120

COURSE DESCRIPTION: This course will focus on the novel in English and its historical development from Jane Austen (1775-1817) to World War II, with special attention to narrative method and experimentation. Books to be read: Austen, Emma; C. Bronte, Villette; Conrad, The Secret Agent; Faulkner, Light in August; Forster, Howards End; James, The Portrait of a Lady.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Two lectures per week and one required discussion section on Fridays (discussion section assignments will be made during the first week of class).

EVALUATION METHOD: Two short papers; performance in discussion section (including periodic five-minute quizzes); final exam.

READING: Textbooks available at: Great Expectations Bookstore.

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Course Description For Winter 2000 ENGLISH English 270-1: American Literary Traditions

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English
270-1-01: American Literary Traditions

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 200

COURSE DESCRIPTION: This course is part one of a two-quarter survey of American literature 1630-1900; in this quarter we will explore the history of American literature from its beginnings in the Puritan migration to the new world (1630) through the crisis over slavery in the mid-1850s. Lectures will emphasize issues of American identity as it is developed in narrative, poetic, fictional, and autobiographical form. The notion of an American literary canon will be at the foreground of our conversations; lectures will discuss the history of canon formation and transformation in light of contemporary scholarship on the significance of race, gender, and class relations in early and 19th-century American culture. Questions of voice, community, representation, and dissent will be our focus as we examine the ways in which early American works ask: who shall speak for America?

PREREQUISITES: Regular attendance of discussion sections is mandatory.

TEACHING METHOD: Lecture with required discussion sections.

EVALUATION METHOD: Papers; final examination.

READING: Texts include (some of the following): Norton Anthology of American Literature, Vol. I; Benjamin Franklin, Autobiography; Hannah Foster, *The Coquette*; Ralph Waldo Emerson, selected essays; Nathaniel Hawthorne, *The Scarlet Letter*; Frederick Douglass, *The Autobiography of Frederick Douglass* (1845); Herman Melville, "Benito Cereno." \n \nTextbooks available at: Great Expectations Bookstore. \n

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Course Description For Winter 2000 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

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English

298-0-20: Introductory Seminar in Reading and Interpretation : Modernism to Postmodernism: A Philosophical Evolution

Instructor: James Martin Lang

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: B98 emphasizes practice in the close reading and analysis of literature in relation to important critical issues and perspectives in literary study. Along with English B10, it is a prerequisite for all concentrations in the English Major, with the exception of the Writing Major. The enrollment will be limited to 15 students in each section. Nine sections will be offered each year (three each quarter), and their specific contents will vary from one section to another. No matter what the specific content, B98 will be a small seminar class that features active learning and attention to writing as part of an introduction both to the development of the skills of close reading and interpretation and to critical methods and practices (e.g., formalist, psychoanalytic, archetypal, feminist, etc.). \n \nThis course will survey twentieth-century British literature with a special focus on the philosophical and cultural trends which may help us understand the transition from Modernist to Postmodern literature. There are multiple and competing ways to chart this transition; we will focus upon exploring a philosophical theory which argues that Modernism was responding to crises of epistemology (our ability to understand or represent the world), while Postmodernism was responding to crises in ontology (our theories about what the world consists of, who created it, whether it exists, etc.). Readings will consist primarily of fiction, though we will read some drama and poetry as well. We will read \nselections from relevant philosophical, critical, and historical texts. \n

PREREQUISITES: Prerequisite: English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major. This course does not fulfill the WCAS Area VI distribution requirement.

TEACHING METHOD: Lectures, discussions, debates, group work.

EVALUATION METHOD: Weekly response papers, two or three longer papers, and class participation.

READING: Texts Include: Work by James Joyce, Virginia Woolf, T.S. Eliot, Samuel Beckett, Kingsley Amis, Phillip Larkin, Ted Hughes, Iris Murdoch, John Fowles, Ian McEwan, Kazuo Ishiguro, and others. \n \nTextbooks Available at: Great Expectations; course packet at Quartet Copies. \n

English

298-0-21: Introductory Seminar in Reading and Interpretation : READING CULTURE

Instructor: Jeffrey A Masten

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 847-491-3012

E-Mail: j-masten@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will read and discuss a number of texts that are themselves centrally concerned with reading,

in order to think about our own methods of reading, and the place of reading in current and past culture. What is the relation of "reading" to interpretation? Is there a difference between reading a text and "reading into" a text? What's the relationship between reading and writing? Are there any alternatives to "close reading"? The texts we'll read will also help us ask other related questions: what's a feminist or a queer reading? who controls the readings available in texts? what aspects of culture can be read besides (or beside) literature?

TEACHING METHOD: Discussion.

EVALUATION METHOD: On the basis of papers, class preparation, discussion.

READING: Available at Great Expectations. Tentative list includes: poems and letters of Emily Dickinson; Alan Hollinghurst's recent gay novel *The Swimming Pool Library*; Geoffrey Ryman's historical/documentary/fictional book *Was* and the film it reads and rewrites ("The Wizard of Oz"); a play by William Shakespeare; Stephen Sondheim's epistolary musical play *Passion*; critical and theoretical essays about reading and writing.

English

298-0-22: Introductory Seminar in Reading and Interpretation : FICTION AND CRITICISM

Instructor: Bradley J Deane

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Since the early nineteenth century, fiction has risen to become the central literary form of Western culture. This course surveys the changing cultural status of fiction and the interpretive strategies readers have developed to make sense of it as an aesthetic form and a social practice. The four novels we will read range from the Victorian to the contemporary, the realist to the postmodern. We will explore these books on both formal and political levels, and use them to explore the relative strengths of a variety of critical approaches.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Several short response papers and a 10 page term paper.

READING: Our main texts will be Bronte's *Jane Eyre*, Conrad's *Heart of Darkness*, Joyce's *Portrait of the Artist as a Young Man*, and Jeanette Winterson's *Oranges Are Not the Only Fruit*. Supplemental texts will include critical and theoretical essays, and perhaps a few short stories as well.

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Course Description For Winter 2000 ENGLISH English 305-0: Advanced Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English
305-0-20: Advanced Composition

Instructor: Jean R Smith
Office Address: Kresge 2-250
Phone: 847-467-4462
E-Mail: l-smith3@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed for students who have a strong background in writing but are not necessarily writing majors. We will concentrate on how to control words and ideas and manipulate them in order to achieve a given effect. We will investigate various forms of manipulation ranging from standard expository essays to polemical statements and propaganda. Students will write four major papers, each of which will be revised after conferences with the instructor. The class will be conducted as a workshop in which students act as readers and editors for their colleagues. In recent years, juniors and seniors from a variety of fields of study have found this course interesting, challenging, and helpful. As one student commented, it is designed as "an enjoyable course for people who like to write."

PREREQUISITES: junior or senior standing and evidence of readiness for C-level writing (English B05, another course that required a major paper, and/or a professor's recommendation).

RESTRICTIONS: No P/N registration. \n \n(Due to the new registration system, this class DOES NOT require permission of the instructor or department this quarter.) \n

NOTE: Registration for this course is not handled by the English department. \nQuestions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

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Course Description For Winter 2000 ENGLISH English 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English
312-0-20: Studies in Drama

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: What has happened to Shakespeare in the twentieth century? How are 400-year-old plays, and the concerns that animate them, made new in our own time? This course will examine some ways in which Shakespeare's plays have been revived, rethought, and remade in recent years on page, stage, and film. We will read and discuss a number of plays (several tragedies, one or two histories, one or two comedies); for each, we will then consider one or more modern adaptations (for example, recent rewritings; notable stagings; film versions by Welles, Zeffirelli, Kurosawa, and others) and think about how Shakespeare has been used, responded to, and reconsidered in recent years.

TEACHING METHOD: Primarily discussion.

EVALUATION METHOD: Participation, presentation, several short papers, one longer (10-pg) paper, exam.

READING: (tentative) Hamlet, Macbeth, King Lear, Richard III, 1 Henry IV, The Tempest, others

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Course Description For Winter 2000 ENGLISH English 320-0: Medieval English Literature

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English

320-0-20: Medieval English Literature : CHAUCER'S PEERS

Instructor: Lianna Farber

Office Address: 215 University Hall

Phone: 1-7294

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: According to the usual story of English literary history, Chaucer was a single beacon of light amidst the darkness of the Middle Ages, a darkness otherwise unmitigated until the dawn of the Renaissance. Courses in literary history, according to this story, set Chaucer amongst his "true" peers like Spenser and Shakespeare and Dryden who extend the literary language Chaucer invented. In fact, however, Chaucer had many actual contemporaries writing in English, men and women whose writing often equaled his own in imagination and technical merit if not in future influence. In this class we will place Chaucer back among the authors of his time, looking at a broad range of medieval British literature including social commentary, popular romance, fables, fabliaux, travel literature, mysticism and drama.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Mainly discussion with a few lectures.

EVALUATION METHOD: Papers, class participation.

READING: Texts Include: Chaucer to Spenser: An Anthology of Writings in English, ed. D. Pearsall \n \nTextbooks Available At: . Norris Bookstore \n

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Course Description For Winter 2000 ENGLISH English 331-0: Renaissance Poetry

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English

331-0-20: Renaissance Poetry : THE EROTIC POLITICS OF RENAISSANCE POETRY

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: What's love got to do with politics? Today if you aspire to be a politician, you might major in political science, go to law school, and run for public office. If you lived in Renaissance England, however, you would have undertaken a humanist education that required you to write, among other things, volumes of eloquent love poetry. Why was this? And how was the experience of love then shaped by considerations of rhetoric and style, on the one hand, and social success, on the other? In this course, we will examine lyric and narrative poetry written in England between 1550 and 1660, looking particularly at how the "private" issues of love and desire were deeply intertwined with questions of identity, authorship, religion, national identity, gender norms, and courtly politics. When does desire cement social bonds, such as those of the family, state, church, or community? When is sexuality an unruly social force? And when does Eros turn into an addiction to style or to ambition? This class will locate poetry — by Wyatt, Sidney, Spenser, Shakespeare, Marlowe, Wroth, Donne, Herbert, Marvell, and Milton— in historical and theoretical contexts.

PREREQUISITES: No P/N Registration. Attendance at first class mandatory.

TEACHING METHOD: Discussion.

EVALUATION METHOD: 2 papers, midterm and several short written exercises.

READING: Textbooks available at: Great Expectations Bookstore. Copy packet (required): at Quartet on Clark

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Course Description For Winter 2000 ENGLISH English 334-1: Shakespeare

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English
334-1-20: Shakespeare

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course will survey approximately nine plays written in the first half of Shakespeare's career (that is, pre-1600--a decade in which he wrote mostly histories and comedies) and consider a number of questions. What are some of the distinctive features of plays in these genres? Is it useful to talk about these plays as Shakespeare's "early work" (or about an "evolution" in his writing)? How do these plays engage important cultural conflicts regarding politics, religion, love, gender, social organization, history (both national and familial), and identity?

TEACHING METHOD: Primarily discussion.

EVALUATION METHOD: Participation, presentation, one or two short papers, one longer (10-pg) paper, exam.

READING: The Riverside Shakespeare; selected criticism

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Course Description For Winter 2000 ENGLISH English 335-0: Milton

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English
335-0-20: Milton

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: Milton is one of the greatest poets in the English language, indeed in any western language; but he has also been one of the most controversial. An extremely learned man he had decided and definite positions on almost every issue, religious or political. We shall examine his career and thinking through his poetic writings (mostly), with a glance at his *Areopagitica*. But, of course, our main concentration will be on *Paradise Lost*.

PREREQUISITES: Attendance at first class mandatory.

EVALUATION METHOD: Short papers, quizzes, and one final paper.

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Course Description For Winter 2000 ENGLISH English 339-0: Special Topics In Shakespeare

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English

339-0-20: Special Topics in Shakespeare : SHAKESPEARE(S)

Instructor: Jeffrey A Masten

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 847-491-3012

E-Mail: j-masten@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: What do we mean when we say "Shakespeare"? To pose that question, this course juxtaposes familiar, canonical, Shakespearean texts with texts sometimes considered peripheral. We'll read plays that exist in multiple and sometimes unfamiliar versions, including the three early, vastly different Hamlets; we'll discuss texts originally advertised as (and/or now thought to be) collaborations between Shakespeare and other writers; we'll read poems of disputed canonicity and authenticity. Throughout the course, we'll be centrally interested in the material documents—the actual pieces of paper—in which these texts initially appeared, their transformations over almost four centuries, and the way(s) they are made to signify today in the editions we now normally read. These investigations will have important ramifications for our understanding of authorship, literature, intellectual property, and Shakespeare (the person, the corpus, and the category). Broader theoretical and historical issues: What counts as Shakespeare (and when)? How do the less familiar texts alter, disperse, or confirm the idea of "Shakespeare"?

TEACHING METHOD: Seminar discussion, with some brief lectures. Some library sessions to examine rare materials.

EVALUATION METHOD: Based on attendance, participation, papers.

READING: Texts Include (tentative list): Hamlet (1603, 1604, 1623), Sir Thomas More, The Two Noble Kinsmen, and other plays; Sonnets and "A Lover's Complaint" (1609, 1640) and other poems; criticism and theory.

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Course Description For Winter 2000 ENGLISH English 348-0: Studies In Restoration & 18th Cent Literature

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English

348-0-20: Studies in Restoration & 18th Cent Literature : TRAVEL TALES

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: 17th and 18th-century authors who chose foreign scenes for their fictions and plays often turned not to traditional storybook backgrounds but to places on contemporary maps, seen and described by travelers, traders, and settlers. Beginning with Behn's Oroonoko, this class will explore the nature of these explorations, their treatments of racial difference, and their ventures into the uncertain realms between "fact" and "fiction."

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Research reports, essays, and exams.

READING: Texts Include: A tentative list of authors includes, Defoe, Swift, Mary Wortley Montagu, Voltaire, Sterne, and reporters on the Caribbean.

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Course Description For Winter 2000 ENGLISH English 351-0: Romantic Poetry

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English

351-0-20: Romantic Poetry : READING ROMANTIC POEMS

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: Romantic poets often claimed that appreciation of their work required new ways of reading. "What we have loved,/ Others will love, and we will teach them how," Wordsworth told Coleridge at the end of The Prelude. This course will study selected Romantic poems through a variety of critical approaches — historical and new historicist, formal, reader-response, psychoanalytic, feminist, deconstructionist, etc. — in the hope that we can learn to be more attentive and generous readers. Wordsworth, Coleridge, Barbauld, Byron, Baillie, Shelley, and Keats will be among the poets we read.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Class participation, reports, two papers.

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Course Description For Winter 2000 ENGLISH English 361-1: 20th Century Poetry

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English

361-1-20: 20th Century Poetry : The Poetics of Time: The Poetry of Yeats, Eliot, and Auden

Instructor: Susannah Gottlieb

Office Address: Ste. 215 1897 Sheridan Rd. Evanston Campus 2240

Phone: 847-491-3091

E-Mail: s-gottlieb@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 30

COURSE DESCRIPTION: Poetry is a temporal process: the rhythmic movement of a poem -- its exploitation of the syllables and stresses of language and its creation of expectations that are variously fulfilled, disappointed, or deferred -- is as important for the poem's meaning as the sum of its semantic elements. For three of the most significant poets writing in English during the 20th century, the question of time is closely connected to modern conceptions of progress and catastrophic regressions into barbarism. This course will concentrate on selected poetic, dramatic, and critical works by W. B. Yeats, T. S. Eliot, and W. H. Auden, focusing on the ideas of time as cyclical, linear, or even chaotic that underlie the poetic vision of each.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Mainly discussion with a few lectures.

EVALUATION METHOD: Three papers (5-7 pages), active class participation (including in-class presentation).

READING: Texts Include: W. B. Yeats, Selected Poems and Four Plays; T. S. Eliot, Complete Poems and Plays 1909-1950; W. H. Auden, Selected Poems and The Dyer's Hand \n \n Textbooks Available at: Norris Center Bookstore. \n

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Course Description For Winter 2000 ENGLISH English 363-2: 20th Century Fiction

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English

363-2-20: 20th Century Fiction : CHICAGO WRITERS: POLITICS, AESTHETICS AND THE CITY

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this course, we will read and discuss what might be called the canon of 20th-Century Chicago literature in order to engage ongoing arguments about the role of art and politics in American fiction. By examining how writers from the 1890s to the 1990s depict Chicago—at once beautiful and brutally ugly, full of possibilities and rife with danger—we will be able to focus our arguments about whether politics has a place in literature. Do novels with overt political points to make deserve the praise or condemnation they have received? Should novelists put aesthetic concerns ahead of ideological ones? Is the distinction between the ideological and the aesthetic (content and form, what the writers have to say and how they choose to say it) real, or is it a critical construction? What is the role of literature in the life of the city?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will write a brief written response to each reading as well as three papers, two of which must be rewritten once.

READING: Texts Include: Dunne, Mr. Dooley in Peace and in War; Sinclair, The Jungle; Farrell, Chicago Stories; Wright, Native Son (Library of America Edition only); Algren, Chicago: City on the Make and The Man with the Golden Arm; Bellow, The Dean's December; Royko, _One More Time_; Cisneros, The House on Mango Street; Dybek, The Coast of Chicago \n \n Texts available at: Great Expectations \n

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Course Description For Winter 2000 ENGLISH English 368-O: Studies In 20th Century Literature

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English

368-O-20: Studies in 20th Century Literature : CONTEMPORARY AMERICAN FICTION

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course will involve us in a study of very recent American literature--all primary texts will be from 1970 on. The primary lens through which we will view the contemporary American novel is the family, an institution radically transformed by the upheavals of modern society. The perspective of family will allow us to consider many related issues: these will include, among other topics, the effects of shifting gender roles, consumer culture, immigration and multiculturalism, and personal and public trauma on the construction of the American family. We will also consider the family in relation to other concentric circles of experience: self, community, and history. Finally, we will spend some time on the aesthetic of the contemporary or "postmodern" novel. How have recent novelists adapted their forms to meet the challenges of contemporary society? If we're lucky, we may also learn something about what it means to be American at the end of the twentieth century.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Three 5-page essays; participation in class listserv; one presentation; active involvement in class discussions.

READING: (not final, but will likely be chosen from among the following) Russel Banks, Continental Drift, Don DeLillo, White Noise, E.L. Doctorow, Ragtime, Louise Erdrich, Tracks, Toni Morrison, Beloved, Bharati Mukherjee, Middleman and other stories, Tim O'Brien, In the Lake of the Woods, Marilynne Robinson, Housekeeping, Art Spiegelman, Maus. Selected critical and theoretical readings from course reader.

English

368-O-21: Studies in 20th Century Literature : HENRY JAMES

Instructor: Joseph Epstein

Office Address: Ste 215\N1897 Sheridan Rd\Nevanston Campus 2240

Phone: 847-491-7419

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course attempts to give a comprehensive view of the literary career of Henry James. It will deal with James's criticism, views on general literary subjects and (above all) his fiction.

EVALUATION METHOD: Paper; final exam.

READING: Texts Include: Washington Square, Portrait of A Lady, Spoils of Poynton, The Aspern Papers, The Princess Casamassima, and The Turn of The Screw. along with selected short stories.

English

368-0-22: Studies in 20th Century Literature : TWENTIETH-CENTURY IRISH LITERATURE

Instructor: Bradley J Deane

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course surveys the poetry, drama, and fiction of twentieth-century Ireland, paying particular attention to the cultural and aesthetic problems involved in trying to define a nation. Starting with the late nineteenth century, resurgent interest in the mythology, folklore, and language of Ireland, we will move on to discuss the formation of a national theater and the literary reactions to the war for Irish independence. From there we will address émigré authors and the ongoing cultural struggle to interpret the "Troubles" in Northern Ireland. Along the way, we will have the pleasure of reading some outstanding literature, including the work of (at least) two Nobel laureates and, arguably, the greatest novelist of our century.

TEACHING METHOD: Lecture and Discussion.

EVALUATION METHOD: Short response papers, midterm exam, and a 10 page term paper.

READING: Authors will include W. B. Yeats, Lady Gregory, John Synge, James Joyce, Seamus Heaney, and others.

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Course Description For Winter 2000 ENGLISH English 370-0: American Literature Before 1914

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English

370-0-20: American Literature before 1914

Instructor: Joshua L. Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: Will be available at a later date.

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Course Description For Winter 2000 ENGLISH English 371-0: American Novel

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English

371-0-20: American Novel : DEFINING AMERICA

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this class, we will examine the idea of the Great American Novel in relation to several key issues in American literature and culture. In a racially and ethnically diverse nation, what constitutes American identity, the quality of "Americanness"? Is America a melting pot or a salad bowl? Who, if anyone, speaks for all Americans? What sort of literary voice best expresses who we are? How does the dynamic of culture and counter-culture get worked out aesthetically and ideologically?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will write a brief response to each reading as well as three papers, two of which must be rewritten once.

READING: Texts include: Twain, Adventures of Huckleberry Finn; Chopin, The Awakening; Algren, The Man With the Golden Arm; Kerouac, On the Road; Kesey, One Flew Over the Cuckoo's Nest; Thompson, Fear and Loathing in Las Vegas; Morrison, Song of Solomon. \n \nTexts available at: Great Expectations. \n

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Course Description For Winter 2000 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

378-0-20: Studies in American Literature : AMERICAN WOMEN'S WRITING (1850-1900)

Instructor: Julia A Stern

Office Address: 415 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3530

E-Mail: j-stern3@northwestern.edu

Office Hours:

Time: WF 2:00-3:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course continues our exploration of American women's writing from the end of the Civil War to approximately 1900. It may be taken with or without part I. Texts will be chosen from the following list: Emily Dickinson, selected poems; Harriet Jacobs, Incidents in the Life of a Slave Girl (1861); Louisa May Alcott, Little Women (1868); Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892); Sarah Orne Jewett, Country of the Pointed Firs (1896); Frances Harper, Iola Leroy (1896); Kate Chopin, The Awakening (1900).

PREREQUISITES: Regular attendance is mandatory.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Take home exams, papers, and class participation.

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Course Description For Winter 2000 ENGLISH English 390-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

390-7-20: Junior Tutorial : FACING ABSURDITY: 20TH-CENTURY EXPERIMENTAL FICTION FROM EAST EUROPE AND THE USA

Instructor: Elzbieta Foeller-Pituch

Office Address: Center For The Humanities 2010 Sheridan Road Evanston

Phone: 7-3970

E-Mail:

Office Hours:

Time: TH 2:30-4:30

Expected Enrollment: 12

COURSE DESCRIPTION: This course will explore the responses of selected writers from Eastern Europe and the United States to conditions of absurdity and alienation brought on by the loss of stable values, the rise of totalitarianism, and the experience of war in the twentieth century. We will examine the ways in which these writers use imaginative distortions of reality or create imaginary worlds in order to comment obliquely on social and political conditions, address philosophical questions, and playfully engage the reader in a dialogue on the narrative process. Beginning with fiction from the first decades of the twentieth century (Schulz, Bulgakov), we will move on to the "postmodernist" writers of the 1960's to 1980's, including one cosmopolitan novel by Italo Calvino, with Nabokov as the bridge between East Europeans and Americans.

TEACHING METHOD: Class discussion.

EVALUATION METHOD: Participation in class discussion (25%), in-class oral presentation with written bibliography (10%), short reaction papers (35% i.e. 5% each), final paper of 10-12 pp. (30%).

READING: Texts Include: Bruno Schulz, *The Street of Crocodiles*; Michail Bulgakov, *The Master and Margarita*; Milorad Pavic, *Dictionary of the Khazars*; Italo Calvino, *If on a Winter's Night a Traveler*; Vladimir Nabokov, *Pale Fire*; Thomas Pynchon, *The Crying of Lot 49*; Tim O'Brien, *Going After Cacciato*. \n \n Textbooks available at: Great Expectations Bookstore, 911 Foster St. \n

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Course Description For Winter 2000 ENGLISH English 431-0: Studies In 16th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

431-0-20: Studies in 16th Century Literature : Early Modern Drama and Domesticity

Instructor: Wendy L. Wall

Office Address: University Hall 215 1897 Sheridan Rd. Evanston, IL 60208-2240

Phone: 847/ 467-1064

E-Mail:

Office Hours:

Time: W 1:00-4:00

COURSE DESCRIPTION: What is "home"? Following the Reformation, the household was newly emphasized as the primary structural model for the English society and state. Yet the Renaissance professional stage (1576-1642) obsessively told stories about domestic conflict that undercut and complicated this ideal. And the domestic world represented on stage may appear alien to modern sensibilities, since it busied itself with production, extended kinship alliances, public service, and servants. Refining our critical vocabulary to fit the period, this seminar will investigate how the household "signified" in early modern culture. What identifications did representations of domesticity offer audiences? How did particular dramatic and rhetorical structures shape conceptions of household work, habits and violence? This course will invite students to locate close readings of plays in cultural, social and economic contexts (e.g., changing notions of marriage, eroticism, service, and national identity; developing domestic and global markets; shifts in legal codes; urbanization; pastoralism). The seminar will also ask students to consider the methodological stakes of their own criticism: how viable is feminism, for instance, as a method for exploring early modern domesticity? With challenges from queer theory, materialist scholarship, and poststructuralism(s), how has feminism's critique of domesticity changed? How does a turn away from canonical literary texts alter our understanding of domesticity? And what are the limitations and advantages of a "cultural-studies" approach to drama?

READING: Texts Include: Drama by Shakespeare, Webster, Heywood, Carey, Dekker, Middleton, and Beaumont; domestic guides (e.g. by Dodd and Cleaver, Plat, Markham); and current scholarship (e.g., Rose, Cahn, Hall, Orlin, Dolan, Amussen, Schochet, and Underdown). \n \nTexts Available At: Great Expectations Bookstore \n

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Course Description For Winter 2000 ENGLISH English 441-0: 18th Century Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

441-0-20: 18th Century Literature : Eighteenth-Century Arguments; The Battles of the Books

Instructor: Lawrence Lipking

Office Address: 305 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7407

E-Mail:

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will study a variety of eighteenth-century British texts in the light of arguments to which they responded at the time as well as arguments they still inspire. \n \nTopics will include the war between ancients and moderns, the search for new modes of poetry, the supposed "rise of the novel," the role of literature in building a nation, the impact of women as writers and readers, and the cultivation of sensibility in drama and fiction. \n \nAuthors will include Congreve, Swift, Pope, Johnson, Fielding, Gray, Sterne, and Frances Burney. \n

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Course Description For Winter 2000 ENGLISH English 465-0: Studies In Colonial & Postcolonial Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

465-0-20: Studies in Colonial & Postcolonial Literature : West Indian Literature

Instructor: Paul Breslin

Office Address: University Hall 215 1897 Sheridan Road Evanston IL 60208

Phone: 847/491-3315

E-Mail: p-breslin@northwestern.edu

Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: In this course, we will read works from the post-war Anglophone Caribbean (or Anglophone West Indies), spanning the transition from colonial to post-colonial situations. The aims of the course will be 1) to gain a sense of the range and quality of West Indian literature; 2) to situate the writings in the cultural and political history within which they were produced; and 3) to test current theoretical claims about post-colonial literatures against the evidence of our reading. To what extent do general theories about postcolonialism illuminate these writings, and to what extent do they tempt us to ignore what is specific to some postcolonial circumstances but not others, or to miss the individual qualities of particular works?

EVALUATION METHOD: seminar paper (about 20 pages); class reports.

READING: We will read poetry, fiction, and plays by George Lamming, V.S. Naipaul, Derek Walcott, Edward Kamau Brathwaite, Wilson Harris, Lorna Goodison, Olive Senior, Jamaica Kincaid, and Caryl Phillips. Also assigned will be writings on Post-colonial theory and on West Indian history and culture, available in a course reader.

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Course Description For Winter 2000 ENGLISH English 471-0: American Literature

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English

471-0-20: American Literature : African Americans and American Jews in Postwar Fiction

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 3:00-5:30

Expected Enrollment: 15

NOTE: This class will be taught by Professor Eric Sundquist.

English

471-0-21: American Literature : Emerson and Whitman: Writing and Reception

Instructor: Jay A Grossman

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 491-7321

E-Mail: j-grossman@northwestern.edu

Office Hours:

Time: F 1:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course has three goals: to provide an opportunity for intensive close analysis of a wide sampling of the writings of Emerson and Whitman, including many of the "major" works, as well as some writings that have been under-canonized or under-utilized (including Whitman's early fiction and newspaper writings, and Emerson's journals); to gain perspective on the (literary) relationship between these two "major" figures as it has been variously projected since the nineteenth century; and, finally, to use the occasion of these writings to interrogate the concept of literary history itself-including, for example, the word "major" in this course description-along with the theoretical underpinnings and plausibility of historical approaches to literature.

TEACHING METHOD: Seminar

EVALUATION METHOD: Active participation in the seminar (which may include short presentations); papers.

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Course Description For Winter 2000 ENVR_SCI Environmental Sciences Program 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Environmental Sciences Program
102-6-21: Freshman Seminar : THE ENVIRONMENTAL DEBATE

Instructor: Alakendra N. Roychoudhury
Office Address: 309 Locy Hall Evanston Campus
Phone: 847-491-3238
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 15

COURSE DESCRIPTION: Are we moving towards an environmental calamity? Some well informed people do believe so. However, scientists, public officials, and environmental groups often disagree among themselves if the problems really exist. Many questions relating to these problems remain unresolved. Should government be involved in regulating the environment or should the private sector take the responsibility for it? Is population growth good, bad, or both? Can free-market approaches protect the environment? Is the American way of using resources bad for the environment? In this class we will learn about our environment by discussing a variety of opinions on various environmental issues. Needless to say, an open mind is a prerequisite for this course.

TEACHING METHOD: Discussion and debates, oral presentation of student papers.

EVALUATION METHOD: Three papers ranging between 5 to 10 pages each. 20%, first paper; 25% each, second and third paper; 20% oral presentation; 10% class participation.

READING: Required reading: Sadler, A.E. (ed.), "The Environment: Opposing Viewpoints", Greenhaven Press, San Diego (1996), pp 216. \nEgendorf, L.K. (ed.), "Conserving the Environment: Current Controversies", Greenhaven Press, San Diego, (1999), pp 208. \nRecommended reading: Wenner, L.N., "The Environmental Dilemma: Optimism or Despair", University Press of America, New York, (1997), pp. 222.

NOTE: PERSONAL STATEMENT: I am a biogeochemist by training and my research interest encompasses the kinetics of microbially mediated reactions in aquatic environments. Other areas of my research include transport of contaminants/inorganic solutes through porous media, water-rock interaction, and numerical modeling of transport-reaction processes.

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Course Description For Winter 2000 EUR_TH European Thought And Culture 214-0: The Renaissance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture
214-0-20: The Renaissance

Instructor: Edward Wallace Muir Jr.

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-3653

E-Mail: e-muir@northwestern.edu

Office Hours:

Time: MWF 2:00

Expected Enrollment: 108

COURSE DESCRIPTION: In 1348 about a third of all Europeans died from a mysterious illness called the Black Death, which was only one of a number of calamities that disrupted normal life. In the wake of these disasters thinkers, artists, and writers began to search for explanations for what had gone wrong by asking questions about their own personal identities, about the obligations of a moral life, about the virtues of civic service, and about their personal relationship with God. This course explores that search, which is what we now call the Renaissance. \n The search for answers took the form of a series of debates about the nature of gender relations in an era of rapid social change, the power of art to represent Nature, the dilemmas of political power in an era of naked ambition, the cry for religious reform and moral leadership, the dilemmas of civility and emotional self control, and the task of creating one's own identity. \n Students will be asked to enter into the mental world of the Renaissance by recreating the same kinds of arguments that intrigued people in that distant time. The papers will be devoted to cultivating the skills and rhetoric of argumentation by studying the evidence presented in criminal trials during the Renaissance. The people on trial include Joan of Arc, an imposter who took another man's possessions and wife, a gang accused of murder, a spell-caster, an exorcist, an adulterous wife, and a famous artist accused of painting sacrilegious painting. Members of Communications Studies Department will participate in the course to help students with argumentations skills.

PREREQUISITES: None

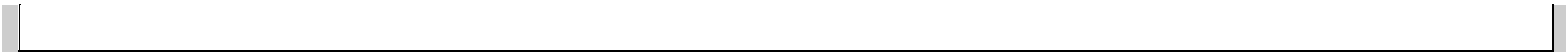
TEACHING METHOD: Lecture and small-group discussions

EVALUATION METHOD: Participation in class discussions is mandatory and will count for 30% of the grade. There will be a series of four short papers (40% of grade) and a final take-home paper (30%).

READING: TENTATIVE READING LIST: \nJoan of Arc, In her Own Words \nNatalie Zemon Davis, The Return of Martin Guerre \nThomas V. Cohen and Elizabeth S. Cohen, Words and Deeds in Renaissance Rome \nNoccolo Machiavelli, The Mandrake Root \nWilliam Shakespeare, Merchant of Venice \nCourse packet \n \nBooks will be available at Norris Bookstore

NOTE: REQUIRED DISCUSSION SECTION \nFridays 1-2, 2-3, or 3-4

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Course Description For Winter 2000 EUR_TH European Thought And Culture 215-0: Birth Of Modernity (1550-1720)

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European Thought and Culture
215-0-20: Birth of Modernity (1550-1720)

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: A study of some of the main currents in 17th century thought, seen in their historical context. We shall pay special attention to the breakup of the medieval view of the cosmos under the impact of the scientific revolution, tracing the implications of this breakup for philosophy, political theory, and the arts. Other significant developments to be considered will include the transformation of the medieval realm into the modern European state, the effects of the wars of religion and the beginnings of the modern economy.

TEACHING METHOD: Lecture/discussion

READING: From primary and secondary sources

[Home page for class](#)

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Course Description For Winter 2000 FRENCH French 105-6: Freshman Seminar

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French

105-6-20: Freshman Seminar : WAITING FOR WHO?

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will focus on Waiting for Godot, the masterpiece by Samuel Beckett considered by many to be the most significant English language play of the twentieth century. We will begin and end with reading, discussing, and reading aloud of Waiting for Godot, which we will also see in a video production directed by Beckett himself. We will attempt to put the play in a context from the Old Testament and Greek tragedy to Christian theology to experimental fiction, vaudeville theater, and film.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 20%, writing assignments 80%. There will be five essays of about 4 pages each.

READING: Tentative List: \nSamuel Beckett, Waiting for Godot (play) \n--production directed by Beckett, on video \nBook of Job \nSophocles, Oedipus at Colonus \nAugustine, Confessions (extracts) \nBernard of Clairvaux, On Loving God \nJames Joyce, Ulysses (Molly Bloom episode) \nWoody Allen, God: a Comedy in One Act (play) \n\nFilms: \nLe chagrin et la pitié \nLaurel and Hardy \nCharlie Chaplin \nCentral Station (1998) \nSculpture by Brancusi \n

NOTE: BRIEF SELF-DESCRIPTION: William Paden specializes in medieval literature of France and Europe, teaching, among other courses, one in Medieval Movies. With Fran Paden, he is joint master of the Women's Residential College.

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Course Description For Winter 2000 FRENCH French 111-2: First-Year French

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French
111-2-20: First-Year French

Coordinator: Claude T Tournier
Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

Instructor: Agnes Clerc
Office Address: Kresge 4-375
Phone: 847-491-8289
E-Mail: a-clerc@northwestern.edu
Office Hours:

Time: MTWTHF 11:00
Room: 310 HRS

COURSE DESCRIPTION: French 111-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French 111-1 or consent of the coordinator.

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will be also task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -"Voilà!", Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore. \n-"Voilà!", Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore \n-Course packet (to be purchased at Quartet Copies). \n

French
111-2-21: First-Year French

Coordinator: Claude T Tournier
Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

Instructor: Kristin Swenson Musselman
Office Address: Kresge 147a 1859 Sheridan Rd. Evanston Campus
Phone: 847-491-2819

E-Mail: kmusselman@northwestern.edu

Office Hours:

Time: MTWTHF 1:00

Room: 310 HRS

COURSE DESCRIPTION: French 111-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French 111-1 or consent of the coordinator.

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will be also task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -"Voilà!" Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore. \n-"Voilà!, Cahier d'activités écrites et orales," Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore \n-Course packet (to be purchased at Quartet Copies).

French

111-2-22: First-Year French

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

Instructor: Hakim Abderrezak

Office Address: Kresge 4-375

Phone: 847-491-8289

E-Mail: habderrezak@northwestern.edu

Office Hours:

Time: MTWTHF 2:00

Room: 310 HRS

COURSE DESCRIPTION: French 111-2 is the second quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: French 111-1 or consent of the coordinator.

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will be also task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -"Voilà!" Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore. \n-"Voilà!, Cahier d'activités écrites et orales," Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Norris Bookstore \n-Course packet (to be purchased at Quartet Copies).

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Course Description For Winter 2000 FRENCH French 115-2: Accelerated First-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
115-2-20: Accelerated First-Year French

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

E-Mail: s-radulescu@northwestern.edu

Office Hours:

Time: MTWTh 10:00

Room: 4-430 KRG

COURSE DESCRIPTION: 115-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French 111-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: 115-1 or permission of coordinator.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will also be task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Heilenman, Kaplan and Tournier, "Voilà," Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris. \n-Heilenman, Kaplan and Tournier, "Voilà!, Cahier d'Activités Ecrites et Orales," Heinle and Heinle, 1997 (available at Norris). \n-Course packet (to be purchased from Quartet Copies)

French
115-2-21: Accelerated First-Year French

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MTWTh 11:00
Room: 4-430 KRG

COURSE DESCRIPTION: 115-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French 111-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: 115-1 or permission of coordinator.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will also be task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Heilenman, Kaplan and Tournier, "Voilà," Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris. \n-Heilenman, Kaplan and Tournier, "Voilà!, Cahier d'Activités Ecrites et Orales," Heinle and Heinle, 1997 (available at Norris). \n-Course packet (to be purchased from Quartet Copies)

French
115-2-22: Accelerated First-Year French

Coordinator: Claude T Tournier
Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

Instructor: Ingrid Devanne
Office Address: 1859 Sheridan Rd
Phone:
E-Mail:
Office Hours:

Time: MTWTh 12:00
Room: 4-430 KRG

COURSE DESCRIPTION: 115-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French 111-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: 115-1 or permission of coordinator.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will also be task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Heilenman, Kaplan and Tournier, "Voilà," Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris. \n-Heilenman, Kaplan and Tournier, "Voilà!, Cahier d'Activités Ecrites et Orales," Heinle and Heinle, 1997 (available at Norris). \n-Course packet (to be purchased from Quartet Copies)

French
115-2-23: Accelerated First-Year French

Coordinator: Claude T Tournier

Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

Instructor: Hakim Abderrezak
Office Address: Kresge 4-375
Phone: 847-491-8289
E-Mail: habderrezak@northwestern.edu
Office Hours:

Time: MTWTh 1:00
Room: 4-430 KRG

COURSE DESCRIPTION: 115-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French 111-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: 115-1 or permission of coordinator.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will also be task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Heilenman, Kaplan and Tournier, "Voilà," Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris.
-Heilenman, Kaplan and Tournier, "Voilà!, Cahier d'Activités Ecrites et Orales," Heinle and Heinle, 1997 (available at Norris).
-Course packet (to be purchased from Quartet Copies)

French
115-2-24: Accelerated First-Year French

Coordinator: Claude T Tournier
Office Address: 139 Kresge
Office Phone: 847-491-2654
E-Mail:
Office Hours:

Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654
E-Mail:
Office Hours:

Time: MTWTh 2:00
Room: 4-430 KRG

COURSE DESCRIPTION: 115-2 is the second of a two-quarter sequence course (Fall and Winter) that duplicates the material covered in French 111-1, 2, 3 but which assumes some prior knowledge of the language. The aim of the course is to review and develop skills in speaking, understanding, reading and writing. Note that P-N is not allowed for students who take this course because of the CAS language requirement.

PREREQUISITES: 115-1 or permission of coordinator.

TEACHING METHOD: Classes meet four times a week (MTWTh) and will include a variety of activities designed to help students develop their knowledge of the basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities and to work independently with the "Voilà!" listening program (downloaded from the Web), the "Voilà!" CD-ROM and a grammar computer program. There will also be task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, two unit tests, and a final oral exam. Note that the oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of final week.

READING: -Heilenman, Kaplan and Tournier, "Voilà," Heinle and Heinle, 1997 (third edition). With individual tape and CD-

ROM. Available at Norris. \n-Heilenman, Kaplan and Tournier, "Voilà!, Cahier d'Activités Ecrites et Orales," Heinle and Heinle, 1997 (available at Norris). \n-Course packet (to be purchased from Quartet Copies)

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Course Description For Winter 2000 FRENCH French 121-2: Second-Year French

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
121-2-20: Second-Year French

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Christiane H Rey
Office Address: 1880 Campus Drive Crowe 2-138
Phone: 847-467-3881
E-Mail: c-rey@northwestern.edu
Office Hours:

Time: MTWTH 10:00
Room: 4-335 KRG

COURSE DESCRIPTION: French 121-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French 121-1 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: -Valette & Valette, "A votre tour!", D. C. Heath, 1995 \n-Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany "A votre tour!"

NOTE: French 121-2 is offered in the Winter only and is a prerequisite for French 121-3.

French
121-2-21: Second-Year French

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258
E-Mail: s-radulescu@northwestern.edu
Office Hours:

Time: MTWTH 11:00
Room: 4-335 KRG

COURSE DESCRIPTION: French 121-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French 121-1 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: -Valette & Valette, "A votre tour!", D. C. Heath, 1995 \n-Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany "A votre tour!"

NOTE: French 121-2 is offered in the Winter only and is a prerequisite for French 121-3.

French
121-2-22: Second-Year French

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MTWTH 1:00
Room: 4-335 KRG

COURSE DESCRIPTION: French 121-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French 121-1 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: -Valette & Valette, "A votre tour!", D. C. Heath, 1995 \n-Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany "A votre tour!"

NOTE: French 121-2 is offered in the Winter only and is a prerequisite for French 121-3.

French
121-2-23: Second-Year French

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Marie-Therese Cunningham
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: m-cunningham2@northwestern.edu
Office Hours:

Time: MTWTH 2:00
Room: 4-335 KRG

COURSE DESCRIPTION: French 121-2 is the second quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a

week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement.

PREREQUISITES: French 121-1 or placement by Department.

EVALUATION METHOD: Class Participation, homework, quizzes, three unit tests and a final project.

READING: -Valette & Valette, "A votre tour!", D. C. Heath, 1995 \n-Valette & Valette, Workbook/Laboratory Manual with cassette program to accompany "A votre tour!"

NOTE: French 121-2 is offered in the Winter only and is a prerequisite for French 121-3.

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Course Description For Winter 2000 FRENCH French 123-0: Second-Year French: Individualized Instruction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

123-0-20: Second-Year French: Individualized Instruction : Conversation

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

E-Mail: c-rey@northwestern.edu

Office Hours:

Time: TTH 1:00

Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The primary goal of the conversation option is to develop your speaking ability. Structured conversation activities and the practice of spontaneous situations will account for much of the classroom activities. Although outside-of-class preparations will be required, active oral participation in class will characterize this option. Class attendance, therefore, is mandatory. Classes will be conducted entirely in French. \nSome students who have had little experience in speaking French are afraid to take conversation, although they would very much like to improve their speaking skills. Don't let this worry you. Although some speaking ability is presupposed, the main purpose of the class is to build speaking skills, not to see how well (or how poorly) you already speak French. Grades will reflect the progress made over the quarter.

French

123-0-21: Second-Year French: Individualized Instruction : Conversation

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

E-Mail: c-rey@northwestern.edu

Office Hours:

Time: TTH 12:00

Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The primary goal of the conversation option is to develop your speaking ability. Structured conversation activities and the practice of spontaneous situations will account for much of the classroom activities. Although outside-of-class preparations will be required, active oral participation in class will characterize this option. Class attendance, therefore, is mandatory. Classes will be conducted entirely in French. \nSome students who have had little experience in speaking French are afraid to take conversation, although they would very much like to improve their speaking skills. Don't let this worry you. Although some speaking ability is presupposed, the main purpose of the class is to build speaking skills, not to see how well (or how poorly) you already speak French. Grades will reflect the progress made over the quarter.

French

123-0-30: Second-Year French: Individualized Instruction : Culture

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

E-Mail: c-delanghe@northwestern.edu

Office Hours:

Time: TTH 10:00

Room: 112 UNV

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: An introduction to contemporary France, its society and its people through selected authentic documents such as television programs, news broadcast, magazine articles, etc. Viewing of the material and class discussion will account for much of the classroom activities. Although this option will focus on culture, students will also develop their listening comprehension and reinforce their speaking and writing skills.

French

123-0-31: Second-Year French: Individualized Instruction : Culture

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

E-Mail: c-delanghe@northwestern.edu

Office Hours:

Time: TTH 11:00

Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of

concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: An introduction to contemporary France, its society and its people through selected authentic documents such as television programs, news broadcast, magazine articles, etc. Viewing of the material and class discussion will account for much of the classroom activities. Although this option will focus on culture, students will also develop their listening comprehension and reinforce their speaking and writing skills.

French

123-0-32: Second-Year French: Individualized Instruction : Culture

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

E-Mail: alandau@northwestern.edu

Office Hours:

Time: MW 12:00

Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: An introduction to contemporary France, its society and its people through selected authentic documents such as television programs, news broadcast, magazine articles, etc. Viewing of the material and class discussion will account for much of the classroom activities. Although this option will focus on culture, students will also develop their listening comprehension and reinforce their speaking and writing skills.

French

123-0-33: Second-Year French: Individualized Instruction : Culture

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

E-Mail: alandau@northwestern.edu

Office Hours:

Time: MW 1:00

Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: An introduction to contemporary France, its society and its people through selected authentic documents such as television programs, news broadcast, magazine articles, etc. Viewing of the material and class discussion

will account for much of the classroom activities. Although this option will focus on culture, students will also develop their listening comprehension and reinforce their speaking and writing skills.

French

123-0-40: Second-Year French: Individualized Instruction : Composition

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

E-Mail: c-rey@northwestern.edu

Office Hours:

Time: MW 12:00

Room: 4-355 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The goal of the composition option is to develop your writing skills. In this course, students will learn to manipulate grammar, vocabulary and phrases, progressing from guided writing tasks toward autonomous writing. Word processing will be the writing tool, making editing and rewriting easier. Although some assignments and outside-of-class work must be expected, most of the practical work will be done in class. Consequently, attendance is obligatory. This concentration option is intended to be a writing workshop where students will work both individually and in small groups.

French

123-0-41: Second-Year French: Individualized Instruction : Composition

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

E-Mail: c-rey@northwestern.edu

Office Hours:

Time: MW 1:00

Room: 4-355 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The goal of the composition option is to develop your writing skills. In this course, students will learn to manipulate grammar, vocabulary and phrases, progressing from guided writing tasks toward autonomous writing. Word processing will be the writing tool, making editing and rewriting easier. Although some assignments and outside-of-class work must be expected, most of the practical work will be done in class. Consequently, attendance is obligatory. This concentration option is intended to be a writing workshop where students will work both individually and in small groups.

French

123-0-50: Second-Year French: Individualized Instruction : Civilization

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Time: MW 10:00
Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The curriculum for this course is being redesigned, so more information will be available when it is complete.

French
123-0-51: Second-Year French: Individualized Instruction : Civilization

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Time: MW 11:00
Room: 4-410 KRG

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The curriculum for this course is being redesigned, so more information will be available when it is complete.

French
123-0-60: Second-Year French: Individualized Instruction : Literature

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258
E-Mail: s-radulescu@northwestern.edu
Office Hours:

Time: MW 1:00
Room: 218 UNV

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The goal of this option is to help students read French literary texts with greater comprehension and enjoyment. Class activities are designed to develop reading strategies as well as promote self-expression by relating readings to students' own experiences. The texts include contemporary short stories, selected poems and short plays. This class will be conducted in French except when explanation of grammar or vocabulary makes it necessary to use English.

French
123-0-61: Second-Year French: Individualized Instruction : Literature

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Stella Radulescu
Office Address: 1880 Campus Drive Crowe 2-136
Phone: 847-491-8258
E-Mail: s-radulescu@northwestern.edu
Office Hours:

Time: MW 2:00
Room: 218 UNV

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

TEACHING METHOD: The goal of this option is to help students read French literary texts with greater comprehension and enjoyment. Class activities are designed to develop reading strategies as well as promote self-expression by relating readings to students' own experiences. The texts include contemporary short stories, selected poems and short plays. This class will be conducted in French except when explanation of grammar or vocabulary makes it necessary to use English.

French
123-0-99: Second-Year French: Individualized Instruction : Accelerated

Coordinator: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Office Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

Instructor: Janine W Spencer
Office Address: 1880 Campus Drive Kresge 1-347
Phone: 847-491-7761
E-Mail: j-spencer@northwestern.edu
Office Hours:

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. CAS students must choose a different "specialization" each quarter.

NOTE: If you are accelerating to complete the course in less than 3 quarters, you will be eligible for an individual project. For more information, consult the 123 coordinator, Professor Spencer.

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Course Description For Winter 2000 FRENCH French 202-0: Writing Workshop

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French
202-0-20: Writing Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448
E-Mail: alandau@northwestern.edu
Office Hours:

Time: MWF 9:00
Room: 2-380 KRG

COURSE DESCRIPTION: This course is designed to develop and improve writing skills through a variety of classroom activities. Four major types of writing will be studied and practiced, along with the grammar appropriate to each type.

PREREQUISITES: 201, an AP of 4, or NU placement.

TEACHING METHOD: Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab (Kresge 46).

EVALUATION METHOD: Presence and participation, compositions, weekly quizzes.

READING: -"French for Oral and Written Review," Carlut & Meiden, Holt, 1992. \n-"Collins-Robert French-English, English-French Dictionary," (ca \$22) or similar. \n-Micro-Robert French dictionary (recommended)

French
202-0-21: Writing Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Anne Landau
Office Address: 1880 Campus Drive Crowe 2-133
Phone: 847-467-1448
E-Mail: alandau@northwestern.edu
Office Hours:

Time: MWF 10:00
Room: 2-380 KRG

COURSE DESCRIPTION: This course is designed to develop and improve writing skills through a variety of classroom activities. Four major types of writing will be studied and practiced, along with the grammar appropriate to each type.

PREREQUISITES: 201, an AP of 4, or NU placement.

TEACHING METHOD: Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab (Kresge 46).

EVALUATION METHOD: Presence and participation, compositions, weekly quizzes.

READING: -"French for Oral and Written Review," Carlut & Meiden, Holt, 1992. \n-"Collins-Robert French-English, English-French Dictionary," (ca \$22) or similar. \n-"Micro-Robert French dictionary" (recommended)

French
202-0-22: Writing Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Time: MWF 11:00
Room: 2-380 KRG

COURSE DESCRIPTION: This course is designed to develop and improve writing skills through a variety of classroom activities. Four major types of writing will be studied and practiced, along with the grammar appropriate to each type.

PREREQUISITES: 201, an AP of 4, or NU placement.

TEACHING METHOD: Collaborative workshop, subject matter based on a film and short texts. One hour per week in the computer lab (Kresge 46).

EVALUATION METHOD: Presence and participation, compositions, weekly quizzes.

READING: -"French for Oral and Written Review," Carlut & Meiden, Holt, 1992. \n-"Collins-Robert French-English, English-French Dictionary," (ca \$22) or similar. \n-"Micro-Robert French dictionary" (recommended)

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Course Description For Winter 2000 FRENCH French 203-0: Oral Workshop

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French
203-0-20: Oral Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Claude T Tournier
Office Address: 139 Kresge
Phone: 847-491-2654
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 2-410 KRG

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

PREREQUISITES: 201 or NU placement.

TEACHING METHOD: Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

EVALUATION METHOD: Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview.

READING: -"Vidéo Vérité", Joiner, Duménil and Day. Houghton Mifflin 1994. \n-"French for Oral and Written Review", Carlut and Meiden, Holt, 1992 \n-"Harper-Collins-Robert French-English English-French dictionary" (or similar) \n-"Micro-Robert French dictionary" (recommended)

French
203-0-21: Oral Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Instructor: Marie-Simone Pavlovich
Office Address: 1880 Campus Drive Crowe 2-137
Phone: 847-467-3930
E-Mail:
Office Hours:

Time: MWF 2:00
Room: 4-410 KRG

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension, building vocabulary and idiom use, and enhancing communication skills.

PREREQUISITES: 201 or NU placement.

TEACHING METHOD: Class discussion of video tapes viewed ahead of time in the lab and of assorted texts on related subject matter.

EVALUATION METHOD: Presence and participation, homework, quizzes, two comprehension exams, individual project, final oral interview.

READING: -"Vidéo Vérité", Joiner, Duménil and Day. Houghton Mifflin 1994. \n-"French for Oral and Written Review", Carlut and Meiden, Holt, 1992 \n-"Harper-Collins-Robert French-English English-French dictionary" (or similar) \n-"Micro-Robert French dictionary" (recommended)

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Course Description For Winter 2000 FRENCH French 210-0: Introduction To French Literature

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French
210-0-21: Introduction to French Literature

Instructor: Scott P Durham
Office Address: 1880 Campus Drive Crowe 2-107
Phone: 847-491-4660
E-Mail: spd594@northwestern.edu
Office Hours:

Time: MWF 12:00
Room: 4-420 KRG

COURSE DESCRIPTION: This course is an introduction to literary studies in French. It is designed to improve French skills and to introduce students to French literature by examining examples of various literary genres (fiction, drama and poetry) with a special emphasis on the 19th and 20th centuries. Class discussions and papers will focus on the interpretation of texts. Conducted in French.

PREREQUISITES: One of the following: AP score of 5, departmental placement, French 202, or permission of instructor.

TEACHING METHOD: Class discussion (in French).

EVALUATION METHOD: Participation in class; oral assignments and three 4-6 page papers written in French.

READING: TEXTS (available at Norris): \n-Balzac, "La Fille aux yeux d'or" \n-Gide, "L'Immoraliste" \n-Djebar, "Femmes d'Alger dans leur appartement" \n-Molière, "Dom Juan" \n-Genet, "Les Bonnes" \n-A selection of French poetry for the course (including poems by Baudelaire, Rimbaud, Apollinaire, Artaud, and Césaire) will be available at Quartet Copies.

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Course Description For Winter 2000 FRENCH French 271-0: Introduction To The French Novel

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French
271-0-20: Introduction to the French Novel

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: In this course we trace the development of the French novel from the 18th to the 20th century. We are particularly concerned with narrative techniques, the relation between desire and narrative, and the cultural context in which a given novel was written.

TEACHING METHOD: Short lectures and class discussions in French.

EVALUATION METHOD: Class participation, one oral presentation, two papers.

READING: -Chaderlos de Laclos, "Liaisons Dangereuses" \n-Marguerite Duras, "Moderato Cantabile" \n-Patrick Modiano, "Rue des Boutiques Obscures" \n-Tahar Ben Jelloun, "L'Enfant de sable"

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Course Description For Winter 2000 FRENCH French 302-2: Advanced Composition

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French
302-2-20: Advanced Composition

Instructor: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

Time: MWF 12:00
Room: 2-380 KRG

COURSE DESCRIPTION: Systematic development of written expression in French, organized according to language functions (describing, persuading, hypothesizing, etc.) and communicative needs (social and business correspondence, invitations, exposés, etc.). Emphasis is on developing vocabulary, ease of expression, and an awareness of appropriate styles of writing. All writing exercises will be directed towards the creation of individual portfolios, from which we will put together a Web newspaper for the department (the final project). Grammar will be reviewed and discussed in conjunction with the various themes and/or as needed.

PREREQUISITES: 302-1 or consent of the instructor.

TEACHING METHOD: Classroom discussion and exercises, and weekly written assignments via e-mail and the Web.

EVALUATION METHOD: Final grade will be based on weekly written assignments, the final project, attendance and participation.

READING: -Jacqueline Ollivier, "Grammaire française", 2nd edition.

RESTRICTIONS: Attendance at first class mandatory.

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Course Description For Winter 2000 FRENCH French 303-0: Advanced Conversation

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French
303-0-20: Advanced Conversation

Instructor: Marie-Simone Pavlovich
Office Address: 1880 Campus Drive Crowe 2-137
Phone: 847-467-3930
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 2-380 KRG

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on examination of French press and French television news, French movies and spontaneous expression through dialogs and discussion and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.

PREREQUISITES: 202, 203, 302-1 & 2 or consent of course instructor.

TEACHING METHOD: Audio-visual and spoken dialogue based on homework and lab preparations. Students will be expected to keep a journal with various exercises, articles, summaries and their reactions to the class materials.

EVALUATION METHOD: Students will be evaluated on oral individual presentations and also on a group basis. Preparation and participation will also be important parts of the final evaluation. Therefore, regular attendance is essential. Mid-term testing the oral comprehension of the student. Final exam based on group presentation and final individual interview.

READING: Packet with some reading material (available at Quartet copies). \n-Good dictionaries are recommended: "Harper-Collins-Roberts French/English-English/French Dictionary" \n-French/French Dictionary (Micro-Robert) \nAll available at Norris Bookstore center.

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Course Description For Winter 2000 FRENCH French 309-0: French In Commerce And Industry

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French
309-0-20: French in Commerce and Industry

Instructor: Marie-Simone Pavlovich
Office Address: 1880 Campus Drive Crowe 2-137
Phone: 847-467-3930
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 121 UNV

COURSE DESCRIPTION: This course, taught in French, is intended to provide advanced students (such as French majors, returning Sweet Briar students or students combining a French major/minor with another major (e.g., economics, international studies, political science, etc.) with an understanding of common business culture and practice in French. On the linguistic level, students will progressively acquire skills building towards fluency and accuracy in speaking, writing and general comprehension of commercial French. A variety of exercises, both oral and written, will help students understand and use the correct lexical and syntactic structures of the language. On the cultural level, the course will introduce students to French economic culture by focusing on current social and business events and situations that shape contemporary France and the Francophone world. Students will study texts and articles related to France and European Union, the problems of unemployment, finance, communication, new technologies and opportunities. It will include some comparisons of the various systems in France and the USA through the use of video presentations and the study of real cases and situations. Assignments will consist of vocabulary analysis, written summaries, correspondence, business and financial documents, translations, oral and written presentations.

PREREQUISITES: 302-1: Advanced French Grammar/permission of instructor. A good knowledge of grammar is a must, since this course is not intended to be a grammar review class.

TEACHING METHOD: Individual presentations, written analysis, group reports and discussions, study of real cases, role-playing activities and exercises to develop skills in speaking, listening, reading and writing.

EVALUATION METHOD: Based on written work, frequent quizzes, one mid-term, various written exercises, oral presentations, one final exam and class participation.

READING: R.J. Berg, "Parlons Affaires," Holt, Rinehart, 1999 (at Norris). \n-309 packet (available at Quartet Copies). \n-Hinshaw, JoAnn, Video: "Radishes and Butter: Doing Business with \nthe French," MA, Schoenhofis Foreign Books, 1996. (available in \nlab/instructor)

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Course Description For Winter 2000 FRENCH French 310-O: Medieval French Song

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French
310-O-20: Medieval French Song

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 219 MAB

COURSE DESCRIPTION: Introduction to medieval lyric poetry in France, with consideration of the musical dimension in sung performance. We shall examine problems of gender, subjectivity, manuscript transmission, performance, culture and resistance. We shall deal with the texts in the original language, but always with translations available. Students will be encouraged but not required to sing medieval songs. Class will be conducted in English.

EVALUATION METHOD: Will be based on participation (30%), three brief presentations (10% apiece), and a term paper (40%). The brief presentations will concern individual song texts; the student will write an analysis (two to three pages) of the song and present it in class, with an oral performance of some kind (sung, read aloud....). Performances will fall in the fourth, sixth, and eighth weeks of the course. The term paper will be an analysis (ten to twelve pages) of a genre or problem in medieval French song. Possible topics include the alba or dawn-song, the pastourelle or song about a shepherdess, the songs of the women troubadours, and others. Students majoring in French will be encouraged to write their papers in French.

READING: Switten, Margaret, director. "The Medieval Lyric: A Project Supported by the National Endowment for the Humanities and Mount Holyoke College." Vol. 1: "Monastic Song, Troubadour Song, German Song, Trouvère Song." Vol. 2: "Commentary Volume." South Hadley, MA: Mount Holyoke College, 1987, revised 1988. With three cassettes of musical performances. Xeroxed materials.

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Course Description For Winter 2000

FRENCH French 360-0: From Modernism To Postmodernism: Experiments In Narrative Form

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

360-0-20: From Modernism to Postmodernism: Experiments in Narrative Form

Instructor: Scott P Durham

Office Address: 1880 Campus Drive Crowe 2-107

Phone: 847-491-4660

E-Mail: spd594@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 1-410 KRG

COURSE DESCRIPTION: Focusing primarily on first-person narratives and autobiographical fictions, this course will explore how the crises and transformations of narrative form in twentieth-century French and Francophone literature both expressed and helped form new notions of memory and identity, as well as articulating new ways of imagining the relationship between collective life and individual experience. Authors read will include Marcel Proust, André Gide, Michel Leiris, Maurice Blanchot and Assia Djebar.

PREREQUISITES: Proficiency in French.

TEACHING METHOD: Class discussion and lectures (in French).

EVALUATION METHOD: Participation in class; oral assignments and two 8-10 page papers written in French.

READING: TEXTS (available at Norris): \n-Proust, "Combray" \n-Gide, "L'Immoraliste" \n-Djebar, "L'Amour, la fantasia" \n-Leiris, "L'Age d'homme" \n-Blanchot, "L'Arrêt de Mort"

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Course Description For Winter 2000 FRENCH French 374-0: French Feminist Fiction

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French
374-0-20: French Feminist Fiction

Instructor: Sylvie Romanowski
Office Address: 1880 Campus Drive Kresge 2-332
Phone: 847-491-2772
E-Mail: s-romanowski@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Room: 4-345 KRG

COURSE DESCRIPTION: In this course, we will read in translation texts by a variety of French women writers. Colette is the major woman writer of the first half of the twentieth century; Marguerite Duras and Nathalie Sarraute are among the more experimental novelists of the second half of the century. Assia Djebar is a major voice writing in French outside France, and her shorter texts will allow us to explore the short story form; Annie Ernaux, whose text lies somewhere between the short story and the novel, is recognized to be one of the important new writers in France today. I will add some excerpted texts by non-fiction writers in order to provide a philosophical and cultural context--I will focus especially on Simone de Beauvoir and Hélène Cixous. Other excerpts will be added as needed. Finally, Toril Moi's book on French Feminist theory will serve as a guide to the theoretical context.

TEACHING METHOD: Class discussion, short lectures, oral reports and discussion lead by students.

EVALUATION METHOD: Students will write short papers, and a longer, comparative paper in lieu of a final exam. They will be evaluated on these papers and their participation in class discussions.

READING: Colette, "Chéri" and the "Last of Chéri" \nColette, "My Mother's House and Sido" \nDjebar, Assia, "Women of Algiers in their Apartment" \nErnaux, Annie, "Simple Passion" \nDuras, Marguerite, "The Lover" \nWittig, Monique, "Les Guérillères" \nMoi, Toril, "Sexual/Textual Politics: Feminist Literary Theory"

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Course Description For Winter 2000 FRENCH French 375-0: French And Francophone Film

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French

375-0-20: French and Francophone Film : Migrations and Otherness

Instructor: Mireille Denise Rosello

Office Address: 1880 Campus Drive Kresge 2-336

Phone: 847-491-8265

E-Mail: m-rosello@northwestern.edu

Office Hours:

Time: TTH 4:00-6:00

Room: 1-375 KRG

COURSE DESCRIPTION: Through an analysis of the figure of the "stranger" in post-1960 French cinema, this course seeks to assess the way in which a Western power creates or blurs the distinction between the foreigner, the stranger, the immigrant and the (excluded) other. \nSeven films (1 per week) and readings on immigration, racism and history will enable us to compare several models of "othering": the construction of Jewishness during WWII, the figure of the Algerian (men and women, "pieds-noirs" and colonized Arabs or Berbères) before Algeria became independent, and the recent emergence of new historical heroes such as "Beurs" or "sans-papiers" in France.

PREREQUISITES: This class is conducted in English but reading knowledge of French and comprehension skills are required (some of the films are not subtitled). This course has a companion web-site that will allow you to study clips of the movies at home.

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Course Description For Winter 2000 FRENCH French 397-O: Studies In Literature And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

397-O-20: Studies in Literature and Culture : Desire and Borders

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 2-380 KRG

COURSE DESCRIPTION: In this course, we focus on fiction of and from the borders--cultural, ethnic, psychic, gender. Our primary concern is with desire and the shaping of identity in various(ly) borderone regions from the former colonial borders of France, Indochina and Africa to the borders of France and Russian, to the gender borders, as textualized by a Belgian filmmaker. Our primary materials, literary texts and film, are enhanced by critical and theoretical articles drawn from ongoing attempts to understand the aspect and effect of such borders.

TEACHING METHOD: Short lectures, class discussions, video viewing. All discussions and written work in French.

EVALUATION METHOD: Consistent informed participation is essential. All students will remain current in their readings, attend class regularly, participate often and in meaningful ways to our discussions. One oral presentation and two papers.

READING: TEXTS: \n-Calixthe Beyala, "Maman a un amant" \n-Marguerite Duras, "L'Amant de la Chine du Nord" \n-Linda L , "Lettre morte" \n-Nathalie Sarraute, "Enfance" \n-Leila Sebbar, "Sh razade" \nFILMS: \n-Jean-Jacques Annaud, "The Lover" \n-Alain Berliner, "Ma Vie en Rose" \n-Claire Denis, "Chocolat"

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Course Description For Winter 2000 FRENCH French 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
399-0-20: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Permission required. No P/N. See department for section and permission numbers.

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Course Description For Winter 2000 FRENCH French 440-2: Studies In The 18Th Century

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French

440-2-20: Studies in the 18Th Century : Enlightenment Discourses on Art

Instructor: Bernadette L Fort

Office Address: 1880 Campus Drive Kresge 2-324

Phone: 847-491-8264

E-Mail: b-fort@northwestern.edu

Office Hours:

Time: T 3:00-5:30

Room: 2-380 KRG

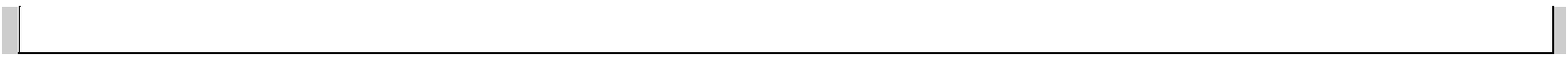
COURSE DESCRIPTION: This course will examine the expansion and diversification of the discourse on art in England, France and Germany from the foundation of the Royal Academy of Painting and Sculpture in France in 1648 to the late eighteenth century. The course will be divided into three parts, each focusing on a distinct discursive genre and set of issues related to the making or the judging of art as argued by the different players in this new discursive field: the academy, the artist, the theoretician, the critic and the public. We'll look first at the questions debated in art treatises by painters such as de Piles, Du Bos, Burke and Winckelman, who discuss issues such as the aims of painting, the definition of the beautiful, the status of imitation vs. invention, and the place of the beholder in the work of art. The second focus will be on art as a site of tensions between academies and their sponsors, on the one hand, and, on the other, the demands of increasingly vocal art critics in the public sphere. Focusing on Diderot's "Salons" and other French art critics, we'll address the intersection of philosophical, ethical, political and aesthetic concerns in art criticism. Diderot's "Salon" will also provide the bridge to the third cluster, the discourse on "sister arts," or word-and-image criticism, as theorized by Lessing in his famous work "Laokoon". The course, interdisciplinary and transnational by nature, will draw from twentieth-century art historians and theorists of visual culture, such as N. Bryson, T. Crow, M. Fried and W.J.T. Mitchell and use insights from cultural history, literary criticism and semiotics. The class is conducted in English, but the students are encouraged to read the texts in the original. Art History students are welcome.

READING: TEXTS: \n-Edmund Burke, "A philosophical inquiry into the origin of our ideas of the sublime and beautiful," ed. Adam Phillips (Oxford World's Classics) \n-Denis Diderot, "Salon of 1767" ("Diderot on Art"), trans. John Goodman (Penguin) \n-"Engravings by Hogarth," ed. Sean Shesgreen, ed. (Dover) \n-William Hogarth, "The Analysis of Beauty," ed. R. Paulson (Yale U.P.) \n-Charles LeBrun, "Conference on Expression" (xerox) \n-Gotthold Ephraim Lessing, "Laocoon" \n-Georg Christoph Lichtenberg: "Commentary on Hogarth's Engravings" (xerox) \n-Johann Winckelman, "Reflections on the Imitation of Greek Works in Painting and Sculpture," "Les Salons des 'Mémoires secrets'" ed. B.Fort (Paris, ensb-a) \n-Sir Joshua Reynolds, "Discourses" (Penguin) \nCRITICISM: \n-Norman Bryson, "Word and Image: French Painting of the Ancient Regime" \n-Thomas E. Crow, "Painters and Public Life in Eighteenth-Century Paris" \n-Michael Fried, "Absorption and Theatricality: Painting and Beholder in the Age of Diderot" \n-Jürgen Habermas, "The Structural Transformation of the Public Sphere" \n-Jean Hagstrum, "The Sister Arts" \n-Lawrence Lipking, "The Ordering of the Arts in Eighteenth-Century England" \n-W.J.T. Mitchell, "Iconology: Image, Text, Ideology"

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Course Description For Winter 2000

FRENCH French 465-0: Topics In Francophone Colonial And Post-Colonial Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

465-0-20: Topics in Francophone Colonial and Post-Colonial Studies

Instructor: Mireille Denise Rosello

Office Address: 1880 Campus Drive Kresge 2-336

Phone: 847-491-8265

E-Mail: m-rosello@northwestern.edu

Office Hours:

Time: W 2:30-5:00

Room: 2-380 KRG

COURSE DESCRIPTION: The (postcolonial) relationship between France and Algeria keeps the cultural and political traces of their common colonial past. Films, novels, autobiographies and history books continue to write and rewrite contradictory narratives that foreground different aspects of the conflict of decolonization that led to Algeria's independence. We will most specifically focus on the issues of memory, loss, silence and history, and examine how narratives include or foreclose elements of gender and race or ethnicity. The course compares films such as "Pépé le Moko," "La Bataille d'Alger," "Outremer," "Salut cousin!" and autobiographical or fictional narratives (Yamina Benguigui's "Mémoires d'immigrés" and Assia Djebar's "L'amour la fantasia" or Leïla Sebbar's "Une enfance algérienne"). This class is conducted in French. Books are available at Norris Center

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Course Description For Winter 2000 FRENCH French 498-0: Independent Reading

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French
498-0-20: Independent Reading

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: For TA's only.

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Course Description For Winter 2000 FRENCH French 499-0: Independent Studies

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French
499-0-20: Independent Studies

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Permission required. See department for section and permission numbers.

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Course Description For Winter 2000 FRENCH French 590-0: Research

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French
590-0-20: Research

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: P/N required. See department for section and permission numbers.

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Course Description For Winter 2000 GEOL_SCI Geological Sciences 110-0: Exploration Of The Solar System

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Geological Sciences
110-0-01: Exploration of the Solar System

Instructor: Emile A Okal

Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-3238

E-Mail: emile@earth.northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 107 HRS

Expected Enrollment: 100

COURSE DESCRIPTION: Examination of the Earth from a planetary perspective: how the Earth and the planets formed; what the other planets tell us about the Earth; and how the Earth continues to evolve through continental drift, earthquakes, volcanoes, and mountain building. Emphasis on large-scale processes and features including the implication of meteorite impacts, nature of the deep interior, formation of the oceans and atmosphere, and origin and evolution of life, comparative investigation of the other planets.

PREREQUISITES: None.

TEACHING METHOD: Three 1-hour lectures, discussions.

EVALUATION METHOD: 2 Quizzes, 1 Mid-term, 1 Final Exam.

READING: "Exploring the Planets" by E.H. Christiansen and W.K. Hamblin; 2nd ed., Prentice Hall; ISBN #0-02-322421-5 \n

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Course Description For Winter 2000 GEOL_SCI Geological Sciences 111-0: Human Dimensions Global Change

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Geological Sciences

111-0-01: Human Dimensions Global Change

Instructor: Abraham Lerman

Office Address: Room 210 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-7385

E-Mail: abe@earth.northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Room: 211 FSK

Expected Enrollment: 80

COURSE DESCRIPTION: Driving forces of global change. Growth of human populations; historical patterns and future trends. Make-up of the environment in the past and present. Effects of humans on major environment: atmosphere, waters, and land. Good background in high school mathematics, chemistry or physics \nrecommended.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: 3 one-hour exams and 2 discussion quizzes.

READING: "The Blue Planet: An Introduction to Earth System Science", by Skinner, Porter and Botkin, 2nd ed., 1999, John Wiley & Sons, Inc., ISBN #0-471-16114-4.

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Course Description For Winter 2000 GEOL_SCI Geological Sciences 202-0: Earth's Interior

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Geological Sciences
202-0-01: Earth's Interior

Instructor: Emile A Okal

Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-3238

E-Mail: emile@earth.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 109 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to the interior, origin and evolution of the earth and planets for geology and other science majors. The fundamental bases of geophysics: gravity, seismology, magnetism, heat transfer. No previous geology background required.

PREREQUISITES: Calculus (Math 214-3), Chemistry 103, Physics 135-1 or equivalent.

TEACHING METHOD: Two, 1 1/2 hour lectures per week; one 1-hour discussion section.

EVALUATION METHOD: Mid-term, final, problem sets.

READING: "Fundamentals of Geophysics", by W. Lorrie, Cambridge Univ. Press; ISBN 1-521-467284. \n \nHandouts.

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Course Description For Winter 2000 GEOL_SCI Geological Sciences 324-0: Seismology And Earth Structure

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Geological Sciences
324-0-01: Seismology and Earth Structure

Instructor: Emile A Okal

Office Address: Room 212 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-3238

E-Mail: emile@earth.northwestern.edu

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Fundamentals of seismology; continuum mechanics; body and surface waves; seismic sources.

PREREQUISITES: Physics 135-2, Math 221. No previous geology background required; students with other science backgrounds welcome.

TEACHING METHOD: TBA

EVALUATION METHOD: Homework, final.

READING: Handouts

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Course Description For Winter 2000

GEOL_SCI Geological Sciences 350-0: Physics & Thermochemistry Of The Earth's Interior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences

350-0-01: Physics & Thermochemistry of the Earth's Interior

Instructor: Craig R Bina

Office Address: Room 305 Locy Hall, 1850 Sheridan Road, Evanston Campus 60208-2150

Phone: (847) 491-5097

E-Mail: craig@earth.northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Room: 301 LCY

Expected Enrollment: 30

COURSE DESCRIPTION: Chemical and mathematical study of the physics and thermodynamics of solid-solid and solid-liquid phase transformations in materials at high pressures and temperatures. Topics include: thermodynamics of solids (fundamental thermodynamics, solid-solution models, equilibrium, and phase transformations), Elastic moduli (linear elasticity, thermoelastic coupling), Lattice vibrations) Debye theory, Mie-Gruneisen theory, anharmonicity), Equations of state (isothermal finite strain, thermal, Hugoniot, ab initio), Melting (melting thermodynamics, melting models), Transport properties (diffusion, viscosity, electrical conduction, thermal conduction), Earth models (seismological, thermal, mineralogical, subduction zones). Finite strain theory, solid solution thermodynamics, phase transitions, subduction zone processes, seismic velocity structures.

PREREQUISITES: Chemistry 103, Math 214-3 and Physics 135-1

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Homework, Quizzes, Examinations.

READING: "Introduction to the Physics of The Earth's Interior", by J.P. Poirier, Cambridge Univ. Press, ISBN #0-521388015 (paperback). Recommended text: "Thermodynamics", by H.B. Callen, John Wiley & Sons, ISBN #0-471862568 (paperback). Additional readings will be put on reserve.

RESTRICTIONS: P/N not allowed; final exam held during exam week; prerequisites apply; see descrip

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Course Description For Winter 2000 GERMAN German 101-2: Elementary German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
101-2-20: Elementary German

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

Instructor: John E. Paluch
Office Address: 2-545 Kresge Hall Evanston Campus
Phone: 847-491-8081
E-Mail: paluch@northwestern.edu
Office Hours:

Time: MTWF 9:00
Room: 1-410 KRG
Expected Enrollment: 20

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine Stroh zu Gold, 2) Mystery Guest Interview, 3) Selected readings by Goethe, Heine, Brothers Grimm, & Kafka. \n \n

PREREQUISITES: 101-1 or equivalent. P/N not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation. \n \n

READING: Required: \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3d. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber Literatur Eins, 2nd edition \n

German
101-2-21: Elementary German

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

Instructor: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Phone: 847-491-7489
E-Mail: kat162@northwestern.edu

Office Hours:**Time:** MTWF 10:00**Room:** 1-410 KRG**Expected Enrollment:** 21

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine Stroh zu Gold, 2) Mystery Guest Interview, 3) Selected readings by Goethe, Heine, Brothers Grimm, & Kafka. \n \n

PREREQUISITES: 101-1 or equivalent. P/N not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation. \n \n

READING: Required: \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3d. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber Literatur Eins, 2nd edition \n

German

101-2-22: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MTWF 11:00

Room: 1-410 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine Stroh zu Gold, 2) Mystery Guest Interview, 3) Selected readings by Goethe, Heine, Brothers Grimm, & Kafka. \n \n

PREREQUISITES: 101-1 or equivalent. P/N not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation. \n \n

READING: Required: \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3d. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber Literatur Eins, 2nd edition \n

German

101-2-23: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

E-Mail: paluch@northwestern.edu

Office Hours:

Time: MTWF 12:00

Room: 1-410 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine Stroh zu Gold, 2) Mystery Guest Interview, 3) Selected readings by Goethe, Heine, Brothers Grimm, & Kafka. \n

PREREQUISITES: 101-1 or equivalent. P/N not permitted. \n \n

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation. \n \n

READING: Required: \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3d. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber Literatur Eins, 2nd edition \n

German

101-2-24: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MTWF 1:00

Room: 1-410 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine Stroh zu Gold, 2) Mystery Guest Interview, 3) Selected readings by Goethe, Heine, Brothers Grimm, & Kafka. \n

PREREQUISITES: A01-1 or equivalent. P/N not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation.

READING: Required: \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3d. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber Literatur Eins, 2nd edition \n

German

101-2-25: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: Christiane Kuechler Williams

Office Address: Evanston Campus

Phone: 491-8245

E-Mail:

Office Hours:

Time: MTWF 2:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the second quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features of this quarter: 1) Journal contributions to the A01 on-line magazine Stroh zu Gold, 2) Mystery Guest Interview, 3) Selected readings by Goethe, Heine, Brothers Grimm, & Kafka. \n

PREREQUISITES: A01-1 or equivalent. P/N not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to actively use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests; the Mystery Guest interview; four journal entries; and written homework, quizzes, attendance, and class participation. \n \n

READING: Required: \nTerrell et. al. Kontakte: A Communicative Approach 3rd ed. \nTerrell et. al. Kontakte: Arbeitsbuch (workbook) 3rd ed. \nTerrell et. al. Kontakte: Audiocassette Program 3rd ed. \nTerrell et. al. CD-Rom, 3d. ed. \nAnthony/Lys Neue Welle Deutschland (video workbook) \nSpaetling/Weber Literatur Eins, 2nd edition \n \n

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Course Description For Winter 2000 GERMAN German 102-1: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
102-1-20: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Ingrid Zeller
Office Address: 2-530 Kresge Hall Evanston Campus 2203
Phone: 847-491-8290
E-Mail: izeller@northwestern.edu
Office Hours:

Time: MTWF 9:00
Room: 2-420 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

PREREQUISITES: 102-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition. \n \n

READING: TBA

German
102-1-21: Intermediate German

Instructor: Martin Klebes
Office Address: Kresge 39 Evanston Campus
Phone: 847.467-7067
E-Mail: mklebes@northwestern.edu
Office Hours:

Time: MTWF 10:00

Room: 2-420 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \nVIDEO: The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

PREREQUISITES: A02-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition.

READING: The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria.

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Course Description For Winter 2000 GERMAN German 102-2: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
102-2-20: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Ingrid Zeller
Office Address: 2-530 Kresge Hall Evanston Campus 2203
Phone: 847-491-8290
E-Mail: izeller@northwestern.edu
Office Hours:

Time: MTWF 9:00
Room: 2-420 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

PREREQUISITES: 102-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition. \n \n

READING: TBA

German
102-2-21: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Martin Klebes
Office Address: Kresge 39 Evanston Campus
Phone: 847.467-7067
E-Mail: mklebes@northwestern.edu
Office Hours:

Time: MTWF 10:00
Room: 2-420 KRG
Expected Enrollment: 20

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n \n

PREREQUISITES: 102-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition.

READING: TBA

German
102-2-22: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Amy C Zumfelde
Office Address:
Phone: 491-8081
E-Mail:
Office Hours:

Time: MTWF 11:00
Room: 2-420 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language. \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n \n

PREREQUISITES: 102-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition.

READING: TBA

German
102-2-23: Intermediate German

Instructor: Joseph V Suglia
Office Address: 121 Kresge Hall
Phone: 491-7249
E-Mail:
Office Hours:

Time: MTWF 12:00
Room: 2-420 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This is the second quarter of a three quarter sequence of Intermediate German. Its primary goal is to develop and refine German language skills. We will work with a variety of materials to insure exposure to different styles of written and spoken language: \n \n**READINGS:** The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

PREREQUISITES: 102-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition. \n \n

READING: TBA

German
102-2-24: Intermediate German

Instructor: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWF 1:00
Expected Enrollment: 18

COURSE DESCRIPTION: The selection includes modern short stories, poems, newspaper articles and cultural material dealing with customs, traditions and contemporary life in Germany, Switzerland and Austria. \n \n**VIDEO:** The video "Drehort: Neubrandenburg" features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by carefully designed multi-media software to enhance students comprehension. \n \nThis quarter special emphasis will be given to the writing skills. Students will be working in the computer lab with a word-processing program and a German spell-checker, a German Thesaurus and a German/English glossary to develop idiomatic expressions and fluency. \n

PREREQUISITES: 102-1 or equivalent - P/N not permitted

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about one to two hours every other week in the language lab to work with the multi-media software.

EVALUATION METHOD: Class participation and attendance are very important. Homework, brief weekly computer writing assignments, four quizzes and a final composition. \n \n

READING: TBA

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Course Description For Winter 2000 GERMAN German 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German

104-6-20: Freshman Seminar : MARX, NIETZSCHE,FREUD: THE MORAL AND THE ARTISTIC IMAGINATION

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: The aim of the course is to introduce the students to the central premises of three of the most influential thinkers in modernity. We will examine in some detail several works in which the problems of morals and art are at stake and then assess the implications for the significance and function of the artistic imagination in our culture. \n \n

TEACHING METHOD: Discussion

EVALUATION METHOD: Papers and participation in class discussions. There will be three papers (6 pp.each).

READING: Freud, Interpretation of Dreams; Civilization and Its Discontents \nMarx, German Ideology \nNietzsche, The Birth of Tragedy and \nhandouts of selected poetry from Yeats to Brecht \n \n

NOTE: BRIEF SELF-DESCRIPTION: I am a literary type who is fascinated by philosophical issues.

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Course Description For Winter 2000 GERMAN German 201-4: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
201-4-20: Introduction to German Literature

Instructor: Stefanie Harris
Office Address: Kresge Hall 2-560, Evanston Campus
Phone: 847 491-8295
E-Mail: s-harris8@northwestern.edu
Office Hours:

Time: MWF 10:00
Expected Enrollment: 20

COURSE DESCRIPTION: This course, designed for majors and non-majors, introduces students to representative short stories and tales by major German-speaking authors writing after 1945, including Heinrich Boll, Ilse Aichinger, Ingeborg Bachmann and Peter Handke. The stories selected represent an exciting and dynamic period of literary production and highlight important social, political and intellectual questions such as the question of the German past and the representation of history. In the writings of authors including Gabrielle Wohmann, Wolfgang Borchert and Friedrich Durrenmat, we will also explore themes of gender and sexuality, exile and alienation, and the relationship of the individual to a modern technological society.

PREREQUISITES: Two years of college German or equivalent.

TEACHING METHOD: The course will be conducted entirely in German. There will be a strong emphasis on encouraging students to express their ideas in German about the texts being read. The three papers allow students to work creatively on improving their written language skills.

EVALUATION METHOD: Oral participation is an important part of the final grade. In addition, course evaluation will be based on three assigned essays, a midterm and a final examination on the last day of class. \n \n

READING: A course package to be purchased from CopyCat.

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Course Description For Winter 2000 GERMAN German 203-0: Intermediate Conversation

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German
203-0-20: Intermediate Conversation

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to enhance the conversational skills by training you in listening comprehension and speaking. Vocabulary and idioms employed in everyday conversational German will be introduced and practiced in various situations. In addition to the textbook, we will use tapes, and videos to enhance and facilitate the learning process. We will stress role-playing and small group discussions. Even though writing is not the main focus of this class, you will have to do some writing such as dialogues, ads, and descriptions. The writing activities will take place mainly outside of the classroom. The class will be conducted in German.

PREREQUISITES: Very good performance in 102-1 or by permission of the instructor. \n \n

TEACHING METHOD: Discussion; classroom interaction, presen-tations, role playing and cultural video presentations.

EVALUATION METHOD: Active participation, presentations, vocabulary quizzes, and an oral exam. \n \n

READING: Reden, Mitreden, Dazwischenreden by Ellen Crocker and Claire Kramsch, Publishers: Heinle & Heinle \n \nUsing German: A Guide to contemporary Usage by Martin Durrell, Cambridge University Press \n \n

NOTE: The course is open to majors as well as non-majors who wish to acquire good communication skills; however it cannot be taken to fulfill a language requirement. - This course can be taken twice for credit! \n \n \n

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Course Description For Winter 2000 GERMAN German 208-0: German Through Reading News Periodicals

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German
208-0-20: German Through Reading News Periodicals

Instructor: Stefan V Soldovieri
Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus
Phone: 847 491-8291
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals, more specifically from the section designated by the good German word "feuilleton" (the "culture" pages). We will read articles dealing with general questions of German culture as well as with problems raised by the reunification process.

PREREQUISITES: 102-3 or equivalent, strong interest in current affairs. \n \n

TEACHING METHOD: Discussions based on the selected articles are strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their opinion on a subject discussed in class.

EVALUATION METHOD: Attendance, class participation, quizzes, written assignments, final. \n \n

READING: Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling

RESTRICTIONS: P/N permitted for non-majors only!

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Course Description For Winter 2000 GERMAN German 212-0: Introduction To German Culture And Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German

212-0-20: Introduction to German Culture and Literature : New Voices in German Literature; Fiction of the Nineties

Instructor: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 25

COURSE DESCRIPTION: Since the Berlin Wall crumbled in 1989 and in the wake of the tumultuous events surrounding German reunification in 1990, new writers of fiction have come to the fore. They speak in many voices and include immigrants from Eastern Europe, members of the Turkish minority, younger writers from the "new German states," expatriates, and writers from the former West Germany. To create new fictive landscapes, many sound sharp notes of eroticism, humor, iron, sarcasm, and satire which were absent or muted in the immediate post-war decades. We shall examine some recent German and Austrian novels, novellas, and short stories for fresh perspectives on contemporary society through the themes of time, distance, absence, isolation, depression, withdrawal, nostalgia, memory, and oblivion. In this context, the film version of *Brother Sleep* will be screened. Finally, we shall consider the question of what relationship these writers bear to Germany and the German language, the painful past, and the future in a united Europe.

TEACHING METHOD: Lecture and discussion in a seminar format. Class will be conducted in English. \n \n

EVALUATION METHOD: Short oral presentation, midterm exam, and a final paper. \n \n

READING: Uwe Timm: *The Invention of Curried Sausage*, Bernhard Schlink: *The Reader*, Winfried Georg Sebald: *The Emigrants*, Herta Müller: *Land of the Green Plums*, Ingo Schultze: *33 Moments of Happiness*, Robert Schneider: *Brother of Sleep*, Gerhard Köpf: *Papa's Suitcase* or one novel by a Turkish/German writer, depending on availability \n

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Course Description For Winter 2000 GERMAN German 241-2: Jews And Germans: An Intercultural History

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German
241-2-20: Jews and Germans: An Intercultural History

Instructor: Gezá von Molnár
Office Address: Kresge Hall109 Evanston Campus
Phone: 491-7249
E-Mail: g-vonmolnar@northwestern.edu
Office Hours: TBA

Time: MW 12:00
Expected Enrollment: 40

COURSE DESCRIPTION: As the drive for a unified constitutional government gained hold after 1848 and culminated in the establishment of a German national state (1871), Jews in Germany and Austria were both beneficiaries of the progress that had been made by the turn of the century and political targets of an increasingly virulent antisemitism that sought to wed an emerging national identity to the concepts of German ethnicity and race. These developments, which extend from the 19th century into the first decades of the 20th, fall into three chronological segments: the years leading up to and including World War I, the collapse of monarchy and the era of republican governments (1918-1933), the demise of the Weimar Republic (1933) and the establishment of the German state as an ethnic community exclusive of Jews ("Nuremberg Law for the Protection of German Blood and Honor"). With the promulgation of this law, Jewish participation in German society ceased, and the same is true in Austria, where the Nuremberg law took effect in 1938 when Austria became part of "Greater Germany." This course will examine a thesis proposed by the great scholar of Jewish mysticism, Gershom Scholem, namely, that, despite appearances, there never was a "German-Jewish dialogue": Jews doubtless made extraordinary contributions to German culture during the years before the Nazi seizure of power, but they were simply that, according to Scholem: contributions to -- and not transformations of -- German culture. The course will concentrate on the supposed "German-Jewish dialogue" in a variety of disciplines (including theology, philosophy, economics, and the physical sciences) and in various art forms (including literature, painting, and music).

TEACHING METHOD: Lecture and discussion \n \n

EVALUATION METHOD: Midterm and final

READING: from Gershom Scholem, Hannah Arendt, Peter Pulzer, George Mosse, Hermann Cohen, Robert S. Wistrich, Sigmund Freud, Martin Buber, Peter Gay, Bert Engelmann, Stefan Zweig, Kurt Tucholsky, Ernst Toller, Bert Brecht and Kurt Weill, Else Lasker-Schüler, and Arthur Schnitzler. \n \n

NOTE: Discussion sections are planned for Friday at 12 noon and 1 pm. It is required that you register for them.

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Course Description For Winter 2000 GERMAN German 250-0: Introduction To Contemporary Germany

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German

250-0-20: Introduction to Contemporary Germany : The German Political, Social, and Cultural Scene after 1945

Instructor: Joachim Wilhelm Kersten

Office Address: 601 University Pl Evanston Campus

Phone: 491-2647

E-Mail:

Office Hours: W 10-12, Th 4-5

Time: MWF 9:00

Expected Enrollment: 40

COURSE DESCRIPTION: The German capital has just moved from Bonn to Berlin. But what is moving the people living in Germany ten years after their country has been re-unified? The constitutional, political, and administrative management of the re-unification process had to confront significant problems. The bringing together of East and West German states of mind, however, appears to take much longer than was expected in the euphoria of 1989. Why? Aside from the gap between the old and the new Laender, in the last three decades Germany has developed into a more heterogeneous society. The question whether the cultural and social premises will provide a firm political basis for Germany's new Berlin Republic is one that is debated in Germany's media as much as in the "New York Times" and "Le Monde Diplomatique." In this course, we will discuss the following three topics: \n \n**HISTORICAL OVERVIEW:** We will examine the immediate post-war period, the two histories of Germany (FDR/GDR) from 49 until reunification which lead to the emergence of the "Berlin Republic. " \n \n**THE QUESTION OF GERMAN IDENTITY:** Parallel to the political and social issues of the 49-99 period we will study the much-debated question: What is it that could provide a German identity? \n \n**THE PRESENT "GERMAN MIND":** Can aspects of every-day-life-consumerism and popular and youth culture teach us something about contemporary orientations among Germans, be they from Magdeburg, Stuttgart, Istanbul or Sarajevo? By including music, film, tv-shows and commercials, we will try to come to a more comprehensive and comparative insight into the present German mind. \n

PREREQUISITES: No Prerequisites

TEACHING METHOD: Lectures, class discussions, and some multimedia presentations (music, film, German TV) \n \n

EVALUATION METHOD: Class participation 20%; midterm exam 30%; final paper 50%. \n \n

READING: A reader will be available for purchase from CopyCat in Evanston. \n \n

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Course Description For Winter 2000 GERMAN German 314-O: German Contributions To World Literature

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German

314-O-20: German Contributions to World Literature : Nietzsche and Kafka

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course will take its point of departure from two sayings: „There are no facts, only interpretations“ (Nietzsche), and „Only here is suffering suffering“ (Kafka). The course will, in other words, seek to explore the relationship between suffering and interpretation as they were thought and presented by Nietzsche and Kafka. For Nietzsche, the interpretation of suffering is the origin of not only of all moral and legal categories but of all speculative thought; for many of the characters who inhabit Kafka's fiction, the uninterpretable „fact“ of suffering generates interminable interpretations, and this interminability is itself the source of intensified suffering. We will begin the course with an analysis of the early sections of Nietzsche's first book, *The Birth of Tragedy*, and then turn toward Kafka's story „In the Penal Colony“ in conjunction with his „Aphorisms on Death, Suffering, Hope, and the True Way.“ We will then proceed to examine some of Nietzsche's later writings, including the *Genealogy of Morals*, and conclude with an extensive analysis of Kafka's great unfinished novel, *The Castle*.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Two 7-10 page papers

READING: Nietzsche/Tr. W. Kaufmann: *Genealogy of Morals* and *Ecce Homo*; *Beyond Good and Evil*, Kafka: *The Complete Stories*; *The Castle*

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Course Description For Winter 2000 GERMAN German 332-0: Topics In German Studies

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German
332-0-20: Topics in German Studies : Vienna Culture

Instructor: Kerstin Behnke
Office Address: Kresge 107 Evanston Campus 2203
Phone: 491-8292
E-Mail: kbehnke@northwestern.edu
Office Hours: TBA

Time: MWF 1:00
Room: 2-500 KRG
Expected Enrollment: 12

COURSE DESCRIPTION: This course will provide an in-depth study of the culture of Vienna Modernism, the period between 1890 and 1910 known in German as "Die Wiener Moderne" or "Das junge Wien," through its major proponents in literature, the arts, music, architecture, science, criticism, and philosophy.

The intense aesthetic and intellectual life at the turn of the century was marked by critical debates focussing on the questions of what is modern, male and female sexuality, eroticism and hysteria, talent and genius, Jewishness and Anti-Semitism, a preoccupation with death and an aestheticization of life, and, perhaps most importantly, a fascination with the self (das Ich) in its various forms of dissociation, from its physiological stage to its self-perception as/within a state of dreams. To characterize the Vienna fin de siècle by its own obsessions beyond k.u.k. conventions will require various trajectories which move from a Nietzschean philosophy of life and French and Belgian influences (Huysmans, Maeterlinck, Verlaine) of Décadence to literary symbolism; from a portrayal of sentiments, moods, and impressions ("Stimmung") to self-analysis and psychological introspection (the neurotic, the pathological, narcissism, dreams, and wish fulfillment); from the erotic and exotic sensibility of the Art Nouveau painting (Gustav Klimt, the Vienna Secession) to the study of ornament (Riegl, Loos); from refined synaesthetic perception to a "Romanticism of the nerves" (H. Bahr); from a loss of self (Ernst Mach's dictum that "Das Ich ist unrettbar.") to language ("Es ist nur ein Name." as Hermann Bahr writes).

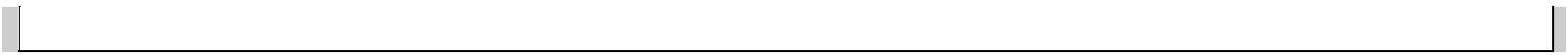
TEACHING METHOD: Lecture and discussion (in German).

EVALUATION METHOD: One in-class presentation. A shorter essay (6-8 pages) and a final paper (10-12 pages).

READING: Texts by Hugo von Hofmannsthal, Arthur Schnitzler, Robert Musil, Richard Beer-Hofmann, Joseph Roth, Theodor Herzl, Sigmund Freud, Otto Weininger.

Selected essays by the critics Karl Kraus and Hermann Bahr, the physicist and philosopher Ernst Mach, the art historian Alois Riegl, the architect Adolf Loos, the composer Arnold Schönberg.

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Course Description For Winter 2000 GERMAN German 380-0: Advanced German In Commerce And Industry

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German
380-0-20: Advanced German in Commerce and Industry

Instructor: Stefan V Soldovieri
Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus
Phone: 847 491-8291
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Room: 2-500 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: German language study oriented towards business and economics. Emphasizes review of specialized vocabulary in business and economics and practice of complex communicative situations in international trade, advertising, banking and management. Other topics reviewed are economic geography, retailing, distribution, energy and transportation. Prepares for the internationally recognized exam Prüfung Wirtschaftsdeutsch International (PWD). May be repeated for credit with different materials. Prerequisite: One 200-level course in Economics, one 200-level course in German and German 280-0. \n \nTwo quarters of C80 will prepare the students for the internationally recognized exam Prüfung Wirtschafts-deutsch International (PWD). \n

PREREQUISITES: One 200-level course in Economics, one 200-level course in German, and German 280-0.

TEACHING METHOD: A variety of teaching techniques including short lectures, class discussion, group projects and short individual oral presentations. The class is taught in German. \n \n

EVALUATION METHOD: Homework, class participation, 2 tests, and a final. \n \n

READING: Marktchance Wirtschaftsdeutsch Mittelstufe I by Jürgen Bolten and a Begleitheft \n \nXeroxed material, for which there will be a charge, will be handed out by the instructor. \n

RESTRICTIONS: P/N not permitted for German majors.

NOTE: The course may be repeated for credit with different materials. \n \n

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Course Description For Winter 2000 GERMAN German 391-0: Topics In Language

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German
391-0-20: Topics in Language : Advanced Grammar and Composition

Instructor: Franziska Lys

Office Address: Crowe Hall 2-101 Evanston Campus 2203

Phone: 847-491-8298

E-Mail: flys@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course builds on knowledge consolidated in 200-level courses or equivalent. The course will concentrate on the introduction of more advanced and more sophisticated structures of written German with the option of reviewing intermediate grammar points that still seem difficult at the more advanced level. \n \nStudents will practice idiomatic German through writing and structural exercises. The main writing focus will be an internet project designed as a cooperative learning experience. For a course description and projects done in a previous class, please consult the following www.german.nwu.edu/C91_99/class2.htmh. \n \nStudents will learn how to use a word-processing program including proofing tools. They will be introduced to resources on the internet such as electronic dictionaries and vocabulary help. They will also learn how to create web-pages and how to use a digital camera. \n \n

PREREQUISITES: One 205-level class or equivalent.

TEACHING METHOD: Presentation of grammar points, discussion of grammatical features, oral and written drills in class, weekly writing assignments on the internet. Some of the classes will be conducted in the computer lab with individual writing practice on the computer.

EVALUATION METHOD: Students will be evaluated on homework, grammar quizzes, short writing assignments, and the internet project.

READING: TBA

RESTRICTIONS: P/N not permitted for German majors. \n \n

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Course Description For Winter 2000 GERMAN German 417-0: Nietzschean Critical Thought II

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German

417-0-20: Nietzschean Critical Thought II : Heidegger's Nietzsche: Rapture, Return and the Origin of the Artwork

Instructor: Peter D. Fenves

Office Address: Crowe Hall 2-107 Evanston Campus 2203

Phone: 847 467-2966

E-Mail: p-fenves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: T 2:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Heidegger's lectures on Nietzsche are generally recognized as a landmark both in the interpretation of the terrain Nietzsche explored and the "path" Heidegger followed from Sein und Zeit (Being and Time) to his later mode of reflection. The central thesis that Heidegger pursues in the early lectures ~ that Nietzsche's thought amounts to a reversal of Platonism ~ has been the subject of constant debate ever since Heidegger's two-volume work was first published in the early 1960s. The central topic around which the later lectures revolve - the so-called "history of being" - has similarly ignited a series of controversies not only about the precise meaning of this phrase but also about the character of philosophical interpretation as such. From the beginning of the lecture series, Heidegger makes clear that the relation of art to philosophy (or poetry to thinking) is at stake in all of Nietzsche's writings. The ultimate goal of the seminar is to analyze one of the texts Heidegger wrote in the midst of his reflections on Nietzsche - "Der Ursprung des Kunstwerks" (Origin of the Work of Art) - in relation to the initial aim of his Auseinandersetzung (confrontation, altercation) with the one whom he called "the last philosopher": the overcoming of metaphysics, which is to say, the overcoming of contemplation, "theory," subjectivity, and things-in-themselves. The question we will therefore be pursuing throughout the seminar is: what would be a non-metaphysical aesthetics, an aesthetics emancipated from the traditional categories of mimesis, representation, and even "aesthesis" (sensation, perception)?

TEACHING METHOD: Seminar, in which students will give presentations either on sections of the text under discussion or significant secondary literature on the relation of Heidegger to Nietzsche. \n \n

READING: In addition to the two volumes of Heidegger's Nietzsche and his "Ursprung des Kunstwerks," we will read the recently published earlier versions of the later and the original (or semi-original) versions of the former. Texts will be available both in German and in English. \n \n

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Course Description For Winter 2000 HISTORY History 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

101-6-20: Freshman Seminar : NATIONS AND NATIONALISM IN MODERN EUROPE

Instructor: Benjamin Frommer

Office Address: 1881 Sheridan Rd

Phone: 847-491-2877

E-Mail:

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: The recent wars in Bosnia-Herzegovina nad Kosovo have reminded the world once again of the terrible power of nationalism. The peoples of the Balkans have spoken of age-old grievances of medieval kingdoms, much as the French identify with Gaul and the Italians glorify ancient Rome. According to scholars, however, nationalism is a relatively recently ideology, dating only from the end of the eighteenth century. This seminar will examine the rise of modern nations and their impact on preexisting social and political structures in Europe. We will explore how modern nationalism undermined the traditional castes of nobility and peasantry, overwhelmed local allegiances, and ultimately destroyed the dynastic empires that had ruled the continent for centuries. We will consider nationality in the context of other forms of identity, including family, class, and religion. This course aims to develop a critical understanding of nationalism, a force that has shaped our modern world.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class discussion and written assignments. There will be four essays (3-4 pages each) and a final paper (6-8 pages)

READING: The readings will include: \nBenedict Anderson, Imagined Communities Reflections on the Origin and Spread of Nationalism \nEric Hobsbawm and Terence Ranger, eds. The Invention of Tradition \nRoman Szporluk, Communism and Nationalism, Karl Marx versus Friedrich List.

NOTE: BRIEF SELF-DESCRIPTION: Benjamin Frommer is a specialist in twentieth-century East-Central Europe. He has recently completed a major study on retribution against Nazi collaborators in postwar Czechoslovakia. He has also written about the problems of mixed marriages during periods of "ethnic cleansing." Frommer is primarily interested in collaboration and resistance under repressive regimes, the use of courts for political ends, and the development of modern nationalism.

History

101-6-21: Freshman Seminar : THE RISE OF THE NAZIS, 1928-34

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course considers and compares the leading historiographical lines of explanation for the success of the Nazi movement in achieving power in Germany. Among the main themes: the contribution of German "culture", the role of individual and mass psychology; the element of class warfare; the impact of the international context; the transformation of popular politics; and the maneuverings of the elite groups. \n \n \n \n \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students will be expected to take an active part in class discussions (25% of the course grade), to complete 4 of the assigned 3-4 page essays(average+50% of the course grade), and to submit an 8-10 page final paper (25% of the course grade). \n

READING: A. J. Nicholls, Weimar and the Rise of Hitler \nG. Mosse, The Crisis of German Ideology \nR. Bi nion, Hitler Among the Germans \nPeter Fritzsche, German into Nazis \nWilliam S. Allen, The Nazi Seizure of Power (rev.ed.) \nHenry A. Turner, Hitler's Thirty Days to Power \n

NOTE: NOTE: Peter Hayes is an expert on Modern German History.

History

101-6-22: Freshman Seminar : CRIMINALS AND CRIME IN EARLY MODERN EUROPE

Instructor: Lynn Wood Mollenauer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: What does crime reveal about a particular society? How was crime defined and disciplined in early modern Europe? While certain actions, such as theft or murder, have been defined as criminal throughout history, other deeds were considered to be so only during certain periods. This course will examine the construction of criminal behavior in early modern Europe and will explore the social, political, and cultural values of 16th- and 17th-century men and women through an examination of crime and criminality. Topics to be discussed include the changing definitions of crime during the early modern period, the relationship between authority and criminality, and the methods by which standards of behavior were enforced in European society. Course readings will include major secondary works as well as folktales, witch-hunting manuals, and judicial records from the period.

TEACHING METHOD: Discussion.

EVALUATION METHOD: There will be four papers: the first two (2-3 pages apiece) will be worth 15% each; the third paper (4 pages) 20%; and the final paper(5 pages) 25%. Class discussion will be worth 25% of the final grade.

READING: Muir and Ruggiero, eds. History From Crime \nDavis, Fiction in the Archives \nGinzburg, The Cheese and the Worms \nBrucker, Giovanni and Lusanna \nBeccaria, On Crimes and Punishments \nKunze, Highroad to the Stake \n

NOTE: BRIEF SELF-DESCRIPTION: My research interests revolve around the topic of criminality, and I am currently finishing a study of poison and magic at the court of Louis XIV in seventeenth-century France.

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Course Description For Winter 2000 HISTORY History 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

102-6-20: Freshman Seminar : ANTI-POVERTY CRUSADES, 1880-1980

Instructor: Henry C. Binford

Office Address: 102b Harris

Evanston Campus 2220

Phone: 847-491-7262

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is in part about poverty, but it is even more about the ways Americans have thought about poverty and tried to combat it. We will explore two periods of U.S. history 1890-1910 and 1960-1980. In each period we will examine the forces that impoverished individuals and families, the issues raised in explanations of poverty, the range of remedies proposed, and the ways they were justified. In both periods we will try to determine how Americans answered some lasting questions How is poverty defined? Who among the poor deserves what kind of help? Does helping the poor promote dependence? What are the implications of poverty for the health of the nation as a whole? The primary purpose of the course is to give students experience in some of the techniques employed by historians: close and critical reading of documents; reconstruction of the thinking of past actors and evaluation of their assumptions, motives, options; and producing clear, fair, and inclusive analyses of what happened. While the subject matter of the course has obvious relevance to present-day concerns, our primary goal is to think (and write) about the past.

TEACHING METHOD: Discussion.

EVALUATION METHOD: The final grade will be based on class participation (25%), two short papers (15% each), and a final paper of 10-12 pages (45%).

READING: Jacob Riis, *How the Other Half Lives*. (Dover edition)

Jane Addams, *Twenty Years at Hull House*.

Michael Harrington, *The Other America*.

Charles Murray, *Losing Ground*.

Photocopy packet

NOTE: BRIEF SELF-DESCRIPTION: Although I teach courses that span all of U.S. history, my main interests are in urban history, African-American history, and the history of technology. I have served as director of the Program in American Culture and the Program in Urban Studies. I am the author of *The First Suburbs: Residential Communities on the Boston Periphery, 1815-1860* (1985), and I am currently working on a book about nineteenth-century slums.

History

102-6-21: Freshman Seminar : THE RADICALISM OF THE AMERICAN REVOLUTION

Instructor: Christopher R Front

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: From the earliest days of the American republic, Americans have debated about the origins and significance of the American Revolution. Even today, references to the "intent of the framers" can be found in the media on a daily basis. This class will study the "meaning" of the Revolution by recovering the perspective(s) of its participants. By closely examining and discussing the content of colonial newspapers and political pamphlets, as well as less traditional sources, such as public protests and popular culture, students will explore how and why ordinary men and women joined in the revolutionary struggle. Students will also study the effects of the Revolution on American views on political participation; slavery, liberty, and race; the role of women in a republican society; and economic inequality. In short, this class will determine and evaluate the legacy of the American's War for Independence-to what extent did this central event in American history transform American society? Was the Revolution radical or reactionary?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Student's grades will be based upon writing assignments and class participation. Class participation will count for 25% of each student's final grade. In addition, students will write five papers. The first paper will be 2 pages long, the rest will be 3-4 pages long. \n \n

READING: Edmund Morgan, *The Birth of the Republic, 1763-89* \n Selections from Jack P. Greene, ed., *Colonies to Nation, 1763-1789* \n Hannah Webster Foster, *The Coquette* \n Thomas Paine, *Common Sense* \n Course reading Packer (packet contains primary documents including letters written by Thomas Jefferson, John Adams, and Abigail Adams; slave petitions for freedom; excerpts from John Locke's "Second Treatise on Government", and Judith Sargent Murray's essay "On the Equality of the Sexes") \n \n \n \n \n \n \n \n \n

NOTE: BRIEF SELF-DESCRIPTION: Christopher Front's earned a B.A. and M.A. from Columbia University and is currently a PhD candidate in colonial American history at Northwestern. His research explores how ordinary men and women were mobilized through print for the American Revolution. \n

History

102-6-23: Freshman Seminar : SLAVERY, RACE, AND FREEDOM IN THE AMERICAS - 1600-1800

Instructor: Chernoh Sesay, Jr.

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Though slavery was abolished in January 1865 by the Thirteenth Amendment, memories of slavery still inform and inflame current debate on issues of cultural identity; economic opportunity; and political freedom. This class seeks to make students more aware of their own definitions for race, slavery, and freedom by analyzing what those terms meant for people who lived two to three hundred years ago. Students will examine how the relationships between slavery, race, and freedom in the Americas evolved over the course of the seventeenth and eighteenth centuries. Students will read the most current slavery studies, as well as investigate slavery through the eyes and actions of past slave masters, poor and wealthy free non-slave owners, plantation slaves, urban slaves, free blacks, black and white ethnic groups, Native Americans, and white abolitionists. Learning about slavery from different historical perspectives will also introduce students to the different types of sources - from runaway slave ads, to petitions for freedom, to abolitionist tracts, to probate records - that historians have used in their attempts to understand and describe slavery. By turning a historical eye to the origins, growth, and decline of New World slavery, students will better understand the consequences of slavery in the past and the present. \n \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Students must attend every class. Student grades will be based on attendance, level of contribution to class discussion, at least one oral presentation, and quality of written work. Students will be expected to write four papers over the duration of the quarter. The first paper will be 2 pages long and the three subsequent papers will be 5-6 pages long. Each of these assignments will be spaced apart equally throughout the quarter.

READING: Ira Berlin, "Many Thousands Gone The First Two Centuries of Slavery in North America"; Peter Wood, "Black Majority Negroes in Colonial South Carolina From 1670 Through the Stono Rebellion"; Richard S. Dunn, "Sugar and Slaves The Rise of the Planter Class in the English West Indies, 1624-1713"; Vincent Carretta, ed., "Unchained Voices Anthology of Black Authors in the English-Speaking World of the 18th Century"; Eugene D. Genovese, "From Rebellion to Revolution Afro-American Slave Revolts in the Making of the New World" \n \n Course Reader \n \n \n \n

NOTE: PERSONAL STATEMENT: I am currently examining the emancipation experience of poor free blacks in Revolutionary New England. I am also interested in discussions and characterizations concerning the evolution of an "African diaspora" in the wake of the Atlantic slave trade, as well as in how transatlantic economic expansion connected people and places via consumption, trade, and news.

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Course Description For Winter 2000 HISTORY History 103-6: Freshman Seminar

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History

103-6-20: Freshman Seminar : FAMINES AND AFRICANS

Instructor: David L. Schoenbrun

Office Address: Harris 202

Phone: 491-3406

E-Mail: dls@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: We have all seen the images of Africans facing the spectre of death at the hands of starvation. The human drama at the center of these painful scenes of famine draws from us the urge to understand why such things happen. But what does that understanding amount to? What are the causes and consequences of famines and what do Africans do about them? Do famines benefit some parties even while visiting great horrors on others? In short, whom can we blame for famines, and when is that blame fair? Do our answers to such questions rest entirely on theories of an economic and technological backwardness supposedly endemic to the continent? Or do they rest on theories of an environmental degradation and climatic extreme which also characterizes Africa? Or do they rest on theories of political and policy failures in and outside Africa? Or do they rest on something else? \n \nIn this course we will discover how human actions and decisions lie at the center of the experience of famine, even if famines seem to have their roots in environmental or technological forces. And we'll learn how those who so act and decide are most often not those who suffer the consequences. In these ways, studying famines and Africans will draw us into the complex and challenging world of local, regional, and international economic divisions, political power, and historical forces that set the stage for the human tragedy at the center of any famine. Going a little deeper, we'll learn how age, ethnicity, gender, and class place some people and not others directly in the path of the horrors of famine. \n \nThis class will give students a deeper understanding of the local and global dimensions of famines in Africa. In this class they will learn to respect the complex causes of famines and to admire the ingenuity and humanity of African responses. And they will have many chances to explore their thinking on these matters with the instructor and with their colleagues. \n \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Four papers, each one of which will be 5 pages long. Students may rewrite any or all of them as many times as they like, within limits described in the Syllabus. Attendance, preparation, and asking questions/participating in discussions are required. Each member of the class is expected to be responsible and engaged. Failure to meet this standard will lower the course grade by as much as one full letter. The final assignment, a critical review of media coverage of a recent African famine, will draw on the insights each student will have gained over the ten weeks of study and discussion in this course.

READING: Peter Gill, "A Year in the Death of Africa" \nMegan Vaughan, "The Story of an African Famine" \nLandeg White, "Magomero" \nMpho 'M'atsepo, "Singing Away the Hunger" \nSembene Ousmane, "God's Bits of Wood" (Portsmouth, NH., 1962). \nSelected Articles \n

NOTE: BRIEF SELF-DESCRIPTION: David Schoenbrun teaches courses on African history before the 20th century. He works in eastern and central Africa (Uganda, Rwanda, Burundi, Northwestern Tanzania, and Democratic Republic of Congo). He pursues the early history of social life, technology, political culture, philosophy, and medicine. He's especially interested in devising techniques for recovering the history of non-literate peoples. He's been either travelling to, studying, teaching, or writing about Africa for 20 years.

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Course Description For Winter 2000 HISTORY History 201-1: European Civilization 800-1750

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History

201-1-01: European Civilization 800-1750

Instructor: Robert E. Lerner

Office Address: 305 Harris Evanston Campus 2220

Phone: 847-467-1966

E-Mail:

Office Hours:

Expected Enrollment: 200

COURSE DESCRIPTION: This is a basic course for majors and non-majors, intended to provide an introduction to the history of pre-industrial European civilization. Its goal is to present students with some knowledge of the broad lines of European development from roughly 1050 to roughly 1750, as well as with an introduction to some outstanding current problems of interpretation. Geographical emphasis will be on Western Europe; primarily England, France, Germany, and Italy. An attempt will be made to retain a balance in topical coverage, rather than focusing exclusively on any one topic such as political, social, economic or cultural history. It is hoped that when students finish this course they will elect to dig into specialties on their own.

PREREQUISITES: None

TEACHING METHOD: There will be three lectures a week. They will be organized topically rather than by serialized narrative. Sections meeting once a week will be devoted to the discussion of thorny or intriguing problems which emerge from the readings and/or the lectures.

EVALUATION METHOD: There will be three in-class examinations--no final and no research papers. Attendance at section meetings is required, and performance in class discussion will influence the final grade.

READING: (Tentative list) \nLerner, Meacham, Burns, Western Civilizations, vol. I \nChaucer, The Canterbury Tales \nKoestler, Arthur, The Sleepwalkers \nMore, Thomas, Utopia \nWunderli, T., Peasant Fires \n

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Course Description For Winter 2000 HISTORY History 210-2: Hist Of The U.S: Reconstruction To The Present

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History

210-2-01: Hist Of The U.S: Reconstruction to the Present

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: AUD TCH

COURSE DESCRIPTION: This is an introductory survey course examining U.S. history of the period (industrialization, immigration, urbanization, class formation, the racial order, and so on) and to introduce students to various historical methodologies (from traditional political history to social and cultural history, women's history, critical race studies, and the like).

TEACHING METHOD: Lecture and MANDATORY discussion section..

EVALUATION METHOD: Course grades will be based on performance in discussion (25%), and on three, equally-weighted mid-term examinations (each 25%).

READING: (Tentative) \nBrinkley, American History, Vol. II \nKasson, Amusing the Million \nGoodman, Stories of Scottsboro \nRoeder, The Censored War \nYoung, Vietnam Wars \n

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Course Description For Winter 2000

HISTORY History 255-1: Background To African Civilization & Culture To 1800

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

255-1-01: Background to African Civilization & Culture to 1800

Instructor: David L. Schoenbrun

Office Address: Harris 202

Phone: 491-3406

E-Mail: dls@northwestern.edu

Office Hours: TBA

Time: TTH 1:00-2:30

Room: 205 HRS

COURSE DESCRIPTION: From the Later Stone Age to the 16th Century societies on the African continent displayed a precocious innovative spirit. This spirit will emerge from our considering African Rock Art traditions; African forms of Food Production; African Kingdoms; African Religions; Islam in Africa; African Economic Values; Africa and the Atlantic African Diaspora.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. NO P/N OPTION. REGISTRATION FOR DISCUSSION SECTION MANDATORY.

TEACHING METHOD: Breakout Discussion sections on Fridays will allow students to expand on material presented in Lectures on Tuesdays and Thursdays.

EVALUATION METHOD: There will be a Mid-Term, a Final, and a Book Review (3-4 pages). \n

READING: K. Shillington, History of Africa; \nA.Boahen, A. Ajayi, and M. Tidy, Topics in West African History; \nB.D. T. Niane, Sundiata; \nA Course Packet. \n \n

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Course Description For Winter 2000 HISTORY History 274-0: History Of Ancient Egypt (3100-30 B.C.)

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History

274-0-01: History of Ancient Egypt (3100-30 B.C.)

Instructor: Carl F Petry

Office Address: 104b Harris Evanston Campus 2220

Phone: 847-491-7448

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 130

COURSE DESCRIPTION: This course will not attempt to survey chronologically the myriad events unfolding over more than three millennia of Egyptian History. Rather, emphasis will be placed on major themes and debated issues, including the following: Problems of historical study relative to a society "without historians"; Emergence of the political order during the Prehistoric Period; Divine monarchy and the myth of permanence during the Old Kingdom; the shattering of this myth during the First Intermediate Period; The "custodial monarch" of the Middle Kingdom; The impact of Asia: new horizons, new anxieties; Aspects of cosmopolitanism and intellectual syncretism during the Empire Period; The religious revolution of Akhenaton; The myth of permanence reborn as a cult of conservation. \n \n

PREREQUISITES: None. P/N registration is NOT allowed. Attendance at first class mandatory. This course is designed for the interested amateur, but deals with serious historical issues. \n

TEACHING METHOD: Lecture and discussion. Slide presentations illustrating intellectual, political and social themes in Egyptian art and architecture will constitute an integral part of the course. \n

EVALUATION METHOD: There will be a mid-term and a final examination. Students may petition the instructor to substitute the final exam with an analytical research paper; final permission to remain with the instructor. \n

READING: Cyril Aldred, The Egyptians \nH. Frankfort, The Intellectual Adventure of Ancient Man \nJ. Wilson, The Culture of Ancient Egypt \nM. Lichtheim, Ancient Egyptian Literature \n \nThe first three are interpretive introductions to Ancient Egypt; the fourth is an anthology of primary sources translated from Egyptian Hieroglyphic. \n

RESTRICTIONS: P/N registration is NOT allowed. \n \nMANDATORY ATTENDANCE AT FIRST LECTURE.

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Course Description For Winter 2000 HISTORY History 281-0: Chinese Civilization

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History
281-0-01: Chinese Civilization

Instructor: Melissa A. MacAuley
Office Address: Harris Hall Room 304 Evanston Campus 2220
Phone: 847-491-3418
E-Mail:
Office Hours:

Time: MWF 11:00
Expected Enrollment: 40

COURSE DESCRIPTION: This lecture course is an introduction to the history and culture of premodern China. It will address certain important topics in its 4000 years of recorded history: the late neolithic and Bronze Age foundations of Chinese civilization; the question of when China became "Chinese;" the atavistic impulses of classical Chinese philosophy; the construction of imperial orthodoxy under the Han; the syncretic tendencies of Chinese religions; the splendor and social tensions of the commercialized urban centers; the development of the examination system as a method of bureaucratic recruitment; the increasing constriction of women's lives; Pax Mongolica; the shift in Eurasian trade from caravan to maritime communications; the peculiarities of late imperial commercialization, and some of the continuities and transformations that mark modern China. Lectures, readings, and discussions will revolve around the theme that imperial Chinese history was animated by the interrelated forces of yang: secularity, maleness, imperial statecraft, hierarchy, the dao of social order--and of yin: religiosity, femaleness, locality, rebellion, the dao of nature. This interrelation was particularly dynamic during the period of the most profound changes in all of Chinese history: the Tang-Song transition (approx. 8th to 12th centuries). The social, commercial, philosophical, and religious transformations of this period will thus be the focus of the course.

PREREQUISITES: None. MANDATORY ATTENDANCE AT FIRST CLASS--HIST. STUD.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Exams, paper, discussion.

READING: Wm. T. de Bary, ed. Sources of Chinese Tradition, vol. 1. \nWu Ch'eng-en, Monkey: Folk Novel of China. \nPatricia Ebrey, Cambridge Illustrated History of China \nMarco Polo, The Travels. \nPlus a course reader comprised of oracle bone inscriptions, poetry, drama, "secret texts" of women Daoist adepts, law codes, and philosophical essays not included in the de Bary source book. \n

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Course Description For Winter 2000 HISTORY History 306-2: History Of The American South 1865-1965

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History

306-2-01: History of the American South 1865-1965 : FROM CIVIL WAR TO CIVIL RIGHTS

Instructor: Steven Hahn

Office Address: 306s Harris Hall

Phone: 467-3399

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 75

DIS	60	TH 9:00	no room assigned
DIS	61	TH 10:00	no room assigned
DIS	62	TH 11:00	no room assigned

COURSE DESCRIPTION: This course will examine the history of the American South from the time of Civil War and slave emancipation (1860s) through the Civil Rights Movement (1960s). Special attention will be devoted to the changing patterns of race and class relations in the South, and to the South's changing place in and influence on national life. Topics to be covered include the abolition of slavery, the contours of Reconstruction, the transformation of the plantation system, the rise of Populism, the advent of segregation and disfranchisement, the complex process of modernization, and the developing struggles for African-American civil and political rights. \n

PREREQUISITES: None.

TEACHING METHOD: There will be lectures three times a week and a discussion section meeting once per week. \n

EVALUATION METHOD: There will be a a short paper, a midterm examination, and a final examination or term paper. \n

READING: TBA

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Course Description For Winter 2000 HISTORY History 310-2: Early American History

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History

310-2-20: Early American History : AGE OF THE AMERICAN REVOLUTION

Instructor: Timothy H Breen

Office Address: 207c\Nharris\Nev 2220

Phone: 847/491-7033

E-Mail: t-breen@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course explores a colonial rebellion against what was then the strongest empire the world had ever seen, a story that takes into account the cultural, religious, and economic development of the Mainland provinces within an expanding Atlantic system. The winning of independence raised difficult new questions, the most pressing being how best to design a stable republican government, a complex political process affecting different people - men and women, African-Americans and Native Americans - in strikingly different ways. The students will concentrate for the most part on 18th-century primary sources, and in weekly discussion groups, they will consider how contemporaries viewed the events that transformed their lives.

PREREQUISITES: NO P/N OPTION. ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Two general lectures each week and one discussion group in which regular student participation will be expected.

READING: Olaudah Equiano, Interesting Narrative of the Life \nBenjamin Franklin, Autobiography \nThomas Jefferson, Notes on the State of Virginia \nRichard Hofstadter, American Before 1750 \nRoy Porter, English Society \nPeter Oliver, Origin and Progress of the American Revolution \nHannah W. Foster, The Coquette \nThomas Paine, Common Sense \nFederalist and Anti-Federalist Writings

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Course Description For Winter 2000 HISTORY History 322-1: Development Of The Modern American City

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History
322-1-01: Development of the Modern American City

Instructor: Henry C. Binford
Office Address: 102b Harris
Evanston Campus 2220
Phone: 847-491-7262
E-Mail:
Office Hours:

Expected Enrollment: 70

COURSE DESCRIPTION: This is the first half of a two-quarter course dealing with urbanization and urban communities in America from the period of first European settlement to the present. The first quarter deals with the period from the fifteenth century to about 1870. The second quarter deals with the period from 1870 onward. Topics for the first half include the transfer and adaptation of European city forms and culture to North America, the growth of mercantile cities, the relation between industrialization and urbanization, the implications of explosive growth in the 19th century, and the roles of Irish, German, and African-American migrations to U.S. cities.

TEACHING METHOD: The course will follow a basic format of three lectures and one discussion per week. Questions and discussion will be encouraged at all times.

EVALUATION METHOD: Grades will be based on class participation (10%), a mid-term (20%), a short paper (20%), and a final. Examinations will be based on both the readings and the lectures. With consent of the instructor, students may substitute a research paper for the final examination, but such substitutions must be approved by the date of the mid-term.

READING: TBA.

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Course Description For Winter 2000 HISTORY History 337-0: History Of Modern Europe

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History
337-0-01: History of Modern Europe

Instructor: Joel Mokyr
Office Address: Department Of Economics
2001 Sheridan Road
Room 3214
Phone: 847-491-5693
E-Mail: j-mokyr@northwestern.edu
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This course will provide an in depth discussion and analysis of political, social, and economic history of Europe between 1815 and 1945. The course will cover the rise of nation states, international relations, the causes and courses of major wars and revolutions, as well as the main developments in technology, labor, and population change. The course will place special emphasis on precedents to the European Union, and discuss in depth centrifugal and centripetal forces within Europe. It will not cover intellectual and cultural history as these courses are adequately dealt with in other departmental offerings. \n

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

EVALUATION METHOD: The course will use a textbook (yet to be determined) and there will be a comprehensive final examination, accounting for 60% of the grade. Students will be required to write two short papers (20% each) that will have the form of critical book reviews on two specific books to be assigned or chosen by the students.

READING: John Merriman, A History of Modern Europe, vol. II (From the French Revolution to the Present)

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Course Description For Winter 2000 HISTORY History 342-1: History Of Modern France

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History
342-1-01: History of Modern France

Instructor: Sarah C. Maza
Office Address: 318 Harris Evanston Campus 2220
Phone: 847-491-3460
E-Mail:
Office Hours:

Expected Enrollment: 45

COURSE DESCRIPTION: The course covers the social, political, and cultural history of France in the period from the reign of Louis XIV (1661-1715) through the French Revolution. The first segment of the course will focus on the history of social groups in the old regime --peasantry, middle classes, aristocracy, women-- their cultures and the tensions between them; the middle section will concern political and intellectual history, with an emphasis on the French enlightenment; the final segment will cover the Revolution itself, including its social and cultural aspects. Throughout the course, we will be discussing and testing major interpretations of the French Revolution (Tocqueville, Marx, and more recent historians) to gain an understanding of the causes and development of this and other major historical turning-points.

PREREQUISITES: None.

TEACHING METHOD: Two fifty-minute lectures a week, and one fifty-minute discussion section for which the class will be divided into two groups.

EVALUATION METHOD: Students will be graded on the basis of a midterm, a final, an optional short paper, and participation in sections.

READING: Alfred Cobban, A History of Modern France, vol. 1
William Doyle, The Oxford History of the French Revolution
Tocqueville, The Old Regime and the French Revolution
Montesquieu, Persian Letters
Diderot, The Nun
Robert Darnton, The Great Cat-Massacre
Voltaire, Candide
Lynn Hunt, The Family Romance of the French Revolution

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Course Description For Winter 2000 HISTORY History 343-0: Modern Italy

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History

343-0-01: Modern Italy : HISTORY OF MODERN ITALY, 1848 TO THE PRESENT

Instructor: Dario Gaggio

Office Address: Harris 214

Phone: 491-3418

E-Mail: dario@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:30

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines the history of Italy from 1848 to the present. Modern Italy has been something of a laboratory for the social and political change of western Europe. Nationalism, fascism, and social democracy have found in Italy an ideal terrain for their conceptual and historical development. We will focus on the strategies implemented by the post-unification State to forge a national identity, on the politics of fascism, and on the contradictory nature of Italian democracy in the post-W.W.II decades. A variety of media (historical texts, works of fiction, and films) will provide an introduction to the complex and often dramatic history of the Italian people. Moreover, an interdisciplinary perspective will allow us to go beyond the level of state policies to explore the profound transformation of Italian society and culture over the last century and a half.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: There will be a mid-term exam and a final paper (8-10 pages).

READING: TBA

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Course Description For Winter 2000 HISTORY History 345-2: History Of Russia

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History
345-2-20: History of Russia

Instructor: Liubov Derlugian

Office Address: 1812 Chicago Ave., # 205

Phone: (847) 491-2741

E-Mail:

Office Hours: TTH 10:00 - 12:00

Expected Enrollment: 30

COURSE DESCRIPTION: The Russian Empire has dramatically entered the geopolitics of Europe during the reign of tsar Peter I "the Great" Emerging on the foundations of the smaller and considerable more insular Muscovite kingdom, the Petrine Russia first replaced Sweden as the military master of northern Europe, the effectively challenged the Hapsburg, Ottoman, Persian and, later, the British supremacy over the East European and Central Asian frontiers. Imperial Russia reached the pinnacle of military glories in 1815 when its armies pursued the defeated Napoleon all the way from Moscow to Paris. \n\nThe self-conscious westernization of Russia, however successful against the similar Ottoman or Persian efforts, resulted in a bureaucratized despotic state that awed and frightened the contemporary west European public, from the Duke of Wellington to Karl Marx. Russia, which continuously sought to compensate her relative economic backwardness with coercive reforms, became commonly opposed to the democratic America, another giant growing from the frontier outliers of Europe (Tocqueville and Custine, Abraham Lincoln and the Russian democratic intelligence itself) The nineteenth-century socioeconomic-transformations occurring in the West considerably eroded Russia's military power and made her seem hopelessly "Asiatic". This downward trajectory in the interstate competition and the attempts to forestall the decline produced in Russia enormous intellectual and political tensions that, in their turn, gave rise to a uniquely rich and often prophetic literary tradition as well as the most energetic revolutionary movement of its time. After several generations of acute competition between the Russian imperial bureaucracy and its multiple opponents, the manifest impotence of the old regime in managing the economic modernization and the military affairs resulted in a sudden implosion which open the road to the Bolshevik revolution of 1917.

PREREQUISITES: No previous knowledge of Russian or East European history or languages is required. ATTENDANCE AT FIRST CLASS IS MANDATORY.

TEACHING METHOD: Regular lectures and discussions in class. The readings include standard scholarly accounts as well as the contemporary literature, memoirs and samples of the documents. Smaller tutorial groups may be arranged if proven necessary.

EVALUATION METHOD: Three take-homes exams, each worth 25% of the final grade, plus the class participation.

READING: Nicholas Riasanovsky, History of Russia and an additional selection of readings.

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Course Description For Winter 2000 HISTORY History 349-0: History Of The Holocaust

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History
349-0-01: History of the Holocaust

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 150

COURSE DESCRIPTION: This course is an intensive examination of the origins, course, and aftermath of the Nazi onslaught against the Jews of Europe from 1933 to 1945. Following a survey of the history of anti-Semitism in its various forms, the course focuses on German decisions and policies, but also considers the roles of other European nationalities and of American policy-makers in shaping events.

PREREQUISITES: P/N is NOT allowed. Mandatory attendance at the first class. Registration in a discussion section mandatory.

TEACHING METHOD: Lectures and discussion, supplemented by several films.

EVALUATION METHOD: Grades will be based on performance on the mid-term and final exams and participation in the discussion sections.

READING: (Tentative) \nRichard Levy, Antisemitism in the Modern World \nYehuda Bauer, A History of the Holocaust \nPeter Hayes (ed.), Lessons and Legacies \nDonald Niewyk (ed.), The Holocaust (2nd ed.) \nRichard Glazar, Trap with a Green Fence \nRobert Abzug, America Views the Holocaust 1933-1945 \nD. Ofer and C. Weitzman (eds.), Women in the Holocaust \nand a xeroxed packet. \n

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Course Description For Winter 2000 HISTORY History 357-2: Selected Topics In East African History

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History

357-2-20: Selected Topics in East African History

Instructor: Jonathon P. Glassman

Office Address: 323 Harris Evanston Campus 2220

Phone: 847-491-8963

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 35

COURSE DESCRIPTION: African history is often told in terms of "master narratives" in which change is generated from above, and, almost invariably, from outside. In the case of modern East Africa, the "master narrative" often takes the following form: (a) an expanding Western-dominated global economy pulls East Africa into its orbit; (b) this economic expansion culminates in colonial conquest; (c) colonial rule is brought to an end by nationalist political movements dominated by western-educated elites, to whom the European power grants independence. But such "master narratives" collapse when they are examined from the perspective of ordinary villagers rather than from the perspective of urban and alien elites: other forces, and other conflicts, seem to have had more relevance in the shaping of modern East Africa than have the actions of powerful outsiders. \n We will pursue the above themes through the study of a limited number of topics, concentrating on the histories of two cultural/linguistic groups. During the first part of the course we will examine the history of the Swahili coast, a literate, urbanized Muslim society, from ca. 900 A.D. to the moment of colonial conquest. In the second part of the course we will explore some of the broader implications of colonial conquest. Then follows three weeks during which we will focus on the Kikuyu-speaking people of highland central Kenya, who before the colonial era had lived in stateless village societies. Our study of Kikuyu history will concentrate on understanding the origins of the "Mau Mau" peasant revolt that hastened the end of British rule. We end the course with a historical novel by a member of East Africa's long-established Indian community. \n

PREREQUISITES: None, but previous coursework in African studies is strongly advised.

TEACHING METHOD: Mixed lecture and seminar format, with occasional films.

READING: . Glassman, Feasts and Riot: revelry, rebellion & popular consciousness on the Swahili Coast. \n Abdalla bin Ali bin Nasir, Al-Inkishafi \n Mtoro bin Mwinyi Bakari, The Customs of the Swahili People \n Helge Kjekshus, Ecology Control and Economic Development in East African History. \n Tabitha Kanogo, Squatters and the Roots of Mau Mau \n Wunyabari O. Maloba, Mau Mau and Kenya: an analysis of a Peasant Revolt \n Jomo Kenyatta, Facing Mount Kenya \n Ngugi wa Thiong'o, A Grain of Wheat (novel).

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Course Description For Winter 2000 HISTORY History 363-0: Modern Ireland In Historical Perspective

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History

363-0-20: Modern Ireland in Historical Perspective

Instructor: Thomas W. Heyck

Office Address: 1881 Sheridan

Phone: 491-3480

E-Mail: tw982@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 90

DIS	60	F 10:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	F 1:00	no room assigned
DIS	63	F 11:00	no room assigned

COURSE DESCRIPTION: Karl Marx once wrote that "The tradition of all the dead generations weighs like a nightmare on the brain of the living." Nowhere is this dictum more true than in present-day Ireland. This course, therefore, will be unashamedly present-minded: it will be an attempt to understand the current situation in Northern Ireland (and therefore the Irish Republic) by examining the whole sweep of Irish history. In particular, it will examine the cumulative impact of historical myths and memories on Irish nationalism and Ulster Unionism.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY. NOT OPEN TO P/N REGISTRATION.

TEACHING METHOD: There will be two lectures and one discussion per week. Questions and comments during the lectures will be welcome. Informed participation in the discussion groups is mandatory: every student can expect to participate in his/her discussion each week.

EVALUATION METHOD: There will be a very short written assignment each week, and a take-home final exam/paper at the end of the course. There will be no in-class exams.

READING: Karl Bottigheimer, Ireland and the Irish

Thomas Flanagan, The Year of the French

Cecil Woodham-Smith, The Great Hunger

Paul Bew, Charles Stewart Parnell

Thomas M. Coffey, Agony at Easter

Bernadette Devlin, The Price of My Soul

Conor Cruise O'Brien, States of Ireland

Steve Bruce, God Save Ulster!

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Course Description For Winter 2000 HISTORY History 384-2: History Of Modern Japan 1944-1980'S

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History

384-2-01: History of Modern Japan 1944-1980's

Instructor: Charles W. Hayford

Office Address: 1881 Sheridan Rd

Phone:

E-Mail: Chayford@aol.com

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 40

COURSE DESCRIPTION: As Asia's first industrial power, Japan both challenges and redefines accepted ideas of "modern." Japanese themselves profoundly debated (and fought battles) over how to create a nation, who was to lead it, and what its relation was to its traditions. This course focuses on several central areas: 1) political changes from feudal militarism to parliamentary democracy 2) the political and social roots of economic development and its social results 3) relations with Asia and with "West," especially the United States 4) how Japanese grappled with the effects of these changes in fiction and film. Chronologically, the course first briefly sketches the revolutionary changes of the Meiji Era (1868-1912): constitutional democracy, empire, and forging basic institutions of economy, culture, and society, while subordinating labor, women, and ethnic minorities; the problematic 1920s, when prosperity and electoral party government gave way to depression, militarism, and imperialism; but spend the most time on the "transwar period," that is, the reign of the Showa Emperor (1926-1989): the disastrous "fifteen year" or Pacific War (1931-1945), American Occupation, and the post-war boom from bubble to bust, with Japan's emergence as a reluctant global power.

PREREQUISITES: No specific course prerequisites, but students should have some study of history in general.

TEACHING METHOD: A mixture of lectures, discussion, and writing.

EVALUATION METHOD: There will be 3 short (5-7 page) papers (no hour exam) and a final.

READING: T.J. Reid, Confucius Lives Next Door: What Living in the East Teaches Us (Random 1999) \nDuus, Modern Japan (Houghton-Mifflin 1998) \nIriye, Japan and the Wider World (Longman 1997) \nGluck, ed., Showa: The Japan of Hirohito (Norton 1992) [selections] \nGordon, ed. Postwar Japan as History (California 1993) [selections] \nKawabata, Snow Country (193??; tr. Seidensticker, NY 1956) \nDazai, Setting Sun (1948; tr. \nMishima, Sailor Who Fell from Grace with the Sea (1960? ; tr. John Nathan, 19 \nYoshimoto, Kitchen (1989; tr. Megan Backus, NY Penguin 1994)) \nJapan: Culture, War, and Bubble (Course Reader) \n \nFILMS: \nOzu, Tokyo Story (1953) \nKurosawa, Yojimbo (1961) \nItami, A Taxing Woman (1987) \nKitano, Fireworks (199?)

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Course Description For Winter 2000 HISTORY History 391-0: Special Lectures

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History

391-0-20: Special Lectures : East-Central Europe under Communist Rule and After, 1945 to the Present

Instructor: Benjamin Frommer

Office Address: 1881 Sheridan Rd

Phone: 847-491-2877

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 40

COURSE DESCRIPTION: From the frying pan of World War Two to the fire of Stalinist terror, through the stirrings of opposition to the collapse of communist regimes and beyond, this course will introduce the contemporary history of East-Central Europe. Our area of focus will be Czechoslovakia, East Germany, Hungary, Poland and Yugoslavia, but we will also discuss developments in Albania, Bulgaria and Romania (and, by extension, the Soviet Union). For decades the countries of East Central Europe were dismissed as mere appendages of Communist Russia, as identical peas in an ironclad pod. As developments since the "revolutions" of 1989 have shown, there are great differences between these countries even after forty years in the same ideological camp. The aim of this course is to reexamine the period from the end of the Second World War until the present with an eye to the individual and collective development of the peoples of East-Central Europe. We will discuss not only politics and ideology, but also economics and consumerism, familial and ethnic relations, culture and counter-culture, and the interplay between workers, intellectuals, and other social groups. \n

PREREQUISITES: None.

TEACHING METHOD: Lectures and weekly discussions on Friday.

EVALUATION METHOD: Midterm (take-home), final, four response papers (2-3 pg. each)

READING: Readings will include: \n \nGarton Ash, Timothy. The Magic Lantern: The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin and Prague. \nHavel, Václav. Open Letters: Selected Writings, 1965-1990. \nKovaly, Heda Margolius. Life under a Cruel Star: A Life in Prague 1941-1968. \nStokes, Gale, ed. From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945. \n \nWe will also watch two films from (and about) the period. \n

History

391-0-30: Special Lectures : WOMEN SOVEREIGNS (1500-1600)

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: TTH 10:30-12:30

Expected Enrollment: 40

COURSE DESCRIPTION: Located at the crossroads of very old-fashioned political history and the history of women, this course attempts to explore the collective record of Europe's women rulers during the so-called "Age of Absolutism" (ca.1500-1800), when divine-right sovereigns exercised enormous political power. Although women never held ministerial posts or any other form of public office, they could and did acquire the most important rank of all -- sovereign. Every hereditary European monarchy except France allowed daughters to inherit in the absence of sons; and women actually ruled Europe's monarchies

(either as heiresses, as regents for underaged heirs, or occasionally as usurpers) about 10% of the time. The bulk of the course will therefore deal with the political achievements--and failures--of the women who exercised sovereign authority in different parts of Europe during these heavily misogynistic centuries (we open with John Knox's First Blast of the Trumpet against the Monstrous Regiment of Women). Of course, every female sovereign (like every male ruler) was unique, and the available reading matter in English about their reigns varies enormously. \nNevertheless, we will concentrate first on pairs of reigns, one where a royal heiress reigned "happily every after" and the other where stress led to breakdown. One pair will deal with unmarried women rulers (Elizabeth I of England and Christina of Sweden); another will examine women rulers with children (Maria-Theresa of Hungary and Mary Stuart of Scotland). One unit will examine Europe's only instance of mother-daughter inheritance (Isabella and Juana of Castile), which replicates this dichotomy. ANother unit will deal with women ruling as regents for their underaged children. Our final unit examines women who usurped sovereign powers; the course concludes with the last and most successful among them, Catherine the Great.

PREREQUISITES: None.

TEACHING METHOD: Without false modesty, I claim that no course like this exists anywhere. Therefore readings will be somewhat eclectic and even include a few home-made translations. The course will have all the advantages and disadvantages of something that has, to the best of my knowledge never been tried before. \n

EVALUATION METHOD: 10-page course paper (50%) and take-home Final (50%).

READING: Some biographies in paperback, plus an anthology (which may be added to throughout the quarter, since it will probably have to include some home-made translations).

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Course Description For Winter 2000 HISTORY History 392-0: Topics In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

392-0-21: Topics in History : GENDER, REASON AND REVOLUTION

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: A reading and research course exploring questions of gender in the French Enlightenment and the French Revolution, gender being defined to include questions about masculinity as well as femininity. The first half of the course will consist in common readings and discussions, the last month will focus on independent research and will involve conferences with the professor and presentations to the class. Topics for discussion and research include: whether "reason" in the Enlightenment was gendered male; the nature of the salons and role and influence of the salonnières; eroticism, pornography, and libertine culture; the function of gender in political ideologies and symbols (dress, imagery, etc); women and family in the Revolution; "fraternity" and military culture.

PREREQUISITES: History C42-1, including concurrent registration in that course (you can take this as a C95 while taking C42-1). Permission of instructor required for C92 registrations without prerequisite. \n

TEACHING METHOD: Entirely discussion.

EVALUATION METHOD: The bulk of the grade will rest on a 15-page final research paper. But students will be graded on a paper prospectus around week 6, and class participation will also count.

READING: Liselotte Steinbrugge, The Moral Sex \nDena Goodman, The Republic of Letters: A Cultural History of the French Enlightenment \nChoderlos de Laclos, Dangerous Liaisons \nMadelyn Gurtwith, Twilight of the Goddesses \nSarah Maza, Private Lives and Public Affairs \nJoan Landes, Women and the Public Sphere in the Age of the French Revolution \n \n

History

392-0-22: Topics in History : THE SIX-DAY WAR (1967): ITS INFLUENCE ON ARAB-ISRAEL RELATIONS

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: The Six Day War, or June War, as it is known among the Arabs, might be regarded as a major watershed in Arab-Israel Relations. The decisive Israeli military victory caused major changes in Arab Society: The growth of the PLO; the strengthening of Muslim revivalism, and relative to that a deep self questioning of traditional values. In Israel, it created an end to feelings of total isolation; a relaxed sense of the future owing to newly acquired strategic depth; the opportunity to settle the traditional heartland of biblical Israel; and a troublesome and tragic occupation of Arab territory. These developments gave rise eventually to the Yom Kippur War (1973), or Operation Badr, which in turn set loose forces leading to the peace process currently under way. This seminar will trace the options available to the principal players and how and why they chose as they did.

PREREQUISITES: Previous course in Middle East History, Jewish Studies major, or permission of instructor. Attendance at first class mandatory. No P/N option.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Take home exams and final paper.

READING: C Smith, The Arab Israel Conflict \nW. Laquer, The Arab Israel Reader \nCoursepack of readings from secondary and primary sources in translation. \n

History

392-0-23: Topics in History : IMPERIALISM IN ASIA

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed to provide history majors concentrating in East, South, and Southeast Asian history with the opportunity to engage in sustained historical research and writing over the course of an entire quarter. Students are encouraged to design their own research projects and will be allowed considerable latitude in the selection of their topics. Anticipating a real diversity of cultural and historical interests, enrollment in the course will nonetheless reflect an interest in some aspect of the relations between East, South, or Southeast Asia and Europe and/or the United States. Students might wish to examine certain genres of primary source material: missionary literature, diplomatic correspondence, or foreign newspapers in China or elsewhere. Or students might evaluate the secondary source literature on those topics concerning which there has been extended scholarly debate. Students might also wish to explore how East and South Asians and Euro-Americans constructed dichotomous and monolithic "Eastern and Western civilizations" in the nineteenth and twentieth centuries. This issue might be explored through the critical evaluation of literature, philosophy, history, film, or the performing arts. Topics will be selected in consultation with the professor.

PREREQUISITES: History 381-1, 381-2, 384-1, 384-2, or 385 (i.e. any upper division history course in modern East, South, or Southeast Asia). Concentrators in European or American history are encouraged to enroll IF they have taken an upper-division history course in Asian history. Non-majors may also enroll (please register as 392) but they too must have fulfilled the prerequisite. Please do not enroll if you have never taken an upper division course in East, South, or Southeast Asian history. ATTENDANCE AT FIRST CLASS MANDATORY. \n

TEACHING METHOD: Initially group meetings and discussion of common readings. Then small group and private consultations with professor as students proceed with their projects. Latter half of class will be devoted to student presentations of their ongoing work.

EVALUATION METHOD: Grade will be determined primarily by the quality of the final paper (approximately 20 pages), secondarily by the quality of participation in discussion of readings and other students' work.

READING: Martin Lewis and Karen Wigen, The Myth of Continents: A Critique of Metageography. \n Alice Conklin and Ian Christopher Fletcher, eds., European Imperialism, 1830-1930.

History

392-0-24: Topics in History : AFRICANS IN SLAVERY IN THE MUSLIM WORLD

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Time: W 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Much ink has flowed on the enslavement of Africans, their transportation across the Atlantic and their subsequent history in the Americas. Relatively little attention has been paid to the enslavement of Africans and their removal across the Sahara, up the Red Sea and across the Indian Ocean to the lands of the Mediterranean and to as far afield as India. This forcible removal of Africans from their homelands began as early as the 9th century and did not finally come to a halt until the early years of the 20th century. The seminar will investigate the causes, mechanisms and consequences of this northward and eastward slave trade, beginning with the broader questions of slavery in Islamic civilization and Arab conceptualizations of Africa and Africans. From there the seminar will move to the trade itself, to the roles and status of slaves in Muslim societies and to freedom and its social and economic consequences<<with special emphasis on the 19th and early 20th centuries. Students will be expected to read original sources in translation.

TEACHING METHOD: Seminar style.

EVALUATION METHOD: Research paper to be submitted in exam week (prospectuses will be presented in class previously).

READING: Bernard Lewis, Race and Slavery in the Middle East, Oxford University Press, 1992 \nElizabeth Savage, ed., The

Human Commodity: Perspectives on the Trans-Saharan Slave Trade, London, 1992. \nJohn Hunwick, West Africa and the Arab World, Accra, 1991 \nA.G.B. & H.J. Fisher, Slavery and Muslim Society in Africa, London, 1970. \nMohammed Ennaji, Serving the Master: Slavery and Society in nineteenth-century Morocco, New York, 1999. \nJohn Hunwick (ed.), The African Diaspora in the Lands of Islam: a Source \nBook (available from Quartet Copies)

History

392-0-25: Topics in History : IMAGINED FANTASIES: LIVED EXPERIENCE: ASIAN WAR BRIDES, MAIL ORDER BRIDES AND CAMPTOWN WOMEN

Instructor: Ji-Yeon Yuh

Office Address: Harris Hall, Room 207b, 1881 Sheridan Rd, Evanston Campus

Phone: (847) 467-6538

E-Mail: j-yuh@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Who works in the infamous sex shows of Bangkok? Who actually comes over as a mail order bride? What's a war bride and do they still exist? Weren't all the ones from Asia prostitutes? This course will help answer these questions as we explore historical and theoretical issues behind camptown prostitution and the sex tour industry in Asia, Asian mail order brides and Asian war brides. Although these are three very different phenomena, exploring them together allows us to explore how Western (predominantly American) stereotypes of Asian and Asian American women affect the actual lived lives of Asian and Asian American women. We will focus on the experiences of camptown women and other women who work in the sex tour industry, Asian military brides, and Asian mail order brides, examining their lives in Asia and in America. The interplay of gender, race, class and culture will be dissected, and the experiences of the women will be discussed within the context of U.S.-Asia relations. We will examine the women's experiences with an eye for how they struggle for control and agency despite their limited choices, how they negotiate and respond to the stereotypes enforced on them, and how they themselves view the West and Western (primarily American) men. \n

PREREQUISITES: History B14: Asian American History, or permission from the instructor. \n

TEACHING METHOD: Students will read books, articles and other materials as well as view several films throughout the quarter. We will meet once a week \nfor discussion and some lecture. \n

EVALUATION METHOD: There will be short written assignments and a final paper. \n

READING: To Be Announced, but will probably include "Let the Good Times Roll," "Fantasy Islands: A Man's Guide to Exotic Women and International Travel," and "Confessions of a Mail Order Bride," as well as others. \n

History

392-0-26: Topics in History : Science, Technology, and Defining the Human

Instructor: Dario Gaggio

Office Address: Harris 214

Phone: 491-3418

E-Mail: dario@northwestern.edu

Office Hours: TBA

Time: W 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course addresses a fundamental question: why have modern western \nsocieties entrusted scientific and technological practices with the task of \nsetting the boundaries of "humanity"? We will examine two kinds of \nboundaries: the external ones between humans on one side and animals and \nmachines on the other; and the ones internal to society, such as gender and \nrace. New disciplines such as sociobiology and artificial intelligence have \nchallenged the very notion of human distinctiveness. At the same time, \nbiological knowledge has been instrumental in defining sexual and racial \ndifference. What is at stake in these debates? Why have these debates \nincreasingly spoken the language of science rather than religion or art? In \norder to answer these questions, we will examine a broad range of issues, \nfrom animal rights to abortion, and from the political consequences of \ngenetic screening to the search for the "gay gene." \n

TEACHING METHOD: This course will be taught as a seminar. Students' active participation will be strongly encouraged. \n

EVALUATION METHOD: Students's presentations, short weekly reports (1-2 page), and a final paper (8-10 pages) \n

READING: TBA

History

392-0-27: Topics in History : THE END OF THE CENTURY, A CENTURY AGO: CULTURE, SCIENCE, AND POLITICS IN EUROPE AND ITS EMPIRES, 1890-1914

Instructor: David L Hoyt

Office Address: 1813 Hinman Avenue Room 208

Phone: (847) 467-5178

E-Mail: d-hoyt@northwestern.edu

Office Hours:**Time:** T 2:30-4:30**Expected Enrollment:** 15

COURSE DESCRIPTION: Much of what we describe as "modern" or "modernist", whether in literature, the arts, architecture, or philosophy and science, dates to the transformative period of the European 1890's. This seminar will introduce the student to the historiography of the 1890's – the fin-de-siècle – and the historical issues conventionally associated with it: the crisis of nineteenth century liberal politics, the rise of scepticism in philosophy, and the cultural anxieties accompanying the changing social roles of women, national minorities, and colonized subjects. The seminar will highlight the methods of cultural history developed to study the period, and test their applicability to similar problems in the history of science and colonial history. In addition to the required book readings, students will read excerpts from the writings of French philosopher of science Pierre Duhem, Lenin's essay on science, the "coloured" South African lawyer M. Gandhi, the Vietnamese nationalist Phan Boi Chau, and the Anglo-Polish novelist Joseph Conrad.

PREREQUISITES: Open to all Humanities majors.

TEACHING METHOD: Small group discussion based on close reading of the assigned texts.

EVALUATION METHOD: One 12-15 page term paper due during finals week, in which the student explores, in-depth, problems or issues in the readings. Topics will be decided in compulsory consultation with the Professor, and will be based on consideration of no less than 3 of the assigned texts. Attendance and participation required.

READING: Carl Schorske, *Fin-de-siècle Vienna* \nDebra Silverman, *Art nouveau in fin de-siècle France* \nElazar Barkan and Ronald Bush, *Prehistories of the Future. The Primitivist Project and the Culture of Modernism* \nTheodor Herzl, *The Jewish State* \nEric Hobsbawm and Terence Ranger, *The Invention of Tradition* \n Course readings packet \n

History

392-0-28: Topics in History : Modern American Social and Political Thought

Instructor: Christopher Joseph Beneke**Office Address:** 1813 Hinman**Phone:** 467-5178**E-Mail:****Office Hours:****Time:** T 2:30-4:30**Expected Enrollment:** 15

COURSE DESCRIPTION: This course will explore some of the more significant issues in twentieth century American thought, with an emphasis on recent developments. Major topics to be addressed include: the rise of scientific empiricism, the rise and decline of Social Darwinism, feminism, and liberalism, and the emergence of pragmatism, social constructionism, neo-conservatism, postmodernism, and multiculturalism. Students will be asked to consider the problem of belief in a scientific age, the problem of democracy in a bureaucratic age, and the problem of group identity in an individualistic age. They will also be asked to consider the usefulness of the past in thinking about modern problems, particularly in the last three weeks of the course when they will discuss postmodernism, multiculturalism and the relevance of some older ideologies like liberalism and conservatism. To aid them in this endeavour, students will read a good deal of relatively current writing by historically-minded scholars

PREREQUISITES: None.

EVALUATION METHOD: Participation will figure heavily into the final evaluation, comprising approximately 40%. Responses to the assigned reading, written either before or during class will comprise approximately 10%. A final research paper of 15-20 pages, involving extensive primary and secondary reading on a subject covered in the course will comprise the final 50%.

READING: 1) *The American Intellectual Tradition, Vol. II* (Essays by Henry Adams, William James, Jane Addams, Reinhold Niebuhr, H.L. Mencken, Daniel Bell, Margaret Mead, Thomas Kuhn, W.E.B. DuBois, Martin Luther King, Malcolm X, Betty Friedan, Michael Walzer, et al). \n(2) Additional essays by Walter Lippmann, John Dewey, Catherine MacKinnon, David Hollinger, Irving Kristol, Charles Taylor, Robert Westbrook, Richard Bernstein, Henry Louis Gates, Christopher Lasch, Nathan Glazer, Ronald Takaki, and John Rawls. \n(3) Richard Rorty, *Contingency, Irony and Solidarity* \n(4) Arthur Schlesinger Jr., *The Disuniting of America* \n

History

392-0-29: Topics in History : THE SIXTIES AS HISTORY

Instructor: Michael J. Allen**Office Address:** Alice Berline Kaplan Center For The Humanities, 2010 Sheridan Rd.**Phone:** 491-7946**E-Mail:****Office Hours:**

COURSE DESCRIPTION: This course will familiarize students with key historical debates about the 1960's and allow them to take part in those debates through original research on some aspect of the American historical experience in those years.

Competing historical evaluations of the late sixties and the decade's legacy will be of particular concern. Emphasis throughout will be on developing students' ability to craft their own historical interpretation of an issue that interests them.

PREREQUISITES: C91-20 ("The Sixties") or C15-3.

TEACHING METHOD: This course will involve group discussion of primary documents from the sixties, scholarly articles and essays on the decade, and discussion of one another's work. Informed participation in class discussion will be expected of all students.

EVALUATION METHOD: Students will be required to produce an original historical paper of 15-20 pages by the end of the quarter. Shorter drafts of this paper will also be assigned throughout the quarter.

READING: The Sixties: From Memory to History edited by David Farber \nThe Craft of Research by Wayne C. Booth, et al \nCourse Packet \n

History

392-0-30: Topics in History : Saints or Sinners in Medieval and Early Modern Europe

Instructor: Louisa Burnham

Office Address: 1881 Sheridan Rd

Phone: 847-467-11966

E-Mail:

Office Hours:

COURSE DESCRIPTION: One wealthy man casts off all his worldly goods (including his clothes) in the middle of the town square, and is called a saint. Another rejects his wealth while doing his best to study the Gospel and preach, and is declared a heretic. What made Saint Francis of Assisi saintly, and Waldo of Lyons a wanted heretic? This course will look at saints' lives and heretical trial sources to examine the grey areas between sanctity and heresy, and their implications for medieval and early modern society. Several case studies (including Saint Francis and Waldo, Joan of Arc, and Menocchio) will focus our enquiries. A final research paper will enable students to explore another case study on their own.

PREREQUISITES: Previous B-level coursework in pre-modern European History or Religion, or permission of the instructor.

TEACHING METHOD: Weekly seminar.

EVALUATION METHOD: Two short critical papers, active participation in class discussion, and a final research paper.

READING: Wakefield and Evans, Heresies of the High Middle Ages \nThe Trial of Joan of Arc \nCarlo Ginzburg, The Cheese and the Worms \nCourse Packet: lives of saints, early Franciscan and Waldensian sources, other primary sources and scholarly articles. \n

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Course Description For Winter 2000 HISTORY History 395-0: C-Trailer Seminar

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History

395-0-21: C-Trailer Seminar : GENDER, REASON AND REVOLUTION

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

COURSE DESCRIPTION: A reading and research course exploring questions of gender in the French Enlightenment and the French Revolution, gender being defined to include questions about masculinity as well as femininity. The first half of the course will consist in common readings and discussions, the last month will focus on independent research and will involve conferences with the professor and presentations to the class. Topics for discussion and research include: whether "reason" in the Enlightenment was gendered male; the nature of the salons and role and influence of the salonnières; eroticism, pornography, and libertine culture; the function of gender in political ideologies and symbols (dress, imagery, etc); women and family in the Revolution; "fraternity" and military culture.

PREREQUISITES: History C42-1, including concurrent registration in that course (you can take this as a C95 while taking C42-1). Permission of instructor required for C92 registrations without prerequisite. \n

TEACHING METHOD: Entirely discussion.

EVALUATION METHOD: The bulk of the grade will rest on a 15-page final research paper. But students will be graded on a paper prospectus around week 6, and class participation will also count.

READING: Liselotte Steinbrugge, The Moral Sex \nDena Goodman, The Republic of Letters: A Cultural History of the French Enlightenment \nChoderlos de Laclos, Dangerous Liaisons \nMadelyn Gurtwith, Twilight of the Goddesses \nSarah Maza, Private Lives and Public Affairs \nJoan Landes, Women and the Public Sphere in the Age of the French Revolution \n \n

History

395-0-22: C-Trailer Seminar : THE SIX-DAY WAR (1967): ITS INFLUENCE ON ARAB-ISRAEL RELATIONS

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

COURSE DESCRIPTION: The Six Day War, or June War, as it is known among the Arabs, might be regarded as a major watershed in Arab-Israel Relations. The decisive Israeli military victory caused major changes in Arab Society: The growth of the PLO; the strengthening of Muslim revivalism, and relative to that a deep self questioning of traditional values. In Israel, it created an end to feelings of total isolation; a relaxed sense of the future owing to newly acquired strategic depth; the opportunity to settle the traditional heartland of biblical Israel; and a troublesome and tragic occupation of Arab territory. These developments gave rise eventually to the Yom Kippur War (1973), or Operation Badr, which in turn set loose forces leading to the peace process currently under way. This seminar will trace the options available to the principal players and how and why they chose as they did.

PREREQUISITES: Previous course in Middle East History, Jewish Studies major, or permission of instructor. Attendance at first class mandatory. No P/N option.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Take home exams and final paper.

READING: C Smith, The Arab Israel Conflict \nW. Laquer, The Arab Israel Reader \nCOURSEPACK of readings from secondary and primary sources in translation. \n

History

395-0-23: C-Trailer Seminar : IMPERIALISM IN ASIA

Instructor: Melissa A. MacAuley

Office Address: Harris Hall Room 304 Evanston Campus 2220

Phone: 847-491-3418

E-Mail:

Office Hours:

COURSE DESCRIPTION: This seminar is designed to provide history majors concentrating in East, South, and Southeast Asian history with the opportunity to engage in sustained historical research and writing over the course of an entire quarter. Students are encouraged to design their own research projects and will be allowed considerable latitude in the selection of their topics. Anticipating a real diversity of cultural and historical interests, enrollment in the course will nonetheless reflect an interest in some aspect of the relations between East, South, or Southeast Asia and Europe and/or the United States. Students might wish to examine certain genres of primary source material: missionary literature, diplomatic correspondence, or foreign newspapers in China or elsewhere. Or students might evaluate the secondary source literature on those topics concerning which there has been extended scholarly debate. Students might also wish to explore how East and South Asians and Euro-Americans constructed dichotomous and monolithic "Eastern and Western civilizations" in the nineteenth and twentieth centuries. This issue might be explored through the critical evaluation of literature, philosophy, history, film, or the performing arts. Topics will be selected in consultation with the professor.

PREREQUISITES: History 381-1, 381-2, 384-1, 384-2, or 385 (i.e. any upper division history course in modern East, South, or Southeast Asia). Concentrators in European or American history are encouraged to enroll IF they have taken an upper-division history course in Asian history. Non-majors may also enroll (please register as 392) but they too must have fulfilled the prerequisite. Please do not enroll if you have never taken an upper division course in East, South, or Southeast Asian history. ATTENDANCE AT FIRST CLASS MANDATORY. \n

TEACHING METHOD: Initially group meetings and discussion of common readings. Then small group and private consultations with professor as students proceed with their projects. Latter half of class will be devoted to student presentations of their ongoing work.

EVALUATION METHOD: Grade will be determined primarily by the quality of the final paper (approximately 20 pages), secondarily by the quality of participation in discussion of readings and other students' work.

READING: Martin Lewis and Karen Wigen, The Myth of Continents: A Critique of Metageography. \n Alice Conklin and Ian Christopher Fletcher, eds., European Imperialism, 1830-1930.

History

395-0-25: C-Trailer Seminar : IMAGINED FANTASIES: LIVED EXPERIENCE: ASIAN WAR BRIDES, MAIL ORDER BRIDES AND CAMPTOWN WOMEN

Instructor: Ji-Yeon Yuh

Office Address: Harris Hall, Room 207b, 1881 Sheridan Rd, Evanston Campus

Phone: (847) 467-6538

E-Mail: j-yuh@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Who works in the infamous sex shows of Bangkok? Who actually comes over as a mail order bride? What's a war bride and do they still exist? Weren't all the ones from Asia prostitutes? This course will help answer these questions as we explore historical and theoretical issues behind camptown prostitution and the sex tour industry in Asia, Asian mail order brides and Asian war brides. Although these are three very different phenomena, exploring them together allows us to explore how Western (predominantly American) stereotypes of Asian and Asian American women affect the actual lived lives of Asian and Asian American women. We will focus on the experiences of camptown women and other women who work in the sex tour industry, Asian military brides, and Asian mail order brides, examining their lives in Asia and in America. The interplay of gender, race, class and culture will be dissected, and the experiences of the women will be discussed within the context of U.S.-Asia relations. We will examine the women's experiences with an eye for how they struggle for control and agency despite their limited choices, how they negotiate and respond to the stereotypes enforced on them, and how they themselves view the West and Western (primarily American) men. \n

PREREQUISITES: History B14: Asian American History, or permission from the instructor. \n

TEACHING METHOD: Students will read books, articles and other materials as well as view several films throughout the quarter. We will meet once a week \nfor discussion and some lecture. \n

EVALUATION METHOD: There will be short written assignments and a final paper. \n

READING: To Be Announced, but will probably include "Let the Good Times Roll," "Fantasy Islands: A Man's Guide to Exotic Women and International Travel," and "Confessions of a Mail Order Bride," as well as others. \n

History

395-0-29: C-Trailer Seminar : THE SIXTIES AS HISTORY

Instructor: Michael J. Allen

Office Address: Alice Berline Kaplan Center For The Humanities, 2010 Sheridan Rd.

Phone: 491-7946

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course will familiarize students with key historical debates about the 1960's and allow them to take part in those debates through original research on some aspect of the American historical experience in those years. Competing historical evaluations of the late sixties and the decade's legacy will be of particular concern. Emphasis throughout will be on developing students' ability to craft their own historical interpretation of an issue that interests them.

PREREQUISITES: C91-20 ("The Sixties") or C15-3.

TEACHING METHOD: This course will involve group discussion of primary documents from the sixties, scholarly articles and essays on the decade, and discussion of one another's work. Informed participation in class discussion will be expected of all students.

EVALUATION METHOD: Students will be required to produce an original historical paper of 15-20 pages by the end of the quarter. Shorter drafts of this paper will also be assigned throughout the quarter.

READING: The Sixties: From Memory to History edited by David Farber \nThe Craft of Research by Wayne C. Booth, et al \nCourse Packet \n

History

395-0-30: C-Trailer Seminar : Saints or Sinners in Medieval and Early Modern Europe

Instructor: Louisa Burnham

Office Address: 1881 Sheridan Rd

Phone: 847-467-11966

E-Mail:

Office Hours:

COURSE DESCRIPTION: One wealthy man casts off all his worldly goods (including his clothes) in the middle of the town square, and is called a saint. Another rejects his wealth while doing his best to study the Gospel and preach, and is declared a heretic. What made Saint Francis of Assisi saintly, and Waldo of Lyons a wanted heretic? This course will look at saints' lives and heretical trial sources to examine the grey areas between sanctity and heresy, and their implications for medieval and early modern society. Several case studies (including Saint Francis and Waldo, Joan of Arc, and Menocchio) will focus our enquiries. A final research paper will enable students to explore another case study on their own.

PREREQUISITES: Previous B-level coursework in pre-modern European History or Religion, or permission of the instructor.

TEACHING METHOD: Weekly seminar.

EVALUATION METHOD: Two short critical papers, active participation in class discussion, and a final research paper.

READING: Wakefield and Evans, Heresies of the High Middle Ages \nThe Trial of Joan of Arc \nCarlo Ginzburg, The Cheese and the Worms \nCourse Packet: lives of saints, early Franciscan and Waldensian sources, other primary sources and scholarly articles. \n

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Course Description For Winter 2000 HISTORY History 398-2: Undergraduate Seminar

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History

398-2-20: Undergraduate Seminar : Senior Seminar

Instructor: Robert E. Lerner

Office Address: 305 Harris Evanston Campus 2220

Phone: 847-467-1966

E-Mail:

Office Hours:

Time: TH 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: Continuation of C98-1.

PREREQUISITES: C98-1 and permission of instructor or department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

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Course Description For Winter 2000 HISTORY History 405-O: Seminar In Historical Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

405-O-20: Seminar in Historical Analysis : History and Theory: Marx-Weber vs Freud-Foucault

Instructor: David Joravsky

Office Address: Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-7418

E-Mail:

Office Hours:

COURSE DESCRIPTION: Theories of history that claim explanatory power for all societies in all times are mostly ignored by working historians. But four theorists of that type – Marx, weber, Freud, Foucault, Historical sociology vs psychologized history – crop up very often. Their distinctive ways of framing historical inquiry may be unavoidable as well as presumptuous.

PROJECTS: This seminar will confront that possibility by analyzing some of their famous works, and by sampling the critical commentary of recent scholars.

EVALUATION METHOD: A short review (three to four pages of some scholarly work dealing with these topics will count for one-third of the final grade; a term paper (eight to ten pages) either on Marx-weber or on Freud-Foucault will count for two-thirds. Participation in the discussions will also be considered.

READING: Marx: His "intellectual autobiography" ("Preface" to Critique of Political Economy), some "early Marx" (the critic of progressive alienation), some "mature Marx" (either The Communist Manifesto or the historical section of Capital, vol. I), some of "late" Marx's advice to disciples ("Critique of Gotha Program" or "Letters to Russians") \nWeber: The Protestant Ethic and the Spirit of Capitalism, plus selections from Economy and Society on national identity, on "rationalization" and "bureaucracy," and the famous essay on scholarship as "calling" or "vocation." \nFreud: The case study of "Dora," plus Group Psychology and the Analysis of the Ego or Civilization and Its Discontents \nFoucault: Selections from The Order of Things and from Power/Knowledge \n

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Course Description For Winter 2000 HISTORY History 410-1: General Field Seminar In American History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History
410-1-01: General Field Seminar in American History

Instructor: Steven Hahn
Office Address: 306s Harris Hall
Phone: 467-3399
E-Mail:
Office Hours:

Time: F 2:00-4:00
Expected Enrollment: 12

COURSE DESCRIPTION: This course is an introduction to the literature of American history that covers the span of time from colonial contact to Reconstruction. We will explore a series of major historiographical debates that have given shape to research and writing in the field. \n

PREREQUISITES: Graduate standing.

TEACHING METHOD: The course is organized as a reading and discussion seminar.

EVALUATION METHOD: Students will be expected to lead one of the seminar discussions and to prepare a substantial historiographical paper.

READING: Tentative) \n William Cronon, Changes in the Land \n Edmund Morgan, American Slavery, American Freedom \n Winthrop Jordan, White Over Black \n Richard White, The Middle Ground \n Linda Kerber, Women of the Republic \n Christopher Clark, The Roots of Rural Capitalism \n Christine Stansell, City of Women \n Nancy Cott, Bonds of Womanhood \n Eugene Genovese, Roll, Jordan, Roll \n Eric Foner, Free Soil, Free Labor, Free Men \n Lawrence Powell, New Masters \n

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Course Description For Winter 2000 HUM Humanities 302-0: New Perspectives In The Humanities

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Humanities

302-0-20: New Perspectives in the Humanities : Philosophy and Time

Instructor: John A. McCumber

Office Address: Kresge 121

Phone: 491-3342

E-Mail: jmcc@northwestern.edu

Office Hours: TBA

Time: W 2:00-4:30

Room: HUM

Expected Enrollment: 15

COURSE DESCRIPTION: From Plato through Kant (and on into today's Kantians, such as Habermas and many analytical philosophers), philosophy was viewed as an escape from time itself. Philosophers sought to inhabit, or at least to know, an eternal and unchanging realm they called "truth." Appeal to such timeless beings has now, in many quarters, become untenable. The result is a large and influential body of philosophical work which, on the basis of certain views of time and our experience of it, uses a wide variety of philosophical tools to achieve an equally wide variety of goals other than truth (in any traditional sense). Among the names associated with this body of work are Arendt, Adorno, Beauvoir, Bergson, Deleuze, Derrida, Foucault, Husserl, Marx, Merleau-Ponty, and Sartre. This course will examine the three most basic: Hegel, Nietzsche, and Heidegger. We will seek to understand what their views are on the relationship of time and us; how this affects their philosophy; and how this can help us do philosophy better in the future. \n \n \n

TEACHING METHOD: Lecture/Discussion

EVALUATION METHOD: Term paper; class participation.

READING: Hegel The Phenomenology of Spirit and The Philosophy of Nature (selections); The Philosophy of World History, preface \nNietzsche, Thus Sake Zarathustra and The Will to Power (selections) \nHeidegger, Being and Time and Contributions to Philosophy (selections) \n \nAll readings are available at Great Expectations, 911 Foster Street. \n

RESTRICTIONS: Permission of instructor. Please contact the Center for the Humanities at hum@nwu.edu or 191-7946 for more information.

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Course Description For Winter 2000 INTG_ART Integrated Arts Program 190-0: Art Process

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program
190-0-01: Art Process

Instructor: Antonio J Garcia

Office Address: 243

Regenstein
Evanston, IL

Phone: 708-491-7228

E-Mail:

Office Hours:

Instructor: Carol Simpson Stern

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3171

E-Mail:

Office Hours:

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

Instructor: David Mickenberg

Office Address:

Phone:

E-Mail:

Office Hours:

Instructor: Jeanne Dunning

Office Address: 3-404 Kresge

Phone: 1-5026

E-Mail: j-dunning@northwestern.edu

Office Hours:

Instructor: Michael J. Pisaro

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-467-2034

E-Mail:

Office Hours:

Time: MW 1:00

Room: MCR REG

COURSE DESCRIPTION: The foundational course of the Integrated Arts Program, A90 Art Process is an excellent way to discover the excitement and challenges of the program as a whole, and it is the prerequisite for all other courses in the program. The course acquaints students with the common concerns in the arts (theatre, art, and music) utilizing the analytic paradigm of artist/media/artwork/ audience to understand the creative process. The course is divided into three units of three weeks, each devoted to one of the arts—music, theatre, and art—and it culminates with a final synthesizing week in which issues common to all the arts, and those separating them, can be meaningfully explored. Teaching the course will be 6

artist/scholars from the School of Speech, the School of Music, and the Weinberg College Arts and Sciences (see above). \n This quarter we will attend a performance of Hysteria, directed by John Malkovich, at Steppenwolf Theatre, and A Midsummer Night's Dream at Shakespeare Repertory Theatre, as well as a performance by the Northwestern University Jazz Ensemble and an exhibition at the Art Institute of Chicago.

PREREQUISITES: None.

TEACHING METHOD: The course is taught through a lecture/studio format, with class time divided into 2 hours of lecture and 3 hours of lab per week. Labs will be composed of 20 students each and will be divided into three units of three weeks each as described above.

EVALUATION METHOD: Requirements include readings, a paper, studio projects, a final examination, and attendance at performance and exhibition events on and off campus. No P/N option.

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Course Description For Winter 2000 INTG_ART Integrated Arts Program 390-1: Performance Seminar

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Integrated Arts Program
390-1-20: Performance Seminar

Instructor: Hannah Dresner

Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-5025

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Performance Seminar is a capstone course in the Integrated Arts sequence that explores the interaction between two distinct art forms, working with faculty who are artists in different disciplines. This year, the course is taught by Hannah Dresner a painter and Art Department faculty member, and Margaret Werry, a performer/director and doctoral candidate in Performance Studies. \n Students in the course will work in both visual and performative media, working as an ensemble to create and present a museum space containing objects and performative actions inspired by the seven deadly sins. \n

PREREQUISITES: The 5 course Integrated Arts sequence, or permission of the program.

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Course Description For Winter 2000 INTL_ST International Studies Program 201-2: Introduction To The World System

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International Studies Program
201-2-01: Introduction to the World System

Instructor: Georgi Matveevic Derlugian
Office Address: 1810 Chicago, Rm 322
Phone: 847-491-2741
E-Mail: gderlug@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 180

COURSE DESCRIPTION: In the fall quarter we surveyed four different approaches towards the same world historical transformation which was generated by the emergence of the "West" since AD 1500. Your theoretical knowledge acquired in the previous quarter shall now serve us to explore the objects that until recently would be considered an exclusive domain of historians and archeologists. The reason is not mere historical curiosity. The rise of the modern world-system has neither precedent nor perfect parallel. One way of understanding a unique reality is to look into the inner workings of modern world (which we began doing) but the other is to place it in a wider context of human history. Here we shall encounter exotic species that exist no more (temple communities like Sumerian or Mayan city-states, world-empires like Roman or minisystems like Easter island before contact) and try to penetrate the logics of their existence relating past to present. William McNeill's magnificent compendium of world history provides the solid ground for us to walk. Andre Gunder Frank challenges and provokes. Further theoretical discussions by Christopher Chase-Dunn and Thomas Hall should help us in ordering this vast terrain and bringing your knowledge up-to-date.

PREREQUISITES: None. This class fulfills WCAS distribution requirements in \ncategory IV, Historical Studies.

TEACHING METHOD: Lecture and discussion sections.

EVALUATION METHOD: 4 short papers, and participation in discussion sessions.

READING: Texts to be announced, however students enrolled in fall quarter are asked to retain those books. Most will be used for winter quarter as well. Books will be available at Great Expectations. \n \n

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Course Description For Winter 2000 INTL_ST International Studies Program 389-7: Junior Tutorial

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International Studies Program

389-7-20: Junior Tutorial : Regimes of Accumulation and Multinational Corporations in the Modern World Economy

Instructor: Georgi Matveevic Derlugian

Office Address: 1810 Chicago, Rm 322

Phone: 847-491-2741

E-Mail: gderlug@northwestern.edu

Office Hours:

Time: W 3:00-6:00

Expected Enrollment: 9

COURSE DESCRIPTION: "Regimes of Accumulation and Multi-nationals in the Modern World Economy" centers on the evolution of the modern world economy and the historical and cultural roots of the current, so-called, "Global Economy". The fundamental assumption of the course is that the current wave of globalization is not the first in history, and that previous instances of global business expansion offer important insights for the twenty-first century. In the latter part of the seminar each student will select a multi-national corporation (such as the Dutch Ost-India Compagnie, the Rothschilds and Rhodes's BSAC, Texaco or the Soros Foundation) for the final research project.

TEACHING METHOD: Seminar format. Students will be expected to read the assignments and come prepared to participate in discussions. In the second part of the class each student will do a presentation on a multi-national corporation or non-governmental organization of his/her own choosing.

EVALUATION METHOD: Class presentation (50%) and final paper (50%)

READING: Primarily, "The Long Twentieth Century", by Giovanni Arrighi, and other items as assigned.

RESTRICTIONS: Juniors or Seniors only. Course background in history, business, economics, or International relations.

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Course Description For Winter 2000

INTL_ST International Studies Program 394-0: Senior Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program
394-0-20: Senior Linkage Seminar : New Global Order

Instructor: Richard Longworth
Office Address: University Hall
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will study the reshaping of the new global order by considering the efforts, success and failure of various areas of the world to come to terms with it. By placing national and regional issues within the context of post-Cold War diplomacy and global economics, it will stress the interdependence of economics, politics and social lives. The course will not be interdisciplinary so much as it will attempt to recognize that there are no clear boundaries between economics, politics, and social lives. Students will be encouraged to identify the pressures and issues involved, in an attempt to provide an understanding of future events as they unfold.

EVALUATION METHOD: A short weekly analysis paper summarizing and analyzing the readings. Grades based on attendance, analysis papers, and class participation. No exams. Instructor will critique papers not only on their content, but on the quality and clarity of the writing.

RESTRICTIONS: Seniors only. Permission of Dept.

NOTE: Mr. Longworth is a Senior Writer for the Chicago Tribune, specializing in International and Economic reporting. He has previously served as the paper's Chief European Correspondent, and has worked for UPI in London, Moscow, Vienna and Brussels. An NU alum, he has twice received the Overseas Press Association Award, as well as the Sidney Hillman Award for humanitarian reporting, and is a regular commentator on foreign affairs for WBEZ public radio.

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[Course Descriptions for Winter 2000](#) > [Weinberg College of Arts and Sciences](#) > [ITALIAN Italian](#)

Course Description For Winter 2000 ITALIAN Italian 101-2: Elementary Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
101-2-20: Elementary Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271
E-Mail: p-horn-liparini@northwestern.edu
Office Hours:

Time: MTWTHF 10:00
Room: 412 UNV

COURSE DESCRIPTION: This is part two of the first-year sequence. At the end of the full year A01 sequence, the student will be able to ask and answer simple questions in Italian, to write a grammatically correct sentence and to follow the drift of a simple conversation. Students will gain knowledge of fundamental aspects of Italian culture, history and geography.

TEACHING METHOD: This course is the second in a three-quarter sequence for beginning students of Italian. The emphasis is on person-to-person communication. We build grammar skills by working on simple situations - greetings, introductions, asking directions- that grow in complexity as we proceed. Classes are conducted entirely in Italian and include a wide range of exercises, including small group projects, video and internet sites. Students with some experience in Italian may take a written and oral test to place out of any or all of the first-year sequence.

EVALUATION METHOD: Class performance, homework, quizzes, lab and oral finals.

READING: Branciforte, Grassi, "Parliamo Italiano," Houghton Hifflin, 1998 \nWorkbook/Lab manual for "Parliamo Italiano."

Italian
101-2-21: Elementary Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271
E-Mail: p-horn-liparini@northwestern.edu
Office Hours:

Time: MTWTHF 11:00

COURSE DESCRIPTION: See section 20 for course description.

Italian
101-2-22: Elementary Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271
E-Mail:
Office Hours:

Time: MTWTHF 12:00
Room: 4-435 KRG

COURSE DESCRIPTION: See section 20 for course description.

Italian
101-2-23: Elementary Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271
E-Mail:
Office Hours:

Time: MTWTHF 1:00
Room: 4-435 KRG

COURSE DESCRIPTION: See section 20 for course description.

Italian
101-2-24: Elementary Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Giulia Guidotti
Office Address:
Phone:
E-Mail: g-guidotti@northwestern.edu
Office Hours:

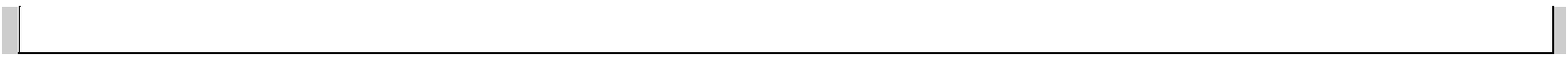
Time: MTWTHF 1:00

COURSE DESCRIPTION: See section 20 for course description.

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Course Description For Winter 2000 ITALIAN Italian 102-2: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
102-2-20: Intermediate Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Time: MTWF 12:00
Room: 218 UNV

COURSE DESCRIPTION: This is part two of the second-year sequence. At the end of the full-year 102 sequence, the student will be able to ask and answer detailed questions, understand brief articles and stories in modern written Italian and compose a grammatically correct paragraph in Italian. Students will significantly increase their knowledge of Italy's history and culture. Having completed A02, students will be eligible to apply to the BCSP year-abroad program at the University of Bologna.

PREREQUISITES: Italian A01-3 or permission of the course coordinator.

TEACHING METHOD: The second-year Italian course sequence completes the two-year language requirement for Weinberg College. While speaking and listening continue as the center of class activity, students will begin to focus on written Italian, composing stories, persuasive essays and reviews. Increasing use will be made of Italian-language net resources and Italian films.

EVALUATION METHOD: Grades will be based on class participation, compositions, quizzes, presentations and oral final exam.

READING: -Lazzarino/Moretti, "Da Capo" \n-Jacobson/Bellezza, "Il reale e il possibile"

Italian
102-2-21: Intermediate Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271
E-Mail: p-horn-liparini@northwestern.edu
Office Hours:

Time: MTWF 1:00
Room: 2-435 KRG

COURSE DESCRIPTION: See section 20 for course description.

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Course Description For Winter 2000 ITALIAN Italian 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian

105-6-20: Freshman Seminar : TALES OF TRAVEL: VOYAGING IN LITERATURE

Instructor: Cristina Lombardi-Diop

Office Address: Kresge 2-330

Phone:

E-Mail: c-lombardi-diop@northwestern.edu

Office Hours: T/TTH 11:00-Noon

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: The rise of western literature is linked historically to Europe's expansion outside its borders and to the creation of a sense of identity in the encounter with other systems of culture and thought. The seminar is a voyage through works from different European traditions in which voyaging becomes an act of discovery, as well as an affirmation of European cultural values. We will be looking at the construction of real and imaginary geographies and people, at definitions of sameness and foreignness, and at the organization into narratives of empirical and imaginative data. The goal of the seminar is to offer students an understanding of how writers construct their own fictional world through specific narrative devices and how they express their perception of foreign realities through writing.

TEACHING METHOD: Discussions. Active participation is imperative.

EVALUATION METHOD: Students will be evaluated on the basis of class attendance and participation (20%), weekly oral reports (20%), two short (5 pages) papers (15% each), and a final long (8 pages) paper (30%).

READING: Marco Polo, Travels \nColumbus, The Diario of Columbus' First Voyage to America \nShakespeare, The Tempest \nMontesquieu, Persian Letters \nDeFoe, Robinson Crusoe \nConrad, Heart of Darkness \nCalvino, Invisible Cities

NOTE: PERSONAL STATEMENT: I was born and raised in Italy, but completed my graduate education in the United States. I am trained in literary studies, and I am interested in comparing different cultural and literary traditions. I have taught classes in Comparative Literature and in Italian.

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Course Description For Winter 2000 ITALIAN Italian 133-2: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
133-2-20: Intensive Italian

Instructor: Giulia Guidotti

Office Address:

Phone:

E-Mail: g-guidotti@northwestern.edu

Office Hours:

Time: MTWF 3:00-5:00

Room: 112 UNV

COURSE DESCRIPTION: This is part two of the full-year Intensive Italian sequence. Italian 133/134 is an intensive three-quarter course sequence with a modified total immersion format that allows students to fulfill the two-year language requirement in three quarters (Students enroll in both 133 and 134 concurrently and receive credit and a grade for their progress with improvisational role-playing based on real-life situations, written exercises including autobiographies and creative writing and in-depth cultural exploration. Invited guest give students the opportunity to meet and speak with Italians in the Northwestern community. The intensive group work often leads to bonds lasting beyond class and graduation. \nAfter completing the full 133/134 sequence, students will be eligible to go to Italy during the following Fall term to study at the University of Padova, one of Europe's oldest universities. They will also able to move on to on-campus upper level courses in Italian.

EVALUATION METHOD: Grade will be based on attendance, class performance, homework, presentations, quizzes and an oral final exam.

READING: "Uno" and "Due", Cambridge University Press

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Course Description For Winter 2000 ITALIAN Italian 134-2: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
134-2-20: Intensive Italian

Instructor: Giulia Guidotti

Office Address:

Phone:

E-Mail: g-guidotti@northwestern.edu

Office Hours:

Time: MTWF 3:00-5:00

Room: 218 UNV

COURSE DESCRIPTION: See 133-2 Intensive Italian for course description.

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Course Description For Winter 2000 ITALIAN Italian 202-0: Italian Through Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
202-0-20: Italian through Performance

Instructor: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

Time: MWF 11:00
Room: 418 UNV

COURSE DESCRIPTION: The Italian Performance Class will conceive, create, perform, direct, film and edit an Italian telenovela, a soap opera. After watching and analyzing a selection of episodes of Italian telenovelas, each participant will develop a character with a hidden past and forbidden desires. The characters will then be brought together in a series of highly charged dramatic situations. Participant will write, memorize and perform scenes that will be taped on video. We will create several puntate and make them available to the public through the Italian web site.

PREREQUISITES: Italian 102 or equivalent proficiency.

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Course Description For Winter 2000 ITALIAN Italian 304-O: Modern Italian Cultural Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian

304-O-20: Modern Italian Cultural Studies : Italian Popular Music from Tarantella to Italian Rap

Instructor: Cristina Lombardi-Diop

Office Address: Kresge 2-330

Phone:

E-Mail: c-lombardi-diop@northwestern.edu

Office Hours: T/TTH 11:00-Noon

Time: MWF 1:00

Room: 1-410 KRG

COURSE DESCRIPTION: The course examines the trajectory of post-World War Two Italian popular music from folk ballads, to canzonette, to social and political songs, to canzoni d'autore, and to contemporary Italian rap. Its aim is to offer students an understanding of Italy's different social and political cultures through its most popular expression, music. We will ask ourselves how Italian music has reflected and represented moments of contamination and conflict in Italian society: between generations, classes and genders, political parties, regional and national cultures, traditional and modern values, standard Italian and dialects, high and low culture, native and non-native musical traditions such as blues, jazz, rap, and reggae music. Students will read, listen, and transcribe a wide musical repertoire, alongside reading and discussing essays on Italian folk and cultural studies. \n\nThe course is taught entirely in Italian.

READING: RECORDINGS: \n\nAlan Lomax and Gianni Bosio's folk revival; Modugno, Pavone, Bravo, Morandi, Iannacci, Marini, Banco di Mutuo Soccorso, Battisti, De Gregori, De André, Guccini, Conte, Daniele, Zucchero, Almanegretta, Frankie HI, Giovannotti, 99 Posse, Salento Posse, Onda Ronda Posse, Nuovi Briganti, Sangue Misto. \n\nTEXTS: \n\nDe Martino, "La terra del rimorso" (1959) \n\nLeydi, "I canti sociali italiani" (1973) \n\nPiccone Stella, "La prima generazione" (1993) \n\nSolaro, "Posses italiane" (1993) \n\nPiccinini, "Fratellini d'Italia" (1994) \n\nForgacs and Lumley (eds) "Italian Cultural Studies"(1996)

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Course Description For Winter 2000 ITALIAN Italian 380-0: Introduction To Italian Cinema

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
380-0-01: Introduction to Italian Cinema

Instructor: Alessia Ricciardi

Office Address: 1880 Campus Drive Crowe 2-131

Phone: 847-491-8269

E-Mail: a-ricciardi@northwestern.edu

Office Hours:

Time: M 4:00-7:00

Room: 107 HRS

COURSE DESCRIPTION: The course begins with an analysis of the defining moment of Italian Cinema, the Neorealist period from World War II through the 50's, in order to evaluate its aesthetic and political dimensions and to assess its enormous influence on both European cinema (the French New Wave) and the American film industry. Proceeding from Neorealism, the course will center on the remarkable output of Italian auteurs in the 60's and 70's such as Fellini, Antonioni, Pasolini, Bertolucci. In conclusion, we will conduct a critical examination of contemporary Italian films and their struggle to survive competition from Hollywood. Attention to the role played by scriptwriters, musicians, actors, and the studio system within the tradition of Italian cinema. Guiding ideas for the discussion provided by major film theories, feminist and psychoanalytic interpretations, cultural studies, and historical surveys. \nTaught in English, no knowledge of Italian necessary.

READING: Close reading of 2 scripts by Antonioni and Fellini. \nWorks by: Visconti, Rossellini, De Sica, Fellini, Antonioni, Bertolucci, \nPasolini, Nichetti, Moretti.

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Course Description For Winter 2000

JWSH_ST Jewish Studies Program 350-0: Representing The Holocaust In Literature And Film

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Jewish Studies Program

350-0-20: Representing the Holocaust in Literature and Film

Instructor: Phyllis B Lassner

Office Address: Kresge 2-250

Phone: 847-733-7712

E-Mail: phyllisl@northwestern.edu

Office Hours: By appointment only

Time: MF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores the Holocaust as it is represented in various genres: fiction, poetry, testimony and commentary; fictional, autobiographical, and documentary film; and presentation by a Holocaust survivor. We will examine historical, artistic, and ethical questions about representing the reality of the Holocaust and making meaning from its events. \n \n Discussion and writing assignments will encourage students to reflect on their responses to different portrayals of victimization and survival and relationships between the teller and the tale and the role of memory and history in representation. \n \n Students will share their responses in small writing groups and in class discussion. Two papers and a midterm exam will focus on understanding the complex problems of representing the Holocaust. \n

READING: Reading \n Lawrence Langer. ART FROM THE ASHES \n Carol Rittner and John K. Roth. DIFFERENT VOICES: WOMEN AND THE HOLOCAUST \n Elie Wiesel. NIGHT \n Art Spiegelman. MAUS I. \n Sherri Szeman. THE KOMMANDANT'S MISTRESS \n \n Films \n Documentaries: \n GERMANY AWAKE (90 min.) \n THE COURAGE TO CARE (29 min.) \n WHO SHALL LIVE AND WHO SHALL DIE (90 min.) \n LODZ GHETTO (102 min.) \n Feature Films: \n THE GARDEN OF THE FINZI-CONTINIS (95 min.) \n AU REVOIR LES ENFANTS (103 min.) \n SCHINDLER'S LIST (197 min.) \n EUROPA EUROPA \n NASTY GIRL \n

NOTE: Class will also meet on Tuesday 7:00 - 9:00 p.m.

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Course Description For Winter 2000 LATIN Courses In Latin 101-2: Elementary Latin

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Courses in Latin
101-2-21: Elementary Latin

Instructor: Edith Pennoyer Livermore

Office Address: Kresge 1-230 1880 Campus Dr. Evanston Campus 2200

Phone: 847-467-6468

E-Mail: epl832@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The second of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors.

PREREQUISITES: Completion of Latin 101-1 with a C- or better, or by placement. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments; vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work, weekly quizzes, midterm, and final exam.

READING: Keith and Sidwell, Reading Latin: text and grammar; Groton and May, "Thirty-Eight Latin Stories."

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Course Description For Winter 2000 LING Linguistics 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

101-6-20: Freshman Seminar : AMERICAN ENGLISHES

Instructor: Michael Dickey

Office Address: 2016 Sheridan Rd

Phone: 7-7092

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar looks at the different varieties of English spoken in the United States: how they unite us and divide us, what their distinct characteristics are, and what implications they have for educational and political policy. The primary case we will be looking at is Ebonics, or African-American Vernacular English (AAVE). We will also consider Chicano English, Southern English, and other regional and local Englishes. In each case, we will examine not only our attitudes towards America's different Englishes, but also how they differ from each other and from 'standard' American English in their grammar. We will also consider how (and whether!) national and local institutions should respond to these differences. How do our many Englishes affect our daily lives, and what should we do about it/them? \n

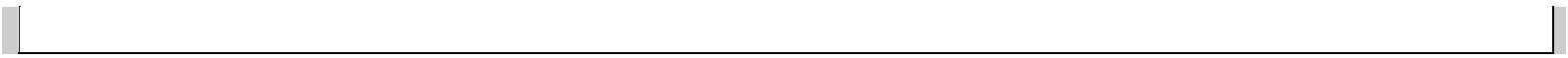
TEACHING METHOD: Class discussion; student presentations of individual and group projects; small group work and class debates.

EVALUATION METHOD: Students will be evaluated based on three factors: (1) participation in and contribution to class discussion; (2) participation in group research activities; and (3) written work. Evaluation of students' written work will focus on both their content and the clarity with which the ideas are expressed, assigning equal weight to both aspects. \n \n There will be four primary writing assignments for this course. The first two are to be completed by each student. The first individual assignment is a short paper, 3-5 pages in length, due in the third week of class. The second and third assignments will be the draft and then revised version of a medium-length research paper (6-8 pages). The fourth and final assignment will be another medium-length (6-8 pages) joint paper, summarizing results of a group research project.

READING: Readings will include: \n The Oakland School Board Resolution on Ebonics \n "Talkin' and Testifyin", Geneva Smitherman. \n Selections from "The Language Instinct", Steven Pinker. \n Further readings to be distributed via electronic reserve \n and/or a coursepack. \n

NOTE: BRIEF SELF-DESCRIPTION: My background is in psycholinguistics, the study of how human language is manifested in the mind. My particular research interests are related to the sentence and meaning structure of English, Dutch, Miskitu, and other languages. As part of my research, I have looked at how young children learn the rules of different dialects of English, including African-American Vernacular English. \n

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Course Description For Winter 2000 LING Linguistics 204-0: Language And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics
204-0-20: Language and Prejudice

Instructor: Michael Dickey
Office Address: 2016 Sheridan Rd
Phone: 7-7092
E-Mail:
Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: The language habits of a community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories that people tell, and the derogatory names given to society's ethnic and other minorities all illustrate the ways that language defines and propagates our stereotypes and prejudices. We will look at the ways that others' language affects our perceptions of them and of ourselves, and how prejudice is encoded and enforced in the language we use. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments, and the imposition of language standards.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams and two reaction papers, quizzes on reading materials.

READING: Exploring Language, Gary Goshgarian, ed. \nEnglish with an Accent, R. Lippi-Green,ed. \nReading Packet

RESTRICTIONS: Attendance at first class MANDATORY.

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Course Description For Winter 2000 LING Linguistics 206-0: Formal Analysis Of Words & Sentences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

206-0-20: Formal Analysis of Words & Sentences

Instructor: Hana Filip

Office Address: 2016 Sheridan Rd

Phone:

E-Mail: h-filip@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: This course introduces grammatical principles that govern the structure of words (morphology) and sentences (syntax) in human languages around the world. The aim of the course is to develop your appreciation for both the variation found in human languages and the essential unity underlying that variation, and to strengthen your skills in analytic reasoning through the study of linguistic patterns. Lectures, assignments and tests will use examples from English as well as other languages. Together Linguistics B06, B05 ("Meaning"), and B07 ("Sound Patterns in Human Languages") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics. Linguistics B06 also satisfies the CAS Area II Distribution Requirement in Formal Studies.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Two exams.

READING: A reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Winter 2000 LING Linguistics 309-0: Psycholinguistics

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Linguistics
309-0-20: Psycholinguistics

Instructor: Ann Bradlow

Office Address: Room 110 2016 Sheridan Rd. Evanston Campus

Phone: 491-8054

E-Mail: abradlow@northwestern.edu

Office Hours: by appt.

[Instructor home page](#)

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Linguistics C09 is an exploration of the structures and processes that underlie our ability to produce and comprehend language. We will cover topics related to language production, language comprehension, language acquisition, language and cognition, and language disorders. This course will also deal explicitly with research methods used in psycholinguistics.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion with class participation expected.

EVALUATION METHOD: Grades will be based on class participation, one midterm exam, one final exam, and a term paper in the form of a research proposal

READING: TBA.

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Course Description For Winter 2000 LING Linguistics 344-0: Research Methods In Linguistics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

344-0-20: Research Methods in Linguistics

Instructor: Janet B Pierrehumbert

Office Address: 2016 Sheridan Rd, Room 301, Evanston Campus

Phone: 491-8058

E-Mail: jbp@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This class is an introduction to research methods for the scientific study of language, with an emphasis on the development of tools for discovering the underlying structure of the language system. In particular, we will focus on building experimental and computational methodologies in linguistic research, including experiment design, the coding and mining of corpora, and natural language processing. The course will develop these tools through an examination of issues in morphology and phonology at the word level during the first half of the quarter, and an investigation of anaphora, intonation, and structure above the word level during the second half of the quarter.

PREREQUISITES: solid B-level foundation in linguistics, psychology, or cognitive science.

TEACHING METHOD: Lectures and class discussion.

EVALUATION METHOD: 2 projects plus weekly lab work; class participation.

READING: Will be selected from the primary literature.

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Course Description For Winter 2000 LING Linguistics 372-0: Formal Semantics

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Linguistics
372-0-20: Formal Semantics

Instructor: Hana Filip
Office Address: 2016 Sheridan Rd
Phone:
E-Mail: h-filip@northwestern.edu
Office Hours:

Time: MW 2:30-4:00

COURSE DESCRIPTION: This course is an introduction into standard model-theoretic semantics. This approach to the study of meaning in natural language is current among a large number of theoretical linguistics and is rooted in logic, mathematics and philosophy of language. The main emphasis of the course is on truth-conditional aspects of meaning and the compositional interpretation of phrases and sentences. Students will learn how to use the tools of formal semantics through exercises and their application to several sets of empirical phenomena (including quantification, anaphora, and interpretation of temporal relations). In addition to standard model-theoretic semantics, students will be introduced to the basic ideas behind Generalized Quantifier and Discourse Representation Theory. At the end of the course, students should be familiar with the basic ideas behind these semantic theories, what types of problems they treat and how their tools help us better understand selected natural language phenomena. \n \n This course is intended for students with a strong background in linguistics or a related field, such as philosophy (and philosophical logic), computer science, or cognitive science. However, no prior experience in logic and formal analysis is presupposed.

PREREQUISITES: For undergraduates, Linguistics B05 or permission of instructor.

TEACHING METHOD: Lecture and discussion, weekly problem sets.

EVALUATION METHOD: Weekly problem sets, midterm and final exam, classroom participation.

READING: REQUIRED \n \n de Swart, Henriette. 1998. Introduction to Natural Semantics. Stanford, CA: CSLI Publications. \n \n Barwise, J. and Etchemendy, J. 1999. Language, Proof and Logic. Stanford, CA: CSLI Publications and Seven Bridges Press. (textbook and software package) \n \n Selected readings from the primary literature. \n \n RECOMMENDED \n \n Bach, E. 1980. Informal Lectures in Formal Semantics. Albany, NY: Suny Press. \n \n Cann, R. 1993. Formal Semantics. Cambridge: Cambridge University Press. \n \n Chierchia, G. and S. McConnell-Ginet. 1990. Meaning and Grammar. An Introduction to Semantics. Cambridge, Mass.: The MIT Press. \n \n Dowty, D., Wall, R. and S. Peters. 1981. Introduction to Montague Semantics. Dordrecht: D. Reidel Publishing Company. \n \n Gamut, L.T.F. 1991. Logic, Language and Meaning. Volume I: Introduction to Logic. Volume 2: Intensional Logic and Logical Grammar. Chicago: University of Chicago Press. \n \n Heim, I. and A. Kratzer. 1998. Semantics in Generative Grammar. Oxford: Blackwell Textbooks in Linguistics. \n \n Kamp, H. and U. Reyle. 1993. From Discourse to Logic. Dordrecht: Kluwer Academic Publishers. \n \n Larson, R. and G. Segal. 1995. Knowledge of Meaning. Cambridge, MA: MIT Press. \n \n McCawley, J.D. 1993. Everything that linguists have always wanted to know about logic but were ashamed to ask. Chicago: University of Chicago Press. (second edition.) \n \n Partee, B., ter Meulen, A. and R. Wall. 1990. Mathematical Methods in Linguistics. Dordrecht: Kluwer Academic Publishers. \n \n \n

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Course Description For Winter 2000 LING Linguistics 380-0: Spoken English For NonNative Speakers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

380-0: Spoken English for NonNative Speakers

section: 20		
no room assigned	MW 4:00-5:30	Expected enrollment:
Instructor: Elizabeth Ann Burt		
Office Address: 2016 Sheridan Rd.		
Phone:		Email:
Office Hours:		Instructor home page
section: 21		
no room assigned	TTH 6:00-7:30	Expected enrollment:
Instructor: Tessa Cecilia Bent		
Office Address: Department Of Linguistics 2016 Sheridan Rd. Evanston Campus		
Phone: 1-5776		Email:
Office Hours:		Instructor home page

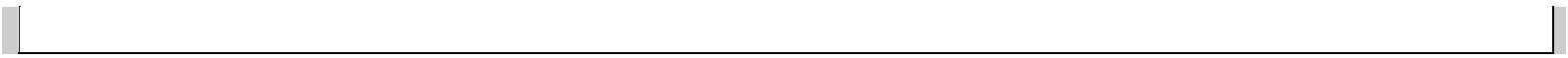
COURSE DESCRIPTION: A continuation of the Fall Quarter C80, the aim of this class is to further refine skills involved in fluency and comprehensibility in conversation, as well as discussion and presentation skills. Again, the focus will be placed upon American English intonation and pronunciation. \n \nThe class is designed to serve as helpful preparation for oral proficiency exams (e.g. TSE/SPEAK, professional presentations, and especially teaching assistant assignments).

TEACHING METHOD: Lectures

EVALUATION METHOD: Students are expected to complete background readings and short assignments, to be active in class discussions, to give several short presentations, and to participate in the Conversation Partners Program.

READING: Speech Craft: Discourse Pronunciation for Advanced Learners, by Laura D. Hahn and Wayne B. Dickerson (University of Michigan Press, 1999) and Discussion and Interaction in the Academic Community, by Carolyn G. Madden and Theresa N. Rohlick (University of Michigan Press, 1997). These books will be available at the Norris Center Bookstore.

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Course Description For Winter 2000 LING Linguistics 405-1: Syntactic Analysis I

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Linguistics
405-1-20: Syntactic Analysis I

Instructor: Christopher D Kennedy
Office Address: 2016 Sheridan Rd
Phone: 1-8054
E-Mail: kennedy@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: The two-quarter sequence consisting of Linguistics D05-1 and D05-2 continues the development of students' analytical skills in syntax, and examines in detail the assumptions, goals and results of generative grammar by focusing on the issues and empirical phenomena that have driven important theoretical developments in syntax over the last 30 years. D05-1 may be taken without taking D05-2.

PREREQUISITES: Linguistics C06 or permission of the instructor.

TEACHING METHOD: Lecture and critical discussion of primary source readings. Students will lead discussion of some of the readings.

EVALUATION METHOD: Classroom participation, presentations of work, five to seven written assignments, one paper.

READING: Selected materials from the primary literature.

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Course Description For Winter 2000 MATH Mathematics 104-O: Games And Fallacies

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Mathematics
104-O-41: Games and Fallacies

Instructor: Scott Lee Thatcher

Office Address: B7 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5587

E-Mail:

Office Hours: By appt.

Time: MWF 10:00

Room: 104 SWT

COURSE DESCRIPTION: Number puzzles and games; conceptualizing numbers; common fallacies. For nonscience students who may never have seen the charm of pure mathematical play or the spirit of mathematical applications.

NOTE: Thursday 10:00 am Quiz section.

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Course Description For Winter 2000 MATH Mathematics 111-0: Survey Of Modern Mathematics II

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Mathematics

111-0: Survey of Modern Mathematics II

section: 31		
104 SWT	MWF 9:00	Expected enrollment:
Instructor: Christian Lyubenov Yankov		
Office Address: 311 2033 Sheridan Rd. Ev II 60208-2730		
Phone: 847-491-5547		Email:
Office Hours: MWF 3:00 - 3:50		Instructor home page
<hr/>		
section: 81		
105 LNT	MWF 2:00	Expected enrollment:
Instructor: Christian Lyubenov Yankov		
Office Address: 311 2033 Sheridan Rd. Ev II 60208-2730		
Phone: 847-491-5547		Email:
Office Hours: MWF 3:00 - 3:50		Instructor home page

NOTE: Tuesday Quiz section.

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Course Description For Winter 2000 MATH Mathematics 210-2: Mathematics For The Behavioral Sciences

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Mathematics

210-2-41: Mathematics for the Behavioral Sciences

Instructor: Daniel S Kahn

Office Address: 210 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5567

E-Mail:

Office Hours: T 2-3, WF 3-4, and by appt.

Time: MTWF 10:00

Room: 105 LNT

COURSE DESCRIPTION: An introduction to differential and integral calculus with applications. The course focuses on: 1) the various differentiation techniques, maximum and minimum problems, and related rates; 2) the concept of integration, area between two curves, and techniques of integration. We apply these techniques to solve problems in behavioral and social sciences, for example: optimization, exponential and logarithmic growth and decay. \n \n

PREREQUISITES: Three years of high school mathematics

TEACHING METHOD: Three lectures and a quiz section each week. \n \n

EVALUATION METHOD: Grade based on 2 mid-terms, a final, quizzes, and computer exercises. \n \n

READING: Bittinger, 6th ed. Calculus \n \n

NOTE: IMPORTANT: Students may not receive credit for both Math 210-2 and Math 214-1.

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Course Description For Winter 2000 MATH Mathematics 214-1: Calculus

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Mathematics
214-1: Calculus

section: 61		
L160 TCH	MWF 12:00	Expected enrollment:
Instructor: Pui Tak Kan		
Office Address: 223 2033 Sheridan Rd Evanston Campus 2730		
Phone: 847-467-1874		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 63		
LG66 TCH	MWF 12:00	Expected enrollment:
Instructor: Marian Gidea		
Office Address: B4 2033 Sheridan Rd. Ev II 60208-2730		
Phone: 847-467-6446		Email:
Office Hours: MWF 3:00 - 4:00		Instructor home page

COURSE DESCRIPTION: B14-1: Coordinate systems, slope of a line, equation of a line, definition of a function, graphs, limits, derivative of a function, differentiation of polynomials and rational function, implicit differentiation, chain rule, curve plotting, max-min problems, related rates, approximations, mean value theorems, anti-differentiation, differentiation and integration of sines and cosines. \n \n

PREREQUISITES: See the requirements and recommendations in the mathematics section of the Undergraduate Catalog. P/N is allowed.

TEACHING METHOD: Lectures meet three times a week. Quiz sections, meet one day a week for problem solving under the supervision of a teaching assistant. \n \n

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. \n \n

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry \n

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Course Description For Winter 2000 MATH Mathematics 214-2: Integral Calculus

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Mathematics
214-2: Integral Calculus

section: 21
107 LNT MWF 8:00 Expected enrollment:
Instructor: Aurel I. Stan
Office Address: 303 2033 Sheridan Rd. Evanston IL 60208-2730
Phone: 847-467-1891 Email: astan@math.northwestern.edu
Office Hours: By appt. Instructor home page

section: 31
105 LNT MWF 9:00 Expected enrollment:
Instructor: Judith D Sally
Office Address: 304 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5544 Email:
Office Hours: M 2:30-4, W 11-12 and by appt. Instructor home page

section: 43
107 LNT MWF 10:00 Expected enrollment:
Instructor: Judith D Sally
Office Address: 304 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5544 Email:
Office Hours: M 2:30-4, W 11-12 and by appt. Instructor home page

section: 57
2107 FSL MWF 11:00 Expected enrollment:
Instructor: Yi-Ju Chen
Office Address: 2145 Sheridan Rd
Phone: Email: y-chen2@northwestern.edu
Office Hours: Instructor home page

section: 61
L361 TCH MWF 12:00 Expected enrollment:

Instructor: Aurel I. Stan
Office Address: 303 2033 Sheridan Rd. Evanston IL 60208-2730
Phone: 847-467-1891 Email: astan@math.northwestern.edu
Office Hours: By appt. Instructor home page

section: 71
104 SWT MWF 1:00 Expected enrollment:
Instructor: Nitya R Kitchloo
Office Address: B2 2033 Sheridan Rdevanston Campus 2730
Phone: 847-467-1298 Email:
Office Hours: By appt. Instructor home page

section: 77
LR4 TCH MWF 1:00 Expected enrollment:
Instructor: Igor L. Kliakhandler
Office Address: Engineering Sciences & Applied Mathematics Dept. Tech M426 General Office
Evanston Campus
Phone: 847-491-3345 Email:
Office Hours: By appt. Instructor home page

COURSE DESCRIPTION: B14-2: Some review of B14-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series.

PREREQUISITES: Math B14-1 or its equivalent. P/N is allowed.

TEACHING METHOD: Lectures meet three times a week. Classes are accompanied by quiz sections, which meet one day a week for problem solving and discussion under the supervision of a teaching assistant.

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-2 in the winter quarter will have common final exams.

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Course Description For Winter 2000 MATH Mathematics 214-3: Calculus III

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Mathematics
214-3: Calculus III

section: 32
101 LNT MWF 9:00 Expected enrollment:
Instructor: Yuan Che
Office Address: B12 2033 Sheridan Rd. Evanston Campus
Phone: 847-467-1954 Email: yuan@math.northwestern.edu
Office Hours: T 2-5 Instructor home page

section: 34
103 LNT MWF 9:00 Expected enrollment:
Instructor: Mark Andrew Pearson
Office Address: B12 2033 Sheridan Rd. Evanston Campus
Phone: 847-467-1954 Email:
Office Hours: By appt. Instructor home page

section: 35
104 LNT MWF 9:00 Expected enrollment:
Instructor: Todd H Trimble
Office Address: Lunt 223
Phone: 491-5574 Email: g-trimble@northwestern.edu
Office Hours: Instructor home page

section: 57
M152 TCH MWF 11:00 Expected enrollment:
Instructor: Moshe Matalon
Office Address: Engineering Sciences & Applied Mathematics Dept. Tech M426 General Office
Evanston Campus
Phone: 847-491-3345 Email:
Office Hours: By appt. Instructor home page

section: 61

A110 TCH	MWF 12:00	Expected enrollment:
Instructor: Todd H Trimble		
Office Address: Lunt 223		
Phone: 491-5574	Email: g-trimble@northwestern.edu	
Office Hours:	Instructor home page	
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section: 63		
104 SWT	MWF 12:00	Expected enrollment:
Instructor: Mark A Pinsky		
Office Address: Lunt 214		
Phone: 847-491-5519	Email: mpinsky@math.northwestern.edu	
Office Hours: By appt.	Instructor home page	
<hr/>		
section: 67		
LR5 TCH	MWF 12:00	Expected enrollment:
Instructor: Miron Bekker		
Office Address: 223 2033 Sheridan Rd. Evanston IL 60208-2730		
Phone: 847-491-5574	Email:	
Office Hours: By appt.	Instructor home page	
<hr/>		
section: 71		
107 LNT	MWF 1:00	Expected enrollment:
Instructor: R Clark Robinson		
Office Address: Lunt 209		
Phone: 847-491-3738	Email: clark@math.northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: B14-3: Some review of B14-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: Math B14-2 or equivalent. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three times a week. Classes are accompanied by quiz sections, which meet one day a week for problem solving and discussion under the supervision of a teaching assistant.

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. B14-3 in the winter quarter will have common final exams.

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Course Description For Winter 2000 MATH Mathematics 214-4: Calculus

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Mathematics
214-4-51: Calculus

Instructor: R Clark Robinson

Office Address: Lunt 209

Phone: 847-491-3738

E-Mail: clark@math.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 104 LNT

COURSE DESCRIPTION: Math B14-4 is a new course intended to replace B14-2 and B14-3 for those students who are NOT interested in the engineering and physical sciences. In particular, it is intended for students in the calculus sequence who are interested in economics and the other social sciences. By removing topics from B14-2 and B14-3 that are specific to the physical sciences, the remaining material can be covered in a term. The same calculus book is used. However, added material and the exercises will emphasize themes from the social sciences. Successfully completing B14-4 makes a student eligible to take any course with a B14-2, 3 prerequisite.

PREREQUISITES: B14-1 or the equivalent.

READING: Edwards and Penney. Multivariable Calculus. 5th Edition.

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Course Description For Winter 2000 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

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Mathematics
215-0: Multiple Integration and Vector Calculus

section: 31
107 LNT MWF 9:00 Expected enrollment:
Instructor: George Gasper Jr.
Office Address: 212 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5592 Email:
Office Hours: MW 2:00-3:00, and by appt. Instructor home page

section: 51
107 LNT MWF 11:00 Expected enrollment:
Instructor: Jacques Maurice Fejoz
Office Address: 233 2033 Sheridan Rd Evanston Campus 2730
Phone: 847-491-5574 Email:
Office Hours: Instructor home page

section: 57
122 UNV MWF 11:00 Expected enrollment:
Instructor: Vladimir Shklover
Office Address: B25 2033 Sheridan Rd. Evanston Campus 2730
Phone: 847-491-5594 Email:
Office Hours: WF 1:30-3:00 Instructor home page

section: 67
L150 TCH MWF 12:00 Expected enrollment:
Instructor: Jacques Maurice Fejoz
Office Address: 233 2033 Sheridan Rd Evanston Campus 2730
Phone: 847-491-5574 Email:
Office Hours: Instructor home page

section: 71
105 LNT MWF 1:00 Expected enrollment:

Instructor: Vladimir Shklover

Office Address: B25 2033 Sheridan Rd. Evanston Campus 2730

Phone: 847-491-5594

Email:

Office Hours: WF 1:30-3:00

[Instructor home page](#)

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems of Green, Gauss and Stokes. \n \n

PREREQUISITES: B14-3

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry \n

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Course Description For Winter 2000 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

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Mathematics

217-0: Sequences and Series, Linear Algebra

section: 61		
M164 TCH	MWF 12:00	Expected enrollment:
Instructor: Elena R. Kosygina		
Office Address: 2033 Sheridan Rd Department Of Mathematics Evanston, IL 60208 Lunt Hall, B26		
Phone: 847-467-2321		Email:
Office Hours: T 4:10-5:50 p.m, W 3:50-5:10 p.m., or by appt.	Instructor home page	
<hr/>		
section: 63		
101 LNT	MWF 12:00	Expected enrollment:
Instructor: Alice Wang		
Office Address: B22 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-2853		Email:
Office Hours: M 2-5 Th 9-10, 4-5	Instructor home page	

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces. \n \n

PREREQUISITES: B14-3 \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n \n

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a final exam. \n \n

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra \n \n

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Course Description For Winter 2000 MATH Mathematics 221-0: Elementary Differential Equations

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Mathematics
221-0-61: Elementary Differential Equations

Instructor: Robert R Welland
Office Address: 224 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5576
E-Mail:
Office Hours: By appt.

Time: MWF 12:00
Room: M152 TCH

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods. \n \n

PREREQUISITES: Mathematics B17-0 or concurrent registration in 217-0. \n \n

TEACHING METHOD: Three lectures and one quiz section per week. \n \n

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams and a final exam \n

READING: Boyce and Deprima, Introduction to Differential Equations \n

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Course Description For Winter 2000 MATH Mathematics 290-2: Accelerated Mathematics: First Year

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Mathematics

290-2: Accelerated Mathematics: First Year

section: 61		
LG72 TCH	MWF 12:00	Expected enrollment:
Instructor: Konstantina Trivisa		
Office Address: 309 2033 Sheridan Rd Evanston Campus 3730		
Phone: 847-467-1898		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 63		
105 LNT	MWF 12:00	Expected enrollment:
Instructor: Kenneth R. Mount		
Office Address: 229 2033 Sheridan Rd. Evanston Campus		
Phone: 847-491-5557		Email:
Office Hours: By appt.		Instructor home page

COURSE DESCRIPTION: A multidimensional integral calculus. Calculus on surfaces: Green's theorem and Stokes' theorem. Infinite series. \n \n

PREREQUISITES: B90-1 or permission of instructor \n \n

TEACHING METHOD: Three lectures plus one discussion weekly. \n \n

EVALUATION METHOD: The student's grade will be based upon midterm exams, a final exam, quizzes and homework. \n \n

READING: Marsden & Tromba, Vector Calculus. \n \n

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Course Description For Winter 2000 MATH Mathematics 291-2: Accelerated Mathematics For ISP: 1st Yr

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Mathematics

291-2-51: Accelerated Mathematics For ISP: 1st Yr

Instructor: Eric Zaslow

Office Address: Lunt 302

Phone: 847-467-6447

E-Mail: zaslow@math.northwestern.edu

Office Hours: M 2-3:30, Th 2-3:30

Time: MWF 11:00

Room: ISP

COURSE DESCRIPTION: Continuation of B91-1 \n \n

PREREQUISITES: B91-1 or permission of instructor. P/N not allowed. \n

TEACHING METHOD: Lectures and homework. \n \n

EVALUATION METHOD: Quizzes, hour exams and final. \n \n

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Course Description For Winter 2000 MATH Mathematics 292-2: Accelerated Mathematics For MMSS: First Year

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Mathematics

292-2-51: Accelerated Mathematics For MMSS: First Year

Instructor: Kenneth R. Mount

Office Address: 229 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5557

E-Mail:

Office Hours: By appt.

Time: MWF 11:00

Room: G22 ANN

COURSE DESCRIPTION: Multidimensional Calculus: multidimensional calculus using linear algebra techniques developed in the first quarter; partial derivatives; vector valued functions; Jacobians; Lagrange multipliers; multiple integration; \n \n

PREREQUISITES: B92-1 or permission of the instructor.

READING: Vector Calculus, Marsden & Tomba \n \n

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Course Description For Winter 2000 MATH Mathematics 310-2: Introduction To Real Analysis

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Mathematics

310-2-71: Introduction to Real Analysis

Instructor: George Gasper Jr.

Office Address: 212 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5592

E-Mail:

Office Hours: MW 2:00-3:00, and by appt.

Time: MWF 1:00

Room: 103 LNT

COURSE DESCRIPTION: Limits and metric spaces; continuous functions; connectedness; completeness; compactness.

PREREQUISITES: C10-1 or permission of the department. \n \n

TEACHING METHOD: Lectures, discussions and homework \n \n

EVALUATION METHOD: Homework, hour exams and final exam \n \n

READING: Goldberg, Methods of Real Analysis \n \n

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Course Description For Winter 2000 MATH Mathematics 313-1: Chaotic Dynamical Systems

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Mathematics
313-1-41: Chaotic Dynamical Systems

Instructor: John M Franks
Office Address: Lunt B18
Phone: 847-491-5548
E-Mail: john@math.northwestern.edu
Office Hours: By appt.

Time: MWF 10:00
Room: 103 LNT

COURSE DESCRIPTION: The purpose of this course is to introduce concepts of chaotic phenomena that arise in deterministic dynamical systems. Both theoretical topics and practical examples will be given. Students will be encouraged to develop outside projects using material learned in this course. \n \n

PREREQUISITES: Math B17. \n \n

TEACHING METHOD: This course will be taught in a lecture-discussion format. One week advanced notice is provided for all hour examinations. \n

READING: Chaos: An Introduction to Dynamical Systems (Springer-Verlag, 1996)

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Course Description For Winter 2000 MATH Mathematics 316-0: Fourier Series And Boundary Value Problems

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Mathematics

316-0-81: Fourier Series and Boundary Value Problems

Instructor: Min J. Kang

Office Address: B23 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1823

E-Mail:

Office Hours: TW 5:10-6:40

Time: MWF 2:00

Room: 104 LNT

COURSE DESCRIPTION: Partial differential equations, separation of variables, Fourier series, orthogonal expansions, integral transforms, boundary value problems, Bessel functions, Legendre polynomials, applications. \n \n

PREREQUISITES: B21 or consent of department.

TEACHING METHOD: Three lectures and one quiz section per week. \n

EVALUATION METHOD: Quizzes, midterm, and final exam. \n \n

READING: T. W. Brown and R. V. Churchill, Fourier Series and Boundary Value Problems \n \n

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Course Description For Winter 2000 MATH Mathematics 317-2: Experimental Mathematics

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Mathematics
317-2-20: Experimental Mathematics

Instructor: Robert R Welland

Office Address: 224 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5576

E-Mail:

Office Hours: By appt.

Time: TTH 7:00-9:00

Room: 105 LNT

COURSE DESCRIPTION: This course continues and builds on the material covered in C17-1. We will develop the C++ classes for complex, vector and matrix arithmetic. This will include overloading the arithmetic operators +, -, *, /, =. These will be used to develop software tools for the real time analysis of waves in 1-dimensional nonlinear strings and for the analysis of complex analytic functions.

PREREQUISITES: C17-1 or a very basic knowledge of c and c++, some knowledge of ordinary differential equations and a willingness to learn to use the simple graphics code presented in C17-1 (and permission of the instructor). \n \n

TEACHING METHOD: Lectures, discussions, and computer lab work. \n

EVALUATION METHOD: Grades will be based on weekly assignments and on a final project which involves the experimental numerical analysis of a problem from nonlinear dynamical. \n \n

READING: Herbert Schildt, C++ From the Ground Up (Osborne McGraw Hill)

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Course Description For Winter 2000 MATH Mathematics 329-1: Introduction To Differential Geometry

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Mathematics

329-1-51: Introduction to Differential Geometry

Instructor: Keith H Burns

Office Address: B21 2033 Sheridan Rd Evanston Campus

Phone: 847-491-3013

E-Mail: burns@math.northwestern.edu

Office Hours: By appt.

Time: MWF 11:00

Room: 102 LNT

COURSE DESCRIPTION: An introduction to the geometry of curves and surfaces in three-dimensional space. Curves: Curvature and torsion, Frenet-Serret formulas, Fenchel's Theorem. Surfaces: First and second fundamental forms, geodesics, parallel translation, Gaussian curvature, Theorems Egregium, Gauss-Bonnet Theorem. \n \n

PREREQUISITES: Mathematics B15 and B17 \n \n

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Problem sets, one hour exam and final exam. \n \n

READING: do Carmo, Differential Geometry of Curves and Surfaces \n \n

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Course Description For Winter 2000 MATH Mathematics 330-2: Probability And Statistics

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Mathematics
330-2-51: Probability and Statistics

Instructor: Gui-Qiang Chen
Office Address: 306 2033 Sheridan Rd Evanston Campus
Phone: 847-491-5553
E-Mail: ggchen@math.northwestern.edu
Office Hours: MW 12-12:50

Time: MWF 11:00
Room: 105 LNT

COURSE DESCRIPTION: Continuous random variables, jointly distributed random variables expectations and the Control Limit Theorem, and Markov chains. \n \n

PREREQUISITES: Math B17 and C30-1. \n \n

TEACHING METHOD: Lectures (MWF); quiz section (T).

READING: Hoel, Port & Stone, Introduction to Probability; Introduction to Stochastic Processes (Waveland Press) \n \n

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Course Description For Winter 2000 MATH Mathematics 335-1: Introduction To The Theory Of Numbers

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Mathematics

335-1-61: Introduction to the Theory of Numbers

Instructor: Nitya R Kitchloo

Office Address: B2 2033 Sheridan Rdevanston Campus 2730

Phone: 847-467-1298

E-Mail:

Office Hours: By appt.

Time: MWF 12:00

Room: M349 TCH

COURSE DESCRIPTION: Divisibility and primes, congruences, diophantine problems, applications to cryptography. \n

PREREQUISITES: B14-3 or permission of the department. \n \n

TEACHING METHOD: Lectures and quizzes. \n \n

READING: Kenneth Rosen, Elementary Number Theory and Its Applications \n \n

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Course Description For Winter 2000 MATH Mathematics 337-2: Introduction To Modern Algebra

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Mathematics
337-2-41: Introduction to Modern Algebra

Instructor: Michael R Stein
Office Address: Lunt 308
Phone: 847-491-5524
E-Mail: mike@math.northwestern.edu
Office Hours: By appt.

Time: MWF 10:00
Room: 104 LNT

COURSE DESCRIPTION: Basic theory of groups, rings and fields.

PREREQUISITES: C08 and C37-1 or permission of the instructor \n \n

TEACHING METHOD: Lectures and problem sessions. \n \n

EVALUATION METHOD: Homework, quizzes, midterms, final exam. \n \n

READING: Joseph Gallian, Contemporary Abstract Algebra, 4th edition, Houghton Mifflin \n \n \n

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Course Description For Winter 2000 MATH Mathematics 340-2: MENU: Second Year

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Mathematics
340-2-61: MENU: Second Year

Instructor: Paul G. Goerss
Office Address: Lunt 206
Phone: 847-491-8544
E-Mail: pgoerss@math.northwestern.edu
Office Hours: MWF 1:30-3:30

Time: MWF 12:00
Room: 103 LNT

COURSE DESCRIPTION: Continuation of C40-1. \n \n

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Course Description For Winter 2000 MATH Mathematics 380-7: Junior Tutorial

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Mathematics
380-7-20: Junior Tutorial

Instructor: Sandy L Zabel
Office Address: Lunt 227
Phone: 847-491-5564
E-Mail: zabel@northwestern.edu
Office Hours: By appt.

Time: TW 7:00
Room: 104 LNT

COURSE DESCRIPTION: An introduction to computational number theory, focussing on applications to public-key cryptography and authentication. The course presupposes a knowledge the C programming language, but does not assume prior acquaintance with number theory. Systems discussed will include RSA, DES, and PGP.

READING: David Bressoud, "Factorization and Primality Testing" \nSupplementary Reading - 1. Whitfield Diffie and Susan Landau, "Privacy on the Line: the Politics of Wiretapping and Encryption." 2. Simon Singh, "The Cookbook."

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Course Description For Winter 2000 MATH Mathematics 391-2: Accelerated Mathematics For ISP: 2nd Yr

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Mathematics

391-2-71: Accelerated Mathematics For ISP: 2nd Yr

Instructor: Sandy L Zabel

Office Address: Lunt 227

Phone: 847-491-5564

E-Mail: zabell@northwestern.edu

Office Hours: By appt.

Time: MWF 1:00

Room: 104 LNT

READING: Introduction to Mathematical Statistics and Its Application - Larsen and Marx

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Course Description For Winter 2000 MATH Mathematics 391-3: Accelerated Mathematics For ISP: 2nd Yr

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Mathematics

391-3-61: Accelerated Mathematics For ISP: 2nd Yr

Instructor: Joseph W Jerome

Office Address: Lunt 213

Phone: 847-491-5575

E-Mail: jwj@math.northwestern.edu

Office Hours: MWF 3-4, TTh 9-10, By appointment

Time: MWF 12:00

Room: 107 LNT

READING: Brown & Churchill, Complex Variables for Applications; Evens, Group Representation Theory

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Course Description For Winter 2000

MATH Mathematics 392-2: Accelerated Mathematics For MMSS: Second Year

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Mathematics

392-2-71: Accelerated Mathematics for MMSS: Second Year

Instructor: Rosa Matzkin

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: matrix algebra; multivariate least squares estimation; hypothesis testing in the linear regression model; regression model specification; statistical models of qualitative choice.

READING: Ramanathan, Ramu, Introductory Econometrics with Applications

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Course Description For Winter 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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Philosophy

109-6-20: Freshman Seminar in Philosophy : STUFF AND THINGS: PHILOSOPHICAL PROBLEMS OF IDENTITY AND INDIVIDUATION

Instructor: Robert Steven Colter
Office Address: 1818 Hinman Ave.
Phone: (847) 491-3656
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: Since the time of the ancient Greeks, philosophers have \nconsidered questions of identity. We will examine such questions as "what \nmakes one thing the same as or different from another?", "what makes \nsomething what it is?", and "what makes me what I am?", from a variety of \nperspectives. We will begin with ancient problems, starting with the \nproblem of change: how can something that changes over time still be the \nsame thing? Related issues include how the same person can grow from \nchildhood into adulthood, even though many of their qualities change over \ntime. We will finish with modern perspectives of identity and \nindividuation, with an emphasis on personal identity.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Three papers, worth 90% of the grade. Participation will be worth the final 20%. The first two papers of 4-5 pages each will each be worth 20% of the grade. The final paper of 8-10 pages will be turned in as a draft worth 10% of the grade. A final version of this paper will be worth 30%.

READING: A course packet to include readings from ancient Greek \nthinkers such as Heraclitus, Parmenides and Aristotle. Other articles in \nthe pack will represent a wide range of historical thinkers, from early \nmoderns such as Leibniz to more contemporary thinkers such as Gottlob Frege \nand Max Black.

NOTE: BRIEF SELF-DESCRIPTION: My philosophical interests include ancient philosophy, epistemology and metaphysics. I am married and have a five-year-old son.

Philosophy

109-6-21: Freshman Seminar in Philosophy : WHAT IS DEMOCRACY?

Instructor: Axel Mueller
Office Address: Kresge Room 3-230
Phone: 491-2558
E-Mail: muell@northwestern.edu
Office Hours: TBA

Time: TTH 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: In this seminar we will examine some of the fundamental \nideas and questions behind democracy and provide a reading of their \n"inventors." Some of the questions are: What is democracy? Is it a form of \ngovernment, a value, an ideal, a political system, a form of life, a bit of \nall this? Is democracy always the best political solution (is it possible \nin wartime? in conditions of general starvation?)? Why should the whole of \nthe people decide and not the specialists in the respective questions? Are \nall democratically taken decisions automatically legitimate (what about \nminorities' rights?)? How should all citizens in a democracy participate in \npolitics? By direct self-government of the people

or by voting \nrepresentatives? Is everything democratically decidable or does the \nindividual have unalterable rights? Is tolerance and/or free speech \nnecessary for democracy and how far can it go? \n

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation (presentations), short papers, and a final paper [Two short papers (4-5 pages), one draft of the final paper, one final paper (8-10 pages)].

READING: (All Texts will be available in a course reader): \nAristotle, "Politics" \nJ. Locke, "Second Treatise of Government" \nJ. Madison, "The Federalist Papers", selections. \nA. de Tocqueville, "Democracy In America" \nJ. J. Rousseau, "The Social Contract" \nI. Kant, "Metaphysics of Morals" \nJ.S. Mill, "On Liberty"

NOTE: PERSONAL STATEMENT: I have been an instructor at Northwestern for three years, teaching undergraduate and graduate courses in philosophy. The main areas of my work are the philosophy of language and the philosophy of science, both of which came to me in the course of an attempt to get the fundamental issues right that are at work in politics and morality. Above all I am interested in the role of human corrigibility and collective participation as fundamentals of the democratic process to realize the aim of just and equal conditions of life for everyone.

Philosophy

109-6-22: Freshman Seminar in Philosophy : THE SCIENTIFIC IMAGE

Instructor: Eric B Winsberg

Office Address: Brentano Hall 202 1818 Hinman Ave.

Phone: (847) 491-2548

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore how scientists use images to reason about the \nworld. We will look at how scientists use pictures to infer things about \nthe world, explain things about the world, and persuade others that a \ncertain view of the world is correct. We will begin by examining the \nconcept of visual reasoning, the idea, in the broadest sense, that the \nvisual plays an important role in our thinking about the world. We will \nthen ask some of the following questions: How have elements of artistic \nstyle and idiom influenced what aspects of reality we are able to and care \nto visualize? How have imaging technologies like the microscope, the \ncamera, the telescope and the computer influenced the way we see the world \nwe live in? We will examine a few examples from the history of science and \nask how scientists have successfully used images to reason about the world.

TEACHING METHOD: Structured discussion.

EVALUATION METHOD: Students will be required to write two papers 3-5 pages in length and one final paper of around 7-10 pages. A rough draft of each paper will be due one class period before the final due date for in-class "writing workshops." They will also be required to write approximately 10-12 very short (maybe half a page/ 150 words) "critical reading summaries" throughout the quarter. Students will occasionally be called upon to read their summaries in front of the class in order to stimulate discussion. The short papers will be worth 20% each, the long paper will be 30%, and the remaining 30% will be some amalgam of class participation, the short writing summaries, and the presentations (all of which are highly inter related). Paper grades will be penalized if a draft is not available for writing workshops. \n

READING: All readings will be in a reading packet. Some of the texts from which \nthey will selected include: \n \nRobert H. McKim, Experiences in Visual Thinking \nEugene S. Ferguson, Engineering and the Mind's Eye \nSamuel Y. Edgerton, Jr., The Heritage of Giotto's Geometry: Art and Science On the Eve of the Scientific Revolution \nStillman Drake, Discoveries and Opinions of Galileo (includes original texts by Galileo as well as secondary material by Drake) \nRobert Hooke, Micrographia \nDavid Turnbull, Maps Are Territories: Science Is An Atlas

NOTE: BRIEF SELF-DESCRIPTION: Eric Winsberg is a postdoctoral fellow in Philosophy, and History and Philosophy of Science. His main interests focus on the role of models in scientific understanding and representation, and on the ways in which computers have transformed the character of the physical sciences. Both of these interests have led him to think about scientific images. \n

Philosophy

109-6-23: Freshman Seminar in Philosophy : SKEPTICISM

Instructor: Elizabeth J. Edwards

Office Address: 1818 Hinman Ave.

Phone: (847) 491-3656

E-Mail:

Office Hours:

Time: MW 4:00-5:30

Expected Enrollment: 15

COURSE DESCRIPTION: What, if anything, can be known with certainty? Could I be deceived even about that which seems

most clearly evident? What does "knowing" require? If knowledge must remain beyond our grasp, what sort of life are we to live in its absence? In exploring such questions, this course will look at works by philosophers who have had a significant impact on our conceptions of skepticism and what it entails. We will consider several different versions of skepticism and how ideas about what a skeptic is and strategies for meeting the skeptical challenge have changed over time. We will also be examining the possibility of a skeptical way of life and whether it would possess the virtues its proponents have claimed.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation 25%, papers 75%. There will be three 7-8 page papers (and the option of re-writing the first paper).

READING: Texts (and a course reader) will include works by Plato, Sextus Empiricus, Michel de Montaigne, Rene Descartes, David Hume, and Ludwig Wittgenstein.

NOTE: BRIEF SELF-DESCRIPTION: I am currently researching ancient skepticism and considering what sense can be made of a life which attempts to suspend belief in light of more recent ideas about belief and action. My other areas of interest include the history of philosophy, philosophy of religion, and feminist epistemology.

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Course Description For Winter 2000 PHIL Philosophy 110-0: Introduction To Philosophy

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Philosophy

110-0-20: Introduction to Philosophy

Instructor: Axel Mueller

Office Address: Kresge Room 3-230

Phone: 491-2558

E-Mail: muell@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

COURSE DESCRIPTION: This course is a survey of the Western philosophical tradition from Socrates to the modern day. We will discuss metaphysical questions (what is the nature of reality?), epistemological questions (what can we know about the world?), ethical questions (how should we try to live?). We will read some of the most important thinkers of Western philosophy in the Ancient and Modern periods. The aim of the course is to introduce some of the most important contributions that philosophers made during the past 2500 years to help us understand who we are.

PREREQUISITES: There are no prerequisites except for a commitment to work steadily.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Attendance is mandatory. Discussion section required; participation will be decisive in case of doubt, considered in any case (~20%). One short paper (Midterm) -5 typed pages (~35%). One final paper -10 typed pages (~45%). Noticeable progress from Midterm to Final will positively affect the relative weight of the final paper (i.e.: don't worry about a Midterm not as good as you'd like if you are prepared to work heavily on a good final afterwards).

READING: Selections from the following works: Plato: Eutypbro, Apology, Crito, The Republic, Meno Aristotle: Physics, Metaphysics, Nichomachean Ethics, Politics Sextus Empiricus: Outlines of Pyrrhonism, Rene Descartes: Meditations on First Philosophy Pascal: The Wager Gottfried Wilhelm Leibniz: Theodicy David Hume: An Enquiry Concerning Human Understanding, Immanuel Kant: Prolegomena to any Future Metaphysics, Foundation for the Metaphysics of Morals, Georg Wilhelm Friedrich Hegel: Phenomenology of Spirit John Stuart Mill: Utilitarianism, On Liberty Friedrich Nietzsche: Twilight of the Idols

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Course Description For Winter 2000 PHIL Philosophy 250-0: Elementary Logic II

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Philosophy
250-0-20: Elementary Logic II

Instructor: Mathias Florian Frisch

Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315

Phone: 847-467-7536

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 20

COURSE DESCRIPTION: This is the second course in deductive logic. We will begin with a review of monadic predicate logic (chapter III) and then cover polyadic predicate logic, logic with identity, and definite descriptions (chapters IV, V, and VI).

PREREQUISITES: Philosophy A50, or its equivalent.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Quizzes and homework.

READING: Logic: Techniques of Formal Reasoning. 2nd Edition. By Kalish, Montague and Mar.

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Course Description For Winter 2000 PHIL Philosophy 254-0: Scientific Method In The Natural Sciences

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Philosophy
254-0-20: Scientific Method in the Natural Sciences

Instructor: Mathias Florian Frisch
Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315
Phone: 847-467-7536
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 25

COURSE DESCRIPTION: In this course we will examine some of the central issues in the philosophy of science. The emphasis of this course is on philosophy. That is, we will be asking some general philosophical questions about science and will pay only very little attention to the specific content of modern scientific theories. Thus, in depth knowledge of a particular science is not a prerequisite for the course. Some of the topics and questions we will be discussing are: \n1) What, if anything, distinguishes good science from pseudo-science? Is creationism, for example, equally as scientific as evolutionary biology? If not, why not? \n2) Is there a rational scientific method which dictates how science develops? What is the relation between theory and observation? What is the role of scientific revolutions? \n3) How do social factors and values influence scientific theory choice? Are feminist critics justified who claim that there is a sexist bias in science? \n4) Do the sciences aim to provide us with literally true accounts of the world or only with useful calculational devices? We cannot, for example, directly observe quarks or genes; what evidence, then, do we have that they really exist? Should we perhaps think of quarks and genes only as useful fictions that help us to predict and control our environment?

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Midterm (30%), one 5-page paper (30%), final (30%), participation (10%).

READING: M. Curd and J. A. Cover, Philosophy of Science: The Central Issues (W. W. Norton, 1998). \nI. Hacking, Representing and Intervening (Cambridge). \nCourse Packet

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Course Description For Winter 2000 PHIL Philosophy 260-0: Ethics

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Philosophy
260-0-20: Ethics

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

COURSE DESCRIPTION: In this course, we will examine three ethical theories (Aristotle, Mill and Kant) that try in different ways to make sense of our moral beliefs and practices by grounding them in an account of rational action. Each theory tells us that if we are rational, we will not only do what is best for ourselves, but what morality requires of us. Yet some of these theories require us to rethink what it is to be rational; others compel us to re-evaluate what we consider moral. We will then look at three challenges to some or all of these theories: postmodern (Nietzsche), neo-traditionalist (MacIntyre) and evolutionary psychology (Ridley). Each challenger in some fashion contests the claim that these theories can ground ethics in rationality.

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: There will be an in-class midterm (two essay questions) on Spinoza and Mill worth 40% of the grade and an in-class noncumulative final (three essay questions) on Kant, Nietzsche and MacIntyre, and Ridley worth 60% of the grade. Study questions will be handed out one week prior to exams. \n \nYou are responsible for all material presented in class, including announcements about course procedures. Exams often include questions on material presented only in class, so performance on these indirectly reflects attendance.

READING: * Aristotle, Nicomachean Ethics \n* Mill, Utilitarianism \n* Kant, Grounding for the Metaphysics of Morals \n* Nietzsche, On the Genealogy of Morals \n* Alastair MacIntyre, After Virtue \n* Matt Ridley, The Origin of Virtue

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Course Description For Winter 2000 PHIL Philosophy 263-0: Social & Political Philosophy

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Philosophy
263-0-20: Social & Political Philosophy

Instructor: Thomas A McCarthy
Office Address: Kresge Room 3-210
Phone: 847-491-2551
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 150

COURSE DESCRIPTION: An introduction to the basic ideas of such central figures in the development of modern political thought as Hobbes, Locke, Rousseau, Tocqueville, Marx and Mill.

PREREQUISITES: None.

TEACHING METHOD: Lecture with some discussion.

EVALUATION METHOD: Mid-term and final exams.

READING: Hobbes, Locke, Rousseau, Tocqueville, Marx, and Mill.

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Course Description For Winter 2000 PHIL Philosophy 320-0: Studies In Ancient Philosophy

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Philosophy

320-0-20: Studies in Ancient Philosophy : Aristotle

Instructor: Reginald E Allen

Office Address: Rm 15 Kresge

1859 Sheridan Rd

Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: Discussion of the works of Aristotle, to include: Categories, Ethics, Physics, and Metaphysics. Attention will also be paid to pre-Socratic philosophy.

PREREQUISITES: Junior, senior or graduate status.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Final exam and optional paper.

READING: Reginald Allen, "Greek Philosophy: Thales to Aristotle," MacMillan/Free Press.

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Course Description For Winter 2000 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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Philosophy

323-0-20: Studies in Contemporary Philosophy : Overcoming Epistemology

Instructor: Charles Taylor

Office Address: Kresge Room 3-220

Phone: 847-491-2559

E-Mail: c-taylor2@law.northwestern.edu

Office Hours:

Time: TTH 11:00-12:30

Expected Enrollment: 65

COURSE DESCRIPTION: "Epistemology" here means primarily the modern doctrines of epistemology which come down to us from Descartes and Locke, which were amended (or given a new form) by Kant, and which have been continued in one form or another down to our time, e.g. in the work of Quine. But it also points to a climate of philosophical thinking in which epistemology plays a dominant role -- a climate which these philosophers helped establish. Some of the most influential strands of 20th century thought claim to dispel this climate by overturning the main theses of epistemology. Heidegger, Merleau-Ponty, and Wittgenstein pioneered in this direction. And more recently Derrida, Foucault, Habermas, and Rorty have undertaken related projects. Readings will be selected from the work of all of the above.

PREREQUISITES: Philosophy B10-3 (Modern Philosophy).

TEACHING METHOD: Lecture with some discussion.

READING: See course description.

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Course Description For Winter 2000 PHIL Philosophy 325-0: Philosophy Of Mind

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Philosophy
325-0-20: Philosophy of Mind

Instructor: Meredith J. Williams
Office Address: 1818 Hinman 102
Phone: 491-2555
E-Mail: mwill@northwestern.edu
Office Hours: TBA

Time: TTH 2:30-4:00
Expected Enrollment: 25

COURSE DESCRIPTION: This will be an examination of contemporary theories of mind with special attention to the nature of consciousness, its relation to the emotions, behavior, and neural activity, and the nature of the self, self-knowledge and knowledge of others.

PREREQUISITES: 1 philosophy course (B10-3 is especially useful) or 1 cognitive psychology/cognitive science course.

TEACHING METHOD: Combination of lecture and discussion.

EVALUATION METHOD: There will be the option of writing three essays on assigned topics spaced evenly over the quarter; or writing a term paper to be handed in during exam week. \nFinal grade will be based primarily on written work but attendance and participation will also be considered.

READING: TBA

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Course Description For Winter 2000 PHIL Philosophy 364-0: Principles Of Political Philosophy

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Philosophy

364-0-20: Principles of Political Philosophy

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: A survey of themes in political philosophy, including the nature of the good society, sovereignty, law, rights, war and revolution. Readings will include selections from Aristotle, Hobbes, Locke, Rousseau, Kant, Mill, Marx and others. The problem of nationalism and the idea of mediating international conflict through international institutions will be highlighted.

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Examinations: There will be a take-home midterm (two essays, 50 points), and a take-home final (two essays, 50 points). Exam dates will be announced in class; they will be at least one week after the study questions are handed out. Graduate students may do a research paper in lieu of the exams. \n \nYou are responsible for all material presented in class, including announcements about course procedures. Exams often include questions on material presented only in class, so performance on these indirectly reflects attendance. \n

READING: Required Texts: \n* Mitchell Cohen, Nicole Fermon, eds., Princeton Readings in Political Thought \n* Leo Strauss, History of Political Philosophy \n

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Course Description For Winter 2000 PHIL Philosophy 394-0: Senior Seminar

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Philosophy
394-0-20: Senior Seminar : Medical Ethics

Instructor: Mark P Sheldon

Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

COURSE DESCRIPTION: An exploration of the involvement of philosophy with medicine, both in terms of the contribution that philosophy as a discipline has made to a consideration of the issues and dilemmas that arise in the area of medical practice and clinical judgment, and in terms of issues that arise in the larger context of professional practice and institutional requirements.

EVALUATION METHOD: Participation in seminar discussion (30%), team case presentation (including individual write-up of case) (30%), and term paper (40%) on a topic chosen by the student and approved by the instructor.

READING: Collection of readings available at Copy Cat.

NOTE: Pre-registration Information: \nPre-registration will take place in the Philosophy Department office located at 1818 Hinman.

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Course Description For Winter 2000 PHIL Philosophy 401-1: Proseminar (1st-Yr Grad Students Only)

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Philosophy

401-1-20: Proseminar (1st-Yr Grad Students Only) : Proseminar in Philosophy of Biology

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TH 3:30-5:00

Room: CONF PHL

Expected Enrollment: 7

COURSE DESCRIPTION: This course is a survey of recent issues in the philosophy of biology, including such topics as adaptation, development, units of selection, function, species, human nature, altruism, the Human Genome Project, Progress and Creationism. The purpose of this course is to teach graduate students how to write publishable papers.

PREREQUISITES: You must be a first-year graduate student in the Department of Philosophy.

TEACHING METHOD: Lecture and discussion, mainly discussion.

EVALUATION METHOD: A paper due at the end of the spring quarter; several drafts of this paper must be presented during the spring quarter

READING: David L. Hull and Michael Ruse (eds.), 1998, *The Philosophy of Biology*, Oxford University Press. \n \nPaul Griffiths and Kim Sterelny, 1999, *Sex and Death*, University of Chicago Press. \n \nDavid L. Hull, 1989, *The Metaphysics of Evolution*, State University of New York Press. \n

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Course Description For Winter 2000 PHIL Philosophy 402-1: Proseminar (2nd-Yr Grad Students Only)

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Philosophy

402-1-20: Proseminar (2nd-Yr Grad Students Only) : Habermas' Theory of Communicative Rationality

Instructor: Cristina Lafont

Office Address: Crowe Room 3-155

Phone: 1-2550

E-Mail: clafont@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Room: CONF PHL

Expected Enrollment: 7

COURSE DESCRIPTION: In this course we will examine Habermas' theory of communicative rationality. This theory aims to explain the possibility of rational decisions not only in matters of fact but also in social matters (e.g. moral and political questions). Given this goal, the scope of this theory reaches into almost all philosophical fields: from moral and political theory to philosophy of language, philosophy of law, etc. In the seminar we will work out the philosophical core of the theory (Habermas' philosophy of language and communication) and also examine the consequences he draws in the other fields (Discourse Ethics, Critical Theory of Society, etc.)

PREREQUISITES: You must be a second-year graduate student in the Department of Philosophy.

TEACHING METHOD: Presentations and discussion.

EVALUATION METHOD: A paper due at the end of the spring quarter; several drafts of this paper must be presented during the spring quarter.

READING: Selections from *The Theory of Communicative Action* (Boston: Beacon Press, 1984), *On the Pragmatics of Communication* (Cambridge, MA: MIT Press, 1999), *Justification and Application* (Cambridge, MA: MIT Press, 1993), *Moral Consciousness and Communicative Action* (Cambridge, MA: MIT Press, 1990).

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Course Description For Winter 2000 PHIL Philosophy 410-0: Seminar: Special Topics

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Philosophy

410-0-20: Seminar: Special Topics : Theories of Modernity

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Time: W 3:00-5:30

Expected Enrollment: 20

COURSE DESCRIPTION: One of the central questions of modern social and political thought is the rise of modernity itself: how to understand the extraordinary changes in the West since, say, 1600, which have made us so different from our ancestors. What exactly are these changes -- the rise of a modern economy, market-driven, technology-applying, and aiming at perpetual growth? democracy? urbanized society? bureaucratic organization? societies of maximal social and geographical mobility? secularism? The list might be prolonged, but the continuing attempt to draw one up and make sense of it is something that we can't easily refrain from. Making sense of these developments is making sense of ourselves, and we assume some account of them whenever we think about how to orient our individual and social lives. The thought underlying this course is that the great founding ideas of modern social science can be seen as attempting to give an account of modernity, and that their development can best be understood in this light. Our discussion will focus on key texts by Constant and Tocqueville, Hegel and Marx, Durkheim, Nietzsche and Weber.

PREREQUISITES: Graduate standing.

TEACHING METHOD: Seminar discussion.

EVALUATION METHOD: Class presentation and research paper.

READING: Constant and Tocqueville, Hegel and Marx, Durkheim, Nietzsche and Weber.

NOTE: This seminar will meet conjointly with Political Science 490 (Charles Taylor).

Philosophy

410-0-21: Seminar: Special Topics : Philosophy of Language: Inference and Meaning

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: M 3:00-6:00

COURSE DESCRIPTION: In this seminar, we will consider the prospects for an inferentialist semantics by way of a close reading of Robert Brandom's *Making It Explicit*. Topics to be discussed will include: meaning and use, the nature of logic, reference and truth, objectivity, and the social dimension of language.

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[Course Descriptions for Winter 2000](#) > [Weinberg College of Arts and Sciences](#) > [PHYSICS Physics](#)

Course Description For Winter 2000 PHYSICS Physics 110-6: Freshman Seminar

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Physics

110-6-20: Freshman Seminar : WHAT MAKES UP THE UNIVERSE?

Instructor: Bruno Gobbi

Office Address: Tech F120

Phone: 491-5467

E-Mail: b-gobbi@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: The relevance of the physical sciences in today's world will be discussed. The seminar will explore the link between results from experiments done in laboratories and the present understanding of the universe, including its probable origins. The historic evolution of science and its interplay with politics and religion will be noted, and controversial decisions, some affecting our daily lives, will be debated. \n

TEACHING METHOD: The classroom time will be shared between short presentations by the instructor (15%) and class discussion. For each class discussion, two students will present for about 20 minutes either a pro or con position on a topic taken from a list compiled by the instructor. The presentations will be followed by discussion by the class as a whole.

EVALUATION METHOD: Three measures will affect the grade. a) the quality of the student's writing. b) the quality of the presentation made by the student. c) the quality of the student's participation in discussion. \n \nEach student must submit three papers (totaling about 20 pages) on topics suggested by the instructor."

REFERENCES: Leon Lederman, The God Particle \nMaterial for selected topics must be searched in the literature and most likely will be found on the Web.

NOTE: The instructor has been teaching in the Physics Department at NU for most of his career. He carries out his research in high energy experimental physics at the Fermi National Laboratory, in Batavia, IL and more recently at the European Laboratory CERN. Among his most recent results is his participation in the discovery of the Top quark.

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Course Description For Winter 2000 PHYSICS Physics 125-2: General Physics For ISP

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Physics
125-2-01: General Physics for ISP

Instructor: Pulak Dutta
Office Address: Tech F114
Phone: 491-5465
E-Mail: pdutta@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 10:00
Room: LR8 TCH
Expected Enrollment: 40

COURSE DESCRIPTION: This is a basic physics course which illustrates the use of mathematical tools (such as those taught in the concurrent ISP calculus course), in combination with experiments, to understand and describe nature. Starting from the inverse square law for electrostatic forces between two point charges, this course covers electric and magnetic fields and the interplay between them, arriving ultimately at Maxwell's Equations. Along the way we show how our equations describe not merely the simple laboratory experiments from which they were deduced, but a wide range of devices and phenomena, from capacitors, transformers and motors, to magnetic resonance, particle accelerators and the nature of light itself.

PREREQUISITES: Admission to ISP or permission of the instructor.

TEACHING METHOD: Three lectures and one discussion section per week. Eight two-hour laboratories.

EVALUATION METHOD: Grades will be based on laboratory work plus two midterm examinations, weekly quizzes, and a final examination.

READING: Physics for Scientists and Engineers, 4th ed., Vol. 2, Paul A. Tipler

[Home page for class](#)

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Course Description For Winter 2000 PHYSICS Physics 130-2: College Physics

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Physics
130-2-01: College Physics

Instructor: Arthur Schmidt
Office Address: Tech F214
Phone: 491-7477
E-Mail: aschmidt@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 12:00
Room: LR6 TCH
Expected Enrollment: 135

COURSE DESCRIPTION: A30-1,2,3 (A30-2 offered in Winter) \n \nThis is a basic physics course which uses algebra only. The course content is similar to that of A35-1,2,3 but without calculus. The course is especially well suited for premedical students who are not majoring in a science.

PREREQUISITES: High-school algebra and trigonometry. A30-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Physics, Giancoli \nLaboratory manual for each quarter, Sipes Publishing

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Course Description For Winter 2000 PHYSICS Physics 135-2: General Physics

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Physics
135-2-01: General Physics

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 9:00
Room: LR6 TCH
Expected Enrollment: 135

COURSE DESCRIPTION: Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena. \n

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories. \n

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions. \n

READING: Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition. \n \nLaboratory Manual for each quarter, Sipes Publishing

Physics
135-2-09: General Physics

Instructor: Deborah Anne Brown
Office Address: Tech F220
Phone: 467-5789
E-Mail: d-brown4@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 11:00
Room: LR6 TCH
Expected Enrollment: 135

COURSE DESCRIPTION: Course description (A35-1,2,3): This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and

premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves, geometric optics, interference and diffraction, the quantum nature of particles and light, atomic and nuclear phenomena. \n

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories. \n

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on 15-minute quizzes given each week in the discussion/quiz sessions. \n

READING: Halliday, Resnick, and Walker, Fundamentals of Physics, Extended 5th Edition. \n \nLaboratory Manual for each quarter, Sipes Publishing

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Course Description For Winter 2000 PHYSICS Physics 135-3: General Physics: Wave Phenomena

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Physics

135-3-01: General Physics: Wave Phenomena

Instructor: Gregory Anderson

Office Address: Tech F146

Phone: 467-6462

E-Mail: ganderson@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: LR6 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students. \n \nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \n \nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \n \nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker \nLaboratory manual for each quarter, Sipes Publishing

NOTE: Labs and discussions first meet in the second week of classes. \n

Physics

135-3-15: General Physics: Wave Phenomena

Instructor: Gregory Anderson

Office Address: Tech F146

Phone: 467-6462

E-Mail: ganderson@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: LR6 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: (A35-1,2,3) This is a three-quarter sequence in general, calculus-level classical physics with an

introduction to modern physics in the third quarter. It is intended for science and engineering majors and premedical students.
\\n \\nFirst Quarter: Particle kinematics, Newtonian dynamics, work and energy, collisions and momentum, torque and angular momentum, rigid-body statics and dynamics, harmonic oscillations, gravitation. \\n \\nSecond Quarter: Electrostatics, magnetostatics, DC and AC circuits, time-varying fields, Maxwell's equations. \\n \\nThird Quarter: Mechanical waves, sound waves, electromagnetic waves

PREREQUISITES: Mathematics B14-1,2 and concurrent registration in B14-3 for A35-1. A35-1,2,3 are sequential prerequisites.

TEACHING METHOD: Three lectures with demonstrations and one discussion/quiz section per week. Eight two-hour laboratories.

EVALUATION METHOD: The final examination counts one-third of the course grade. Each of the following count one-sixth: each of two midterm exams, the laboratory work, and grades on ten-minutes quizzes given each week in the discussion/quiz sessions.

READING: Fundamentals of Physics, 5th edition, by Halliday, Resnick and Walker \\nLaboratory manual for each quarter, Sipes Publishing

NOTE: Labs and discussions first meet in the second week of classes. \\n

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Course Description For Winter 2000 PHYSICS Physics 330-2: Classical Mechanics

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Physics
330-2-20: Classical Mechanics

Instructor: Anupam Garg
Office Address: Tech F108
Phone: 491-3229
E-Mail: agarg@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWF 1:00
Expected Enrollment: 15

COURSE DESCRIPTION: C30-1,2: This two-quarter course develops theoretical mechanics from the beginning. Mathematics covered: Calculus of variations, complex numbers, ordinary differential equations (2nd order), curvilinear coordinate systems and Fourier analysis will be introduced as needed. Computer-based simulations may be used in the course. \n \nFirst Quarter: Newtonian mechanics, conservation laws, oscillations, conservation laws, the Lagrangian and Hamiltonian formalisms, central-force motion. \n \nSecond Quarter: Two-particle collisions, motion in a noninertial reference frame, kinematics of rigid modes, systems with many degrees of freedom and the wave equation. The subject matter is treated such as to lead naturally to the study of quantum mechanics.

PREREQUISITES: Physics A25-1 or A35-1 or equivalent; Mathematics B15, B17, B21, or B20-1,2,3.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: One or more midterms and a final examination. \n

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Course Description For Winter 2000 PHYSICS Physics 333-2: Advanced Electricity & Magnetism

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Physics

333-2-20: Advanced Electricity & Magnetism

Instructor: Paul Auvil

Office Address: Tech F115

Phone: 491-3510

E-Mail: p-auvil@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 10

COURSE DESCRIPTION: C33-1,2: This is a two-quarter sequence intended to bridge between Phyx A35-2 or similar courses and first-year graduate-level courses which use a text such as Jackson, Classical Electrodynamics. \n \nFirst Quarter: Review of vector calculus, review of basic electromagnetic phenomena. Electrostatics, multipole expansion, solutions of Laplace's equation by orthogonal function expansion, images, analytic functions. Magnetostatics. Magnetic scalar and vector potentials. \n \nSecond Quarter: Maxwell's equations completed. Electromagnetic equations, electromagnetic wave propagation and radiation. Boundaries and microwave cavities. Introduction to diffraction. Electromagnetic fields in special relativity.

PREREQUISITES: Physics A25-1,2,3 or A35-1,2,3 and Mathematics B15, B17, and B21, or B20-1,2,3.

TEACHING METHOD: Three lectures and one discussion section per week.

EVALUATION METHOD: One or more midterm examinations and a final examination. \n

NOTE: Discussion section meets Wed @ 3.

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Course Description For Winter 2000 PHYSICS Physics 339-1: Quantum Mechanics

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Physics
339-1-20: Quantum Mechanics

Instructor: Paul Umbanhowar

Office Address: Tech F319

Phone: 467-7291

E-Mail: umbanhowar@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 25

COURSE DESCRIPTION: C39-1,2: This two-quarter course provides an introduction to quantum theory with an emphasis on learning how to "do" quantum mechanics. After reviewing the mathematical machinery associated with linear operators and describing the Dirac notation, the meaning and manipulation of wave functions will be discussed along with the Heisenberg Uncertainty Principle. The Schrodinger Equation will be introduced and used to investigate in detail several simple 1D systems including square-well potentials, the harmonic oscillator, the free particle, and barrier scattering. Additional topics will include techniques for obtaining approximate solutions when exact solutions do not exist and Feynman's path integral formulation of quantum theory.

PREREQUISITES: Phyx A25-1,2,3 or A35-1,2,3. The mathematical presentation assumes familiarity with partial differential equations and functions of a complex variable (taken concurrently by ISP students). Non-ISP students must have taken Math C16-0.

TEACHING METHOD: There will be four class meetings per week.

EVALUATION METHOD: Homework, 2 midterms, and a final examination. \n

NOTE: Discussion section meets Wed @ 3.

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Course Description For Winter 2000 PHYSICS Physics 411-2: Methods Of Theoretical Physics

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Physics

411-2-20: Methods of Theoretical Physics

Instructor: Hui Cao

Office Address: Tech F116

Phone: 467-5452

E-Mail: h-cao@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 15

COURSE DESCRIPTION: Complex analysis, methods of integration and summation of series, and applications of integral transforms. Linear vector spaces, spectral analysis of operators, function spaces, differential equations, Green's functions, and boundary-value problems.

PREREQUISITES: Graduate standing in physics, or Math C03, C05, and C16.

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final exam

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Course Description For Winter 2000 PHYSICS Physics 412-2: Quantum Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics
412-2-20: Quantum Mechanics

Instructor: Predrag Cvitanovic

Office Address: Tech F332

Phone: 491-3235

E-Mail: p-cvitanovic@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:00-3:30

Room: TCH F328

Expected Enrollment: 15

COURSE DESCRIPTION: Material covered in D12-1,2,3: State vectors, operators, and density matrices. The uncertainty principle, Schrodinger's equation, and the Copenhagen interpretation. Path integrals; potential problems; discrete and continuous spectra. Schrodinger, Heisenberg, and interaction pictures. Perturbation theory; Fermi's golden rule. Variational, quasi-classical, adiabatic, and sudden approximations. Symmetry, conservation laws, and transformation theory. Angular momentum, spin, rotations, and tensor operators. Identical particles, second quantization, and Fock space. Applications to atomic and molecular physics. Elastic and inelastic scattering.

PREREQUISITES: Graduate standing in physics, or Phyx C39-1,2,3 and Math C03, C04, C16, and C34.

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final exam

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Course Description For Winter 2000 PHYSICS Physics 414-1: Electrodynamics

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Physics
414-1-20: Electrodynamics

Instructor: Jerome Rosen
Office Address: Tech F122
Phone: 491-5457
E-Mail: j-rosen@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: Physical basis of Maxwell's equations, boundary-value problems in electrostatics and magnetostatics, time-varying fields, and wave propagation. Special theory of relativity, Lagrangian formulation of electrodynamics, conservation laws, multipole fields, radiation, collisions between charged particles, radiation damping, and magnetohydrodynamics.

PREREQUISITES: Graduate standing in physics, or Phyx C33-1,2 and Math C16.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: One or more midterm examinations and a final.

READING: Classical Electrodynamics, J. D. Jackson

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Course Description For Winter 2000 PHYSICS Physics 415-2: Relativistic Quantum Mechanics And Field Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics

415-2-20: Relativistic Quantum Mechanics and Field Theory

Instructor: Robert Oakes

Office Address: Tech F146

Phone: 491-5458

E-Mail: r-oakes@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Expected Enrollment: 5

COURSE DESCRIPTION: Material covered: Electroweak processes, parton model and Bjorken scaling, spontaneous symmetry breaking, Goldstone modes, and Higg's mechanism. Nonabelian gauge symmetries, gauge theory of electroweak interactions, effective Lagrangians, and quantum chromodynamics.

PREREQUISITES: Phyx D12-1,2,3 or permission of instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination.

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Course Description For Winter 2000 PHYSICS Physics 422-2: Solid State Physics

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Physics
422-2-20: Solid State Physics

Instructor: John Ketterson
Office Address: Tech Fg19
Phone: 491-5468
E-Mail: j-ketterson@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 12:00
Expected Enrollment: 15

COURSE DESCRIPTION: Material covered in D22-1,2,3: Crystal symmetry, x-ray and neutron diffraction, structure factor, crystallization, elastic waves in solids, phonons, thermodynamics of solids, inelastic neutron scattering, and Mossbauer effect. Electronic properties of solids; band structure, thermodynamics, and semiclassical transport theory of metals and semiconductors, screening and dielectric properties, thermoelectric effects, deHaas-van Alphen effect, Hall effect, optical properties. Magnetism; exchange interactions, magnetic ordering, and spin waves.

PREREQUISITES: Phyx D12-1,2,3 or permission of the instructor

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Homework sets, one or more midterms and a final examination

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Course Description For Winter 2000 PHYSICS Physics 424-1: Particle And Nuclear Physics

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Physics

424-1-20: Particle and Nuclear Physics

Instructor: Kamal K. Seth

Office Address: Tech F123

Phone: 491-4050

E-Mail: kseth@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 10

COURSE DESCRIPTION: Relativistic kinematics, accelerators, detectors, symmetry principles, scattering theory, the nucleon-nucleon interaction and nuclear structure, nuclear shell model, and collective model.

PREREQUISITES: Phyx D12-1,2,3 or permission of the instructor

TEACHING METHOD: Two 90-minutes lectures per week

EVALUATION METHOD: One or more midterm examinations and a final

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Course Description For Winter 2000 PHYSICS Physics 426-0: Nonlinear Optics

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Physics
426-0-20: Nonlinear Optics

Instructor: Horace Yuen
Office Address: Tech M320
Phone: 847-491-7335
E-Mail: h-yuen@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MW 3:00-4:30
Expected Enrollment: 10

COURSE DESCRIPTION: Nonlinear optical susceptibilities; wave propagation and coupling in nonlinear media; harmonic, sum, and difference frequency generation; parametric amplification and oscillation; phase-conjugation via four-wave mixing; self-phase modulation and solitons.

TEACHING METHOD: Two lectures per week.

NOTE: This class is the same as ECE D06. Graduate students in Physics must register for Phyx D26.

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Course Description For Winter 2000 PHYSICS Physics 445-0: General Relativity

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Physics
445-0-20: General Relativity

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 5

COURSE DESCRIPTION: In the opinion of Landau and Lifshitz, general relativity is the "most beautiful of all existing physical theories". In this course, I will try to convey both the beauty and the powerful mathematical techniques of the subject. The main consequences of the theory for astrophysics and cosmology will also be discussed. The textbook, by its sheer volume, may look forbidding, but in fact, it is very much geared toward newcomers to the field, since it has two interweaving tracks: Track 1, containing the core material, and the more advanced Track 2, which can bring the reader to the research-literature level. In this one-quarter course, we shall mainly study the Track 1 chapters. However, the book is organized in such a way that any Track 2 chapter can be understood by readers who have only studied the Track 1 material up to that point.

PREREQUISITES: Somewhat surprisingly, general relativity is an advanced course that has almost no prerequisites, except familiarity with vector calculus and simple partial differential equations. Knowledge of special relativity is not required; special relativity will become very transparent once the mathematics of the four-dimensional spacetime has been learned. Thus, the course can be taken not only by graduate students in physics and astronomy, but also by advanced undergraduates. Engineering and mathematics students are also welcome. While prerequisites are few, the level of interest must be high: the subject is certainly far from trivial, and requires serious work.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Homework will count very substantially toward the final grade.

READING: Gravitation, by Misner, Thorne, and Wheeler; Freeman & Co. Publishers

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Course Description For Winter 2000 POLI_SCI Political Science 101-6: Freshman Seminar

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Political Science

101-6-20: Freshman Seminar : WHO GETS WHAT FROM GOVERNMENT?

Instructor: Benjamin I Page

Office Address: Scott Hall 308

Phone: 491-2638

E-Mail: b-page@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: We examine who pays how much taxes and who benefits from various United States government programs, with special attention to how programs affect the rich and the poor.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Papers and discussion. There will be three 2-page papers, one 12-15 pages.

READING: Budget of the US. Government, What Government Can Do: Dealing with Poverty & Inequality.

NOTE: BRIEF SELF-DESCRIPTION: Page is an expert in American politics who has written several books about policy making, the Presidency, public opinion and the media.

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Course Description For Winter 2000 POLI_SCI Political Science 220-0: American Government And Politics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science
220-0-01: American Government and Politics

Instructor: Jerry Goldman
Office Address: Scott Hall 312
Phone: 491-2637
E-Mail: j-goldman@northwestern.edu
Office Hours:

Time: MWF 4:00
Expected Enrollment: 240

COURSE DESCRIPTION: Do people need government? If so, why? What desirable goals--if any--can government achieve that individuals cannot achieve? What is the U.S. government's record in furthering these goals? \n This course grapples with these questions while surveying the broad and complex subject of American government and politics. This is difficult to do in one quarter, especially when students vary greatly in their understanding of national politics. I will try to make the subject clear to those with little preparation while challenging those who already know a good deal about American politics. \n In this course, you will analyze politics in the U.S. using five major concepts: freedom, order, equality, majoritarian democracy, and pluralist democracy.

TEACHING METHOD: Lecture with student interaction. Discussion section participation mandatory.

EVALUATION METHOD: One midterm, one final examination, 5 in-class quizzes, one short paper/project

READING: The Challenge of Democracy: Government in America (Houghton Mifflin Company, 2000) (revised 6th edition) \n \n Other materials TBA

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Course Description For Winter 2000

POLI_SCI Political Science 230-0: Introduction To Law In The Political Arena

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Political Science

230-0-01: Introduction to Law in the Political Arena

Instructor: Wesley G Skogan

Office Address: Scott Hall 239 847 491-2647

Phone:

E-Mail: skogan@northwestern.edu

Office Hours:

Time: MWF 10:00

Expected Enrollment: 240

COURSE DESCRIPTION: This class examines the nature and functioning of the legal system. It is a large lecture course aimed at Freshmen and Sophomores. It satisfies distributional requirements for majors in many Schools, and serves as a "gateway" to further law-related courses in political science. Here is a sample of its content: \n \n - what is law, and why people obey it \n - the relationship between law and social change \n - public participation in the legal system \n - how people get a lawyer and how lawyers make money \n - courts, judges, politics and corruption \n - civil justice and the litigation explosion \n - the prison crisis

EVALUATION METHOD: There will be two mid-term exams and a final. Each of the three exams will count for 30 percent of your grade; participation in your discussion section will determine the final 10 percent of your grade. Each exam will focus on the preceding three weeks of lectures, reading, and discussion. The final exam will also touch on important questions that cut across all segments of the course.

READING: The books will be available at SBX; a set of selected readings can be purchased at CopyCat, 1830 Sherman.

NOTE: P/N is allowed. There will be no class during WCAS reading week.

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Course Description For Winter 2000 POLI_SCI Political Science 250-0: Introduction To Comparative Politics

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Political Science
250-0-01: Introduction to Comparative Politics

Instructor: Kathleen A Thelen
Office Address: Scott Hall 402
Phone: 491-2625
E-Mail: thelen@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Expected Enrollment: 120

COURSE DESCRIPTION: This course provides an introduction to the field of comparative politics. Whereas the subfield of international relations focuses on the relations between countries, comparative politics examines the political institutions and processes within countries. The unifying theme in this course will be the relationship between economic and political development, between capitalism and democracy. The first part of the course introduces some conceptual tools in comparative politics; these will provide the conceptual framework that we will employ throughout the course as we examine the political and economic development of a range of countries. The second part of the course turns to several case studies, drawn from the advanced industrial, developing, and post-communist worlds. In this segment of the course we examine and compare the divergent political and economic trajectories of Britain, Germany, Mexico, Brazil, and Russia.

EVALUATION METHOD: Your grade will be based on attendance and participation in discussion sections (25%), a midterm examination (25%), a short (5-7 page) paper (20%), and a final (30%).

READING: The following books have been ordered and are available at SBX and Norris for purchase: \n \nW. Phillips Shively, Power and Choice: An Introduction to Political Science (McGraw-Hill), 1987). \nComparative Politics 98/99. Annual Editions, Sixteenth Edition. \nComparative Governance (Mc Graw-Hill) \n \nA reader containing all the other readings for the course had been prepared and is available at Copycat at 1830 Sherman Avenue. \n

NOTE: Check the exam schedule RIGHT AWAY to make sure that you are able to take the final as scheduled. There will be no make up final and no rescheduling.

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Course Description For Winter 2000 POLI_SCI Political Science 323-0: Public Opinion And Voting Behavior

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Political Science
323-0-01: Public Opinion and Voting Behavior

Instructor: Dennis Chong
Office Address: Scott Hall 318
Phone: 491-2642
E-Mail: dchong@northwestern.edu
Office Hours:

Time: TTH 12:30-2:00

COURSE DESCRIPTION: How is public opinion formed? Who participates, and why? Social, \npsychological, political, and economic factors affecting attitudes and \nelection choices. Focus on American politics and survey research.

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Course Description For Winter 2000 POLI_SCI Political Science 324-0: Political Parties And Elections

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science
324-0-20: Political Parties and Elections

Instructor: Kenneth F Janda

Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: Although most citizens proudly proclaim, "I vote for the person, not the party!" They probably know far more about the party than the person! Why is it that many Americans are anti party? What is the nature of political parties in the U.S.? Are our parties different from those in other countries? If so how, and does it make a difference for the functioning of our political system? \n \nThis course will consider such questions as we cover topics on party organization, candidate nomination, campaign finance, electoral systems, party competition, and party cohesion in government.

PROJECTS: RESEARCH PAPER: Each student will be expected to write a short (about 10 page) research paper based on original analysis of data on political parties.

PREREQUISITES: B20 American Government and Politics \n

EVALUATION METHOD: Performance will be based on a midterm exam (30%), final exam (50%), research paper (15%), and class discussion (5%).

READING: TYPICAL TEXTS (final decision to be made). \n \nPau Allen Beck and Frank J. Sorauf, PARTY POLITICS IN AMERICA (1996). \n \nDavid M. Farrell, Comparing Electoral Systems. London: Prentice-Hall, 1997.

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Course Description For Winter 2000 POLI_SCI Political Science 330-0: The Politics Of Local Justice

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Political Science
330-0-01: The Politics of Local Justice

Instructor: Mark Iris
Office Address: Scott Hall 213 601 University Place
Phone: 847 467-2664
E-Mail: markiris@northwestern.edu
Office Hours:

Expected Enrollment: 120

COURSE DESCRIPTION: This course will provide an overview of the criminal justice process in the U.S. today, with an emphasis on the politicization of crime. We will focus, in sequence, on the components and steps in this process, looking at:
\n (1) crime, its measurement and patterns; \n (2) police agencies, their origins, organization, and operations; \n (3) courts: organization and case processing; \n (4) key actors in the courts: judges, prosecutors, and defense counsel; \n (5) corrections, probation and parole. \n \n I will place special emphasis on significant current issues. These include (1) the impact of the "War on Drugs" on the entire process; (2) the relationship between six years of decreases in reported crime and changes in American policing; (3) allegations of police corruption and use of excessive force; and (4) the explosive growth in incarceration, and related issues such as mandatory sentencing.

TEACHING METHOD: This course will be in a lecture/discussion format. There may - or may not - be discussion sections led by a teaching assistant. The decision on that will be determined by the number of students enrolled. For now, expect such sections to be offered, and plan your schedule accordingly.

EVALUATION METHOD: Grading will be based on a midterm, final exam, and analytical essay (not a major research paper). Class participation will also be a factor.

READING: I have not yet finalized the selection of books to be used in this course. Books I've assigned for this course in recent years include: Malcolm Feeley, *The Process is the Punishment*; George Kelling and Catherine Coles, *Fixing Broken Windows: Restoring Order and Reducing Crime in Our Communities*; Stephen Adler, *The Jury: Disorder in the Court*, Thomas Wolfe, *Bonfire of the Vanities*, as well as collections of readings.

NOTE: DO YOU HAVE ANY QUESTIONS? As a part time faculty member, I am not on campus this quarter. However, if you are interested in this class and wish to contact me before registration, please feel free to e mail me at markiris@nwu.edu, or call me (days) at 312-747-6268. Be sure to leave your name/phone number so I may return your call.

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Course Description For Winter 2000 POLI_SCI Political Science 343-0: United States And Latin America

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Political Science
343-0-01: United States and Latin America

Instructor: Edward L. Gibson
Office Address: Scott Hall 236
Phone: 491-2629
E-Mail: egibson@northwestern.edu
Office Hours:

Time: MW 10:30-12:00
Expected Enrollment: 120

COURSE DESCRIPTION: This course will examine the interactions between U.S. foreign policy and Latin American politics. The evolving importance of Latin America in U.S. foreign-strategic objectives from the turn of the century through the current post-Cold War period, will be analyzed. The course will also look systematically at how the projection of U.S. power and influence shapes the domestic politics of Latin American countries, focusing especially on those countries where the United States has acted as an important local political actor.

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Course Description For Winter 2000 POLI_SCI Political Science 345-0: National Security

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Political Science
345-0-20: National Security

Instructor: Tong Whan Park
Office Address: Scott Hall 306
Phone: 491-2641
E-Mail: t-park@northwestern.edu
Office Hours:

COURSE DESCRIPTION: This course examines the problems of national security with special emphasis on the U.S. Thus it attempts to fulfill two interrelated objectives. One is a survey of such substantive theories and issues as deterrence, the role of nuclear weapons in the post-Cold War era, arms control, and the future of military capabilities. And the other is a study of the national security policymaking process in the U.S. which will involve considerable attention given to the functions of the National Security Council in the white House, the Pentagon, the intelligence community, and the Congress. In addition, Japanese, Russian, Chinese, and Third World security concerns will be addressed in a comparative perspective.

PREREQUISITES: None, though Political Science B40 or equivalent could help

EVALUATION METHOD: Two lectures per week and one discussion section. Each student is required to be evaluated by two midterm (90 minutes each) and one two-hour final exam. The course grade will consist of 40 percent for the final exam, 20 percent for each of the two midterm exams, and 20 percent for participation in discussion section.

READING: Jordan, Amos A., William J. Taylor, Jr. And Lawrence J. Korb. American National Security: Policy and Process . \n \nMurray, Williamson (ed). Brassey's Mershon American Defense Annual . \n \nShulsky, Abram N. Silent Warfare: Understanding the World of Intelligence. \n \nLynn-Jones, Sean M. and Steven E. Miller (eds).The Cold War and After: Prospects for Peace.

NOTE: P/N Allowed

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Course Description For Winter 2000 POLI_SCI Political Science 361-0: Democratic Transitions

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Political Science
361-0-01: Democratic Transitions

Instructor: William Reno

Office Address: Scott Hall 240 847 467-1574

Phone:

E-Mail: reno@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 60

COURSE DESCRIPTION: Are all states that adopt multiparty politics really democratic? What roles do culture, political institutions, and the rule of law play in the process of democratization? Are there structural and institutional preconditions for democracy? This course will examine these and other questions, such as why multiparty politics seems to be more durable in some regions, but not in others. We will give special consideration to the issue of truth commissions and changing global conventions regarding human rights and sovereign immunity, and the roles that they play in transitions from authoritarian rule.

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Course Description For Winter 2000

POLI_SCI Political Science 376-0: Comparative Capitalism In The Advanced Industrialized Countries

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Political Science

376-0-01: Comparative Capitalism in the Advanced Industrialized Countries

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 12:00-1:30

Expected Enrollment: 60

COURSE DESCRIPTION: Apparently, "capitalist democracies" with their free market economy have won the contest for the most successful arrangement for organizing modern societies. "State socialist" systems in the Soviet Union and in Eastern Europe have collapsed. Post-communism nations are going through painful stages of economical and political transition. At the same time, the previously acclaimed "third way" between capitalism and socialism, the "welfare state" of the Western European type is on the retreat partly because it has run out of cash and partly because of the declining electoral support. The course will examine classical theoretical work by Max Weber, George Bernard Shaw and Joseph A. Schumpeter, as well as more recent texts. How did capitalism, socialism, and social democracies (welfare states) emerge in the different cultural and economic settings of Europe, North America and Asia? How did they adapt (or fail to adapt) to "globalization"? We will examine the political and economical problems and also the achievements of welfare states in Europe. In addition, we will study the Eastern European countries and their transition from state regulated economies to market societies. Finally, we examine the "Japanese example" which meets with much less enthusiasm today than in the 70s and 80s.

EVALUATION METHOD: Student Evaluation: Class participation 15%; Intermediate Exam 25%; Final Paper 60%.

Political Science

376-0-20: Comparative Capitalism in the Advanced Industrialized Countries

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 12:00-1:30

Expected Enrollment: 60

COURSE DESCRIPTION: Apparently, "capitalist democracies" with their free market economy have won the contest for the most successful arrangement for organizing modern societies. "State socialist" systems in the Soviet Union and in Eastern Europe have collapsed. Post-communism nations are going through painful stages of economical and political transition. At the same time, the previously acclaimed "third way" between capitalism and socialism, the "welfare state" of the Western European type is on the retreat partly because it has run out of cash and partly because of the declining electoral support. The course will examine classical theoretical work by Max Weber, George Bernard Shaw and Joseph A. Schumpeter, as well as more recent texts. How did capitalism, socialism, and social democracies (welfare states) emerge in the different cultural and economic settings of Europe, North America and Asia? How did they adapt (or fail to adapt) to "globalization"? We will examine the political and economical problems and also the achievements of welfare states in Europe. In addition, we will study the Eastern European countries and their transition from state regulated economies to market societies. Finally, we examine the "Japanese example" which meets with much less enthusiasm today than in the 70s and 80s.

EVALUATION METHOD: Class participation 15%; Intermediate Exam 25%; Final Paper 60%.

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Course Description For Winter 2000 POLI_SCI Political Science 390-0: Special Topics

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Political Science
390-0-20: Special Topics : Game Theory for Political Science

Instructor: David Austen-Smith
Office Address: Dept Of Managerial Economics And Decision Sciences
Kellogg School Of Management
2001 Sheridan Road
Room 548
Phone: 847-467-3496
E-Mail: dasm@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Expected Enrollment: 30

COURSE DESCRIPTION: The concept of the "wasted vote" in plurality elections with three or more candidates suggests that individuals choose how to vote on the basis of their beliefs about how others are going to vote. The idea of "nuclear deterrence" reflects a belief that if a nation has the ability to inflict nuclear devastation upon other nations, then these other nations are going to be reluctant to initiate a war. The importance attached to controlling a legislative agenda by legislators derives from the conviction that final policy decisions depend in part upon the details of agendas. And so on; there are myriad examples of political behaviour and phenomena that hinge on a recognition that what happens in the end depends not only on how any single individual behaves, but on the interaction between all individuals' behaviour. Game theory is the quintessential theory of strategic interaction between purposive individuals and is thus a powerful tool for studying such behaviour and phenomena. This course is an introduction to game theory for political science. It is far from comprehensive; it is designed to cover most of the central topics necessary for reading the literature intelligently and as a starting point for doing research that exploits the theory. \n \nGame theory is more a way of doing things than a list of immediately applicable results. Consequently, there will be several homework assignments. \n

Political Science
390-0-21: Special Topics : The Enforcement of Morals

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: T 2:30-5:30
Expected Enrollment: 30

COURSE DESCRIPTION: Is it ever appropriate for the state to prohibit, in the name of morality, private conduct that does not harm any nonconsenting person? Many modern liberal philosophers argue that there is something fundamentally unjust about the legal enforcement of morality. We will read these philosophers and their critics. We will also consider pertinent modern controversies involving pornography, drug use, gambling, abortion, and homosexual conduct.

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Course Description For Winter 2000 POLI_SCI Political Science 395-0: Research Seminar

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Political Science

395-0-20: Research Seminar : Are Some Regions Better at Economic Development Than Others?

Instructor: William Reno

Office Address: Scott Hall 240 847 467-1574

Phone:

E-Mail: reno@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: At Independence in 1957, Ghana seemed a far better bet as a future economic success story than did South Korea. Yet today, South Korea's per capita income is about thirty times higher than Ghana's. Does this mean that South Korea possesses a culture amenable to economic development and Ghana does not? Why do commissars of the former Soviet Union seem to make good entrepreneurs? (Or do they?) Did Mao make China safe for capitalism? Or are some regions simply better situated strategically or diplomatically to benefit from the help of powerful states? Does the solution lie in a set of correct economic policies or administrative reforms? This course will compare the experiences of, and explore contending explanations for, the success (or failure) in some regions of the world - Latin America, Africa, South, and East Asia, and the former Soviet Union - to promote economic growth, equity, and efficiency.

NOTE: Course Title: WHY ARE SOME REGIONS OF THE "THIRD WORLD" \nBETTER AT ECONOMIC DEVELOPMENT THAN OTHERS? \n

Political Science

395-0-21: Research Seminar : Crisis and Development in Latin America

Instructor: Ben Ross Schneider

Office Address: Scott Hall 243

Phone: 467-1147

E-Mail: brs@northwestern.edu

Office Hours:

Time: T 9:30-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: This senior seminar examines the interrelation between politics and economics in the context of Latin American development in the late 20th century. How have political forces shaped the paths of development? How have development and economic reform altered politics? What policies have governments adopted to meet the recurring crises of growth and equity? Why, after decades of industrialization and policy reform, is poverty still so endemic, development so prone to crisis, and democracy so fragile? And, what social science theories best explain these outcomes? \n \nThe sessions devoted to discussion of assigned readings are designed to provide us with common grounds for discussing theoretical approaches, basic history, and contending assessments of changes in Latin America in the past two decades. This common focus deals mostly with recent events, though of course your individual research projects may involve more historical analysis. As an advanced research seminar this course assumes that students have taken previous courses on Latin America and have strong background on the basic economic and political changes in the last half century.

Political Science

395-0-22: Research Seminar : Woman & Citizenship

Instructor: Linda Zerilli

Office Address: Scott Hall 238
Phone: 491-2623
E-Mail: l-zerilli@northwestern.edu
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Course Description: In this course we examine the ways in which historical and contemporary understandings of gender shape the public sphere. Expanding conventional conceptions of political participation to include cultural practices which reflect the diversity of women's lives in a complex society, the course charts feminist challenges to what has traditionally counted as democratic citizenship, namely participation in a set of formal political institutions. Examining the various meanings of the second-wave slogan, "the personal is political," we explore feminist efforts both to enter the political mainstream and to create counter-public spheres and alternative visions of democracy.

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Course Description For Winter 2000 POLI_SCI Political Science 398-2: Honors Tutorial

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Political Science
398-2-20: Honors Tutorial

Instructor: Jeffrey A Winters
Office Address: Scott Hall 403
Phone: 491-2630
E-Mail: winters@northwestern.edu
Office Hours:

Time: W 2:00-5:00
Expected Enrollment: 15

COURSE DESCRIPTION: Second Quarter-Honors Theses

Political Science
398-2-21: Honors Tutorial

Instructor: Tong Whan Park
Office Address: Scott Hall 306
Phone: 491-2641
E-Mail: t-park@northwestern.edu
Office Hours:

Time: M 3:00-6:00
Expected Enrollment: 15

COURSE DESCRIPTION: Second Quarter-Honors Theses

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Course Description For Winter 2000 POLI_SCI Political Science 404-0: Practicum In Political Analysis

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Political Science
404-0-10: Practicum in Political Analysis

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: TH 2:00-5:00

Expected Enrollment: 25

COURSE DESCRIPTION: E-mail... \nm-loriaux@nwu.edu

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Course Description For Winter 2000 POLI_SCI Political Science 409-0: Mathematics For Political Science

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Political Science
409-0-10: Mathematics for Political Science

Instructor: Michael J Wallerstein
Office Address: Scott Hall 402
Phone: 491-2646
E-Mail: m-wallerstein@northwestern.edu
Office Hours:

Time: TH 9:00-12:00
Expected Enrollment: 25

COURSE DESCRIPTION: The purpose of this course is to provide students with the essential mathematical tools needed in the fields of statistics and formal theory. The course is roughly divided into two parts. The first part is devoted to introducing the basic concepts of linear algebra. The second part is devoted to an quick overview of multivariate calculus and optimization theory. The aim is to take students with little prior knowledge of mathematics and provide them with sufficient mathematical knowledge to obtain rigorous graduate-level training in statistical methods and formal theory. \n

PREREQUISITES: None

Political Science
409-0-20: Mathematics for Political Science

Instructor: Michael J Wallerstein
Office Address: Scott Hall 402
Phone: 491-2646
E-Mail: m-wallerstein@northwestern.edu
Office Hours:

Time: TH 9:00-12:00
Room: 212 SCT
Expected Enrollment: 25

COURSE DESCRIPTION: The purpose of this course is to provide students with the essential mathematical tools needed in the fields of statistics and formal theory. The course is roughly divided into two parts. The first part is devoted to introducing the basic concepts of linear algebra. The second part is devoted to an quick overview of multivariate calculus and optimization theory. The aim is to take students with little prior knowledge of mathematics and provide them with sufficient mathematical knowledge to obtain rigorous graduate-level training in statistical methods and formal theory. \n \n

PREREQUISITES: None

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Course Description For Winter 2000

POLI_SCI Political Science 482-0: Political Economy Of Industrial Societies

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Political Science
482-0-20: Political Economy of Industrial Societies

Instructor: Peter A Swenson

Office Address: Scott Hall 211

Phone: 491-2627

E-Mail: p-swenson@northwestern.edu

Office Hours:

Time: F 9:00-12:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: E-mail... \np-swenson@nwu.edu

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Course Description For Winter 2000 POLI_SCI Political Science 490-0: Special Topics

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Political Science
490-0-20: Special Topics : Politics and Media

Instructor: Susan V Herbst
Office Address: Scott Hall 243
Phone: 467-3207
E-Mail: s-herbst@northwestern.edu
Office Hours:

Room: 212 SCT
Expected Enrollment: 25

COURSE DESCRIPTION: e-mail: \ns-herbst@nwu.edu

Political Science
490-0-21: Special Topics : Who Gets What From Government

Instructor: Benjamin I Page
Office Address: Scott Hall 308
Phone: 491-2638
E-Mail: b-page@northwestern.edu
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: Where do our tax dollars go, anyhow? Who pays how much in taxes, and what do they get for their money? Do most government programs benefit the rich, the poor, or people in the middle? What effects do they have on poverty and inequality? Why? \n This research seminar will explore the politics and economics of U.S. government programs, inquiring what redistributive impacts they have or do not have and why this is so. The focus will be on the U.S. federal, state and local governments, but the material is intended to have implications for Comparative Politics as well. (The "why" questions, for example, may be best answered from a cross-national perspective.) Students are welcome to pursue cross-national projects or to focus on a foreign country rather than the United States. \n One main text for this seminar will be the "Budget of the United States Government," which we will examine in some detail. Students will also get an early preview of "What Government Can Do: Dealing with Poverty and Inequality," a book by the instructor and a coauthor that is scheduled to be published later in the year. There will be further readings on the politics and economics of U.S. government policy as well.

Political Science
490-0-22: Special Topics : International Environmental Politics

Instructor: Yael Wolinsky
Office Address: Scott Hall 305
Phone: 467-1156
E-Mail: y-woli@northwestern.edu
Office Hours:

COURSE DESCRIPTION: This course analyzes international cooperation and conflict resolution of global and transnational environmental problems using a variety of theoretical approaches. The course will address the special nature of environmental conflicts and will explain varying levels of environmental cooperation chosen by different countries due to domestic and international sources of preference formation. In this context we will examine the role of economic considerations, epistemic communities and international institutions in the formation of politically feasible solutions to environmental problems. Two-level

game theories will also be used to explore outcomes of bargaining over environmental issues. Among the topics reviewed in this course are population growth, global warming and the depletion of the ozone layer.

Political Science

490-0-23: Special Topics : Feminism and Postmodernity

Instructor: Linda Zerilli

Office Address: Scott Hall 238

Phone: 491-2623

E-Mail: l-zerilli@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Room: HUM

Expected Enrollment: 25

COURSE DESCRIPTION: This course examines contemporary feminist debates about the category of women, the subject, the body, and community after identity politics. Some familiarity with feminist theory is required.

Political Science

490-0-24: Special Topics : Theories of Modernity

Instructor: Charles Taylor

Office Address: Kresge Room 3-220

Phone: 847-491-2559

E-Mail: c-taylor2@law.northwestern.edu

Office Hours:

Time: W 3:00-5:30

Expected Enrollment: 25

COURSE DESCRIPTION: One of the central questions of modern social and political thought is the rise of modernity itself: how to understand the extraordinary changes in the West since, say, 1600, which have made us so different from our ancestors. What exactly are these changes -- the rise of a modern economy, market-driven, technology-applying, and aiming at perpetual growth? democracy? urbanized society? bureaucratic organization? societies of maximal social and geographical mobility? secularism? The list might be prolonged, but the continuing attempt to draw one up and make sense of it is something that we can't easily refrain from. Making sense of these developments is making sense of ourselves, and we assume some account of them whenever we think about how to orient our individual and social lives. \n \nThe thought underlying this course is that the great founding ideas of modern social science can be seen as attempting to give an account of modernity, and that their development can best be understood in this light. Our discussion will focus on key texts by Constant and Tocqueville, Hegel and Marx, Durkheim, Nietzsche and Weber.

PREREQUISITES: graduate standing

TEACHING METHOD: seminar discussion

EVALUATION METHOD: class presentation and research paper \n

NOTE: This seminar will meet conjointly with Philosophy D10 (T.McCarthy)

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Course Description For Winter 2000

POLI_SCI Political Science 510-0: Research Seminar In Political Institutions And Behavior

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Political Science

510-0-20: Research Seminar in Political Institutions and Behavior

Instructor: Kenneth Shotts

Office Address: Political Science

601 University Place, #241

Phone: 847-491-2628

E-Mail: k-shotts@northwestern.edu

Office Hours:

Time: F 2:00-5:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: E-mail: \nk-shotts@nwu.edu

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Course Description For Winter 2000 POLI_SCI Political Science 540-0: Research Seminar

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Political Science
540-0-20: Research Seminar

Instructor: Ben Ross Schneider

Office Address: Scott Hall 243

Phone: 467-1147

E-Mail: brs@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Room: 212 SCT

Expected Enrollment: 25

COURSE DESCRIPTION: E-mail: \nbrs@nwu.edu

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Course Description For Winter 2000 PORT Portuguese 101-2: Intensive Elementary Portuguese

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Portuguese

101-2-20: Intensive Elementary Portuguese

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: MTWTHF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (5 hours), and independent laboratory work (5 hours) are required each week. This program emphasizes the acquisition of basic grammar concepts and mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

PREREQUISITES: P/N is not allowed for majors or to fulfill the CAS foreign language requirement

TEACHING METHOD: Classroom drills, interactive activities and individual practice in the Language Laboratory. Written work is also required.

EVALUATION METHOD: Class participation, tests, oral/written midterm, final composition and interview . This course also offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America

READING: TRAVESSIA Vol. 1 and Caderno de Exercícios

NOTE: 101-1,2,3 is a prerequisite for admittance to Port 303, ADVANCED PORTUGUESE; Port. 305, and/or Port. 306, BRAZILIAN LITERATURE

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Course Description For Winter 2000 PSYCH Psychology 101-6: Freshman Seminar

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Psychology

101-6-20: Freshman Seminar : CHILDREN AND TELEVISION

Instructor: David H. Uttal

Office Address: 303a Swift Hall

Phone: 847-467-1925

E-Mail: duttal@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 9:00-10:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the relation between modern media and children's cognitive and social development. Although most of the course will focus on the influences of television, we will also consider other popular media, such as video and the World Wide Web. \n \nThe course has two related goals. The first is to examine critically research on the influences of media, both positive and negative, on children's psychological development. The second is to use the consideration of these influences as a forum for discussing theories and research methods in psychology. For example, we will study research on the causes of aggression in our examination of the influence of television exposure on children's commission and tolerance of aggression. \n \nThe first month will be devoted to theories regarding how media, and other symbol systems, influence childhood and child development. The second and third months will be devoted to specific issues, including aggression, learning, moral reasoning, attention and memory, the perception and understanding of reality, and public policy regarding children's television. \n

TEACHING METHOD: Discussion, augmented with videos and student presentations. \n \n

EVALUATION METHOD: 85 % of the final grade will be based on three papers. The first paper will be worth 20 %, the second paper will be worth 25 %, and the final paper will be worth 40 %. Class participation will account for the final 15 %. \n \nPaper one will be approximately 3 pages, paper 2 will be approximately 5 pages, and the final paper will be approximately 10 pages \n

READING: S. L. Calvert, Children's Journeys through the Information Age \nH. A. Giroux, The Mouse that Roared: Disney and the End of Innocence \nN. Postman, The Disappearance of Childhood \n \nSelection of approximately 7 research and policy articles of approximately 8-10 pages each. For example, one of the articles is the recent statement of the American Academy of Pediatrics on children and media. These articles will be placed on university reserve (paper and electronic). \n

NOTE: I am a developmental psychologist, and my research interests are in the development of children's thinking. I study how young children come to understand symbolic relations, such as those involved in text, maps, and mathematical symbols. I am interested in the effects of television because it is a pervasive part of children's lives. This class allows me to combine my research and teaching interests in an exciting and meaningful way.

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Course Description For Winter 2000 PSYCH Psychology 110-0: Introduction To Psychology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology

110-0-20: Introduction to Psychology

Instructor: David H. Uttal

Office Address: 303a Swift Hall

Phone: 847-467-1925

E-Mail: duttal@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 1:00-2:30

Expected Enrollment: 300

COURSE DESCRIPTION: A general introduction to the science of psychology. We will discuss the major approaches to the study of behavior (both normal and abnormal), thinking, personality, social interaction, and psychological development. A continuing theme will be the relation between evidence (e.g., data) and theories of human behavior. \n

PREREQUISITES: None \n

TEACHING METHOD: Lecture, supplemented with video, slides, demonstrations, and guest lectures by experts in the community whose work is tied to or influenced by psychology (teachers, lawyers, etc.). \n

EVALUATION METHOD: Two midterms and a final. \n

READING: Textbook: Westen "Psychology", and perhaps a few supplementary readings.

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE. \n

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Course Description For Winter 2000 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology

201-0-20: Statistical Methods in Psychology

Instructor: Richard E Zinbarg

Office Address: 302 Swift Hall

Phone: 847-467-2290

E-Mail: rzinbarg@northwestern.edu

Office Hours:

Time: MWF 9:00

Expected Enrollment: 50

COURSE DESCRIPTION: This course is designed to introduce the student to statistics, including both descriptive statistics (Summarizing the results from a sample) and inferential statistics (drawing inferences about a population based on data from a sample drawn from that population). The assigned readings have been selected to familiarize students with basic concepts relating to the analysis and interpretation of data. Class activities will primarily focus on how the concepts can be applied. Through completion of the course, students should become more sophisticated and critical consumers of statistical information.

PREREQUISITES: Psychology 110 (A10). Some college algebra is STRONGLY recommended.

TEACHING METHOD: The two and one half hours of class time per week will be devoted to quizzes (testing understanding of basic concepts from assigned reading), lecture (to clarify more difficult concepts) and class activities (focused on how the concepts can be applied).

EVALUATION METHOD: The grades for the course will be based on the following evaluations: \n1) Nine quizzes \n2) Six in-class application exercises \n3) Seven homework assignments \n4) Midterm exam \n5) Final exam

READING: Glenberg, A.M. (1996). *Learning From Data: An Introduction to Statistical Reasoning* (2nd ed.). Mahwah, NJ: Lawrence Erlbaum Associates.

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Course Description For Winter 2000 PSYCH Psychology 205-0: Research Methods In Psychology

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Psychology
205-0-20: Research Methods in Psychology

Instructor: Joan A Linsenmeier
Office Address: 311 Swift Hall
Phone: 847-491-7834
E-Mail: j-linsenmeier@northwestern.edu
Office Hours:

Time: TTH 8:30-10:30
Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce students to methods used in psychological research. Through readings, lectures, discussions, and hands-on activities, students will learn about the scientific approach to gaining knowledge, about alternative research designs, about the analysis and interpretation of research data, and about the ethics of doing research. Students will participate in three research projects and will write a report on each in the style used by research psychologists. Primary goals of the course are to have students effectively communicate the findings of their own research and critically evaluate the research of others.

PREREQUISITES: Psychology B01 or equivalent

TEACHING METHOD: Lectures, discussions, and research-related activities.

EVALUATION METHOD: Grades will be based on performance on 2 exams, 3 project reports, and homework assignments.

READING: -Main text: Research Design and Methods: A Process Approach (4th edition) by Bordens & Abbott \n-APA Publication Manual(Recommended) \n-additional readings to be announced in class.

Psychology
205-0-21: Research Methods in Psychology

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 1:00-2:30
Expected Enrollment: 20

COURSE DESCRIPTION: This course will cover how to conduct and present psychological research. Students will collect and analyze data for three research projects during the quarter and create written reports for each project. The topics covered will include: experimental design, statistical analysis, report writing, scientific ethics, and library research. The course will also cover the use of statistical software to analyze and explore data. \n

PREREQUISITES: Psychology B01 or equivalent.

TEACHING METHOD: Lecture

EVALUATION METHOD: Grading will be based on a combination of written reports, exams, and homework.

READING: TBA

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Course Description For Winter 2000 PSYCH Psychology 215-0: Psychology Of Personality

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Psychology
215-0-20: Psychology of Personality

Instructor: Richard E Zinbarg
Office Address: 302 Swift Hall
Phone: 847-467-2290
E-Mail: rzinbarg@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 100

COURSE DESCRIPTION: This course is designed to introduce the student to research and theory in personality with a primary focus on the following three questions. What are the major dimensions or categories of personality? What are the origins of differences in these dimensions of categories? What are the consequences of those differences?

PREREQUISITES: Psychology A10 (110).

TEACHING METHOD: The one and one half hour of class time will be devoted primarily to lecture material. However, discussion is always encouraged and will often be invited.

EVALUATION METHOD: The grades for the course will be based on the following evaluations: \n \n 1) Three midterm exams \n 2) Optional final exam \n \n The exams will cover both lecture and text material \n

READING: Required Text: \n McAdams, D. (1994). The Person: An Introduction to Personality Psychology. Upper Saddle River, NJ: Prentice Hall.

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Course Description For Winter 2000 PSYCH Psychology 239-0: Marketing Management

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Psychology
239-0-20: Marketing Management

Instructor: Michael V Lewis

Office Address: Leverone Evanston Campus 2008

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 75

COURSE DESCRIPTION: This course focuses on the management of the marketing function in modern profit and nonprofit enterprises. The major goal of the course is to provide a thorough survey of the primary elements of the marketing process. 1. Provide a basic understanding of the major elements of marketing. \n · Marketing Environment \n · Competitive Analysis \n · Marketing Tactics \n2. Development analytical skills within a marketing context. Provide an introduction to the types of career opportunities available in the marketing \n \n \n

PREREQUISITES: None.

READING: TBA

NOTE: THIS COURSE DOES NOT COUNT TOWARD PSYCHOLOGY MAJOR.

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Course Description For Winter 2000 PSYCH Psychology 303-0: Psychopathology

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Psychology
303-0-20: Psychopathology

Instructor: Susan Mineka
Office Address: 316 Swift Hall
Phone: 847-491-7711
E-Mail: mineka@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 100

COURSE DESCRIPTION: The primary goal of this course is to familiarize the student with basic principles, concepts, and research in abnormal psychology. The topic will be addressed with a scientific approach in order to further develop the student's capacity to evaluate and think critically. All of the major categories of adult psychopathology will be covered, including anxiety disorders, mood disorders, personality disorders, substance use disorders, schizophrenia, sexual disorders. There will also be some coverage of childhood disorders. In addition to focusing on understanding what causes these disorders, there will be some coverage of the major treatment approaches as well. \n\nIn addition to focusing on understanding what causes these disorders, there will be some coverage of the major treatment approaches. \n

PREREQUISITES: Intro to Psych (A-10) or Intro to Neuroscience (A-12)

TEACHING METHOD: Lecture

EVALUATION METHOD: Two midterms and a final

READING: TBA \n

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Course Description For Winter 2000 PSYCH Psychology 312-2: Neurobiology And Behavior II

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Psychology

312-2-20: Neurobiology and Behavior II

Instructor: Joel Peter Rosenfeld

Office Address: 206 Cresap Lab

Phone: 847-491-3629

E-Mail: jp-rosenfeld@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 50

COURSE DESCRIPTION: The aim of this course is to expose the student to neurobiological substrates--anatomical, physiological, and neuropharmacological--of psychological processes. Learning, memory, cognition, emotion, motivation, pleasure and pain are some of the processes of interest. Some special concerns: (a) cognitive and applied psychophysiology, (b) pain mechanisms.

PREREQUISITES: C12-1(313-1) OR permission of instructor.

TEACHING METHOD: Three hours of lecture and one hour optional discussion per week.

EVALUATION METHOD: Two large exams = 100%.

READING: Carlson: Physiology of Behavior; Andreassi: Psychophysiology; Various readings on reserve.

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Course Description For Winter 2000 PSYCH Psychology 313-0: Research Focused Seminar

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Psychology

313-0-20: Research Focused Seminar

Instructor: Sandra R Waxman

Office Address: 212 Swift Hall

Phone: 847-467-2293

E-Mail: s-waxman@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of the Practicum in Child Development is to offer a very focused and directed practicum opportunity to advanced undergraduate psychology majors who seek hands-on learning experiences with children. The students will get the opportunity to have direct contact with children and professionals who work with children. \n \nStudents will spend 8-10 hours a week at their chosen practicum site, keeping detailed weekly field and analytical notes. Students will also meet as a seminar group for two hours a week with Dr. Waxman. The goal of this seminar is to ensure that students integrate their knowledge from psychology coursework with their observations and experiences at the practicum site. Students will write a 10-12 page final seminar paper, the topic of which will be decided jointly by the student and Dr. Waxman in the 5th week of the quarter. \n

PREREQUISITES: A10 (110), B05 (205), and B18 (218).

EVALUATION METHOD: There will be a final seminar paper.

READING: TBA.

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Course Description For Winter 2000 PSYCH Psychology 314-0: Special Problems In Psychology

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Psychology
314-0-20: Special Problems in Psychology

Instructor: Sohee Park
Office Address: 303b Swift Hall
Phone: 491-7730
E-Mail:
Office Hours:

Time: T 12:00
Expected Enrollment: 15

COURSE DESCRIPTION: The goals of this class is to introduce students to research methods in clinical psychology and psychiatry. Students will design and conduct an experiment involving psychotic patients. Each student will conduct his or her own project after sufficient training. All students are required to have taken C14: Research methods in clinical psychology: Diagnosis.

PREREQUISITES: C14: Research Methods in Clinical Psychology: Diagnosis and testing.

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Course Description For Winter 2000 PSYCH Psychology 316-O: Experimental Social Psychology

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Psychology
316-O-20: Experimental Social Psychology

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: T 2:30-5:30
Room: 107 SWT
Expected Enrollment: 25

COURSE DESCRIPTION: The major objective of this course is to help students to develop the \nskills necessary for conducting experimental research in social psychology. The class will begin with a brief review of research methods and social psychology and then will focus on the development and completion of an original experimental research project. You and a research partner who shares your interests will investigate the social psychology topic of your choice. \n

PREREQUISITES: B01, B04, B05.

TEACHING METHOD: Lecture and discussion. \n \n

EVALUATION METHOD: One paper, two oral presentations concerning the original research project (with partner), two quizzes, and participation in class discussions. \n \n

READING: TBA

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Course Description For Winter 2000 PSYCH Psychology 324-0: Perception

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Psychology
324-0-20: Perception

Instructor: Satoru Suzuki

Office Address: 303 Swift Hall

Phone: 847-467-1271

E-Mail: satoru@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 70

COURSE DESCRIPTION: An introduction to human perception with an emphasis on visual perception. This course evaluates the current understanding of how we perceive basic perceptual quantities (e.g., brightness, color, size, spatial position, depth, movement, loudness and pitch) and complex perceptual patterns (e.g., 2D-shapes, 3D-objects, scenes, and speech). The underlying mechanisms are discussed on the basis of behavioral, neurophysiological, and computational evidence.

PREREQUISITES: None

TEACHING METHOD: Lectures

EVALUATION METHOD: Midterm exam, final exam, homework problems

READING: Sensation & Perception by E. Bruce Goldstein

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Course Description For Winter 2000 PSYCH Psychology 333-0: Psychology Of Thinking

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Psychology
333-0-20: Psychology of Thinking

Instructor: Lance J Rips
Office Address: 314 Swift Hall
Phone: 847-491-5947
E-Mail: rips@northwestern.edu
Office Hours:

Time: T 2:30-4:00
Expected Enrollment: 20

COURSE DESCRIPTION: This course examines current theories in cognitive psychology, including theories of concepts, reasoning, decision-making, and problem-solving. It focuses on deriving empirical test of these theories and designing experiments to carry out the tests.

PREREQUISITES: : B05 and B28

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Short homework assignments, one write-up of a group experiment, one write-up of an individually-planned experiment.

READING: : Smith, E.E., & Osherson, D.N. Thinking: An invitation to cognitive science, \n Vol. 3, 2nd ed. \n \n Also selected experimental papers. \n

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Course Description For Winter 2000 PSYCH Psychology 337-0: Human Sexuality

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Psychology
337-0-20: Human Sexuality

Instructor: John Michael Bailey
Office Address: 303a Swift Hall
Phone: 847-491-7429
E-Mail: jm-bailey@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 300

COURSE DESCRIPTION: This class will treat human sexuality as a subject for scientific inquiry. Major topics include the evolution of human mating psychology including physical attraction, precipitants of sexual arousal, committed and uncommitted strategies, and sexual jealousy), sexual minorities (e.g., homosexuality), sexual coercion, and AIDS.

PREREQUISITES: None.

TEACHING METHOD: Lectures and films.

EVALUATION METHOD: There will be a midterm and a final.

READING: TBA \n

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Course Description For Winter 2000 PSYCH Psychology 361-0: Brain Damage And The Mind

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Psychology
361-0-20: Brain Damage and the Mind

Instructor: Kenneth Paller
Office Address: 210 Cresap Lab
Phone: 847-467-3370
E-Mail: kap@northwestern.edu
Office Hours:

Time: MW 1:00-2:30
Expected Enrollment: 55

COURSE DESCRIPTION: A survey of the study of human cognition from the perspective of Cognitive Neuroscience. the course will begin with a brief introduction to neuroscience and methods for studying human brain function. Other topics to be covered include: visual perception and blindsight, object recognition and agnosia, attention and neglect, memory and amnesia, hemispheric specialization, executive functions, and consciousness.

PREREQUISITES: One of the following: Psych A10 (Intro to Psychology), Psych B12 (Intro to Neuroscience), or Cognitive Science B10 (Language and the Brain). Recommended for advanced undergraduate students with some prior exposure to neuroscience and/or cognitive psychology.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: One midterm exam, a cumulative final exam, and short writing assignments.

READING: Cognitive Neuroscience: The Biology of the Mind, by Michael S. Gazzaniga, Richard B. Ivry, and George R. Mangun. Published by Norton and Co., 1998.

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Course Description For Winter 2000 PSYCH Psychology 362-0: Cognitive Development

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Psychology
362-0-20: Cognitive Development

Instructor: John H Newman

Office Address: 627 Dartmouth Pl Ev, II 60208-4181

Phone: 847-467-2338

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: Although the early ideas of Freud and Piaget have many people believing otherwise, thought does develop after childhood and continues to do so throughout the lifespan. This course will examine cognitive development from late-adolescence into late-life with various perspectives including information processing, intelligence testing, neuroscience, and meta-theory. Consideration will be given to distinguishing development from the concepts of learning, change, and decrement. In doing so, we will address such topics as growth in judgment, expertise, wisdom, knowledge, and the difficulties encountered when studying these topics scientifically. Ultimately, we will attempt to apply some of what is learned to the loosely structured kinds of problems one encounters in adult life and higher education.

PREREQUISITES: Intro to Psychology (A10) and EITHER Developmental Psychology (B18) OR Cognitive Psychology (B28).

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two midterms and a final exam.

READING: TBA

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Course Description For Winter 2000 PSYCH Psychology 384-0: Interpersonal Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology
384-0-20: Interpersonal Relations

Instructor: Neal J Roese
Office Address: 317 Swift Hall
Phone: 467-4164
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 50

COURSE DESCRIPTION: This is an advanced course in social psychology focusing on the individual's perceptions of and interactions with others. The course is organized around three sections. First, basic processes underlying social perception, including theories of attribution and social judgment, will be examined. Second, theory and research on 'positive' social relations, including friendship, attraction, and love, will be explored. Third, theory and research on 'negative' social relations, including aggression, violence, and intergroup prejudice, will be reviewed. The overarching goal is to examine interpersonal relations from an experimental/empirical vantage point.

PREREQUISITES: Psychology B04 (social psychology).

TEACHING METHOD: Lectures will be given twice weekly, in classes lasting 80 minutes.

EVALUATION METHOD: Grades are assigned on the basis of two midterm examinations, one essay, and one final examination.

READING: Readings will be journal articles and book chapters from numerous sources.

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Course Description For Winter 2000 PSYCH Psychology 455-0: Quantitative Syntheses Of Research

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Psychology
455-0-20: Quantitative Syntheses of Research

Instructor: Alice H Eagly
Office Address: 313 Swift Hall
Phone: 847-467-5026
E-Mail: eagly@northwestern.edu
Office Hours:

Time: W 9:00-12:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course considers the methodology of the literature review and the place of quantitative techniques in drawing conclusions from existing research. The course introduces statistical techniques of meta-analysis, by which the results of studies addressing the same hypothesis are aggregated and integrated. The emphasis is on describing meta-analytic techniques and learning how to implement them. Although the course has substantial statistical content, the seminar is not mainly a statistics course but a class in how to "do research" using the existing research literature as one's database. Problem sets will provide instruction in using computer programs to perform meta-analysis. Before enrolling in the course, students should have completed one year of statistics at the graduate level and be familiar with a range of statistical techniques, including analysis of variance and regression. \nEach student enrolled in the course for credit will conduct an original small-scale meta-analysis. A written report on this project (presented in the style of a Psychological Bulletin paper) will be the primary basis for a grade in the seminar. Also, student will report on relevant aspects of her or his project throughout the quarter. A proposal for this meta-analysis is due at the fourth meeting, and the paper is due during the exam period. \n

READING: TBA

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Course Description For Winter 2000 PSYCH Psychology 460-0: Special Topics In Cognition

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Psychology
460-0-20: Special Topics in Cognition

Instructor: Kenneth Paller

Office Address: 210 Cresap Lab

Phone: 847-467-3370

E-Mail: kap@northwestern.edu

Office Hours:

Time: MW 1:00-3:00

COURSE DESCRIPTION: A survey of the field of Cognitive Neuroscience. Lectures will include a brief introduction to neuroscience and methods for studying human brain function, along with overviews of visual perception and blindsight, object recognition and agnosia, attention and neglect, memory and amnesia, hemispheric specialization, executive functions, and consciousness. Weekly discussion will explore certain areas in more depth.

PREREQUISITES: Consent of instructor.

TEACHING METHOD: Lectures, student presentations, and discussion.

EVALUATION METHOD: Midterm and final exams, participation in discussion, and short writing assignments.

READING: Cognitive Neuroscience: The Biology of the Mind, by Michael S. Gazzaniga, Richard B. Ivry, and George R. Mangun. Published by Norton and Co., 1998, along with selected empirical papers from the recent literature.

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Course Description For Winter 2000 PSYCH Psychology 470-0: Special Topics In Psychobiology

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Psychology
470-0-20: Special Topics in Psychobiology

Instructor: Paul J Reber
Office Address: 308 Cresap Lab
Phone: 847-467-1624
E-Mail: preber@northwestern.edu
Office Hours:

Time: T 11:00-2:00
Expected Enrollment: 10

COURSE DESCRIPTION: Functional neuroimaging is a increasingly popular technique for examining the cognitive processes as they happen in the brain. Going from the raw information of fMRI measurements of signal in brain tissue to confidently assessing the meaning and location of the underlying activity is a challenging process. The course will address topics in analysis technique through discussion and hands-on practice in the computer lab. The basic approaches will be covered as a prerequisite to advanced topics in fMRI data analysis including: correcting for multiple comparisons and cluster-based analyses, movement correction and normalization techniques, single trial designs, and the use of the general linear model.

PREREQUISITES: Graduate students (or permission of the instructor)

TEACHING METHOD: In-class discussions and presentations, hands-on practice with \ncurrent software tools. \n

EVALUATION METHOD: Grades will be based on discussions, in-class presentations \nand a review paper. \n

READING: TBA

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Course Description For Winter 2000 PSYCH Psychology 482-0: Research Methods In Social Psychology

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Psychology

482-0-20: Research Methods in Social Psychology

Instructor: Jeffrey Sherman

Office Address: 203 Swift Hall

Phone: 847-467-4133

E-Mail: sherm@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: Each week, students will review an actual manuscript that I received from a journal editor for evaluation. In class, we will discuss the strengths and weaknesses of the manuscript. Discussion will focus on the internal and external validity of the studies, and the construct validity of the manipulated and measured variables. Issues pertaining to design and measurement will receive much attention, as will issues surrounding the theoretical framing of research questions. Finally, students will receive the actual reviews written by the reviewers, as well as the editorial cover letter that was finally sent to the authors. Research employing many different methodologies will be discussed.

PREREQUISITES: This course is for graduate students only. Instructor permission is required.

TEACHING METHOD: Discussion with short bouts of lecturing.

EVALUATION METHOD: Grades will be based on the thoroughness of the written reviews and on in-class participation.

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Course Description For Winter 2000 RELIGION Religion 110-0: Religion In Human Experience

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Religion
110-0-20: Religion in Human Experience

Instructor: Jacob Kinnard
Office Address: 1940 Sheridan Road
Phone: 847-491-2621
E-Mail:
Office Hours: TBA

Time: TTH 10:30
Expected Enrollment: 300

COURSE DESCRIPTION: This course explores the nature and function of religion in human life by investigating the diversity of religious experience and expression across several cultures. The emphasis of this course is on comparative religion, rather than on historical religion. This does not mean that we will ignore the specific historical developments of the religious traditions examined; rather, we will attempt to understand what are the common religious elements in the specific historical manifestations of individual religions. It is through this attention to the common elements of different traditions that we will develop an understanding of what it means to be religious, how religion shapes and guides society, and what religion means and how religion functions in the life of the individual. \n \nThrough a mixture of theoretical readings, doctrinal texts, and first-hand accounts of religious experience, we will seek to gain an analytical basis for understanding and thinking critically about religious experience, and then to explore the adequacy of this analytical basis by applying it to \nactual expressions of religious experience. \n

TEACHING METHOD: Lecture with discussion sections.

EVALUATION METHOD: Grades will be based on two exams (a mid-term and a final), several short reaction papers, and class participation.

READING: William E. Paden, Religious Worlds: The Comparative Study of Religion Beacon) \nJohn G. Neihardt, Black Elk Speaks (Nebraska) \nDiana L. Eck, Dar an: Seeing the Divine Image in India (Columbia) \nEugene Herrigel, Zen in the Art of Archery (Vintage) \nPeter Brown, The Cult of the Saints: Its Rise and Function in Latin Christianity (Chicago) \nR.K. Narayan, The Guide (Penguin) \n \nThere will also be a packet of readings. \n

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Course Description For Winter 2000 RELIGION Religion 226-0: Introduction To Christianity

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Religion

226-0-20: Introduction to Christianity

Instructor: Isabelle F. Kinnard

Office Address: 1940 Sheridan Rd., Rm. 35 Evanston Campus 4050

Phone: 467-7128

E-Mail:

Office Hours:

Time: MW 11:00

Expected Enrollment: 75

COURSE DESCRIPTION: This Introduction to Christianity will begin by examining some of the basic concepts that Christians must grapple with, such as: what do people believe about Christ, how do Christians get into heaven, what is the presence of evil and of sin, how does a Christian rate the importance of good works? Next, the issue of the long contested relationship of church and state will serve as the springboard for examining how these theological questions become entangled with the day to day political practice of the church in the world. Beginning in the Fourth century with the first Christian emperor's involvement in defining church doctrine, we will trace the interaction of Christianity with government as kings fought with popes, as reformers allied themselves with civil governors, and finally, in the contemporary world as churches and church leaders East and West become involved in civil rights, revolutions of liberation, ethnic cleansing, and at times, had themselves to face persecution

TEACHING METHOD: Lectures with weekly discussion section.

EVALUATION METHOD: Midterm and final exams.

READING: TBA

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Course Description For Winter 2000 RELIGION Religion 228-0: Introduction To Islam

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Religion
228-0-20: Introduction to Islam

Instructor: John O. Hunwick
Office Address: 106 Harris Evanston Campus 2220
Phone: 847-491-7412
E-Mail:
Office Hours:

Time: MWF 11:00
Expected Enrollment: 75

COURSE DESCRIPTION: Introduction to Islam provides a broad understanding of the essentials of the Islamic faith, relating contemporary manifestations to the religion's long historical development. Beginning with the Qur'an, the sacred scripture of Islam and the life of the Prophet Muhammad as the model for Muslim behavior, the course moves on to examine the basic "five pillars" of Islam, the fundamental Islamic beliefs and rituals of the faith and what they mean for daily life. Next, we look at two contrasting but complementary expressions of the faith: the Shari'a-the legal way, and Tasawwuf-the mystical way. Finally we look at the problems Muslims face in the present day (including in the United States) as they try to remain true to an ancient faith, and struggle with the challenges of the late twentieth century.

PREREQUISITES: None. Attendance at first class mandatory.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Mid-term and final exams.

READING: John Esposito, Islam: the Straight Path,, 3rd edition, Oxford University Press, 1998. \nFaruq Sherif, A Guide to the Contents of the Qur'an, Reading, 1995 \nThe Koran, translated by N.J. Dawood, Penguin Books. \n

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Course Description For Winter 2000 RELIGION Religion 307-0: Judaism In The Perspective Of Christianity

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Religion

307-0-20: Judaism in the Perspective of Christianity : 20TH CENTURY JEWISH THEOLOGY

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: TTH 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: A survey of the thought of some of the leading Jewish thinkers in the 20th century, i.e., Cohen, Baeck, Rosenzweig, Buber. The course will examine their attempt to defend religion (e.g., the possibility of affirming God, revelation, creation, redemption) in the context of modern cultural awareness. We will also examine the various responses which they formulate to the crisis in Jewish life precipitated by the Emancipation, a crisis which manifests itself with respect to the Law, Jewish peoplehood, the land of Israel, and the relationship between Judaism and Christianity.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion will be the main method of exposition.

EVALUATION METHOD: Mid-term and final exam.

READING: Packet of materials will be made available. \n\nThe following readings are on Reserve in the NU Library: \n\nJehuda Melber, "H.Cohen's Philosophy of Judaism" \n\nAlbert Friedlander, "Leo Baeck: Teacher of Theresienstadt" \n\nNahum Glatzer, "Franz Rosenzweig, His Life and Thought" \n\nMaurice Friedman, "The Life of Dialogue: The Philosophy of Martin Buber" \n\n

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Course Description For Winter 2000 RELIGION Religion 335-0: The Art Of Biblical Narrative

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Religion

335-0-20: The Art of Biblical Narrative

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: The goal of this course is to ask, how are stories told in the Hebrew Bible? What are the elements of narrative art in the Hebrew Bible (e.g., characterization, dialogue, point of view), and how do they shape our interpretations? We will place particular emphasis on viewing biblical narratives from various perspectives: historical, ahistorical, feminist, structuralist, and so forth. Other issues covered will include: how should we approach texts that are from a time and place other than our own? To what extent do conventions of reading from our culture help us read these texts, and to what extent do those conventions impede our understanding? Is it correct or meaningful to call these texts "literature" at all? Should our interpretations be based solely on the narratives themselves, or is it legitimate to utilize other evidence as we construct readings of the stories? Further, our investigation of Biblical narratives will provide a window to the religion, spirituality, and world-view of ancient Israel and of the cultures that have claimed the Hebrew Bible as their own.

EVALUATION METHOD: Regular class attendance and participation (one third of grade.) A five-seven page paper (one third of grade). An nine-eleven page paper (one third of grade).

READING: 1. ^{MDIT}Tanakh: The Holy Scripture According to the Masoretic Text ^{MDNM} (Philadelphia: The Jewish Publication Society, 1986.) \n 2. Robert Alter, ^{MDIT}The Art of Biblical Narrative ^{MDNM} (New York: Basic Books, 1981). \n 3. Adele Berlin, ^{MDIT}Poetics and the Interpretation of Biblical Narrative ^{MDNM} (Sheffield: Almond Press, 1983). \n 4. Phyllis Trible, ^{MDIT}Texts of Terror ^{MDNM} (Philadelphia: Fortress, 1984). \n * 5. The King James Version of the Bible (many editions and reprintings--make sure it is a real King James, not a revised or updated version). \n 6. Everett Fox, ^{MDIT}Genesis and Exodus: A New English Rendition with Commentary and Notes ^{MDNM} (New York: Schocken, 1990). \n * 7. John Barton, ^{MDIT}Reading the Old Testament: Method in Biblical Study ^{DNM} (Philadelphia: Westminster, 1984). \n 8. Michael Fishbane, Biblical texts and Texture (Oxford: Penguin, 1998). \n \n*Recommended Readings. \n

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Course Description For Winter 2000 RELIGION Religion 350-0: Topics In Religion

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Religion

350-0-20: Topics in Religion : DELIVER US FROM THE EVIL ONE: RELIGION AND VALUES IN FILM

Instructor: Sara A. Vaux

Office Address: Office Of Fellowships 1940 Sheridan Road Evanston, IL 60208

Phone: 847.491.2617

E-Mail: scv@northwestern.edu

Office Hours: By appointment

Time: M 6:00-9:20

Expected Enrollment: 20

COURSE DESCRIPTION: In this course we will examine a number of movies in which the mysteries of the problem of evil are actively explored. The Blair Witch phenomenon provides yet one more marker of the fascination that evil (particularly that which is unknown, unseen) has traditionally exerted on the imagination of the spectator. The early Passion play representations were followed by the delights of evil in Fantomas and Irma Vep, for instance. The caper films of the thirties were no less seductive; so, too, were the films noir of the forties and early fifties. Gangsters, ghouls, and their kin come and go as the market dictates. \n \nThe films in this course follow a different pattern: their creators have identified specific social problems or ethical behaviors and, through complex visual texts, attempt to unravel the causative agent or agents, human or otherwise. Careful attention will be given to the strategies by which this detective work is accomplished as well as to the ways in which \neach film exposes its creators' own underlying value systems. \n \nDo not expect easily identifiable "religious" figures or religious practices in these films. The agenda of each film, however, is arguably intensely spiritual in nature, as the director and his/her team create a world in which human desire may clash with harsh social, political, or natural reality. \n

TEACHING METHOD: Class presentation; one in-class essay.

EVALUATION METHOD: 1 mid-term paper (5-6 pp.); final paper (12-16 pp.)

READING: Reading: all texts available on library reserve; weekly articles \nOutside viewing: one-two films per week \n \nFilms to be chosen from the following: La Promesse and Rosetta (Dardenne Brothers); A Brighter Summer Day (Yang); My Name is Joe (Loach); Limbo (Sayles); Au Hazard Balthazar, The Devil Probably, L'Argent (Bresson); L.A. Confidential (Hansen); Dead Man (Jarmusch); The Thin Red Line (Malick); Henry Fool (Hartley); Dekalog (Kieslowski); Vagabond (Varda); The Limey (Soderberg). \n

Religion

350-0-21: Topics in Religion : SECRETS OF THE DEAD SEA SCROLLS

Instructor: Beverly Mortensen

Office Address: Crowe 4-136, 1860 Campus Drive Evanston, IL 60208

Phone:

E-Mail: m-beverly@northwestern.edu

Office Hours: By appointment. Send email.

Time: TTH 3:00-4:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course surveys the HIDDEN MATTERS which the Dead Sea Scrolls illuminate: secrets of Creation, Apocalypse, Messiah, and the World's End. Students will study the historical background of the Scrolls, the writers and collectors of the library, its discovery 2000 years later, attempts by scholars to keep scrolls for themselves, and the truly fascinating contents of these ancient documents. They will assess implications for present understanding of Jewish and Christian origins and future applications of these discoveries. \n \n

PREREQUISITES: None

TEACHING METHOD: This probing subject matter demands a seminar format.

EVALUATION METHOD: Students will discuss prepared material so that they can integrate their reading with ancient texts and modern scholarship. Grades derive from participation (15%), three two-page papers (20% each) and one five-page paper (25%). Clear thinking and writing and attention to the question earn a good grade; creative thinking and depth of understanding receive an excellent one. Careless research or sloppy reasoning determine a lower grade. A late paper receives one grade lower: i.e.: a late B paper receives a C. \n \nPaper return policy: if you would like your original paper returned, please submit a copy for my files with it. \n

READING: REQUIRED \nThe Bible: Old and New Testaments (If you must buy one: New Oxford Annotated Bible with Apocrypha, Oxford University Press) \nReclaiming the Dead Sea Scrolls: Lawrence H. Schiffman, Jewish Publication society, Philadelphia, 1994. \nApocalypticism in the Dead Sea Scrolls: John J. Collins, Routledge, London, 1997. \nThe Dead Sea Scrolls Today: James C. VanderKam, Eerdmans, Grand Rapids, 1994. \nFrom the Maccabees to the Mishnah: Shaye, J. D. Cohen, Westminster Press, Philadelphia, 1987. \n \n

Religion

350-0-22: Topics in Religion : WOMEN AND RELIGION IN AMERICA

Instructor: Sarah M. Taylor

Office Address: Crowe 4-144, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.4361

E-Mail: sarah@northwestern.edu

Office Hours: By appointment

Time: MWF 3:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course focuses on the subject of women as active producers and reproducers of American religious culture. Examining both historical and contemporary materials, we will explore the importance of gender roles, issues of sexuality, leadership, women's religious meanings and motivations, experiences, identities, and narratives. Much of the readings will be drawn from primary source documents which students will be asked to consider and evaluate in view of the course's thematic questions and concerns.

PREREQUISITES: None.

TEACHING METHOD: Discussion and lecture.

EVALUATION METHOD: Term paper, shorter writing assignments, in-class contributions, and a midterm.

READING: Rosemary Radford Ruether and Rosemary Skinner Keller, eds. In Our Own Voices: Four Centuries of American Women's Religious Writing (Harper San Francisco, 1995). \n \nCatherine Wessinger. Women's Leadership in Marginal Religions: Explorations Outside the Mainstream (University of Illinois Press, 1993). \n \nA comprehensive course reader available at a local copy shop \n

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Course Description For Winter 2000 RELIGION Religion 351-0: Topics In Christianity

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Religion

351-0-20: Topics in Christianity : BODY OF CHRIST

Instructor: Jennifer F Ash

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2205

Phone: 312-908-8200

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: COURSE DESCRIPTION: Christianity is the religion supposedly founded on the seeming impossibility of a God-made-man. In this course we will be engaging with the possibility (or impossibility) of a divine body, specifically in the case of Christianity, the body of the God-man Jesus. Through an encounter with various depictions of the human body of Christ - from his life, his death, and his resurrected life after death - we will explore the significance of this body in terms of religious, theological, cultural and historical contexts. We will be using a range of texts - visual (paintings, icons, mosaics, sculpture, television, film) and verbal (poetry, mystical and devotional writings) as well as more recent material (photography, music videos etc) considered subversive or blasphemous by the devoutly religious, and various other religious paraphernalia which might be considered kitsch by some, or perhaps even a capitalistic Christianity incorporating marketing techniques into their evangelistic methods.

PREREQUISITES: None

TEACHING METHOD: TEACHING METHOD: This course will be conducted as a seminar with reading assignments for discussion at each class.

EVALUATION METHOD: EVALUATION METHOD: Students will be evaluated on class participation, one class presentation, weekly response papers, one midterm take-home exam, one longer final paper (10-15 pages).

READING: TBA

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Course Description For Winter 2000

RELIGION Religion 371-0: Muhammad, The Jews And The Origins Of Islam

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Religion

371-0-20: Muhammad, the Jews and the Origins of Islam : JEWS/MUSLIMS IN THE TIME OF MOHAMMAD

Instructor: Jacob Lassner

Office Address: 210 Harris Or Crowe 4-135 Evanston Campus 2220

Phone: 847-491-7652

E-Mail: j-lassner@northwestern.edu

Office Hours: By appointment

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course traces the origins of the Islamic community (Ummah) in its Arabian environment; i.e., the tension between a religious community that theoretically transcends the limits of geography, ethnicity, and tribalism and the realities of identity politics. It focuses in detail on the ideological and political conflict between the prophet Muhammad and the Jewish tribes of the region, and also raises questions about the relationship between Jewish and Christian) tradition and the development of Islam in Arabia.

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Grades will be based on class participation and a number of short papers.

READING: W.M. Watt, "Muhammad: Prophet and statesman" \nT.Andrae, "Mohammed the Man and the Faith" \n"The Qur'an" \nCoursepack of translated texts \n

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Course Description For Winter 2000 RELIGION Religion 395-0: Theories Of Religion

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Religion
395-0-20: Theories of Religion

Instructor: George D. Bond
Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208
Phone: 847.491.2619
E-Mail: gbond@northwestern.edu
Office Hours: By appointment

Time: W 3:00-4:30
Expected Enrollment: 20

COURSE DESCRIPTION: This course examines both the phenomenon of religion and the academic study of religion. We shall read and discuss some of the leading scholars who have sought to explain and account for religion from an academic standpoint. These scholars have approached religion from many different angles and have arrived at differing views of the meaning of the phenomenon of religion. We shall attempt to understand and critique these analyses of religion and, in the process of doing this, to arrive at our own understanding of 1) the phenomenon of religion, 2) various approaches to the study of religion.

TEACHING METHOD: This course will be conducted as a seminar with weekly readings for discussion.

EVALUATION METHOD: Students will be evaluated on the basis of the following: participation in class discussion; one presentation to the class; short papers on each week's reading; a mid-term exam; and a 10-15 page paper due on the first day of final exam week.

READING: E.Durkheim, "Elementary Forms of the Religious Life" \nM.Eliade, "The Sacred and the Profane" \nWm.James, "Varieties of Religious Experience" \nC.G. Jung, "Psychology and Religion" \nR.Otto, "The Idea of the Holy" \n

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Course Description For Winter 2000 RELIGION Religion 396-2: Senior Seminar

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Religion
396-2-20: Senior Seminar

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: TBA: Majors only

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Course Description For Winter 2000 RELIGION Religion 399-0: Independent Study

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Religion
399-0-20: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: TBA: Permission of instructor

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Course Description For Winter 2000 SLAVIC Slavic Languages And Literature 105-6: Freshman Seminar

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Slavic Languages and Literature
105-6-20: Freshman Seminar : THE RUSSIAN SHORT STORY

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: The aim of this seminar is to introduce the student to nineteenth-century Russian literature through short stories written by the most prominent authors of this period. In this time and place extraordinary writers used this genre to lay bare the many different aspects of the human condition.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Four papers, 5-7 pages in length, every other week.

READING: Reading materials will be made available in a photocopied packet. These will include short stories by Pushkin ("The Shot," "The Queen of Spades"), Gogol ("Nevsky Avenue," "The Overcoat"), Dostoevsky ("The Boy at Christ's Christmas Party," "The Peasant Marey," "The Meek One"), Turgenev ("Khor and Kalinych," "The Singers"), Leskov ("Lady Macbeth of the Mtsenk District"), Tolstoy ("Three Deaths," "The Devil"), and Chekhov ("Anna on the Neck," "The Man in a Shell," "The Darling," "In the Ravine").

NOTE: PERSONAL STATEMENT: I am interested in linguistics, history and structure of the Slavic languages, medieval Slavic culture and literature, and 18th- and 19th-century Russian literature.

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Course Description For Winter 2000 SLAVIC Slavic Languages And Literature 304-2: Russians: New And Old Values

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Slavic Languages and Literature
304-2-20: Russians: New and Old Values : Advanced Russian

Instructor: Irina A Dolgova
Office Address: 131 Kresge
Phone: 847-491-8082
E-Mail:
Office Hours:

Time: MWF 12:00
Room: 102 UNV
Expected Enrollment: 15

COURSE DESCRIPTION: This is the fourth course in a five-year sequence of Russian, designed for undergraduates and graduate students who have completed four years of Russian study (including Study Abroad in Russia or the equivalent) and who wish to broaden their linguistic competence and oral and written performance. \n \n

PREREQUISITES: 4 years of Russian or equivalent

TEACHING METHOD: Word formation, lexical and phraseological mastery, in order to function better on various stylistic levels; expressive syntax. The grammatical and lexical materials will be accompanied by artistic and publicistic texts. The course will require regular preparation outside the classroom: grammatical and lexical exercises, reading, translation, compositions, videos. Material will be specially prepared by the instructor.

NOTE: COURSE GOAL: Improvement of oral proficiency in Russian.

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Course Description For Winter 2000 SOCIOLOGY 101-6: Freshman Seminar

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Sociology

101-6-21: Freshman Seminar : SICKNESS AND HEALTH: A SOCIOLOGICAL PERSPECTIVE

Instructor: Minna Jeanne Bromberg

Office Address: 1812 Chicago, Rm 106

Phone: 491-5671

E-Mail: minna1@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Medical sociology looks at how health and illness are affected by social forces in addition to biology. It explores a great variety of questions. For example, we can focus on the "career" of a particular disease: "What was 'pernicious anemia', and why does no one use that diagnosis anymore?" Or on a particular group of people: "How does being poor impact a person's health?" Or on a national level: "Would Canada's model of socialized medicine ever work here in the US?" The course will focus on these and other types of topics, as we read sources that raise issues ranging from the social origins of black lung in coal miners to one poor family's struggle to get good medical care in Chicago. At the end, students should have a heightened awareness of the problems and prospects of the health care system.

EVALUATION METHOD: Three short papers (5-8 pages each): 75%, participation: 25%.

READING: To be announced.

NOTE: PERSONAL STATEMENT: I am interested in activists (particularly environmental and health activists) who use science and scientific facts to make their claims. Last March I participated in a training for breast cancer activists designed to make us better able to understand and speak the complicated language surrounding scientific research. Teaching, research, and activism also serve as inspiration for my work as a singer and songwriter --another major interest of mine. Because my own undergraduate education consisted almost entirely of small seminar classes, I am very comfortable in and look forward to the Freshman Seminar format.

Sociology

101-6-22: Freshman Seminar : MASCULINITY AND POWER IN THE UNITED STATES

Instructor: Peter Alan Levin

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: What does it mean to study men and masculinity? Only recently have scholars recognized that experiences previously considered universal were often the experiences only of men. This course will focus on various meanings of "being a man" and the effects that these different types of masculinities have on both men and women. We will explore variation among men and relationships between men and women.

TEACHING METHOD: Discussion with occasional presentations by the instructor.

EVALUATION METHOD: Two papers, 5-7 pages each
Five discussion memos, 1-2 pages each
One book review and presentation, 2-5 pages

READING: Kimmel and Messner, "Men's Lives" \nMichael Messner, "The Politics of Masculinities" \nReading packet, including articles and on-line materials \n2 Films, to be shown in class. \n

NOTE: PERSONAL STATEMENT: I am studying in gender and economic sociology. My interests are in the intersection of economic markets and inequalities that they both produce and mitigate.

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Course Description For Winter 2000 SOCIOLOGY 202-0: Social Problems: Norms And Deviance

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Sociology

202-0-20: Social Problems: Norms and Deviance

Instructor: Aldon D Morris

Office Address: 1812 Chicago, Rm 102

Phone: 847-491-3448

E-Mail: amorris@northwestern.edu

Office Hours:

Time: TH 3:00-4:30

COURSE DESCRIPTION: How issues emerge. Rules, rule enforcers, rule breakers; advocates, opponents, and victims of problems. Blame, help, and entitlement. Current problems and systemic contradictions.

PREREQUISITES: None.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Winter 2000 SOCIOLOGY 203-0: Revolutions And Social Change

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Sociology

203-0-01: Revolutions and Social Change

Instructor: Georgi Matveevic Derlugian

Office Address: 1810 Chicago, Rm 322

Phone: 847-491-2741

E-Mail: gderlug@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Social revolutions are a particular form of catastrophe which occur in historical systems. They are not unlike the earthquakes or hurricanes - unpredictable, unstoppable, irreversible. "Revolution cannot be arranged, and once it begins, it cannot be stopped." (The words usually ascribed to Napoleon). Such events were always extremely dramatic, spectacular, awe-inspiring and momentarily exhilarating. "The spring of 1848 was one long bout of emotional drunkenness, worth the years later spent in prisons." (The father of modern anarchism Count Bakunin.) Revolutions also are "the locomotives of history" (Karl Marx). Or are they? Modern revolutions were normally exploited by various groups of visionaries who attempted to ride the wave of historical demolition and struggled to create on the ruins of old regimes better social order. Many revolutionaries failed and perished, but a few succeeded and eventually perished from their own success. "Revolutions devour their own children" (the French revolutionary hero Danton) or, in the words of the Russian "revolutionary demon" Leon Trotsky, revolutions end up "betrayed". Are revolutions wrong as such and should be prevented by all means? Can they be prevented? Or, perhaps, something was wrong with the strategies that sought to transform states and societies by revolutionary means? Circumstances, the magnitude of upheaval, ideological programs of social change varied considerably over the past several centuries. We are going to explore how the revolutions happen, what are the conflicting explanations, and how do such events relate to the slower, "normal" social change. \n

PREREQUISITES: None: P/N allowed

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Winter 2000 SOCIOLOGY 204-0: Social Interaction: The Individual And Society

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Sociology

204-0-01: Social Interaction: The Individual and Society

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: MW 2:30-4:00

COURSE DESCRIPTION: This class will focus on the development of individual attitudes and behavior patterns through social interaction and their relations to students' everyday life and problems.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture and discussion sections.

READING: TBA

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Course Description For Winter 2000 SOCIOLOGY 215-0: Economy And Society

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Sociology
215-0-01: Economy and Society

Instructor: Bruce G Carruthers
Office Address: 1808 Chicago, Rm 203
Phone: 847-467-1251
E-Mail: b-carruthers@northwestern.edu
Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: A sociological introduction to economic institutions and processes. We will cover the development of the modern economic system in the U.S., the changing nature of work and occupations, and the impact of globalization of the economy on the working population. \n

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Based on two exams and a short paper.

READING: TBA.

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Course Description For Winter 2000 SOCIOLOGY 216-0: Gender And Society

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Sociology
216-0-01: Gender and Society

Instructor: Nicola K Beisel

Office Address: Sociology 1810 Chicago, Rm 223 Evanston

Phone: 847-467-1250

E-Mail: nbeisel@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course examines the social construction and maintenance of male and female gender roles, with a focus on sexuality and the family. Topics covered will include body images and eating disorders; power in romantic relationships; teenage pregnancy; masculinity and homophobia; the economic consequences of divorce; and the conflicts over abortion and censorship.

PREREQUISITES: No prerequisites. P/N allowed

TEACHING METHOD: Lectures will be the main method of exposition.

EVALUATION METHOD: Students will be evaluated on the basis of three exams and on participation in discussion sections.

READING: TBA

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Course Description For Winter 2000 SOCIOLOGY 301-0: The City: Urbanization And Urbanism

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Sociology

301-0-20: The City: Urbanization and Urbanism

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Time: TTH 10:30-12:00

COURSE DESCRIPTION: The course will first trace the rise of cities historically. Next the course will look at contemporary American cities and address such issues as class and racial segregation, suburbanization and the movement of jobs and industry. The course then looks at urban life focusing on issues of social relations in the city, the search for community, alienation, anomie, fear and crime. The course finally concludes with a discussion of politics, planning and public policy.

PREREQUISITES: Sociology A10 or B07, or permission of the instructor. P/N allowed.

TEACHING METHOD: The course will be a combination of lectures, discussions and student participation in field projects to be defined in consultation with the instructor.

EVALUATION METHOD: A midterm exam, final report (research paper) on the student's field project, and student participation.

READING: Text and selected readings to be announced

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Course Description For Winter 2000 SOCIOLOGY 303-0: Analysis And Interpretation Of Social Data

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Sociology
303-0-20: Analysis and Interpretation of Social Data

Coordinator: Lisa M. Amoroso

Office Address:

Office Phone:

E-Mail: amoroso@northwestern.edu

Office Hours:

Instructor: Lisa M. Amoroso

Office Address:

Phone:

E-Mail: amoroso@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 122 UNV

COURSE DESCRIPTION: This course focuses on "the doing of social science research" with an emphasis on quantitative analysis. The specific topics covered include data description, an introduction to statistical inference and hypothesis testing and linear regression. Students are required to complete a series of problem sets designed to give students a working familiarity with data analysis and SPSS (Statistical Package for the Social Sciences), statistical software widely used in business and the social sciences. The overall goal of the course is to make you a better consumers of quantitative social science results by giving you a better understanding of how "the numbers" are produced. An additional goal of the course is to provide working experience with the growing array of computer-based resources available to social scientists. Knowledge of information technology, including familiarity with the range and extent of the available resources as well as experience working with a variety of applications, is an increasingly critical part of undergraduate education. Most of you should already be comfortable with word-processing, e-mail, and library searches. This class takes the computer skills you already have and builds on those skills. Combined with the basic statistical concepts emphasized in the course, the goal is to develop concrete analytical tools for future education, current and/or future employment.

PREREQUISITES: 200-level course in sociology or equivalent; for sociology majors, SOC 226; for non-sociology majors, a 200-level course in research methods. This course may not be audited.

EVALUATION METHOD: Problem Sets 50% \nMidterm Exam 15% \nFinal Exam 25% \nClass Participation and In-Class Quizzes 10%

READING: Social Statistics for a Diverse Society by Chava Frankfort-Nachmias. (1999.) The second edition is available for purchase at the Norris bookstore. If you can get a used copy of the first edition that is fine also. Course Pack - includes my lecture notes, selections from Constructing Social Research by Charles C. Ragin, and selections from Experimental Design and Analysis of Variance by Robert K. Leik.

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Course Description For Winter 2000 SOCIOLOGY 314-0: Sociology Of Religion And Ideology

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Sociology

314-0-20: Sociology of Religion and Ideology

Instructor: Bernard Beck

Office Address: 1810 Chicago, Rm 211

Phone: 491-2704

E-Mail: b-beck@northwestern.edu

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: An investigation of the role of ideas and belief systems in social life. Primarily a discussion course focusing on the use of talk in conducting social affairs. Attention will be given to key concepts such as commitment, rationality, justification and apology. There will be focused exercises in analyzing religious systems and in ideological analysis.

PREREQUISITES: One A or B level sociology course. P/N allowed.

TEACHING METHOD: The course will be a discussion course requiring participation by all members of the class.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Winter 2000 SOCIOLOGY 331-0: Markets, Hierarchies, And Democracies

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Sociology

331-0-20: Markets, Hierarchies, and Democracies

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course will look at how markets, states, and societies shape economic and political development, the changing global order, and social inequalities. We will consider the role played by each both in the making of the modern world, and today in newly industrializing countries. We will also examine how race and gender have interacted with these structures and the outcomes of such interactions.

PREREQUISITES: A or B level sociology course. P/N allowed.

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: Evaluation will be based primarily on a series of short papers.

READING: TBA

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Course Description For Winter 2000 SOCIOLOGY 345-0: Class And Culture

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Sociology
345-0-20: Class and Culture

Instructor: Gary A. Fine

Office Address: 1810 Chicago, Rm 221

Phone: 491-3495

E-Mail: g-fine@northwestern.edu

Office Hours: Tuesday 1:00-2:00 and by appointment

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course is designed to explore how cultures are linked to classes and other social groupings. We will examine the various ways that cultural patterns shape and are shaped by one's material position in society. We will focus on the various competing definitions of culture, and how these views affect the material reality of one's social reality. How does one's choice of cultural objects (including art, music, television) reveal to others one's social placement, and how does one's social placement affect the kinds of cultural objects one will be likely to select. \n \n

PREREQUISITES: A10 Introductory Sociology or one B-level sociology class. P/N allowed. \n \n

TEACHING METHOD: Mixture of lectures, class discussion, and student reports \n \n

EVALUATION METHOD: Several short papers/projects and class reports; final exam; optional midquarter \n \n

READING: (tentative) \n \nBooks (Selections will be read from several books): \n \nPaul Fussell, Class \nWendy Griswold, Cultures and Societies in a Changing World (Selections) \nDavid Halle, Inside Culture \nThorstein Veblen, The Theory of the Leisure Class \nPaul Willis, Learning to Labor \nG. William Domhoff, The Bohemian Grove \nElijah Anderson, Streetwise \nHerbert Gans, Popular Culture and High Culture \nGeorge Ritzer, Enchanting the Disenchanted \n \nPacket of Readings

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Course Description For Winter 2000 SOCIOLOGY 356-0: Sociology Of Gender

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Sociology
356-0-20: Sociology of Gender

Instructor: Ann Orloff
Office Address: 1808 Chicago, Rm 201
Phone: 847-491-3719
E-Mail: a-orloff@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course will examine the transformation of gender roles lives in recent decades and the new potentials and difficulties raised by such change. We will first get a clear sense of the current economic and political realities of women's and men's lives in the late 20th century United States. We will then consider gender inequalities across the economic spectrum, among women pursuing high-powered careers, for example, or single parents struggling to combine low-wage jobs and caregiving tasks. We will compare these situations with the problems faced by women in other countries. We will look closely at the relationship between current social policy and gender inequalities, and consider what programs might be most helpful in lessening such inequality, again through comparative examination of policy in other countries. \n

TEACHING METHOD: Discussion and some lectures

EVALUATION METHOD: Mid-term essay and final paper \n

READING: Selection of books

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Course Description For Winter 2000 SOCIOLOGY 398-2: Senior Research Seminar

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Sociology
398-2-20: Senior Research Seminar

Instructor: Allan Schnaiberg
Office Address: 1808 Chicago, Rm 109
Phone: 847-491-3202
E-Mail: a-schnaiberg@northwestern.edu
Office Hours:

Time: MT 3:00-5:00
Expected Enrollment: 50

COURSE DESCRIPTION: Continuation of C98-1. This seminar is intended to give the students some first-hand experience in doing sociological research. Students will choose topics of their own, and carry out their projects under the supervision of the instructors, during the Fall and Winter quarters. During the Winter quarter, participants will continue their data collection and analysis, and prepare successive drafts of their final thesis document.

PREREQUISITES: Sociology C03 or C29. Seniors only. P/N not allowed.

TEACHING METHOD: Small group meetings, and individual meetings between instructors and students.

EVALUATION METHOD: A series of related research papers.

READING: Thinking Methodologically by Sheldon Goldenberg. New York: Harper Collins, 1992.

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Course Description For Winter 2000 SOCIOLOGY 401-2: Analysis Of Social Data: Stats & Methods

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Sociology

401-2-20: Analysis of Social Data: Stats & Methods

Instructor: Charles C Ragin

Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-7488

E-Mail:

Office Hours:

Time: MW 9:00-11:00

Expected Enrollment: 15

COURSE DESCRIPTION: Topics covered in D01-2 include basic concepts of the linear model, analysis of variance, analysis of covariance, multiple and partial correlation, multiple regression analysis, causal models, log-linear analysis, and logistic regression. Toward the end of the quarter, we address some of the problems that interfere with the use of these techniques: heteroscedasticity, multicollinearity, specification error, correlated error, and other violations of assumptions. Treatment of these problems will include discussion of alternatives to ordinary least squares estimation techniques such as weighted least squares and generalized least squares.

PREREQUISITES: Sociology D01-1. P/N allowed.

TEACHING METHOD: Lecture and lab assignments \n \nLAB WILL MEET ON TUESDAY MORNINGS AT 9:30-11:00 a.m. in TCH Room 4257.

EVALUATION METHOD: Lab assignments, exams

READING: David Knoke and George Bohrnstedt, STATISTICS FOR SOCIAL DATA ANALYSIS (3rd \n edition), F. E. Peacock Publishers, 1994. \nCharles Ragin, CONSTRUCTING SOCIAL RESEARCH: THE UNITY AND DIVERSITY OF METHOD. Pine Forge Press, 1994. \nEarl Babbie and Fred Halley, ADVENTURES IN SOCIAL RESEARCH: DATA ANALYSIS USING SPSS FOR WINDOWS. Pine Forge Press, 1995. \nMcKee McClendon, MULTIPLE REGRESSION AND CAUSAL ANALYSIS. F. E. Peacock \n Publishers, 1994. \n \n \n \n \n \n \n

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Course Description For Winter 2000 SOCIOLOGY 403-0: Methods Of Social Research

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Sociology

403-0-20: Methods of Social Research : Field Methods

Instructor: Carol A Heimer

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-7480

E-Mail: c-heimer@northwestern.edu

Office Hours:

Time: W 6:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to provide graduate students with the opportunity to obtain directed instruction in the collection of qualitative field data through participant observation and in-depth interviewing. IT IS A WORKING SEMINAR. Students are expected to be collecting data throughout the class, writing a final paper at the end. It is imperative that students will have begun to collect field observations by the second week of the quarter. Grading is based on the submission of a final paper in 'publishable' form. To avoid the inevitable delays that come with incompletes, I urge that students make every effort to complete their research papers during the spring quarter.

PREREQUISITES: Graduate status

TEACHING METHOD: Group discussion

EVALUATION METHOD: Final Paper, class discussion, field notes, interview extracts

READING: READINGS: \nPeter and Patricia Adler, Membership Roles in the Field \nHoward Becker, Writing for Social Scientists \nMitchell Duneier, Slim's Table \nGary Alan Fine, Moral Tales: The Culture of Mushrooming \nBarney Glaser and Anselm Strauss, The Discovery of Grounded Theory \nJames Holstein and Jaber Gubrium, The Active Interview \nSherryll Kleinman and Martha Copp, Emotions and Fieldwork \nMaurice Punch, The Politics and Ethics of Fieldwork \nDavid Snow and Leon Anderson, Down On Their Luck \nSteven Taylor and Robert Bogdan, Introduction to Qualitative Research, 2nd ed. \nJohn Van Maanen, Tales From the Field \nMarjory Wolf, A Thrice Told Tale \n

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Course Description For Winter 2000 SOCIOLOGY 406-3: Contemporary Theory In Sociological Analysis

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Sociology

406-3-20: Contemporary Theory in Sociological Analysis

Instructor: Wendy N Espeland

Office Address: 1808 Chicago, Rm 207

Phone: 847-467-1252

E-Mail: wne741@northwestern.edu

Office Hours:

Time: T 2:00-6:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will be divided into three parts. In the first section, we will read classic statements by critics of modern (capitalist) culture. The next component will focus on how ideology has been conceived and analyzed by several different thinkers. The last component will include substantive works which address how people -- in various periods, cultures and contexts -- have sought empowerment and challenged existing ideological systems.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Each week, an individual or a small group will be responsible for directing the discussion and providing an overview of the selected readings.

EVALUATION METHOD: Grades will be based primarily on the final course paper, but in borderline cases, class presentations and class participation (where quality matters more than quantity) will be incorporated.

READING: TBA \n

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Course Description For Winter 2000 SOCIOLOGY 410-0: Comparative Methodology

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Sociology
410-0-20: Comparative Methodology

Instructor: Charles C Ragin

Office Address: Room 201 1808 Chicago Ave Evanston Campus 1330

Phone: 847-491-7488

E-Mail:

Office Hours:

Time: T 9:00-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores current issues in comparative methodology, with a special focus on the problem of increasing the rigor of case-oriented research. The logic of comparative analysis will be contrasted with other analytic logics, with a special concern for the differences between comparative analysis and other forms of qualitative and quantitative analysis. Another central concern will be the comparative analytic techniques appropriate for different types of comparative investigations. The logic of comparative research is powerfully influenced by the number of cases included in a study. This course will explore a wide range of comparative designs, from comparatively oriented case studies to research on large numbers of cases.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Lecture.

EVALUATION METHOD: Exam, research paper

READING: (partial list) \nKing, Gary, Robert O. Keohane, and Sidney Verba. 1994. Designing Social Inquiry: Scientific Inference In Qualitative Research. Princeton, NJ: Princeton University Press. \nRagin, Charles C. 1987. The Comparative Method: Moving Beyond Qualitative And Quantitative Strategies. Berkeley, CA: University of California Press. \n

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Course Description For Winter 2000 SOCIOLOGY 476-0: Topics In Sociological Analysis

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Sociology

476-0-20: Topics in Sociological Analysis : Gender, Policy, Politics

Instructor: Ann Orloff

Office Address: 1808 Chicago, Rm 201

Phone: 847-491-3719

E-Mail: a-orloff@northwestern.edu

Office Hours:

Time: W 2:30-5:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the interrelations among gender relations, social policy and politics. We will cover three key debates about gender and social policy regimes; maternalism, paternalism and the origins of welfare states; and the politics of welfare reform and welfare state restructuring. Readings will focus on the US and other advanced, democratic countries.

READING: Theda Skocpol, PROTECTING SOLDIERS AND MOTHERS (1992) \nGosta Esping-Andersen, THREE WORLDS OF WELFARE CAPITALISM (1990) and SOCIAL \nFOUNDATIONS OF POST-INDUSTRIAL ECONOMIES (1999) \nJulia O'Connor, Ann Orloff and Sheila Shaver, STATES, MARKETS, FAMILIES: \nGENDER, LIBERALISM AND SOCIAL POLICY IN AUSTRALIA, CANADA, GREAT BRITAIN \nAND THE UNITED STATES (1999) \n \n \nWe will also read works by Linda Gordon and Nancy Fraser, Margaret Weir, \nPaul Pierson, Gwendolyn Mink, Trudie Knijn, Jane Lewis, and Sonya Michel, \namong others.

Sociology

476-0-22: Topics in Sociological Analysis : Bi-Racial and Multi-Racial Children and Youth in the USA

Instructor: Thomas D Cook

Office Address: 617 Library Place, Rm 22

Phone: 847-491-4990

E-Mail: t-cook@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course has three purposes. The first is to review literature on bi-racial and multi-racial children and youth in the U.S. today. The second purpose is to help generate some testable theory about this population of young people. The third purpose is to have students individually or collectively do research on one or more of the issues they come up with. Unfortunately the literature on this area isn't very extensive, but we will arrange access to two forms of data. The first is a huge national data set called AdHealth that is really about the contexts in the lives of young people, and that includes extensive information about individual self designations of race and about the race of parents. This will be the best source of data for those with a quantitative preference. The second set of data will be access to multi-racial highschool students and their families as well as access to mono-racial whites and blacks since most issues need such mono-racial comparison groups. Of course, the dream will be to tackle just a few issues, both quantitative and qualitative.

PROJECTS: During the first three classes, we will review literature. After that several weeks will be spent on generating and defending research issues. The final part of the class will be spent doing the actual research. \n \nThis will be an unusually hands-on class for students since they will not have to do the laborious work of getting access to population and data sets. The class will meet once a week formally, and from time to time informally in small work groups. \n

READING: To be assigned.

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Course Description For Winter 2000 SOCIOLOGY 576-0: Topics In Sociological Analysis

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Sociology

576-0-20: Topics in Sociological Analysis : Culture and Society Workshop

Instructor: Wendy Griswold

Office Address: 1810 Chicago, Rm 227

Phone: 847-491-2701

E-Mail: w-griswold@northwestern.edu

Office Hours:

Time: TH 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is designed in part as a continuation of the set of discussions and debates initiated during the fall quarter in course culture and theory. The focus of the earlier course was on the epistemological and methodological problems involved in the study of culture; in particular, the status meaning, agency, structure, and power in cultural analysis; and the normative foundations of cultural criticism. During this quarter, we will look at the empirical and theoretical research on culture under the category of cultural studies in order to see these problems of theory, method and criticism unfolding across a wide range of intellectual projects. While the course's orientation and reading are intentionally interdisciplinary, we will also be concerned to identify what cultural studies might contribute to the sociological analysis of culture and vice versa.

PREREQUISITES: P/N not allowed.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Research paper.

READING: To be announced.

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Course Description For Winter 2000 SPANISH Spanish 101-2: Elementary Spanish

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Spanish
101-2-21: Elementary Spanish

Coordinator: Sheri Ann Pfitzmann
Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus
Office Phone: 847-491-8089
E-Mail: sa-pfitzmann@northwestern.edu
Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

Instructor: Heather L. Colburn
Office Address: Crowe 1-179, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8089
E-Mail: h-colburn@northwestern.edu
Office Hours:

Time: MWF 9:00
Expected Enrollment: 16

COURSE DESCRIPTION: This is the second quarter of the standard three-quarter introductory Spanish sequence. It meets three days a week (M, W, F) in regular class sessions, and there are two computer lab sessions per week. Emphasis is placed on speaking, reading, writing, and oral comprehension. Audio-visual material will be used to further develop students' listening and conversation skills.

PREREQUISITES: This course is designed for students who have no previous knowledge of Spanish, but have taken 101-1 at NU.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: *Galloway & Labarca Visión y Voz. Wiley, 2nd edition. \n*Galloway & Labarca Visión y Voz Workbook. Wiley, 2nd edition. \n*Vox Compact Spanish-English Dictionary. NTC (recommended) \n \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement.

NOTE: Section 21 9:00 - Heather Colburn \nSection 22 10:00 - Heather Colburn \nSection 24 11:00 - Sheriann Sanford \nSection 26 12:00 - Sheriann Sanford \nSection 27 1:00 - Heather Colburn \nSection 28 2:00 - Sheriann Sanford

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Course Description For Winter 2000 SPANISH Spanish 102-2: Intermediate Spanish

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Spanish
102-2-21: Intermediate Spanish

Instructor: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8277
E-Mail: fca958@northwestern.edu
Office Hours:

Time: MWF 9:00
Expected Enrollment: 16

COURSE DESCRIPTION: This is the second quarter of the standard three-quarter intermediate 102 sequence. The class meets three days a week in regular class sessions, excluding thirty minutes in the language laboratory. There is grammar review along with increased emphasis on conversation, reading and writing skills. Students will be presented with audio-visual material to further develop listening and conversation skills.

PREREQUISITES: Completion of 102-1 or placement in 102-2 by the Director of the Spanish Language Program.

EVALUATION METHOD: Class participation, attendance, departmental examinations, compositions and video viewing. \n \n

READING: Required: \n Pasajes, Lengua; 4th ed. McGraw-Hill \n Pasajes, Cuaderno de Práctica; 4th ed. \n Pasajes, Cultura; Customized Edition \n Pasajes, Literatura \n \nRecommended: \n *Vox Compact Spanish-English Dictionary. NTC \n \n The audio cassettes for the Cuaderno de Practica are available for checkout at the MMLC, 48 Kresge \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement. \n

NOTE: Section 21 - 9:00 - Francisco Castro \nSection 23 - 9:00 - Judy Algrim \nSection 24 - 9:00 - Nelda Nelson-Eaton \nSection 25 - 10:00 - Francisco Castro \nSection 26 - 10:00 - Judy Veramendi \nSection 27 - 10:00 - Carolina Garcia-Mateus \nSection 28 - 11:00 - Nelda Neson-Eaton \nSection 29 - 11:00 - Isabel Civil \nSection 30 - 11:00 - Elena Bisabarros \nSection 31 - 12:00 - Judy Algrim \nSection 33 - 12:00 - Garcia-Mateus \nSection 34 - 12:00 - Elena Bisabarros \nSection 35 - 1:00 - Judy Algrim \nSection 36 - 1:00 - Isabel Civil \nSection 37 - 2:00 - Isabel Civil \nSection 38 - 2:00 - Elena Bisabarros \n

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Course Description For Winter 2000 SPANISH Spanish 115-1: Accelerated First-Year Spanish

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Spanish
115-1-20: Accelerated First-Year Spanish

Instructor: Susan D. Pechter
Office Address: Crowe 1-178, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8276
E-Mail: s-pechter@northwestern.edu
Office Hours:

Expected Enrollment: 16

COURSE DESCRIPTION: This is the first quarter of the accelerated introductory Spanish sequence. It meets three days a week in regular class sessions. There are two computer lab sessions outside of class at your convenience. Emphasis is placed on speaking, reading, writing, and oral comprehension. Students will be presented with audio-visual material to further develop listening and conversation skills. \n \n

PREREQUISITES: Previous study of Spanish is recommended. Dept. placement is required.

EVALUATION METHOD: Homework, quizzes and examinations, oral interviews, compositions and class participation.

READING: *Galloway & Labarca Visión y Voz. Wiley, 2nd edition. \n *Galloway & Labarca Visión y Voz Workbook. Wiley, 2nd edition. \n *Vox Compact Spanish-English Dictionary. NTC (recommended) \n \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement.

NOTE: Section 20 - 9:00 - Sue Pechter \n Section 21 - 10:00 - Sue Pechter \n Section 22 - 10:00 - Clare Sullivan \n Section 23 - 11:00 - Stewart Adams \n Section 24 - 12:00 - Sue Pechter \n Section 25 - 1:00 - Stewart Adams \n Section 26 - 2:00 - Clare Sullivan \n Section 27 - 2:00 - Stewart Adams

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Course Description For Winter 2000 SPANISH Spanish 123-2: Intermediate Spanish: Interactive Culture

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Spanish
123-2: Intermediate Spanish: Interactive Culture

section: 21		
4-355 KRG	MW 10:00	Expected enrollment:
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337	Email: labauvel@northwestern.edu	
Office Hours: TBA	Instructor home page	
<hr/>		
section: 23		
no room assigned	MWF 2:00	Expected enrollment:
Instructor: Judith A Veramendi		
Office Address: Kresge 3281859 Sheridan Rd., Evanston Campus		
Phone: 847/491-8129	Email: j-veramendi@northwestern.edu	
Office Hours: TBA	Instructor home page	
<hr/>		
section: 24		
no room assigned		Expected enrollment:
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337	Email: labauvel@northwestern.edu	
Office Hours: TBA	Instructor home page	

COURSE DESCRIPTION: 123 is an intermediate level Spanish course designed to improve students skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall 123-1. In the winter and spring quarters, 123-2 will concentrate on culture and civilization and 123-3 on literature. After completing 123-1, the student may take either 123-2 or 123-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters.

PREREQUISITES: Completion of 101-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination. \n \n

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing. \n \n

RESTRICTIONS: In 123-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in 123-2 and 123-3. \n \nA

letter-grade C or better is required on each part of the course (self \ntutorial and in-class) in order to pass. \n \nP/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study. \n \n \n \n

NOTE: Section 20 - 12:00 - Judy Veramendi \nSection 21 - 10:00 - Laura LaBauve-Maher \nSection 22 - 2:00 - Judy Veramendi

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Course Description For Winter 2000 SPANISH Spanish 123-3: Intermediate Spanish: Interactive Literature

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Spanish
123-3-20: Intermediate Spanish: Interactive Literature

Instructor: Tasha Ann Seago-Ramaly

Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202

Phone: 847-467-2612

E-Mail: tseagram@northwestern.edu

Office Hours:

Time: MW 10:00

Expected Enrollment: 13

COURSE DESCRIPTION: 123 is an intermediate level Spanish course designed to improve students skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall (123-1). In the winter and spring quarters, 123-2 will concentrate on culture and civilization and 123-3 on literature. After completing 123-1, the student may take either 123-2 or 123-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters.

PREREQUISITES: Completion of 101-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination. \n \n

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing.

RESTRICTIONS: In 123-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in 123-2 and 123-3. \n \nA letter-grade C or better is required on each part of the course (self \ntutorial and in-class) in order to pass. \n \nP/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study. \n \n \n

NOTE: Section 20 - 10:00 - Tasha Seago-Ramaly \nSection 21 - 11:00 - Tasha Seago-Ramaly \nSection 22 - 1:00 - Tasha Seago-Ramaly

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Course Description For Winter 2000 SPANISH Spanish 205-0: Reading And Speaking Spanish

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Spanish
205-0-20: Reading and Speaking Spanish

Instructor: Patricia N. Fahey
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8282
E-Mail: pen@northwestern.edu
Office Hours:

Time: MWF 9:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course develops the four language skills beyond the intermediate level of proficiency, and prepares the student to pursue advanced studies in the department. The main focus of the course is to develop reading comprehension, lexical awareness, vocabulary usage and the ability to express and defend ideas about contemporary issues concerning Hispanic people. There is strong emphasis on class discussion; and review of specific aspects of grammar, both in discrete exercises and composition writing.

PREREQUISITES: Spanish 102-3, placement by Department or 4 on AP Exam

EVALUATION METHOD: Classroom participation, attendance, departmental exams, compositions, class debates

READING: *Crapotta & Ramos. Facetas Conversación y Redacción. Heinle & Heinle, 1994. \n*Dozie & Iguina. Manual de Gramática, 2nd ed. Heinle & Heinle, 1999. \n \nDICTIONARIES (Recommended): \n*Harper Collins -Spanish Concise Dictionary; Harper Collins \n*VOX Diccionario manual - Lengua española sinónimos y antónimos; nueva edición (Bibliograf). \n \n \n

RESTRICTIONS: P/N is not allowed for majors or minors.

NOTE: Section 20 - 9:00 - Sonia Garcia \nSection 21 - 10:00 - Penny Fahey \nSection 22 - 12:00 - Penny Fahey \nSection 23 - 1:00 - Vera Teixeira \nSection 24 - 1:00 - Penny Fahey \n

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Course Description For Winter 2000 SPANISH Spanish 206-0: Reading And Writing Spanish

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Spanish
206-0-20: Reading and Writing Spanish

Coordinator: Sandra M. Anderson
Office Address: Kresge 327B 1859 Sheridan Rd., Evanston Campus
Office Phone: 847/491-8130
E-Mail: sma735@northwestern.edu
Office Hours: TBA

Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130
E-Mail: sma735@northwestern.edu
Office Hours: TBA

Time: MWF 10:00
Expected Enrollment: 15

COURSE DESCRIPTION: B06 is an advanced Spanish language course designed to develop the student's reading and writing skills on issues of importance in the Hispanic world. The course is conducted as a writing workshop, and includes writing journals, compositions and shorter assignments. Writing assignments are designed to develop students' ability to narrate, describe, persuade and write letters and research papers in Spanish. Required readings will be chosen from the arts, social sciences and journalism. \n The course will also include review of the most complex components of Spanish grammar and syntax common in writing and formal oral discourse. Students will continue to develop oral skills in guided discussions and critiques of papers. \n

PREREQUISITES: Placement by department or a score of 5 on the Advanced Placement Examination

TEACHING METHOD: Writing workshop with discussion, small group work and grammar activities

EVALUATION METHOD: Class participation, journal, quizzes, and compositions.

READING: Textbooks: TBA \n \nDictionaries: \nHarper Collins - Spanish Concise Dictionary; Harper Collins \n VOX Diccionario manual - Lengua española sinónimos y antónimos; nueva edición (Bibliograf). \n \nCourse Packet \n

RESTRICTIONS: P/N is not allowed for majors or minors.

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Course Description For Winter 2000 SPANISH Spanish 220-0: Introduction To Hispanic Studies

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Spanish
220-0-20: Introduction to Hispanic Studies

Instructor: Priscilla A Archibald
Office Address: 204 Kresge
Phone: 467-2162
E-Mail: p-archibald@northwestern.edu
Office Hours: TBA

Time: MWF 11:00
Expected Enrollment: 25

COURSE DESCRIPTION: This course introduces the student to the study of Hispanic literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses.

PREREQUISITES: Spanish 102-3 or equivalent. Students are strongly urged to take 205, 206, or 207 first (or simultaneously).

EVALUATION METHOD: The student is assigned readings for every class and will give at least one oral report. At least one short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam.

RESTRICTIONS: P/N is not allowed

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Course Description For Winter 2000 SPANISH Spanish 250-0: Spanish Literature And Civilization Before 1700

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Spanish

250-0-20: Spanish Literature and Civilization Before 1700

Instructor: Gonzalo Díaz-Migoyo

Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8136

E-Mail: gdmigoyo@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 25

COURSE DESCRIPTION: Basic survey of Medieval and Classical Spanish literature in three of its genres: lyric poetry, prose fiction, and drama. The course follows a chronological order and will focus on representative readings and literary commentary, with special attention to historical and cultural context. (In Spanish)

PREREQUISITES: Any of 205, 206, 207 or 220. Students are strongly urged to take Spanish 220 first.

RESTRICTIONS: P/N is not allowed

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Course Description For Winter 2000 SPANISH Spanish 251-0: Spanish Literature And Civilization After 1700

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Spanish
251-0-20: Spanish Literature and Civilization After 1700

Instructor: Elisa Martí-López
Office Address: Crowe 2-155, 1860 Campus Drive, Evanston Campus
Phone: 847-467-6453
E-Mail: e-marti-lopez@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 25

COURSE DESCRIPTION: The course examines the main literary and artistic movements since the beginning of the 19th-century up to the 1980s and their relation to history and culture. We will explore the notion of what is a literary text and how literary movements try to make sense of human experience. In particular we will analyse how 19th and 20th-century literary movements conferred meaning to the complex historical processes that characterize the emergence of modern Spain. We will read poetry, plays, novels, short stories. The course will relate literary texts to the work of other Spanish artists and will include the viewing of films. The course will be taught in Spanish.

PREREQUISITES: Any of Spanish 205, 206, 207, or 220. Students are strongly urged to take 220 first.

TEACHING METHOD: Lectures, readings, and class discussion in Spanish. The student is assigned readings for every class. Also s/he will view film and/or videos, and make oral presentations. \n \n

EVALUATION METHOD: Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish. \n \n \n

RESTRICTIONS: P/N is not allowed

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Course Description For Winter 2000

SPANISH Spanish 260-0: Latin American Literature And Culture Before 1888

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Spanish

260-0-20: Latin American Literature and Culture Before 1888

Instructor: Christopher Larkosh

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 25

COURSE DESCRIPTION: Reading, analysis and discussion of selected works by Spanish-American authors from colonial times to 1888. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. In particular, the course will explore such topics as: 1) the historical and aesthetic representation of the discovery and conquest of America; 2) the formation of a mestizo consciousness; 3) the intellectual, personal, and stylistic tensions of the Baroque; 4) the search for identity, and personal and continental freedom as reflected in neoclassical and romantic works; 5) the struggle between the autochthonous and the European, between civilization and barbarism, between the rural and the metropolitan, and between the city and the countryside.

PREREQUISITES: Any of 205, 206, 207, or 220. Students are strongly urged to take 220 first. \n \n

TEACHING METHOD: Lectures, readings, and class discussions in Spanish.

EVALUATION METHOD: One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper.

READING: Englekirk et al, An Anthology of Spanish American Literature, Vol. 1, Second Edition (Prentice Hall). Xerox packet. Books on reserve.

RESTRICTIONS: P/N is not allowed.

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Course Description For Winter 2000 SPANISH Spanish 261-O: Latin American Literature And Culture Since 1888

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Spanish
261-O-20: Latin American Literature and Culture Since 1888

Instructor: Christopher Larkosh

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: Reading, analysis, and discussion of selected works by Spanish-American authors from modernismo to the present. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. The course will emphasize the following topics: 1) the background, character, and nature of Spanish-American modernismo; 2) the Mexican Revolution and its literary representation; 3) posmodernismo and the turn toward the local and provincial; 3) the historical avant-garde in the context of the national and the regional; 4) regionalism and the search for authenticity; 5) the "boom" in Latin American narrative.

PREREQUISITES: Any of 463-205, 206, 207, or 220. Students are strongly urged to take 220 first. \n \n

TEACHING METHOD: Lectures, readings, and class discussion in Spanish. \n \n

EVALUATION METHOD: One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper.

READING: *Anderson Imbert, Literatura Hispanoamericana Tomo II. \n*Azuela, Mariano, Los de abajo (Prentice Hall, 1992) \n*García-Márquez, Gabriel. El coronel no tiene quien le escriba (Editorial Sudamericana) \n*Cortázar, Julio. (la autopista del sur y otros cuentos) Penguin. \n \n

RESTRICTIONS: P/N is allowed for Non-majors and Non-minors only

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Course Description For Winter 2000 SPANISH Spanish 302-0: Advanced Grammar

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Spanish
302-0-20: Advanced Grammar

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Time: MWF 2:00

Expected Enrollment: 15

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers, and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Spanish 302-0, Advanced Grammar reviews in depth major points of grammar (syntax and usage) to further reinforce your competence in speaking and writing Spanish. Class periods will be divided in various parts. Namely, a lecture by the instructor over the grammar aspect being worked on that day interlaced or followed by grammar exercises and activities. There will be student team projects, which will have been assigned at the beginning of the quarter. Such teams will device different activities like games or role plays dealing with the grammar point being studied.

PREREQUISITES: Permission of instructor or Spanish 205, 206 or a 300-level Spanish course.

EVALUATION METHOD: There will be five tests over the preceding week's grammar material. Likewise, we'll have a Midterm and a Final Exam, which will be comprehensive. Student team presentations will also be part of the evaluation.

READING: Teschner, Richard & Castro, Francisco. Lo esencial de la lingüística española. McGraw-Hill, Inc. 1993. \nZayas & Suarez. De Aquí y de allá. D.C. Heath and Company, 1990. \n \n

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Course Description For Winter 2000 SPANISH Spanish 303-0: Advanced Conversation

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Spanish
303-0: Advanced Conversation

section: 20		
no room assigned	MWF 12:00	Expected enrollment: 12
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337	Email: labauvel@northwestern.edu	
Office Hours: TBA	Instructor home page	
<hr/>		
section: 21		
5770 LIB	MWF 1:00	Expected enrollment:
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337	Email: labauvel@northwestern.edu	
Office Hours: TBA	Instructor home page	

COURSE DESCRIPTION: 303-0, Advanced Conversation, is an advanced Spanish conversation class designed to further develop the student's oral skills in Spanish. The course is based on a historical approach to the origins of Hispanic culture. After two weeks of an interactive approach to conversation practice in which the student will focus on the language functions of public discourse, such as news broadcasts, group discussions and educational settings, the student will read cultural texts that will be the main conversation topic of each class. A video about each \ntopic covered will complement the readings. \n

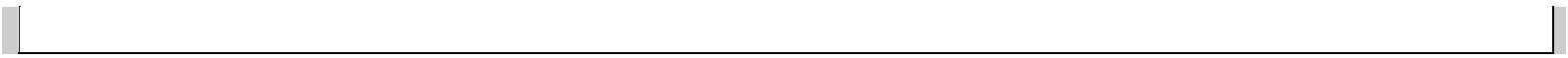
EVALUATION METHOD: Class participation and graded round table discussions.

READING: Makara Biron & April Koike, PUNTOS DE VISTA: CONVERSACION. \nCarlos Fuentes, EL ESPEJO ENTERRADO. \n \n

RESTRICTIONS: P/N is not allowed for minors or majors.

NOTE: Section 20 - 12:00 - Laura LaBauve-Maher \nSection 21 - 1:00 - Laura LaBauve-Maher

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Course Description For Winter 2000 SPANISH Spanish 321-0: Golden Age Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
321-0-20: Golden Age Drama

Instructor: Dario Fernández-Morera
Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8281
E-Mail: voltaire@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 25

COURSE DESCRIPTION: This course offers a literary, historical, philosophical, and religious reading of selected masterpieces of Golden Age Drama chosen from among the works of such authors as Lope de Vega, Cervantes, Calderon de la Barca, and Tirso de Molina. Readings will be available in Spanish for majors and minors and in English for other students subject. If the enrollment interested in the consists only of Spanish majors and minors, the class will be conducted in Spanish. Otherwise it will be conducted in English.

EVALUATION METHOD: A midterm and a final paper plus class reports and participation. \n \n

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Course Description For Winter 2000 SPANISH Spanish 342-0: Latin American Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
342-0-20: Latin American Drama

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Time: TTH 1:00-3:00

Expected Enrollment: 25

COURSE DESCRIPTION: A study of the major trends of Latin American drama in the twentieth century as reflected in its most significant exponents. Emphasis will be on critical readings of such texts. The works will be examined also in the context of such dramatic currents as Naturalism, Epic theatre, Theatre of the Absurd, and Documentary Theatre, among others

PREREQUISITES: Previous 200-level Spanish. \n \n

TEACHING METHOD: Class discussion and lectures in Spanish. \n \n

EVALUATION METHOD: Participation in class discussion, a paper, a midterm and a final examination.

RESTRICTIONS: P/N allowed for non-majors and non-minors only

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Course Description For Winter 2000 SPANISH Spanish 390-O: Undergraduate Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
390-O-20: Undergraduate Seminar

Instructor: Humberto E Robles
Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8127
E-Mail: h-robles@northwestern.edu
Office Hours: TBA

Expected Enrollment: 15

COURSE DESCRIPTION: The course will examine the Latin American critical tradition from the 19th century to the present. The writings of the likes of Bello, Lastarria, Gutiérrez, Romero, Brenes-Mesén, Henríquez-Ureña, Reyes, Rama, Cándido, Schwarz, Richards, Fernández-Retamar, and others will be discussed in an effort to establish the main coordinates and parameters that have contributed to the formation of a corpus of Latin American criticism.

PREREQUISITES: Seniors or permission of instructor. Given in Spanish. \n \n

TEACHING METHOD: Seminar

EVALUATION METHOD: Students will be evaluated on their participation in the seminar, seminar reports, and a final research paper. \n \n

RESTRICTIONS: P/N Not Allowed

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Course Description For Winter 2000

SPANISH Spanish 397-0: Topics In Latin American Culture And Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish

397-0-20: Topics in Latin American Culture and Civilization

Instructor: Priscilla A Archibald

Office Address: 204 Kresge

Phone: 467-2162

E-Mail: p-archibald@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course addresses the complex relationship of culture and politics in Latin America. Dealing with material produced (for the most part) during the second half of the twentieth century, it focuses on four regions--Mexico, Central America, the Andean Region and the Southern Cone. Material includes novels, poetry, essays and film. Among other issues, the course investigates issues relating to gender, ethnicity and class. Course material and class discussion are in English. \n \n \n \n

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Course Description For Winter 2000 STAT Statistics 202-0: Introduction To Statistics

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Statistics
202-0-20: Introduction to Statistics

Instructor: Wenxin Jiang
Office Address: 2006 Sheridan Road Room 21
Phone: 847-491-5081
E-Mail: wjiang@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30
Expected Enrollment: 60

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented. \n \nTopics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance. \n

PREREQUISITES: High-school algebra

TEACHING METHOD: Two lectures per week. Mandatory discussion section. (Wed. 10:30)

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., AThe Basic Practice of Statistics@, W.H. Freeman & Co., 1995.

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Course Description For Winter 2000 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

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Statistics

210-0-20: Introductory Statistics for the Social Sciences

Instructor: Sally Wood

Office Address: 2006 Sheridan Road

Phone: 491-3974

E-Mail:

Office Hours:

Time: MTW 10:00

Expected Enrollment: 100

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal prerequisites. However, an understanding of basic math concepts at the calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section. (Th or F - 3:00 p.m.)

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Newbold, Paul, AStatistics for Business & Economics@, 4th edition, Prentice Hall, 1995

Statistics

210-0-50: Introductory Statistics for the Social Sciences

Instructor: Brent Raymond Logan

Office Address: 2006 Sheridan Rd. Ev II 60208-4070

Phone:

E-Mail:

Office Hours:

Time: MTW 3:00

Expected Enrollment: 100

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal prerequisites. However, an understanding of basic math concepts at the calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section. (Th or F 3:00 p.m.)

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Newbold, Paul, AStatistics for Business & Economics@, 4th edition, Prentice Hall, 1995

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Course Description For Winter 2000 STAT Statistics 330-2: Applied Statistics For Research II

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Statistics

330-2-20: Applied Statistics for Research II

Instructor: Martin A Tanner

Office Address: 2006 Sheridan, Room 22, Ev

Phone: 847-491-2700

E-Mail: mat132@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 50

COURSE DESCRIPTION: This course is primarily for graduate students who intend to design studies and analyze data. This course provides a data analytic introduction to regression and analysis of variance. \n \nTopics to be discussed include linear regression, diagnostics, simultaneous inference, multiple regression, autocorrelation, 1-way ANOVA, sample size and power, 2-way ANOVA, mixed models and ANCOVA. This course will make use of the SPSS statistical package. \n

PREREQUISITES: Statistics 330-1 or the equivalent.

TEACHING METHOD: Two lectures per week. Optional discussion section. (W 9:00)

EVALUATION METHOD: Weekly homework, midterm and final.

READING: Req: Mendenhall and Sincich, AA Second Course in Statistics: Regression Analysis@, 2nd edition. \nOptional: SPSS 8.0 for Windows, Student Version, Prentice Hall; SPSS 6.1 for the Macintosh, Student Version. \n

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Course Description For Winter 2000 STAT Statistics 350-0: Regression Analysis

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Statistics
350-0-20: Regression Analysis

Instructor: Shelby J. Haberman
Office Address: 2006 Sheridan Rd. Evanston Campus 2202
Phone: 847-491-5081
E-Mail: s-haberman@northwestern.edu
Office Hours: 9:00 - 10:00 TTH

Time: TTH 10:30-12:00
Expected Enrollment: 10

COURSE DESCRIPTION: Statistical techniques for linear regression are developed, with an emphasis on applications to empirical data. Least-squares methods, confidence intervals, tests of hypotheses, measurement of association, and residual analysis are studied. Criteria and methods of model selection are explored. Computational and inferential procedures are presented for nonlinear regression. Use of computer packages is emphasized throughout the course.

PREREQUISITES: A previous course in statistics and in matrix algebra.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Homework 50%, take-home final 50%.

READING: Draper, N., and Smith, H., *Applied Regression Analysis*, 3rd edition, John Wiley, 1998.

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Course Description For Winter 2000 STAT Statistics 352-0: Nonparametric Statistical Methods

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Statistics

352-0-20: Nonparametric Statistical Methods

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 15

COURSE DESCRIPTION: Survey of nonparametric statistical methods. Topics include (1) One sample or paired sample problem: Sign test and confidence interval, Quantile test, McNemar=s test, Wilcoxon rank test and confidence interval. (2) Two independent samples problem: Mann-Whitney or Wilcoxon rank sum test and confidence interval, median test, Siegel-Tukey test. (3) Several independent samples problem: Kruskal-Wallis test, multiple comparisons. (4) Several related samples problem: Friedman test, multiple comparisons. (5) Association analysis: Rank correlation coefficients (Kendall and Spearman), coefficient of concordance. (6) General distribution tests for one and two samples: Chi-square goodness of fit test, Kolmogorov-Smirnov test. (7) Tests for randomness: Run tests. (8) Asymptotic theory: Pitman efficiency of rank tests.

PREREQUISITES: Two courses in statistics at the level of Statistics 320-1,2 or IE 303 and 304.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Homework 20%, Midterm 30%, Final 50%. Both exams will be in-class and open-book/open-notes.

READING: Gibbons, J.D., A Nonparametric Methods for Quantitative Analysis, @ 3rd edition, American Sciences Press. Mathematical derivations of the methods will be provided in lecture notes.

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Course Description For Winter 2000 STAT Statistics 420-2: Introduction To Statistical Theory And Methodology

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Statistics

420-2-20: Introduction to Statistical Theory and Methodology

Instructor: Thomas A Severini

Office Address: 2006 Sheridan Road, Room 32, Ev

Phone: 847-467-1254

E-Mail: severini@northwestern.edu

Office Hours: By appointment

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods. The course is intended to be useful to students in areas such as economics and engineering as well as students in statistics. D20-1 will cover distribution theory and the theory of point estimation.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and a course in statistical methods (e.g., Statistics C20).

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework and two exams.

READING: Bickel, P. and Doksum, K., *A Mathematical Statistics*, Holden-Day Publishers. Lindsey, J.K., *A Parametric Statistical Inference*, Oxford University Press. Ferguson, T., *A Large-Sample Theory*, Chapman-Hall.

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Course Description For Winter 2000 STAT Statistics 461-0: Advanced Topics In Statistics

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Statistics

461-0-20: Advanced Topics in Statistics : MEAS ERROR MODELS

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: This course will introduce measurement error models, investigate the consequences of measurement error, and then discuss approaches to correcting for measurement error based on additional data/information which allows for estimation of measurement error parameters. It provides a discussion of analysis strategies for regression problems in which predictor variables are measured with error. The analysis of nonlinear regression models includes generalized linear models, estimating equations and quasi-likelihood and various function problems.

PREREQUISITES: A course in mathematical statistics comparable to Statistics D20/420.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Presentation of a related paper.

READING: Carroll, R.J., Ruppert, D., and Stefanski, L.A., *A Measurement Error in Nonlinear Models*, Chapman & Hall/CRC Press, 1995.

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Course Description For Winter 2000 WM_ST Women's Studies 101-6: Freshman Seminar

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Women's Studies

101-6-20: Freshman Seminar : MENSTRUAL CYCLE: FACT AND FICTION

Instructor: Neena B. Schwartz

Office Address: Rm. 2-160 2-120 2153 N. Campus Dr. Evanston Campus 3520

Phone: 847-491-5767

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course will discuss the basic biology and endocrinology of the menstrual cycle, as well as of male reproduction. We will examine some of the myths about the cycle, and also look at male/female differences in brain and behavior. Finally, we will discuss recent reproductive technologies and ethical issues which have arisen because of them.

TEACHING METHOD: Discussion/oral presentations by students.

EVALUATION METHOD: 40% of the grade will be based on written papers, 20% on the oral presentation, and the rest on classroom participation. \n\nFour written papers will be required spread throughout the quarter - the first is one page in length, the other three ranging in length from 5 to 8 pages.

READING: All students will be required to read six chapters in Richard Jones "Human Reproductive Biology". Each student's oral presentation will be selected from a list of journal articles concerning development, male-female differences, feminist commentary on biology, etc.

NOTE: PERSONAL STATEMENT: I am a reproductive biologist from the Department of Neurobiology and Physiology. I am Director of the Center for Reproductive Science, which is a joint program between the Weinberg College of Arts and Sciences and the NU Medical School. I have taught undergraduate biology at Northwestern for 25 years.

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Course Description For Winter 2000 WM_ST Women's Studies 230-0: The Roots Of Feminism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies
230-0-20: The Roots of Feminism

Instructor: Alexandra Owen

Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-467-4045

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 80

COURSE DESCRIPTION: This course will introduce students to major milestone texts in the development of feminist thought and the women's movement. We will read and discuss the work of major feminist "names" from 1790-1990, and will consider the importance of both Marxist and Freudian analyses for feminist theory. Readings will be contextualized in terms of social, political, and intellectual background. We will explore the emergence of liberal, cultural, socialist-feminist, and radical feminism, and will consider issues of race and sexuality. The course seeks to develop an understanding of why we must talk about feminisms rather than assume the existence of a single, unified voice or movement. We cannot, however, hope to cover everything, and it is to be emphasized that this is an introductory course. \n \nAll are welcome, but open minds and a capacity for hard work are prerequisites. Be ready to do a lot of reading! \n

PREREQUISITES: MANDATORY attendance at the first meeting 2 classes per week + one 1 hr. section

EVALUATION METHOD: 50% Section participation and two term papers \n50% Final Examination \n

READING: Mary Daly, Gyn/Ecology \n Simone de Beauvoir, The Second Sex \n Josephine Donovan, Feminist Theory \n Betty Friedan, The Feminine Mystique \n Harriet Jacobs, Incidents in the Life of a Slave Girl \n Kate Millett, Sexual Politics \n Mary Wollstonecraft, Vindication of the Rights of Woman \n Virginia Woolf, Three Guineas \n *Course Packet (Quartet) \n

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Course Description For Winter 2000 WM_ST Women's Studies 390-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies

390-0-20: Topics in Women's Studies : AMERICAN WOMEN'S HISTORY, 1865-present

Instructor: Stephanie McCurry

Office Address: 302 Harris Hall

Phone: 467-5429

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course is the second part of a two-quarter sequence on American women's history and covers the period from the end of the Civil War to the present. It explores a series of issues in modern American women's history, including the transformation of African-American women's experience and gender relations in the black community in the aftermath of emancipation, in Jim Crow America and in the Civil Rights movement; the changing patterns of women's workforce participation in the late nineteenth and twentieth centuries; the women's suffrage movement; women's activism in the progressive era; women, gender and consumer culture; and feminist rebellions against and refashioning of the dominant ideology of womanhood in the late nineteenth and twentieth centuries.

PREREQUISITES: None

TEACHING METHOD: Lectures and in-class discussion of readings.

EVALUATION METHOD: Two in-class exams, one short (7-8 page) paper

Women's Studies

390-0-21: Topics in Women's Studies : GENDER IN LATIN AMERICA

Instructor: Mary J. Weismantel

Office Address: 1812 Hinman Ave. Room #105 Ev Campus

Phone: 847-491-4822

E-Mail: mjweis@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 25

COURSE DESCRIPTION: This course introduces students to the enormous diversity of sex/gender systems found across Latin America, as well as looking briefly at the influence of these systems on latino and mainstream U.S. culture. We begin in the United States, with Brazilian bombshell Carmen Miranda and latina lesbian poet Gloria Anzaldúa, two very different images of Latin femininity. Next, we will explore pre-Columbian and colonial Latin America through the words of Aztec warriors, Inca holy women, an African slave from Cuba and a Spanish transvestite who traveled to Peru, and then move on to a detailed study of gender, sexuality, and marriage in the history of New Mexico. Moving forward into the present, we will look at gender and work through readings on street urchins in Brazil, domestic servants in La Paz, Bolivia, produce vendors in Ecuador, schoolboys in Peru, and transvestite prostitutes in Brazil. We end with an exploration of sexuality and religion in Mexican Catholicism, Brazilian candomblé and Carnaval, before crossing back over the border with a Mexican mother and the Cuban-American college professor who wrote her story. Two organizing themes will help us pull together these diverse topics: one about social organization and one about cultural meanings. In keeping with the tremendous contradictions and conflicts that surround gender and sexuality in Latin America, however, each of these is expressed as an opposition: the first, between the multigenerational, heterosexual structure of the family, and the same-age, same-sex worlds of work and school; the

second, between the pressure to conform to sex/gender norms that are often rigidly hierarchical, and the equally profound cultural tradition of playing with, inverting and subverting those expectations in art and ritual. \n

TEACHING METHOD: This course demands a great deal of reading, which students are expected to come to class prepared to discuss. Weekly participation is mandatory; it is not possible to make up for time wasted during the quarter, with a few frantic nights' work at the very end. Formal and informal class discussion and presentation, take-home essay exams and short papers are the basis for the course grade; there will no final exam.

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Course Description For Winter 2000 WM_ST Women's Studies 392-0: Women And Autobiography

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies

392-0-20: Women and Autobiography

Instructor: Margaret Werry

Office Address: 13 University Hall

Phone: 847-467-1788

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course takes an interdisciplinary look at women representing their lives and identities in art, photography, performance art and film, as well as in literary, political and ethnographic autobiographies. The course engages with theoretical feminist approaches to autobiography from cultural feminism, post-colonial studies post-structuralism and queer studies. It asks: What role does gender play in the construction and representation of life stories? What techniques and authorial positions have been available to women from different cultural, political, social and historical contexts? Who or what is the "self" being represented, and how is this "self" inflected by questions of identity - by differences in race, class, sexual orientation, or physical ability? What has been the relationship between the evolution of feminism and trends in women's autobiography? What resources does autobiography offer to feminism generally, and to feminists in the social sciences?

PREREQUISITES: The course is open to all students who have previously taken at least one Women's Studies course.

EVALUATION METHOD: Students will write four short assignments (2-3 pages) over the quarter, either responding to readings or experimenting with various techniques in the writing of their own autobiography. They will also take responsibility for presenting one set of readings and guiding class discussion. The final project will be developed over the duration of the course in consultation with the instructor, and will comprise either a study of another's autobiographical act or will develop a theoretical question by applying it to the course readings. Final projects can be presented in either essay form, or in other media, including video, visual artistic work or performance (accompanied by a short process paper).

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Course Description For Winter 2000 WM_ST Women's Studies 395-0: Sexuality And Its Discontents

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies
395-0-20: Sexuality and its Discontents

Instructor: Alexandra Owen

Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-467-4045

E-Mail:

Office Hours:

Time: W 4:00-6:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore issues central to the critique of definitions of sexuality and sexual identity that are taken for granted in modern Western culture. It will focus on the social and historical constructions of sexuality, the emergence of lesbianism and homosexuality as medicalized and deviant categories and their subsequent politicization as positive aspects of self-definition; issues of sexuality, race and class; and the problematic issues of sexual domination and violence. The course considers the contributions of major theorists- Sigmund Freud, Havelock Ellis, and Michel Foucault- to debates around sexuality, but emphasis is placed on critique and commentary from leading contemporary and feminist writers. Course materials include historical, sociological and both film and fictional accounts. \n

PREREQUISITES: Students should have taken at least one Women's Studies B-level introduction course and/or at least one C-level course focusing on gender and sexuality. Those who do not fulfill this requirement but who have either a demonstrated interest in the issues raised by the course (active involvement in gay, lesbian and bisexual politics, for example) or who are writing a Senior Thesis in a related subject will also be accepted. There is no formal pre-enrollment application process but students are encouraged to discuss the course with Prof. Owen prior to enrolling. Her fall quarter office hours are Thursdays, 2-4 in Harris Hall.

TEACHING METHOD: -- Each week one or more students will present the week's readings and will be \n responsible for identifying three or four issues around which the first half of the \n class will operate. \n -- A 2-3 page paper summarizing the main points of the presentation will be submitted the following week. \n -- A total of three further 2-3 page book reports to include analysis of and response to the readings. \n -- A final take-home examination paper. \n

READING: John D'Emilio, Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940- 1970. \nMichel Foucault, History of Sexuality, Vol. 1: An Introduction \nSigmund Freud, Three Essays on the Theory of Sexuality \nRadclyffe Hall, The Well of Loneliness \nElizabeth Lapovski Kennedy and Madeline D. Davis, Boots of Leather, Slippers of Gold: The History of a Lesbian Community. \nMiridel Le Sueur, The Girl \nJeffrey Weeks Sexuality and its Discontents: Meanings, Myths and Modern Sexualities. \nCourse packet \n

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Course Description For Winter 2000 WM_ST Women's Studies 405-0: Feminist Theory

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Women's Studies
405-0-20: Feminist Theory

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Time: TH 6:30-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will help to fill in common elisions in contemporary feminist discourse in two ways. First, we will be reading key texts by six late-18th century to mid-20th century theorists whose work on class, race, gender and/or nationality divisions has had a major impact on subsequent thought. Then, in the following weeks of the seminar, we will be reading some important works in intellectual/social history, each of which is fundamentally concerned with some one form of "otherness". We will read these books as informative narrative histories, as examples of the impact of theory on historical and social interpretation, and most importantly--as works that foreground on "other" and (to a greater or lesser extent) shadow the rest.

EVALUATION METHOD: Course grades will be based on class discussion (including a stint at co-facilitation) and a final take-home exam.

READING: TBA

RESTRICTIONS: Enrollment limited to students pursuing a graduate certificate in Women's Studies. Students must be beyond their first year of graduate coursework.

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Course Description For Winter 2000 WRITING Writing Arts 114-5: Modes Of Writing

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Writing Arts

114-5-20: Modes of Writing : The Bible And Its Transformations

Coordinator: Kenneth Seeskin

Office Address: Crowe room 3-175

Office Phone: 847-491-2560

E-Mail:

Office Hours:

Instructor: Kenneth Seeskin

Office Address: Crowe Room 3-175

Phone: 847-491-2560

E-Mail:

Office Hours:

Expected Enrollment: 60

COURSE DESCRIPTION: This special two quarter, team-taught sequence fulfills both an Area V (Values) Distribution requirement and one Freshman Seminar requirement. Through both quarters, students will examine five themes that arise in Biblical literature and then ask how these themes were taken up or transformed by later writers. The themes include: (1) creation, (2) the fall from grace, (3) the demands of faith, (4) innocent suffering, (5) sin and the return to grace. It should be emphasized that this is not a standard course in Biblical criticism. It is rather an attempt to see how ancient themes provided the background or foundation for a new way of looking at the world. In each case, a stretch of Biblical text will be paired with one or more passages from poets, philosophers, fiction or essay writers. Students will write steadily, both to improve their writing skills and to deepen their understanding of the ideas and issues being discussed. Students are expected to enroll in both winter and spring. As noted, Weinberg College freshmen will receive credit for a Distribution Requirement course in Area V (Values) when they complete the first quarter, and credit for a Freshman Seminar when they complete the second quarter. No matter when students were originally assigned to take a second Freshman Seminar (i.e., Winter or Spring), they may sign up for this sequence. \n

TEACHING METHOD: A combination of lecture-discussions led by Professor Seeskin of the Philosophy Department and intensive writing seminars led by \n inexperienced members of the Writing Program faculty.

EVALUATION METHOD: Students will be evaluated on the basis of their written work and their class participation. \n \n In the first quarter, students will write three essays of intermediate \n length (4-6 pages), along with several briefer response pieces. In the \n context of completing these assignments, students will receive instruction \n on methods of analysis, strategies of argument, and principles of style. \n During the second quarter, each student will complete a longer research \n paper (12-15 pages) on a topic of individual interest. Research projects \n will be organized in stages, with students receiving instruction on a \n developing proposal, conducting research, analyzing material, formulating \n an argument, drafting, revising, and editing. \n

READING: Reading for Winter Quarter: \n \n Creation: Genesis 1; Selections from Maimonides, "Guide to the Perplexed" \n Selections from Steven Weinberg, "The First Three Minutes" \n \n The Fall from Grace: Genesis 2-3; Selections from Augustine, "On Free \n Choice of the Will" \n Selections from Milton, "Paradise Lost" \n \n The Demands of Faith: Genesis 12-22; Selections from Kierkegaard, "Fear and Trembling." \n \n Reading for Spring Quarter: \n \n Innocent Suffering and Belief in God: The Book of Job; Selections from \n John Donne, Devotions; Selections from Pascal, "Pensees"; Bertrand Russell, \n "A Free Man's Worship." \n \n Sin and the Return to Grace: Romans; Selections from Kant, "Religion Within the Limits of Reason Alone".

NOTE: PERSONAL STATEMENT: Kenneth Seeskin has been chair of the Department of \n Philosophy and director of the Jewish Studies Program. He currently directs \n the Center for the Writing Arts. His colleagues in this team-taught, \n two-quarter sequence will be Marcia Gealy and Robert Gundlach of the \n Weinberg College Writing Program and Patricia Dean and George Harmon of the \n Medill School of Journalism. For additional information, please contact \n Kathe Marshall at the Center for the Writing Arts, 627 Dartmouth Place, \n 467-4099, email: words@nwu.edu.

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Course Description For Winter 2000 WRITING Writing Arts 301-0: The Art Of Fiction

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Writing Arts

301-0-20: The Art of Fiction : Hearing Voices: Point of View in Fiction

Instructor: Rosellen Brown

Office Address: 1897 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: MW 2:30-4:00

Room: 3622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: No choice is more fundamental to a story (or novel) than its narrative voice (or voices). By the time your readers reach the bottom of page one, they must be certain of a god many things--who speaks, in what tone, at what distance, with what scope and for what (if any) purpose. We will investigate and practice as many approaches as time allows by reading some exemplary models, doing exercises from a variety of perspectives, discussing the process of choice, and writing and revising a few completed stories.

PROJECTS: regular writing assignments, and a final polished portfolio of work or a substantial writing project.

PREREQUISITES: One writing intensive course at NU; a writing sample of 5-15 pages; an application. COURSE IS BY APPLICATION ONLY.

TEACHING METHOD: discussion of student work and readings with workshop format

EVALUATION METHOD: writing assignments and class participation will be included in evaluation

READING: The Scribner Anthology of Contemporary Short Fiction, ed. Lex Williford and Michael Martone.

RESTRICTIONS: OPEN BY APPLICATION ONLY

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Course Description For Winter 2000 WRITING Writing Arts 303-0: The Art Of Expository Prose

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Writing Arts

303-0-20: The Art of Expository Prose : Telling Stories: The Art of Narrative Non-Fiction

Instructor: Alex W Kotlowitz

Office Address: 1880 Campus Drive Kresge 4-315

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-4:00

Room: 5722 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore--through both reading and writing--the art form of what is often called literary or narrative non-fiction. How do we go about looking for a story? What makes for a compelling yarn? How best to tell it? The curriculum will include the craft of reporting and research, and the art of writing, with readings from non fiction books and magazine articles.

PROJECTS: Work in class will be as a professional writer might from draft to draft. Writing assignments will include one longer piece as well as shorter story-telling exercises.

PREREQUISITES: Course is open to ALL undergraduates BY \nAPPLICATION ONLY, who meet the following requirements: a) a writing intensive course at Northwestern and b) a writing sample of 5-15 pages submitted with application.

TEACHING METHOD: A combination of workshop and discussion of reading by other writers and by students in the class.

RESTRICTIONS: By Application Only

[Home page for class](#)

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[MUS_THRY \(535\) Music Theory Program](#)
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Course Description For Winter 2000 GEN_MUS General Music 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music

101-6-20: Freshman Seminar : MUSICAL CRITICISM AND CONTROVERSY 1800-2000

Instructor: Jesse Rosenberg

Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200

Phone: 847-467-2033

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 21 MAB

COURSE DESCRIPTION: As an essential component of culture, music has always generated controversy of various kinds. Opinions on the value of musical works will differ to the point of outright hostility, with conceptions as to what is at stake amounting at times to different definitions of "music." This class will explore a number of musical topics through the lens of the criticism to which they give rise. Each Wednesday, a new topic of musical controversy will be introduced, reinforced by assigned readings. Students will submit their reactions to these on the following Monday in papers 2-3 pages in length. Monday will also provide an opportunity for class discussion on the topic at hand. The first of these papers is due at the beginning of the second week of the quarter (Monday January 10). Though the topics will be drawn from a variety of sources, including popular and world music, the focus will be on the Western classical tradition; no prior familiarity with music, however, is required. Topics will include: \n \n Is music "about" anything? \n The ethics of music \n Music and politics in the 1930s \n Can (or should) white boys play the blues? \n The "Mozart" effect \n Obscenity issues in rock, rap, etc.

EVALUATION METHOD: Grades are assigned on the basis of written work (70%) and class discussion (30%). There will be neither a midterm nor a final examination.

READING: The only assigned text will be the course packet, available at CopyCat (1830 Sherman Ave.).

NOTE: PERSONAL STATEMENT: Jesse Rosenberg is principally a specialist in 19th-century Italian opera, but has wide-ranging interests in music and beyond it. He has changed his opinions on various musical topics many times over, and continues to do so.

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Course Description For Winter 2000 GEN_MUS General Music 170-0: Introduction To Music

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General Music
170-0-20: Introduction to Music

Instructor: Collin James Anderson
Office Address: 711 Elgin Rd
Phone:
E-Mail: bigshark@northwestern.edu
Office Hours:

Time: MTWTH 3:00
Room: 37 MAB
Expected Enrollment: 35

COURSE DESCRIPTION: This course will cover the materials (including instruments and an introduction to musical materials) and history of Western European Music. It is designed to provide an encompassing overview of the background of our musical culture, with an emphasis on music from about 1700 to today.

PREREQUISITES: None. The course is open to any student with an interest in music.

TEACHING METHOD: The course will entail lectures, listening assignments and projects. Specific instruments will be presented by performers of those instruments.

EVALUATION METHOD: Grades will be based on 2 exams, listening assignments and a project.

READING: 1) Machlis, Joseph & Kristine Forney. The Enjoyment of Music. New York: W.W. Norton & Company 1995.

General Music
170-0-21: Introduction to Music

Instructor: Frederick J Selvaggio
Office Address: 711 Elgin Rd
Phone:
E-Mail: fselvaggio@northwestern.edu
Office Hours:

Time: MTTHF 12:00
Room: LUTKIN
Expected Enrollment: 75

COURSE DESCRIPTION: This course has one primary goal. To understand the basic elements of music. The only way for us as listeners to create a meaningful musical interpretation of a piece of music is to understand how it works and what is important about it. This course will provide you with an introduction to the diversity of musical styles through the examination of various musical elements (such as melody, harmony, rhythm, texture, form) and the ways in which these elements have been used in the different periods of music (i.e. Medieval, Renaissance, Baroque, Classical, Romantic, and Twentieth-Century). This course will focus largely on the development of listening skills, since aural perception is synonymous with the enjoyment of music and the chief means by which music is experienced in our society. You will be expected to attend four performances throughout the quarter and write a 2-3 page report about your observations in light of materials covered in class. \n \n \n \n

PREREQUISITES: None. \n

TEACHING METHOD: The major portion of class time will be devoted to lecture and listening, although student participation

and discussion is strongly encouraged. Special demonstrations and performances will be presented by prominent performers/teachers on the different instruments we study in class.

READING: Kerman, Joseph. Listen. 3rd brief ed. New york, Worht Publishing, 1996. CD recording package included). At SBX.

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Course Description For Winter 2000 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

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General Music

175-0-20: Selected Topics for Nonmajors : Music and Mind

Instructor: Richard D Ashley

Office Address: Mab 223

Phone: 847-491-5720

E-Mail: r-ashley@northwestern.edu

Office Hours:

Time: WF 1:00-3:00

Room: 42 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: This class provides a broad-ranging introduction to the study of the psychology of music. The main questions to be addressed are: \n how does the brain perceive and understand music? \n what makes music different from other kinds of sound? \n how is music stored and accessed in memory? \n what makes a musical composition or a musical performance 'musical'? \n what is musical talent? how does it develop? \n why does music affect our emotions? \n In the course of dealing with these questions we will encounter research in many fields: cognitive psychology, hearing sciences, music theory and musicology, philosophy, acoustics, and neurophysiology. \n \n \n

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Grades will be assigned on the basis of weekly responses to the readings, a literature survey on a topic chosen by the student, and a small experimental study carried out in the Music Cognition Lab.

READING: Readings in the class will include a general introductory book as well as primary readings from the research literature. \n Texts: R. Jourdain, Music, the Brain, and Ecstasy (Avon Books, 1997; ISBN 0-380-78209-X, paperback), as well as a reader of selections from books and articles.

General Music

175-0-21: Selected Topics for Nonmajors : World Popular Music

Instructor: Virginia K Grolinski

Office Address: 711 Elgin Rd Evanston Campus 1200

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Popular musics occupy a prominent and powerful position worldwide, with \n many forms resonating well beyond the political borders of their respective \n (purported?) countries of origin. In this course, you will be introduced \n to some of the issues involved in the production -- and consumption -- of \n popular music, as well as the diversity of the world's popular musics as a \n whole. While addressing some of the salient music-structural features of \n various types of music, or the work of particular performers and composers, \n we will discuss ways in which religion, gender, politics, ethnic or \n regional identity, cultural property, appropriation, and mass-media are \n influential in the shaping of "world music" practices across geographic and cultural boundaries. By the end of the quarter, you should be able not only to identify some of the prominent popular musics of the world, but more importantly, to understand some of the socio-cultural significance and implications of these practices.

General Music
175-0-22: Selected Topics for Nonmajors : Jazz Elements, Sounds, Gestures

Instructor: Michael G. Kocour
Office Address: 067 Regenstein Evanston Campus2400
Phone: 847/467-3477
E-Mail: mkocour@northwestern.edu
Office Hours:

Time: MWF 3:00
Room: MCR REG
Expected Enrollment: 75

COURSE DESCRIPTION: This course open to non-majors, coordinated by jazz pianist, Michael Kocour, deals with the elements, sounds and gestures of our American contribution to art music, its history and the "Giants of Jazz" such as John Coltrane, Duke Ellington, Thelonious Monk, Charlie Parker etc. In addition to sessions \nwith Mr. Kocour, there will be guest lectures from members of the Northwestern Jazz Faculty. Heavy emphasis on listening. \nCD set: The Smithsonian Collection of Classic Jazz \n

General Music
175-0-23: Selected Topics for Nonmajors : Opera and Multimedia

Instructor: julia anne miller
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWF 2:00
Room: 114 MAB
Expected Enrollment: 30

COURSE DESCRIPTION: This class would examine the relationship between opera and popular culture both historically (through Don Giovanni and/or The Magic Flute) and in the 20th century in terms of the influence of different types of media (print/TV and film/video/computer audio) on culture and the genre of opera. Its goal is to bring the relevance of the operatic genre to non-majors and those not familiar with the genre through cultural examples, thereby increasing their interest in the genre. \n \n \n

TEACHING METHOD: The class would present the opera in audio and video format, as well as provide background articles/readings on each opera.

EVALUATION METHOD: Students would be graded through: \n--short daily quiz about details of current in-class opera \n--short, in-class presentation on one of the operas \n--2/3 page, one question, take home midterm and final essay

READING: Possible operas to be covered: \nDon Giovanni--Mozart/DaPonte; Sellars; Wolman (Don Giovanni: Revisited) \n\nThe Magic Flute--Mozart/DaPonte \n\n(paired with A Midsummer Marriage--Michael Tippett) \n\nFour Saints in Three Acts--Virgil Thompson \n\nEuropas I-V--John Cage \n\nEinstein on the Beach--Phillip Glass \n\nPerfect Lives (Private Parts)--Robert Ashley \n\nNixon in China--John Adams \n\nThe Man Who Mistook His Wife For A Hat--Michael Nyman \n\nMary, Queen of Scots--Thea Musgrave \n\nUnited States--Laurie Anderson \n\n\nThe Rocky Horror Picture Show--Richard O'Brien \n\nTommy, Quadrophenia--The Who \n\nJoe's Garage--Frank Zappa \n\nAlice's Restaurant--Arlo Guthrie

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Course Description For Winter 2000 GEN_MUS General Music 220-0: History Of The Symphony

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General Music
220-0-20: History of the Symphony

Instructor: Leslie Fagan

Office Address:

Phone:

E-Mail: l-fagan2@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 21 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to provide students with a musical and historical understanding of symphonic literature from the 18th century to the present. Through study of specific works by major composers, students will gain knowledge of formal structure and background for individual pieces. In addition, students will learn general style characteristics as well as underlying aesthetics of music from the classical period, romantic period, and 20th century. \n \n \n \n \n \n

PREREQUISITES: None. The course is designed for non-music majors. \n

TEACHING METHOD: Lecture. There will be reading and listening assignments.

EVALUATION METHOD: Two exams (midterm and final), one paper, written assignments.

READING: Steinberg, Michael. The Symphony: A Listener's Guide. New York: Oxford University, 1995.

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Course Description For Winter 2000 GEN_MUS General Music 241-0: Beginning Guitar For Nonmajors

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General Music
241-0-20: Beginning Guitar for Nonmajors

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 10:00
Room: 43 MAB
Expected Enrollment: 10

COURSE DESCRIPTION: A beginning guitar class for non-majors. Basic chords and strum/patterns will be presented as well as reading music notation for the guitar.

PREREQUISITES: No previous music experience is necessary.

TEACHING METHOD: Hands on practice and demonstration.

EVALUATION METHOD: Students will be evaluated through weekly performance assignments and graded on individual progress.

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Course Description For Winter 2000 GEN_MUS General Music 253-0: Form And Analysis

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General Music
253-0-20: Form and Analysis

Instructor: Frederick J Gifford

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: 21 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: This course is aimed at developing a vocabulary of concepts and terms which will provide the student with tools for critical and analytical listening. By tracking the behavior of the music's composite parameters (texture, timbre, rhythm, harmony, melody and dynamics) over time, an understanding of formal, constructive and/or structural procedures will result. A survey of works from diverse eras and cultures (ranging from at least chant to the 1990's) will explicate larger musical and aesthetic trends as well as stylistic deviations. Attention will be given to allied non-musical disciplines as well as supplementary musical materials which reinforce the analytical methods developed in the course. \n \n \n

EVALUATION METHOD: Grades are based on listening exercises: 4 - 'initial listening analyses' (totaling 16% of final grade); 4 - independent analyses (totaling 56% of final grade), as well as attendance/participation/preparation for in-class analyses and interactive projects (totaling 14% of final grade). Additionally there will be one final paper (14% of final grade) which discusses, compares and summarizes the variety of approaches to musical form encountered over the ten weeks.

READING: Although no texts or scores are required for this course, a copy of Wallace Berry's Form in Music will be placed on reserve at the music library. Required readings (as detailed in the syllabus calendar) will be made available on reserve as books or photocopied packets. Listening is the primary vehicle for inquiry in this course. Recordings of all material used in class will be made available at the library listening center.

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Course Description For Winter 2000 GEN_MUS General Music 270-1: The Western Musical Tradition

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General Music
270-1-20: The Western Musical Tradition

Instructor: Kathryn Gleasman Pisaro

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWTH 3:00

Room: 42 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: This course is designed to introduce you to the art form of music as it has developed from the beginning of the 19th century to the present. We will study representative examples from various musical genres, and the understanding of the development of Western musical tradition will be emphasized, in light of its historical and sociological background. We will also attempt to find significant cross relations to other art forms such as architecture, poetry, painting, and dance. Throughout, the course, we will be listening to select examples of compositions and discuss their formal aspects in terms of germane musical concepts. We will also develop a preliminary technique of listening to music and aesthetically responding to it. Required attendance at Northwestern University concerts and in-class performances will further enhance your ability to discriminate and discuss your musical experience. \n \n \n \n \n

PREREQUISITES: 0501 A70 or B52 or permission of instructor \nAttendance at first class mandatory

TEACHING METHOD: Handouts will be provided, additional material on reserve in Deering Music Library. You will be expected to keep an organized portfolio.

READING: Course book required.

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Course Description For Winter 2000
GEN_MUS General Music 330-0: Black Sacred Music

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General Music
330-0-20: Black Sacred Music

Instructor: L. Stanley Davis
Office Address: 308 Kresge
Phone: 847-491-4805
E-Mail: l-davis7@northwestern.edu
Office Hours:

Time: W 6:00-9:00
Room: 229 MAB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is an introduction to and an overview of the history of the Black Sacred music tradition in America. The course traces the evolution of Black Sacred from its roots by examining the earliest musical forms styles and techniques in the Western African in 1619. Then the influences of congregational psalm singing, hymnody, work songs, Negro Spirituals (both the field and anthemic concertized styles) are examined and discussed. The first portion of the course focuses upon the contextual relationships and the earliest forms of the black sacred music genre.

\n \nStudents will then be introduced to performance styles of the Euro-classical anthem, jubilee music, camp-meeting revival and congregational praise songs of the early Pentacostal movement followed by the period of which includes the hynms of improvisation and the predecessor to the gospel song--the gospel hymn of Charles Tindley and Lucie Campbell. The prominent eras of gospel music (1920's-1990's) with focus on musical styles and patterns, lyrical content, personalities and the performance styles and techniques of each period will be addressed. The Black church as social agent, promoter and preservationist of the black sacred music tradition is both considered and discussed.

\n \nThe last segment of the course focuses upon the recording industry, current artists, the changing Black Church, the media attention to and the commercialization of the black sacred music sound. While the scope of the course is historical in content, it provides one an opportunity to examine this genre through an integrated, interdisciplinary course of study which embraces the cultural anthropological, sociological, theological, ethnomusicological and political approaches to the development of the black sacred music tradition in America.

\n \n

PREREQUISITES: No prerequisites. SPECIAL PERMISSION OF INSTRUCTOR required! Admission to class will be determined by a personal interview.

TEACHING METHOD: Both lectures and discussion. Class time will also be devoted to the listening of records, tapes and compact discs and the screening and discussion of films and videos related to readings and lectures. Attendance of live concert performances and church worship services in the Chicago metropolitan area as a field study will be required. Professional recording artists and representatives from the record industry and or media may address the class on current issues in the black sacred music genre.

EVALUATION METHOD: Based on the following:

- \n * Class participation and a oral presentation
- \n * Submission of a music journal providing a \n historical and critical analysis of live performances attended
- \n \n \n * a major paper (20 pages typewritten) that discusses black sacred music as a scholarly \n discipline or presents research in light of topics general issues or arguments raised \n in class.

READING: READING (TEXTS): \n \n Required readings will come from the following texts: \n \n Frazier, E. Franklin, The Negro Church in America \n Heilbut, Anthony, The Gospel Sound-Good News and Bad Times \n Jones, Leroi, Blues People \n Mapson, J. Wendell, The Ministry of Music in the Black Church \n Reagon, Bernice Johnson, We'll Understand It Better By and By \n Southern, Eileen, The Music of Black American: A History \n Walker, Wyatt T., Somebody's Calling My Name: Black Sacred Music and Social Change \n \nNote: Additional required readings which come from a collection of handouts made up of articles, papers and journals will be made available in a course packet at Quartet Copy Centers. Also, handouts may be distributed in class throughout the quarter as a supplement to the coursepacket.

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Course Description For Winter 2000 MUSICOL Musicology Program 326-1: Music Of The World's Peoples

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Musicology Program
326-1-20: Music of the World's Peoples

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Paul Berliner
Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200
Phone: 847-491-5431
E-Mail: pbe256@northwestern.edu
Office Hours:

Expected Enrollment: 50

COURSE DESCRIPTION: This course is divided into three parts in an effort to accomplish different goals. The first is to introduce students to the various ways in which ethnomusicologists think about music, striving to understand it from the perspectives of a variety of scholarly disciplines. The second goal is to expose students to the diverse musics found within a particular music-culture area, Africa, posing different kinds of questions about the music from its formal features to its meaning in society. The third goal is to sample the expression of a variety of other 'Western' cultures through a survey of their musical styles.

EVALUATION METHOD: Evaluation will be based on two listening identification exams. a project involving the construction of a small drumset and a performance demonstrating mastery of African polyrhythms, and a comprehensive final essay exam.

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Course Description For Winter 2000 MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

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Musicology Program

335-0-20: Selected Topics in Music Literature : Psalms and Music

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Judith D. Schwartz

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2032

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

Room: 42 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: The course deals with music set to texts derived from the biblical Book of Psalms. Biblical poetry and its exegesis provide the background for a survey of music from the Middle Ages to the present. Inquiry begins with individual psalms and psalm types, their poetic form, biblical-historical context, liturgical function in various religious traditions, and the history of their translation and interpretation. The survey of musical settings of psalm texts may include Gregorian chant and psalmody in various traditions, motets and other polyphonic works, psalm quotations in large choral and instrumental works (cantatas, oratorios), hymns, and popular songs of various times and places. Discussion will focus on how musicians have used their art to interpret these texts for the religious, social, and political purposes of their patrons and audiences. For the final paper, students will be encouraged to select one or several psalm texts and compare settings in different styles by composers of their own choosing.

PREREQUISITES: Ability to read music; introductory course in music history or analysis recommended. (Non-music majors should contact instructor.)

TEACHING METHOD: A seminar exploring the relation of biblical literature to musical settings of the biblical psalms; discussion of reading and listening.

EVALUATION METHOD: Based on two papers (a midterm essay and a term paper), one oral report related to one of the papers or another topic, and regular class participation, in that order.

READING: Syllabus with assignments available at Copycat (1830 Sherman Ave.) Additional readings, scores, and recordings will be on reserve in the NU Music Library and Listening Center or available in the Music Library Reference collection.

Musicology Program

335-0-21: Selected Topics in Music Literature : Music, Trance and Possession

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Patricia J Sandler

Office Address: 711 Elgin Rd Ev II 60208-1200

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: In this course, we explore music in the rituals of spirit-possession religions practiced throughout the African Diaspora, including Santeria from Cuba, Vodou from Haiti, and Candomblé and Tambor de Mina from Brazil. With each religion, we examine the cultural and social contexts that underlie a particular system of beliefs and practices, and the ways in which these have been represented (and misrepresented) within the popular imagination. Some themes we investigate include the meaning of trance and possession and its relationship to music, how music frames ritual space and time, and the effects of music on the body. We also examine how these musical traditions have influenced popular musical styles. \n

PREREQUISITES: None (No music background required).

TEACHING METHOD: Lecture, discussion, and student presentations based on readings, videos, and sound recordings.

EVALUATION METHOD: Short assignments and a final project of student's choice.

Musicology Program

335-0-22: Selected Topics in Music Literature : Wagner

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Jesse Rosenberg

Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200

Phone: 847-467-2033

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This course will offer an in-depth look at the operas, theories, and general cultural significance of Richard Wagner. Running concurrently alongside a survey of his ten principal works for the stage (from Der Fliegende Holländer through Parsifal) will be a consideration of selected critical essays by Wagner as well as an examination of his relation to the intellectual and musical trends of his time and later, as exemplified in the writings of Schopenhauer, Nietzsche, Adorno, Newman, and others. Among the specific issues to be taken up are the role of the Leitmotif, Wagner's anti-Semitism, and the significance of Bayreuth as a cultural phenomenon of the late 19th and 20th centuries. \n \n \n \n \n

EVALUATION METHOD: Grades will be based on a midterm, a final examination, three written projects (3-4 pages each), and class participation informed by successful absorption of assigned readings (in a course packet on sale at CopyCat, 1830 Sherman Ave.) and examples for listening (in the Music Library Listening Center). \n 1/5, 7 \n \n 1/10, 12 , 14 \n \n 1/17, 19 , 21 \n \n 1/24, 26, 28 \n \n 1/31, 2/2, 4 \n \n 2/7, 9, 11 \n \n 2/14, 16, 18 \n \n 2/21, 23, 25 \n \n 3/28, 3/1, 3 \n \n 1/6, 8, 10 = Last class \n \n 3/13 (Monday 9-11): Final Examination

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Course Description For Winter 2000 MUSICOL Musicology Program 351-0: History Of Music: The 16th Century

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Musicology Program

351-0-20: History of Music: The 16th Century : Music in the Renaissance

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Linda P Austern

Office Address: Mab 027

Phone: 847-491-5705

E-Mail: l-austern@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 109 MAB

Expected Enrollment: 50

COURSE DESCRIPTION: This course examines the music and musical institutions of fifteenth-and sixteenth-century Europe against the background of the radical intellectual and social change that marked the era. Students will consider issues of performance, compositional style, musical training, patronage, the transmission of music and musical knowledge, and the musical aspects of church and state rituals within a set of cultures at once increasingly nationalistic and aware of trans-national trends. Since this music was written and performed by men and women under a wide variety of circumstances, we will also investigate issues relating to gender, to class, and to national origin. Students will be encouraged to perform music in class, from modern scores or from facsimile editions as they choose, and to present brief reports about some of the cultural institutions of which music was an integral part.

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[Course Descriptions for Winter 2000](#) > [Bienen School of Music](#) > [MUSICOL Musicology Program](#)

Course Description For Winter 2000 MUSICOL Musicology Program 435-0: Selected Topics In Music History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program

435-0-20: Selected Topics in Music History : Music and War in Zimbabwe

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Paul Berliner

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail: pbe256@northwestern.edu

Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: In the seventies, as African nationalist groups in Rhodesia struggled to overthrow white colonial rule, the country became embroiled in a prolonged civil war. During this turbulent period (which led ultimately to independence for Zimbabwe in 1980) musical expression and the role of musicians became increasingly politicized. It is the objective of this course to explore the inter-relationships of power, politics and music in Zimbabwe over the past thirty years. Adopting an interdisciplinary approach to the subject, students will analyze different viewpoints concerning the role of music during the war that have appeared in the works of novelists, anthropologists, historiographers, literary critics, journalists, film makers, ethnomusicologists, and musicians. Students will also gain first-hand experience with the challenges of translating the oral/aural 'texts' of Zimbabwean music into written notation for the purposes of studying musical development and change.

Musicology Program

435-0-22: Selected Topics in Music History : Music, Magic and the Passions

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Linda P Austern

Office Address: Mab 027

Phone: 847-491-5705

E-Mail: l-austern@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course will consider music as practical art and as explanatory system within the context of the occult philosophies and more widely disseminated writings on affect from the fifteenth through the seventeenth centuries. From Marsilio Ficino and Henry Cornelius Agrippa von Nettesheims' codifications of Renaissance magic through the natural philosophical writings of Francis Bacon and Rene Descartes, students will investigate the role music played in early modern explanations of cognitive processes and emotional response. The class will also examine the intersection between music theoretical and early scientific treatises which explain the production of sound and the effects of music on animate and inanimate bodies, and at theological writings concerned with the same problems from a moral perspective. Students will be encouraged to connect specific styles and pieces of music to such wide-ranging theoretical writings. We will also look at

sacred and secular music intended to have specific effects on the auditor or performer, and at narrative musical representations of occult phenomena, including the dangers of sorcery.

PREREQUISITES: Prior coursework in music history or theory; in the history of science; or in the intellectual history, literature, philosophy, or religious studies of the later Middle Ages or early modern era.

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Course Description For Winter 2000 MUSIC_ED Music Education Program 364-0: Teaching Instrumental Music I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Education Program
364-0-20: Teaching Instrumental Music I

Coordinator: Apostolos A Aliapoulios

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: James M Kjelland

Office Address: Department Of Music Performance Regenstein Hall

Phone: 847-491-4769

E-Mail: kjelland@northwestern.edu

Office Hours:

Instructor: Maud M. Hickey

Office Address: Mab 39

Phone: 847-467-4726

E-Mail: mhickey@northwestern.edu

Office Hours:

Time: TTH 8:30-10:00

Room: 117 REG

Expected Enrollment: 30

COURSE DESCRIPTION: Teaching and administrative principles for school instrumental music \nprograms. Rehearsal dynamics, conducting, rehearsal room management, \nand pedagogy for young instrumentalists. \n \n

TEACHING METHOD: Hands-on & lecture/demonstration

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[Course Descriptions for Winter 2000](#) > [Bienen School of Music](#) > [MUS_COMP Music Composition Program](#)

Course Description For Winter 2000 MUS_COMP Music Composition Program 322-2: Materials Of Modern Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Composition Program
322-2-21: Materials of Modern Music : Film Music

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Amnon Yehuda Wolman
Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200
Phone: 847-491-5431
E-Mail:
Office Hours:

Time: MW 4:00-5:30
Room: 125 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: This course, for composers, will investigate the art of fashioning music for feature films. We will examine several films, and analyze the accompanying music. This examination will seek to understand how the music was constructed, using tools refined in the last five quarters of theory study, and will also look at the recounting of the music in reference to the narrative of the film. In order to help us discern some of the topics considered in Film Music.

PROJECTS: Reading articles and watching movies are assigned by date (see below). Be prepared to discuss the readings and the movies in class. Everyone should read the articles and watch the movies. \nStudents will be assigned two movies and one article, which they are assumed to present in class on the date indicated below. The more creative you get (perform part of the music, play-act part of a scene etc.) the better.. \nAs a final assignment will include a short movie clip for which the students will write and perform original music during the last class.

EVALUATION METHOD: At the final class session of the quarter the students will hand in a journal of the course. It will include your communal presentations (4 of them) as well as musical commentaries written every class day of the quarter (29 entries). You will be graded on this Journal (75%) and on class participation (25%). Please note that your attendance is crucial, this course is about discussion, if you miss a class it will be reflected in your grade.

READING: A course reader is available at Quartet Copies.

RESTRICTIONS: consnt of the instructor

NOTE: Some of the movies you will see are adult in content, may contain violent scenes, and were rated R. If you are uncomfortable with this please consider to taking this class.

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Course Description For Winter 2000

MUS_TECH Music Technology Program 335-0: Selected Topics In Music Technology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program

335-0-21: Selected Topics in Music Technology : Basic Audio Systems

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: S Benjamin Kanters

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:30-11:00

Room: 125 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This course focuses on the technology of audio systems and \ncomponents. It is an introduction to the equipment used in professional \naudio from a technical and functional point of view. Students will gain an \nunderstanding of not only different system types, but theories as well. \n \nIn the course of the quarter, the following topics will be covered: \n \no An overview of hearing and sound wave characteristics \no Microphones and speakers \no An introduction to OhmUs law and audio electronics \no Amplifiers, power specifications and distortion \no Audio signal character and connectivity \no Audio console architecture and signal flow \no An introduction to digital audio \no Digital, analog, linear and non-linear recording \no Signal processing: equalizers, reverberation, and dynamic controllers \n \nThis course is the first of a two-quarter sequence in audio and sound recording. Students who complete Basic Audio Systems may then enroll in Fundamentals of Recording which is offered during the Spring and Fall quarters. \n

TEACHING METHOD: Lecture and demonstrations

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Course Description For Winter 2000 MUS_TECH Music Technology Program 337-0: Multimedia For The Web

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program
337-0-20: Multimedia for the Web

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: Maud M. Hickey

Office Address: Mab 39

Phone: 847-467-4726

E-Mail: mhickey@northwestern.edu

Office Hours:

Time: TTH 12:30-2:00

Expected Enrollment: 20

COURSE DESCRIPTION: This introductory level course will explore current techniques in web \nauthoring. Students will learn about the design, creation and \nimplementation of web pages utilizing various web authoring software \nprograms. Support programs that involve sound, graphics, video, and \ndatabase interactivity will also be explored and integrated into the \ncreation of web projects. \n \n

TEACHING METHOD: hands-on & lecture/demonstration; projects \n

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Course Description For Winter 2000 MUS_TECH Music Technology Program 342-0: Computer Sound Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program
342-0-20: Computer Sound Processing

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: Amnon Yehuda Wolman

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 125 MAB

Expected Enrollment: 35

COURSE DESCRIPTION: The computer music world is a vast domain within which one can pursue different objectives; composing with the aid of the computer, creating new sounds, and pursuing different research topics are just some of the available possibilities. The course will provide a general introduction to the variety of ways that we can manage sounds, and the basic concepts of sound manipulation and synthesis. Our text book will provide an overview and a framework for a number of different ways of dealing with sounds with the aid of a computer. In this introductory course the student will be expected to master a substantial amount of material. \n \n \n \n \n \n \n \n \n \n \n \n \n

EVALUATION METHOD: You will be expected to come to class consistently and to be prepared to discuss the material. There will be three required projects. For each draw on readings, lectures, discussions, and most importantly your own creative ability. The first paper should be no more than three, double spaced, typed pages. The second paper/piece should be no more than two double spaced typed pages, and no more than a two minute "tape piece" due for presentation in class. The third paper/piece should be no more than two double spaced typed pages, and no more than a four minute "tape piece" due for presentation in class. \n \n Your grade will be determined by the following criteria \n \n 10% Paper I \n 30% paper/piece II \n 40% paper/piece III \n 20% class attendance and participation.

READING: Computer Music, Synthesis, Composition and Performance. Second Edition. Charles Dodge and Thomas Jerse. Schirmer Books 1997. (available at SBX)

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Course Description For Winter 2000 MUS_THRY Music Theory Program 332-0: Rhythmic Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program
332-0-20: Rhythmic Analysis

Coordinator: Robert O. Gjerdingen

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Instructor: John S. Buccheri

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2108

E-Mail:

Office Hours:

Time: TTH 8:30-10:00

Room: 42 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: The objective of the course is to provide you with a number and variety of opportunities to evaluate music's components as temporal events, in order to make more sensitive interpretations of the unique character of individual musical works. \n

PREREQUISITES: 2 yrs. of basic music theory

TEACHING METHOD: lecture/discussion

EVALUATION METHOD: Your grade will be determined by: \n1) your engagement with the material as evidenced in a Course Journal, which will contain your completed analytical assignments, your class notes, and reactions to ideas encountered in class and in the readings--60%. \n \n2) the Final Take-Home Examination--40%.

READING: Lerdahl, F. and Jackendoff, R. A Generative Theory of Tonal Music \nLester, J. The Rhythms of Tonal Music \nRothstein, W. Phrase Rhythm in Tonal Music

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Course Description For Winter 2000 MUS_THRY Music Theory Program 335-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program

335-0-20: Selected Topics in Music Theory : John Cage/Aesthetic Provocateur

Coordinator: Robert O. Gjerdingen

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 43 MAB

Expected Enrollment: 35

COURSE DESCRIPTION: This class is a survey of the music and writings of one of the most influential artistic figures of the twentieth century. John Cage, in a quote widely attributed to Arnold Schoenberg, was "not a composer but an inventor-of genius." We will examine how this spirit of invention manifested itself in Cage's work as a composer, philosopher, writer, poet, and social theorist.

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Course Description For Winter 2000 MUS_THRY Music Theory Program 435-0: Selected Topics In Music Theory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program
435-0-20: Selected Topics in Music Theory : Semiotics and Music

Coordinator: Robert O. Gjerdingen
Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200
Office Phone: 847-491-5721
E-Mail: r-gjerdingen@northwestern.edu
Office Hours:

Instructor: Candace R Brower
Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200
Phone: 847-491-5431
E-Mail:
Office Hours:

Time: MWF 12:00
Room: 229 MAB
Expected Enrollment: 15

COURSE DESCRIPTION: This class will serve as a general introduction to semiotics, the study of signs, and will consider how concepts drawn from linguistics, literary theory, philosophy, and cognitive science shed light on the nature of meaning in music. The course will include readings in these disciplines as well as writings by music semioticians such as Jean Nattiez, Raymond Monelle, Robert Hatten, and Susan McClary. The specifically musical component of the course will have two parts: 1) critical evaluation of the writings of theorists, musicologists, and ethnomusicologists who have applied semiotic concepts to music; and 2) the application of specific analytical techniques to the works of nineteenth- and twentieth-century composers (Beethoven, Chopin, Bartok, and Varese).

PREREQUISITES: PREREQUISITES: Musicianship B15 or its equivalent. **TEACHING METHOD:** Activities will include lectures, discussion, and short written assignments.

EVALUATION METHOD: Grading will be based on written assignments, class participation, and a final paper.

READING: Course packet containing the readings.

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[Course Descriptions for Winter 2000](#) > [School of Communication](#) > [AUD Audiology and Hearing Sciences](#)

Course Description For Winter 2000 AUD Audiology And Hearing Sciences 320-0: Pathologies Of The Auditory System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Audiology and Hearing Sciences
320-0-20: Pathologies of the Auditory System

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: l-wilber@northwestern.edu

Office Hours:

Time: TTH 8:00-10:00

Room: 2107 FSL

Expected Enrollment: 20

COURSE DESCRIPTION: Course provides information about specific pathologies which affect the hearing system. Course explores causes of hearing loss and their impact on hearing. \n \n \n \n \n \n

PREREQUISITES: No prerequisites \n \n \n

TEACHING METHOD: The material is normally presented in lecture format. Some material is available on the WEB. Students are expected to read specific readings from texts and articles.

EVALUATION METHOD: Students are graded on class participation, participation in First Class Discussions, on mid-term and final exams, and on term papers (required for this course).

READING: READINGS: Text: Mencher, George T.; Gerber, Sanford E.; and McCombe, Andrew. Audiology and Auditory Dysfunction. Recommended Texts: Jerger, Susan and Jerger, James, Auditory Disorders, A Manual for Clinical Evaluation Northern, Jerry L. Hearing Disorders - Third Edition Roland, Peter S.; Marple, Bradley F.; and Meyerhoff, William L. Hearing Loss ; selected articles. \n

RESTRICTIONS: No P/N allowed

NOTE: NOTE: It is expected that students will attend the monthly audiology/otology rounds; it is also expected that students will avail themselves of the opportunity to view one or more surgical procedures. \n

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[COMM ST \(610\) Communication Studies](#)
[CSD \(619\) Communication Science and Disorders](#)
[CSD INTR \(622\) Communications Sci. and Disorder-
Interdisciplinary](#)
[DANCE \(631\) Dance](#)
[GEN CMN \(602\) General Communication and Introductory
Courses](#)
[GEN SPCH \(601\) General Speech and Introductory Courses](#)
[LRN DIS \(623\) Learning Disabilities](#)
[PERF ST \(605\) Performance Studies](#)
[RTVF \(615\) Radio/Television/Film](#)
[SLP LD \(626\) Speech & Language Pathology/Learning Disabilities](#)
[SPCH \(635\) Speech Related Courses](#)
[SPCH LNG \(624\) Speech and Language Pathology](#)
[TH&DRAMA \(632\) Theatre and Drama](#)
[THEATRE \(630\) Theatre](#)

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[Course Descriptions for Winter 2000](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Winter 2000

COMM_SCI Communication Sciences And Disorders 101-0: Seminar In Communication Sciences And Disorders

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders

101-0-20: Seminar in Communication Sciences and Disorders

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: l-wilber@northwestern.edu

Office Hours:

Time: W 1:00-4:00

Room: 2365 FSL

Expected Enrollment: 15

COURSE DESCRIPTION: Course provide information about communicative disorders - primarily focused on children. The three areas of hearing, speaking and learning are addressed in terms of pathology and remediation. \n \n

PROJECTS: Participation in weekly discussions; reading assigned readings; preparation of two short written seminar papers; presentation of two seminar papers. (approx. 15 min. each) - (The topics for the papers are chosen from two of the three areas covered in this seminar); participation in First Class discussions.

PREREQUISITES: None

TEACHING METHOD: The class is divided into three parts. During the first third of the class our discussions will be centered around "Why can't Johnny hear?" During the next third of the quarter, our discussions will focus on "Why can't Johnny read?" During the final third of the quarter, our discussions will focus on "Why can't Johnny speak?" Faculty from Audiology, Learning Disabilities, and Speech and Language Pathology will introduce each section and will provide some suggested readings or further discussion. Students are expected to read the suggested readings, and others related to topic areas and to discuss the readings as they relate to the specific topic areas.

EVALUATION METHOD: Students are graded on class participaton, participation in First Class Discussions, and on their seminar papers. \n \n

READING: No text, selected articles.

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[Course Descriptions for Winter 2000](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Winter 2000 COMM_SCI Communication Sciences And Disorders 202-0: Biological Foundations Of Human Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders
202-0-20: Biological Foundations of Human Communication

Instructor: Charles R Larson

Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2424

E-Mail: clarson@northwestern.edu

Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Time: MTTHF 11:00

Room: 3220 FSL

Expected Enrollment: 50

COURSE DESCRIPTION: This course is intended to introduce the student to basic neurophysiological principles underlying human communication. The course covers basic mechanisms underlying function of the nervous system, starting with single cells and progressing up through simple reflexes to more complex functions such as memory and cognition. Sensory systems including the auditory, visual and somatosensory are described in the context of their importance for communication. The organization of the cerebral cortex is described, and the various deficits resulting from damage to the cortex are presented.

PREREQUISITES: None

TEACHING METHOD: Lecture format with encouragement of class discussion.

EVALUATION METHOD: There are two objective mid-term examinations and a final exam.

READING: [Neuroscience: Exploring the Brain](#). Baer, Connors and Paradiso. Williams and Wilkins.

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Course Description For Winter 2000 COMM_ST Communication Studies 220-0: Theories Of Argumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies
220-0-20: Theories of Argumentation

Instructor: Larry Scott Deatherage
Office Address: 1809 Chicago Ave Evanston 1340
Phone: 847-491-7916
E-Mail: lsd041@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 25

COURSE DESCRIPTION: This course will give you the opportunity to gain a voice in public deliberations--that is, in public discussions about what should be done. You will develop the skills you need to get up and argue your position effectively in deliberate assemblies ranging from your sorority's governing council or your local school board to the Senate of the United States. You will also learn to be a better, more critical listener as you develop skills in analyzing and evaluating arguments. \n \n

PREREQUISITES: Consent of instructor. Contact instructor for first day's reading assignment. \n \n

TEACHING METHOD: Weekly parliamentary meetings practicing argument and procedural skills. Final student-organized deliberative assembly. Lectures/exercises on argumentation and parliamentary procedure.

EVALUATION METHOD: Skills of argument and procedure shown in class debates. Testing on course concepts.

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Course Description For Winter 2000 COMM_ST Communication Studies 221-0: Speech Writing

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Communication Studies
221-0-20: Speech Writing

Instructor: Lee W Huebner

Office Address: 106 1815 Chicago Ave Ev, II 60208-1340

Phone: 847-491-5837

E-Mail: l-huebner@northwestern.edu

Office Hours: Tuesdays and Wednesdays 4 to 5:30 pm and by appointment

Time: MW 2:00-4:00

Room: 1441 FSL

Expected Enrollment: 70

COURSE DESCRIPTION: This course will have a dual focus: (1) to help students develop their personal skills as writers of effective speeches; and (2) to enhance their understanding of the emerging role of the speech writer and the social implications of this development. Particular emphasis will be given to the special challenges and satisfactions of writing "for the ear" as distinguished from writing "for the eye."

PREREQUISITES: None

TEACHING METHOD: This is primarily a writing course. Some lecture material will be mixed in with a great deal of student participation in the form of speech presentations as well as class discussion of speech manuscripts. This format will make regular class attendance particularly important.

EVALUATION METHOD: Grading will be based heavily on student performance and improvement in several speech writing assignments, with various audiences and objectives in mind. Reading assignments will be concentrated in the early weeks of the course and a midterm will be given concerning the reading and lecture materials. There will be no final exam. Participation in the discussion and critique of other students' speeches will also contribute to the final grade.

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Course Description For Winter 2000 COMM_ST Communication Studies 241-0: Theories Of Relational Communication

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Communication Studies
241-0-20: Theories of Relational Communication

Instructor: Kathleen Galvin

Office Address: 1-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-2260

E-Mail: k-galvin@northwestern.edu

Office Hours: Thursday 11 - 1 and tba

Time: MW 1:00-3:00

Expected Enrollment: 40

COURSE DESCRIPTION: The course is designed to make students aware of theories examining the role of communication in creating, defining, sustaining, and negotiating relationships. Materials will focus on the development, maintenance, and decline of relationships; dialectical tensions associated with relationships; and gender and cultural influences on relationships. Special emphasis (in the second half of the course) will be placed on contexts such as friendship, family, romantic, and work relationships.

PREREQUISITES: none.

TEACHING METHOD: Lecture, discussion, exercises.

EVALUATION METHOD: Two exams, group project, 1 short paper.

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Course Description For Winter 2000 COMM_ST Communication Studies 250-0: Small Group Processes

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Communication Studies
250-0-20: Small Group Processes

Instructor: Lyn Van Swol

Office Address: 1-152 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7855

E-Mail: s-van2@northwestern.edu

Office Hours: Thursday 11 - 1 and by appointment

Time: MW 1:00-2:30

Expected Enrollment: 50

COURSE DESCRIPTION: Humans are social animals and spend much of their time in groups. This course examines the processes of small group and tries to answer: What functions groups fulfill in our lives? Do groups perform better on tasks than individuals? How do individuals benefit from being in groups? How can we improve our experiences in groups? How do groups make decisions? When do groups go wrong? Why are organizations using more groups in the workplace?

PREREQUISITES: No prerequisites. Interpersonal Communication (A01) is recommended or Social Psychology (B01).

TEACHING METHOD: The course involves each week, (a) two hours of discussion/lecture on theoretical and research issues in small group processes, and (b) one hour of activities designed to reinforce important ideas and help students develop skills in small group communication. There is a possibility that some class activities may be used for research purposes, if students agree to allow their responses used for research. If this does occur, only projects with prior IRB approval will be used for research purposes.

EVALUATION METHOD: Class performance will be determined through three individual quizzes, three group quizzes, final exam, group project, paper, two class assignments, and class participation.

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Course Description For Winter 2000

COMM_ST Communication Studies 272-0: Communication And American Democracy

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Communication Studies

272-0-01: Communication and American Democracy

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Time: MW 11:00

Expected Enrollment: 80

COURSE DESCRIPTION: An exploration of issues in journalism, rhetoric, and interpersonal and mass communication that are relevant to American Democracy. Among the topics considered are the role of the press in a democratic society, jury deliberation, negotiations and conflict management, political campaigning and civic involvement.

PREREQUISITES: None. P/N not permitted.

TEACHING METHOD: Two one-hour lectures and one-two hour laboratory per week; the laboratory will offer theory-relevant exercises in the practice of communication.

EVALUATION METHOD: Laboratory writing assignments, volunteer political campaign experience, class participation, final exam.

NOTE: Two-hour laboratory/discussion groups meet on Wednesdays from 3-5 p.m. or Thursdays from 3-5 p.m.

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Course Description For Winter 2000

COMM_ST Communication Studies 275-0: Persuasive Images: Rhetoric Of Contemporary Culture

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Communication Studies

275-0-20: Persuasive Images: Rhetoric of Contemporary Culture

Instructor: Irving J Rein

Office Address: 201, 1815 Chicago Av Ev, IL 60208-1340

Phone: 847-491-7532

E-Mail: i-rein@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: 1441 FSL

Expected Enrollment: 95

COURSE DESCRIPTION: This course addresses various forms of manipulation in contemporary communication. The student is introduced to a number of strategies and tactics of analyzing everyday and mass communication situations. The subject material includes film, television, music, shopping centers, supermarkets, car lots, internet, and other potentially manipulative situations.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: The main forms of communication are lectures which are often multimedia and designed to recreate the interaction being discussed. There is frequent teacher-student interaction throughout the presentation.

EVALUATION METHOD: 50% of the grade is in the interest-group projects. The remaining 50% is divided equally between two exams which are based on the lectures and readings

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Course Description For Winter 2000 COMM_ST Communication Studies 298-0: Undergraduate Seminar

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Communication Studies

298-0-20: Undergraduate Seminar : American Dream Rhetoric & Pursuit of the Good Life

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Room: 101 HDY

Expected Enrollment: 12

COURSE DESCRIPTION: A study in American identity--we will explore how America constructs visions of the common good. The materials for this course include novels, film, and speeches that speak to what it means to be an American. Discussion will center on rising expectations, the pursuit of happiness, and generational experiences. Special attention will be accorded to the meaning of the American dream for contemporary life.

RESTRICTIONS: Freshmen only.

Communication Studies

298-0-21: Undergraduate Seminar : Gender Images in Children's Literature

Instructor: Pamela Cooper Hoel

Office Address: 2-118 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: pch097@northwestern.edu

Office Hours:

Time: T 9:00-12:00

Room: 10 HRS

Expected Enrollment: 12

COURSE DESCRIPTION: We will focus on picture books from 1950-1999, analyzing the gender images communicated, how these have changed over the past 50 years, and what the effect of these gender images has been.

RESTRICTIONS: Freshmen only.

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Course Description For Winter 2000 COMM_ST Communication Studies 315-0: Rhetoric Of Social Movements

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Communication Studies
315-0-20: Rhetoric of Social Movements

Instructor: Tomasz Tabako

Office Address: 2650 Ridge Ave. Evanston Hospital Evanston IL 60201

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: The purpose of this course is to provide students with an introduction to the analysis and criticism of the rhetoric of social movements. This course will consider such topics as the development of movement studies as a distinctive genre in the field of speech, problems in the definition of the concept of "rhetorical movement," problems in the classification of the rhetorical forms and types of movements, and problems in the discernment of rhetorical patterns in the inception, crisis, and consummation periods of movements. Other topics for consideration will be derived from the study of the rhetorical aspect of selected movements--the anti-Masonic movement, the labor movement, the anti-slavery movement, the civil rights movement, and others.

PREREQUISITES: None.

EVALUATION METHOD: Grades will be based on class participation, class reports, and examination and a final paper.

READING: Charles Stewart, et al, Persuasion and Social Movements.

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Course Description For Winter 2000 COMM_ST Communication Studies 328-0: The Rhetoric Of War

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Communication Studies
328-0-20: The Rhetoric of War

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: Rhetorical issues of war and peace in a nuclear age will be examined. From historical controversies we will consider contemporary arguments concerning the role of American power in a post-Cold War world.

PREREQUISITES: Students should be familiar with rhetorical theory and criticism, argumentation, or rhetorical history. Familiarity with contemporary American history helpful.

TEACHING METHOD: Seminar fashion.

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Course Description For Winter 2000 COMM_ST Communication Studies 330-1: Contemporary Problems In Freedom Of Speech

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Communication Studies

330-1-20: Contemporary Problems in Freedom of Speech

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Time: TTH 10:30-12:30

Expected Enrollment: 80

COURSE DESCRIPTION: You already, I presume, have your own opinions on contemporary problems in freedom of speech. This course will give you an opportunity to make your opinions more responsible. Some of the contemporary problems we will be considering: regulation of student speech on campus; of indecency in the new online media; of racially based hate speech; of publicly funded art. What are "responsible opinions"? What's this course really like? Well, last year's Syllabus and many of the course readings are online: check them out at <http://faculty-web.at.nwu.edu/commstud/freespeech/>.

PREREQUISITES: None. This course is a prerequisite for C30-2, a seminar on Freedom of Speech offered spring quarter.

TEACHING METHOD: Readings primarily from original sources; class debates and group activities; lectures incorporating as much discussion as you will contribute.

EVALUATION METHOD: Final project (exam, paper, tutorial) of your choice; three smaller papers based on group work; weekly quizzes.

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Course Description For Winter 2000 COMM_ST Communication Studies 363-0: Bargaining And Negotiation

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Communication Studies
363-0-20: Bargaining and Negotiation

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Time: MW 1:00-3:00

Expected Enrollment: 30

COURSE DESCRIPTION: The course concerns the process of bargaining and negotiation. Theories developed in the social sciences concerning these processes will be discussed with the specific goal of generating empirical research focusing on the role of communication in bargaining and negotiation.

PREREQUISITES: B01, B05, & B60

EVALUATION METHOD: Several research papers will be required focusing on the conceptualization of hypotheses and proposals for appropriate methodologies.

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Course Description For Winter 2000 COMM_ST Communication Studies 372-0: Mass Media And Campaign Strategies

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Communication Studies
372-0-20: Mass Media and Campaign Strategies

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course examines salient communication issues in the conduct of political campaigns, including the development of campaign message, the use of paid and earned media, and debate strategy. It is taught by a professor in Communication Studies and an accomplished campaign media consultant. Guest lecturers with campaign experience will address the class each week. In a variety of ways, we will be exposed to campaign insiders' beliefs about how winning campaigns are conducted. We will also consider how campaigns ought to be conducted so as to best serve democracy, comparing electioneering in America with practices in other countries. Course participants are required to volunteer 20 hours in a political campaign of their choice.

PREREQUISITES: B01, B72; Permission of the Department.

TEACHING METHOD: Lecture & Discussion.

EVALUATION METHOD: Grades are based on weekly participation, discussion papers, campaign volunteer paper, and a final exam.

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Course Description For Winter 2000 COMM_ST Communication Studies 392-0: Intercultural Communication

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Communication Studies
392-0-20: Intercultural Communication

Instructor: Pamela Cooper Hoel

Office Address: 2-118 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: pch097@northwestern.edu

Office Hours:

Time: T 1:00-4:00

Expected Enrollment: 40

COURSE DESCRIPTION: The course is designed to integrate theory and practice, and to heighten students' awareness of the impact of culture on one's perceptions, beliefs, meanings and verbal/nonverbal communication.

PREREQUISITES: A01 or A02; B01

TEACHING METHOD: Lecture, discussion, small groups, simulations.

EVALUATION METHOD: Based upon three research reports, one reaction paper, one movie analysis, and one major group research project.

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Course Description For Winter 2000 COMM_ST Communication Studies 395-0: Topics In Communication Studies

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Communication Studies

395-0-22: Topics in Communication Studies : Mass Media and the Urban Community

Instructor: Limor Peer

Office Address: 1\N1815 Chicago Ave\Nevanston Campus 1340

Phone: 847-491-5732

E-Mail:

Office Hours:

Time: TH 1:00-4:00

Room: 10 HRS

Expected Enrollment: 20

COURSE DESCRIPTION: As "global villagers" we are all influenced by a barrage of messages transmitted through the international, national, and local mass media. Yet, it is often the local media--local television and radio stations and metropolitan newspapers which are most directly involved in shaping our lives and the livelihood of our communities. Focusing on the contemporary American city, the course grapples with questions that arise from the relationship between urban communities and the local mass media: How is the city, its residents, and its politics covered in the media? How are different neighborhoods treated by the press? How do various groups try to shape that coverage and what are the consequences of their efforts? The course will also explore the relationship between community groups and the internet.

PREREQUISITES: Permission of the department.

TEACHING METHOD: Through readings, class discussions, and guest speakers, students will explore these issues as well as learn about various approaches to urban communities and their problems.

EVALUATION METHOD: Project and final paper, class presentations.

Communication Studies

395-0-23: Topics in Communication Studies : Classical Rhetoric

Instructor: Michael C Leff

Office Address: Rm 202 1815 Chicago Av Ev, II 60208-1340

Phone: 847-491-5852

E-Mail: m-leff@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the theory and practice of persuasion in ancient Greece and Rome. We will survey the theories of the Greek sophists, Plato, Aristotle, Cicero as well as several political and legal speeches of the era. Taught concurrently with Classics 310.

PREREQUISITES: None.

TEACHING METHOD: Extensive discussion with two instructors who will team teach: Michael Leff in Communication Studies and Robert Wallace in Classics.

NOTE: The course requires no background in rhetoric or classical studies and is intended to offer a lively introduction to concepts of persuasion that rest at the base of our culture and remain important up to the present.

Communication Studies
395-0-24: Topics in Communication Studies : Architecture of the Information Society

Instructor: Jennifer S. Light
Office Address: 2-152 Frances Searle 2240 Campus Dr Ev, IL 60208-3545
Phone: 847-467-7106
E-Mail: light@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 35

COURSE DESCRIPTION: The course explores the relationship between physical and virtual spaces. Urban theorists have observed that the structure of the American city is a lot like television, and there are similarities between computers and cities. Just as these commentaries describe cities as becoming more like media, popular sources portray cyberspace as an almost physical place to experience life in the information society. \n \nHave physical spaces changed so much in recent decades, or is it simply that ideas about physical spaces have changed? What assumptions are observers making when they use the vocabulary of architecture and urbanism to describe new online environments? We will explore the relationship between physical and virtual spaces.

TEACHING METHOD: Combined Seminar/Lecture.

EVALUATION METHOD: Midterm exam, short writing assignments, in-class final exam.

Communication Studies
395-0-25: Topics in Communication Studies : The Rhetoric of Black Power

Instructor: Dilip P Gaonkar
Office Address: 1920 Campus Drive Annie May Swift Hall Evanston, IL 60208
Phone: 847.491.5853
E-Mail: d-gaonkar@northwestern.edu
Office Hours:

Time: TH 2:00-5:00
Expected Enrollment: 30

COURSE DESCRIPTION: We will focus on some of the key "public texts" associated with the black power movement of the 1960s and beyond--such as texts by Stokely Carmichael, H. Rap Brown, Eldridge Cleaver, Angela Davis, Malcom X, Martin Luther King, Jesse Jackson and Louis Farrakhan. We will examine how the idea and ideology of black power is discursively constituted and how that idea and ideology has undergone transformations from Carmichael to Farrakhan.

TEACHING METHOD: Each class has a set or required readings made up of "primary texts" by Afro-American writers and orators. Class is devoted primarily to close textual analysis. The instructor will lecture on the assigned readings for half of each class; the remaining time will be devoted to discussion.

EVALUATION METHOD: Informed class participation, three papers (5-page, 8-page, 12-page) involving rhetorical analysis of texts discussed in class.

Communication Studies
395-0-26: Topics in Communication Studies : Legal Communication

Instructor: Paul H Arntson
Office Address: 1-140 Frances Searle
Phone: 847-491-5838
E-Mail: p-arntson@northwestern.edu
Office Hours: By appointment

Time: W 6:00-9:00
Expected Enrollment: 50

COURSE DESCRIPTION: This course seeks to understand and improve communication in the litigation process; students will learn what can be effective communication in the legal process. The course draws from theory, research, and experiences of practicing attorneys.

TEACHING METHOD: The course is taught by Professor Arntson and guest speakers from the legal profession. The location varies (law firm, Law School campus, or Evanston campus). Each week a different topic in the litigation process is discussed. Theory and research findings about information seeking, bargaining and negotiation, nonverbal communication, persuasion, story telling, attribution processes, and group decision-making are discussed in relationship to specific litigation topics.

NOTE: Topics include depositions, settlement negotiations, jury selection, opening statements, direct and cross examinations, closing arguments, jury deliberations, ethics, and new communication technologies.

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Course Description For Winter 2000 DANCE Dance 120-0: Beginning Ballet

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Dance

120-0-20: Beginning Ballet : Ballet Beg I - Lab Fee

Instructor: Robert M Estner

Office Address: Dance Program 1979 S Campus Drevanston, IL 60208

Phone: 491-3147

E-Mail:

Office Hours:

Time: MW 11:00

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet.

PREREQUISITES:

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance; allowed 3 absences during quarter

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at time of pre-registration. First class is second week of quarter.

Dance

120-0-21: Beginning Ballet : Ballet Beg I/II - Lab Fee

Instructor: Terri Jo Garner Englund

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: terrijo@northwestern.edu

Office Hours: by appointment

Time: M 5:00-6:30

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

RESTRICTIONS: Permission of Department required.

NOTE: Pre-registration through Dance Program Office necessary. Lab Fee (\$36) must be paid at time of pre-registration. First class is 2nd week of quarter.

Dance

120-0-22: Beginning Ballet : Ballet Beg II - Lab Fee

Instructor: Terri Jo Garner Englund

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: terrijo@northwestern.edu

Office Hours: by appointment

Time: W 5:00-6:30

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor. Combinations in class are longer phrases and more difficult steps.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

RESTRICTIONS: Permission of Department required.

NOTE: Pre-registration through Dance Program Office necessary. Lab Fee (\$36) must be paid at pre-registration. First class is 2nd week of quarter.

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Course Description For Winter 2000 DANCE Dance 122-0: Beginning Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

122-0-20: Beginning Modern Dance : Modern Beg I - Lab Fee

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 1:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

Dance

122-0-21: Beginning Modern Dance : Modern Beg I/II - Lab Fee

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: T 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

Dance

122-0-22: Beginning Modern Dance : Modern Beg I/II - Lab Fee

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TH 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

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Course Description For Winter 2000 DANCE Dance 123-0: Preparation For Performance

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Dance

123-0-20: Preparation for Performance : The Method - Lab Fee

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: MW 10:00

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: The Method is a body conditioning system based on the Pilates exercises developed by Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First Class is second week of quarter.

Dance

123-0-21: Preparation for Performance : Majors technique

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Credit technique classes taken for noncredit.

PREREQUISITES: Permission of Department and Instructor

RESTRICTIONS: Dance Majors only.

NOTE: Pre-registration in Dance Program Office

Dance

123-0-22: Preparation for Performance : Alexander Technique - Lab Fee

Instructor: John Henes

Office Address: Rm 226 230

1965 S Campusdr

Evanston Campus 4420

Phone: 847-491-7228

E-Mail:

Office Hours:

Time: T 2:30-4:00

Room: STU2 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: The Alexander Technique is not a movement technique per se, but instead it teaches a basic flexibility of "use" that can be applied to any kind of movement. The technique does not confine one to moving a certain way but instead establishes a means whereby one learns to find a neutral attitude that opens the possibility of a wider range of choices.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: Loose clothing or dance attire. First class attendance mandatory.

TEACHING METHOD: Hands on individual attention. The students will have the opportunity to experiment with applying the principles of the AT to dancing, acting, stretching and any other activity that they feel will help their learning. We will begin by getting in and out of a chair, walking, balancing on a ball and doing simple movements with the arms. There is always an open dialogue between the students and instructor about their observations.

EVALUATION METHOD: Based primarily on attendance.

READING: No required reading. Suggested reading and related web sites will be handed out.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

Dance

123-0-23: Preparation for Performance : Advanced Pilates

Instructor: Erin L Harper

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: erinharper@earthlink.net

Office Hours: by appointment

Time: MW 2:00

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Pilates is a body conditioning system based on the principles of Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by pre-registration. First Class is second week of quarter.

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Course Description For Winter 2000 DANCE Dance 124-0: Jazz Dance Beginning I/II

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Dance

124-0-20: Jazz Dance Beginning I/II : Beginning I

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TTH 1:00

Room: STU1 TIB

Expected Enrollment: 25

COURSE DESCRIPTION: An introduction to jazz dance technique that enables the student to gain an intellectual and kinetic understanding of the basic elements of this dance form.

PREREQUISITES: None. \n \nCOURSE REQUIREMENTS: Dance attire required including shoes. First class attendance is mandatory.

TEACHING METHOD: To encourage the student to gain kinetic and intellectual knowledge of their bodies in a technical dance environment that involves the integration of various rhythmic concepts, dynamic expression and spacial awareness leading to spacial clarity. Developing the ability to move through space in various floor patterns using basic locomotor steps integrated with rhythmic elements.

EVALUATION METHOD: Based on attendance and alert participation with minimal writing.

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office required.

Dance

124-0-21: Jazz Dance Beginning I/II : Beginning I/II

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: T 3:30-5:00

Room: STU1 TIB

Expected Enrollment: 25

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Center based.

EVALUATION METHOD: Attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

Dance

124-0-22: Jazz Dance Beginning I/II : Jazz Beginning I & II

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: TH 3:30-5:00

Room: STU1 TIB

Expected Enrollment: 25

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Center based.

EVALUATION METHOD: Attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by pre-registration. First class is 2nd week of quarter.

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Course Description For Winter 2000 DANCE Dance 126-0: Tap Dance Beginning

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Dance

126-0-20: Tap Dance Beginning : Tap Beginning II

Instructor: Idella Reed

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: ureed10103@aol.com

Office Hours: by appointment

Time: TH 5:00-6:30

Room: REHS TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Continues tap skill development with an emphasis on heightening rhythmic awareness

PREREQUISITES: Beginning Tap or equivalent required. Permission of Instructor.

TEACHING METHOD: Lab

EVALUATION METHOD: Participation

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Course Description For Winter 2000 DANCE Dance 130-1: Introduction To The Dance Experience

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Dance

130-1-20: Introduction to the Dance Experience : Movement Analysis

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: F 1:00-3:00

Room: STU1 TIB

Expected Enrollment: 24

COURSE DESCRIPTION: This course provides introductory material in the area of dance and movement analysis. The focus of the course includes: the varied reasons that people dance; the raw materials of dance; the many frames through which to decipher meaning in dance; and the cultivation of an appreciation for dances of diverse styles and cultures. The groundwork for more in-depth studies in dance history, analysis, choreography and related fields is paved. An emphasis is placed on group discussion and interaction, the development of skills with which to "read" dances and be able to speak and write about them, and the knowledge gleaned from the body, mind and emotions as the elements of dance are experienced kinesthetically. Theory and practice are combined as the class moves and analyzes movement.

PREREQUISITES: Must be enrolled in at least one Dance Program dance technique class. Permission of instructor required.

TEACHING METHOD: Much of the learning in this course takes place through group interaction via verbal and written reactions to dances we observe. In addition, the posing of questions - to the instructor, to each other and to oneself - creates an environment in which new discoveries can unfold. During the periods of physical movement exploration and choreographic creation, learning takes place on a kinesthetic level.

EVALUATION METHOD: Written and oral work, Choreographic work, contribution and participation in class, and attendance all contribute to grading process. \n \nWritten and oral work is evaluated on the basis of content, accuracy, preparedness, organization, language skills, analytical process, insights, imagination, and style of presentation. \n \nChoreographic work is evaluated on the basis of how well it fulfills the parameters of the assignment, creativity, performance quality and growth in skills. \n \nContribution and participation in class discussion and movement investigation are expected. \n \nAttendance is vital in a course such as this, any any more than one unexcused absence will be factored into your overall grade for the course.

NOTE: Pre-registration in Dance Program office necessary. \nClass meets Wednesday 2-3PM and Friday 1-3PM

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Course Description For Winter 2000 DANCE Dance 220-0: Ballet Intermediate

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Dance

220-0-20: Ballet Intermediate : Ballet Intermediate

Instructor: Robert M Estner

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Course covers wide range of basic leading into intermediate steps and faster, more intricate combination of steps and turns. Knowledge of ballet vocabulary necessary.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation.

EVALUATION METHOD: Based primarily on attendance, allowed 1 absences during quarter.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

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Course Description For Winter 2000 DANCE Dance 222-0: Intermediate Modern Dance

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Dance

222-0-20: Intermediate Modern Dance : Intermediate

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body, and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance Intermediate: This class is a continuation of the theories and techniques introduced in Modern Dance Beg II. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of the instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Winter 2000 DANCE Dance 224-0: Jazz Dance Intermediate

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Dance

224-0-20: Jazz Dance Intermediate : Jazz Intermediate

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: TTH 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body. As class advances, students will learn more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at pre-registration. First class is 2nd week of quarter.

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Course Description For Winter 2000 DANCE Dance 226-0: Tap Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

226-0-20: Tap Dance : Tap Intermediate - Lab Fee

Instructor:**Office Address:****Phone:****E-Mail:****Office Hours:**

Time: W 5:00-6:30

Room: REHS TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Swinging, rhythmically sophisticated tap dancing that places as much emphasis on the dancing of the upper body as the musicianship in the feet.

PREREQUISITES: Beginning II Tap or by placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Tap dance attire required.

TEACHING METHOD: Technique class that concentrates on building rhythmic articulation in the feet and the body; swinging jazz music used to heighten student's sensitivity to being both on the beat and off the beat.

EVALUATION METHOD: Based on attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab Fee (\$36) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Winter 2000 DANCE Dance 232-0: Dance Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

232-0-20: Dance Composition : Dance Composition

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Time: WF 9:00-10:30

Room: STU1 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Choreographic exploration of the basic principles of dance composition. The elements of time, space, energy, phrasing, form.

PREREQUISITES: None.

EVALUATION METHOD: Lab assignments; participation in class discussions and critiques; final project

READING: The Intimate Act Of Choreography, Blom & Chaplin; \n\nThe Art of Making Dances, Humphrey

NOTE: Pre-registration open to dance majors only. Regular registration open to all.

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Course Description For Winter 2000 DANCE Dance 240-2: Studies In Ballet

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance
240-2-20: Studies in Ballet : Beg II

Instructor: Robert M Estner
Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208
Phone: 491-3147
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. \n \n Course covers basic steps and movement concepts, adds more intricate and faster combinations to steps, also turning movements and steps that travel across the room.

PREREQUISITES: Permission of instructor or placement class. \n \n **COURSE REQUIREMENTS:** First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), and exam.

RESTRICTIONS: Must have enrolled in B40-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

Dance
240-2-21: Studies in Ballet : Intermediate

Instructor: Robert M Estner
Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208
Phone: 491-3147
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. \n \n Course covers intermediate and advanced vocabulary with more speed, control and awareness of artistic concepts required.

PREREQUISITES: Permission of instructor or placement class. \n \n **COURSE REQUIREMENTS:** First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), and exam.

RESTRICTIONS: Must have enrolled in B40-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Course Description For Winter 2000 DANCE Dance 242-2: Studies In Modern

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

242-2-20: Studies in Modern : Beg II

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

RESTRICTIONS: Must have enrolled in B42-1 in Fall Quarter 99.

NOTE: This is a credit dance technique class. One credit is awarded after third quarter with grade.

Dance

242-2-21: Studies in Modern : Intermediate

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-11:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. The course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences grade is lowered); \nAttitude and Effort shown in class (40% of grade); \nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \nOne (1) five (5) page review of a dance concert (20% of grade) \n

RESTRICTIONS: Must have enrolled in B42-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

Dance
242-2-22: Studies in Modern : Advanced

Instructor: Robin Lakes
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone:
E-Mail:
Office Hours:

Time: TTH 10:00-11:30
Room: STU1 TIB
Expected Enrollment: 10

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. \n \nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. Course structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on the skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course. Live accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences grade is lowered); \nAttitude and Effort shown in class (40% of grade); \nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \nOne (1) five (5) page review of a dance concert (20% of grade) \n

RESTRICTIONS: Must have enrolled in B42-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Course Description For Winter 2000 DANCE Dance 244-2: Studies In Jazz

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

244-2-20: Studies in Jazz : Beg II

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: TTH 11:00-1:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range. \n

EVALUATION METHOD: Based on attendance, alert participation and one 2-5 page paper

RESTRICTIONS: Must have enrolled in class B44-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

Dance

244-2-21: Studies in Jazz : Intermediate

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range. \n

EVALUATION METHOD: Based on attendance, alert participation, one 2-5 page paper and/or one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must have enrolled in class B44-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

Dance
244-2-22: Studies in Jazz : Advanced

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: SECOND QUARTER OF YEAR LONG SEQUENCE. Continuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range. \n

EVALUATION METHOD: Based on attendance, alert participation, one 2-5 page paper and/or one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must have enrolled in class B44-1 in Fall Quarter 99.

NOTE: This is a credit technique class. One credit is awarded at end of third quarter with grade.

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Course Description For Winter 2000 DANCE Dance 321-O: Advanced Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

321-O-20: Advanced Modern Dance : Modern Adv - Lab Fee

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nAdvanced Modern Dance: This class is a continuation of the theories and techniques introduced in previous modern classes. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at pre-registration. First class is 2nd week of Quarter.

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Course Description For Winter 2000 DANCE Dance 324-0: Advanced Jazz Dance

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Dance

324-0-20: Advanced Jazz Dance : Jazz Adv - Lab Fee

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: TTH 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Continuation of Intermediate Jazz dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Winter 2000 DANCE Dance 335-0: Special Topics In Dance Research

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Dance

335-0-20: Special Topics in Dance Research : POW! Amer Rhythm Dancing in Hollywood Musicals

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: TTH 2:30-4:00

Room: STU1 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Viewing and evaluating in video format, the sources of jazz dance, tap dance, Broadway-style dance and other vernacular forms of theatre dance; Evaluating the non-nostalgic contemporary impact of some of these examples in relation to the nostalgic pull of the films in which they appear; experiencing in light movement exercises the kinesthetic basis of American Rhythm Dancing.

TEACHING METHOD: Viewings occur on Tuesdays in the Forum Room of the library; Movement class occurs on Thursdays in the Cellar Studio of the Marjorie Ward Marshall Dance Center

EVALUATION METHOD: One paper

NOTE: Open to dance majors only during pre-registration. Open to all majors during regular registration.

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Course Description For Winter 2000 DANCE Dance 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance
399-0-20: Independent Study : Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: Provides an opportunity for students to create a specialized course in an area they are interested in exploring on an individual basis.

PREREQUISITES: Must present idea for study to Director. Must be supervised by faculty.

RESTRICTIONS: Approval of Director required.

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Course Description For Winter 2000 DANCE Dance 442-0: Studies In Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

442-0-20: Studies in Dance : Studies in Dance

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 5

COURSE DESCRIPTION: Gives the opportunity to study a particular area in dance.

PREREQUISITES: Approval of Director required.

EVALUATION METHOD: Faculty advisory

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Course Description For Winter 2000

GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses
101-0-20: Interpersonal Communication

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MTWTH 9:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of the communication processes; encourage students to think critically about communication theory and practice; provide background for upper-level communication courses.

PREREQUISITES: none

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0-21: Interpersonal Communication

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MTWTH 9:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0: Interpersonal Communication

section: 22		
no room assigned	MTWTH 10:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 23		
no room assigned	MTWTH 11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 24		
no room assigned	MW 10:00-12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 25		
no room assigned	MTWTH 1:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0-26: Interpersonal Communication

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 9:00-11:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0-27: Interpersonal Communication

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 10:00-12:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0-28: Interpersonal Communication

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 10:00-12:00
Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

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Course Description For Winter 2000 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses 102-0: Public Speaking

section: 20		
214 PKS	MTWTH 9:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
214 PKS	MTWTH 10:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 22		
214 PKS	MTWTH 11:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 23		
214 PKS	MTWTH 12:00	Expected enrollment: 22
Instructor:		
Office Address:		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

General Speech and Introductory Courses
102-0-24: Public Speaking

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MTWTH 1:00
Room: 214 PKS
Expected Enrollment: 22

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

General Speech and Introductory Courses
102-0-26: Public Speaking

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MW 2:00-4:00
Room: 214 PKS
Expected Enrollment: 22

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

General Speech and Introductory Courses
102-0-27: Public Speaking

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 2:00-4:00

Room: 214 PKS

Expected Enrollment: 22

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques are also stressed. Students are offered several opportunities to deliver speeches to the class and to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: none. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances, oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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Course Description For Winter 2000

GEN_SPCH General Speech And Introductory Courses 103-0: Analysis & Performance Of Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses
103-0: Analysis & Performance of Literature

Coordinator: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Office Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

section: 20	
222 PKS	Expected enrollment: 20
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 21	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 22	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

section: 23	
no room assigned	Expected enrollment:
Instructor:	
Office Address:	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: A basic course in critical reading, discussion, performance, and written analysis of poetry, short stories, and nonfiction texts. The course provides training in expository and critical writing as well as solo performance. Non-Speech students are welcome. \nOpen to P/N to all but Performance Studies majors; non-majors welcome.

TEACHING METHOD: Each section is limited to 21 students. The course emphasizes the student's involvement in literature through individual performance and through active participation in discussion. \n

EVALUATION METHOD: Minimum requirements for each section: three performances; three papers; some kind of pre-final written testing, such as short quizzes or a midterm examination; a written final examination. \n

READING: A03 Handbook (coursepak) \nHall, To Read Literature (3rd Edition) \n

NOTE: Four sections. Instructirs are: Larry Bogad, Bronwyn Jones, Jodi Kanter, Barbara Webb.

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Course Description For Winter 2000 GEN_SPCH General Speech And Introductory Courses 110-0: Voice For Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses
110-0: Voice for Performance

section: 20		
REHN TIB	MW 9:00-11:00	Expected enrollment: 16
Instructor: Sandra U Marquez		
Office Address: Department Of Theatre 1949 Campus Drive Evanston, IL 60208		
Phone: 847.491.3170		Email: s-marquez@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 21		
REHN TIB	TTH 9:00-11:00	Expected enrollment: 16
Instructor: Sandra U Marquez		
Office Address: Department Of Theatre 1949 Campus Drive Evanston, IL 60208		
Phone: 847.491.3170		Email: s-marquez@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This class focuses on the development of vocal technique for the performer through work on body alignment, breathing, vocal placement, resonance and exploration of the sounds of English using the IPA (International Phonetic Alphabet). Concentrates on developing the speaking voice using the sounds of English and their relationship to meaning through poetry and selected text. Individual vocal problems are analyzed and remedial work is prescribed. Ideal for teachers, actors and performance artists.

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Office of the Registrar

[Course Descriptions for Winter 2000](#) > [School of Communication](#) > [LRN_DIS Learning Disabilities](#)

Course Description For Winter 2000 LRN_DIS Learning Disabilities 373-0: Introduction To Learning Disabilities

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Learning Disabilities

373-0-20: Introduction to Learning Disabilities

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

Time: MTTHF 1:00

Room: 1441 FSL

Expected Enrollment: 65

COURSE DESCRIPTION: An introductory course in learning disabilities. The focus will be on both theory and practical issues, including discussion of the following topics: 1) definitions of learning disabilities, 2) historical perspectives, 3) developmental issues (neurological, cognitive, social), 4) assessment procedures, and 5) types of treatment, educational and otherwise. The problems learning disabled individuals encounter through their life span will be explored through films, readings and discussion.

PREREQUISITES: None.

TEACHING METHOD: Lectures, films, and class discussion.

EVALUATION METHOD: The student's grade will be based on midterm and final examinations and a 15-page paper on a current issue in the field of learning disabilities.

READING: Lerner, J. (1993). Learning disabilities: Theories, diagnosis, and teaching strategies (6th ed.). Boston: Houghton Mifflin.

Selected articles.

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Office of the Registrar

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Course Description For Winter 2000 PERF_ST Performance Studies 210-3: Performance Of Drama

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Performance Studies
210-3-20: Performance of Drama

Instructor: Avanthi Meduri

Office Address:

Phone: 467-2756

E-Mail:

Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: In this course, we will attempt a comparative study of western and non-western theatre dance and performance. We will begin by studying Aristotle, Artaud, Brecht and Schechner's theories of representation and contrast them with Indian theories of representation, i.e., Bharatha's Natyashastra. What makes Indian theatre and dance so different from western forms of representation? We will understand these differences by studying various theories and artistic practices of what has come to be described as the discourse of interculturalism. Interculturalism is a term used by Western theatre scholars and practitioners to describe the impact of non-western theatre, dance and performance practices on western theatre and performance practices. Suffice it to say, the term has come under a lot of criticism in recent theatrical scholarship, particularly since Peter Brook's spectacular representation of the Indian Mahabharath in the 1980s. We will return to these debates in order to understand not only the differences that separate western from non-western performance practices but also to reassess the historical connections that have linked western and non-western theatre and performance practices from the middle of the 19th century continuing to the present.

READING: Required: Rustom Bharucha, Theatre and the World Patrice Pavis, The Intercultural Performance Reader Interculturalism and Performance: Writings from PAJ, ed. Bonnie Morancca and Gautam Dasgupta. The Twentieth Century Performance Reader, ed. Michael Huxley and Noel Witts Optional: Richard Schechner, Performance Theory Imperialism and Theatre: Essays on World Theatre, Drama, and Performance ed. J Ellen

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Course Description For Winter 2000 PERF_ST Performance Studies 216-0: Performance And Culture

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Performance Studies
216-0-20: Performance and Culture

Instructor: Dwight Conquergood
Office Address: Annie May Swift Hall 1920 Campus Drive
Phone: 847-491-3259
E-Mail: dco315@northwestern.edu
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the anthropology of performance. Lecture/slide/video and case study presentations and analysis of ritual performances in cultural context. There are four goals of the course: 1. To expand and deepen understanding of performance (broadly construed) by examining how performances mirror, mobilize, and/or contest key cultural values, beliefs, and visions. 2. To enhance intercultural awareness and appreciation for difference through study of other beliefs, rituals, and performance practices that challenge dominant norms. 3. To introduce fieldwork research methods, particularly those methods of participant-observation associated with performance ethnography. 4. To develop a "sense of the other" as a dialogical approach to humanistic inquiry. In addition to required texts, the instructor also will draw on his own ethnographic field research experience in refugee camps abroad and with new immigrants and street organizations (gangs) in Chicago.

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Course Description For Winter 2000 PERF_ST Performance Studies 308-0: Performing Modern & Contemporary Poetry

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Performance Studies
308-0-20: Performing Modern & Contemporary Poetry

Instructor: Carol Simpson Stern
Office Address: Annie May Swift Hall 1920 Campus Drive
Phone: 847-491-3171
E-Mail:
Office Hours:

COURSE DESCRIPTION: The central goal of the class is to study and perform modern and contemporary poetry, and poetry in everyday life. Students will be encouraged to study and perform from the works of such widely recognized poets such as Yeats, Eliot, Thomas, Frost, Stevens, Cummings, Auden, Wolcott, Lowell, Plath, Sexton, Moore, Lorde, and Eldrich. In addition, the class will work together to determine which other poets to study and perform, giving the class the opportunity to pursue its own particular interests and acquaint each other with their own "favorite" poets of this century. Some students may choose to work with beat poets, or rap, or slam poetry for one of their projects. We will listen to recordings of poets and reflect on how poets perform themselves in our culture. Students interested in exploring movement, music, and the visual arts in conjunction with poetry will be given opportunities to workshop their work in class.

PREREQUISITES: PERF ST 210 or its equivalent.

TEACHING METHOD: The class depends for its success on students incoming prepared for class and willing to experiment with performance modes in workshop environment. The approach is interactive; attendance is mandatory. Emphasis on performance of poetry and discussion of poems and their performance.

EVALUATION METHOD: A combination of performances and analytical essays, plus a mandatory final examination. The Mid-term will be optional. Students can elect to do a 20 minute final recital or a shorter performance and paper. Graduate students will tailor their final project to fit the needs of their graduate programs. Some may elect to work on a research paper across the term; others may wish to write more frequent short essays, followed by a longer paper. The nature of the graduate students' final performance will be determined by the student and instructor.

READING: The Norton Anthology of Poetry selections from-- Performance: Texts and Contexts

NOTE: Enrollment: Approximately 15-20 students. Prior experience in Performance Studies coursework at the b-level or above is recommended. Students with backgrounds in related arts and literature are also encouraged to attend. For those students who took B-10 poetry this quarter, we will be using the same text, but will attempt not to duplicate the study of poems already encountered during this quarter.

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Course Description For Winter 2000 PERF_ST Performance Studies 321-0: Performing The American '50s

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Performance Studies
321-0-20: Performing the American '50s

Instructor: Paul C Edwards
Office Address: Annie May Swift Hall 1920 Campus Drive
Phone: 847-491-3268
E-Mail:
Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: The central goal of the course is to study narrative fiction through performance. The course examines the "paranoia" theme in postwar American popular culture, by studying selected American novels and stories (as well as some poetry and nonfiction) written between 1945 and 1963, and selected Hollywood films from the same period.

PREREQUISITES: Prior experience in Performance Studies coursework at the 200-level or above is recommended. Performance Studies majors are guaranteed admission.

EVALUATION METHOD: A combination of performances and analytical essays, plus a mandatory final exam. Students are responsible for actively participating in all aspects of class activity. Attendance is mandatory.

READING: REQUIRED READING. \nBaldwin, James. Selected stories. \nBarth, John. The End of the Road. \nBrooks, Gwendolyn. Maud Martha and selected poems. \nBurroughs, William S. Naked Lunch. \nCheever, John. Selected stories. \nJackson, Shirley. We Have Always Lived in the Castle and selected stories. \nPlath, Sylvia. The Bell Jar. \n \nREQUIRED VIEWING. \nInvaders from Mars (1953). \nInvasion of the Body Snatchers (1956). \nThe Atomic Cafe (1982). \nSalt of the Earth (1953). \nRear Window (1954). \nA Raisin in the Sun (1961). \nThe World, the Flesh, and the Devil (1959). \nPsycho (1960). \nThe Manchurian Candidate (1962).

NOTE: Class meets W 3-5:00 and F 2-5:00. \n

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Course Description For Winter 2000 PERF_ST Performance Studies 330-0: Topics In Performance Studies

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Performance Studies

330-0-20: Topics in Performance Studies : Performance Traditions in Africa and the Diaspora

Instructor: Margaret Thompson Drewal

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3275

E-Mail: mtd859@northwestern.edu

Office Hours:

Time: TH 2:00-5:00

Expected Enrollment: 20

COURSE DESCRIPTION: Exploration of performance traditions in Africa and the Diaspora. Broad topics include verbal, visual, and performance arts. Particular attention to epic traditions in Africa; festivals of music and dance; funerals; masking; carnivals across the Diaspora; various Diaspora musics and dances, including jazz, reggae, samba, salsa, rumba, zouk, etc.; vernacular and modern dance; and performance styles, particularly those that exhibit continuities with performance values in Africa. Students will take turns making presentations of the required readings and bringing their own experience of performance and media to bear on their presentations. We will examine slides and video to illustrate performance forms. Final class projects to be negotiated to fit the needs of students at various stages in their course work.

READING: Selected readings in the form of a class packet [available at Quartet Copies] from: \nJoseph K. Adjaye and Adrienne R. Andrews, eds. LANGUAGE, RHYTHM, AND SOUND: BLACK POPULAR CULTURES INTO THE 21ST CENTURY. \nStephen Belcher. EPIC TRADITIONS OF AFRICA. \nPaul Berliner. THINKING IN JAZZ: THE INFINITE ART OF IMPROVISATION. \nSamuel A. Floyd, Jr. THE POWER OF BLACK MUSIC. \nMonique Guillory and Richard C. Green, eds. SOUL: BLACK POWER, POLITICS, AND PLEASURE. \nThomas A. Hale. GRIOTS AND GRIOTTES. \nJoseph E. Holloway, ed. AFRICANISMS IN AMERICAN CULTURE. \nW.T. Lhamon, Jr. RAISING CANE: BLACKFACE PERFORMANCE FROM JIM CROW TO HIP HOP. \nJacqui Malone. STEPPIN' ON THE BLUES: THE VISIBLE RHYTHMS OF AFRICAN \nAMERICAN DANCE. \nIngrid Monson. SAYING SOMETHING: JAZZ IMPROVISATION AND INTERACTION. \nJohn Nunley, Judith Bettelheim, et al. CARIBBEAN FESTIVAL ARTS. \nShane White and Graham White. STYLIN': AFRICAN AMERICAN EXPRESSIVE CULTURE FROM ITS BEGINNINGS TO THE ZOOT SUIT. \nPLUS OTHER SELECTED ARTICLES BY: Karen McCarthy Brown, Yvonne Daniel, Zora Neale Hurston, Margaret Thompson Drewal, Elizabeth Fine, and more. \n

Performance Studies

330-0-21: Topics in Performance Studies

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

COURSE DESCRIPTION: Students will participate in the composition of on-line interactive narratives. A series of seminar discussions across the quarter (times tba) will consider key texts of theory and fiction dealing with computer-based interactive writing. Other seminar meetings will discuss the writing produced during the quarter, and the relationship of this writing to embodied performance. At a point to be determined, the seminar will decide whether or not the writing should be performed by live bodies in face-to-face interaction; an embodied performance in a public or semi-public space might result. \n

EVALUATION METHOD: Regular participation, across the quarter, in the composition of interactive writing projects. Attendance at all face-to-face seminar meetings. Discussion of all assigned reading. If the group votes "perform," everybody "performs." That means "everybody." \n

READING: Janet H. Murray, Hamlet on the Holodeck(1997). \nRob Wittig (for IN.S.OMNIA), Invisible Rendezvous (1994). \nGeoff Ryman, 253: The Print Remix (1998). \nSelections from John Wood, ed., The Virtual Embodied (1998). \nSelections from Philip Auslander, Liveness (1999).

NOTE: ENROLLMENT. 10 maximum. Preference given to upper-division undergraduate students in Performance Studies. If interested, submit a winter-quarter schedule of conflicts to Paul Edwards at < prior to November 1, along with a statement (25 words max., not necessarily composing a sentence) on the topic, "Why This Course Will Change My Life." All students must have internet access and an active NU e-mail account. Anyone who can demonstrate internet access without using a computer is automatically admitted.

Performance Studies
330-0-22: Topics in Performance Studies : India in the West

Instructor: Avanthi Meduri
Office Address:
Phone: 467-2756
E-Mail:
Office Hours:

Time: MW 1:00-3:00
Expected Enrollment: 20

COURSE DESCRIPTION: How does one go about describing the cultural and literary production of \nAsian-Indians, a group only just beginning to make their complex political \nand social positions visible to mainstream American culture? This course \nwill attempt to historicize the hyphenated term Asian-Indian formed in the \n1960s as in part a replacement for the exoticizing, imperializing epithet \nOriental. The term gained currency after the passage of the 1965 Immigration Act which removed quotas based on national origin, thus enabling Asian Indians to enter America, the land of golden dreams. \n \nBut after entering the golden gate how did first generation Asian Indians \nconstruct their identity in the United States? Why does this immigrant group remain a part, yet apart from the larger Asian-American diaspora? Are \nAmerican and Indian values compatible? How is the Indian nation reconfigured in the Asian Indian imagination? How do Asian Indians perform their identity in the United States? The course will examine these questions by reading historical narratives of immigration, and by examining the cultural performances of Asian Indians, reading fiction and watching films that deal with issues relating to the production of cultural identity in the United States. \n

READING: Ronald Takaki, India in the West: South Asians in America. \nSunita Sunder Mukhi, Performing Indianess in New York City: Desi on the \nHudson \nBetween the Lines: South Asians and Postcoloniality, ed. Deepika Bhari and \nMary Vasudevan \nA Part, Yet Apart: South Asians in Asian American History and Culture, ed \nLavina Dhingra Shankar and Rajinini Srikanth \nShamita Das Dasgupta, A Patchwork Shawl: Chronicles of South Asian Women in \nAmerica. \n

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Course Description For Winter 2000 PERF_ST Performance Studies 424-0: Practicum: Adaptation/Staging Of Texts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies

424-0-20: Practicum: Adaptation/Staging of Texts

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: Eligible students--graduate students and seniors participating in one of the Performance Studies Department's Performance Hours for Winter 2000--may elect to participate in the Practicum. The two Performance Hours for Winter 2000 are: Their Eyes Were Watching God, directed by Shondrika Moss, and Spiders and Spirits, directed by David Donkor and Priya Srinivasan. In addition to participating in one of the Performance Hours, students will meet at additional times (tba) to discuss assigned reading, from lists established by the Performance Hour directors, and to present and discuss research arising from documentation of rehearsal and performance.

EVALUATION METHOD: Each student will keep a detailed journal of the production process; participate in seminar meetings and public discussions scheduled outside the rehearsal schedule; and write a research paper (10-20 pages) documenting some aspect of rehearsal and performance. \n

READING: Susan Letzler Cole, Directors in Rehearsal: A Hidden World (1992). \nCoursepack of recent essays about performance documentation. \nReadings assigned by directors of individual productions.

NOTE: ENROLLMENT. Approx. 10-15. Eligible Performance Studies majors are guaranteed admission.

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Course Description For Winter 2000

PERF_ST Performance Studies 427-0: Seminar On Modes Of Representation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies
427-0-20: Seminar on Modes of Representation

Instructor: Margaret Thompson Drewal

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3275

E-Mail: mtd859@northwestern.edu

Office Hours:

Time: T 2:00-5:00

COURSE DESCRIPTION: Critical examination of theories of representation as they apply to performance with special reference to repetition and improvisation, the ideology of form, intertextuality, metaphor, irony, parody, synesthesia, idiophonics, and effort qualities in human action and across media (music, dance, theatre, film, interactive environments and other discourses). Class projects to be negotiated to fit the needs of students at various stages in their course work.

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Course Description For Winter 2000

PERF_ST Performance Studies 515-2: Seminar: Problems In Performance Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies

515-2-20: Seminar: Problems in Performance Studies : Critical/Performance Ethnography

Instructor: Dwight Conquergood

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3259

E-Mail: dco315@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Room: ECONF TIB

Expected Enrollment: 10

COURSE DESCRIPTION: This seminar will focus on new directions in critical and performance ethnography that struggle (1) to situate local performances within geo-political force fields of power, (2) to locate the ethnographer as a cop performer, a performative witness, (3) to experiment with performance-sensitive writing practices and textual innovations. The seminar will be organized around the reading and discussion of several key ethnographies situated at the intersection of ethnography and performance studies. The seminar is designed for Ph.D. students who want a grounding in the theoretical, methodological, rhetorical, and ethico-political issues, debates, and interventions that define contemporary work in ethnography. Field research is not a prerequisite or requirement, but the seminar is an excellent preparation for students who plan to do ethnographic fieldwork, or who already have conducted field research and now desire seminar space for extensive reading and deep reflection on the struggles, challenges, and dilemmas of rigorous field research. \n

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Course Description For Winter 2000 THEATRE Theatre 119-0: Production Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre
119-0: Production Laboratory

section: 20		
SHOPS TIB	TTH 2:00-5:30	Expected enrollment: 5
Instructor: Jonathan H Darling		
Office Address: 204 1979 S Campus Dr Evanston Campus		
Phone: 847-491-3121	Email: jdarling@northwestern.edu	
Office Hours:		Instructor home page
<hr/>		
section: 21		
SHOPS TIB	WF 2:00-5:30	Expected enrollment: 5
Instructor: Jonathan H Darling		
Office Address: 204 1979 S Campus Dr Evanston Campus		
Phone: 847-491-3121	Email: jdarling@northwestern.edu	
Office Hours:		Instructor home page

COURSE DESCRIPTION: Registration for students fulfilling production requirements.

Theatre
119-0-22: Production Laboratory

Instructor: Jonathan H Darling
Office Address: 204 1979 S Campus Dr Evanston Campus
Phone: 847-491-3121
E-Mail: jdarling@northwestern.edu
Office Hours:

Room: SHOPS TIB
Expected Enrollment: 5

COURSE DESCRIPTION: Registration for students fulfilling production requirements. This run crew will meet Sunday through Saturday evenings.

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Course Description For Winter 2000 THEATRE Theatre 140-A: Theatre In Context

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Theatre
140-A-01: Theatre in Context

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: REHN TIB

Expected Enrollment: 40

LAB 60 TTH 2:00-5:30 SHOPS TIB Darling

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history and production activities. Course organization includes lecture, intensive discussion, performance, short papers and production crew assignments. \n

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Three papers, participation in discussion and final exam.

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Course Description For Winter 2000 THEATRE Theatre 140-B: Theatre In Context

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Theatre

140-B-20: Theatre in Context : Russian/East European Theatre and Drama

Instructor: Lauren Beth McConnell

Office Address: Tic Room #207

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 15

LAB

62

SHOPS TIB

Darling

COURSE DESCRIPTION: This course will focus on significant plays, directors and theories that have emerged out of Russia and Eastern Europe during the 20th century. We will read the work of playwrights such as Chekhov (Russia), Witkiewicz (Poland), Vaclav Havel (Czechoslovakia) and Ionesco (French/Romanian). We will also study the ideas and practices of directors and theorists such as Stanislavsky, Meyerhold, Grotowski, Kantor and Brecht. Theatrical trends such as Realism, Absurdism, Socialist Realism will also be explored. This course will focus on the intersection and influence of theatrical practice between "east" and "west." It will be useful to students interested in learning about some of the most significant trends and figures of theatre in the 20th century.

Theatre

140-B-21: Theatre in Context : Historicizing Performance: Research Topics in American Theatre History

Instructor: Emily Rose Kelley

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 9:00-10:30

Room: 3622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: Description for this class has not been submitted.

Theatre

140-B-22: Theatre in Context : American Political Drama in the 20th Century

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: While our current political landscape could be described by some as "flat," this century has seen periods of extraordinary and often passionate upheaval, in which the theatre has often played a responsive, and at times even provocative part. The American theatre has been a site of struggle and debate, examining issues of economic, class, racial and gender oppression both in its overt content and in its means of production. \n \nThis class will attempt to define the notion of "political theatre," and identify peculiarly American manifestations of that phenomenon. We will examine a variety of texts and performance experiments from the point of view of political and performance ideologies, with the understanding that the "politics" of a play may be discovered in a variety of locations: \n content, where the political critique or exegesis can be found in the materials of character, speech and action. \n form, where the text suggests a reworking of theatrical materials in a way which exposes or examines topical political structures. \n context, or circumstances of performance that significantly reorder the roles of spectatorship, performer, or textual authority. \n \nIn addition, the class intends to use a variety of critical and dramaturgical tools to aid the student in the process of viewing text as encoded performance.

PREREQUISITES: None

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: 1. Class participation: 30% \n2. Response Papers (4): 25% \n3. Mid-term paper 20% \n4. Final paper: 25% \n \n1. Class participation and attendance are critical to the progress of the \n class. Unexcused absences will result in the lowering of your grade one \n full point each. \n2. Response papers: are just that. Length variable, though between one \n and two rich pages is a good guidepost. You should regard them as \n contributions to the colloquy of the class. \n3. Mid-term paper will be either creative or analytical, or a two \n combination of both, between 5-7 pages in length. Details to follow \n4. Final paper: 5-7 pages of analytical discussion of one aspect of the \n material covered in class. Details to follow.

READING: Texts: Tentative list, subject to change \n \nBaraka, Imari Dutchman \nBlitzstein, Marc The Cradle Will Rock \nGlaspell, Susan Trifles \nHughes, Langston Mullato \nLiving Theatre Paradise Now \nMiller, Arthur The Crucible \nOdets, Clifford Waiting for Lefty \nParks, Suzi-Lori The America Play \nTerry, Megan Viet Rock \nTreadwell, Sophie Machinal \n \nother supplementary critical readings, distributed in class or in course \n packet.

Theatre
140-B-62: Theatre in Context : Run Crew

Instructor: Jonathan H Darling
Office Address: 204 1979 S Campus Dr Evanston Campus
Phone: 847-491-3121
E-Mail: jdarling@northwestern.edu
Office Hours:

Room: SHOPS TIB
Expected Enrollment: 40

LEC 20 MWF 11:00 no room assigned McConnell

COURSE DESCRIPTION: This run crew meets Sunday through Saturday evenings.

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Course Description For Winter 2000 THEATRE Theatre 210-0: Training The Actor's Voice

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Theatre
210-0-20: Training the Actor's Voice

Instructor: Linda H Gates

Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

Phone: 847-467-1856

E-Mail: lhg984@northwestern.edu

Office Hours:

Time: TTH 11:00-1:00

Room: REHS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: The focus of the class will be on the training and development of the actor's voice by integrating the work in A10 with the use of heightened text. Student's goal is to develop optimal pitch, resonance, vocal range, and improved articulation as well as develop an approach to the text through working on William Shakespeare's language using the sonnets, scenes and monologues.

PREREQUISITES: A10 and permission of instructor.

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Course Description For Winter 2000 THEATRE Theatre 241-1: Design Process: Scene Design I

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Theatre
241-1-20: Design Process: Scene Design I : Scene Design I

Instructor: Matthew John York

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 10:00-12:00

Room: DESIGN TIB

Expected Enrollment: 16

LAB	60	TTH 2:00-5:30	SCENE TIB	Darling
LAB	61	WF 2:00-5:30	SCENE TIB	Darling

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

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Course Description For Winter 2000 THEATRE Theatre 241-2: Design Process: Costume Design I

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Theatre

241-2-20: Design Process: Costume Design I : Costume Design I

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Time: TTH 12:00-2:00

Room: DESIG TIB

Expected Enrollment: 13

LAB	60	TTH 2:00-5:30	SCENE TIB	Darling
LAB	61	WF 2:00-5:30	SCENE TIB	Darling

COURSE DESCRIPTION: A lecture and projects course which will study the design process in Stage Costuming. It begins with the reading of the play, interpretation of the characters and will discuss the designer's relationship to the director, the actor and the costume shop. It involves period research, sketching techniques, color theory and will result in a series of costume sketches. Participation in departmental productions is required.

PREREQUISITES: Permission of the instructor.

EVALUATION METHOD: Class participation and projects portfolio.

READING: None.

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Course Description For Winter 2000 THEATRE Theatre 241-3: Design Process: Lighting Design I

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Theatre
241-3-20: Design Process: Lighting Design I : Lighting Design I

Instructor: Lynne Marie Koscielniak

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MTWTH 9:00

Room: DSIGN TIB

Expected Enrollment: 14

LAB	60	TTH 2:00-5:30	LIGHT TIB	Darling
LAB	61	WF 2:00-5:30	LIGHT TIB	Darling

COURSE DESCRIPTION: The process of lighting design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer. Lights. To familiarize the non-design student with the language and responsibilities of the lighting designer and to provide design students with a foundation of knowledge in preparation for advanced course work.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

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Course Description For Winter 2000 THEATRE Theatre 243-2: Acting I: Principles Of Characterization

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Theatre
243-2: Acting I: Principles of Characterization

section: 21		
STRUB TIB	MTWTH 10:00	Expected enrollment: 30
Instructor: Cynthia L Gold		
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430		
Phone: 847-491-2590		Email: c-gold@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 22		
STRUB TIB	MTWTHF 11:00	Expected enrollment: 30
Instructor: David A Downs		
Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208		
Phone: 847-491-3170		Email: dad666@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

Theatre
243-2-23: Acting I: Principles of Characterization

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678

E-Mail: d-mora@northwestern.edu

Office Hours:

Time: MTWTH 9:00
Room: WALLIS TIB
Expected Enrollment: 30

COURSE DESCRIPTION: This is a general description. (Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

Theatre
243-2-24: Acting I: Principles of Characterization

Instructor: Erwin F Beyer
Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3372
E-Mail: bud@northwestern.edu
Office Hours:

Time: MTWTH 9:00
Room: STRUB TIB
Expected Enrollment: 30

COURSE DESCRIPTION: This is a general description. (Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

Theatre
243-2-25: Acting I: Principles of Characterization

Instructor: Kim Rubinstein
Office Address: Room 215a 1949 Campus Drive Evanston
Phone: 847-467-2075
E-Mail: kru226@northwestern.edu
Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: This is a general description. (Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

NOTE: Section 25 meets Tuesdays 4-5pm in Struble \n Wednesdays 4-5pm in Wallis \n Fridays 3-5pm in Wallis

Theatre

243-2-26: Acting I: Principles of Characterization

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: MTWTH 1:00

Room: REHS TIB

Expected Enrollment: 30

COURSE DESCRIPTION: This is a general description. (Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and \ncharacter biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

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Course Description For Winter 2000 THEATRE Theatre 244-1: The Development Of Contemporary Theatre

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Theatre
244-1-20: The Development of Contemporary Theatre : Modern Drama

Instructor: Loren Adele Mayor

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: 412 UNV

COURSE DESCRIPTION: In this course we will examine the major trends in theatre history from 1890 to the present. We will analyze the major movements of the modern period including Realism, Naturalism, Expressionism, Absurdism, Avant-garde developments and Mythic Realism. Play readings will include works by the following authors: Ibsen, Strindberg, Chekhov, Brecht, Beckett, Pinter, Brian Friel, Arthur Miller and Tony Kushner.

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Course Description For Winter 2000 THEATRE Theatre 249-O: Stage Management

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Theatre
249-O-20: Stage Management

Instructor: Barbara Butts

Office Address: Department Of Theatre Room 216 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3121

E-Mail: b-butts@northwestern.edu

Office Hours:

Time: M 12:00-3:00

Room: REHN TIB

Expected Enrollment: 15

COURSE DESCRIPTION: The aim is to study the unique duties of the stage manager in relation to the other production responsibilities and roles.

PREREQUISITES: A-40

TEACHING METHOD: lecture, discussion, laboratory - must stage manage a T.I.C. show

READING: The Backstage Guide to Stage Management, T.I.C. handout

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Course Description For Winter 2000 THEATRE Theatre 311-0: Dialects For The Stage

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Theatre
311-0-20: Dialects for the Stage

Instructor: Linda H Gates

Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208

Phone: 847-467-1856

E-Mail: lhg984@northwestern.edu

Office Hours:

Time: MW 9:00-11:00

Room: REHS TIB

Expected Enrollment: 16

COURSE DESCRIPTION: Using the International Phonetic Alphabet, dialect recordings and selected text, students are given the tools to acquire a variety of dialects for performance in theatre and film. Principal dialects covered are standard British (Received Pronunciation), Cockney, North of England, Irish (North and South), French, Russian, German.

PREREQUISITES: A10 and permission of instructor.

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Course Description For Winter 2000 THEATRE Theatre 340-1: Stage Directing

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Theatre
340-1-20: Stage Directing

Instructor: Craig D Kinzer

Office Address: Department Of Theatre Room 224 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3182

E-Mail: c-kinzer@northwestern.edu

Office Hours:

Time: TTH 3:00-5:00

Room: WALLIS TIB

COURSE DESCRIPTION: Learning the theory, process and technique of the stage director. Topics covered are script analysis and staging techniques. Emphasis on staging fundamentals include blocking, movement, business, casting and rehearsal planning.

PREREQUISITES: Upper class standing; some acting and stagecraft training; permission of the instructor.

TEACHING METHOD: Progression through a series of written and staging projects supplemented by lecture and discussion.

EVALUATION METHOD: Each project is evaluated and graded. Progress is noted - final grade a cumulation of all project grades. Possible final exam or project.

READING: Ball, William, A SENSE OF DIRECTION; Dean, John & Carra, Lawrence, FUNDAMENTAL OF PLAY DIRECTING

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Course Description For Winter 2000 THEATRE Theatre 341-2: Acting II: Analysis And Performance

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Theatre
341-2-21: Acting II: Analysis and Performance

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3186

E-Mail: a-woodworth@northwestern.edu

Office Hours:

Time: TWTHF 12:00

Room: WALLIS TIB

Expected Enrollment: 30

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation. \n

EVALUATION METHOD: In-class work, papers, final exam, final presentation. \n

Theatre
341-2-22: Acting II: Analysis and Performance

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Time: MTWTH 10:00

Room: WALLIS TIB

Expected Enrollment: 30

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

Theatre
341-2-23: Acting II: Analysis and Performance

Instructor: Dawn A Mora

Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-4678
E-Mail: d-mora@northwestern.edu
Office Hours:

Time: MTWTH 12:00
Room: STRUB TIB
Expected Enrollment: 30

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

Theatre
341-2-24: Acting II: Analysis and Performance

Instructor: Leslie Alphonse Hinderyckx
Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3170
E-Mail: lah@northwestern.edu
Office Hours:

Time: MWTHF 11:00
Room: WALLIS TIB
Expected Enrollment: 30

COURSE DESCRIPTION: Winter: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation. \n

EVALUATION METHOD: In-class work, papers, final exam, final presentation. \n

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Course Description For Winter 2000 THEATRE Theatre 342-1: Stage Lighting II

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Theatre
342-1-01: Stage Lighting II

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: DSIGN TIB

Expected Enrollment: 8

COURSE DESCRIPTION: The discovery, development and implementation of visual lighting images for expressive lighting design from text analysis.

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Course Description For Winter 2000 THEATRE Theatre 344-1: Costume Design II

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Theatre
344-1-01: Costume Design II

Instructor: Virgil Charles Johnson

Office Address: Department Of Theatre Room 218 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3389

E-Mail: v-johnson@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: GRAPH TIB

Expected Enrollment: 8

COURSE DESCRIPTION: A lecture and projects course to develop sound principles in costume design for the stage. The student will design for texts with historical settings. The emphasis in the design process will include interpretation, character development, expressive rendering techniques and result in quality portfolio work.

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Course Description For Winter 2000 THEATRE Theatre 346-2: Playwriting

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Theatre
346-2-20: Playwriting

Instructor: Laura J Schellhardt

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 3:00-6:00

Room: REHN TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This is the first of two quarters in which students write for the theatre, making both practical and analytical exploration of that process. Diverse styles are encouraged. Students are expected to take both quarters. Each student is asked to discover aspects of his/her personal style, to develop discipline and to critique and be self-critical in a constructive manner.

PREREQUISITES: None. Application must be made to the instructor by the first day of May, the spring preceding. P/N available to non-majors.

TEACHING METHOD: Class meets in two two-hour sessions weekly.

EVALUATION METHOD: Students have weekly writing assignments.

READING: Selected plays, writing texts.

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Course Description For Winter 2000 THEATRE Theatre 348-1: Creative Drama

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Theatre
348-1-20: Creative Drama

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Time: TTH 1:00-3:00

Room: REHN TIB

Expected Enrollment: 20

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to: 1) understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum. 2) gain skill in selecting and developing materials appropriate for various age levels. 3) develop a repertoire of strategies for leading children to express themselves and learn through drama. 4) develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

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Course Description For Winter 2000 THEATRE Theatre 349-2: Acting III: Problems In Style

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Theatre
349-2-20: Acting III: Problems in Style

Instructor: David A Downs

Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: dad666@northwestern.edu

Office Hours:

Time: MTWTHF 1:00

Room: STRUB TIB

Expected Enrollment: 30

COURSE DESCRIPTION: This is a general description. Please see the individual instructor for more details. This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

READING: Instructors' option

Theatre
349-2: Acting III: Problems in Style

section: 21		
STRUB TIB	MTWTH 3:00	Expected enrollment: 30
Instructor: Mary M Poole		
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208		
Phone: 847.467.1855	Email: m-poole@northwestern.edu	
Office Hours:	Instructor home page	
section: 22		
WALLIS TIB	TWTHF 2:00	Expected enrollment: 30
Instructor: Kim Rubinstein		
Office Address: Room 215a 1949 Campus Drive Evanston		
Phone: 847-467-2075	Email: kru226@northwestern.edu	
Office Hours:	Instructor home page	

section: 23

REHS TIB

TTH 3:00-5:00

Expected enrollment: 30

Instructor: Cynthia L Gold

Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-2590

Email: c-gold@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 24

WALLIS TIB

TWTHF 1:00

Expected enrollment: 30

Instructor: Ann E Woodworth

Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3186

Email: a-woodworth@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is a general description. Please see the individual instructor for more details. This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

READING: Instructors' option

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Course Description For Winter 2000 THEATRE Theatre 352-2: Music Theatre Techniques

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Theatre
352-2-20: Music Theatre Techniques

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Room: STRUB TIB

Expected Enrollment: 30

COURSE DESCRIPTION: This two part performance course is designed for Music Theatre Certificate students. Part one is an exploration of performance techniques required for the presentation of works ranging from American Operetta through the Rodgers and Hammerstein canon. Part Two focuses on the classical well-made musicals of the 50's and 60's, the emergence of the "concept" musical and the current Broadway scene.

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz, one paper.

READING: TBA

NOTE: Class meets TTh 2-3pm and F 3-5pm

Theatre
352-2-21: Music Theatre Techniques

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Room: STRUB TIB

Expected Enrollment: 30

COURSE DESCRIPTION: This two part performance course is designed for Music Theatre Certificate students. Part one is an exploration of performance techniques required for the presentation of works ranging from American Operetta through the Rodgers and Hammerstein canon. Part Two focuses on the classical well-made musicals of the 50's and 60's, the emergence of the "concept" musical and the current Broadway scene.

PREREQUISITES: OPEN ONLY TO MUSIC THEATRE CERTIFICATE STUDENTS

TEACHING METHOD: Lecture/discussion, laboratory.

EVALUATION METHOD: Scene presentations, one quiz, one paper.

READING: TBA

NOTE: Class meets MW 2-3pm and F 3-5pm

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Course Description For Winter 2000 THEATRE Theatre 353-0: Topics In Stagecraft

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Theatre
353-0-01: Topics in Stagecraft : Theatre Sound II

Instructor: Jonathan H Darling
Office Address: 204 1979 S Campus Dr Evanston Campus
Phone: 847-491-3121
E-Mail: jdarling@northwestern.edu
Office Hours:

Time: MW 10:00-12:00
Room: 1-370 KRG
Expected Enrollment: 8

COURSE DESCRIPTION: This course explores the relationship between visual and aural for the theatre and the analysis of drama for sound design. Projects for the course include a complete sound design for a major dramatic text. \n \nParticipation in Department Production is optional.

NOTE: WEDNESDAY CLASS MEETS IN TIB GRAPHICS

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Course Description For Winter 2000 THEATRE Theatre 355-0: Scene Painting

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Theatre
355-0-01: Scene Painting

Instructor: Carl R Johnson Jr.

Office Address: Department Of Theatre Scene Shop 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.2587

E-Mail: crj038@northwestern.edu

Office Hours:

Time: MF 9:00-12:00

Room: SHOP TIB

Expected Enrollment: 12

LAB	60	TTH 2:00-5:30	SCENE TIB	Darling
LAB	61	WF 2:00-5:30	SHOP TIB	Darling

COURSE DESCRIPTION: Advanced study in scenic artists techniques and procedures. Projects in color use for the stage. Work will follow approaches established by professional scenic artists. Lab fee for materials. Must supply own brushes.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Practical projects.

EVALUATION METHOD: In-class critique.

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Course Description For Winter 2000 THEATRE Theatre 357-2: Freehand Drawing For The Stage Designer

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Theatre
357-2-01: Freehand Drawing for the Stage Designer

Instructor: Linda Roethke

Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3140

E-Mail: l-roethke@northwestern.edu

Office Hours:

Time: WF 8:00-10:00

Room: GRAPH TIB

Expected Enrollment: 8

COURSE DESCRIPTION: This quarter of drawing work will focus on the human figure as text. The student will draw from the model using classic drawing techniques, as well as developing their own drawing aesthetic. Color media may be explored in the later part of the class.

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Course Description For Winter 2000 THEATRE Theatre 380-0: Internship In Theatre Practice

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Theatre
380-0-20: Internship in Theatre Practice

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

EVALUATION METHOD: Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

APPLICATIONS: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

NOTE: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

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Course Description For Winter 2000 THEATRE Theatre 442-0: Studies In Theatre Practice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre

442-0-22: Studies in Theatre Practice : Storytelling

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Expected Enrollment: 15

NOTE: On Wednesdays, class will meet in the Louis lobby

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Course Description For Winter 2000 THEATRE Theatre 448-0: Studies In American Theatre And Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre

448-0-20: Studies in American Theatre and Drama : Performances of Memory in the Black Atlantic

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Time: TH 10:00-1:00

Room: ECONF TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Studying novels, film, festival and worship practices, as well as dramatic texts and theoretical writing, this class will explore some of the ways in which peoples of the Black Atlantic deploy memory, particularly as it relates to Africa as an ancestral site.

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Course Description For Winter 2000 THEATRE Theatre 450-0: Topics In Stage Design

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Theatre

450-0-20: Topics in Stage Design : Scenery

Instructor: Joseph P Tilford

Office Address: Room 205 1949 Campus Drive Evanston

Phone: 847-491-3143

E-Mail: j-tilford@northwestern.edu

Office Hours:

Time: TH 12:00-2:00

Expected Enrollment: 8

COURSE DESCRIPTION: Advanced work in scenic design. A minimum of three non-produced designs for assigned playscripts and theatres will be required during the ten-week term.

NOTE: Class will meet in TIC, sink/cutting board area next to design carrels

Theatre

450-0-22: Topics in Stage Design : Lighting

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: W 12:00-2:00

Room: GRAPH TIB

Expected Enrollment: 8

COURSE DESCRIPTION: Advanced projects and problems in lighting design.

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Course Description For Winter 2000 THEATRE Theatre 501-0: Research Methodology

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Theatre
501-0-20: Research Methodology : DOCTORAL STUDIES

Instructor: Tracy C. Davis

Office Address: Department Of Theatre Room 215b 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3138

E-Mail: tcdavis@northwestern.edu

Office Hours:

Time: T 11:00-2:00

Room: ECONF TIB

Expected Enrollment: 12

COURSE DESCRIPTION: This course has two aims: examining methodologies of theatre studies, and learning practical skills for survival as a professional researcher. \n \n Research methodology involves the principles regularly employed to identify, gather and test evidence in order to establish and validate theories and to present arguments. Readings focus on: introducing various branches of historical inquiry relevant to investigating performance other than as a branch of literary expression; recognizing disciplinary tropes and standards relating to different types of historical inquiry; customary practices and "rules of evidence"; identifying archival sources and evaluating them critically, distinguishing between data, theory and scholarly narrative (process, as distinct from the content or ostensible subject of history); debates in historiography; modelling knowledge; how to deal with a performance's (and researcher's) location in history; and the role of the personal as grounds for theory and evidence. \n \n The practical skills chosen for discussion will include: archival research techniques, writing proposals and abstracts, editorial marks and proofreading, professional ethics in writing and publishing, copyright issues, grant writing, the curriculum vita, and the process of research.

TEACHING METHOD: \n

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[ECE \(730\) Electrical and Computer Engineering](#)
[ES_APPM \(760\) Engineering Science and Applied Math](#)
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[IEMS \(738\) Industrial Engineering and Management Science](#)
[INF_TECH \(773\) Information Technology](#)
[MAT_SCI \(750\) Materials Science and Engineering](#)
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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 211-0: Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering
211-0-20: Thermodynamics

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

Time: MTWF 9:00

Expected Enrollment: 35

COURSE DESCRIPTION: This course builds on the thermodynamics already learned in the prerequisite courses. Some basic concepts will be reviewed, but more emphasis will be placed on using thermodynamics to solve problems in chemical engineering. More advanced treatment of phase equilibrium calculations will be covered. The main objective is to enable students to use thermodynamics to solve engineering problems. Seeing concepts for the second time and using them for more advanced problems should also lead to a deeper understanding of thermodynamics.

PREREQUISITES: ChE B10 and chemistry C42-1

TEACHING METHOD: Reading assignments from the text, weekly problem sets. Lectures will outline, summarize, and extend text material. Class discussion of principles and problems is encouraged.

EVALUATION METHOD: There will be a set of homework problems every week, a quiz every two weeks, and a final examination. All of these will be weighted in determining grades for the course.

READING: "Chemical and Engineering Thermodynamics", by S. I. Sandler, 3rd edition, Wiley, 1998

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 212-0: Equilibrium Separations

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Chemical Engineering
212-0-20: Equilibrium Separations

Instructor: Joshua S Dranoff
Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-5252
E-Mail: j-dranoff@northwestern.edu
Office Hours:

Instructor: William M Miller
Office Address: Tech E248, 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-4828
E-Mail: wmmiller@northwestern.edu
Office Hours: To be determined

Time: MTWF 10:00
Expected Enrollment: 25

COURSE DESCRIPTION: This course deals with analysis of equilibrium staged separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

PREREQUISITES: Chemical Engineering B11 with grades of C- or better.

EVALUATION METHOD: Four one-hour tests. Weekly homework sets, some of which include computer assignments. Two-hour final examination.

READING: "Equilibrium Staged Separations" by Phillip C. Wankat, Prentice-Hall (1988).

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 341-0: Process Dynamics And Control

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Chemical Engineering
341-0-01: Process Dynamics and Control

Instructor: William C Cohen

Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7850

E-Mail: bill-cohen@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Dynamic behavior of chemical process units and the application of linear feedback control. Concepts of system dynamics, stability and performance are reinforced by integrated laboratory exercises. Selected advanced topics include feed forward, ratio and cascade control.

PREREQUISITES: Senior standing; 710-C07 recommended.

TEACHING METHOD: Reading assignments from text, weekly problem sets, and integrated laboratory and computer exercises. Lectures outline, summarize and extend text material. Class discussion of principles and problems is encouraged.

EVALUATION METHOD: Weekly homework problems and quizzes, laboratory studies and a final examination. All of these are weighted in grade evaluation.

READING: Seaborg, Edgar, Mellichamp, PROCESS DYNAMICS and CONTROL, Wiley, 1989

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

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Chemical Engineering
342-0-20: Chemical Engineering Laboratory

Instructor: Ken K Robinson
Office Address: E136 E110 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-3670
E-Mail: k-robinson3@northwestern.edu
Office Hours:

Instructor: William C Cohen
Office Address: E150 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-7850
E-Mail: bill-cohen@northwestern.edu
Office Hours:

Time: TH 9:00-5:00
Room: E110 TCH
Expected Enrollment: 25

COURSE DESCRIPTION: This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

EVALUATION METHOD: Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 351-0: Process Economics, Design And Evaluation

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Chemical Engineering
351-0-20: Process Economics, Design and Evaluation

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 30

COURSE DESCRIPTION: This is the first course of the two-course design sequence. It will introduce you to the tasks involved in deriving a complete process flowsheet, starting from a set of process requirements and often from an idea for a new process. The course will give you experience in developing flowsheets. In addition to introducing economic tools, the course will build on the technical engineering tools you have learned in earlier courses, many of which have focused on specific parts of a chemical process. Here we will introduce a systematic method for thinking about entire process systems. Computer-aided design tools will also be used in the course. Additional goals of the course are to give you experience working in groups, writing (short) technical reports and giving oral presentations.

READING: "Process Design Principles" by Warren D. Seider, J.D. Seader and Daniel R. Lewin. John Wiley & Sons, Inc. (1999).

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 352-0: Chemical Engineering Design Projects

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Chemical Engineering
352-0-20: Chemical Engineering Design Projects

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

Time: MW 12:00-2:00

Expected Enrollment: 25

READING: "Process Design Principles: Synthesis, Analysis, and Evaluation," W.D. Seider, J.D. Seader, D.R. Lewin. Wiley (1999).

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 361-0: Introduction To Polymers

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Chemical Engineering
361-0-01: Introduction to Polymers

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Expected Enrollment: 38

COURSE DESCRIPTION: Polymerization is covered during the first four weeks. Topics include polymerization mechanisms (step growth, chain growth), control of molecular weight and molecular weight distribution, copolymerization, polymerization media, reaction and process engineering. The second part of the course is dedicated to physical characterization of polymers and polymer systems. In this section are covered molecular weight measurements, glass and melt transitions, the nature of rubber elasticity, viscous flow and viscoelasticity. Complementing the lectures are three laboratory sessions to provide experience in polymer synthesis and characterization. Small group projects provide opportunities to explore areas of particular interest to students.

PREREQUISITES: Chemistry B10-1 and Chemistry C42-1

EVALUATION METHOD: Homework assignments 17%; Laboratory reports 21%; Medterm examinations 25%; Project 12%; Final examination 25%

READING: F. Rodriguez, "Principles of Polymer Systems", 4th ed., Taylor & Francis, 1996

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Course Description For Winter 2000 CHEM_ENG Chemical Engineering 399-0: Projects

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Chemical Engineering
399-0-20: Projects

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: Supervised investigation of a chemical engineering problem with submission of a final report.

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Course Description For Winter 2000

CHEM_ENG Chemical Engineering 408-0: Chemical Engineering Kinetics And Reactor Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering

408-0-20: Chemical Engineering Kinetics and Reactor Design

Instructor: Linda J Broadbelt

Office Address: E136 E160 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5351

E-Mail: broadbelt@northwestern.edu

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 35

COURSE DESCRIPTION: Interpretation of chemical rate and selectivity data in homogeneous and heterogeneous reaction systems. Development and application of the theory of chemical kinetics, including collision, transition state, and surface reactivity approaches. Theory and analysis in heterogeneous phases. Reactor design with applications to and extension of ideal and nonideal reactor models: gas-solid, gas-liquid and three phase reactor design.

PREREQUISITES: Undergraduate reactor design course, graduate standing

TEACHING METHOD: Lecture - discussion. Weekly problem assignments and discussion.

EVALUATION METHOD: Periodic tests (3) plus final examination.

READING: Required Text: "Reaction Kinetics and Reactor Design, Second Edition, Revised and Expanded," Professor John B. Butt

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 216-0: Mechanics Of Materials I

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Civil and Environmental Engineering
216-0-01: Mechanics of Materials I

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: Analytical and experimental study of stresses and deformations and their application to the design of machine and structural elements subjected to static, dynamic and repeated loads.

PREREQUISITES: B12 or ME B01

NOTE: Lab Section Required

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 222-0: Structural Steel Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
222-0-20: Structural Steel Design

Instructor: Isaac M. Daniel

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa

Phone: 847-491-5649

E-Mail: imdaniel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

COURSE DESCRIPTION: Rational basis of structural design. Design approach for structural steel components of a building system.

PREREQUISITES: B21

NOTE: Lab Section Required

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 260-0: Fundamentals Of Environmental Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
260-0-20: Fundamentals of Environmental Engineering

Instructor: Bruce E. Rittmann

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A228

Phone: 847-491-8790

E-Mail: b-rittmann@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Time: MTWF 1:00

COURSE DESCRIPTION: Mass and energy concepts applied to major issues facing environmental engineers: safe drinking water, surface water quality, ambient air quality, global atmosphere, managing solid and hazardous wastes.

PREREQUISITES: Chem A01 and Math B14-2(take concurrently).

[Home page for class](#)

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 319-0: Theory Of Structures II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
319-0: Theory of Structures II

section: 02		
no room assigned	W 3:00-5:00	Expected enrollment:
Instructor: Edwin C. Rossow		
Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, Il 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A125		
Phone: 847-491-3453	Email: e-rossow@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 20		
no room assigned	MWF 10:00	Expected enrollment:
Instructor: Edwin C. Rossow		
Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, Il 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A125		
Phone: 847-491-3453	Email: e-rossow@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: Shear center, biaxial bending, and torsion for beams. Approximate methods of analysis, moment of distribution, and Muller-Breslau principle. Introduction to limit analysis; plate and shell problems. Computer applications.

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 320-0: Structural Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
320-0-20: Structural Analysis

Instructor: Edwin C. Rossow

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A125

Phone: 847-491-3453

E-Mail: e-rossow@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

COURSE DESCRIPTION: Analysis of deflection and indeterminate structures by the interchange concept. Continuous beams and frames having nonprismatic members. Analysis of vibration characteristics of structures, response of building to dynamic loads.

[Home page for class](#)

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 321-0: Properties Of Concrete

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
321-0-20: Properties of Concrete

Instructor: Surendra P. Shah

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa ***** Mailbox: Tech A236 / Personal Office Location: Tech A134

Phone: 847-491-3858

E-Mail: s-shah@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 1:00-3:00

COURSE DESCRIPTION: Concrete as a composite material; relationship between constitutive laws and microstructure; failure theories, fracture, fatigue, strain rate effects, destructive and nondestructive testing, creep and shrinkage, chemistry of cement hydration, admixtures, aggregates, proportioning and new materials.

[Home page for class](#)

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 328-0: Prestressed Concrete Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
328-0-20: Prestressed Concrete Design

Instructor: Zdenek P. Bazant

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A135

Phone: 847-491-4025

E-Mail: z-bazant@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:00-4:00

COURSE DESCRIPTION: Principles of prestressed concrete. Prestressing systems, end anchorage and loss of prestress. Analysis and design of sections for flexure, shear, bond, bearing and deflection. Continuous beams, slab, tension and compression members. Circular prestressing.

[Home page for class](#)

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 334-0: Total Quality Management

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
334-0-20: Total Quality Management

Instructor: Jerry Kaminski

Office Address:

Phone:

E-Mail:

Office Hours:

Instructor: Raymond J. Krizek

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A114

Phone: 847-491-4040

E-Mail: rjkrizek@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: How to achieve quality through continuous improvement of processes, customer satisfaction and creating a team environment; includes data collection and analysis for process improvement. \nQuality control and quality assurance.

PREREQUISITES: Instructor Consent

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 340-0: Fluid Mechanics II

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Civil and Environmental Engineering
340-0-20: Fluid Mechanics II

Instructor: Joseph A FitzPatrick

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A224

Phone: 847-491-4033

E-Mail: j-fitzpatrick@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 11:00

COURSE DESCRIPTION: Civil engineering applications of fluid mechanics. Turbulent flow in pipes, pipe networks, and open channels.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 345-0: Environmental Analytical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
345-0-20: Environmental Analytical Chemistry

Instructor: Jean-Francois Gaillard

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A324

Phone: 847-467-1376

E-Mail: jf-gaillard@northwestern.edu

Office Hours:

[Instructor home page](#)

Instructor: Kimberly A. Gray

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A322

Phone: 847-467-4252

E-Mail: k-gray@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: T 1:00-6:00

COURSE DESCRIPTION: Laboratory course in the theory and the applications of analytical chemistry as applied to complex, multiphase environmental systems.

PREREQUISITES: CE C67

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 351-0: Engineering Properties Of Soils

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
351-0-01: Engineering Properties of Soils

Instructor: Richard J. Finno

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A128

Phone: 847-491-5885

E-Mail: r-finno@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-3:00

COURSE DESCRIPTION: Determination, interpretation, significance, application of index and engineering properties of soils. Laboratory testing procedures, sample handling, reliability of results, methods of evaluation and control.

PREREQUISITES: B50

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 355-0: Engineering Aspects Of Groundwater Flow

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
355-0-20: Engineering Aspects of Groundwater Flow

Instructor: Howard W. Reeves

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 *****

Mailbox: Tech A236 / Personal Office Location: Tech A116

Phone: 847-467-4105

E-Mail: h-reeves@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 11:00

COURSE DESCRIPTION: Applied aspects of groundwater flow and seepage. Permeability determination, flow net construction, filter design, construction dewatering, slope stabilization, road and airfield drainage.

PREREQUISITES: pre-senior or senior standing

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 361-0: Public Health Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
361-0-20: Public Health Engineering

Instructor: Robert S. Gemmell

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A218

Phone: 847-491-4035

E-Mail: r-gemmell@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

COURSE DESCRIPTION: Evaluation of the disease status of a community; elements of vital statistics and epidemiology; etiology of infectious and noninfectious diseases; control of environmentally based health hazards.

[Home page for class](#)

[\[Course Descriptions for Winter 2000\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[CIV_ENG Civil and Environmental Engineering\]](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 363-0: Community Air Pollution

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
363-0-01: Community Air Pollution

Instructor: Robert S. Gemmell

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A218

Phone: 847-491-4035

E-Mail: r-gemmell@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 3:00

COURSE DESCRIPTION: Nature and control of community air pollution. Sources, physical and chemical properties and effects of major air pollutants. Analytical measurements and monitoring of air pollutants; engineering and legislative control.

PREREQUISITES: Junior Standing

[Home page for class](#)

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 366-0: Environmental Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
366-0-20: Environmental Biology

Instructor: Barbara-Ann G. Lewis

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A222

Phone: 847-491-4027

E-Mail: b-lewis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

COURSE DESCRIPTION: Terrestrial, freshwater, marine, and estuarine ecosystemss; interactions of biota with physical and chemical environments; effects of human activities on ecosystems; ecosystem considerations in engineering problems and solutions.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 414-1: Mechanics Of Composite Materials I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
414-1-20: Mechanics of Composite Materials I

Instructor: Isaac M. Daniel

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa

Phone: 847-491-5649

E-Mail: imdaniel@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:00-12:00

COURSE DESCRIPTION: Introduction to basic concepts: fabrication of composite materials, micromechanics, macromechanics of uni-directional lamina, failure theories, mechanics of multi-directional laminate, lamination theory, hydrothermal effects, interlaminar stresses, stress concentrations, structural design and optimization and nondestructive evaluation.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 424-0: Stability Of Structures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
424-0-20: Stability of Structures

Instructor: Zdenek P. Bazant

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A135

Phone: 847-491-4025

E-Mail: z-bazant@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 12:00-2:00

COURSE DESCRIPTION: Buckling of perfect and imperfect columns, mathematical treatment of various types of stability problems and stability criteria, dynamic and static instability and energy methods. Buckling of frames, trusses and beams. Snap-through, elastic-plastic columns, creep buckling and basic approach to buckling of two- and three-dimensional bodies.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 435-0: Cost Engineering And Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
435-0-20: Cost Engineering and Control

Instructor: Ahmad Hadavi

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A112

Phone: 847-467-3219

E-Mail: a-hadavi@northwestern.edu

Office Hours: Open door after 1pm.

[Instructor home page](#)

Time: MW 4:00-6:00

COURSE DESCRIPTION: Application of cost engineering for construction companies and projects; time and cost integration; estimating process and bid preparation; labor estimates; accounting for equipment; cost-control concepts; changes and extras; claims.

PREREQUISITES: IEMS 423 and IEMS 425

[Home page for class](#)

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 443-0: Microbial Ecology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
443-0-20: Microbial Ecology

Instructor: David A Stahl

Office Address: Department Of Civil Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa
***** Mailbox: Tech A236 / Personal Office Location: Tech A220

Phone: 847-491-4997

E-Mail: d-stahl@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 10:00-12:00

COURSE DESCRIPTION: Ecological, evolutionary, and methodological principles applied to environmental microbiology and engineering with emphasis on molecular biology, microbial genetics, and DNA sequence analysis.

PREREQUISITES: CIV ENG 342

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 444-0: Physical/Chemical Processes In Environmental Control

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering

444-0-01: Physical/Chemical Processes in Environmental Control

Instructor: Kimberly A. Gray

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A322

Phone: 847-467-4252

E-Mail: k-gray@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MF 12:00-2:00

COURSE DESCRIPTION: Theory and practice of separations and conversions in water quality and residuals management. Gas transfer, adsorption, ion exchange, membranes, oxidation, sedimentation, flocculation, filtration.

PREREQUISITES: 720-C67, 720-C44 or equivalent

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Course Description For Winter 2000 CIV_ENG Civil And Environmental Engineering 450-2: Soil Mechanics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
450-2-20: Soil Mechanics II

Instructor: Richard J. Finno

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A128

Phone: 847-491-5885

E-Mail: r-finno@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Foundation engineering. Bearing capacity of shallow and deep foundations. Deformation of foundations. Effects of construction on performance. Case studies.

[Home page for class](#)

[\[Course Descriptions for Winter 2000\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[CIV_ENG Civil and Environmental Engineering\]](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 461-0: Soil Science In Environmental Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
461-0-01: Soil Science in Environmental Engineering

Instructor: Barbara-Ann G. Lewis

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / Personal Office Location: Tech A222

Phone: 847-491-4027

E-Mail: b-lewis@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: WF 8:00-10:00

COURSE DESCRIPTION: Fundamental properties and behavior of soil systems, with emphasis on soil physics, soil chemistry and soil microbiological and biochemical reactions. Includes laboratory experiments.

PREREQUISITES: An upper division or graduate course in chemical equilibria.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 468-0: Advanced Environmental Chemistry II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
468-0-20: Advanced Environmental Chemistry II

Instructor: Jean-Francois Gaillard

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A324

Phone: 847-467-1376

E-Mail: jf-gaillard@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-11:00

COURSE DESCRIPTION: Advanced theories and computerized methods for determining the chemical speciation and the chemical dynamics of aquatic systems.

PREREQUISITES: 1)Advanced Environmental Chemistry 1: 720 D67 or equivalent. \n2)Math skills: Linear Algebra and differential equations.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 471-1: Transporation Systems Analysis I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
471-1-20: Transporation Systems Analysis I

Instructor: Athanasios Ziliaskopoulos

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Room A236 Evanston, IL 60208-3109 / Usa ***** Mailbox: Tech A236 / Personal Office Location: Tech A328

Phone: 847-467-1690

E-Mail: a-z@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Applications of optimized methods to the analysis, design and operation of transportation and logistical networks. Flow prediction in congested multicommodity networks. Vehicle routing and fleet management. Application of inventory and queueing theories to the design and analysis of transport facilities.

PREREQUISITES: 738-C19 or equivalent background

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 480-1: Travel Demand Analysis And Forecasting I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
480-1-01: Travel Demand Analysis and Forecasting I

Instructor: Frank S. Koppelman

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / A318 Personal Office Location: Tech A318

Phone: 847-491-8794

E-Mail: f-koppelman@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Instructor: Joseph L. Schofer

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A234

Phone: 847-491-8795

E-Mail: j-schofer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 3:00-5:00

COURSE DESCRIPTION: (D80-1,D80-2) Introduction and application of statistical, econometric and marketing research techniques to study and forecast travel behavior. \nD80-1: Introduction to theory, analysis and model development. \nD80-2: Advanced theory, disaggregate choice models and prediction methods. \n \nDiscussion/lab session will be held on selected Fridays.

PREREQUISITES: Intermediate calculus.

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 482-0: Evaluation And Decision-Making For Infrastructure Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
482-0-20: Evaluation and Decision-Making for Infrastructure Systems

Instructor: Joseph L. Schofer

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A234

Phone: 847-491-8795

E-Mail: j-schofer@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-3:00

COURSE DESCRIPTION: Theories and methods of evaluation and choice from alternatives for transportation and other infrastructure projects and systems. Economic, quantitative, and judgmental methods for both apriori and before-and-after evaluation. Measurement, modeling analysis, and presentation problems.

PREREQUISITES: CIV ENG 306

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 512-0: Structural Engineering And Mechanics Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
512-0-01: Structural Engineering and Mechanics Seminar

Instructor: John W. Rudnicki

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A333

Phone: 847-491-3411

E-Mail: jwrudn@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: F 4:00-5:30

COURSE DESCRIPTION: Seminar on selected topics in structural engineering and mechanics.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 515-1: Geotechnical Engineering Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
515-1-01: Geotechnical Engineering Seminar

Instructor: Richard J. Finno

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 / Usa ***** Personal Office Location: Tech A128

Phone: 847-491-5885

E-Mail: r-finno@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Discussion of classical and current literature in the field.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 516-0: Seminar In Environmental Health Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
516-0-20: Seminar in Environmental Health Engineering

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 4:00

COURSE DESCRIPTION: Topics vary annually. General areas of discussion: physical, chemical and biological processes for water and waste treatment, water resources, radiological health, control of the industrial environment, aerosol technology, atmospheric reactions and dispersal contaminants and aircleaning processes.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 517-0: Seminar In Transportation Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
517-0-20: Seminar in Transportation Engineering

Instructor: Frank S. Koppelman

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Mailbox: Tech A236 / A318 Personal Office Location: Tech A318

Phone: 847-491-8794

E-Mail: f-koppelman@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

COURSE DESCRIPTION: Selected topics in transportation engineering.

[Home page for class](#)

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Course Description For Winter 2000

CIV_ENG Civil And Environmental Engineering 533-0: Project Management Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Civil and Environmental Engineering
533-0-20: Project Management Seminar

Instructor: Ahmad Hadavi

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A112

Phone: 847-467-3219

E-Mail: a-hadavi@northwestern.edu

Office Hours: Open door after 1pm.

[Instructor home page](#)

Instructor: Raymond J. Krizek

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A114

Phone: 847-491-4040

E-Mail: rjkrizek@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: M 3:00

COURSE DESCRIPTION: Selected topics in project management and engineering

[Home page for class](#)

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Course Description For Winter 2000 IEMS Industrial Engineering And Management Science 302-0: Probability

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
302-0-01: Probability

Instructor: Cheng-Feng Mabel Chou

Office Address: C223 Tech

Phone: 491-2436

E-Mail:

Office Hours:

Time: MWF 9:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Winter 2000 IEMS Industrial Engineering And Management Science 303-0: Statistics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
303-0-01: Statistics I

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 305-0: Statistical Methods For Quality Improvement

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
305-0-01: Statistical Methods for Quality Improvement

Instructor: Bruce E Ankenman

Office Address: Tech C138

Phone: 847-491-5674

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 313-0: Deterministic Models And Optimization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
313-0-01: Deterministic Models and Optimization

Instructor: Robert H Fourer

Office Address: Tech C234

Phone: 847-491-3151

E-Mail:

Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 319-0: Operations Research

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
319-0-20: Operations Research

Instructor: Collette R Coullard

Office Address: Tech C246

Phone: 847-491-3077

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 324-1: Engineering Management I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
324-1-20: Engineering Management I

Instructor: William J White

Office Address: Tech D231

Phone: 847-491-3680

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-10:30

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

Industrial Engineering and Management Science
324-1-21: Engineering Management I

Coordinator: Sanjay Mehrotra

Office Address: Tech C140

Office Phone: 847-491-3155

E-Mail:

Office Hours:

Instructor: William J White

Office Address: Tech D231

Phone: 847-491-3680

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 9:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 326-0: Economics For Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
326-0-20: Economics for Engineering I

Instructor: Souvik Banerjee

Office Address: C231 Tech

Phone: 491-8470

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 328-0: Location Analysis And Spatial Planning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
328-0-01: Location Analysis and Spatial Planning

Instructor: Mark S Daskin

Office Address: Tech C216

Phone: 847-491-8796

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 330-0: Information Technology In Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
330-0-20: Information Technology in Manufacturing

Instructor: Jeffrey J Korman

Office Address: 2145 Sheridan Rd C210 Ev II 60208-3119

Phone:

E-Mail: j-korman@northwestern.edu

Office Hours: by appointment

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 334-2: Systems Project Management II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
334-2-20: Systems Project Management II

Instructor: Charles W Thompson

Office Address: Tech C146

Phone: 847-491-3667

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Winter 2000 IEMS Industrial Engineering And Management Science 335-0: Systems Simulation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
335-0-01: Systems Simulation

Instructor: Barry L Nelson

Office Address: Tech C250

Phone: 847-491-3747

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Winter 2000

IEMS Industrial Engineering And Management Science 336-1: Industrial Engineering Design Project I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
336-1-01: Industrial Engineering Design Project I

Instructor: Gordon B Hazen

Office Address: Tech C118

Phone: 847-491-5673

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Winter 2000

MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
201-0-20: Principles of the Properties of Materials

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

Time: M 9:00

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chemistry A02 or equivalent background in chemistry

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory will consist of hands-on experiments, demonstrations and presentations.

EVALUATION METHOD: Course grades will be determined from homework (20%), attendance and class activities (10%), midterm examinations and quizzes (30%), a final (30%), and a presentation (10%).

READING: James F. Shackelford, "Introduction to Materials Science for Engineers", Prentice-Hall, Inc. (1996), Fifth Edition.

Materials Science and Engineering
201-0-21: Principles of the Properties of Materials

Instructor: Monica D Olvera

Office Address: Cook Hall, Rm. 4011 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7801

E-Mail: m-olvera@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Introduction to the relations between structure and properties of engineering materials. Structure is the assembly of atoms, ions, or molecules in one or more phases and can be controlled by processing methods. In this course we learn how to tailor properties through processing. Also covered is the impact of materials technology on historical, societal, and environmental issues.

PREREQUISITES: Chemistry A02

TEACHING METHOD: Three lectures and one laboratory session per week. The laboratory session will consist of questions and discussions of homework problems and demonstrations.

EVALUATION METHOD: Course grades will be determined from homeworks (20%), two midterm examinations (20% each), a final (30%), class discussion, and laboratory activities (10%).

READING: William D. Callister, "Materials Science and Engineering: An Introduction," John Wiley and Sons, 5th edition (1997)

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Course Description For Winter 2000

MAT_SCI Materials Science And Engineering 315-0: Kinetics And Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
315-0-20: Kinetics and Thermodynamics of Materials

Instructor: Thomas O Mason

Office Address: Cook Hall, Rm. 3037 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3198

E-Mail: t-mason@northwestern.edu

Office Hours:

Time: MTWF 10:00

COURSE DESCRIPTION: 750-C15 "Kinetics & Thermodynamics of Materials" Application of thermodynamics to ternary phase equilibria. Defects and diffusion in solids. Interdiffusion. Short circuit diffusion. Defects and transport in ionic solids. Lectures, problem solving.

PREREQUISITES: 750-C14 or equivalent.

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Course Description For Winter 2000 MAT_SCI Materials Science And Engineering 317-0: Materials In Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
317-0-20: Materials in Manufacturing

Instructor: Stephen H Carr

Office Address: Tech L268 2145 Sheridan Rd Evanston Campus

Phone: 847-491-7379

E-Mail: s-carr@northwestern.edu

Office Hours:

COURSE DESCRIPTION: This course emphasizes the ways in which manufacturing processes are determined, in part, by the nature of the various materials and how, in turn, the properties of materials are altered due to microstructure changes that occur during fabrication and processing. Topics to be covered are organized as follows: \n1. Molding and Casting: Freezing, Molding practice (e.g., casting; injection molding), Reacting polymeric systems (e.g., thermosets, rubbers, RIM), \nMicrostructure control (e.g., heat treatment of metals). \n2. Shaping: Rolling and Drawing (including subsequent heat treatments), Cutting and Milling (tool selection; chip formation; etc.), Solids from Powders. \n3. Film Forming and Coating Processes: Extrusion (polymeric systems), Vapor Deposition Methods (PVD and CVD), Electro-coatings (electroplating; \nelectrostatic coatings; anodizing), Fluid Coating (paints; "galvanizing"). \n4. Compositing and Joining: Fiber Reinforcement (FRPs; MMCs), Concretions (Filled plastics; concretes; wood), Joints (weldments; adhesives).

TEACHING METHOD: One 150-minute class (lecture plus problem-solving) each week. Frequent case studies, with possible optional field trips.

EVALUATION METHOD: Five homeworks, one mid-term exam, a team project, and a take-home final exam.

READING: James F. Shackelford, "Introduction to Materials Science for Engineers", Prentice-Hall, 5th Edition. \n

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Course Description For Winter 2000 MAT_SCI Materials Science And Engineering 331-0: Physical Properties Of Polymers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
331-0-20: Physical Properties of Polymers

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Time: MWF 9:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course starts with an overview of polymerization processes to create different sorts of macromolecules. Next are considered liquid/crystalline and liquid/glass transitions, with appropriate emphases on thermodynamics and kinetics. Semicrystalline morphology is described, together with experimental methods to measure structures on different size scales. The nature of rubber elasticity is developed in a fundamental manner, while viscoelastic properties are treated empirically. Plastic deformation and fracture of crystalline and glassy polymer solids; polymer fibers. complementing the lectures are four laboratory sessions to provide experience in polymer characterization and properties. Small group projects provide opportunities to explore areas of particular interest to students.

PREREQUISITES: MSc 101 or equivalent and Chemistry 342-1

EVALUATION METHOD: Homework assignments 17%; Laboratory reports 21%; Midterm examination 25%; Project 12%; Final examination 25%

READING: R.J. Young and P.A. Lovell, "Introduction to Polymers", 2nd edition, Chapman and Hall, 1991.

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Course Description For Winter 2000 MAT_SCI Materials Science And Engineering 396-1: Senior Project

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Materials Science and Engineering
396-1-20: Senior Project

Instructor: Hamlin M. Jennings

Office Address: Mailing: 2145 N. Sheridan Road / Rm A133 Evanston, IL 60208-3109 Personal Office Location: Tech A133

Phone: 847-491-4858

E-Mail: h-jennings@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: T 12:00

COURSE DESCRIPTION: This is a projects course in which the student will conduct closely supervised research under a faculty member of the Department of Materials Science and Engineering. These projects are to emphasize laboratory experiences as well as literature and theoretical studies. Two quarters of this course are needed to fulfill the Departmental Senior Thesis requirement. \n \n Reports or other tangible evidence of progress are to be submitted to the instructor biweekly. There will also be once a week class meeting during which the students will present informal oral progress reports on their project. At the conclusion of the second quarter, a suitable report, approved by the supervising faculty member, is to be submitted for completion of the Senior Project requirement. \n \n

PREREQUISITES: Senior standing in Materials Science and Engineering, or permission of instructor. \n \n

TEACHING METHOD: See above.

EVALUATION METHOD: For the first quarter of the course, the grade will be based on the biweekly progress reports, informal discussion with the instructor, and the end of quarter write-up. For the second quarter, the grade will be determined by these reports and discussion (1/3) and on the thesis (2/3). \n \n

READING: Extensive readings from texts and the research literature will be required for proper execution of the research work. \n \n

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Course Description For Winter 2000

MAT_SCI Materials Science And Engineering 403-0: Statistical Thermodynamics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
403-0-20: Statistical Thermodynamics of Materials

Instructor: Yip-Wah Chung

Office Address: Catalysis Rm 205 2220 Campus Dr Evanston, IL

Phone: 847-491-3112

E-Mail: ywchung@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Thermodynamic functions via statistical mechanics. Quantum states, quantum statistics, heat capacity, magnetism, phase transformations, thermal and electrical conductivity. Kinetic theory and transport.

PREREQUISITES: 750-D01

TEACHING METHOD: Three one-hour lecture per week.

EVALUATION METHOD: Mid-term examination 35%, final examination 35%, and homework 30%.

READING: C. Kittel and H. Kroemer, "Thermal Physics", W.H. Freeman and Company. \n \n

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Course Description For Winter 2000

MAT_SCI Materials Science And Engineering 415-0: Fundamentals Of Thin Film Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
415-0-20: Fundamentals of Thin Film Materials

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Recent advances in surface and interface physics related to the formation and properties of thin films; nucleation mechanisms; epitaxial growth mechanisms; defects; film structure and morphology; superlattices; basic film properties; and characterization techniques.

PREREQUISITES: None

EVALUATION METHOD: The course will involve three (3) hours of lecture/discussion per week and regular homework assignments. Students will prepare and present an oral presentation based on a term paper.

READING: M. Ohring, "Materials Science of Thin Films" (Academic, New York, 1992).

REFERENCES: Stradling and Klipstein, "Growth and Characterization" (Adam Hilgen, 1990).

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Course Description For Winter 2000 MAT_SCI Materials Science And Engineering 451-0: Physics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
451-0-20: Physics of Materials

Instructor: Bruce W Wessels

Office Address: Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3219

E-Mail: b-wessels@northwestern.edu

Office Hours:

Time: MWF 2:00

Expected Enrollment: 10

COURSE DESCRIPTION: applications of solid-state theory, electronic conduction processes, dielectric properties, ferroelectrics, non-linear optical properties, semiconductors, magnetism, and artificial structures.

PREREQUISITES: MSc D05 or equivalent

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: Homework problems and two exams.

READING: Recommended: Solid State Physics, G. Burns Academic Press; Introduction to Solid State Physics, C. Kittel, J. Wiley & Sons.

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 202-0: Mechanics II

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Mechanical Engineering
202-0-20: Mechanics II

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 2:00

Room: L150 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Kinetics of rigid bodies in planar motion. Moments of inertia. Energy and momentum methods. Principal of virtual work.

PREREQUISITES: B01

[Home page for class](#)

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 220-0: Thermodynamics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
220-0-20: Thermodynamics I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: M128 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law \n\napplied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Physics A35-1 and concurrent registration in Mathematics B15.

[Home page for class](#)

Mechanical Engineering
220-0-21: Thermodynamics I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 1:00

Room: L150 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equasions of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Gen Eng 205-3 and concurrent registration in Math 215.

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 241-0: Fluid Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
241-0-20: Fluid Mechanics I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: M177 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: CE B12 and Mathematics B17 or equivalent.

[Home page for class](#)

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 314-0: Theory Of Machines-Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
314-0-20: Theory of Machines-Dynamics

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Room: M166 TCH

Expected Enrollment: 24

COURSE DESCRIPTION: Three-dimensional kinematics: rotation axes and mechanism analysis, rotation matrices and Euler's angles for rigid bodies. Three-dimensional kinetics: dynamics of particles, central force problems, dynamics of rigid bodies, rotational inertia matrices and principal axes, dynamics of mechanisms, the gyroscope and other torque-free problems.

PREREQUISITES: B02

NOTE: In addition to MWF, class is also held Thursdays from 1:00-3:00pm (Lab) - room assignment TBA

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Course Description For Winter 2000

MECH_ENG Mechanical Engineering 340-2: Computer Integrated Manufacturing II: Cad/Cam

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

340-2-20: Computer Integrated Manufacturing II: Cad/Cam : CAD/CAM

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 3:00-4:30

Expected Enrollment: 30

COURSE DESCRIPTION: Use of computers to improve productivity and reduce costs in the design and manufacture of discrete parts. Geometric modeling, computer-aided design, group technology, process planning, numerical control and NC programming.

PREREQUISITES: 740-C40-1 or permission of instructor.

[Home page for class](#)

Mechanical Engineering

340-2-21: Computer Integrated Manufacturing II: Cad/Cam

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MW 6:00-7:30

Room: L158 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Use of computers to improve productivity and reduce costs in the design and manufacture of discrete parts. Geometric modeling, computer-aided design, group technology, process planning, numerical control and NC programming.

PREREQUISITES: 740-C40-1 or permission of instructor.

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 346-0: Introduction To Tribology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
346-0-20: Introduction to Tribology

Instructor: Qian Wang

Office Address: Room A219 Department Of Mechanical Engineering 2145 Sheridan Rd Evanston 3111

Phone: 847-467-7510

E-Mail: qwang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 9:00

Room: LG52 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Fundamentals of surface contact: Surface topography hardness, asperity contact. Friction theories and wear mechanisms. Temperatures in sliding contacts. Hydrodynamic, hydrostatic, elastohydrodynamic, and boundary lubrication. \n

[Home page for class](#)

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 373-0: Engineering Fluid Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
373-0-20: Engineering Fluid Mechanics

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail: r-tankin@northwestern.edu

Office Hours:

Time: MTWF 9:00

Expected Enrollment: 55

COURSE DESCRIPTION: Laminar and turbulent duct flows. Boundary layers and potential flows. Lift and drag forces. Thermodynamics and mechanics of compressible flow. Nozzle flow. Nozzle flows and choking. Wave motion and shock waves. Applications to fluid machinery. Lab required.

PREREQUISITES: B20, B41, or equivalent.

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 377-0: Heat Transfer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
377-0-20: Heat Transfer

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Time: MTWF 11:00

Room: L170 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Fundamentals of heat transfer by conduction, convection, and radiation. Steady and transient heat conduction in solids. Forced and free convection in fluids. Properties of thermal radiation. Radiation heat transfer between solids. Solar radiation.

PREREQUISITES: C73

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 379-0: Elements Of Combustion Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
379-0-20: Elements of Combustion Engineering

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 2:00

Room: L168 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Introduction to combustion processes, providing an understanding of flame processes as they relate to efficiency and pollution due to propulsion and power generating systems. Diffusion and premixed flames, problems of ignition, quenching, flammability limits and detonation.

PREREQUISITES: Senior standing in ME or consent of instructor

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 391-0: Fundamentals Of Control Systems

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
391-0-20: Fundamentals of Control Systems

Instructor: Kevin M Lynch

Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

Phone: 847-467-5451

E-Mail: kmlynch@northwestern.edu

Office Hours: 11:00-12:00 MTWF

[Instructor home page](#)

Time: MTWF 10:00

Room: M152 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Mathematical modeling of automatic control systems. Open loop and closed loop control. Laplace transform techniques and transfer functions. Stability. Root locus technique, Bode plots, Nyquist criterion. Approaches to control system design, including PID and lead-lag compensation.

PREREQUISITES: C90 or consent of instructor.

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Course Description For Winter 2000

MECH_ENG Mechanical Engineering 395-0: Special Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

395-0-01: Special Topics in Mechanical Engineering

Instructor: Kevin M Lynch

Office Address: Room B221 Dept. Of Mechanical Engineering Technological Institute Evanston Campus 3111

Phone: 847-467-5451

E-Mail: kmlynch@northwestern.edu

Office Hours: 11:00-12:00 MTWF

[Instructor home page](#)

Time: TTH 1:00-2:30

LAB	20	W 1:00-4:00	MG28 TCH
LAB	21	W 6:00-9:00	no room assigned

COURSE DESCRIPTION: Topics suggested by students or faculty and approved by the department.

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 398-0: Engineering Design

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Mechanical Engineering
398-0-20: Engineering Design

Instructor: Richard M. Lueptow

Office Address: Room 2-321 Ford Motor Company Engineering Design Center 2133 Sheridan Road

Phone: 847-491-4265

E-Mail: r-lueptow@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 3:00-5:00

Room: LG72 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Product or system design projects carried out by small student groups. Project definition, conceptual and detailed design, evaluation, and documentation.

PREREQUISITES: Senior standing

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 416-0: Non-Destructive Evaluation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
416-0-20: Non-Destructive Evaluation

Instructor: Jan Drewes Achenbach

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Rd / Rm A236 Evanston, IL 60208-3109 / Usa

Phone: 847-491-5527

E-Mail: achenbach@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 25

COURSE DESCRIPTION: Ultrasonic and other methods of nondestructive evaluation; generation, quantitative detection, and analysis of ultrasonic and other kinds of radiated signals. Inspection principles and technique. Role of nondestructive evaluation in life-cycle engineering

[Home page for class](#)

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 425-2: Fundamentals Of Fluid Dynamics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
425-2-20: Fundamentals of Fluid Dynamics II

Instructor: Sandip Ghosal

Office Address: Room M312 Technological Institute 2145 Sheridan Road

Phone: 847-467-5990

E-Mail: s-ghosal@northwestern.edu

Office Hours: On leave Fall 2009

[Instructor home page](#)

Time: TTH 9:00-10:30

Room: LG76 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Basis for advanced courses in fluid dynamics. Second quarter: Viscous layers and vorticity diffusion. Boundary layers: flat plate flow, integral solutions, and separation. Irrotational flow. Two-dimensional potential flow.

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 426-1: Computational Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
426-1-20: Computational Mechanics I

Instructor: Ted B. Belytschko

Office Address: Room A212 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7270

E-Mail: tedbelytschko@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 4:00-5:30

Room: L158 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Discretization methods, weak and strong forms, Newton Methods for constrained problems, explicit methods, continuation methods.

PREREQUISITES: 740-C65 or equivalent

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 443-0: Metal Cutting

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
443-0-20: Metal Cutting

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Time: MW 4:30-6:00

Room: L170 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Theory and applications of metal cutting. Basic principles and significant features of current research. Chip formation mechanics in orthogonal and oblique cutting, tool wear, and fracture. Cutting process and machine tool dynamics and methods for their in-process identification. Stability analysis of the machining process, chatter vibrations, and chatter suppression. Surface generation and characterization

PREREQUISITES: ME 340-1,2 or permission of instructor.

[Home page for class](#)

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Course Description For Winter 2000

MECH_ENG Mechanical Engineering 466-0: Inelastic Constitutive Relations For Solids

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
466-0-20: Inelastic Constitutive Relations for Solids

Instructor: John W. Rudnicki

Office Address: Department Of Civil And Environmental Engineering 2145 N. Sheridan Road / Rm A236 Evanston, IL 60208-3109 ***** Personal Office Location: Tech A333

Phone: 847-491-3411

E-Mail: jwrudn@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 10:00

Room: M166 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to the formulation and implementation of inelastic constitutive relations for solids. Viscoelasticity, rate-independent plasticity, viscoplasticity. State variable descriptions and thermodynamic restrictions.

PREREQUISITES: 720-C17, 720-D15, 740-C62 or equivalent.

[Home page for class](#)

[\[Course Descriptions for Winter 2000\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MECH_ENG Mechanical Engineering\]](#)

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Course Description For Winter 2000 MECH_ENG Mechanical Engineering 512-0: Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
512-0-20: Seminar

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TH 12:00

Room: L361 TCH

Expected Enrollment: 100

[Home page for class](#)

[\[Course Descriptions for Winter 2000\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[MECH_ENG Mechanical Engineering\]](#)

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Course Descriptions Winter 2000: NAV_SCI
Naval Science

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[NAV_SCI 336-0 \(937 C36-0\): EVOLUTION OF WARFARE \(MARINE
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Slavic Languages And Literature

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[STAT 330-2 \(473 C30-2\): APPLIED STATISTICS FOR RESEARCH
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Musicology Program

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[MUSICOL 351-0 \(530 C51-0\): HISTORY OF MUSIC: THE 16TH
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Course Descriptions Winter 2000: AUD
Audiology And Hearing Sciences

[AUD 320-0 \(621 C20-0\): PATHOLOGIES OF THE AUDITORY
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Communication Sciences And Disorders

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SCIENCES AND DISORDERS](#)

[COMM_SCI 202-0 \(620 B02-0\): BIOLOGICAL FOUNDATIONS OF
HUMAN COMMUNICATION](#)



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[COMM_ST 221-0 \(610 B21-0\): SPEECH WRITING](#)

[COMM_ST 241-0 \(610 B41-0\): THEORIES OF RELATIONAL
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Learning Disabilities

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Performance Studies

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Chemical Engineering

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Civil And Environmental Engineering



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[CIV_ENG 222-0 \(720 B22-0\): STRUCTURAL STEEL DESIGN](#)
[CIV_ENG 260-0 \(720 B60-0\): FUNDAMENTALS OF ENVIRONMENTAL ENGINEERING](#)
[CIV_ENG 319-0 \(720 C19-0\): THEORY OF STRUCTURES II](#)
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[CIV_ENG 461-0 \(720 D61-0\): SOIL SCIENCE IN ENVIRONMENTAL ENGINEERING](#)
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[CIV_ENG 515-1 \(720 E15-1\): GEOTECHNICAL ENGINEERING SEMINAR](#)
[CIV_ENG 516-0 \(720 E16-0\): SEMINAR IN ENVIRONMENTAL HEALTH ENGINEERING](#)
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Course Descriptions Winter 2000: IEMS
Industrial Engineering And Management
Science

[IEMS 302-0 \(738 C02-0\): PROBABILITY](#)
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MANUFACTURING](#)
[IEMS 334-2 \(738 C34-2\): SYSTEMS PROJECT MANAGEMENT II](#)
[IEMS 335-0 \(738 C35-0\): SYSTEMS SIMULATION](#)
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Course Descriptions Winter 2000: MAT_SCI
Materials Science And Engineering

[MAT_SCI 201-0 \(750 B01-0\): PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[MAT_SCI 315-0 \(750 C15-0\): KINETICS AND THERMODYNAMICS OF MATERIALS](#)

[MAT_SCI 317-0 \(750 C17-0\): MATERIALS IN MANUFACTURING](#)

[MAT_SCI 331-0 \(750 C31-0\): PHYSICAL PROPERTIES OF POLYMERS](#)

[MAT_SCI 396-1 \(750 C96-1\): SENIOR PROJECT](#)

[MAT_SCI 403-0 \(750 D03-0\): STATISTICAL THERMODYNAMICS OF MATERIALS](#)

[MAT_SCI 415-0 \(750 D15-0\): FUNDAMENTALS OF THIN FILM MATERIALS](#)

[MAT_SCI 451-0 \(750 D51-0\): PHYSICS OF MATERIALS](#)

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Course Descriptions Winter 2000: MECH_ENG
Mechanical Engineering

[MECH ENG 202-0 \(740 B02-0\): MECHANICS II](#)
[MECH ENG 220-0 \(740 B20-0\): THERMODYNAMICS I](#)
[MECH ENG 241-0 \(740 B41-0\): FLUID MECHANICS I](#)
[MECH ENG 314-0 \(740 C14-0\): THEORY OF MACHINES-
DYNAMICS](#)
[MECH ENG 340-2 \(740 C40-2\): COMPUTER INTEGRATED
MANUFACTURING](#)
[MECH ENG 346-0 \(740 C46-0\): INTRODUCTION TO TRIBOLOGY](#)
[MECH ENG 373-0 \(740 C73-0\): ENGINEERING FLUID
MECHANICS](#)
[MECH ENG 377-0 \(740 C77-0\): HEAT TRANSFER](#)
[MECH ENG 379-0 \(740 C79-0\): ELEMENTS OF COMBUSTION
ENGINEERING](#)
[MECH ENG 391-0 \(740 C91-0\): FUNDAMENTALS OF CONTROL
SYSTEMS](#)
[MECH ENG 395-0 \(740 C95-0\): SPECIAL TOPICS IN
MECHANICAL ENGINEERING](#)
[MECH ENG 398-0 \(740 C98-0\): ENGINEERING DESIGN](#)
[MECH ENG 416-0 \(740 D16-0\): NON-DESTRUCTIVE EVALUATION](#)
[MECH ENG 425-2 \(740 D25-2\): FUNDAMENTALS OF FLUID
DYNAMICS](#)
[MECH ENG 426-1 \(740 D26-1\): COMPUTATIONAL MECHANICS I](#)
[MECH ENG 443-0 \(740 D43-0\): METAL CUTTING](#)
[MECH ENG 466-0 \(740 D66-0\): INELASTIC CONSTITUTIVE
RELATIONS FOR SOLIDS](#)
[MECH ENG 512-0 \(740 E12-0\): SEMINAR](#)

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