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Course Descriptions For Spring 2000

[SESP \(200\) School of Education and Social Policy](#)

[JOUR \(300\) Medill School of Journalism](#)

[WCAS \(400\) Judd A. and Marjorie Weinberg College of Arts and Sciences](#)

[MUS \(500\) Bienen School of Music](#)

[SPEECH \(600\) School of Speech](#)

[MEAS \(700\) McCormick School of Engineering and Applied Science](#)

[NAV SCI \(937\) Naval Science](#)

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Course Descriptions For School Of Education
And Social Policy For Spring 2000



[ALT_CERT \(202\) Alternative Certification](#)
[COUN_PSY \(203\) Counseling Psychology](#)
[HDPS \(230\) Human Development and Psychological Services](#)
[HDSP \(231\) Human Development and Social Policy](#)
[LOC \(210\) Learning and Organizational Change](#)
[LRN_SCI \(205\) Learning Sciences](#)
[MS_ED \(235\) Master of Science in Education and Social Policy](#)
[MS_FT \(245\) Master of Science in Family Therapy](#)
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[TEACH_ED \(236\) Teacher Education](#)

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Course Descriptions For Medill School Of
Journalism For Spring 2000

[EDIT \(325\) Editorial](#)

[IMC \(320\) Integrated Marketing Communication](#)



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Course Descriptions For Weinberg College Of
Arts And Sciences For Spring 2000

[Freshman Seminars for Spring 1999-2000](#)

[AAL \(433\) African and Asian Languages](#)
[AFST \(499\) African Studies](#)
[AF_AM_ST \(404\) African American Studies](#)
[AMER_ST \(418\) American Studies Program](#)
[ANTHRO \(403\) Anthropology](#)
[ART \(406\) Art Theory and Practice](#)
[ART_HIST \(405\) Art History](#)
[ASIAN_AM \(432\) Asian American Studies](#)
[ASTRON \(407\) Astronomy](#)
[BIOL_SCI \(409\) Biological Sciences](#)
[BMBCB \(408\) BMBCB](#)
[BUS_INST \(493\) Business Institutions](#)
[CHEM \(411\) Chemistry](#)
[CLASSICS \(414\) Classics-Readings in English](#)
[COG_SCI \(452\) Cognitive Science Program](#)
[COMP_LIT \(416\) Comparative Literary Studies Program](#)
[DRAMA \(420\) Drama Program](#)
[ECON \(417\) Economics](#)
[ENGLISH \(419\) English](#)
[ENVR_SCI \(422\) Environmental Sciences Program](#)
[EUR_TH \(430\) European Thought and Culture](#)
[FRENCH \(455\) French](#)
[GEN_LA \(401\) General Liberal Arts](#)
[GEOG \(421\) Geography](#)
[GEOL_SCI \(423\) Geological Sciences](#)
[GERMAN \(425\) German](#)
[GREEK \(415\) Courses in Greek](#)
[HISTORY \(427\) History](#)
[HUM \(410\) Humanities](#)
[INTG_ART \(482\) Integrated Arts Program](#)
[INTG_SCI \(481\) Integrated Science Program](#)
[INTL_ST \(495\) International Studies Program](#)
[ITALIAN \(457\) Italian](#)
[JWSH_ST \(431\) Jewish Studies Program](#)
[LATIN \(413\) Courses in Latin](#)
[LATIN_AM \(494\) Latin American and Caribbean Studies Program](#)
[LEGAL_ST \(498\) Legal Studies](#)
[LING \(434\) Linguistics](#)
[MATH \(435\) Mathematics](#)
[MMSS \(436\) Math Methods in the Social Sciences](#)
[NEUROBIO \(412\) Neurobiology and Physiology](#)
[PHIL \(439\) Philosophy](#)
[PHYSICS \(447\) Physics](#)
[POLI_SCI \(449\) Political Science](#)
[PORT \(459\) Portuguese](#)
[PSYCH \(451\) Psychology](#)
[RELIGION \(429\) Religion](#)
[SHC \(485\) Science in Human Culture Program](#)
[SLAVIC \(467\) Slavic Languages and Literature](#)
[SOCIOL \(471\) Sociology](#)
[SPANISH \(463\) Spanish](#)
[STAT \(473\) Statistics](#)
[TRANS \(474\) Transportation Center](#)
[URBAN_ST \(475\) Urban Studies](#)
[WM_ST \(480\) Women's Studies](#)
[WRITING \(486\) Writing Arts](#)



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Course Descriptions For Bienen School Of
Music For Spring 2000

[CHRG MU \(539\) Church Music](#)
[CONDUCT \(540\) Conducting and Ensembles Program](#)
[GEN MUS \(501\) General Music](#)
[JAZZ ST \(581\) Jazz Studies](#)
[MUSIC \(510\) Interdepartmental Music](#)
[MUSICOL \(530\) Musicology Program](#)
[MUSIC ED \(525\) Music Education Program](#)
[MUS COMP \(537\) Music Composition Program](#)
[MUS GRD \(502\) Music Graduate](#)
[MUS TECH \(533\) Music Technology Program](#)
[MUS THRY \(535\) Music Theory Program](#)
[ORGAN \(556\) Organ](#)
[PIANO \(555\) Piano and Organ Program](#)
[STRINGS \(560\) String Instruments Program](#)
[VOICE \(570\) Voice and Opera Program](#)
[WIND PER \(565\) Winds & Percussion](#)

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Course Descriptions For School Of
Communication For Spring 2000



[AUD \(621\) Audiology and Hearing Sciences](#)
[CAT \(618\) Center for Art and Technology](#)
[CMN \(636\) Communication Related Courses](#)
[COMM SCI \(620\) Communication Sciences and Disorders](#)
[COMM ST \(610\) Communication Studies](#)
[CSD \(619\) Communication Science and Disorders](#)
[CSD INTR \(622\) Communications Sci. and Disorder-
Interdisciplinary](#)
[DANCE \(631\) Dance](#)
[GEN CMN \(602\) General Communication and Introductory
Courses](#)
[GEN SPCH \(601\) General Speech and Introductory Courses](#)
[LRN DIS \(623\) Learning Disabilities](#)
[PERF ST \(605\) Performance Studies](#)
[RTVF \(615\) Radio/Television/Film](#)
[SLP LD \(626\) Speech & Language Pathology/Learning Disabilities](#)
[SPCH \(635\) Speech Related Courses](#)
[SPCH LNG \(624\) Speech and Language Pathology](#)
[TH&DRAMA \(632\) Theatre and Drama](#)
[THEATRE \(630\) Theatre](#)

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Course Descriptions For McCormick School Of
Engineering And Applied Science For Spring
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[BMD_ENG \(765\) Biomedical Engineering](#)
[CHEM_ENG \(710\) Chemical Engineering](#)
[CIV_ENG \(720\) Civil and Environmental Engineering](#)
[COMP_SCI \(725\) Computer Science](#)
[COOP \(799\) Cooperative Engineering Education](#)
[DSGN \(705\) Segal Design Institute](#)
[ECE \(730\) Electrical and Computer Engineering](#)
[ES_APPM \(760\) Engineering Science and Applied Math](#)
[GEN_ENG \(703\) General Engineering](#)
[IEMS \(738\) Industrial Engineering and Management Science](#)
[INF_TECH \(773\) Information Technology](#)
[MAT_SCI \(750\) Materials Science and Engineering](#)
[MECH_ENG \(740\) Mechanical Engineering](#)

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Course Descriptions Spring 2000: NAV_SCI
Naval Science

[NAV_SCI 120-0 \(937 A20-0\): SEAPOWER AND MARITIME](#)

[AFFAIRS](#)

[NAV_SCI 331-0 \(937 C31-0\): NAVAL OPERATIONS](#)

[NAV_SCI 350-0 \(937 C50-0\): NAVAL SCIENCE LABORATORY](#)



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Course Descriptions For School Of Continuing
Studies For Spring 2000



[AAL \(2433\) African and Asian Languages](#)
[ACCOUNT \(2003\) Accounting](#)
[ADVT \(2310\) Advertising](#)
[ADV_FINC \(2802\) Advanced Topics in Financial Planning](#)
[AF_AM_ST \(2404\) African American Studies](#)
[AMER_ST \(2418\) American Studies Program](#)
[ANTHRO \(2403\) Anthropology](#)
[APPRAIS \(2803\) Appraisal of Fine & Decorative Art](#)
[AP_INST \(2804\) AP Institute](#)
[ART \(2406\) Art](#)
[ART_HIST \(2405\) Art history](#)
[ART_THER \(2805\) Art Therapy](#)
[ASTRON \(2407\) Astronomy](#)
[BIOL_SCI \(2409\) Biological Sciences](#)
[BUS_ADM \(2806\) Business Administration](#)
[BUS_ALYS \(2807\) Business Analyst](#)
[BUS_LAW \(2011\) Business Law](#)
[BUS_WRT \(2808\) Business Writing](#)
[CASH_MGT \(2809\) Cash Management Fundamentals](#)
[CEBSCEBS \(2811\) CEBS CEBS-Track](#)
[CEBSGBA \(2812\) CEBS GBA-Track](#)
[CEBSOTH \(2813\) CEBS Other Track](#)
[CEBSRPA \(2814\) CEBS RPA](#)
[CHART_FN \(2815\) Financial Analyst](#)
[CHEM \(2411\) Chemistry](#)
[CIV_ENG \(2720\) Engineering](#)
[CLASSICS \(2413\) Classics](#)
[CLIN_RES \(2080\) Clinical Research](#)
[CMF \(2816\) Certified Management Fundamentals](#)
[CNON_FIC \(2817\) Creative Non Fiction](#)
[COMM_ST \(2610\) Communication Studies](#)
[COMP_LIT \(2416\) Comparative literary studies](#)
[COMP_STU \(2702\) Computer studies](#)
[CONN_ART \(2818\) Connoisseurship Fine & Decorative Art](#)
[CRM \(2819\) Customer Relationship Manageme](#)
[CRT_FRAU \(2820\) Certified Fraud Examiner Exam Review](#)
[CRT_TRES \(2821\) Certified Treasury Professional](#)
[CRWT \(2486\) Creative Writing](#)
[CSD \(2619\) Communication Science and Disorders](#)
[DANCE \(2631\) Dance](#)
[DBS \(2822\) Database Systems](#)
[DIV_MED \(2823\) Divorce Mediation Training](#)
[ECOMMER \(2824\) E Commerce](#)
[ECON \(2417\) Economics](#)
[ENGLISH \(2419\) English-University College](#)
[ENVR_SCI \(2422\) Environmental Studies](#)
[ENV_ST \(2725\) Environmental Studies](#)
[ESL_PROF \(2825\) ESL for Professionals](#)
[EUR_TH \(2430\) European Thought and Culture](#)
[FINANCE \(2015\) Finance](#)
[FN_EXTND \(2826\) CFP Extended](#)
[FN_PLAN \(2827\) Financial Planing Cert](#)
[FOREN \(2424\) Forensics](#)
[FRAUD \(2829\) Inv & Prev of Commercial Fraud](#)
[FRENCH \(2455\) French](#)
[GAME \(2830\) Game Animation](#)
[GEOG \(2421\) Geography](#)
[GEOL_SCI \(2423\) Geological Sciences-UC](#)
[GERMAN \(2425\) German](#)
[GNDR_ST \(2479\) Gender Studies](#)
[HISTORY \(2427\) History](#)
[HIST_PRE \(2831\) Historic Preservation](#)
[HORT \(2832\) Landscaping\(Hort\)](#)
[IMC \(2320\) Integrated Marketing and Communication](#)
[IPLS \(2880\) Liberal Studies](#)
[ITALIAN \(2457\) Italian](#)

[JRN WRIT \(2325\) Journalism](#)
[LAND_DM \(2834\) Residential Landscape Design](#)
[LEAD_ART \(2835\) Art of Leadership](#)
[LESI \(2836\) Legal English Summer Institute](#)
[LIBST \(2420\) Liberal Studies](#)
[LING \(2434\) Linguistics](#)
[MATH \(2435\) Mathematics](#)
[MECH_ENG \(2740\) Mechanical Engineering](#)
[MED_SKIL \(2837\) Mediation Skills Training](#)
[MGMT_ACT \(2838\) Management Accountants](#)
[MKTG \(2024\) Marketing](#)
[MUSEUM \(2408\) Museum Studies](#)
[MUSIC \(2510\) Music](#)
[MUS_HIST \(2530\) Music](#)
[NSWC \(2840\) Northwestern Summer Writer Con](#)
[ORG_BEH \(2020\) Organizational Behavior](#)
[PERF_ST \(2601\) Performance Studies](#)
[PHIL \(2439\) Philosophy](#)
[PHIL_NP \(2841\) Philanthropy & Nonprofit Fund](#)
[PHYSICS \(2447\) Physics](#)
[POLI_SCI \(2449\) Political Science](#)
[PROJ_PMI \(2842\) Project Management](#)
[PSYCH \(2451\) Psychology](#)
[REAL_EST \(2038\) Real estate](#)
[RELIGION \(2429\) Religion](#)
[RTVF \(2615\) Radio/television/film](#)
[SLAVIC \(2467\) Slavic Languages and Literature](#)
[SOCIOLOG \(2471\) Sociology](#)
[SPANISH \(2463\) Spanish](#)
[STAT \(2473\) Statistics](#)
[SUM_GCTY \(2843\) Summer Institute Green City](#)
[SUM_HCST \(2844\) Summer Institute Holocaust](#)
[SUM_NEG \(2845\) Summer Institute Negotiation](#)
[SUM_PLAW \(2846\) Summer Institute PreLaw](#)
[TECHWRITG \(2847\) Technical Writing and Presentation](#)
[THEATRE \(2630\) Theatre](#)
[TRADE \(2848\) Futures & Option Trading](#)
[VB_PROG \(2849\) Visual Basic Programming](#)
[WM_ST \(2480\) Women's Studies](#)
[WRITG_PRE \(2850\) Writing / Presentation for ESL](#)

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Course Descriptions Spring 2000: COUN_PSY
Counseling Psychology

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Course Descriptions Spring 2000: HDPS
Human Development And Psychological
Services

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Course Descriptions Spring 2000: HDSP
Human Development And Social Policy

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Course Descriptions Spring 2000: LOC
Learning And Organizational Change

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Course Descriptions Spring 2000: LRN_SCI Learning Sciences

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Course Descriptions Spring 2000: MS_ED
Master Of Science In Education And Social
Policy

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Course Descriptions Spring 2000: MS_FT
Master Of Science In Family Therapy

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Course Descriptions Spring 2000: SESP SESP Core

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Course Descriptions Spring 2000: SOC_POL
Social Policy

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Course Descriptions Spring 2000: TEACH_ED
Teacher Education

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[SESP \(200\) School of Education and Social Policy](#)
[JOUR \(300\) Medill School of Journalism](#)
[WCAS \(400\) Judd A. and Marjorie Weinberg College of Arts and Sciences](#)
[MUS \(500\) Bienen School of Music](#)
[SPEECH \(600\) School of Speech](#)
[MEAS \(700\) McCormick School of Engineering and Applied Science](#)
[NAV SCI \(937\) Naval Science](#)
[UC \(2000\) University College](#)



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Course Descriptions Spring 2000: EDIT
Editorial



[EDIT 201-0 \(325 B01-0\): EDITING AND WRITING THE NEWS](#)
[EDIT 202-0 \(325 B02-0\): HISTORY AND ISSUES OF JOURNALISM](#)
[EDIT 301-0 \(325 C01-0\): NEWSWRITING AND REPORTING](#)
[EDIT 340-0 \(325 C40-0\): NEWSPAPER EDITING AND WRITING](#)
[EDIT 341-0 \(325 C41-0\): NEWS AND NEW MEDIA](#)
[EDIT 350-0 \(325 C50-0\): MAGAZINE WRITING](#)
[EDIT 351-0 \(325 C51-0\): MAGAZINE EDITING](#)
[EDIT 360-0 \(325 C60-0\): BROADCAST WRITING](#)
[EDIT 361-0 \(325 C61-0\): TELEVISION NEWS EDITING](#)
[EDIT 367-0 \(325 C67-0\): BROADCAST REPORTING](#)
[EDIT 368-0 \(325 C68-0\): TELEVISION NEWS DOCUMENTARY](#)
[EDIT 370-0 \(325 C70-0\): LAW AND ETHICS OF JOURNALISM](#)
[EDIT 373-0 \(325 C73-0\): INVESTIGATIVE JOURNALISM](#)
[EDIT 374-0 \(325 C74-0\): ANALYTICAL REPORTING](#)

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Course Descriptions Spring 2000: IMC
Integrated Marketing Communication

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Freshman Seminars For Spring 2000



[ANTHRO 101-6-21 \(403 A01-6-21\): LANGUAGE AND SOCIAL PRACTICES OF AESTHETIC APPRECIATION](#)
[ANTHRO 101-6-22 \(403 A01-6-22\): CLOTHING AND CULTURE](#)
[ART HIST 101-6-20 \(405 A01-6-20\): REMBRANDT](#)
[BIOL SCI 106-6-20 \(409 A06-6-20\): MICROBES IN OUR EVERYDAY LIVES](#)
[BIOL SCI 109-6-20 \(409 A09-6-20\): ECOLOGY AND BIODIVERSITY](#)
[CLASSICS 101-6-20 \(414 A01-6-20\): THE LANGUAGE OF HOMER](#)
[COMP LIT 104-6-20 \(416 A04-6-20\): REPRESENTATIONS OF MELANCHOLIA IN WESTERN LITERATURE](#)
[ECON 101-6-20 \(417 A01-6-20\): ECONOMICS OF HEALTH CARE POLICY](#)
[ENGLISH 101-6-20 \(419 A01-6-20\): MODERN LOVE: OR, UNHAPPILY EVER AFTER?](#)
[ENGLISH 101-6-21 \(419 A01-6-21\): AMERICAN CHILDHOODS](#)
[ENGLISH 101-6-22 \(419 A01-6-22\): THE STRUGGLE WITH GOD](#)
[ENGLISH 101-6-23 \(419 A01-6-23\): AMERICAN DREAMS, AMERICAN NIGHTMARES](#)
[ENGLISH 101-6-24 \(419 A01-6-24\): THE FIFTH EVANGELIST](#)
[ENGLISH 101-6-25 \(419 A01-6-25\): LITERATURE, TRANSFORMATION, AND CREATIVE INSPIRATION](#)
[ENGLISH 101-6-26 \(419 A01-6-26\): SHAKESPEARE, MARLOWE, AND RENAISSANCE HEROISM](#)
[ENGLISH 101-6-27 \(419 A01-6-27\): MISANTHROPY IN LITERATURE AND ART](#)
[ENGLISH 101-6-28 \(419 A01-6-28\): RACE AND AMERICAN LITERARY TRADITION](#)
[ENGLISH 105-6-20 \(419 A05-6-20\): ANALYZING POPULAR WRITING](#)
[ENVR SCI 102-6-20 \(422 A02-6-20\): ENVIRONMENTAL HAZARDS: IS IT FIT TO LIVE IN CHICAGO](#)
[HISTORY 101-6-20 \(427 A01-6-20\): LOUIS XIV](#)
[HISTORY 102-6-20 \(427 A02-6-20\): AIDS IN THE U.S](#)
[HISTORY 102-6-21 \(427 A02-6-21\): CONTESTED 'LIBERTY': THE HISTORY AND MEMORY OF THE AMERICAN REVOLUTION](#)
[HISTORY 102-6-22 \(427 A02-6-22\): AN INTRODUCTION TO BLACK CIVIL RIGHTS ACTIVISM](#)
[HISTORY 102-6-23 \(427 A02-6-23\): THE BLACK EXPERIENCE DURING SLAVERY AND RECONSTRUCTION](#)
[HISTORY 102-6-24 \(427 A02-6-24\): CREATED EQUAL?: THE MEANING OF EQUALITY IN POST-REVOLUTIONARY AMERICA](#)
[HISTORY 102-6-25 \(427 A02-6-25\): THE EARLY DEVELOPMENT OF AFRICAN-AMERICAN CULTURES AND COMMUNITIES, 1600-1850](#)
[HISTORY 103-6-21 \(427 A03-6-21\): THE RWANDAN GENOCIDE](#)
[HISTORY 103-6-22 \(427 A03-6-22\): THE SOUTH ASIAN DIASPORA](#)
[MATH 106-6-81 \(435 A06-6-81\): IN THE FOOTSTEPS OF SOME PIONEERS](#)
[PHIL 109-6-20 \(439 A09-6-20\): SCIENTIFIC REVOLUTIONS AND THE ROLE OF SCIENCE IN SOCIETY](#)
[PHIL 109-6-21 \(439 A09-6-21\): BLACK IDENTITIES AND NEW WORLD SLAVERY](#)
[PHIL 109-6-22 \(439 A09-6-22\): FREUD AND PSYCHOANALYTIC THEORY](#)
[PHIL 109-6-23 \(439 A09-6-23\): ETHICAL LIFE](#)
[PHYSICS 110-6-20 \(447 A10-6-20\): OTHER WORLDS: THE SEARCH FOR LIFE IN THE UNIVERSE](#)
[POLI SCI 101-6-20 \(449 A01-6-20\): CHARACTER AND SCANDAL IN PRESIDENTIAL POLITICS](#)
[PSYCH 101-6-20 \(451 A01-6-20\): MODELS OF THE PERSON](#)
[RELIGION 101-6-20 \(429 A01-6-20\): RELIGION AND CONTEMPORARY SOUTH ASIAN FICTION](#)
[SOCIOL 101-6-20 \(471 A01-6-20\): DEBATING BLACKNESS](#)
[SOCIOL 101-6-21 \(471 A01-6-21\): VICE AND VIRTUE IN URBAN AMERICA](#)
[SOCIOL 101-6-22 \(471 A01-6-22\): BLACK EDUCATION:](#)

[PROBLEMS AND PROMISE](#)
[SOCIOLOGY 101-6-23 \(471 A01-6-23\): A CIVIL SOCIETY](#)
[SPANISH 105-6-20 \(463 A05-6-20\): THE DON JUAN MYTH](#)
[THROUGH THE CENTURIES](#)
[WRITING 114-6-20 \(486 A14-6-20\): The Bible And Its](#)
[Transformations](#)
[GEN MUS 101-6-20 \(501 A01-6-20\): SHAKESPEARE AND MUSIC](#)
[FROM ELIZABETHAN STAGE TO THE AGE OF VIDEO](#)

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Course Descriptions Spring 2000: AAL African
And Asian Languages

[AAL 101-3 \(433 A01-3\): ELEMENTARY HEBREW](#)
[AAL 102-3 \(433 A02-3\): INTERMEDIATE HEBREW](#)
[AAL 105-3 \(433 A05-3\): ELEMENTARY ARABIC](#)
[AAL 106-3 \(433 A06-3\): INTERMEDIATE ARABIC](#)
[AAL 111-3 \(433 A11-3\): ELEMENTARY CHINESE](#)
[AAL 112-3 \(433 A12-3\): INTERMEDIATE CHINESE](#)
[AAL 115-3 \(433 A15-3\): JAPANESE I](#)
[AAL 116-3 \(433 A16-3\): JAPANESE II](#)
[AAL 121-3 \(433 A21-3\): SWAHILI I](#)
[AAL 122-3 \(433 A22-3\): SWAHILI II](#)
[AAL 125-3 \(433 A25-3\): KOREAN I](#)
[AAL 126-3 \(433 A26-3\): KOREAN II](#)
[AAL 128-3 \(433 A28-3\): HINDI I](#)
[AAL 129-3 \(433 A29-3\): HINDI II](#)
[AAL 203-3 \(433 B03-3\): ADVANCED HEBREW](#)
[AAL 207-3 \(433 B07-3\): HIGH INTERMEDIATE ARABIC](#)
[AAL 213-3 \(433 B13-3\): ADVANCED CHINESE](#)
[AAL 217-3 \(433 B17-3\): INTERMEDIATE JAPANESE](#)
[AAL 318-3 \(433 C18-3\): ADVANCED JAPANESE](#)
[AAL 355-3 \(433 C55-3\): HEBREW IV](#)

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Course Descriptions Spring 2000: AFST African Studies

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Course Descriptions Spring 2000: AF_AM_ST
African American Studies

[AF_AM_ST 214-2 \(404 B14-2\): THE HISTORY OF RACIAL AND ETHNIC MINORITIES](#)

[AF_AM_ST 236-1 \(404 B36-1\): INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)

[AF_AM_ST 240-1 \(404 B40-1\): AFRICAN-AMERICAN MUSIC](#)

[AF_AM_ST 360-0 \(404 C60-0\): THE ART OF TONI MORRISON](#)

[AF_AM_ST 378-0 \(404 C78-0\): THE HARLEM RENAISSANCE](#)

[AF_AM_ST 380-0 \(404 C80-0\): TOPICS IN AFRICAN AMERICAN STUDIES](#)

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Course Descriptions Spring 2000: AMER_ST
American Studies Program

[AMER_ST 310-0 \(418 C10-0\): STUDIES IN AMERICAN CULTURE](#)



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Anthropology

[ANTHRO 101-6 \(403 A01-6\): FRESHMAN SEMINAR](#)
[ANTHRO 214-0 \(403 B14-0\): CULTURE ORIGINS](#)
[ANTHRO 216-0 \(403 B16-0\): THE LIVING PRIMATES](#)
[ANTHRO 220-0 \(403 B20-0\): EVOLUTION OF MORAL SYSTEMS](#)
[ANTHRO 232-0 \(403 B32-0\): MYTH AND SYMBOLISM](#)
[ANTHRO 301-0 \(403 C01-0\): HUNTER-GATHERER ARCHAEOLOGY](#)
[ANTHRO 341-0 \(403 C41-0\): ECONOMIC ANTHROPOLOGY](#)
[ANTHRO 376-0 \(403 C76-0\): SOCIALIZATION](#)
[ANTHRO 383-0 \(403 C83-0\): ECOLOGICAL ANTHROPOLOGY](#)
[ANTHRO 388-0 \(403 C88-0\): RESEARCH DESIGN](#)
[ANTHRO 390-0 \(403 C90-0\): TOPICS IN ANTHROPOLOGY](#)
[ANTHRO 401-1 \(403 D01-1\): LOGIC OF INQUIRY](#)
[ANTHRO 490-0 \(403 D90-0\): TOPICS IN ANTHROPOLOGY](#)

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Course Descriptions Spring 2000: ART Art
Theory And Practice

[ART 120-0 \(406 A20-0\): BASIC PAINTING AND COMPOSITION](#)

[ART 124-0 \(406 A24-0\): BASIC DESIGN](#)

[ART 125-0 \(406 A25-0\): BASIC DRAWING](#)

[ART 240-0 \(406 B40-0\): SCULPTURE IN TRADITIONAL
MATERIALS](#)

[ART 250-1 \(406 B50-1\): BASIC PHOTOGRAPHY](#)

[ART 272-0 \(406 B72-0\): INTRO TO CONTEMPORARY ART](#)

[ART 322-1 \(406 C22-1\): ADVANCED PAINTING](#)

[ART 325-2 \(406 C25-2\): ADVANCED DRAWING](#)

[ART 333-0 \(406 C33-0\): LITHOGRAPHY](#)

[ART 342-0 \(406 C42-0\): PROCESS SCULPTURE AND
ENVIRONMENTAL ART](#)

[ART 372-0 \(406 C72-0\): CONTEMPORARY CRITICISM](#)

[ART 390-0 \(406 C90-0\): SPECIAL TOPICS IN ART](#)

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Course Descriptions Spring 2000: ART_HIST
Art History

[ART_HIST 101-6 \(405 A01-6\): FRESHMAN SEMINAR](#)

[ART_HIST 230-0 \(405 B30-0\): INTRODUCTION TO AMERICAN
ART AND ARCHITECTURE](#)

[ART_HIST 240-0 \(405 B40-0\): INTRODUCTION TO ASIAN ART](#)

[ART_HIST 329-0 \(405 C29-0\): SPECIAL TOPICS IN MEDIEVAL
ART](#)

[ART_HIST 359-0 \(405 C59-0\): SPECIAL TOPICS IN 19TH
CENTURY ART](#)

[ART_HIST 386-0 \(405 C86-0\): ART OF AFRICA](#)

[ART_HIST 389-0 \(405 C89-0\): SPECIAL TOPICS IN NON-
WESTERN ART](#)

[ART_HIST 390-0 \(405 C90-0\): UNDERGRADUATE SEMINAR](#)

[ART_HIST 402-0 \(405 D02-0\): STUDIES IN REPRESENTATION](#)

[ART_HIST 430-0 \(405 D30-0\): STUDIES IN RENAISSANCE ART](#)

[ART_HIST 460-0 \(405 D60-0\): STUDIES IN 20TH CENTURY ART](#)

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Course Descriptions Spring 2000: ASIAN_AM
Asian American Studies

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Course Descriptions Spring 2000: ASTRON Astronomy

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Course Descriptions Spring 2000: BIOL_SCI
Biological Sciences

[BIOL_SCI 102-0 \(409 A02-0\): HUMAN PERFORMANCE](#)

[BIOL_SCI 106-6 \(409 A06-6\): FRESHMAN SEMINAR](#)

[BIOL_SCI 109-6 \(409 A09-6\): FRESHMAN SEMINAR](#)

[BIOL_SCI 210-3 \(409 B10-3\): PHYSIOLOGY AND CELL BIOLOGY](#)

[BIOL_SCI 212-2 \(409 B12-2\): ISP BIOCHEMISTRY AND](#)

[MOLECULAR BIOLOGY](#)

[BIOL_SCI 303-0 \(409 C03-0\): MOLECULAR NEUROBIOLOGY](#)

[BIOL_SCI 304-0 \(409 C04-0\): DEVELOPMENTAL NEUROBIOLOGY](#)

[BIOL_SCI 311-0 \(409 C11-0\): ISP NEUROBIOLOGY](#)

[BIOL_SCI 322-0 \(409 C22-0\): BIOCHEMISTRY OF](#)

[MACROMOLECULAR COMPLEXES](#)

[BIOL_SCI 323-0 \(409 C23-0\): BIOINFORMATICS: SEQUENCE AND](#)

[STRUCTURE ANALYSIS](#)

[BIOL_SCI 326-0 \(409 C26-0\): NEUROBIOLOGY OF LEARNING](#)

[AND MEMORY](#)

[BIOL_SCI 333-0 \(409 C33-0\): MICROBIAL CELL AND MOLECULAR](#)

[BIOLOGY](#)

[BIOL_SCI 341-0 \(409 C41-0\): POPULATION GENETICS](#)

[BIOL_SCI 343-0 \(409 C43-0\): PHYLOGENETICS](#)

[BIOL_SCI 377-0 \(409 C77-0\): SENSORY NEUROBIOLOGY](#)

[BIOL_SCI 390-0 \(409 C90-0\): MOLECULAR BIOLOGY](#)

[BIOL_SCI 392-0 \(409 C92-0\): DEVELOPMENTAL BIOLOGY](#)

[LABORATORY](#)

[BIOL_SCI 395-0 \(409 C95-0\): MOLECULAR GENETICS](#)

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Course Descriptions Spring 2000: BMBCB BMBCB

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Course Descriptions Spring 2000: BUS_INST
Business Institutions

[BUS_INST 390-0 \(493 C90-0\): SPECIAL TOPICS IN BUSINESS
INSTITUTIONS](#)

[BUS_INST 394-0 \(493 C94-0\): PROFESSIONAL LINKAGE
SEMINAR](#)

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Course Descriptions Spring 2000: CHEM
Chemistry

[CHEM 103-0 \(411 A03-0\): GENERAL PHYSICAL CHEMISTRY](#)

[CHEM 212-3 \(411 B12-3\): ORGANIC CHEMISTRY](#)

[CHEM 215-0 \(411 B15-0\): ORGANIC SYNTHESIS LABORATORY](#)

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Course Descriptions Spring 2000: CLASSICS
Classics-Readings In English

[CLASSICS 101-6 \(414 A01-6\): FRESHMAN SEMINAR](#)
[CLASSICS 110-0 \(414 A10-0\): SCIENTIFIC VOCABULARY
THROUGH CLASSICAL ROOTS](#)
[CLASSICS 212-0 \(414 B12-0\): ROMAN CIVILIZATION](#)
[CLASSICS 260-0 \(414 B60-0\): CLASSICAL MYTHOLOGY](#)
[CLASSICS 342-0 \(414 C42-0\): EARLY EUROPEAN MEDICINE](#)
[CLASSICS 348-0 \(414 C48-0\): ROMAN COMEDY](#)
[CLASSICS 390-0 \(414 C90-0\): TOPICS IN GRECO-ROMAN
CIVILIZATION](#)

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Course Descriptions Spring 2000: COG_SCI
Cognitive Science Program

[COG_SCI 210-0 \(452 B10-0\): LANGUAGE AND THE BRAIN](#)



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Course Descriptions Spring 2000: COMP_LIT
Comparative Literary Studies Program

[COMP LIT 104-6 \(416 A04-6\): FRESHMAN SEMINAR](#)

[COMP LIT 201-2 \(416 B01-2\): WESTERN EUROPEAN](#)

[LITERATURE: TRADITION AND TRANSFORMATION](#)

[COMP LIT 274-1 \(416 B74-1\): CHINESE LITERATURE IN](#)

[TRANSLATION](#)

[COMP LIT 276-0 \(416 B76-0\): AFRICAN LITERATURE IN](#)

[TRANSLATION](#)

[COMP LIT 301-0 \(416 C01-0\): WRITING IN SOCIETY](#)

[COMP LIT 303-0 \(416 C03-0\): LITERATURE IN HISTORY](#)

[COMP LIT 312-0 \(416 C12-0\): STUDIES IN DRAMA](#)

[COMP LIT 313-0 \(416 C13-0\): STUDIES IN FICTION](#)

[COMP LIT 365-0 \(416 C65-0\): THE AVANT-GARDE](#)

[COMP LIT 375-0 \(416 C75-0\): LITERATURE AND THE ARTS](#)

[COMP LIT 382-1 \(416 C82-1\): HISTORY OF LITERARY CRITICISM](#)

[COMP LIT 390-0 \(416 C90-0\): TOPICS IN COMPARATIVE](#)

[LITERATURE](#)

[COMP LIT 398-0 \(416 C98-0\): SENIOR SEMINAR](#)

[COMP LIT 413-0 \(416 D13-0\): COMPARATIVE STUDIES IN](#)

[THEME](#)

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Course Descriptions Spring 2000: DRAMA Drama Program

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Course Descriptions Spring 2000: ECON
Economics



[ECON 101-6 \(417 A01-6\): FRESHMAN SEMINAR](#)
[ECON 201-0 \(417 B01-0\): INTRODUCTION TO
MACROECONOMICS](#)
[ECON 202-0 \(417 B02-0\): INTRODUCTION TO MICROECONOMICS](#)
[ECON 260-0 \(417 B60-0\): ACCOUNTING AND BUSINESS
FINANCE](#)
[ECON 281-0 \(417 B81-0\): INTRODUCTION TO APPLIED
ECONOMETRICS AND FORECASTING](#)
[ECON 306-1 \(417 C06-1\): INTERNATIONAL TRADE](#)
[ECON 306-2 \(417 C06-2\): INTERNATIONAL FINANCE](#)
[ECON 307-0 \(417 C07-0\): ECONOMICS OF MEDICAL CARE](#)
[ECON 308-0 \(417 C08-0\): MONEY AND BANKING](#)
[ECON 309-0 \(417 C09-0\): ELEMENTS OF PUBLIC FINANCE](#)
[ECON 310-1 \(417 C10-1\): INTERMEDIATE MICROECONOMICS I](#)
[ECON 310-2 \(417 C10-2\): INTERMEDIATE MICROECONOMICS II](#)
[ECON 311-0 \(417 C11-0\): MACROECONOMICS](#)
[ECON 323-1 \(417 C23-1\): ECONOMIC HISTORY OF THE UNITED
STATES BEFORE 1865](#)
[ECON 323-2 \(417 C23-2\): US ECONOMICS FROM 1865](#)
[ECON 324-0 \(417 C24-0\): WESTERN ECONOMIC HISTORY](#)
[ECON 334-0 \(417 C34-0\): BUSINESS AND GOVERNMENT](#)
[ECON 339-0 \(417 C39-0\): LABOR ECONOMICS](#)
[ECON 349-0 \(417 C49-0\): INDUSTRIAL ECONOMICS](#)
[ECON 350-0 \(417 C50-0\): MONOPOLY, COMPETITION, AND
PUBLIC POLICY](#)
[ECON 360-0 \(417 C60-0\): CORPORATE FINANCE THEORY](#)
[ECON 395-0 \(417 C95-0\): JUNIOR SEMINAR](#)
[ECON 398-2 \(417 C98-2\): SENIOR HONORS SEMINAR](#)
[ECON 440-2 \(417 D40-2\): ECONOMICS OF THE LABOR MARKET](#)

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Course Descriptions Spring 2000: ENGLISH
English



[ENGLISH 101-6 \(419 A01-6\): FRESHMAN SEMINAR](#)
[ENGLISH 105-0 \(419 A05-0\): EXPOSITORY WRITING](#)
[ENGLISH 105-6 \(419 A05-6\): FRESHMAN SEMINAR](#)
[ENGLISH 205-0 \(419 B05-0\): INTERMEDIATE COMPOSITION](#)
[ENGLISH 206-0 \(419 B06-0\): READING AND WRITING POETRY](#)
[ENGLISH 207-0 \(419 B07-0\): READING AND WRITING FICTION](#)
[ENGLISH 211-0 \(419 B11-0\): INTRODUCTION TO POETRY](#)
[ENGLISH 234-0 \(419 B34-0\): INTRODUCTION TO SHAKESPEARE](#)
[ENGLISH 273-0 \(419 B73-0\): INTRODUCTION TO 20TH-CENTURY AMERICAN LITERATURE](#)
[ENGLISH 298-0 \(419 B98-0\): INTRODUCTORY SEMINAR IN READING AND INTERPRETATION](#)
[ENGLISH 305-0 \(419 C05-0\): ADVANCED COMPOSITION](#)
[ENGLISH 313-0 \(419 C13-0\): STUDIES IN FICTION](#)
[ENGLISH 324-0 \(419 C24-0\): STUDIES IN MEDIEVAL LITERATURE](#)
[ENGLISH 334-2 \(419 C34-2\): SHAKESPEARE: PRINCIPAL PLAYS AFTER 1600](#)
[ENGLISH 338-0 \(419 C38-0\): STUDIES IN RENAISSANCE LITERATURE](#)
[ENGLISH 340-0 \(419 C40-0\): RESTORATION AND 18TH-CENTURY LITERATURE](#)
[ENGLISH 357-0 \(419 C57-0\): 19TH-CENTURY BRITISH FICTION](#)
[ENGLISH 361-3 \(419 C61-3\): 20TH CENTURY POETRY](#)
[ENGLISH 363-1 \(419 C63-1\): 20TH-CENTURY FICTION](#)
[ENGLISH 363-2 \(419 C63-2\): 20TH-CENTURY FICTION](#)
[ENGLISH 368-0 \(419 C68-0\): STUDIES IN 20TH CENTURY LITERATURE](#)
[ENGLISH 378-0 \(419 C78-0\): STUDIES IN AMERICAN LITERATURE](#)
[ENGLISH 390-7 \(419 C90-7\): JUNIOR TUTORIAL](#)
[ENGLISH 455-0 \(419 D55-0\): STUDIES IN VICTORIAN LITERATURE](#)
[ENGLISH 461-0 \(419 D61-0\): STUDIES IN CONTEMPORARY LITERATURE](#)
[ENGLISH 471-0 \(419 D71-0\): AMERICAN LITERATURE](#)

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Course Descriptions Spring 2000: ENVR_SCI
Environmental Sciences Program

[ENVR_SCI 102-6 \(422 A02-6\): FRESHMAN SEMINAR](#)

[ENVR_SCI 340-0 \(422 C40-0\): PRINCIPLES OF AQUEOUS
ENVIRONMENTAL GEOCHEMISTRY](#)



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Course Descriptions Spring 2000: EUR_TH
European Thought And Culture

[EUR_TH 218-0 \(430 B18-0\): MODERN CULTURE: THE 19TH CENTURY](#)

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French



[FRENCH 111-3 \(455 A11-3\): FIRST-YEAR FRENCH](#)
[FRENCH 121-3 \(455 A21-3\): SECOND-YEAR FRENCH](#)
[FRENCH 123-0 \(455 A23-0\): SECOND-YEAR FRENCH:
INDIVIDUALIZED INSTRUCTION](#)
[FRENCH 202-0 \(455 B02-0\): WRITING WORKSHOP](#)
[FRENCH 203-0 \(455 B03-0\): ORAL WORKSHOP](#)
[FRENCH 210-0 \(455 B10-0\): INTRODUCTION TO FRENCH
LITERATURE](#)
[FRENCH 272-0 \(455 B72-0\): INTRODUCTION TO FRENCH
THEATER](#)
[FRENCH 279-0 \(455 B79-0\): INTRODUCTION TO FRENCH AND
FRANCOPHONE THEATRE](#)
[FRENCH 303-0 \(455 C03-0\): ADVANCED CONVERSATION](#)
[FRENCH 308-0 \(455 C08-0\): ADVANCED FRENCH: DISSERTATION
AND EXPOSE](#)
[FRENCH 330-0 \(455 C30-0\): CLASSICAL THEATER AND SOCIETY](#)
[FRENCH 366-0 \(455 C66-0\): FRANCOPHONE LITERATURE](#)
[FRENCH 399-0 \(455 C99-0\): INDEPENDENT STUDY](#)
[FRENCH 410-0 \(455 D10-0\): STUDIES IN MEDIEVAL LITERATURE](#)
[FRENCH 495-0 \(455 D95-0\): WRITING TUTORIAL](#)
[FRENCH 498-0 \(455 D98-0\): INDEPENDENT READING](#)
[FRENCH 499-0 \(455 D99-0\): INDEPENDENT STUDIES](#)
[FRENCH 590-0 \(455 E90-0\): RESEARCH](#)
[FRENCH 596-0 \(455 E96-0\): PHD THESIS TUTORIAL](#)

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Course Descriptions Spring 2000: GEN_LA
General Liberal Arts

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Course Descriptions Spring 2000: GEOG
Geography

[GEOG 313-0 \(421 C13-0\): NORTH AMERICA](#)



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Course Descriptions Spring 2000: GEOL_SCI
Geological Sciences

[GEOL_SCI 101-0 \(423 A01-0\): EARTH PROCESSES AND PRODUCTS](#)

[GEOL_SCI 107-0 \(423 A07-0\): PLATE TECTONICS](#)

[GEOL_SCI 111-0 \(423 A11-0\): HUMAN DIMENSIONS GLOBAL CHANGE](#)

[GEOL_SCI 313-0 \(423 C13-0\): SEDIMENTARY GEOLOGY](#)

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Course Descriptions Spring 2000: GERMAN
German

[GERMAN 101-3 \(425 A01-3\): ELEMENTARY GERMAN](#)

[GERMAN 102-3 \(425 A02-3\): INTERMEDIATE GERMAN](#)

[GERMAN 201-2 \(425 B01-2\): INTRODUCTION TO GERMAN
LITERATURE](#)

[GERMAN 205-0 \(425 B05-0\): INTERMEDIATE GRAMMAR AND
COMPOSITION](#)

[GERMAN 208-0 \(425 B08-0\): GERMAN THROUGH READING NEWS
PERIODICALS](#)

[GERMAN 210-3 \(425 B10-3\): GERMAN LITERATURE IN
TRANSLATION](#)

[GERMAN 220-0 \(425 B20-0\): THE GERMAN FILM](#)

[GERMAN 262-0 \(425 B62-0\): BERLIN: THE GOLDEN '20S](#)

[GERMAN 310-4 \(425 C10-4\): EPOCHS OF GERMAN CULTURE:
GERMAN LITERATURE AND POLITICS AFTER 1945](#)

[GERMAN 391-0 \(425 C91-0\): TOPICS IN LANGUAGE](#)

[GERMAN 398-0 \(425 C98-0\): UNDERGRADUATE SEMINAR \(1-3
UNITS\)](#)

[GERMAN 418-0 \(425 D18-0\): CORE SEMINAR IN GERMAN
LITERATURE](#)

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Course Descriptions Spring 2000: GREEK
Courses In Greek

[GREEK 101-3 \(415 A01-3\): ELEMENTARY GREEK](#)

[GREEK 201-3 \(415 B01-3\): INTRODUCTION TO
GREEK LITERATURE](#)

[GREEK 301-0 \(415 C01-0\): READINGS IN GREEK LITERATURE](#)

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Course Descriptions Spring 2000: HISTORY History



[HISTORY 101-6 \(427 A01-6\): FRESHMAN SEMINAR](#)
[HISTORY 102-6 \(427 A02-6\): FRESHMAN SEMINAR](#)
[HISTORY 103-6 \(427 A03-6\): FRESHMAN SEMINAR](#)
[HISTORY 201-2 \(427 B01-2\): EUROPEAN CIVILIZATION SINCE 1750](#)
[HISTORY 255-3 \(427 B55-3\): BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT](#)
[HISTORY 275-2 \(427 B75-2\): THE HISTORY OF WESTERN SCIENCE AND MEDICINE](#)
[HISTORY 306-1 \(427 C06-1\): HISTORY OF THE AMERICAN SOUTH](#)
[HISTORY 322-2 \(427 C22-2\): DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
[HISTORY 324-0 \(427 C24-0\): AMERICAN LESBIAN AND GAY HISTORY](#)
[HISTORY 345-3 \(427 C45-3\): SOVIET UNION & SUCCESSOR STS: 1917-PRESENT](#)
[HISTORY 350-4 \(427 C50-4\): INTELLECTUAL HISTORY OF EUROPE](#)
[HISTORY 355-0 \(427 C55-0\): ISLAM IN AFRICA](#)
[HISTORY 367-0 \(427 C67-0\): POLITICS AND DEVELOPMENT IN LATIN AMERICA](#)
[HISTORY 381-2 \(427 C81-2\): LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT](#)
[HISTORY 391-0 \(427 C91-0\): SPECIAL LECTURES](#)
[HISTORY 392-0 \(427 C92-0\): TOPICS IN HISTORY](#)
[HISTORY 395-0 \(427 C95-0\): C-TRAILER SEMINAR](#)
[HISTORY 398-3 \(427 C98-3\): UNDERGRADUATE SEMINAR](#)
[HISTORY 405-0 \(427 D05-0\): SEMINAR IN HISTORICAL ANALYSIS](#)
[HISTORY 420-1 \(427 D20-1\): LITERATURE OF EARLY AMERICAN HISTORY](#)
[HISTORY 444-0 \(427 D44-0\): LIT OF EUROPEAN HISTORY OF THE 18TH CENTURY](#)
[HISTORY 465-0 \(427 D65-0\): SOURCES IN AFRICAN HISTORY](#)

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Course Descriptions Spring 2000: HUM
Humanities

[HUM 390-O \(410 C90-O\): HUMANITIES INTERNSHIP](#)



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Course Descriptions Spring 2000: INTG_ART
Integrated Arts Program

[INTG_ART 291-1 \(482 B91-1\): MODES OF THEATER](#)

[INTG_ART 291-2 \(482 B91-2\): MODES OF ART](#)

[INTG_ART 390-2 \(482 C90-2\): TOWARD A THEORY OF THE ARTS](#)



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Course Descriptions Spring 2000: INTG_SCI
Integrated Science Program

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Course Descriptions Spring 2000: INTL_ST
International Studies Program

[INTL_ST 201-3 \(495 B01-3\): INTRODUCTION TO THE WORLD
SYSTEM](#)

[INTL_ST 202-0 \(495 B02-0\): INTERNATIONAL ETHICS](#)

[INTL_ST 389-7 \(495 C89-7\): JUNIOR TUTORIAL](#)

[INTL_ST 390-0 \(495 C90-0\): TOPICS](#)

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Course Descriptions Spring 2000: ITALIAN
Italian

[ITALIAN 101-3 \(457 A01-3\): ELEMENTARY ITALIAN](#)
[ITALIAN 102-3 \(457 A02-3\): INTERMEDIATE ITALIAN](#)
[ITALIAN 133-3 \(457 A33-3\): INTENSIVE ITALIAN](#)
[ITALIAN 134-3 \(457 A34-3\): INTENSIVE ITALIAN](#)
[ITALIAN 203-0 \(457 B03-0\): CREATIVE WRITING IN ITALIAN](#)
[ITALIAN 275-0 \(457 B75-0\): DANTE'S DIVINE COMEDY](#)
[ITALIAN 302-0 \(457 C02-0\): ITALIAN THROUGH TRANSLATION](#)
[ITALIAN 375-0 \(457 C75-0\): TOPICS IN ITALIAN CULTURE](#)
[ITALIAN 399-0 \(457 C99-0\): INDEPENDENT STUDY](#)

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Course Descriptions Spring 2000: JWSH_ST
Jewish Studies Program

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Course Descriptions Spring 2000: LATIN
Courses In Latin

[LATIN 101-3 \(413 A01-3\): ELEMENTARY LATIN](#)

[LATIN 201-3 \(413 B01-3\): INTRODUCTION TO LATIN
LITERATURE](#)

[LATIN 310-0 \(413 C10-0\): READINGS IN LATIN LITERATURE](#)

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Course Descriptions Spring 2000: LATIN_AM
Latin American And Caribbean Studies
Program

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Course Descriptions Spring 2000: LEGAL_ST Legal Studies

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Course Descriptions Spring 2000: LING
Linguistics

[LING 204-0 \(434 B04-0\): LANGUAGE AND PREJUDICE](#)

[LING 205-0 \(434 B05-0\): MEANING](#)

[LING 207-0 \(434 B07-0\): SOUND PATTERNS IN HUMAN
LANGUAGE](#)

[LING 318-0 \(434 C18-0\): LANGUAGE AND GENDER](#)

[LING 319-0 \(434 C19-0\): LANGUAGE TYPOLOGY](#)

[LING 325-0 \(434 C25-0\): LANGUAGE AND MEDICINE](#)

[LING 329-0 \(434 C29-0\): PRAGMATICS](#)

[LING 330-0 \(434 C30-0\): Topics in LANGUAGE AND BEHAVIOR](#)

[LING 380-0 \(434 C80-0\): SPOKEN ENGLISH FOR NONNATIVE
SPEAKERS](#)

[LING 381-0 \(434 C81-0\): WRITTEN ENGLISH FOR NONNATIVE
SPEAKERS OF ENGLISH](#)

[LING 404-2 \(434 D04-2\): PHONOLOGICAL ANALYSIS II](#)

[LING 405-2 \(434 D05-2\): SYNTACTIC ANALYSIS II](#)

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Course Descriptions Spring 2000: MATH
Mathematics



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[MATH 214-2 \(435 B14-2\): INTEGRAL CALCULUS](#)
[MATH 214-3 \(435 B14-3\): CALCULUS III](#)
[MATH 215-0 \(435 B15-0\): MULTIPLE INTEGRATION and vector calculus](#)
[MATH 217-0 \(435 B17-0\): SEQUENCES AND SERIES, LINEAR ALGEBRA](#)
[MATH 219-0 \(435 B19-0\): LINEAR ALGEBRA WITH ECONOMICS APPLICATIONS](#)
[MATH 221-0 \(435 B21-0\): ELEMENTARY DIFFERENTIAL EQUATIONS](#)
[MATH 290-3 \(435 B90-3\): ACCELERATED MATHEMATICS: FIRST YEAR](#)
[MATH 291-3 \(435 B91-3\): ACCELERATED MATHEMATICS FOR ISP: FIRST YEAR](#)
[MATH 292-3 \(435 B92-3\): ACCELERATED MATHEMATICS FOR MMSS: FIRST YEAR](#)
[MATH 304-0 \(435 C04-0\): GAME THEORY](#)
[MATH 305-0 \(435 C05-0\): COMPLEX VARIABLES FOR APPLICATIONS](#)
[MATH 308-0 \(435 C08-0\): Foundations of HIGHER MATHEMATICS](#)
[MATH 310-3 \(435 C10-3\): INTRODUCTION TO REAL ANALYSIS](#)
[MATH 330-3 \(435 C30-3\): PROBABILITY AND STATISTICS](#)
[MATH 334-0 \(435 C34-0\): LINEAR ALGEBRA FOR APPLICATIONS](#)
[MATH 335-2 \(435 C35-2\): INTRODUCTION TO THE THEORY OF NUMBERS](#)
[MATH 337-3 \(435 C37-3\): INTRODUCTION TO MODERN ALGEBRA](#)
[MATH 340-3 \(435 C40-3\): MENU: SECOND YEAR](#)
[MATH 392-3 \(435 C92-3\): ACCELERATED MATHEMATICS FOR MMSS: SECOND YEAR](#)
[MATH 412-3 \(435 D12-3\): INTRODUCTION TO MODERN ANALYSIS](#)
[MATH 427-2 \(435 D27-2\): PARTIAL DIFFERENTIAL EQUATIONS](#)
[MATH 429-0 \(435 D29-0\): FOURIER ANALYSIS](#)
[MATH 442-2 \(435 D42-2\): ALGEBRAIC TOPOLOGY](#)
[MATH 443-2 \(435 D43-2\): INTRODUCTION TO THE GEOMETRY OF MANIFOLDS](#)
[MATH 446-3 \(435 D46-3\): ALGEBRAIC TOPOLOGY II](#)
[MATH 447-3 \(435 D47-3\): DYNAMICAL SYSTEMS](#)
[MATH 450-2 \(435 D50-2\): PROBABILITY](#)
[MATH 470-3 \(435 D70-3\): ALGEBRA](#)
[MATH 483-2 \(435 D83-2\): ALGEBRAIC GEOMETRY](#)

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Course Descriptions Spring 2000: MMSS Math
Methods In The Social Sciences

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Course Descriptions Spring 2000: NEUROBIO Neurobiology And Physiology

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Course Descriptions Spring 2000: PHIL
Philosophy



[PHIL 109-6 \(439 A09-6\): FRESHMAN SEMINAR IN PHILOSOPHY](#)
[PHIL 111-0 \(439 A11-0\): INTRODUCTION TO CONTEMPORARY PHILOSOPHY](#)
[PHIL 150-0 \(439 A50-0\): ELEMENTARY LOGIC I](#)
[PHIL 210-3 \(439 B10-3\): HISTORY OF PHILOSOPHY: EARLY MODERN](#)
[PHIL 265-0 \(439 B65-0\): INTRODUCTION TO THE PHILOSOPHY OF LAW](#)
[PHIL 266-0 \(439 B66-0\): PHILOSOPHY OF RELIGION](#)
[PHIL 320-0 \(439 C20-0\): STUDIES IN ANCIENT PHILOSOPHY](#)
[PHIL 323-0 \(439 C23-0\): STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[PHIL 326-0 \(439 C26-0\): PHILOSOPHY OF MEDICINE](#)
[PHIL 350-0 \(439 C50-0\): SYSTEMATIC LOGIC](#)
[PHIL 353-0 \(439 C53-0\): PHILOSOPHY OF LANGUAGE](#)
[PHIL 354-0 \(439 C54-0\): ADVANCED TOPICS IN THE PHILOSOPHY OF NATURAL SCIENCE](#)
[PHIL 355-0 \(439 C55-0\): SCIENTIFIC METHOD IN SOCIAL SCIENCES](#)
[PHIL 361-0 \(439 C61-0\): ADVANCED STUDIES IN ETHICS](#)
[PHIL 368-0 \(439 C68-0\): PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)
[PHIL 390-0 \(439 C90-0\): SPECIAL TOPICS IN PHILOSOPHY](#)
[PHIL 395-0 \(439 C95-0\): JUNIOR-SENIOR SEMINAR](#)
[PHIL 398-3 \(439 C98-3\): SENIOR TUTORIAL](#)
[PHIL 399-0 \(439 C99-0\): INDEPENDENT STUDY](#)
[PHIL 401-2 \(439 D01-2\): PROSEMINAR](#)
[PHIL 402-2 \(439 D02-2\): PROSEMINAR](#)
[PHIL 420-0 \(439 D20-0\): STUDIES IN ANCIENT PHILOSOPHY](#)
[PHIL 422-0 \(439 D22-0\): MODERN PHILOSOPHY](#)
[PHIL 426-0 \(439 D26-0\): SEMINAR IN PHILOSOPHY OF MIND](#)
[PHIL 499-0 \(439 D99-0\): INDEPENDENT STUDY](#)
[PHIL 590-0 \(439 E90-0\): RESEARCH](#)

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Physics

[PHYSICS 110-6 \(447 A10-6\): FRESHMAN SEMINAR](#)
[PHYSICS 412-3 \(447 D12-3\): QUANTUM MECHANICS](#)
[PHYSICS 415-3 \(447 D15-3\): RELATIVISTIC QUANTUM
MECHANICS AND FIELD THEORY](#)

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Course Descriptions Spring 2000: POLI_SCI
Political Science



[POLI_SCI 101-6 \(449 A01-6\): FRESHMAN SEMINAR](#)
[POLI_SCI 204-0 \(449 B04-0\): POLITICS AND NATURE](#)
[POLI_SCI 220-0 \(449 B20-0\): AMERICAN GOVERNMENT AND POLITICS](#)
[POLI_SCI 230-0 \(449 B30-0\): INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
[POLI_SCI 240-0 \(449 B40-0\): INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[POLI_SCI 303-0 \(449 C03-0\): CONCEPTS IN DEMOCRATIC THEORY](#)
[POLI_SCI 312-0 \(449 C12-0\): LOGIC OF POLITICAL INQUIRY](#)
[POLI_SCI 333-0 \(449 C33-0\): CONSTITUTIONAL LAW II: CIVIL AND POLITICAL RIGHTS](#)
[POLI_SCI 340-0 \(449 C40-0\): GLOBAL SOCIETY](#)
[POLI_SCI 344-0 \(449 C44-0\): ADVANCED STUDIES IN INTERNATIONAL RELATIONS](#)
[POLI_SCI 346-0 \(449 C46-0\): POLITICS OF EUROPEAN UNIFICATION](#)
[POLI_SCI 358-0 \(449 C58-0\): NATIONALISM](#)
[POLI_SCI 362-0 \(449 C62-0\): POLITICS OF WESTERN EUROPE](#)
[POLI_SCI 390-0 \(449 C90-0\): SPECIAL TOPICS](#)
[POLI_SCI 395-0 \(449 C95-0\): RESEARCH SEMINAR](#)
[POLI_SCI 405-0 \(449 D05-0\): LINEAR MODELS I](#)
[POLI_SCI 408-0 \(449 D08-0\): HISTORICAL METHODS IN THE STUDY OF POLITICS](#)
[POLI_SCI 452-0 \(449 D52-0\): DEMOCRATIZATION](#)
[POLI_SCI 483-0 \(449 D83-0\): INTERNATIONAL POLITICAL ECONOMY](#)
[POLI_SCI 490-0 \(449 D90-0\): SPECIAL TOPICS](#)
[POLI_SCI 510-0 \(449 E10-0\): RESEARCH SEMINAR IN POLITICAL INSTITUTIONS AND BEHAVIOR](#)
[POLI_SCI 540-0 \(449 E40-0\): RESEARCH SEMINAR IN IR AND COMPARATIVE](#)

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Course Descriptions Spring 2000: PORT
Portuguese

[PORT 101-3 \(459 A01-3\): INTENSIVE ELEMENTARY PORTUGUESE](#)



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Psychology

[PSYCH 101-6 \(451 A01-6\): FRESHMAN SEMINAR](#)
[PSYCH 110-0 \(451 A10-0\): INTRODUCTION TO PSYCHOLOGY](#)
[PSYCH 201-0 \(451 B01-0\): STATISTICAL METHODS IN PSYCHOLOGY](#)
[PSYCH 204-0 \(451 B04-0\): SOCIAL PSYCHOLOGY](#)
[PSYCH 205-0 \(451 B05-0\): RESEARCH METHODS IN PSYCHOLOGY](#)
[PSYCH 212-0 \(451 B12-0\): INTRODUCTION TO NEUROSCIENCE](#)
[PSYCH 215-0 \(451 B15-0\): PSYCHOLOGY OF PERSONALITY](#)
[PSYCH 228-0 \(451 B28-0\): COGNITIVE PSYCHOLOGY](#)
[PSYCH 306-0 \(451 C06-0\): INTRODUCTION TO CLINICAL PSYCHOLOGY](#)
[PSYCH 314-0 \(451 C14-0\): SPECIAL PROBLEMS IN PSYCHOLOGY](#)
[PSYCH 321-0 \(451 C21-0\): NEUROSCIENCE AND BEHAVIOR LABORATORY](#)
[PSYCH 333-0 \(451 C33-0\): PSYCHOLOGY OF THINKING](#)
[PSYCH 339-0 \(451 C39-0\): PSYCHOLOGY OF GENDER](#)
[PSYCH 386-0 \(451 C86-0\): STEREOTYPING AND PREJUDICE](#)

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Course Descriptions Spring 2000: RELIGION
Religion

[RELIGION 101-6 \(429 A01-6\): FRESHMAN SEMINAR](#)

[RELIGION 224-0 \(429 B24-0\): INTRODUCTION TO JUDAISM](#)

[RELIGION 306-0 \(429 C06-0\): JUDAISM IN THE MODERN WORLD](#)

[RELIGION 336-0 \(429 C36-0\): RELIGION AND MYTHOLOGY OF
THE ANCIENT NEAR EAST](#)

[RELIGION 337-0 \(429 C37-0\): PROPHECY IN ANCIENT ISRAEL](#)

[RELIGION 350-0 \(429 C50-0\): TOPICS IN RELIGION](#)

[RELIGION 351-0 \(429 C51-0\): TOPICS IN CHRISTIANITY](#)

[RELIGION 357-0 \(429 C57-0\): TOPICS IN ISLAM](#)

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Course Descriptions Spring 2000: SHC
Science In Human Culture Program

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Course Descriptions Spring 2000: SLAVIC
Slavic Languages And Literature

[SLAVIC 101-3 \(467 A01-3\): ELEMENTARY RUSSIAN](#)
[SLAVIC 102-3 \(467 A02-3\): INTERMEDIATE RUSSIAN](#)
[SLAVIC 203-3 \(467 B03-3\): RUSSIAN LANGUAGE AND CULTURE](#)
[SLAVIC 210-3 \(467 B10-3\): INTRODUCTION TO RUSSIAN LITERATURE](#)
[SLAVIC 257-0 \(467 B57-0\): INTRODUCTION TO THE SOVIET UNION AND SUCCESSOR STATES](#)
[SLAVIC 261-0 \(467 B61-0\): POLISH CULTURE IN THE 20TH CENTURY](#)
[SLAVIC 310-0 \(467 C10-0\): TOLSTOY](#)
[SLAVIC 341-0 \(467 C41-0\): STRUCTURE OF MODERN RUSSIAN](#)
[SLAVIC 358-2 \(467 C58-2\): LANGUAGE IN POLISH LITERATURE](#)
[SLAVIC 372-0 \(467 C72-0\): INTRODUCTION TO EASTERN EUROPEAN JEWISH CULTURE](#)
[SLAVIC 430-0 \(467 D30-0\): STUDIES IN OLD RUSSIAN LITERATURE](#)
[SLAVIC 437-1 \(467 D37-1\): THE ART OF TRANSLATION IN RUSSIAN POETRY](#)
[SLAVIC 438-0 \(467 D38-0\): STUDIES IN 20TH CENTURY RUSSIAN LITERATURE](#)

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Sociology

[SOCIOL 101-6 \(471 A01-6\): FRESHMAN SEMINAR](#)
[SOCIOL 110-0 \(471 A10-0\): INTRODUCTION TO SOCIOLOGY](#)
[SOCIOL 206-0 \(471 B06-0\): LAW AND SOCIETY](#)
[SOCIOL 207-0 \(471 B07-0\): PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)
[SOCIOL 302-0 \(471 C02-0\): SOCIOLOGY OF Complex ORGANIZATIONS](#)
[SOCIOL 306-0 \(471 C06-0\): SOCIOLOGICAL THEORY](#)
[SOCIOL 307-0 \(471 C07-0\): SCHOOL AND SOCIETY](#)
[SOCIOL 309-0 \(471 C09-0\): POLITICAL SOCIOLOGY](#)
[SOCIOL 312-0 \(471 C12-0\): SOCIAL BASIS OF ENVIRONMENTAL CHANGE](#)
[SOCIOL 315-0 \(471 C15-0\): INDUSTRIALISM AND INDUSTRIALIZATION](#)
[SOCIOL 329-0 \(471 C29-0\): FIELD RESEARCH AND METHODS OF DATA COLLECTION](#)
[SOCIOL 332-0 \(471 C32-0\): WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES](#)
[SOCIOL 335-0 \(471 C35-0\): SOCIOLOGY OF RATIONAL DECISION MAKING](#)
[SOCIOL 350-0 \(471 C50-0\): SOCIOLOGY OF THE ARTS](#)
[SOCIOL 356-0 \(471 C56-0\): SOCIOLOGY OF GENDER](#)
[SOCIOL 376-0 \(471 C76-0\): TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[SOCIOL 439-0 \(471 D39-0\): COMPARATIVE AND HISTORICAL SOCIOLOGY](#)
[SOCIOL 476-0 \(471 D76-0\): TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[SOCIOL 477-0 \(471 D77-0\): RESEARCH METHODS IN LAW & SOCIAL SCIENCE](#)
[SOCIOL 478-0 \(471 D78-0\): PERSPECTIVES ON LAW & SOCIAL SCIENCE](#)
[SOCIOL 479-0 \(471 D79-0\): TOPICS IN LAW & SOCIAL SCIENCE](#)
[SOCIOL 541-0 \(471 E41-0\): SEMINAR & WORKSHOP IN ORGANIZATIONS](#)

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Course Descriptions Spring 2000: SPANISH
Spanish



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[SPANISH 102-3 \(463 A02-3\): INTERMEDIATE SPANISH](#)
[SPANISH 105-6 \(463 A05-6\): FRESHMAN SEMINAR](#)
[SPANISH 115-2 \(463 A15-2\): ACCELERATED FIRST-YEAR SPANISH](#)
[SPANISH 123-2 \(463 A23-2\): INTERMEDIATE SPANISH: INTERACTIVE CULTURE](#)
[SPANISH 123-3 \(463 A23-3\): INTERMEDIATE SPANISH: INTERACTIVE LITERATURE](#)
[SPANISH 205-0 \(463 B05-0\): READING AND SPEAKING SPANISH](#)
[SPANISH 206-0 \(463 B06-0\): READING AND WRITING SPANISH](#)
[SPANISH 207-0 \(463 B07-0\): SPANISH FOR BILINGUAL SPEAKERS](#)
[SPANISH 220-0 \(463 B20-0\): INTRODUCTION TO HISPANIC STUDIES](#)
[SPANISH 250-0 \(463 B50-0\): SPANISH LITERATURE AND CIVILIZATION BEFORE 1700](#)
[SPANISH 260-0 \(463 B60-0\): LATIN AMERICAN LITERATURE AND CULTURE BEFORE 1888](#)
[SPANISH 261-0 \(463 B61-0\): LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888](#)
[SPANISH 302-0 \(463 C02-0\): ADVANCED GRAMMAR](#)
[SPANISH 303-0 \(463 C03-0\): ADVANCED CONVERSATION](#)
[SPANISH 304-1 \(463 C04-1\): TOPICS IN LANGUAGE](#)
[SPANISH 323-0 \(463 C23-0\): CERVANTES](#)
[SPANISH 341-0 \(463 C41-0\): THE MODERNIST MOVEMENT IN LATIN AMERICAN LITERATURE](#)
[SPANISH 395-0 \(463 C95-0\): TOPICS IN LITERATURE](#)
[SPANISH 397-0 \(463 C97-0\): TOPICS IN LATIN AMERICAN CULTURE AND CIVILIZATION](#)

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Course Descriptions Spring 2000: STAT
Statistics

[STAT 202-0 \(473 B02-0\): INTRODUCTION TO STATISTICS](#)

[STAT 206-0 \(473 B06-0\): ELEMENTARY STATISTICS FOR
RESEARCH](#)

[STAT 210-0 \(473 B10-0\): INTRODUCTORY STATISTICS FOR THE
SOCIAL SCIENCES](#)

[STAT 351-0 \(473 C51-0\): DESIGN AND ANALYSIS OF
EXPERIMENTS](#)

[STAT 359-0 \(473 C59-0\): TOPICS IN STATISTICS](#)

[STAT 420-3 \(473 D20-3\): INTRODUCTION TO STATISTICAL
THEORY AND METHODOLOGY](#)

[STAT 453-0 \(473 D53-0\): SURVIVAL ANALYSIS](#)

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Course Descriptions Spring 2000: URBAN_ST
Urban Studies

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Course Descriptions Spring 2000: WM_ST
Women's Studies

[WM_ST 210-0 \(480 B10-0\): INTRODUCTION TO WOMEN'S
STUDIES: LIFE AS WOMEN KNOW IT](#)

[WM_ST 250-0 \(480 B50-0\): WOMEN AND THE SCIENTIFIC
COMMUNITY](#)

[WM_ST 375-0 \(480 C75-0\): INTERNSHIP IN WOMEN'S STUDIES](#)

[WM_ST 390-0 \(480 C90-0\): TOPICS IN WOMEN'S STUDIES](#)

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Course Descriptions Spring 2000: WRITING
Writing Arts

[WRITING 114-6 \(486 A14-6\): MODES OF WRITING](#)

[WRITING 302-0 \(486 C02-0\): THE ART OF POETRY](#)



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Church Music

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Course Descriptions Spring 2000: CONDUCT
Conducting And Ensembles Program

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Course Descriptions Spring 2000: GEN_MUS
General Music

[GEN_MUS 101-6 \(501 A01-6\): FRESHMAN SEMINAR](#)

[GEN_MUS 175-0 \(501 A75-0\): SELECTED TOPICS FOR NON
MAJORS](#)

[GEN_MUS 220-0 \(501 B20-0\): HISTORY OF THE SYMPHONY](#)

[GEN_MUS 230-0 \(501 B30-0\): MASTERPIECES OF OPERA](#)



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Course Descriptions Spring 2000: JAZZ_ST Jazz Studies

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Course Descriptions Spring 2000: MUSIC
Interdepartmental Music

[MUSIC 111-3 \(510 A11-3\): THEORY I](#)

[MUSIC 211-3 \(510 B11-3\): MUSIC THEORY II](#)

[MUSIC 212-3 \(510 B12-3\): MUSIC HISTORY](#)

[MUSIC 326-0 \(510 C26-0\): ADVANCED AURAL SKILLS](#)



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Course Descriptions Spring 2000: MUSICOL
Musicology Program

[MUSICOL 326-2 \(530 C26-2\): MUSIC OF THE WORLD'S PEOPLES](#)

[MUSICOL 335-0 \(530 C35-0\): SELECTED TOPICS IN MUSIC
LITERATURE](#)

[MUSICOL 338-0 \(530 C38-0\): AFRICAN MBIRA MUSIC](#)

[MUSICOL 352-0 \(530 C52-0\): HISTORY OF MUSIC: THE 17TH
CENTURY](#)

[MUSICOL 354-0 \(530 C54-0\): HISTORY OF MUSIC: THE 19TH
CENTURY](#)

[MUSICOL 435-0 \(530 D35-0\): SELECTED TOPICS IN MUSIC
HISTORY](#)

[MUSICOL 437-0 \(530 D37-0\): SELECTED TOPICS IN MUSIC
HISTORY](#)

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Course Descriptions Spring 2000: MUSIC_ED
Music Education Program

[MUSIC_ED 368-0 \(525 C68-0\): TEACHING COMPOSITION IN THE SCHOOLS](#)

[MUSIC_ED 422-0 \(525 D22-0\): CURRICULUM DEVELOPMENT IN MUSIC EDUCATION](#)

[MUSIC_ED 435-0 \(525 D35-0\): SELECTED TOPICS IN MUSIC EDUCATION](#)

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Course Descriptions Spring 2000: MUS_COMP
Music Composition Program

[MUS_COMP 322-2 \(537 C22-2\): MATERIALS OF MODERN MUSIC](#)
[MUS_COMP 335-0 \(537 C35-0\): SELECTED TOPICS IN MUSIC COMPOSITION](#)



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Course Descriptions Spring 2000: MUS_GRD
Music Graduate

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Course Descriptions Spring 2000: MUS_TECH
Music Technology Program

[MUS_TECH 335-0 \(533 C35-0\): SELECTED TOPICS IN MUSIC
TECHNOLOGY](#)

[MUS_TECH 341-0 \(533 C41-0\): ADVANCED COMPUTER
COMPOSITION](#)



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Course Descriptions Spring 2000: MUS_THRY
Music Theory Program

[MUS_THRY 331-0 \(535 C31-0\): ANALYTICAL STUDIES](#)



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Course Descriptions Spring 2000: ORGAN Organ

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Course Descriptions Spring 2000: PIANO
Piano And Organ Program

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Course Descriptions Spring 2000: STRINGS String Instruments Program

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Course Descriptions Spring 2000: VOICE Voice And Opera Program

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Course Descriptions Spring 2000: WIND_PER
Winds & Percussion

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Course Descriptions Spring 2000: AUD
Audiology And Hearing Sciences

[AUD 318-0 \(621 C18-0\): INTRODUCTION TO AUDIOLOGY](#)

[AUD 319-0 \(621 C19-0\): PEDIATRIC AUDIOLOGY](#)



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Course Descriptions Spring 2000: CAT Center For Art And Technology

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Course Descriptions Spring 2000: CMN Communication Related Courses

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Course Descriptions Spring 2000: COMM_SCI
Communication Sciences And Disorders

[COMM_SCI 205-0 \(620 B05-0\): STUDY OF LEARNING AND
LEARNING PROBLEMS IN THE CLASSROOM](#)

[COMM_SCI 303-0 \(620 C03-0\): BRAIN AND COGNITION](#)

[COMM_SCI 320-0 \(620 C20-0\): PHYSIOLOGIC
INSTRUMENTATION](#)



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Course Descriptions Spring 2000: COMM_ST
Communication Studies

[COMM_ST 210-0 \(610 B10-0\): THE ART OF CONTROVERSY: AN
INTRODUCTION TO RHETORICAL THEORY](#)

[COMM_ST 215-0 \(610 B15-0\): PRINCIPLES OF RHETORICAL
CRITICISM](#)

[COMM_ST 271-0 \(610 B71-0\): RACE, GENDER, AND THE MASS
MEDIA](#)

[COMM_ST 298-0 \(610 B98-0\): UNDERGRADUATE SEMINAR](#)

[COMM_ST 325-3 \(610 C25-3\): RHETORICAL HISTORY OF THE
UNITED STATES](#)

[COMM_ST 344-0 \(610 C44-0\): INTERPERSONAL CONFLICT](#)

[COMM_ST 362-0 \(610 C62-0\): PROFESSIONAL-CLIENT
COMMUNICATION](#)

[COMM_ST 365-0 \(610 C65-0\): SOLVING PROBLEMS IN APPLIED
ORGANIZATIONAL COMMUNICATION](#)

[COMM_ST 376-0 \(610 C76-0\): THE RHETORIC OF POPULAR
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[COMM_ST 377-0 \(610 C77-0\): MARKETING POPULAR CULTURE](#)

[COMM_ST 382-0 \(610 C82-0\): FAMILY COMMUNICATION
BEHAVIOR](#)

[COMM_ST 393-0 \(610 C93-0\): FIELD STUDY IN COMMUNICATION](#)

[COMM_ST 395-0 \(610 C95-0\): TOPICS IN COMMUNICATION
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Course Descriptions Spring 2000: CSD
Communication Science And Disorders

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Course Descriptions Spring 2000: CSD_INTR
Communications Sci. And Disorder-
Interdisciplinary

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Course Descriptions Spring 2000: DANCE Dance

[DANCE 120-0 \(631 A20-0\): BEGINNING BALLET](#)
[DANCE 122-0 \(631 A22-0\): BEGINNING MODERN DANCE](#)
[DANCE 123-0 \(631 A23-0\): PREPARATION FOR PERFORMANCE](#)
[DANCE 124-0 \(631 A24-0\): JAZZ DANCE BEGINNING I/II](#)
[DANCE 220-0 \(631 B20-0\): BALLET INTERMEDIATE](#)
[DANCE 222-0 \(631 B22-0\): INTERMEDIATE MODERN DANCE](#)
[DANCE 224-0 \(631 B24-0\): JAZZ DANCE INTERMEDIATE](#)
[DANCE 226-0 \(631 B26-0\): TAP DANCE](#)
[DANCE 230-0 \(631 B30-0\): HISTORY OF THE DANCE](#)
[DANCE 240-3 \(631 B40-3\): STUDIES IN BALLET](#)
[DANCE 242-3 \(631 B42-3\): STUDIES IN MODERN](#)
[DANCE 244-3 \(631 B44-3\): STUDIES IN JAZZ](#)
[DANCE 321-0 \(631 C21-0\): ADVANCED MODERN DANCE](#)
[DANCE 324-0 \(631 C24-0\): ADVANCED JAZZ DANCE](#)
[DANCE 333-0 \(631 C33-0\): DANCE AND MUSIC: STUDIES IN COLLABORATION](#)
[DANCE 399-0 \(631 C99-0\): INDEPENDENT STUDY](#)

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Course Descriptions Spring 2000: GEN_CMN
General Communication And Introductory
Courses

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Course Descriptions Spring 2000: GEN_SPCH
General Speech And Introductory Courses

[GEN_SPCH 101-0 \(601 A01-0\): INTERPERSONAL
COMMUNICATION](#)

[GEN_SPCH 102-0 \(601 A02-0\): PUBLIC SPEAKING](#)

[GEN_SPCH 104-0 \(601 A04-0\): ARGUMENTATION AND DEBATE](#)

[GEN_SPCH 110-0 \(601 A10-0\): VOICE FOR PERFORMANCE](#)



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Course Descriptions Spring 2000: LRN_DIS Learning Disabilities

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Course Descriptions Spring 2000: PERF_ST
Performance Studies

[PERF_ST 210-3 \(605 B10-3\): PERFORMANCE OF DRAMA](#)

[PERF_ST 309-1 \(605 C09-1\): PERFORMANCE OF BLACK
LITERATURE](#)

[PERF_ST 309-3 \(605 C09-3\): PERFORMANCE OF BLACK
LITERATURE](#)

[PERF_ST 322-0 \(605 C22-0\): PERFORMING THE PSYCHOLOGICAL
NOVEL](#)

[PERF_ST 326-1 \(605 C26-1\): PERFORMANCE ART](#)

[PERF_ST 327-0 \(605 C27-0\): FIELD METHODS IN PERFORMANCE
STUDIES](#)

[PERF_ST 330-0 \(605 C30-0\): TOPICS IN PERFORMANCE STUDIES](#)

[PERF_ST 380-7 \(605 C80-7\): JUNIOR TUTORIAL](#)

[PERF_ST 426-0 \(605 D26-0\): SEMINAR ON MEDIA AND
PERFORMANCE](#)

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Course Descriptions Spring 2000: RTVF
Radio/Television/Film

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Course Descriptions Spring 2000: SLP_LD
Speech & Language Pathology/Learning
Disabilities

There are no courses to display for the selected quarter.
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Course Descriptions Spring 2000: SPCH Speech Related Courses

There are no courses to display for the selected quarter.
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Course Descriptions Spring 2000: SPCH_LNG
Speech And Language Pathology

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Course Descriptions Spring 2000: TH&DRAMA Theatre And Drama

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Course Descriptions Spring 2000: THEATRE
Theatre



[THEATRE 119-0 \(630 A19-0\): PRODUCTION LABORATORY](#)
[THEATRE 140-A \(630 A40-A\): THEATRE IN CONTEXT](#)
[THEATRE 140-B \(630 A40-B\): THEATRE IN CONTEXT](#)
[THEATRE 241-1 \(630 B41-1\): DESIGN PROCESS](#)
[THEATRE 241-2 \(630 B41-2\): DESIGN PROCESS](#)
[THEATRE 241-3 \(630 B41-3\): DESIGN PROCESS](#)
[THEATRE 243-3 \(630 B43-3\): ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[THEATRE 244-2 \(630 B44-2\): DEVELOPMENT OF CONTEMPORARY THEATRE](#)
[THEATRE 340-2 \(630 C40-2\): STAGE DIRECTING](#)
[THEATRE 341-3 \(630 C41-3\): ACTING II: ANALYSIS AND PERFORMANCE](#)
[THEATRE 342-2 \(630 C42-2\): STAGE LIGHTING II](#)
[THEATRE 343-2 \(630 C43-2\): SCENE DESIGN II](#)
[THEATRE 344-2 \(630 C44-2\): COSTUME DESIGN II](#)
[THEATRE 348-2 \(630 C48-2\): CREATIVE DRAMA](#)
[THEATRE 349-3 \(630 C49-3\): ACTING III: PROBLEMS IN STYLE](#)
[THEATRE 355-0 \(630 C55-0\): SCENE PAINTING](#)
[THEATRE 356-3 \(630 C56-3\): GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[THEATRE 364-2 \(630 C65-2\): AMERICAN THEATRE AND DRAMA](#)
[THEATRE 367-0 \(630 C67-0\): HISTORY OF THE LYRIC THEATRE](#)
[THEATRE 380-0 \(630 C80-0\): INTERNSHIP IN THEATRE PRACTICE](#)
[THEATRE 450-0 \(630 D50-0\): TOPICS IN STAGE DESIGN](#)

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Course Descriptions Spring 2000: BMD_ENG
Biomedical Engineering

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Course Descriptions Spring 2000: CHEM_ENG
Chemical Engineering

[CHEM_ENG 210-0 \(710 B10-0\): ANALYSIS OF CHEMICAL
PROCESS SYSTEMS](#)
[CHEM_ENG 212-0 \(710 B12-0\): EQUILIBRIUM SEPARATIONS](#)
[CHEM_ENG 307-0 \(710 C07-0\): KINETICS AND REACTOR
ENGINEERING](#)
[CHEM_ENG 323-0 \(710 C23-0\): MASS TRANSFER](#)
[CHEM_ENG 342-0 \(710 C42-0\): CHEMICAL ENGINEERING
LABORATORY](#)
[CHEM_ENG 345-0 \(710 C45-0\): PROCESS OPTIMIZATION](#)
[CHEM_ENG 352-0 \(710 C52-0\): CHEMICAL ENGINEERING
PROJECTS](#)
[CHEM_ENG 364-0 \(710 C64-0\): CHEMICAL PROCESSING AND
THE ENVIRONMENT](#)
[CHEM_ENG 375-0 \(710 C75-0\): BIOCHEMICAL ENGINEERING](#)
[CHEM_ENG 406-0 \(710 D06-0\): SELECTED TOPICS IN
THERMODYNAMICS](#)

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Course Descriptions Spring 2000: CIV_ENG
Civil And Environmental Engineering

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Course Descriptions Spring 2000: COMP_SCI
Computer Science

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Course Descriptions Spring 2000: COOP Cooperative Engineering Education

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Course Descriptions Spring 2000: DSGN Segal
Design Institute

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Course Descriptions Spring 2000: ECE
Electrical And Computer Engineering

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Course Descriptions Spring 2000: ES_APPM
Engineering Science And Applied Math

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Course Descriptions Spring 2000: GEN_ENG
General Engineering

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Course Descriptions Spring 2000: IEMS
Industrial Engineering And Management
Science

[IEMS 303-0 \(738 C03-0\): STATISTICS I](#)

[IEMS 304-0 \(738 C04-0\): STATISTICS II](#)

[IEMS 307-0 \(738 C07-0\): QUALITY IMPROVEMENT BY
EXPERIMENTAL DESIGN](#)

[IEMS 315-0 \(738 C15-0\): STOCHASTIC MODELS AND
SIMULATION](#)

[IEMS 324-2 \(738 C24-2\): ENGINEERING MANAGEMENT II](#)

[IEMS 326-0 \(738 C26-0\): ECONOMICS FOR ENGINEERING I](#)

[IEMS 329-0 \(738 C29-0\): PRODUCTION PLANNING AND
SCHEDULING](#)

[IEMS 330-0 \(738 C30-0\): INFORMATION TECHNOLOGY IN
MANUFACTURING](#)

[IEMS 336-2 \(738 C36-2\): INDUSTRIAL ENGINEERING DESIGN
PROJECT II](#)

[IEMS 340-0 \(738 C40-0\): FIELD PROJECT METHODS](#)

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Course Descriptions Spring 2000: INF_TECH Information Technology

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Course Descriptions Spring 2000: MAT_SCI
Materials Science And Engineering

[MAT_SCI 201-0 \(750 B01-0\): PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[MAT_SCI 316-1 \(750 C16-1\): MICROSTRUCTURAL DYNAMICS](#)

[MAT_SCI 340-0 \(750 C40-0\): CERAMIC PROCESSING](#)

[MAT_SCI 351-2 \(750 C51-2\): INTRODUCTORY PHYSICS OF MATERIALS](#)

[MAT_SCI 355-0 \(750 C55-0\): ELECTRONIC MATERIALS](#)

[MAT_SCI 390-0 \(750 C90-0\): MATERIALS DESIGN](#)

[MAT_SCI 405-0 \(750 D05-0\): PHYSICS OF SOLIDS](#)

[MAT_SCI 406-0 \(750 D06-0\): DEFORMATION AND FRACTURE](#)

[MAT_SCI 411-0 \(750 D11-0\): PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS](#)

[MAT_SCI 466-0 \(750 D66-0\): ANALYTICAL ELECTRON MICROSCOPY](#)

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Course Descriptions Spring 2000: MECH_ENG
Mechanical Engineering

[MECH ENG 202-0 \(740 B02-0\): MECHANICS II](#)
[MECH ENG 220-0 \(740 B20-0\): THERMODYNAMICS I](#)
[MECH ENG 224-0 \(740 B24-0\): EXPERIMENTAL ENGINEERING I](#)
[MECH ENG 240-0 \(740 B40-0\): INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING](#)
[MECH ENG 241-0 \(740 B41-0\): FLUID MECHANICS I](#)
[MECH ENG 315-0 \(740 C15-0\): THEORY OF MACHINES-DESIGN OF ELEMENTS](#)
[MECH ENG 340-3 \(740 C40-3\): COMPUTER INTEGRATED MANUFACTURING III](#)
[MECH ENG 359-0 \(740 C59-0\): RELIABILITY ENGINEERING](#)
[MECH ENG 362-0 \(740 C62-0\): STRESS ANALYSIS](#)
[MECH ENG 377-0 \(740 C77-0\): HEAT TRANSFER](#)
[MECH ENG 395-0 \(740 C95-0\): SPECIAL TOPICS IN MECHANICAL ENGINEERING](#)
[MECH ENG 426-2 \(740 D26-2\): COMPUTATIONAL MECHANICS II](#)
[MECH ENG 429-0 \(740 D29-0\): TURBULENT FLOWS](#)
[MECH ENG 440-1 \(740 D40-1\): TECHNOLOGY IN THE MANUFACTURING ENVIRONMENT](#)
[MECH ENG 495-0 \(740 D95-0\): SELECTED TOPICS IN MECHANICAL ENGINEERING](#)
[MECH ENG 497-0 \(740 D97-0\): SPECIAL TOPICS IN MECHANICAL ENGINEERING](#)
[MECH ENG 512-0 \(740 E12-0\): SEMINAR](#)

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Course Description For Spring 2000 NAV_SCI Naval Science 120-0: Seapower And Maritime Affairs

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science
120-0-20: Seapower and Maritime Affairs

Coordinator: Marc G Carlson
Office Address:
Office Phone:
E-Mail: milty@northwestern.edu
Office Hours:

Instructor: Marc G Carlson
Office Address:
Phone:
E-Mail: milty@northwestern.edu
Office Hours:

Room: M164 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: The course is designed to give students a thorough understanding of U.S. naval and maritime history in the context of world maritime development. Students will learn of the historical evolution of sea power, the fundamental national interests of the United States over time, and the role of naval forces in a time of dramatic geopolitical change.

PREREQUISITES: None, P/N permitted for non-ROTC students

TEACHING METHOD: Discussion, demonstration, film clips

EVALUATION METHOD: Quizzes, mid-term exam, final exam

READING:

Potter, E. B., Sea Power: A Naval History, 2d Ed.
Hagan, Kenneth, This Peoples Navy
Rouse, F. C., United States History Atlas

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[Course Descriptions for Spring 2000](#) > [NAV_SCI Naval Science](#)

Course Description For Spring 2000 NAV_SCI Naval Science 331-0: Naval Operations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science
331-0-20: Naval Operations

Coordinator: Christopher T Monroe
Office Address: 617 Haven St, EV IL 60208-4140
Office Phone: 847-491-3324
E-Mail:
Office Hours:

Instructor: Christopher T Monroe
Office Address: 617 Haven St, Ev II 60208-4140
Phone: 847-491-3324
E-Mail:
Office Hours:

Time: MWF 8:00
Room: LR5 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: This course explores the basic principles of naval operations to include the relative motion between vessels at sea, the controllable and non-controllable forces of shiphandling, and the processes of command, control, and communication within the Armed Forces. Up-to-date case studies are used to illustrate proper watch standing techniques and to examine crisis decision-making in a military setting. The principles taught in this course will provide students with a solid foundation in military operations for further exploration during their First Class cruise and throughout their naval careers.

PREREQUISITES: None, Departmental permission required for registration, P/N registration for non-NROTC students

TEACHING METHOD: Lectures, case studies, and practical maneuvering board exercises. The course work includes a day-long shiphandling and coastal piloting cruise on Lake Michigan aboard the training vessel Manatra.

EVALUATION METHOD: Grades will be based upon homework, quizzes, section examinations and a comprehensive final examination.

READING: Maneuvering Board Workbook \nSurface Ship Operations \nSeamanship: Fundamentals of the Deck Officer; Dodge and Kruiss \nWatch Officer's Guide, 13th Ed. \nNaval Command and Control (NDP-6) \n \n

[\[Course Descriptions for Spring 2000\]](#) [\[NAV_SCI Naval Science\]](#)



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Course Description For Spring 2000 NAV_SCI Naval Science 350-0: Naval Science Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Naval Science
350-0-20: Naval Science Laboratory

Instructor: Morris C Mahaley

Office Address: 617 Haven St Evanston Campus 4140

Phone: 847-491-2043

E-Mail:

Office Hours:

Time: T 3:00-5:00

Room: LR2 TCH

Expected Enrollment: 100

COURSE DESCRIPTION: Naval Science lab is the general drill and instructional period required for all NROTC midshipmen each quarter. Lab consists of various activities including close order drill and formation, physical fitness training and competitive athletics, warfare tactics, systems briefs and scenarios, guest speakers, battle field simulations, etc.

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Course Descriptions Spring 2000: AAL African And Asian Languages

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Course Descriptions Spring 2000: ACCOUNT Accounting

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Course Descriptions Spring 2000: ADVT Advertising

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Course Descriptions Spring 2000: ADV_FINC
Advanced Topics In Financial Planning

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Course Descriptions Spring 2000: AF_AM_ST
African American Studies

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Course Descriptions Spring 2000: AMER_ST
American Studies Program

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Course Descriptions Spring 2000: ANTHRO Anthropology

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Course Descriptions Spring 2000: APPRAIS
Appraisal Of Fine & Decorative Art

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Course Descriptions Spring 2000: AP_INST AP Institute

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Course Descriptions Spring 2000: ART Art

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Course Descriptions Spring 2000: ART_HIST
Art History

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Course Descriptions Spring 2000: ART_THER
Art Therapy

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Course Descriptions Spring 2000: ASTRON Astronomy

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Course Descriptions Spring 2000: BIOL_SCI
Biological Sciences

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Course Descriptions Spring 2000: BUS_ADM
Business Administration

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Course Descriptions Spring 2000: BUS_ALYS
Business Analyst

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Course Descriptions Spring 2000: BUS_LAW
Business Law

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Course Descriptions Spring 2000: BUS_WRT
Business Writing

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Course Descriptions Spring 2000: CASH_MGT
Cash Management Fundamentals

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Course Descriptions Spring 2000: CEBSCEBS
CEBS CEBS-Track

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Course Descriptions Spring 2000: CEBSGBA
CEBS GBA-Track

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Course Descriptions Spring 2000: CEBSOTH
CEBS Other Track

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Course Descriptions Spring 2000: CEBSRPA
CEBS RPA

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Course Descriptions Spring 2000: CHART_FN
Financial Analyst

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Course Descriptions Spring 2000: CHEM Chemistry

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Course Descriptions Spring 2000: CIV_ENG Engineering

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Course Descriptions Spring 2000: CLASSICS Classics

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Course Descriptions Spring 2000: CLIN_RES
Clinical Research

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Course Descriptions Spring 2000: CMF
Certified Management Fundamentals

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Course Descriptions Spring 2000: CNON_FIC
Creative Non Fictiion

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Course Descriptions Spring 2000: COMM_ST
Communication Studies

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Course Descriptions Spring 2000: COMP_LIT
Comparative Literary Studies

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Course Descriptions Spring 2000: COMP_STU Computer Studies

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Course Descriptions Spring 2000: CONN_ART
Connoisseurship Fine & Decorative Art

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Course Descriptions Spring 2000: CRM
Customer Relationship Manageme

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Course Descriptions Spring 2000: CRT_FRAU
Certified Fraud Examiner Exam Review

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Course Descriptions Spring 2000: CRT_TRES
Certified Treasury Professional

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Course Descriptions Spring 2000: CRWT Creative Writing

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Course Descriptions Spring 2000: CSD
Communication Science And Disorders

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Course Descriptions Spring 2000: DANCE Dance

There are no courses to display for the selected quarter.
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Course Descriptions Spring 2000: DBS Database Systems

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Course Descriptions Spring 2000: DIV_MED
Divorce Mediation Training

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Course Descriptions Spring 2000: ECOMMER
E Commerce

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Course Descriptions Spring 2000: ECON Economics

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Course Descriptions Spring 2000: ENGLISH
English-University College

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Course Descriptions Spring 2000: ENVR_SCI
Environmental Studies

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Course Descriptions Spring 2000: ENV_ST Environmental Studies

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Course Descriptions Spring 2000: ESL_PROF
ESL For Professionals

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Course Descriptions Spring 2000: EUR_TH
European Thought And Culture

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Course Descriptions Spring 2000: FINANCE Finance

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Course Descriptions Spring 2000: FN_EXTND
CFP Extended

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Course Descriptions Spring 2000: FN_PLAN Financial Planing Cert

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Course Descriptions Spring 2000: FOREN Forensics

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Course Descriptions Spring 2000: FRAUD Inv
& Prev Of Commercial Fraud

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Course Descriptions Spring 2000: FRENCH French

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Course Descriptions Spring 2000: GAME
Game Animation

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Course Descriptions Spring 2000: GEOG Geography

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Course Descriptions Spring 2000: GEOL_SCI
Geological Sciences-UC

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Course Descriptions Spring 2000: GERMAN German

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Course Descriptions Spring 2000: GNDR_ST
Gender Studies

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Course Descriptions Spring 2000: HISTORY History

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Course Descriptions Spring 2000: HIST_PRE
Historic Preservation

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Course Descriptions Spring 2000: HORT Landscaping(Hort)

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Course Descriptions Spring 2000: IMC Integrated Marketing And Communication

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Course Descriptions Spring 2000: IPLS Liberal Studies

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Course Descriptions Spring 2000: ITALIAN Italian

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Course Descriptions Spring 2000: JRN_WRIT
Journalism

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Course Descriptions Spring 2000: LAND_DM
Residential Landscape Design

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Course Descriptions Spring 2000: LEAD_ART
Art Of Leadership

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Course Descriptions Spring 2000: LESI Legal
English Summer Institute

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Course Descriptions Spring 2000: LIBST Liberal Studies

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Course Descriptions Spring 2000: LING Linguistics

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Course Descriptions Spring 2000: MATH Mathematics

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Course Descriptions Spring 2000: MECH_ENG
Mechanical Engineering

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Course Descriptions Spring 2000: MED_SKIL
Mediation Skills Training

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Course Descriptions Spring 2000: MGMT_ACT
Management Accountants

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Course Descriptions Spring 2000: MKTG Marketing

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Course Descriptions Spring 2000: MUSEUM Museum Studies

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Course Descriptions Spring 2000: MUSIC Music

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Course Descriptions Spring 2000: MUS_HIST Music

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Course Descriptions Spring 2000: NSWC
Northwestern Summer Writer Con

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Course Descriptions Spring 2000: ORG_BEH
Organizational Behavior

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Course Descriptions Spring 2000: PERF_ST Performance Studies

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Course Descriptions Spring 2000: PHIL
Philosophy

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Course Descriptions Spring 2000: PHIL_NP
Philanthropy & Nonprofit Fund

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Course Descriptions Spring 2000: PHYSICS Physics

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Course Descriptions Spring 2000: POLI_SCI
Political Science

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Course Descriptions Spring 2000: PROJ_PMI
Project Management

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Course Descriptions Spring 2000: PSYCH Psychology

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Course Descriptions Spring 2000: REAL_EST
Real Estate

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Course Descriptions Spring 2000: RELIGION Religion

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Course Descriptions Spring 2000: RTVF
Radio/Television/Film

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Course Descriptions Spring 2000: SLAVIC
Slavic Languages And Literature

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Course Descriptions Spring 2000: SOCIOL
Sociology

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Course Descriptions Spring 2000: SPANISH Spanish

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Course Descriptions Spring 2000: STAT Statistics

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Course Descriptions Spring 2000: SUM_GCTY
Summer Institute Green City

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Course Descriptions Spring 2000: SUM_HCST
Summer Institute Holocaust

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Course Descriptions Spring 2000: SUM_NEG
Summer Institute Negotiation

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Course Descriptions Spring 2000: SUM_PLAW
Summer Institute PreLaw

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Course Descriptions Spring 2000: TECHWRTG Technical Writing And Presentation

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Course Descriptions Spring 2000: THEATRE Theatre

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Course Descriptions Spring 2000: TRADE Futures & Option Trading

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Course Descriptions Spring 2000: VB_PROG
Visual Basic Programming

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Course Descriptions Spring 2000: WM_ST
Women's Studies

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Course Descriptions Spring 2000: WRTG_PRE
Writing / Presentation For ESL

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Course Descriptions For School Of Education
And Social Policy For Spring 2000



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[COUN_PSY \(203\) Counseling Psychology](#)
[HDPS \(230\) Human Development and Psychological Services](#)
[HDSP \(231\) Human Development and Social Policy](#)
[LOC \(210\) Learning and Organizational Change](#)
[LRN_SCI \(205\) Learning Sciences](#)
[MS_ED \(235\) Master of Science in Education and Social Policy](#)
[MS_FT \(245\) Master of Science in Family Therapy](#)
[SESP \(201\) SESP Core](#)
[SOC_POL \(225\) Social Policy](#)
[TEACH_ED \(236\) Teacher Education](#)

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[Course Descriptions for Spring 2000](#) > [Medill School of Journalism](#) > [EDIT Editorial](#)

Course Description For Spring 2000 EDIT Editorial 201-0: Editing And Writing The News

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Editorial
201-0-01: Editing and Writing the News

Instructor: John T Reque
Office Address: B16-B Fisk Ev 2105
Phone: 847-491-2063
E-Mail:
Office Hours:

Time: T 9:00-10:30
Room: 201 FSK
Expected Enrollment: 90

LAB	60	T 1:00-4:00	306 FSK	Reilley
LAB	61	T 6:00-9:00	206 FSK	Reque
LAB	62	T 6:30-9:30	306 FSK	Waldron
LAB	63	W 12:00-3:00	308 FSK	Nelson
LAB	64		207 FSK	Roth
LAB	65	F 1:00-4:00	306 FSK	Garnett

COURSE DESCRIPTION: Sharpens news writing skills and news judgment; requires journalistic standards of accuracy; gives a solid grounding in grammar and Associated Press style, introduces copyediting internet researching, visual journalism and broadcast writing; surveys newspaper, magazine and broadcast as areas of journalism; gives an overview of the school and the profession and prepares for the more specialized courses to come.

TEACHING METHOD: Once-a-week lectures (guest lecturers in weeks 5, 6, 7, 8 and 9) combined with once-a-week labs. \n

EVALUATION METHOD: Lab assignments 60%, current events quizzes 7%, Language skills tests and quizzes 33%.

READING: The Associated Press Stylebook and Libel Manual. \nWhen Words Collide by Lauren Kessler and Duncan McDonald. \nWatch Your Words by Dunsy \n

[\[Course Descriptions for Spring 2000\]](#) [\[Medill School of Journalism\]](#) [\[EDIT Editorial\]](#)



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Course Description For Spring 2000 EDIT Editorial 202-0: History And Issues Of Journalism

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Editorial

202-0-20: History and Issues of Journalism

Instructor: Mary Ann D Weston

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-4635

E-Mail: m-a-weston@northwestern.edu

Office Hours: Thursdays & Fridays 3-5 p.m. and by appointment

Time: TTH 2:00-4:00

Room: 207 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. MAIN OBJECTIVES: First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to conduct research and make judgments about a journalism topic of the student's choosing. \n \n

PROJECTS: a research project

PREREQUISITES: Sophomore standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on two exams, a book review and \na research project.

READING: G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \nOther readings to be announced. \n \n

Editorial

202-0-21: History and Issues of Journalism

Instructor: Richard A Schwarzlose

Office Address: 1845 Sheridan Rd. Room 204b Evanston Campus 2101

Phone: 847-491-2066

E-Mail: r-schwarzlose@northwestern.edu

Office Hours: M 9-12, 3-6 and W 9-12, 3-6

Time: MW 12:00-2:00

Room: 311 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. MAIN OBJECTIVES: First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to analyze and evaluate examples of journalism. \n \n

PROJECTS: a research project

PREREQUISITES: Freshman standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on two exams, and \na research project.

READING: G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \nA reading packet.

Editorial

202-0-22: History and Issues of Journalism

Instructor: Richard A Schwarzlose

Office Address: 1845 Sheridan Rd. Room 204b Evanston Campus 2101

Phone: 847-491-2066

E-Mail: r-schwarzlose@northwestern.edu

Office Hours: M 9-12, 3-6 and W 9-12, 3-6

Time: MW 2:00-4:00

Room: 311 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: A survey of the history of print and broadcast journalism -- its institutions, practices, principles and philosophy -- primarily in the United States. The course also emphasizes contemporary media issues and their historical development. **MAIN OBJECTIVES:** First, to provide an understanding of journalism's history in the United States; second, to encourage students to discuss some of the issues confronting journalism today; and third, to analyze and evaluate examples of journalism. \n \n

PROJECTS: a research project

PREREQUISITES: Freshman standing. P/N not allowed.

EVALUATION METHOD: The student's final grade is based on two exams, and \na research project.

READING: G.J. Baldasty, The Commercialization of News in \n the Nineteenth Century. \nA reading packet.

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Course Description For Spring 2000 EDIT Editorial 301-0: Newswriting And Reporting

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Editorial

301-0: Newswriting and Reporting

section: 20		
306 FSK	MW 9:00-12:00	Expected enrollment: 15
Instructor: David L Nelson		
Office Address: The McCormick Tribune Center, Room 2-125 1870 Campus Drive		
Phone: 847-491-2087	Email: d-nelson@northwestern.edu	
Office Hours:		Instructor home page
section: 22		
206 FSK	MW 12:00-3:00	Expected enrollment: 15
Instructor: Michele C Weldon		
Office Address: 1870 Campus Drive, Mtc, 2-119 Evanston Campus 2101		
Phone: 847.491.2064	Email: m-weldon@northwestern.edu	
Office Hours: by arrangement		Instructor home page
section: 23		
306 FSK	MW 9:00-12:00	Expected enrollment: 15
Instructor: Mary L Dedinsky		
Office Address: 1845 Sheridan Rd. Evanston Campus 2101		
Phone: 847-467-1884	Email:	
Office Hours:		Instructor home page

COURSE DESCRIPTION: Newswriting introduces students to the fundamentals of reporting with emphasis on news writing. Students should learn how to gather, verify, organize and present news for a mass audience.

PREREQUISITES: Editing and Writing the News (Editorial 201-0)

EVALUATION METHOD: Grade based on ability to write clear news and feature stories, involving reporting, interviewing, research, etc. Progress is crucial and much depends on quality of work at end of quarter.

READING: News Reporting and Writing (Seventh Edition), Melvin Mencher.
AP Style Book.

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Course Description For Spring 2000 EDIT Editorial 340-0: Newspaper Editing And Writing

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Editorial

340-0: Newspaper Editing and Writing

section: 01			
B1 FSK		Expected enrollment: 45	
Instructor: Marda Dunsky			
Office Address: 1870 Campus Drive Mtc 2-121 Evanston, IL			
Phone: 847-491-5904		Email: m-dunsky@northwestern.edu	
Office Hours:		Instructor home page	
LAB	60	W 1:00-4:00	Coleman
LAB	61	W 1:00-4:00	Sloane
LAB	62	W 6:00-9:00	Wagner

section: 60			
309 FSK		W 1:00-4:00	Expected enrollment: 15
Instructor: Donna G Coleman			
Office Address: 1845 Sheridan Rd. Fisk Hall			
Phone:		Email: donnacoleman@northwestern.edu	
Office Hours:		Instructor home page	
LAB	61	W 1:00-4:00	Sloane
LAB	62	W 6:00-9:00	Wagner
LEC	01		Dunsky

COURSE DESCRIPTION: Focus on quality writing through editing and compelling presentation of ideas. Language Skills: spelling, grammar, punctuation, style and usage. Copy editing and writing: editing a variety of news and feature stories, headlines and captions. News judgment: the changing nature of news judgment; comparing your decisions with the professionals. Visual Communication: layout and design, photo editing; increasing your "visual literacy."

PREREQUISITES: B01-0 Editing and Writing the News, C01-0 Newswriting & Reporting

EVALUATION METHOD: Factors in determining grades: Language skills, ability to "catch" major errors in a story, line editing skills, headline writing skills, news judgment skills, layout and photo editing skills, and lecture/workshop quizzes. Final two labs are key.

READING: REQUIRED STUFF: 1. B. Ryan and M. O'Donnell, "The Editor's Toolbox." 2. B. Ryan, "The Editor's Exercise Pack." 3. A 1996 almanac. Recommended: The World Almanac and Book of Facts 1996. 4. The Associated Press Stylebook and Libel Manual. 5. Webster's New World Dictionary (Warner paperback edition) 6. pica ruler 7. photo-sizing wheel
RECOMMENDED: 1. T. Harrower, "The Newspaper Designer's Handbook." 2. The Chicago Tribune's Chicagoland Map (Rand McNally).

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Course Description For Spring 2000 EDIT Editorial 341-0: News And New Media

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Editorial
341-0-01: News and New Media

Instructor: Elise Lanoue
Office Address:
Phone:
E-Mail:
Office Hours:

Time: T 3:00-5:00
Room: 201 FSK
Expected Enrollment: 30

LAB	60	T 6:30-9:30	307 FSK	Lanoue
LAB	61		307 FSK	Lanoue

COURSE DESCRIPTION: This course is designed to help students succeed in newsroom careers over the next decade. A student equipped with strong writing and editing skills who is also competent in the new methods of news publishing will be valuable in newsrooms of the present and future. Students will report one or more stories, creating complete packages that include stories, photos, graphics and other story-telling tools. They will tell those stories using a variety of methods: Newspaper pages, magazine pages, Internet (World Wide Web) pages, CD-ROM presentations, fax newsletters, online bulletin boards and other new media. Visual communication skills will be emphasized. Students will also study the management issues involved in these new media techniques. \n \n

PREREQUISITES: Teaching media. P/N not allowed for journalism \nstudents.

EVALUATION METHOD: Finished work, in the form of stories published in several different ways, will form a large part of the grade. Participation, discussion, ability to meet deadlines, ability to work as a team member and attention to detail will be important factors. \n

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Course Description For Spring 2000 EDIT Editorial 350-0: Magazine Writing

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Editorial
350-0: Magazine Writing

section: 20		
B1 FSK	TTH 9:00-11:00	Expected enrollment: 25
Instructor: Robert J McClory		
Office Address: 1845 Sheridan Rd. Evanston Campus 2101		
Phone: 847-491-3952		Email:
Office Hours:		Instructor home page
section: 21		
207 FSK	MW 12:00-2:00	Expected enrollment: 25
Instructor: Craig Vetter		
Office Address: 1845 Sheridan Rd		
Phone:		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Exposes students to the world of magazine-style feature writing and helps develop skills in reporting, writing and editing. Emphasis on gathering information, interviewing and thinking clearly. \n \n

PREREQUISITES: Teaching Media, senior standing or permission of instructor.

EVALUATION METHOD: Students produce four major stories, the last of which is a 2,500-3,500 magazine piece designed for a specific publication. Grade depends on quality of work, improvement and effort demonstrated in course.

READING: Articles supplied by instructor. \n

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Course Description For Spring 2000 EDIT Editorial 351-0: Magazine Editing

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Editorial
351-0: Magazine Editing

section: 20	
309 FSK	Expected enrollment: 15
Instructor: Charles F Whitaker	
Office Address: 1845 Sheridan Rd. Fisk Hall, Room 201b	
Phone: 847-491-3014	Email: c-whitaker@northwestern.edu
Office Hours:	Instructor home page
<hr/>	
section: 21	
309 FSK	Expected enrollment: 15
Instructor: Sharon Bloyd-Peshkin	
Office Address: 1845 Sheridan Rd Evanston	
Phone:	Email:
Office Hours:	Instructor home page

COURSE DESCRIPTION: The principal focus of the course is the various conceptual, journalistic, managerial, organizational and technological competencies inherent in the magazine editing profession, with a decided emphasis on practical skills and knowledge. We will deal with the conceptualizing, assigning and editing of magazine articles. We will also explore the entire magazine industry: current developments and trends in the profession, issues of editorial management and business strategies for advertising and circulation. \n

PREREQUISITES: Senior standing. C20-2 Teaching Media. Knowledge of newswriting, copyediting, and style. \n

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Course Description For Spring 2000 EDIT Editorial 360-0: Broadcast Writing

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Editorial
360-0-20: Broadcast Writing

Instructor: Joseph Angotti
Office Address: 1870 Campus Drive, Mtc 4-139
Phone: 847-467-7062
E-Mail: j-angotti@northwestern.edu
Office Hours:

Time: M 1:00-5:00
Room: 226 LOU
Expected Enrollment: 15

COURSE DESCRIPTION: Provides basic, introductory instruction in writing for television news, and preparing clear, concise, conversational copy. Provides instruction in using AP NewsCenter software for broadcast production. Introduces syndicated news feeds from CNN. Provides instruction in videotape editing, preparation of voice-over narration, and producing complete, self-contained, broadcast news packages.

PREREQUISITES: Junior Standing. C01 Newswriting and Reporting

EVALUATION METHOD: Final, Midterm, lab exercises, homework, quizzes, class participation and attendance

READING: Air Words by John Hewitt

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Course Description For Spring 2000 EDIT Editorial 361-0: Television News Editing

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Editorial
361-0-20: Television News Editing

Instructor: Ava T Greenwell
Office Address: 1870 Campus Drive, Mtc 4-133
Phone: 847-467-2579
E-Mail: a-greenwell@northwestern.edu
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is taught Wednesdays 12:30 - 5 p.m. in 226 Louis and Fridays 1 - 3 p.m. in 207 Fisk. This course is designed to teach television news production and prepare students for a station assignment as part of our teaching television program. The class is divided into two parts: a four and half- hour production lab and a two-hour seminar. The lab teaches students television news producing; preparing a TV news program. Students will produce television news programs in the Louis Hall electronic newsroom using AP wire service, CNN video and the AP News Center newsroom computer system. The seminar will focus on preparing you for your teaching television assignment. You will learn the fundamentals of television reporting; including shooting.

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Course Description For Spring 2000 EDIT Editorial 367-0: Broadcast Reporting

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Editorial
367-0-20: Broadcast Reporting

Instructor: Joseph Angotti
Office Address: 1870 Campus Drive, Mtc 4-139
Phone: 847-467-7062
E-Mail: j-angotti@northwestern.edu
Office Hours:

Time: TH 1:00-5:00

Room: 226 LOU

Expected Enrollment: 15

COURSE DESCRIPTION: Provides hands-on instruction in television news reporting, including deadline reporting, live shots, feature reporting and long form interviews. Advanced training in the preparation of fully packaged news reports with special emphasis on editing, research and news gathering techniques.

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Course Description For Spring 2000 EDIT Editorial 368-0: Television News Documentary

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Editorial
368-0-20: Television News Documentary

Instructor: Joseph Angotti
Office Address: 1870 Campus Drive, Mtc 4-139
Phone: 847-467-7062
E-Mail: j-angotti@northwestern.edu
Office Hours:

Room: 226 LOU
Expected Enrollment: 15

COURSE DESCRIPTION: Please see Joe Angotti, 109E Fisk Hall, 847.467.7062, j-angotti@nwu.edu \nThis class will be taught on Wednesdays from 9 a.m. to 1 p.m. in 226 Louis

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Course Description For Spring 2000 EDIT Editorial 370-0: Law And Ethics Of Journalism

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Editorial
370-0-20: Law and Ethics of Journalism

Instructor: Craig Llewellyn LaMay
Office Address: 1845 Sheridan Rd. Fisk Hall, 214
Phone: 847-491-8727
E-Mail: clamay@northwestern.edu
Office Hours:

Time: TTH 11:00-1:00
Room: 311 FSK
Expected Enrollment: 30

COURSE DESCRIPTION: Examines the legal rights and responsibilities of the news media in the United States, and grapples with the ethical problems of contemporary journalism. Through legal and moral reasoning, explores the ethical, constitutional, statutory and common law principles that are vital to a free and responsible media. Law discussion focuses on First Amendment theory and doctrine, prior restraint, reporter's privilege, free press - fair trial controversies, defamation, newsgathering torts and invasion of privacy. Examines landmark court cases and discusses their societal significance and practical effects on journalists. \n \n

PREREQUISITES: A quarter of Teaching Media.

EVALUATION METHOD: Quizzes, an ethics paper, a final exam, attendance AND class participation.

READING: Mass Communication Law in a Nutshell, West Publishing, 4th edition, 1994.

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Course Description For Spring 2000 EDIT Editorial 373-0: Investigative Journalism

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Editorial
373-0-20: Investigative Journalism

Instructor: David Protess
Office Address: 1845 Sheridan Rd. Fisk Hall, Room 204
Phone: 847-491-2065
E-Mail: d-protess@northwestern.edu
Office Hours:

Time: M 3:00-6:00
Room: 207 FSK
Expected Enrollment: 15

COURSE DESCRIPTION: Will involve field reporting of possible miscarriages of justice. You will need permission of the instructor to register. If you want to take this class, you should contact Prof. Protess directly (d-protess@nwu.edu). Please state why you want to take the class and describe your expected spring quarter schedule, including other classes and any extracurricular activities or work obligations.

Editorial
373-0-21: Investigative Journalism

Instructor: James Ylisela
Office Address: 1845 Sheridan Rd. Evanston Campus 2101
Phone: 312-503-0777
E-Mail:
Office Hours:

Instructor: Mindy Trossman
Office Address: 1845 Sheridan Rd. Evanston Campus 2101
Phone: 847-491-7580
E-Mail:
Office Hours:

Time: F 9:00-12:00
Room: 306 FSK
Expected Enrollment: 15

COURSE DESCRIPTION: This course explores the contemporary methods and societal impact of investigative reporting. Special emphasis is placed on learning the techniques of investigative journalism and understanding the relationships that develop between journalists and their sources. We also discuss the decision-making factors that arise in the selection and preparation of investigative stories, how public records and other sources of information are used in investigative reporting, the ethical dilemmas associated with exposures, and the effects of investigative reporting on public opinion and government policy-making.

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Course Description For Spring 2000 EDIT Editorial 374-0: Analytical Reporting

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Editorial
374-0-20: Analytical Reporting

Instructor: Peter V Miller

Office Address: 1-111 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-5835

E-Mail: p-miller@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Room: 207 FSK

Expected Enrollment: 25

COURSE DESCRIPTION: This course consists of an in-depth reporting project that involves extensive research (library, quantitative data and interviews) followed by writing, editing and preparing information graphics. The general topic for this term will be "Measuring the Quality of College Student Life." Participants will develop a series of stories on such matters as the cost of college education, the development and use of college rankings, tests and other determinants of college admission, the psychological and social condition of college students, grade inflation, risky behavior (substance use and sex) on campus and the employment prospects of college graduates. The aim of these stories is to provide accurate and illuminating explanatory information on these topics -- not merely a recitation of trends. Statistical analyses will provide much of the information used in the series.

PREREQUISITES: senior standing.

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Course Description For Spring 2000 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology

101-6-21: Freshman Seminar : LANGUAGE AND SOCIAL PRACTICES OF AESTHETIC APPRECIATION

Instructor: William P Murphy

Office Address: 1812 Hinman Ave Room #305 Ev Campus

Phone: 847-491-4832

E-Mail: wmurphy@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: By focusing on social practices of aesthetic appreciation, this seminar locates the problem of aesthetics within social theory rather than within a philosophy of art. People use aesthetic appreciation to express culturally significant perceptions and classifications of their world, and to symbolize social distinctions--e.g., separating those with taste from those without taste. What different cultures find "beautiful" or "ugly," for example, indicates who and what is significant in those cultures. Practices of aesthetic appreciation provide a window on key cultural ideas in a community--e.g., form versus content--and important aspects of social relations--e.g., the stylistics of power. A central focus of the seminar is the methodological premise underlying this approach to aesthetics: namely, that profound questions about aesthetics are often best approached by attending to the simple acts of aesthetic appreciation in various everyday contexts. This method has its roots in the ordinary language philosophy of Austin and Wittgenstein, who believed that the grand philosophical questions about the nature of the "good" in ethics and the nature of the "beautiful" in aesthetics can be pursued by fieldwork on the use of these key words (and their family of related terms) in everyday discourse. The seminar emphasizes this kind of fieldwork in a spirit of both ordinary language philosophy and anthropology by focusing on people's everyday talk about aesthetic aspects of experience. Such fieldwork is a method for discerning how a community construes their world of experience from the way they talk about their aesthetic responses to it.

TEACHING METHOD: A seminar style of discussion is emphasized. Ethnographic films on aesthetic experience are used for discussion material and writing exercises.

EVALUATION METHOD: There will be 3 papers of 5-6 double-space pages, and two analytical exercises of 2-3 double-spaced pages. The analytical exercises will emphasize the logical skills of conceptual clarification and theoretical argumentation. The longer papers will emphasize the ethnographic skills of using one's own cultural intuitions and experiences as well as case studies from other cultures to test the value of concepts and the validity of arguments. \n \nThe three longer papers will be worth 25 points each, and the two analytical exercises will be worth 10 points each. Class presentations and presentations will count for 5 points. \n

READING: A xeroxed packet of readings is required. Readings focus on Theorists of aesthetics in everyday social life, e.g., Becker, Bourdieu, Dewey, Gadamer, Geertz, Joas, Simmel, and Wittgenstein, and emphasize cross-cultural case studies, e.g., aesthetics of politics among the Mede of Sierra Leone.

NOTE: BRIEF PERSONAL STATEMENT: This seminar derives from my current research, which is now taking the form of a book, tentatively titled "Social Practices of Aesthetic Appreciation." The problem of aesthetics has become a central problem in contemporary social theory, and I am approaching this problem using a methodology of ordinary language philosophy, a theoretical framework based on the contrast of beauty and the sublime, and ethnographic data from West Africa. The book is an expansion of an article I recently published on the contrast between beauty and the sublime in the aesthetic code of politics in a West African society. Two other articles I am now completing deal with similar topics of aesthetics and society: one analyzes the stylistics of power manifested in the bizarre clothing of child soldiers in West Africa, and the other considers the aesthetic discourse about Michael Jordan as "Michaelangelo."

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Course Description For Spring 2000 ANTHRO Anthropology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Anthropology

101-6-22: Freshman Seminar : CLOTHING AND CULTURE

Instructor: Karen Tranberg Hansen

Office Address: 1810 Hinman Ave. Room 209 Ev Campus

Phone: 847/491-4826

E-Mail: kth462@northwestern.edu

Office Hours: Mondays, 1:00-3:00

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Are we what we wear? Even if we dispute that "clothes maketh the person," we don't doubt that clothes matter. The western fashion system goes hand-in-hand with power, as do dress practices elsewhere: they all demonstrate the cultural politics of their specific time and place. But the relationships are often complex, if not oppositional. This seminar examines clothing behavior from three perspectives: clothing as communication; clothing as dream; and clothing as aesthetics. Different types of materials will be discussed to highlight themes of historical dress, non-western dress, popular culture and sub-cultures and, the interaction between western and non-western forms of dress. Questions to be explored include: how dress codes are acquired; how everyday dress practices are constructed and changed; and how the ways we dress the body contribute to the performance of "self."

TEACHING METHOD: Discussion. Students are expected to read all the assigned readings and to participate actively in class discussions. Some class discussions will be led by students.

EVALUATION METHOD: Class participation, discussion, and oral presentation will account for 1/3 of the final grade and the written assignments for 2/3 of the final grade. \n \nWritten requirements for this class consist of five short typed papers (4-5 \npages each). Toward the end of the quarter, there will be an oral presentation, consisting of discussions by students of the findings of their class projects which comprise the fifth paper (see below). All students are expected to sign up with the instructor for individual writing consultations at least once during the quarter. \n \n

READING: Joanne Finkelstein, "Fashion: An Introduction" \nAnne Brydon and Sandra Niessen, eds., "Consuming Fashion: Adorning the \nTransnational Body" \nMachaele T. Haynes, "Dressing Up Debutantes: Pageantry and Glitz in \nTexas" \n \nPlus photocopied readings available in the reserve room of the University \nLibrary.

NOTE: Professor Hansen is a specialist on urbanization, the economy, and gender. She has conducted extensive research in Southern Africa, and her most recent book concerns urban popular culture and consumption, including clothing.

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Course Description For Spring 2000 ART_HIST Art History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Art History
101-6-20: Freshman Seminar : REMBRANDT

Instructor: Claudia Swan
Office Address: Kresge 244
Phone: 491-3230
E-Mail: c-swan@northwestern.edu
Office Hours: TBA

Time: TTH 10:30-12:00
Room: 3-430 KRG

COURSE DESCRIPTION: Who was Rembrandt? How do we know? This course analyzes the works, career, and critical fortune of one of the most renowned artists in the West. We will review the historical facts on which contemporary ideas about this renowned seventeenth-century artist -- painter, printmaker, draughtsman; dandy, hero, failure -- are based, while simultaneously considering how different nations and different periods have portrayed the artist. Art historians over the last century have maintained widely differing views of the artist and his work; these views are foreshadowed and reflected in other media and fields as well. Like written accounts of his life and work, films for example -- some of which we will study -- tell a variety of different stories about the cultural myth and prominent artist Rembrandt van Rijn.

TEACHING METHOD: Seminar-style discussion with occasional brief presentations by the instructor to fill out art historical background. Supplemental class activities will include museum trips and film screenings.

EVALUATION METHOD: Active participation in discussion will be encouraged by the assignment of frequent, brief essays (1-2 pages) throughout the quarter. There will be three longer written assignments and a final, in-class presentation. NO EXAM. \n\nEach of the three longer written assignments (5 pages each) will address a different topic -- the first will address a work by Rembrandt in a local collection; the second will be a critical review of a film; and the third will be a thematic study, which will incorporate critical responses to selected reading. The topics of the final presentations (roughly 20 minutes each) will be selected by the students, and should relate to the third written assignment.

READING: Course reader, to be supplemented by selected classic art historical and other studies of Rembrandt, available on reserve.

NOTE: BRIEF PERSONAL STATEMENT: My sub-field within art history is early modern northern European visual culture, and my recent research focuses on the relations between art and science in the Netherlands ca. 1600, as well as on the relations between early modern representations of witchcraft and contemporary theories of fantasia, or imagination.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 106-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences
106-6-20: Freshman Seminar : MICROBES IN OUR EVERYDAY LIVES

Instructor: Holly J Falk-Krzesinski

Office Address: Office:

Hogan Hall
2205 Tech Drive
Evanston Campus

Phone: 847/491-5762

E-Mail: h-falk@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will introduce students to how microbes impact people's everyday lives. The discussions will focus on areas such as: microbes and medicine; biotechnology; biological warfare; bioecology and microbial diversity. An important goal of the course is that students be able to critically evaluate what they hear or read about microbes in the public press.

TEACHING METHOD: Discussion and three written assignments.

EVALUATION METHOD: Class participation (discussion) and written assignments. There will be three 5-7 pg. papers.

READING: 1) Portions of the textbook "Intimate Strangers: Unseen Life on Earth" 2) primary research literature 3) review articles, 4) the public press, and 5) the Internet

RESTRICTIONS: THIS SEMINAR IS FOR FRESHMAN ONLY.

NOTE: My interests include understanding the balance between the beneficial and detrimental roles of microbes in human health and the Earth's ecosystem; communicating science to the lay public and helping them to understand scientific issues.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 109-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Biological Sciences
109-6-20: Freshman Seminar : ECOLOGY AND BIODIVERSITY

Instructor: Joseph S Walsh
Office Address: Hogan Hall 6-110-A
2205 Tech Drive
Evanston Campus
Phone: 847-491-5098
E-Mail: j-walsh1@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: An important feature of our changing world is the loss of biological diversity, particularly through habitat destruction, introduction of exotic species, and hunting. This course will examine several core ideas in ecology and evolution that help us understand the meaning and importance of "biodiversity." Topics will include: the definition of species; the relationship of number of individuals, number of species, and size of habitat; island biogeography; the application of these ideas to conservation. The value and importance of biological diversity will be addressed from both scientific and aesthetic perspectives.

TEACHING METHOD: Group discussion of assigned readings and several short writing assignments. Each student is responsible for leading at least one discussion session.

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of several short papers. \n \nWriting assignments will consist of the following: \none 1-page paper \none 3-page paper \ntwo 4-page papers \ntwo 5-page papers \n \n

READING: Selected papers from the primary and popular literature.

RESTRICTIONS: THIS SEMINAR IS FOR FRESHMAN ONLY.

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Course Description For Spring 2000 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Classics-Readings in English
101-6-20: Freshman Seminar : THE LANGUAGE OF HOMER

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 1:00

Room: 1-500 KRG

COURSE DESCRIPTION: A brief introduction to Homeric Greek and to Homer's "Iliad", intended for students who have not studied Greek. We will cover the basic essentials of Homeric vocabulary and grammar and will be reading Homer's "Iliad", in the original Greek, during the fourth week of class. The specially designed text for the course is Pharr's "Homeric Greek: A Book for Beginners," which includes Book 1 of the Iliad. \n

EVALUATION METHOD: Classwork, weekly quizzes, and assigned papers (one 1-page paper and three 5-page papers).

READING: Pharr, "Homeric Greek: A Book for Beginners"

NOTE: BRIEF PERSONAL STATEMENT: I have written books and articles on Roman comedy, Homer, and medieval literature. My most recent book is an oral story entitled "Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music"; and am currently working on a comparison between ancient Greek traditional poetry and modern American traditional song.

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Comparative Literary Studies Program

104-6-20: Freshman Seminar : REPRESENTATIONS OF MELANCHOLIA IN WESTERN LITERATURE

Instructor: Christiane Kuechler Williams

Office Address: Evanston Campus

Phone: 491-8245

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Whether it is called melancholia, depression, acedia, or Weltschmerz -- unhappiness is a universal experience. This class will take the students on a journey in melancholia's footsteps through the ages, from antiquity to today, starting with Aristotle's famous question: "How is it possible that the greatest poets, politicians, and thinkers of all ages are melancholic?" By analyzing literary as well as medical, theological and philosophical views of melancholia, we will be able to enumerate a list of physical and mental signifiers for the Melancholic. Traditional diagnoses and cures for the ailment will be discussed, as well as astrology's explanation of melancholia: the planet Saturn. An investigation of paintings will lead us to the German artist Albrecht Durer's famous "Melancholia I" and other depictions of melancholia or melancholic people and their influence on literature. Reading assignments will be balanced between primary and secondary literature.

TEACHING METHOD: Discussion in class as well as online (CourseInfo).

EVALUATION METHOD: Class participation, oral presentation (15-20 min; introduction to a work, author or period), three short take-home essays, and a small final paper. \n \nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: Three take-home essays; choice between 3 questions (5 pages), and one paper on a topic of your own choice (Melancholia in a literary work, 5-7 pages). The first draft will be discussed extensively with the teacher.

READING: Aristotle: Physics, XXX, 1 \nBenjamin, Walter: "Origin of German Tragic Drama" (chapter on melancholy) \nBurton, Robert: "The Anatomy of Melancholy" (excerpts) \nFreud, Sigmund: "Mourning and Melancholia" \nGoethe, Johann Wolfgang von: "The Sorrows of Young Werther" \nLenz, Jakob Michael Reinhold: "The Tutor" \nMann, Thomas: "Doktor Faustus" (excerpts) \nShakespeare, William: "Hamlet" \nJackson, Stanley W.: "Melancholia and Depression: From Hippocratic Times to Modern Times," Yale University Press, 1986 \nKlibansky, Raymond; Panofsky, Erwin; Saxl, Fritz: "Saturn and Melancholy" \nKristeva, Julia: "Black Sun: Depression and Melancholia"

NOTE: BRIEF PERSONAL STATEMENT: I'm currently working on 18th century travel literature in the South Pacific, but my broader interests are the multiple overlappings of literature and science. Melancholia with its combination of literature, medicine, astrology, and art presents a perfect example. In the last year, I also became interested in the possibilities of the online classroom. Therefore, part of the class discussion will happen online.

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Course Description For Spring 2000 ECON Economics 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Economics

101-6-20: Freshman Seminar : ECONOMICS OF HEALTH CARE POLICY

Instructor: Burton Weisbrod

Office Address: Department Of Economics
2001 Sheridan Road
Room 333

Phone: 847-467-1235

E-Mail: b-weisbrod@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar is designed to help students understand the problems confronting public policy in health care today. Among the topics to be covered are: (1) The contemporary health care system. What are HMOs, why are they growing, and what are their advantages and disadvantages? What are the issues of health care "insurance"? Why are hospitals merging, and should we care? Is the difference between nonprofit and for-profit hospitals, nursing homes, home health care, and other health care system providers important? Why are nonprofit hospitals and HMOs converting to for-profits, and is it a good idea? (2) Why have health care costs been rising so fast--from 5 percent of the entire Gross National Product (GNP) 30 years ago, to 15 percent of a vastly larger GNP now? (3) How do new technologies in health care affect the health care system? (4) Is "prevention" more efficient than care for the sick? (5) Other topics will be covered, depending partly on student interests; that is, if there are topics of interest to the group, we will take them up. There will be particular attention to issues involved in government regulation of the health care system--including HMOs, insurance, and prescription drugs.

TEACHING METHOD: The principal method will be discussion, with as much student involvement as possible. The goal is to involve students as participants in the learning process, not simply as listeners. Lecturing by Professor Weisbrod will be minimized; he will guide discussions, helping to raise issues and encourage careful scrutiny of commonly-held views about issues that are in the news daily--for example, the effect of HMOs on quality of health care.

EVALUATION METHOD: Evaluation will be through (1) student participation in class discussions, (2) student presentations to the group, and (3) written papers. \n \n Three papers, of approximately 5 double-spaced typed pages each, will be required. Students will also be expected to have read and thought about assignments so they can contribute to the group discussion process.

READING: Required reading will consist of a combination of journal articles and newspaper articles.

NOTE: BRIEF PERSONAL STATEMENT: My research is in two areas--(1) technological change in health care--its causes and consequences, and (2) the role of nonprofit organizations in a private enterprise economy. All my work is directed to issues of public policy, in order to bring greater efficiency and equity to the functioning of our economic system. I am currently examining such matters as how attempts to control costs of health care affect the development of new medical advances, and whether the public subsidies given to nonprofit hospitals, nursing homes, and other providers are justified by their greater provision, compared with for-profit facilities, of scientific research, education, and charity care. My interest in public policy issues was advanced when I served as a senior staff member of the U.S. government Council of Economic Advisers, under Presidents Kennedy and Johnson (1963-64), and when I served as Director of Northwestern's Institute for Policy Research (1990-95).

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-20: Freshman Seminar : MODERN LOVE: OR, UNHAPPILY EVER AFTER?

Instructor: John Chisholm Bishop

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: Everybody loves a love story, and everybody loves a happy ending--but is it art? Though stories of happy romantic love have always been popular, the novels, plays and films we admire are more often those that tell of love and lovers unfulfilled unrequited, damaged, or destroyed. Everyone knows Romeo and Juliet, but who recalls the names of Shakespeare's happy couples? Is it that we don't believe love can survive the honeymoon, or that we don't trust stories that leave out politics, money, class, and other problems that complicate a happy ending? Or are happy endings simply boring? In this course we'll examine how love stories have been told in the last couple of centuries, and how storytellers have (or haven't) permitted other worldly matters to get in the way of the happily-ever-after. \n

EVALUATION METHOD: Essays, revisions, and informed participation in class discussion. Three short (4-page) essays, one longer (6-8 page) essay, and one revision of a short essay. \n

READING: (Tentative) Jane Austen, "Pride and Prejudice"; E.M. Forster, "A \nRoom with a View"; James M. Cain, "The Postman Always Rings Twice"; Kurt \nVonnegut, "Mother Night"; John Fowles, "The French Lieutenant's Woman". We \nwill also view one or more recent films. \n

NOTE: BRIEF PERSONAL STATEMENT: I am in my tenth year teaching literature and writing at Northwestern, and have taught courses on modern short fiction, Victorian literature, Masterpieces of Western literature, and poetry of the romantic period. I have published scholarship on 17th century drama, 18th century poetry, and 19th century journalism. \n

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-21: Freshman Seminar : AMERICAN CHILDHOODS

Instructor: John E. Martin

Office Address:

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This course will examine the literature of "childhood" in America from the formative years of the Republic to the current era of the "post-nuclear family". We will look at how childhood has been portrayed by diverse writers, ranging from the classic stories of American youth in Benjamin Franklin's Autobiography and Mark Twain's Huckleberry Finn, to those narratives which present "alternate" American experiences, such as Harriet Jacobs' Incidents in the Life of a Slave Girl and Black Elk's Black Elk Speaks. I want to pay particular attention to stories that question or challenge the common assumptions and images of childhood in America, such as Marilynne Robinson's Housekeeping or recent films like Welcome to the Dollhouse. We will ask what childhood has meant to Americans throughout the nation's history and how these notions have changed over time. What fantasies, desires, ideals, terrors, and possibilities have American writers explored through the lens of childhood? And finally, how do these visions of childhood reflect the mature concerns of writers and readers alike?

EVALUATION METHOD: Attendance and participation in discussion,(25%), two 5-page papers (20% each), one 7-8 page paper (25%), reading response notebook (10%).

READING: Mark Twain, "Huckleberry Finn"; J.D. Salinger, "Catcher in the Rye"; Marilynne Robinson, "Housekeeping"; course packet with other readings; two films: "The Wizard of Oz" and "Welcome to the Dollhouse".

NOTE: BRIEF PERSONAL STATEMENT: I specialize in American literature and poetry, with particular interests in gothic fiction, religion in literature, and psychoanalytic theory. I'm currently working on a dissertation on the place of "confession" in American poetry. On weekends you'll find me bowling, listening to blues, watching football, or catching a good horror movie.

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-22: Freshman Seminar : THE STRUGGLE WITH GOD

Instructor: Michael Bryson

Office Address: Department Of English University Hall 215 Evanston IL 60208-2240

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: Your life is going along on its relatively uneventful Tuesday-morning way when, BANG, you are face to face with an angry, demanding, inquisitive, or otherwise inconvenient deity. Great. Now what do you do? Why are gods and spirits so difficult to get along with, and so nearly impossible to get along without? This course will select from some of the most famous texts in the literature of the western world, focusing on the human struggle with/for/against the divine. Among the questions we will explore are: What does it mean to struggle with God(s)? What do the strugglers gain and/or lose in the struggle? What do our images and depictions of divinity tell us about ourselves? What do our struggles with these images of our own creation tell us about our relationships to concepts of authority, justice, mercy, law, punishment, forgiveness, order, and questions of life and death? Why do we need God(s) to struggle with at all? \n \n

EVALUATION METHOD: Discussion, papers: one short (3-4 page) essay and two medium-length (6-7 page) essays. Attendance and participation (including the occasional reading quiz) will make up 25% of the grade. The other 75% will be based on essay grades. \n \n \n

READING: Hebrew Traditional Text, "Job" \nHomer, "The Odyssey" \nAeschylus, "Prometheus Bound" \nJohn Milton, "Paradise Lost" \nJoseph Heller, "God Knows" \n \n

NOTE: BRIEF PERSONAL STATEMENT: I am a specialist in 17th century British literature with special interests in John Milton, the Bible, Theology, and Mythology. I also am a guitar player and wine snob of some note. \n

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-23: Freshman Seminar : AMERICAN DREAMS, AMERICAN NIGHTMARES

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: The notion of the American Dream holds a powerful place in the mythology of America: the belief that anyone, from any background, can "make it" in American society. This course will propose that there are several versions of the American dream, often dependent on the background (economic, ethnic) from which one starts. Moreover, we'll look at how those dreams often turn into nightmares of the worst kind when their goal is obstructed or unrealized. Using a variety of 19th and 20th century texts as our basis, we'll examine in particular the force of the American dream in the areas of race, money, and individual freedom. Although the course will be divided into sections conforming with those categories, in practice we'll find that there is a great deal of overlap between them. \n

EVALUATION METHOD: Three essays (totaling 70% of final grade); participation (15%); group presentation (10%); quizzes (5%). There will be three 5-page papers, w/one mandatory rewrite. Occasional brief (paragraph-length) informal responses to weekly reading. \n

READING: Readings will be chosen from among the following: \nFrederick Douglass, "Narrative of the Life of Frederick Douglass," Kate Chopin, "The Awakening," Theodore Dreiser, "Sister Carrie," Anzia Yezierska, "Bread Givers," F. Scott Fitzgerald, "The Great Gatsby," Toni Morrison, "The Bluest Eye," Lorraine Hansberry, "A Raisin in the Sun," Eric Bogosian, "Suburbia," plus stories and historical document in course reader. \n

NOTE: BRIEF PERSONAL STATEMENT: Josh Charlson teaches courses in American literature in the English Department. He has particular interests in American poetry, contemporary American fiction, Jewish-American writing, and literature of the Holocaust. At home, he keeps busy chasing after his two-year-old son and pair of cats. \n

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

English

101-6-24: Freshman Seminar : THE FIFTH EVANGELIST

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The topic of this seminar is "The Matthew Passion," the setting to music of "The Gospel According to Matthew" by Johann Sebastian Bach. This is a work of such power and beauty that its composer is sometimes called "the fifth evangelist," and if you have come to love the work you know why. We will spend some time with the gospel narrative and ask what kind of story it is, how it became part of the writings known as the New Testament, and how it relates to the other gospels that tell the life of Jesus. We will then turn to Bach's oratorio and analyze how it works as a sacred musical drama. No technical knowledge of music is required. \n

EVALUATION METHOD: Evaluation will be based on the written work (67%) and class participation (33%). \n \nWritten assignments and class participation. There will be two short papers (750 words), one longer paper (2,000 words) and several bibliographical exercises for getting information from the Library and the Web. \n \n \n

READING: The King James Version of The New Testament \nJohann Sebastian Bach, "The Matthew Passion" (Dover Reprints) \n

NOTE: BRIEF PERSONAL STATEMENT: Martin Mueller is Professor of English and works on the relationship between ancient and modern literatures.

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-25: Freshman Seminar : LITERATURE, TRANSFORMATION, AND CREATIVE INSPIRATION

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: In this course we will explore the question of why artistic creativity so often involves transformation from one state to another, and, in particular, we will closely examine the question of why those who transform objects in their artistic and creative endeavors so often undergo transformation themselves. Our discussion will be grounded by works of fiction, plays, poems, and essays in which the theme of transformation is paramount, and we will explore transformation and its relation to creativity from five distinct, but interconnected, perspectives: 1) transformation brought on by divine intervention; 2) transformation effected by enchantment; 3) intoxication; 4) transformation of the artist by means of the objects undergoing transformation; and 5) transformation occasioned by the conscious and disciplined application of principles.

TEACHING METHOD: Lively discussion bolstered by student presentations.

EVALUATION METHOD: There will be 3 papers consisting of one 3-5 page response essay, one 5-7 page essay, and one 7-10 page final essay.

Class participation (20%), journal (20%), group presentation (10%), 3-5 page response essay (15%), 5-7 page "close reading" essay (15%), and a 7-10 page final essay (20%)

READING: Works by Plato, Euripides, Spinoza, Shakespeare, Coleridge, De Quincey, Wordsworth, Shelley, Poe, and Huxley. TEXTS AVAILABLE AT: Great Expectations Bookstore, course packet at Quartet Copies.

NOTE: Paul Anderson is currently researching the relationship between opium addiction and the reception of German metaphysics in the work of the writer Thomas De Quincey. Among his general scholarly interests are the intersection between philosophy and literature; the genre of the essay; and literary theory. On a desert isle Mr. Anderson feels he could make do without his kit of chisels and planes and his CD collection of Mozart and The Who; he would, however, feel lost without copies of "Don Quixote," Herodotus' "History," and "The Tempest."

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-26: Freshman Seminar : SHAKESPEARE, MARLOWE, AND RENAISSANCE HEROISM

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will examine some versions of the heroic in Renaissance drama. Shakespeare explored the topic of heroism (comic, tragic, romantic, historical) in a variety of ways; Christopher Marlowe, before being killed in a bar fight at age 29, wrote a handful of extraordinary plays which center on the exploits of characters at the limits of human experience (for example, selling their souls to the devil, or conquering the world). The plays of these two figures construct, in various ways, an image of heroism which radically questions the traditional limitations of early modern English society, but which also raises doubts about itself. We will read these plays as explorations of what it means to be a human in the Renaissance: a tense and sometimes agonizing dialectic of good and bad, aspiration and limitation, apotheosis and damnation. What, in each of these plays, does it mean to live an authentic existence as a human? to be a hero? what are the different possibilities and pitfalls of heroism? what's involved in living heroically, and what does it cost you? \n

EVALUATION METHOD: 2 short essays, 20% each; long essay, 30%; presentation, 10%; attendance/participation/conferences/quizzes, 20%. There will be two short (4-5 pg) papers and one longer (8-10 pg) one. \n

READING: Plays by Marlowe (Dr. Faustus, Tamburlaine, Edward II, The Jew of Malta) and Shakespeare (possibly Hamlet, Coriolanus, and a comedy).

NOTE: BRIEF PERSONAL STATEMENT: I'm interested primarily in how diverse early modern discourses (religious, political, literary, and others) are conditioned, related, and mediated by various sorts of representation. Regarding the course, I've always wanted to do a course on Marlowe--who would have far exceeded Shakespeare, had he not been prone to trouble--and this seems like an interesting way to at least partially do that, and to explore the larger questions discussed in the course description. \n

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-27: Freshman Seminar : MISANTHROPY IN LITERATURE AND ART

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Why would someone who would freely give all he had to any among his fellows so easily become one who so hated humanity that he would eventually divorce himself completely from the company of human beings? How could an almost unthinkable generous philanthropist turn, in less than a moment's notice, into the most vitriolic misanthrope imaginable? These are just two of the puzzles framed by Shakespeare in his play "Timon of Athens." Accordingly, in this course we will explore, with constant reference to our reading of the figures of Timonic love and of Timonic hatred, the concept of misanthropy through its literary and artistic representations in the western European tradition from Shakespeare to Shelley's Frankenstein. Topics to be discussed include: misanthropy and world-weariness; the origin of misanthropy in well-wishing; the intimate connection between benevolence and malevolence; absolute gift-giving versus conditional gift-giving; the relation of satire to misanthropy; philanthropic misanthropy; the relation of melancholia to misanthropy; misanthropy as a ground of society; and the misanthrope as an exemplary person of feeling.

EVALUATION METHOD: Three papers, journal, and class participation. One 3-5 page response essay, one 5-7 page essay, and one 7-10 page final essay.

Class participation (20%), journal (20%), group presentation (10%), 3-5 page response essay (15%), 5-7 page "close reading" essay (15%), and a 7-10 page final essay (20%)

READING: Works by Plato, Plutarch, Spinoza, Shakespeare, Molière, Swift, Goldsmith, Johnson, Voltaire, Rousseau, Kant, Shelley, and Kierkegaard.

Textbooks available at: Great Expectations Bookstore, course pack at Quartet Copies.

NOTE: BRIEF PERSONAL STATEMENT: Paul Anderson is currently researching the relationship between opium addiction and the reception of German metaphysics in the work of the writer Thomas De Quincey. Among his general scholarly interests are the intersection between philosophy and literature; the genre of the essay; and literary theory. On a desert isle Mr. Anderson feels he could make do without his kit of chisels and planes and his CD collection of Mozart and The Who; he would, however, feel lost without copies of "Don Quixote," Herodotus' "History," and "The Tempest."

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

101-6-28: Freshman Seminar : RACE AND AMERICAN LITERARY TRADITION

Instructor: Matthew Frankel

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Until recently, readers of American literature had divided themselves into two somewhat hostile camps. On the one side were those interested primarily in questions of literary merit--they talked of the imaginative vitality of America's finest books and the artistic achievement of its most famous authors. On the other side stood those concerned with the political orientation and social consequence of American writers and their work. Prominent among these issues were the significance of slavery, racial division, and ethnic identity in the national experience. This course examines the often unspoken interplay between the two sides of this debate. Toward that end we will ask questions such as: What is the relationship between the development of the individual genius and the growth of abolitionism? Is there a significant connection between the way an author represents characters of different races and the way a political representative speaks on behalf of other citizens? And how can we understand the tension between the transcendental dream of spiritual harmony and the real differences in the historical experiences of different groups in the United States? Our ultimate goal will be to uncover the surprising correlations between literary forms and racial matters in America.

EVALUATION METHOD: Three medium length papers (65%), one presentation (10%), short response assignments (15%), class participation (10%).

Three papers, 4-6 pages each; five short response essays, 1-2 pages each

READING: Thomas Jefferson, "Notes on the State of Virginia" (selected chapters) Ralph Waldo Emerson, Selected Essays Herman Melville, "Benito Cereno"; Mark Twain, Pudd'nhead Wilson; W.E.B. Dubois, "The Souls of Black Folk"; William Faulkner, "Go Down, Moses" (selected stories); James Baldwin, "Another Country"; Don DeLillo, "The Triumph of Death" (prologue to "Underworld")

NOTE: BRIEF PERSONAL STATEMENT: My main critical interests include the relationship between politics and literature, the American short story, and contemporary popular culture. I have been wanting to teach this class for a while now. I look forward to doing so. I am also a huge fan of Dylan, Wilco, and Beck. But I guess this is unrelated.

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Course Description For Spring 2000 ENGLISH English 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

English

105-6-20: Freshman Seminar : ANALYZING POPULAR WRITING

Instructor: Edith R Skom

Office Address: Kresge 2-265

Phone: 847-491-4560

E-Mail: e-skom@northwestern.edu

Office Hours: By appointment

Time: TTH 1:00-2:30

COURSE DESCRIPTION: What sort of voice, or even "personality," characterizes your favorite magazine? What can be learned about enduring themes in American culture by analyzing popular magazines from the past? What serious themes can be found beneath the often playful surface of favorite children's books? This seminar will explore such questions by approaching popular writing as primary research material. It will also emphasize helping students learn to write imaginative, compelling, and logical arguments. This seminar is especially designed for students who want to become better writers.

TEACHING METHOD: Discussion; regular individual conferences to discuss writing projects.

EVALUATION METHOD: Students will be evaluated principally on the quality of their work on three essay assignments. Students will also be evaluated on class participation, including informal oral presentations, and on conference preparation and participation.

READING: An extensive course packet will provide a selection of materials for discussion and analysis. Students will also be expected to have "Elements of Style" by Strunk and White and "A Concise Guide for Writers" by Glorfeld, et al.

NOTE: BRIEF PERSONAL STATEMENT: Edith Skom teaches in the Weinberg College Writing Program. She has published three literary mysteries, including, most recently, "The Charles Dickens Murders."

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Course Description For Spring 2000 ENVR_SCI Environmental Sciences Program 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Environmental Sciences Program
102-6-20: Freshman Seminar : ENVIRONMENTAL HAZARDS: IS IT FIT TO LIVE IN CHICAGO

Instructor: Alakendra N. Roychoudhury
Office Address: 309 Locy Hall Evanston Campus
Phone: 847-491-3238
E-Mail:
Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: We will take an interdisciplinary approach to an understanding of the environment and the Earth as a system. We will focus on local and global effects on the environment caused by human actions and explore the environmental problems associated with the Chicago area that affect our day-to-day life.

TEACHING METHOD: Several short presentations and discussions with occasional brief presentations by the instructor, possible films about geohazards, and student presentations of their final papers.

EVALUATION METHOD: 25% class participation; 20% 1st paper: "Is Recycling All About Dumping in Bins?" (5-7 pages); 30% 2nd paper of your choice (10 page limit, including figs. and references); 25% class presentation of your 2nd paper. \n\nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: 3 writing assignments: 1st assignment 1-2 pages; 2nd assignment 5-7 pages, 3rd assignment 10 pages.

READING: Required: Keller, E.A., (1999) "Introduction to Environmental Geology," Prentice Hall, Inc., 383 pp. \nEgendorf, Laura K., ed., "Conserving the Environment: Current Controversies," 1999, Greenhaven Press, ISBN #1-56510-950-3 \n\nSuggested Readings: Harr, J., (1995) "A Civil Action," Random House, New York, 500pp.; \nRosenthal, D.B., (1996) "Environmental Case Studies (Central Region)," John Wiley & Sons, New York, 64pp.; \nPangman, J.K., (1996) "Guide to Environmental Issues, Solid Waste and Emergency Response, 520/B-94-001, US EPA, 88pp.; \nHodges, J.C., Horner, W.B., Webb, S.S. and Miller, R.K., (1998) "Harbrace College Handbook" (13th Edition), Harcourt Brace, New York, 632 pp.

NOTE: BRIEF PERSONAL STATEMENT: I am interested in the kinetics of microbially mediated reactions in aquatic environments.

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Course Description For Spring 2000 HISTORY History 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

101-6-20: Freshman Seminar : LOUIS XIV

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar will examine the "great man" issue, using the example of Europe's best-known monarch, Louis XIV of France, who reigned officially for 72 years (1643-1715) and "absolutely" for 54 years (1661-1715). He built Europe's most famous royal palace at Versailles (a tourist attraction that easily outdraws Euro-Disney), a town in which I lived 8 years ago.

Students will compose a 5,000-word essay examining Louis XIV's relationship to people who implemented various aspects of his personal "gloire". Subjects for research might include the king's relationship with his political mentor, his principal ministers, his favorite musician, his favorite playwright, his landscaper, his architect, any of three very different major royal mistresses (La Valliere, Mme de Montespan, Mme de Maintenon), or his dealings with other rulers. These topics can be done quite satisfactorily in English.

EVALUATION METHOD: Topics will be chosen during our first meeting; two-page outlines will be handed in during the third week; first drafts of 2,500 words will be submitted at our second meeting in May and discussed as subsequent meetings.

READING: P. Goubert "Louis XIV and Twenty Million Frenchmen" (Vintage Paperback)

Peter Burke "The Fabrication of Louis XIV" (Yale Paperback)

Selections from Louis' "Memoires for the Instruction of Dauphin"

NOTE: William Monter (who lived in Versailles in 1992-93) works on various topics in the history of 16th- and 17th-century western Europe, but prefers French food. Thus his most recent book is on heresy trials in Reformation France, and his next project mixes witchcraft with court politics in Lorraine.

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Course Description For Spring 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-20: Freshman Seminar : AIDS IN THE U.S

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course examines the history of the AIDS epidemic in the United States from the first reported cases of rare diseases in gay men in 1981 through the promising medical advances of the late 1900s. Seminar members will read and discuss a wide range of materials, from medical diagnoses to political polemic to popular film and psychotherapeutic evaluation in which people analyzed, raged about, lamented, or simply took note of HIV and AIDS and their causes and implications. The goal is to understand better the social, cultural, and biological forces that have shaped both the epidemic per se and people's responses to it and that have distinguished the epidemic in the United States from the much larger global crisis of which it is a part. \n

EVALUATION METHOD: Attendance at and informed participation in discussion (33%); and short (2-3pp.) weekly papers analyzing course materials (66%).

READING: Most course materials will be available on electronic reserve in the main library and will include all or parts of the following: \n \nACT UP/New York, "Women, AIDS, and Activism" \nCallen and Berkowitz, "How to Have Sex in an Epidemic" \nCenters for Disease Control, "Morbidity and Mortality Weekly Report" \nCrimp and Rolston, "AIDS (Demo)Graphics" \nMonette, "Borrowed Time" \nOdets, "In the Shadow of the Epidemic" \nWhitmore, "Someone Was Here: Profiles in the AIDS Epidemic" \nWorld Health Organization, "Report on the Global HIV/AIDS Epidemic"

NOTE: BRIEF PERSONAL STATEMENT: I am a historian of the modern United States, especially the late twentieth century, and am particularly interested in the intersection of culture and politics. My current research has two prongs, one an examination of American responses to the mass killing of civilians during the Second World War (a subject I am exploring in a book entitled "Envisioning Holocaust") and the other an ongoing engagement with the social, cultural, and political dimensions of the AIDS crisis.

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Course Description For Spring 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-21: Freshman Seminar : CONTESTED 'LIBERTY': THE HISTORY AND MEMORY OF THE AMERICAN REVOLUTION

Instructor: Seth A. Cotlar

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-4050

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: In 1998, PBS aired a documentary on the history of the American Revolution entitled "Liberty." This 6-part series generated a storm of controversy over the film-makers' choice to include certain voices and themes while overlooking others. This extensive debate between professional historians, politicians, film-makers, and the general public has been preserved by PBS on a web-site. This class will bring Northwestern students into this public debate about the politics of historical interpretation. After reading many secondary and primary sources pertaining to the revolutionary era, students will formulate their own critiques of "Liberty." Class discussions will focus on issues such as the relationship between political theory and historical interpretation, the uses and abuses of the past by politicians and others, the relationship between slavery and the revolution, and the ways in which nationalism has shaped American understandings of the past.

EVALUATION METHOD: The central assignment in this course will be a 10-page analysis of the documentary "Liberty." Because it is worth 50% of the final grade, students will have many opportunities to turn in drafts and get feedback from fellow students and the instructor before turning in the final draft. Midway through the quarter students will turn in a 4-5 page paper on the reading assignments (20% of final grade). Throughout the quarter, students will write informal response-pieces to each week's reading (20% of final grade). The final 10% of the grade will be based on class participation.

READING: Tentative reading list includes: \n\nPauline Maier, "American Scripture," \nThomas Paine, "Common Sense," \nAlfred Young and Terry Fife, "We the People," \nA course packet containing primary and secondary sources.

NOTE: BRIEF PERSONAL STATEMENT: This course grows out of my interest in the relationship between democratic radicalism in American history and the revolutionary origins of the nation. My research explores how American democrats and anti-democrats in the years immediately following the Constitutional convention fought over the meanings of key political terms like equality, rights, freedom, and justice.

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Course Description For Spring 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-22: Freshman Seminar : AN INTRODUCTION TO BLACK CIVIL RIGHTS ACTIVISM

Instructor: Christopher Manning

Office Address: 1813 Hinman

Phone: 847-467-5178

E-Mail:

Office Hours:

Time: MW 2:30-4:00

COURSE DESCRIPTION: This course will overview the major figures and strategies in the African American civil rights struggle. Rather than privileging the direct-action civil rights movement of the 1950s and 1960s, this class will trace the development of African American strategies towards improving black civil rights from the Reconstruction Era to the present. With an eye towards continuity and change, this class will cover several periods: the Reconstruction era and the efforts of Booker T. Washington; Ida B. Wells anti-lynching campaign; black unionist efforts in Depression Era South; black nationalism in the teens and the twenties; the Civil Rights movement of the 1950s and 1960s from the traditional and grass roots perspectives; and, finally, black empowerment in the urban North also in the 1950s. Over the quarter we seek to answer several questions. How did civil rights strategies change over time? How did they remain the same? How does an expansive view of the blacks' civil rights efforts change our understanding of the Civil Rights Movement?

PREREQUISITES: Attendance at the first class is Mandatory.

TEACHING METHOD: This class will be run as a seminar. In each session the instructor will set out some of the fundamental issues in the reading. However, the majority of the class time will be spent in active discussion among students.

EVALUATION METHOD: The percentage break down reflects the instructor's desire to hone students' writing and critical thinking skills. As participation is critical to the success of a seminar class, participation will count for 30% of the final grade. Writing assignments are worth 60% and oral presentation is worth 10%.
WRITING ASSIGNMENTS AND LENGTH:
 Assignment 1--Five page paper worth 10%.
 Assignment 2--Seven page paper worth 20%.
 Assignment 3--Outline for final paper worth 5%.
 Assignment 4--Final ten page paper worth 25%.

READING: Brown, Claude, "Manchild in the Promised Land" \nRosengarten, Theodore, "All God's Dangers: The Life of Nate Shaw" \nWashington, Booker T., "Up From Slavery" \nWeisbrot, Robert, "Freedom Bound: A History of America's Civil Rights Movement" \nWells, Ida B., "The Memphis Diary of Ida B. Wells" \nCourse Packet \n

NOTE: BRIEF PERSONAL STATEMENT: My primary interest in teaching undergraduates is that they develop basic critical thinking and writing skills. To that end we will do a great deal of work in the class establishing students' ability to formulate good arguments and sustain those arguments with solid evidence. In honing student's writing ability I place a great emphasis on pushing them to engage in vibrant discussion, using a number of interactive methods such as role playing. My own research interests center on understanding black political power in twentieth century America. More generally, I seek to understand the motivations that have driven individuals to commit political action and to build coalitions for political purpose. For example, after completing my dissertation on the congressional career of prominent black congressman William Dawson, I would like to explore the tie between African-American civil rights activists and Indian activists in the 1930s and 1940s.

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Course Description For Spring 2000 HISTORY History 102-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

History

102-6-23: Freshman Seminar : THE BLACK EXPERIENCE DURING SLAVERY AND RECONSTRUCTION

Instructor: Graham Alexander Peck

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 3:30-5:00

COURSE DESCRIPTION: This course relates the experience of blacks during slavery and reconstruction to the social and political crises of the Civil War. In particular, it examines black life under slavery, the slaves' struggle for emancipation during the war, and the freedmen's participation in politics during Reconstruction. The course will address several themes: the significance of labor to southern race relations; the shifting meaning of freedom for blacks and whites during the Civil War era; and the role of the state in shaping the relative power of blacks and whites in southern society. Although focused on the black experience, the course is also an introduction to the study of history. The first third of the course examines the idea and practice of historiography, and it explores how historical interpretations are shaped by access to sources, methodological approaches, and value judgments. The second third of the course requires students to advance historical arguments based upon primary sources, and it asks them to critique how the film director of the recent Civil War film "Glory" interpreted black Civil War history. The last third of the course introduces the concept of historical synthesis, and will draw upon Eric Foner's work to illustrate how the leading historian of Reconstruction interprets the centrality of the black experience to American history.

PREREQUISITES: PLEASE NOTE: I have assigned two essays for the first day of class. Stanley Elkins, "An Introduction: Slavery as a Problem in Historiography," 1-23, Charles Dew, "The Slavery Experience," 120-46. These essays are available under my name on Electronic Reserve in the Main Library. They are light, introductory reading.

EVALUATION METHOD: Attendance and discussion accounts for 25% of the grade; three writing assignments account for 75% of the grade. There are no exams. NUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: Over the course of the quarter, students will write two five-page essays and a final eight to ten page essay. The first essay will be worth 20% of the course grade, the second 25%, and the last 30%. We will devote four class meetings to writing and editing. On three of those days, students will exchange rough drafts of their essays. After revisions, their essays will be due the following week. In addition, students may rewrite one of their first two essays for a new grade. Rewrites may be turned in at any point during the quarter, but must be accompanied by the original essay. All papers must be turned in at the beginning of class on the due date. Late papers will be penalized one full grade for each day of tardiness.

READING: Deborah Gray White, "Aren't I A Woman: Female Slaves in the Plantation South," chs. 3-5 (1999 revised edition, with new Introduction) Ira Berlin, et.al., eds., "Freedom's Soldiers: The Black Military Experience in the Civil War" Eric Foner, "Reconstruction: America's Unfinished Revolution, 1863-1877," chs. 2-3, 6-8, 11-12 Eric Foner, "Nothing But Freedom: Emancipation and its Legacy," chs. 2-3 Sixteen book chapters and assorted primary sources on electronic reserve. Note: The reading load is 125 pages per week.

NOTE: BRIEF PERSONAL STATEMENT: My research specialty is on antebellum American society and politics. Currently I am exploring the rise and triumph of antislavery politics in the antebellum north, and for the concurrent decline of the northern Democracy. My teaching interests are necessarily broader. I have taught courses on Jacksonian American and Civil War politics, and in the spring quarter I will be teaching Modern Japanese history at University College. In the future I hope to offer courses on the 19th-century West and on early national American political history.

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WCAS Weinberg College Of Arts And Sciences

History

102-6-24: Freshman Seminar : CREATED EQUAL?: THE MEANING OF EQUALITY IN POST-REVOLUTIONARY AMERICA

Instructor: Christopher R Front

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Eighteenth-century American society was riddled with inequality. Economic change widened the gap between have and have-nots. Black men and women continued to toil in slavery. White women remained legally and economically subordinate to their male co-colonists. While the pervasiveness of such inequalities may not be surprising, the fact that few Americans commented on, let alone denounced, their persistence probably seems quite remarkable. However, during the last quarter of the century, the so-called Age of Revolution, large numbers of Americans, black and white, male and female, began to speak out against inequality. The resulting language of equality that emerged at this time is still in many ways at the forefront of the most heated political debates of our era. In this seminar, students will explore the social, political, and intellectual origins of the idea of equality in Revolutionary America. In addition, by examining late eighteenth- and early nineteenth-century efforts to eliminate various forms of inequality from American society, students will reconstruct what contemporaries meant by this term, and evaluate both the power and limitations of this notion.

EVALUATION METHOD: Students' grades will be based upon writing assignments and class participation.

READING: Tentative reading list includes: \n \nWood Gordon, "Radicalism of the American Revolution" \nWinthrop Jordan, "White Over Black" \nSelections from Linda Kerber's, "Women of the Republic" \nAlan Taylor, "Liberty Men and Great Proprietors" \nReading packet containing both primary and secondary material documents. \n

NOTE: BRIEF PERSONAL STATEMENT: Christopher Front earned a B.A. and M.A. from Columbia University and is currently a PhD candidate in colonial American history at Northwestern. His research explores how ordinary men and women were mobilized through print for the American Revolution.

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Course Description For Spring 2000 HISTORY History 102-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

102-6-25: Freshman Seminar : THE EARLY DEVELOPMENT OF AFRICAN-AMERICAN CULTURES AND COMMUNITIES, 1600-1850

Instructor: Chernoh Sesay, Jr.

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This class will explore the evolution of black life over the course of the eighteenth and first half of the nineteenth centuries. Students will explore topics related to black migration, black religion, black emigrationist movements, the early national convention movement, the role of blacks in the transatlantic abolitionist movement, and the importance of black leaders like Prince Hall, Richard Allen, Absalom Jones, David Walker, and Frederick Douglass. While learning the importance of these events and individuals, students will tackle historical debates surrounding definitions of culture, community, identity, and resistance. Students will engage the work of historians; however, they will also read a great deal of primary source material in the attempt to understand the past from the perspective of its inhabitants.

TEACHING METHOD: Students will discuss both primary and secondary materials detailing the maturation of free black communities. Students will engage in various types of role-playing exercises in their attempts to understand past ideas and opinions. Students will also review the writing of their peers as they become more adept at expressing themselves on paper and in speech.

EVALUATION METHOD: Students must attend every class. Student grades will be based on attendance, level of contribution to class discussion, at least one oral presentation, and quality of written work. Students will be expected to write four papers over the duration of the quarter. The first paper will be 2 pages long, the next two papers will be 4-5 pages long, and the last paper will answer a more comprehensive question that will require 8 to 9 pages. Each of these assignments will be spaced apart equally throughout the quarter.

READING: Ira Berlin, "Many Thousands Gone: The First Two Centuries of Slavery in North America" \nEugene D. Genovese, "From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the New World" \nHoward H. Bell, ed., "Minutes of the Proceedings of the National Negro Conventions, 1830-1864" \n"The Confessions of Nat Turner, 1831" \nJohn Oliver Killens, ed., "The Trial Record of Denmark Vesey" \n"David Walker's Appeal, 1830" \nFrederick Douglass, "Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself" \nHenry Highland Garnet, "Walker's Appeal, With a Brief Sketch of His Life", "Address to the Slaves of the United States of America" \nCourse Reader.

NOTE: BRIEF PERSONAL STATEMENT: I explore the social, political, and economic contexts out of which free black leadership first arose in the years from 1750 to 1830. In consequence, I research the historical development of "black identity," "black community," and "diasporic consciousness," within the context of what it meant to be an American at the end of the eighteenth century.

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Course Description For Spring 2000 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

103-6-21: Freshman Seminar : THE RWANDAN GENOCIDE

Instructor: Sarah Elizabeth Lozowski

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: During April, May and June of 1994, close to one million Tutsi Rwandans were rounded up, hunted down and murdered by their Hutu Rwandan neighbours. This course will examine the historical origins, the events, and the aftermath of the 1994 genocide in Rwanda with the aim of arriving at some understanding of how such an event could come to pass at the end of the twentieth century, and the ongoing implications of the genocide for Rwandans, for the region of Central Africa, and for all of us as human beings. In looking at the Rwandan genocide, the course will consider issues which are at the forefront of thinking about African history today including the legacy of colonial construction and codification of ethnicity, the nature of power in post-colonial African states, the importance of diaspora communities in the creation of nationalism, the role played in modern African by foreign governments and international organizations, and the long-term effects of acts of violence. Philip Gourevitch writes in his book about the Genocide: "I presume that you are reading [about the genocide] because you desire a closer look, and that you too are properly disturbed by your curiosity. Perhaps in examining this extremity...you hope for some understanding, some insight, some flicker of self-knowledge--a moral, a lesson, or a clue about how to behave in this world...The best reason I have come up with for looking closely at Rwanda's stories is that ignoring them makes me even more uncomfortable about existence and my place in it..." \nI invite all freshmen students who agree with the above proposition to take this course.

EVALUATION METHOD: A weekly paper (1-2 pages)(together worth 40% of final grade) and one longer paper (7-10 pages) in lieu of a final (also worth 40% of final grade). Discussion and oral presentations will constitute 20% of final grade.

READING: Tentative reading list includes: \n \nPhilip Gourevitch, "We Wish to Inform You That Tomorrow We Will Be Killed With Our Families," 1998. \n \nAs well as selected readings from: \n \nAlison Desforges, "Leave No One to Tell the Story," 1999. \n \nPeter Uvin, "Aiding Violence: The Development Enterprise in Rwanda," 1998. \n \nGerard Prunier, "History of a Genocide," 1995. \n \nLiisa Malkki, "Purity in Exile," 1995. \n \nCatherine Newbury, "The Cohesion of Oppression," 1992. \n \nJohn and Carol Berry (eds.), "Genocide in Rwanda: A Collective Memory," 1998. \n \nOmar Rakiya, "Rwanda: Death Despair and Defiance," 1996. \n \nSubcommittee on Africa of the Committee on Foreign Affairs, House of Representatives, 103rd Congress, "The Crisis in Rwanda," 1994.

NOTE: BRIEF PERSONAL STATEMENT: Sarah Lozowski has conducted research on colonial and post-colonial East African history. Her interests include the history of crime and violence, the politics of the modern African state, and the dynamics of recent African diasporas.

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Course Description For Spring 2000 HISTORY History 103-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

History

103-6-22: Freshman Seminar : THE SOUTH ASIAN DIASPORA

Instructor: James Robert Brennan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This course will cover the history of South Asians who have left what is now India and Pakistan to settle in various countries around the globe. In particular we will focus on four regions of the South Asian diaspora: East Africa, the Caribbean, the United Kingdom, and North America. Over the course we hope to address the following questions: What was the 'push' and 'pull' on South Asian immigrants to these regions? To what degree did these communities either integrate or maintain their social and cultural traditions? What political effect has the presence of these communities had on 'indigenous' populations? Are South Asians more accurately seen as a single coherent community or as Indians, Pakistanis, Punjabis and Bengalis, Hindus and Sikhs, et cetera? We will read articles from historians, sociologists, and journalists, and also the rich fictional works of South Asian immigrants themselves.

EVALUATION METHOD: WRITING REQUIREMENT: Students will complete 3 short papers over the term (4-6 pages each), and a final paper (8-10 pages). Additionally, throughout the quarter you will be asked to complete a few short non-graded assignments as well as a proposal for the final paper. PARTICIPATION: The success of this seminar depends on the willingness of the members to come prepared to share their ideas and questions. We will be engaging in a variety of activities in the seminar; small and large group discussions, peer editing sessions and debates. A letter grade will be assigned to each student's overall participation. It will be determined based upon the quality rather than the absolute quantity of participation. Excessive or unexplained absences will be reflected in the participation grade. The final grade will be calculated as follows:

First paper: 15%

Second paper: 15%

Third paper: 15%

Final paper: 30%

Participation: 25%

READING: 1. Required Books: The following books are available for purchase at Norris Center Bookstore

-M.G. Vassanji, "The Gunny Sack"

-V.S. Naipaul, "A House for Mr. Biswas"

-Rohinton Mistry, "Swimming Lessons, and Other Stories from Firozsha Baag"

2. Course Packet: Readings marked by an asterisk (*) are to be found in the course packet, which is available for purchase at the Norris Course Packet Ctr. The course packet readings are all required. Contents:

-Clark, Peach and Vertovec, "South Asians Overseas," introduction, ch. 7, 9, & 10.

-Hugh Tinker, "The Banyan Tree," chapters 1, 2, & 3.

-Shashi Tharoor, "India: From Midnight to Millennium," chapter 9.

NOTE: BRIEF PERSONAL STATEMENT: I am interested in researching the connections between the South Asian diaspora and the rise of nationalism in East Africa. I examine this question in Tanzania looking at economic, political, and cultural interaction between South Asians and Africans in the capital city of Dar es Salaam. I hope to teach how global and local historical trends interact, especially in shaping political ideology and identity.

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Course Description For Spring 2000 MATH Mathematics 106-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Mathematics

106-6-81: Freshman Seminar : IN THE FOOTSTEPS OF SOME PIONEERS

Instructor: Michael R Stein

Office Address: Lunt 308

Phone: 847-491-5524

E-Mail: mike@math.northwestern.edu

Office Hours: By appt.

Time: MW 2:00-3:30

Room: 101 LNT

COURSE DESCRIPTION: Two of the most revolutionary mathematical discoveries of the past 200 years were the invention of non-Euclidean geometries and the classification of different sorts of infinities. We will read original sources (or their translations) to track the creation of this mathematics in the words of those who pioneered it.

PREREQUISITES: THIS CLASS HAS NO MATHEMATICAL PREREQUISITE. It is meant for any student who enjoys mathematics. Those with substantial mathematical backgrounds are welcome, but they will not be allowed to dominate the discussion.

TEACHING METHOD: Student presentations and class discussion.

EVALUATION METHOD: Writing, 50%; student presentations and discussion, 50%. \n \nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: 4 papers: the first, 1-2 pages; the remaining three, 5 pages each. First drafts will be required of most papers.

READING: R. Laubenbacher and D. Pongelley: Mathematical Expeditions. \nOther reading to be added as appropriate.

NOTE: BRIEF PERSONAL STATEMENT: I am a mathematician with a keen interest in communicating the excitement of mathematics to a lay audience.

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Course Description For Spring 2000

PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-20: Freshman Seminar in Philosophy : SCIENTIFIC REVOLUTIONS AND THE ROLE OF SCIENCE IN SOCIETY

Instructor: Mathias Florian Frisch

Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315

Phone: 847-467-7536

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 3722 LIB

COURSE DESCRIPTION: We will begin by examining critically the idea that science is driven by some rational method which ensures that our theories are increasingly successful at providing us with an ever richer, more accurate, and objective picture of reality. Does the progress of science get us closer to the truth about what the world is like? To what extent do values external to science influence the development of science? Then we will ask what implications different views on scientific rationality have on the role of science in society. Science and technology have a tremendous impact on our lives, yet only very few experts seem qualified to make sound political decisions regarding scientific research and development. This might be seen to conflict with the democratic ideal of equal participation in the political process. Should we as lay people always accept the authority of scientific experts? Or should we demand an equal voice in deciding scientific and technological questions that have an impact on our lives?

EVALUATION METHOD: Writing assignments (80%), presentations (10%), and participation (10%)

NUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: Five two-page papers (10% each), and 1 five-page paper (30%).

READING: Thomas S. Kuhn, "Structure of Scientific Revolutions"

Harry Collins and Trevor Pinch, "The Golem at Large: What You Should Know about Technology"

Paul Feyerabend, "Science in a Free Society"

Course Packet

NOTE: BRIEF PERSONAL STATEMENT: I work in the philosophy of science. At the moment I am investigating whether we should think of science as providing us (or aiming to provide us) with a coherent world view, or whether scientific theories offer us only a patchwork of at times conflicting representations of individual phenomena.

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Course Description For Spring 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-21: Freshman Seminar in Philosophy : BLACK IDENTITIES AND NEW WORLD SLAVERY

Instructor: Robert J Gooding-Williams

Office Address: Kresge Room 3-255

Phone: 491-2557

E-Mail:

Office Hours: TBA

Time: TTH 10:30-12:00

Room: 3370 LIB

COURSE DESCRIPTION: Modern racial slavery subjected New World Africans to brutal and complex conditions of social surveillance and racial identification. How did the slaves interpret and shape their identities in light of these conditions? What possibilities of resistance did they discern? Which strategies of survival did they adopt? These are large questions that we can only begin to explore in this seminar. Our readings will include works of history (Huggins's "Black Odyssey"), literature (Melville's "Benito Cereno"), autobiography (Douglass's "My Bondage and My Freedom"), and political philosophy (Du Bois's "The Souls of Black Folk").

TEACHING METHOD: Class discussion, focusing on the close reading of assigned texts.

EVALUATION METHOD: Papers (80%), and participation in class discussion (20%).
ASSIGNMENTS AND THEIR LENGTHS: One 1-2 page paper, and four 5-page papers, plus rewrites.

READING: Huggins, "Black Odyssey" \nCugoano, "Thoughts and Evils on the Sentiments of Slavery" \nMelville, "Benito Cereno" \nDouglass, "My Bondage and My Freedom" \nDu Bois, "The Souls of Black Folk"

NOTE: BRIEF PERSONAL STATEMENT: Professor of Philosophy with interests in Nietzsche, nineteenth-century philosophy, and social and political philosophy (especially race theory and African American political philosophy).

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Course Description For Spring 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-22: Freshman Seminar in Philosophy : FREUD AND PSYCHOANALYTIC THEORY

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

Room: 4770 LIB

COURSE DESCRIPTION: Sigmund Freud, the father of Psychoanalysis, had an immeasurable effect on the way we view ourselves in this culture (nearly everyone has encountered the terms 'unconscious', 'Oedipal', 'denial', 'hysteria', etc.). The seminar follows some of Freud's major themes concerning the elements which make up a self, what motivates people, the extent to which people are rational in making choices, how emotions affect our lives. Since the seminar pays close attention to Psychoanalytic Theory (rather than to its popular, or vulgar, counterparts), it involves pretty abstract, but quite rewarding, texts.

EVALUATION METHOD: Regular class attendance is required. Class participation (including brief presentations) accounts for 20% of the final grade and three writing assignments account for 80% of the final grade: a 3-page paper (20%), a 4-page paper (20%) and an 8-page paper (40%).

READING: Selected works (or excerpts) including:

Freud, "Studies on Hysteria, The Interpretation of Dreams"

Richard Wollheim, "Freud"

Jonathan Lear, "Open Minded: Working out the Logic of the Soul"

Peter Gay, "Freud: A Life For Our Time"

NOTE: BRIEF PERSONAL STATEMENT: I work in the area of philosophy of psychology. I ask questions such as what affects people's decisions, what it is to believe something, and why people act against their better judgement (on occasion).

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Course Description For Spring 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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WCAS Weinberg College Of Arts And Sciences

Philosophy

109-6-23: Freshman Seminar in Philosophy : ETHICAL LIFE

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: 3322 LIB

COURSE DESCRIPTION: A close reading of some major texts in moral philosophy. Questions to be discussed include: Why should one be moral? What responsibilities, if any, do I have to and for others? What obligations, if any, do I have to and for society as a whole? Is there objective moral knowledge? Can morality be separated from religious sentiments and beliefs? Is egoism a valid morality?

EVALUATION METHOD: Critical presentations in class, participation in class discussions, and frequent writing assignments.

READING: Plato, "Apology", "Crito", "Phaedo", "Phaedrus", "Meno"

Friedrich Nietzsche, "On the Genealogy of Morals" (selections)

Primo Levi, "The Drowned and the Saved"

Maurice Merleau-Ponty, "The Child's Relations with Others" [photocopy]

Emmanuel Levinas, "Substitution" from "Otherwise than Being, or Beyond Essence" [in photocopy booklet]

Photocopy material available at Quartet Copies, on Clark Street near Benson Avenue. Books available at Great Expectations, 911 Foster Street. Bookstore hours: 11am to 7pm.

NOTE: BRIEF PERSONAL STATEMENT: I work and write on the phenomenology of moral experiences, particularly in the tradition of Heidegger and Merleau-Ponty.

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Course Description For Spring 2000 PHYSICS Physics 110-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Physics

110-6-20: Freshman Seminar : OTHER WORLDS: THE SEARCH FOR LIFE IN THE UNIVERSE

Instructor: Andrew Rivers

Office Address: Tech F218

Phone: 467-7100

E-Mail: ajrivers@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: In the past century, humans have witnessed an unprecedented growth in scientific knowledge and technological prowess. Despite exceptional progress, as a new century begins many of the "big questions" from past eras remain. Perhaps the most profound of these is: "Does life, and maybe even intelligent life, exist elsewhere in the universe?" I believe recent results in this burgeoning field of inquiry support the optimistic view that a resolution to this age-old query lies within reach. This course will offer stimulating discussion incorporating recent research on a wide variety of topics including life on earth, life in the solar system, the discovery of planets orbiting other stars, the search for earth-like planets, and the search for extraterrestrial intelligence (SETI).

EVALUATION METHOD: Four writing assignments will be required; three of moderate length (45% of grade) and one in-depth essay (25%). Class participation will account for 30% of the grade. Each student will be required to facilitate a discussion on a class topic of their choice. \n \nFour papers will be required: \nPaper 1: 4-5 pages; Due Wednesday, April 12 \nPaper 2: 4-5 pages; Due Wednesday, April 26 \nPaper 3: 4-5 pages; Due Friday, May 12 \nPaper 4: 5-7 pages; Due Friday, June 2

READING: "The Search for Life in the Universe," Goldsmith & Owen \n \nCollected Readings will be provided, targeted to give a scientific overview on recent topics including discoveries of planets around other stars, extremophiles (organisms living in extreme environments), and the SETI and SETI@home projects. Probable sources include but are not limited to: \n \nGeneral: \nOrigin of Life in the Solar System, \nAnnual Review of Earth and Planetary Sciences, \n"Life in the Universe," Scientific American Special Topic Issue, 1994 \n \nTopical: \nThe Chance of Finding Aliens, \nReevaluating the Drake Equation, \nSky & Telescope, June 1999, \n"Extremophiles," Scientific American, April 1997, \n"The Evolution of the Martian Climate," Scientific American, March 1998, \n"Is There Life Elsewhere in the Universe" (A SETI perspective), Scientific American, December 1999.

NOTE: BRIEF PERSONAL STATEMENT: As an instructor of a freshman seminar, I view my role as that of a facilitator, encouraging lively, open and substantive discussion whenever possible. My teaching interests center around the development of curriculum and resources designed to personalize physics and astronomy education. These include peer tutoring and peer discussion programs and the design of interactive lecture courses. Areas of astronomy that pique my interest include (but are not limited to) nearby galaxies, large scale structures in the universe, and big bang cosmology.

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Course Description For Spring 2000 POLI_SCI Political Science 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Political Science

101-6-20: Freshman Seminar : CHARACTER AND SCANDAL IN PRESIDENTIAL POLITICS

Instructor: Patricia D Conley

Office Address: Ste 401-403 318 601 University Pl Evanston Campus 1006

Phone: 847-491-2655

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

COURSE DESCRIPTION: The latter half of the 20th century has been marked by major scandals in the presidency (Watergate, Iran-Contra, Lewinsky), with many observers arguing that the institution of the presidency and the character of presidential aspirants have fundamentally changed. We will examine these scandals and evaluate their impact through readings by both journalists and social scientists. We will evaluate institutional change by contrasting our current understanding of the presidency with the founders' view of executive power and late-19th century scandals. Last but not least, we will examine the current crop of presidential candidates and make our own forecasts about the presidency of the future.

EVALUATION METHOD: Class participation, and 3-4 short papers (each about 5-7 pages in length).

READING: Anonymous, "Primary Colors" \nBob Woodward, "Shadow: Five Presidents and the Legacy of Watergate" \nVarious articles/course packet TBA

NOTE: BRIEF PERSONAL STATEMENT: While I am interested in all aspects of the American presidency, I do have two particular topics that I tend to emphasize in my teaching and research. The first is presidential elections, and my forthcoming book is about the concept of electoral mandates and whether or not election outcomes shape the national policy agenda. The second is the historical development of the presidency; many of the powers and behaviors that seem so essential to the presidency today were not intended and their origins are usually quite interesting.

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Course Description For Spring 2000 PSYCH Psychology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Psychology
101-6-20: Freshman Seminar : MODELS OF THE PERSON

Instructor: Kenneth I. Howard
Office Address: Swift Hall 226
Phone: 491-4996
E-Mail: k-howard@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by the conflict, fulfillment, and consistency models of personality. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises enacted between these polarized forces. The fulfillment model holds that the person is contained within one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through didactic class presentations, group discussions, and four written assignments. Library skills will be developed as students prepare their papers.

PREREQUISITES: None

TEACHING METHOD: Lecdture, peer presentatons, class discussion.

EVALUATION METHOD: Four papers, equally weighted (15% each), student presentations (20%), and class participation (20%).

READING: Maddi, S.R. (1996). Personality Theories: A comparative analysis. Pacific Grove, CA: Brooks/Cole

NOTE: BRIEF PERSONAL STATEMENT: I am a clinical psychologist whose primary research interest for the past thirty years has been devoted to understanding how psychotherapy can best help people. Early in my career I focused on the process of psychotherapy and the relationship of the process of psychotherapy to the outcome. Most recently my work has shifted to developing methods of monitoring progress in psychotherapy that can be used by clinicians and managed-care systems to improve the quality of care. Other areas of interest over the years have been normal adolescence, clinical research methodology, measurement and statistics. However, on a nice day I'd rather be sailing.

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Course Description For Spring 2000 RELIGION Religion 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Religion

101-6-20: Freshman Seminar : RELIGION AND CONTEMPORARY SOUTH ASIAN FICTION

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: MW 11:00

Room: G28 ANN

COURSE DESCRIPTION: This course is an exploration of the ways in which religious concepts and experience function in the fiction of several modern Indian writers, among them Mulk Raj Anand, Anantha Murthy, R.K. Narayan, Gita Mehta, and Kiran Desai. We will explore several key religious themes as we read these authors' works, such as: the religious ideals of asceticism and renunciation, the centrality of karma and dharma, the centrality of the figure of the guru, the clash of traditional religious structures and ideas with the modern world (for instance, what does it mean to be an Indian Hindu in the West?), the role of religion in the lives of ordinary people, and so on. Through critically reading, discussing, and writing about these books, and through grappling with the various religious themes that run through them, we will seek at once to gain a deeper understanding of the challenges posed to and by religion in a rapidly changing society such as India, and at the same time to see the ways in which the traditional religious world view of India continues to adapt itself to the modern world. \n

PREREQUISITES: None

TEACHING METHOD: Seminar discussions \n \n

EVALUATION METHOD: Method of Evaluation: Several short writing assignments, four mid-length papers (approximately five pages each), class participation. \n \n

NOTE: BRIEF PERSONAL STATEMENT: Jacob Kinnard specializes in the religions of India, particularly the interaction of Hinduism and Buddhism. His research interests include the role that the visual arts play in Indian religion, ritual in India, and the broader relationship between religion and culture.

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Course Description For Spring 2000 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology
101-6-20: Freshman Seminar : DEBATING BLACKNESS

Instructor: Algernon Austin

Office Address: 1812 Chicago Avenue Room 305

Phone: 467-1327

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: We will address various controversies around the meaning of blackness by reviewing long-standing scholarly debates in the study of African Americans, and by forcing different perspectives to engage each other. We will use these debates to develop an understanding of the concept of race and of racial relations.

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Course Description For Spring 2000 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology

101-6-21: Freshman Seminar : VICE AND VIRTUE IN URBAN AMERICA

Instructor: Brian L Donovan

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This seminar will investigate organized responses to premarital sex, drinking, pornography, and prostitution in the late 19th and early 20th centuries. Theories about protest and collective action will be used to help our understanding of these historical episodes, and our historical investigation will sharpen our theories. A fresh perspective on contemporary "cultural wars." \n

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Course Description For Spring 2000 SOCIOLOGY 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology

101-6-22: Freshman Seminar : BLACK EDUCATION: PROBLEMS AND PROMISE

Instructor: Mariame Kaba

Office Address: Kresge 308

1880 Campus Drive

Evanston, Illinois 60208-2210

Phone: (847) 491-5122

E-Mail:

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: This course introduces students to issues in Black Education. The seminar examines African-Americans' experiences from the civil rights era to today. We will understand the historical origins of Black education and make connections to the present situation. Topics will include the Board of Education, Multicultural curricula, Afro-centricity, Ebonics, Black schools, teachers, and Black student achievement.

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[INTG_SCI \(481\) Integrated Science Program](#)
[INTL_ST \(495\) International Studies Program](#)
[ITALIAN \(457\) Italian](#)
[JWSH_ST \(431\) Jewish Studies Program](#)
[LATIN \(413\) Courses in Latin](#)
[LATIN_AM \(494\) Latin American and Caribbean Studies Program](#)
[LEGAL_ST \(498\) Legal Studies](#)
[LING \(434\) Linguistics](#)
[MATH \(435\) Mathematics](#)
[MMSS \(436\) Math Methods in the Social Sciences](#)
[NEUROBIO \(412\) Neurobiology and Physiology](#)
[PHIL \(439\) Philosophy](#)
[PHYSICS \(447\) Physics](#)
[POLI_SCI \(449\) Political Science](#)
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[WRITING \(486\) Writing Arts](#)





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Course Description For Spring 2000 SOCIOL Sociology 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Sociology

101-6-23: Freshman Seminar : A CIVIL SOCIETY

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Explores the question of "civility" and "incivility" in cities and looks at the role of voluntary organizations and philanthropy as key institutions of civil society. Explores the most current attempts to reconstruct a civil society in Eastern Europe, and traces the emergence of the idea of "civil society," and its implications for modern urban society.

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Course Description For Spring 2000 SPANISH Spanish 105-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

Spanish

105-6-20: Freshman Seminar : THE DON JUAN MYTH THROUGH THE CENTURIES

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

E-Mail: pen@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: Did you ever wonder where and how the myth of Don Juan originated? Did you know that the dramatist who created this legendary figure was a 17th century Spanish monk? Does a "Don Juan" type still exist today? If so, how and what form does he/she take and what impact might such a figure have on contemporary society? This course will explore the origins and metamorphoses of the Don Juan myth as well as study its psychological, sociological and literary significance throughout history. We will examine the evolution of the myth through the centuries by comparing its interpretations in various art forms (drama, poetry, opera, film) up to and including contemporary representations in such recent films as "Don Juan De Marco."

EVALUATION METHOD: Class participation (25%), 2-3 short papers (30%), 1 final long paper (25%), and 2 presentations (20%).
NUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: One 1-page paper, two 3-5 page papers, and one 12-15 page paper.

READING: Tirso de Molina, "The Playboy of Seville" \nMoliere, "Don Juan, or The Libertine" \nMozart/DaPonte, "Don Giovanni" \nByron, "Don Juan," selections \nZorilla, "Don Juan Tenorio" \nShaw, G.B., "Man and Superman" \nFrisch, "Don Juan or the Love of Geometry," selections \nJung, C.G., selections \nSelected critical perspectives (Course Packet)

NOTE: BRIEF PERSONAL STATEMENT: My initial field of interest was the literature of the Spanish Golden Age, including both drama and prose, with specific emphasis on Cervantes' "Don Quijote." This field has broadened over years of teaching to include contemporary Spanish and Latin American literature and film. My research and teaching also include exploration of the archetypal/mythical elements of literature from the Renaissance until present day. This exploration has taken form most recently in the Freshman Seminar that examines the Don Juan myth in its various incarnations, including film versions. This past year I created a web page entitled "Don Juan on the Web" for use in the seminar.

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Course Description For Spring 2000 WRITING Writing Arts 114-6: Modes Of Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

WCAS Weinberg College Of Arts And Sciences

Writing Arts

114-6-20: Modes of Writing : The Bible And Its Transformations

Instructor: George H Harmon

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-2092

E-Mail:

Office Hours:

Instructor: Robert Gundlach

Office Address: Crowe Hall 2-179

Phone: 491-7414

E-Mail: r-gundlach@northwestern.edu

Office Hours: By appointment

[Instructor home page](#)

Instructor: Marcia B. Gealy

Office Address: Kresge 2-215

Phone: 491-4966

E-Mail: mgealy@northwestern.edu

Office Hours: By appointment

Instructor: Patricia Kay Dean

Office Address: 109 Fisk, Evanston Campus

Phone: 847-491-2060

E-Mail:

Office Hours: T 1:30-3:30 p.m. and TH 10-11:30 a.m.

Instructor: Kenneth Seeskin

Office Address: Crowe Room 3-175

Phone: 847-491-2560

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 102 UNV

Expected Enrollment: 60

READING:

READING: New textbook

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Course Description For Spring 2000 GEN_MUS General Music 101-6: Freshman Seminar

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WCAS Weinberg College Of Arts And Sciences

General Music

101-6-20: Freshman Seminar : SHAKESPEARE AND MUSIC FROM ELIZABETHAN STAGE TO THE AGE OF VIDEO

Instructor: Linda P Austern

Office Address: Mab 027

Phone: 847-491-5705

E-Mail: l-austern@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course will introduce students to the many varieties and uses of music in the plays of Shakespeare, and in large-scale musical works inspired by them, from the sixteenth century through the end of the twentieth. We will examine the musical world of Elizabethan England, and look at ways in which Shakespeare's works reflected this in their original performances. The course will also cover a selection of symphonic and operatic works based on the plays of Shakespeare, and a number of film versions of the plays in which music occupies a central role. The musical styles covered will range from Elizabethan lute-songs and ballads through the nineteenth-century syntheses of Felix Mendelssohn and Giuseppe Verdi to the work of Philip Glass and various rock musicians at the end of the twentieth century. One of the major goals of the course will be to encourage students to think and write articulately about the ways in which verbal and non-verbal media interact in representational art-forms. Students will be encouraged to present scenes from plays in class, and to work on new ways of enhancing text and action with music inspired by Shakespeare's words. No technical knowledge of music is required.

TEACHING METHOD: Discussion; student dramatic, original musical, or original cinematic presentations; small group work on writing, editing, and performance.

EVALUATION METHOD: 60% written work, 20% discussion, 20% presentations (subject to modification). \n \nNumber of writing assignments and lengths: four papers of 4-6 pages each (subject to modification).

READING: Preliminary reading/listening/viewing list includes: \n \nWilliam Shakespeare, "The Tempest" \nMusic by Robert Johnson, Matthew Locke, Henry Purcell for later productions \n"Prospero's Book" directed by Peter Greenaway \n"Forbidden Planet" \n \nWilliam Shakespeare, "Romeo and Juliet" \nanonymous music from original production \nCharles Gounod, "Romeo et Juliette" \nP.I. Tchaikovsky, "Romeo and Juliet" (ballet) \n"Romeo and Juliet" directed by Franco Zeffirelli \n"Romeo and Juliet" directed by Baz Luhrmann \n \nWilliam Shakespeare, "Othello" \nanonymous music from original production \nGiuseppe Verdi, "Otello" \n \nWilliam Shakespeare, "Hamlet" \nanonymous music from original production \n \nWilliam Shakespeare, "A Midsummer Night's Dream" \nHenry Purcell, "The Fairy Queen" \nFelix Mendelssohn, incidental music

NOTE: BRIEF PERSONAL STATEMENT: After a brief career as a theatrical composer and musical consultant, Linda Phyllis Austern studied both music and English literature. Her research and teaching focus on the many relationships between music and other aspects of Western culture from the later Middle Ages to the end of the twentieth century, particularly literary and visual culture from the Renaissance to the Enlightenment.

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Course Description For Spring 2000 AAL African And Asian Languages 101-3: Hebrew I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
101-3-20: Hebrew I

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

Expected Enrollment: 25

COURSE DESCRIPTION: This is a course in elementary modern Hebrew. The course is designed to develop all four language skills (listening, speaking, reading and writing) and an explicit knowledge of Hebrew grammar.

PREREQUISITES: 101-2 or equivalent.

TEACHING METHOD: Classwork centers on learning new vocabulary and grammatical structures. These are introduced and exercised orally in anticipation of dealing with written dialogues and essays. Drills in the texts and on the tapes expand and reinforce the new material. Independent lab work is part of the coursework.

EVALUATION METHOD: A student's grade for this course will be based upon (1) daily homework assignments, (2) weekly quizzes, (3) a midterm exam and (4) a final exam.

READING: A Taste of Hebrew (text & workbook) Orah Books. 1999

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Course Description For Spring 2000 AAL African And Asian Languages 102-3: Hebrew II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
102-3-20: Hebrew II

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 12:00

Room: 112 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This is an intermediate level course in Hebrew. The purpose of the course is to enlarge the student's vocabulary and to reinforce and expand his/her knowledge of Hebrew grammar in order to improve conversational and writing skills as well as the ability to handle literary texts (from Biblical to modern).

PREREQUISITES: Northwestern students should have completed and received credit for 101-1,2,3 and 102-1. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around the reading and discussion of literary texts (prose and poetry; occasionally--newspaper articles). Homework assignments will include written exercises, compositions and preparation for oral presentations in class.

EVALUATION METHOD: Grades will be based on (1)daily homework assignments, (2)quizzes, (3)oral presentations, (4)a midterm exam and (5)a final exam.

READING: Intermediate Hebrew (text and workbook)
Northwestern U. Press, Evanston, 1987

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Course Description For Spring 2000 AAL African And Asian Languages 105-3: Arabic I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
105-3-20: Arabic I : Arabic I

Instructor: Nasrin Qader

Office Address: 1880 Campus Drive Crowe 2-129

Phone: 847-491-8263

E-Mail: n-qader@northwestern.edu

Office Hours:

Time: MTWTHF 11:00

Room: 121 UNV

Expected Enrollment: 18

COURSE DESCRIPTION: This is a year-long elementary/introductory course to Modern Standard Arabic. The main emphasis will be on basic structure of the language, reading & writing simple texts, and developing oral communication skills. Students enrolling in the course should plan to continue for at least one full academic year (3 quarters). The second year of Arabic is strongly recommended to those students desiring to acquire effective use of the language. Students should note that one year of Arabic does not fulfill the WCAS foreign language requirement.

PREREQUISITES: None for the first segment (Fall quarter) and 105-1 or equivalent for Winter quarter and 105-2 or equivalent for Spring quarter.

TEACHING METHOD: Class is devoted to reading oral discussion of texts, oral communication, translation and grammar explanation. Students are required to use audio-visual materials and computer programs available in the Multi-Media Language Center (MMLC), Room 48 Kresge Hall, Tel: 491-3101. Audio and video tapes accompanying the textbook are available in MMLC, however, only audio tapes can be checked out for use at home. Students should be prepared to devote additional time to daily homework.

EVALUATION METHOD: Final grades for the course will be based on the following: Homework (20%), Quizzes (25%), Midterm exam (25%) and Final Exam (30%).

READING: Al-Kitaab - Brustad et. al

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Course Description For Spring 2000 AAL African And Asian Languages 106-3: Arabic II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
106-3-20: Arabic II : Arabic II

Instructor: Nasrin Qader

Office Address: 1880 Campus Drive Crowe 2-129

Phone: 847-491-8263

E-Mail: n-qader@northwestern.edu

Office Hours:

Time: MTWTH 12:00

Room: 4-440 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This is a three-segment course as a continuation of Arabic I (105-1,2,3). The first of those segments begins always in the Fall quarter of every academic year. This course deals with more sophisticated yet essential topics of daily and literary use of the Arabic language. The emphasis of this course will be on training students to read Arabic texts correctly and reasonably fast, to discuss orally text content and writing short paragraphs and translation (English/Arabic/English). In addition to the manual used for instructions, there will be other selections for outside reading and use of audio-visual materials.

PREREQUISITES: Arabic 105-1,2,3 or equivalent determined through a placement exam.

TEACHING METHOD: Class time is devoted to conversation, reading, translation and structure exercise. Students are required to use assigned audio-visual materials available in the Multi-Media Language Center (MMLC). Students are encouraged to participate actively in extracurricular cultural activities in support of their language acquisition.

EVALUATION METHOD: Final grade for the course will be based on the following: Homework (25%), Quizzes (25%), Mid-term Exam (20%) and Final Exam (30%).

READING: Brustad et al: AlKitaab, Part II
Hans Wehr, A Dictionary of Modern Written Arabic

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Course Description For Spring 2000 AAL African And Asian Languages 111-3: Elementary Chinese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
111-3-20: Elementary Chinese : Chinese I

Instructor: Xiaoxing Liu

Office Address: 4-402 Kresge Centennial Hall 1880 Campus Dr., Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: x-liu11@northwestern.edu

Office Hours: TW 3:00-4:00

Time: MTWTH 9:00

Room: 4-410 KRG

Expected Enrollment: 45

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: Completed 111-1 and 111-2 or the consent of the instructor.

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-3-21: Elementary Chinese : Chinese I

Instructor: Xiaoxing Liu

Office Address: 4-402 Kresge Centennial Hall 1880 Campus Dr., Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: x-liu11@northwestern.edu

Office Hours: TW 3:00-4:00

Time: MTWTH 10:00

Room: 4-410 KRG

Expected Enrollment: 45

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: Completed 111-1, and 111-2 or the consent of the instructor

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-3-22: Elementary Chinese : Chinese I

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Room: 4-420 KRG

Expected Enrollment: 45

COURSE DESCRIPTION: This course introduces grammar, 600 single characters and 1600 compound words of standard modern Mandarin Chinese. It emphasizes speaking and reading as well as writing. We use textbooks compiled by Beijing Language Institute and Peggy Wang.

PREREQUISITES: Completed 111-1 and 111-2 or the consent of the instructor.

TEACHING METHOD: Four regular class hours and one language lab hour are for pronunciation drills, analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English, the instructor will use Chinese for oral drills, sentence buildup, and conversation. After class, the students should use the language lab regularly.

EVALUATION METHOD: Classroom performance, language lab attendance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-3-23: Elementary Chinese : Chinese I Accelerated

Instructor: Licheng Gu

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760

E-Mail: l-gu3@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 1:00

Room: 4-420 KRG

Expected Enrollment: 45

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

African and Asian Languages
111-3-24: Elementary Chinese : Chinese I Accelerated

Instructor: Licheng Gu
Office Address:
Wcas African & Asian Languages
1880 Campus Drive
4-374 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2760
E-Mail: l-gu3@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWTH 2:00
Room: 4-420 KRG
Expected Enrollment: 45

COURSE DESCRIPTION: This course is designed for students who have acquired some oral proficiency from home. It introduces grammar, 900 single characters and 2000 compound words of standard modern Mandarin Chinese, e.g., vernacular Chinese. It emphasizes reading as well as writing. Students will learn to read essays and short stories. They will learn to write notes, letters, and essays. They will also learn to make speeches in public in Chinese. The textbooks that we use are compiled by Beijing Language Institute, Princeton University and Beijing University.

PREREQUISITES: 1 year of Chinese in high school or consent of instructor.

TEACHING METHOD: Four regular class hours are for analysis of sentence structure, sentence buildup, etymology of Chinese words, translation, conversation and dictation. In class, after explaining grammar and characters in English/Chinese, the instructor will use Chinese for discussion. After class student should spend 30 minutes doing writing assignments regularly.

EVALUATION METHOD: Classroom performance, written assignments, oral reports, quizzes, a midterm exam and a final exam.

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Course Description For Spring 2000 AAL African And Asian Languages 112-3: Chinese II

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African and Asian Languages
112-3-20: Chinese II : Chinese II

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWThF 10:00

Room: 4-440 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed to build up a basic vocabulary for conversation, reading and writing and improve students' comprehension in speaking, reading and writing.

PREREQUISITES: First 2 quarter of Chinese II. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Class attendance, written assignments, three written quizzes, three oral quizzes, mid-term and final.

READING:

A New China

Laughing in Chinese.

African and Asian Languages
112-3-21: Chinese II : accelerated

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTh 11:00

Room: 4-440 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbooks used are compiled by Princeton University.

PREREQUISITES: First two quarters of Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Class attendance, written assignments, oral quizzes, written quizzes, a midterm exam and a final exam.

READING: A Now China

African and Asian Languages
112-3-22: Chinese II : accelerated

Instructor: Hong Jiang

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-402 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: hjiang@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 1:00

Room: 4-440 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: The course emphasizes speaking, listening comprehension, reading as well as writing. Students will learn to read and write essays. The textbooks used are compiled by Princeton University.

PREREQUISITES: First two quarters of Accelerated Chinese I or consent of instructor. P/N is allowed.

TEACHING METHOD: Four regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. In class, after explaining grammar and characters in English/Chinese, Chinese will be used for instruction and discussion.

EVALUATION METHOD: Class attendance, written assignments, oral quizzes, written quizzes, a midterm exam and a final exam.

READING: A Now China

African and Asian Languages
112-3-23: Chinese II

Instructor: Xiaoxing Liu

Office Address: 4-402 Kresge Centennial Hall 1880 Campus Dr., Evanston, IL 60208-2209

Phone: 847-467-4419

E-Mail: x-liu11@northwestern.edu

Office Hours: TW 3:00-4:00

Time: MTWTHF 12:00

Room: 114 FSK

Expected Enrollment: 20

COURSE DESCRIPTION: The course is designed to build up a basic vocabulary for conversation, reading and writing and improve students' comprehension in speaking, reading and writing.

PREREQUISITES: First two quarters of Elementary Chinese II. P/N is allowed.

TEACHING METHOD: Five regular class hours for the etymology of Chinese words, analysis of sentence structure, and conversation. Students are expected to prepare and participate actively in classroom discussions.

EVALUATION METHOD: Class attendance and written assignments, three written quizzes, three oral quizzes, mid-term and a final.

READING:

Laughing in Chinese.

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Course Description For Spring 2000 AAL African And Asian Languages 115-3: Japanese I

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African and Asian Languages
115-3-20: Japanese I

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Time: MTTHF 10:00

Expected Enrollment: 75

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: Successful completion of 115-2 (Grade C- or above) or with permission of the instructor. Placement test will be given.

TEACHING METHOD: After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns, reading and writing skills in context. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries: Endo-Hudson, M (1994).

English Grammar for Students of Japanese. Ann Arbor. The Olivia and Hill Press.

Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha

Kodansha (1996).

Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

African and Asian Languages
115-3-21: Japanese I

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages

1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Time: MTTHF 11:00

Expected Enrollment: 75

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: Successful completion of AAL 115-2 (Grade C or above) or with permission of the instructor. Placement test will be given.

TEACHING METHOD: After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns, reading and writing skills in context. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries: Endo-Hudson, M (1994).

English Grammar for Students of Japanese. Ann Arbor. The Olivia and Hill Press.

Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha

Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

African and Asian Languages
115-3-22: Japanese I

Instructor: Yumi Shiojima

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-358 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2764

E-Mail: shiojima@northwestern.edu

Office Hours: MTh 2:00-3:00

[Instructor home page](#)

Time: MTTHF 12:00

Expected Enrollment: 75

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: Successful completion of AAL 115-2 (Grade C- or above) or with permission of the instructor. Placement test will be given.

TEACHING METHOD: After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns, reading and writing skills in context. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries:

Endo-Hudson, M (1994). English Grammar for Students of Japanese. Ann Arbor. The Olivia and Hill Press.
Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha
Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.
Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

African and Asian Languages
115-3-23: Japanese I

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTTHF 1:00

Expected Enrollment: 75

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar and to fully master Hiragana, Katakana and basic Kanji. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: Successful completion of AAL 115-2 (Grade C- or above) or with permission of the instructor. Placement test will be given.

TEACHING METHOD: After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns, reading and writing skills in context. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries:

Endo-Hudson, M (1994). English Grammar for Students of Japanese. Ann Arbor. The Olivia and Hill Press.
Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha
Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.
Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

African and Asian Languages
115-3-24: Japanese I

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTTHF 2:00

Expected Enrollment: 75

COURSE DESCRIPTION: This is a year-long elementary Japanese course. In this course students will develop four skills (speaking, listening, reading and writing) through communicative activities. Various functions of grammar patterns will be introduced in order to develop practical communication skills. The students are expected to solidify their knowledge of basic Japanese grammar and to fully master Hiragana, Katakana and basic Kanji. The students will also learn various aspects of Japanese culture and society. Upon the satisfactory completion of the course, students will be able to greet, introduce themselves, discuss their daily routines and experiences and write letters to teachers and friends.

PREREQUISITES: Successful completion of AAL 115-2 (Grade C- or above) or with permission of the instructor. Placement test will be given.

TEACHING METHOD: After a short lecture on grammar, the students engage in oral practices during the class hours. Assignments are designed to practice grammar patterns, reading and writing skills in context. The class meets four days a week, but the students will also spend at least one hour per week in the audio-visual lab and/or computer lab.

EVALUATION METHOD: Weekly quizzes, tests and assignments; oral & written examinations; essays; class participation.

READING:

ICU (1996). Japanese for College Students vol. 2 Tokyo: Kodansha.

REFERENCES: Recommended books/dictionaries:

Endo-Hudson, M (1994). English Grammar for Students of Japanese. Ann Arbor. The Olivia and Hill Press.

Kodansha (1995). Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha

Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times.

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Course Description For Spring 2000 AAL African And Asian Languages 116-3: Japanese II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
116-3-20: Japanese II

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTTHF 11:00

Room: 412 UNV

Expected Enrollment: 30

COURSE DESCRIPTION: This year-long course is sequel to Japanese I (AAL-A15) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts), and developing skills to use complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of conversational situations and passages.

PREREQUISITES: Successful completion of AAL 116-2 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The students are expected to read the textbooks and come fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. The class hours are spent on oral practices. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

ICU (1996), Japanese for College Students vol. 3. Tokyo: Kodansha

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

REFERENCES: Recommended dictionaries:

Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha

Kodansha (1995) Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha

Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times

African and Asian Languages
116-3-21: Japanese II

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTTHF 1:00

Room: 218 UNV

Expected Enrollment: 30

COURSE DESCRIPTION: This year-long course is sequel to Japanese I (AAL-A15) and covers the second half of basic Japanese grammar. In this course, the students continue developing the four skills (speaking, listening, reading and writing) through various communicative activities and tasks. The emphasis will be on developing accuracy (appropriate to the given contexts), and developing skills to use complex sentences to express subtle nuances. Upon the satisfactory completion of the course, the students will be able to handle various types of conversational situations and passages.

PREREQUISITES: Successful completion of AAL 116-2 (with grade C- or above) or with permission of the instructor. (Placement test will be given)

TEACHING METHOD: The students are expected to read the textbooks and come fully prepared for grammar lessons. Lectures on grammar are conducted in English if it is too complex to explain in beginning Japanese, but all classroom instructions are given in Japanese. Computer programs are used for vocabulary/kanji drills and conjugation exercises. The class hours are spent on oral practices. Useful expressions in daily life and social and cultural aspects in modern Japan are introduced through a series of videos.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; class participation and performance.

READING:

ICU (1996), Japanese for College Students vol. 3. Tokyo: Kodansha

Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

REFERENCES: Recommended dictionaries:

Kodansha (1996). Kodansha's Furigana English-Japanese Dictionary. Tokyo: Kodansha

Kodansha (1995) Kodansha's Furigana Japanese-English Dictionary. Tokyo: Kodansha

Makino, S & Tsutsui, M (1989). Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times

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Course Description For Spring 2000 AAL African And Asian Languages 121-3: Swahili I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
121-3-20: Swahili I

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: This is the beginner's Swahili class, and is open to undergraduate and graduate students. There are three courses in sequence from fall to spring. Grads register as D10-1,2,3, section 23: this is the third course in the sequence. The course presents the essentials of modern Standard Swahili grammar while proficiency in the language is developed. The expectation is that by the end of the first year students will be able to interact comfortably in Swahili and will have acquired basic literacy.

PROJECTS: Students will access some course assignments, do some "bulletin board"-type discussion, and even have the option of creating Web pages using NU's CourseInfo web pages for the class. Additionally, there should be a separate website up, served from the MMLC, which will offer a web-based multimedia course, including on-line testing features, which will be a parallel resource to the primary course text (Hinnebusch-paper text and audio tapes). There is some interaction by video conference and real time bulletin board "classroom", with Swahili I students at Univ. of Wisconsin-Madison.

PREREQUISITES: None for 121-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: Students attend four group sessions each week, one of which will be scheduled in various MMLC labs. There are oral, written, audiovisual and computer class exercises, written homework assignments and projects, and regular quizzes and longer tests.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions, so more than 5 unexcused absences results in a tenth of a grade point penalty. In addition to brief written quizzes in class, there will be a period-long (50 min.) writing exercise at mid-term and the end of the term; there will be no 2 hour written exam during final week. Classes will be held with attendance mandatory during Reading Week.

READING: Required:

Thomas Hinnebusch & Sarah Mirza, Swahili, A Foundation for Speaking, Reading and Writing, University Press of America, 1998 (revised edition).

REFERENCES: Robert Leonard, Swahili Phrasebook, Lonely Planet, 1990.

Fredrick Johnson, Swahili-English Dictionary, Oxford University Press.

Derek Nurse & Thomas Spear, The Swahili, Reconstructing the History and Language of an African Society. 800-1500.

University of Pennsylvania Press, 1985.

RESTRICTIONS: None

NOTE: Northwestern and Wisconsin-Madison are taking the lead in trying to develop a 4-school program in Swahili I, II and III that is partially offered via distance learning (Univ. of Chicago and U. Michigan are the other two schools).

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Course Description For Spring 2000 AAL African And Asian Languages 122-3: Swahili II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
122-3-20: Swahili II

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

COURSE DESCRIPTION: This is the second-year Swahili course, and is open to undergraduate and graduate students who have completed first-year Swahili or its equivalent. Graduate students register as D10-1,2,3, section 23. There are three courses in sequence from fall to spring. The course is designed by Dr. Magdalena Hauner of the Dept. of African Languages & Literature, Univ. of Wisconsin-Madison. A Web-based electronic textbook accompanies the course, and there are also faxed and e-mailed course materials. The class meets with the UW second-year class periodically via AV teleconference. There are four group meetings a week, with the NU Swahili instructor, Richard Lepine, coordinating all but the teleconference.

PROJECTS: Assignments for Professor Hauner may be submitted over the Web, by e-mail, and sometimes by fax.

PREREQUISITES: 121 or equivalent for 122-1; appropriate Swahili study background for further quarters. Course may be taken P/N if not used to satisfy CAS language proficiency requirement.

TEACHING METHOD: There are four lecture hours each week, and additional weekly audio, video or computer assignment, often done independently. Swahili is the primary medium of instruction.

EVALUATION METHOD: Attendance in lectures and labs, participation in classroom exercises, performance on homework, quizzes, tests and special projects will all count towards the final grade. Tests and assignments during the course are intended primarily as means of discovering and correcting problem areas. There is an ongoing assessment of oral proficiency skills in classroom and lab sessions. R. Lepine is responsible for the grade report, and will depend on Professor Hauner's assessment for work submitted to her.

READING: Fredrick Johnson, Swahili-English Dictionary, Oxford University Press, 1980.

A text copy of the novel which forms the basis of the first quarter work, Rose Mistika, will be supplied by Dr. Lepine.

REFERENCES: RECOMMENDED: Fredrick Johnson, Swahili/English Dictionary, Oxford University Press, 1980.

Kamusi ya Kiswahili Sanifu, Oxford University Press, 1980.

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Course Description For Spring 2000 AAL African And Asian Languages 125-3: Korean I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
125-3-20: Korean I

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWThF 9:00

Room: 4-416 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: This is an introductory year-long course in elementary Korean. The course is designed to equip students with basic all-around communicative ability in listening, speaking, reading and writing. This class heavily emphasizes on improving conversational skills.

PREREQUISITES: Students who completed the winter quarter or permission of the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students' reading and understanding skills.

EVALUATION METHOD: Grade will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING: Korean I (by Korea University)
Korean Conversation I (by Korea University)

African and Asian Languages
125-3-21: Korean I : Accelerated

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWThF 11:00

Room: 4-416 KRG

Expected Enrollment: 16

COURSE DESCRIPTION: This is an accelerated year-long course in Korean for Korean heritage students. The class goal is to improve student's Korean to the advanced level in speaking, reading and writing. Students will have extensive practice in reading and writing, and learning Chinese characters to build vocabulary.

PREREQUISITES: Students who completed the winter quarter or permission from the instructor.

TEACHING METHOD: The class will be taught exclusively in Korean and students should also speak Korean and participate in conversations and class activities. Various reading and video materials will be provided to enhance student's reading and understanding skills.

EVALUATION METHOD: Grades will be given based on attendance, assignments, quizzes and tests and final examination.

READING: Korean I (by Korea University)
Korean Conversation I (by Korea University)

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Course Description For Spring 2000 AAL African And Asian Languages 126-3: Korean II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
126-3-20: Korean II

Instructor: Eunmi Lee

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-370 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1323

E-Mail: eunlee@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWTH 11:00

Room: 112 UNV

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of 2nd year Korean. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level.

PREREQUISITES: Students who completed the winter quarter of Korean II or permission from the instructor.

TEACHING METHOD: After the instructor's lecture, students will practice speaking with the vocabulary and grammar pattern they learned and elaborate on the conversation. Class participation is very important. Also, various kinds of reading and video materials will be provided to enhance students reading and understanding skill.

EVALUATION METHOD: Grades will be given based on weekly tests, assignments, attendance, oral test and final examination.

READING: Korean II

Korean Conversation II (by Korea University)

African and Asian Languages
126-3-21: Korean II : Accelerated

Instructor: Seong Hyeon Suh

Office Address: 1859 Sheridan Rd. Kresge 356 Evanston Campus 2209

Phone: 847-491-5288

E-Mail:

Office Hours:

Time: MTWTH 2:00

Room: 112 UNV

Expected Enrollment: 16

COURSE DESCRIPTION: This is a year-long course of 2nd year accelerated Korean for Korean heritage students. The course aims to improve students' all-around communicative ability in speaking, reading and writing to the advanced level. It will also focus on spelling correction and vocabulary building. Students will learn some Chinese characters. The lecture will be conducted in Korean.

PREREQUISITES: Students who completed the Winter quarter of accelerated Korean I or permission of the instructor.

TEACHING METHOD: Since this class is an advanced level, the instructor will minimize explaining grammar and emphasize reading and writing instead. Students will study authentic reading materials such as short novels. Also, drama and movies will be shown to enhance students' listening skills and understanding of Korean culture.

EVALUATION METHOD: Grades will be given based on weekly quizzes and tests, assignments, attendance, oral test and final examination.

READING: Korean II (by Korea University)
Korean Conversation II (by Korea University)

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Course Description For Spring 2000 AAL African And Asian Languages 128-3: Hindi I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
128-3-20: Hindi I

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWTHF 9:00

Room: 4-440 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is the last part of the three quarter sequence we will continue the examination of Hindi grammar and will continue much emphasis on speaking and presentation of materials in class. We will also learn more about the food habits today of the land where Hindi is spoken.

PREREQUISITES: Hindi 128-2, Sec 21

TEACHING METHOD: Textbook, handouts, word-games, etc.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, attendance, class participation, home assignments, mid-term and final exam.

READING: Introduction to Hindi Grammar by U.R. Jain.
Practical Hindi-English Dictionary by M Chaturvedi and B.N. Tiwari.
Chambers English-Hindi Dictionary by S. Awasthi and I. Awasthi.

African and Asian Languages
128-3-21: Hindi I : Accelerated

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTWThF 12:00

Room: 4-365 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This is the last part of the three quarter sequence we will continue the examination of Hindi grammar and will continue much emphasis on speaking and presentation of materials in class. We will also learn more about the food habits today of the land where Hindi is spoken.

PREREQUISITES: Hindi 128-2, Sec 21

TEACHING METHOD: Textbook, handouts, word-games, etc.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, attendance, class participation, home assignments, mid-term and final exam.

READING: Introduction to Hindi Grammar by U.R. Jain.

Practical Hindi-English Dictionary by M Chaturvedi and B.N. Tiwari.

Chambers English-Hindi Dictionary by S. Awasthi and I. Awasthi.

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Course Description For Spring 2000 AAL African And Asian Languages 129-3: Hindi II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
129-3-20: Hindi II

Instructor: Rami Nair

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-406 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-7581

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MTTHF 11:00

Room: 4-365 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: In the last quarter we will bring together all the aspects of Hindi grammar. Our main focus will be the ability to talk about a wide variety of subjects in Hindi. We will also watch and analyze a few Hindi films.

PREREQUISITES: 129-2 or permission of the instructor.

TEACHING METHOD: Textbook, extra materials, word games.

EVALUATION METHOD: Assessment is based on weekly (pop) quizzes, attendance, class participation, home assignments, mid-term and final exams.

READING: Intermediate Hindi by Y. Kachru and R. Pandharipande,
Practical Hindi-English Dictionary by M. Chaturvedi and B. N. Tiwari,
Chambers English-Hindi Dictionary by S. Awasthi and I. Awasthi

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Course Description For Spring 2000 AAL African And Asian Languages 203-3: Hebrew III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
203-3-20: Hebrew III

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is an advanced level course in Hebrew. Literary works from Old Testament to contemporary Hebrew prose and poetry will be read, discussed and analyzed orally and in writing.

PREREQUISITES: Northwestern students should have completed and received credit for Hebrew 102-3. New students must have permission of the instructor.

TEACHING METHOD: The lessons will center around discussion of literary works. Homework assignments will comprise short compositions and exercises.

EVALUATION METHOD: Grades will be based on (1) weekly short compositions and exercises and (2) mid-term and final papers.

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Course Description For Spring 2000 AAL African And Asian Languages 207-3: Arabic III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
207-3-20: Arabic III : Arabic III

Instructor: Nasrin Qader

Office Address: 1880 Campus Drive Crowe 2-129

Phone: 847-491-8263

E-Mail: n-qader@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: This is a high intermediate level course in Modern Standard Arabic. Our goal is to enhance the student's ability to read, understand and discuss Arabic writings utilizing a variety of articles, documents, short stories and other materials of interest to the students and relevant to their field of study. Special emphasis is placed on oral communication and developing reading and writing skills. Remedial work on grammar as well as fluency building will be in focus in various stages of this class.

PREREQUISITES: Arabic II or equivalent or consent of the instructor.

TEACHING METHOD: The class will meet twice a week to discuss assigned and new materials.

EVALUATION METHOD: Grades will be based on class participation, individual progress in comprehending textual material and acquired degree of fluency in the language.

READING: Brustad et al: Al-Kitaab, Part II and supplemental materials provided by the instructor.

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Course Description For Spring 2000 AAL African And Asian Languages 213-3: Chinese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
213-3-20: Chinese III

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Expected Enrollment: 10

COURSE DESCRIPTION: The course is designed to enhance students' abilities in speaking, reading, and writing Chinese. Students read modern Chinese novels, stories, essays, poems and current news reports for class discussions.

PREREQUISITES: Chinese II; P/N is allowed.

TEACHING METHOD: We use Chinese to discuss our readings. Students are also expected to write short essays based on Chinese literary works.

EVALUATION METHOD: Classroom performance and essay assignments (30%), weekly quizzes (20%), two exams (20%) and a final (30%)

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Course Description For Spring 2000 AAL African And Asian Languages 217-3: Japanese III

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
217-3-20: Japanese III

Instructor: Junko Sato

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-352 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2762

E-Mail: jsato@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: MTTHF 11:00

Room: 218 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: This is a year-long intermediate Japanese course. The students will develop their oral and written communication skills with appropriate styles for different settings. They will learn and discuss various aspects of Japanese culture and society. Japanese word-processing will be introduced in the first quarter and the students will master typing short written assignments by the end of the course. Upon the satisfactory completion of this course, the students will be able to summarize passages, exchange opinions and get involved with discussions.

PREREQUISITES: Successful completion of AAL217-2 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is primarily conducted in Japanese and most class hours are spent on discussions. The students study grammar on their own with the textbook (and dictionaries), and a short lecture on grammar is given in Japanese. Reading and writing skills are developed through various assignments. Reading materials in the textbook and TV dramas are used for discussions on Japanese social and cultural aspects.

EVALUATION METHOD: Weekly quizzes and tests; assignments; oral and written examinations; essays; a project; class participation and performance.

READING: Required textbooks and dictionaries:

Miura & McGloin (1994) An Integrated Approach to Intermediate Japanese. Tokyo: The Japan Times.
Kodansha (1991). Kodansha's Compact Kanji Guide. Tokyo: Kodansha.

REFERENCES: Recommended dictionaries:

Makino, S & Tsutsui, M (1989). A Dictionary of Basic Japanese Grammar. Tokyo: The Japan Times
Makino, S & Tsutsui, M (1995). A Dictionary of Intermediate Japanese Grammar. Tokyo: The Japan Times

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Course Description For Spring 2000 AAL African And Asian Languages 318-3: Japanese IV

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
318-3-20: Japanese IV

Instructor: Noriko Taira Yasohama

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-354 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-467-1986

E-Mail: ntaira@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

Room: 4-440 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: Japanese IV is a series of three advanced Japanese language courses. Each course (C18-1,2 and 3) is designed to provide the students with opportunities to further develop their overall Japanese language proficiency, to deepen their understanding of Japanese culture and socio-linguistic elements and to familiarize the student with various styles of language use. Each course prepares the students to be more autonomous learners. 318-1 focuses on reading contemporary Japanese literary works (poems, essays, short novels). 318-2 focuses on writing for various purposes (e.g. narrative, descriptive and persuasive, and the appropriate use of oral expressions). 318-3 focuses on newspaper reading and news listening. Students who have successfully completed 217-3 are qualified to take any of the above Japanese IV courses.

PREREQUISITES: Successful completion of AAI 217-3 (with grade C- or above) or with permission of the instructor. (Placement test will be given.)

TEACHING METHOD: This course is conducted only in Japanese and the class hours are spent on discussions and practices for developing specific skills.

EVALUATION METHOD: Assignments; class participation and performance; project presentation and or exams.

READING: Learning resources:

Contemporary Japanese literary works;

Newspaper articles;

Sato, M, et.al.(1994) Hyoogen teema-betsu: Nihongo Sakubun no Houhou. Tokyo: Daisan shobo.

WWW

TV dramas/movies

REFERENCES: Makino, S. and Tsutsui, M. (1995) A Dictionary of Intermediate Grammar. Tokyo: The Japan Times.

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Course Description For Spring 2000 AAL African And Asian Languages 355-3: Hebrew Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African and Asian Languages
355-3-20: Hebrew Literature

Instructor: Edna Grad

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-362 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2769

E-Mail: egg949@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 15

COURSE DESCRIPTION: This is a course in modern Hebrew Literature. 20th century original texts will be read and discussed in Hebrew. Papers will be presented in Hebrew.

PREREQUISITES: Northwestern Students should have completed and received credit for Hebrew 203-3 or equivalent. New students must have permission of instructor.

TEACHING METHOD: Texts will be assigned for reading. Oral presentations by students will be followed by class discussion.

EVALUATION METHOD: Grades will be based on (1) weekly oral presentation of assigned topics. (2) 3 papers.

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Course Description For Spring 2000

AF_AM_ST African American Studies 214-2: History Of Racial Minorities In North America

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African American Studies

214-2-20: History of Racial Minorities in North America

Instructor: Curtis L. Askew

Office Address: Kresge 308

1880 Campus Drive

Evanston, Illinois 60208-2210

Phone: (847) 491-5122

E-Mail:

Office Hours: TBA

Time: WF 2:00-3:30

Expected Enrollment: 30

COURSE DESCRIPTION: A bottom-up, analytic approach to change over time in order to trace the impact of immigration, war, economic and political development, and social movements on how groups were defined as either "racial" or "ethnic" from the end of Reconstruction to the recent past.

TEACHING METHOD: Combination of lectures by professor, discussion, and seminar formats with students responsible for critiquing and assigned readings.

EVALUATION METHOD: Short (3 paragraph) weekly responses to a portion of the assigned readings. Two critical essays as midterm and final projects.

READING: Lawrence H. Fuchs. 1991. "The American Kaleidoscope: Race, Ethnicity, and the Civic Culture"

George B. Tindall and David E. Shi. 1997. "America: A Narrative History," 4th edition Vol 2.

Ronald Takaki. 1998. "Strangers from a Different Shore: A History of Asian Americans," Revised & Updated Edition.

Course packet

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Course Description For Spring 2000

AF_AM_ST African American Studies 236-1: Introduction To African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies

236-1-20: Introduction to African-American Studies : History of American Slavery

Instructor: Seth A. Cotlar

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-4050

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 30

COURSE DESCRIPTION: An examination of American slavery from several different perspectives including global economic causes, gendered responses to enslavement, subtle as well as overt resistance, and relationships between contemporary attitudes about the legacy of slavery and present day struggles for racial justice.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Each student will complete:

--Five response papers; (10%)

--Three papers; (60%) Due dates: April 18, May 9, and June 1.

--Final Exam; (20%)

--Participate actively in each discussion. (10%)

READING: Herbert S. Klein, *The Atlantic Slave Trade* (1999)

Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America* (1998)

Deborah Gray White, *Ar'n't I a Woman?: Female Slaves in the Plantation South* (1985)

James Oakes, *Slavery and Freedom* (1990)

Ira Berlin, Barbara Fields, et. al., *Slaves No More: Three Essays on Emancipation & the Civil War* (1992)

Henry Louis Gates, *Classic Slave Narratives*

A course packet containing a few articles and book chapters.

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Course Description For Spring 2000 AF_AM_ST African American Studies 240-1: African-American Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies

240-1-20: African-American Music : The Gospel Music Tradition

Instructor: L. Stanley Davis

Office Address: 308 Kresge

Phone: 847-491-4805

E-Mail: l-davis7@northwestern.edu

Office Hours:

Time: M 6:00-9:00

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction and overview of the history of the gospel music tradition in America., tracing its evolution from West African predecessors, through its prominence in the 1920's and 30's, through to its contemporary significance. The role of the Black church as social agent, promoter and preservationist of the tradition and the commercialization of the gospel music sound will also be discussed.

PREREQUISITES: No prerequisites. P/N option allowed. Attendance at first class is mandatory.

TEACHING METHOD: Lectures and discussion with occasional presentations by recording artists or industry representatives. Use of records, tapes, compact discs, films, and videos. Attendance at live performances and church worship services in the Chicago metropolitan area is required.

EVALUATION METHOD: Submission of a gospel music journal providing an ethnographic, historical and critical analysis of live performances attended in the Chicago metropolitan area.
A comprehensive final examination
A major paper (optional)

READING: Frazier, E. Franklin, "The Negro Church in America"

Heilbut, Anthony, "The Gospel Sound-Good News and Bad Times"

Jones, Leroi, "Blues People"

Mapson, J. Wendell, "The Ministry of Music in the Black Church"

Reagon, Bernice Johnson, "We'll Understand It Better, By and By"

Southern, Eileen, "The Music of Black American: A History"

Walker, Wyatt T., "Somebody's Calling My Name: Black Sacred Music and Social Change"

Course Packet

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Course Description For Spring 2000 AF_AM_ST African American Studies 360-0: The Art Of Toni Morrison

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies
360-0-20: The Art of Toni Morrison

Instructor: Pamela E Harkins

Office Address: Kresge 308

1880 Campus Drive

Evanston, Illinois 60208-2210

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: An exploration of Morrison's rich poetic language, structure and thematic strategies. As a community, students will discuss Morrison's attitudes toward race, history, identity and African American culture. \n

PREREQUISITES: African American Studies 210-1 or 210-2 and consent of instructor. \n

TEACHING METHOD: Lecture and discussion. \n

EVALUATION METHOD: Midterm essay, class presentation, final paper, and class participation. \n

READING: The Bluest Eye \n Sula \n Tar Baby \n Song of Solomon \n Beloved \n Jazz \n Paradise \n Playing in the Dark: Whiteness and the Literary Imagination \n \n Books will be available at Norris and SBX \n \n

NOTE: ***THIS CLASS HAS BEEN FILLED***

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Course Description For Spring 2000 AF_AM_ST African American Studies 378-0: The Harlem Renaissance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies
378-0-20: The Harlem Renaissance

Instructor: Sandra L Richards

Office Address: African-American Studies Crowe Room 3-132

Phone: (847) 491-7958

E-Mail: s-richards@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 20

COURSE DESCRIPTION: An examination of African American cultural production across a variety of fields-literature, drama, visual arts, and politics, etc-from 1915-1930, the approximate period of the "Harlem" Renaissance.

TEACHING METHOD: Lecture, discussion.

EVALUATION METHOD: 1 short paper; 1 group presentation; 1 final paper.

READING: William L. Andrews, ed., "Classic Fiction of the Harlem Renaissance"

David Levering Lewis, "When Harlem Was in Vogue"

Alain Locke, "The New Negro"

Kathy Perkins, ed., "Black Female Playwrights: An Anthology of Plays before 1950"

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Course Description For Spring 2000

AF_AM_ST African American Studies 380-0: Topics In African-American Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

African American Studies

380-0-20: Topics in African-American Studies : African-American Religion in Historical Perspective

Instructor: Wallace D. Best

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

COURSE DESCRIPTION: An examination of the contributions of African American religion--i.e., black Protestantism, Catholicism, Judaism, and the Nation of Islam--to black culture and political thought. Topics include relationships to cultural forms like gospel music, rap or poetry; development of feminist theology & Afrocentric Christianity.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Lecture, discussion w/ video and audio materials.

EVALUATION METHOD: Two short essays (2pgs) & one (8-10pg.) paper.

READING: C.Eric Lincoln, Black Muslims in America

Michael Eric Dyson, Between God and Gangsta Rap

Gloria Gayles, My Soul is a Witness

James Baldwin, The Fire Next Time

James Weldon Johnson, God's Trombones

African American Studies

380-0-22: Topics in African-American Studies : Middle Passage Texts

Instructor: Carole Boyce Davies

Office Address: 1859 Sheridan Rd

Phone:

E-Mail: cboyced@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: Examination of a range of middle passage texts, like poetry, film, drama, as well as novels, in order to explore comparatively how artists from across the African diaspora have approached this historically and emotionally loaded event.

PREREQUISITES: AfAm 210-1, AfAm 210-2 or Engl 366

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: 1 oral presentation; short response papers (1-2pgs) on each text; 1 final paper (10-15pgs) or equivalent performance with prior approval of professor.

READING: Fred d'Aguiar, "Feeding the Ghosts"

Charles Johnson, "Middle Passage"

Tom Feelings, Middle Passage
Kamau Brathwaite, "The Arrivants"
Grace Nichols, "I Is a Long Memored Woman"
Ama Ata Aidoo, "The Dilemma of a Ghost and Anowa"
Olaudah Equiano, "The Interesting Narrative ..."

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Course Description For Spring 2000 AMER_ST American Studies Program 310-0: Studies In American Culture

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American Studies Program

310-0-20: Studies in American Culture : Jefferson's Presidency

Instructor: Garry L Wills

Office Address: 20 University Hall

Phone: 847-491-9412

E-Mail:

Office Hours: By appointment

Time: MW 9:00-11:00

Room: 018 UNV

Expected Enrollment: 20

COURSE DESCRIPTION: Though Jefferson is often rated among the best presidents, some scholars consider him a failure in the office. This course will sift the evidence for both views, focusing especially on three episodes, the Louisiana Purchase, the Burr trial, and the Embargo. Questions like these will be considered: How is success measured in a presidency? Does it lie within the hands of the president, or is it at the mercy of circumstance? What factors promote or impede presidential achievement? The basic reading will be from Henry Adams, supplemented with more recent material.

PREREQUISITES: None

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: Midterm and final papers, spot quizzes, discussion.

READING: Henry Adams, History of the United States of American During the Administrations of Thomas Jefferson (for the episodes covered)

American Studies Program

310-0-21: Studies in American Culture : Chicago History and Culture

Instructor: Carl Smith

Office Address: 306 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-7136

E-Mail: cjsmith@northwestern.edu

Office Hours:

Instructor: Henry C. Binford

Office Address: 102b Harris

Evanston Campus 2220

Phone: 847-491-7262

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 50

COURSE DESCRIPTION: This team-taught, interdisciplinary class focuses on what most observers see as the golden age of the city's development, the period roughly between the fire of 1871 and the early twentieth century, when Chicago experienced its most dramatic growth and change. In this era and since, Chicago has been widely viewed both in the United States and abroad as the most striking example of urbanization and the emergence of modernity in this country's history. The course

concentrates on what might be called the built environment, very broadly defined, that is, the making and remaking of physical, social, and imaginative space. It will approach this subject through a close and careful study of primary materials, including a very wide range of objects and texts, the most important being the city itself. Readings will include William Cronon, *Nature's Metropolis* (a late twentieth-century history); "The Great Chicago Fire and the Web of Memory" (an online exhibition at the URL <http://www.chicagohs.org/fire>); Upton Sinclair, *The Jungle* (novel); Frank Norris, *The Pit* (novel); Jane Addams, *The Spirit of Youth and the City Streets* (social analysis by one of the leading reformers of the period); essays by the eloquent and influential architect Louis Sullivan; and contemporary writings and visual materials relating to the stockyards, housing of different kinds, middle-class culture and the suburbs (including the rise of Evanston), the model industrial town of Pullman, the Haymarket bombing and trial, the World's Columbian Exposition of 1893, and urban planning. THERE IS A READING ASSIGNMENT FOR THE FIRST CLASS. PLEASE SEE NOTE 1, BELOW.

PREREQUISITES: None, though some background in nineteenth century American history, literature, or art history would be useful.

TEACHING METHOD: Presentations by the instructors and class discussion.

EVALUATION METHOD: Three 5-6 page papers based on the required reading, some shorter writing assignments, class participation. Students will be expected to attend every class (attendance at the first class is absolutely mandatory) and to come well-prepared.

NOTE: NOTE 1: There is a reading assignment for the first class (Tuesday, March 28). Students are expected to have read the prologue and chapters 1 and 2 of William Cronon, "Nature's Metropolis" (pp.5-93). This and other course texts will be available at Great Expectations Book Store. There will also be a photoduplicated course packet to be purchased. \n \nNOTE 2: This class will fulfill 300-level (formerly known as C-level) major requirements in Art History, English (Areas VII and IX), History, and Sociology, as well as American Studies. Students in these majors should check with the director of undergraduate studies in their home department for precise details. \n \nNOTE 3: This class will make substantial use of Internet resources. While no special skills are required beyond the ability to do word processing and communicate by e-mail, students will be required to make substantial use of a networked computer, whether in their own room or in a University lab.

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Course Description For Spring 2000 ANTHRO Anthropology 101-6: Freshman Seminar

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Anthropology

101-6-21: Freshman Seminar : LANGUAGE AND SOCIAL PRACTICES OF AESTHETIC APPRECIATION

Instructor: William P Murphy

Office Address: 1812 Hinman Ave Room #305 Ev Campus

Phone: 847-491-4832

E-Mail: wmurphy@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: By focusing on social practices of aesthetic appreciation, this seminar locates the problem of aesthetics within social theory rather than within a philosophy of art. People use aesthetic appreciation to express culturally significant perceptions and classifications of their world, and to symbolize social distinctions--e.g., separating those with taste from those without taste. What different cultures find "beautiful" or "ugly," for example, indicates who and what is significant in those cultures. Practices of aesthetic appreciation provide a window on key cultural ideas in a community--e.g., form versus content--and important aspects of social relations--e.g., the stylistics of power. A central focus of the seminar is the methodological premise underlying this approach to aesthetics: namely, that profound questions about aesthetics are often best approached by attending to the simple acts of aesthetic appreciation in various everyday contexts. This method has its roots in the ordinary language philosophy of Austin and Wittgenstein, who believed that the grand philosophical questions about the nature of the "good" in ethics and the nature of the "beautiful" in aesthetics can be pursued by fieldwork on the use of these key words (and their family of related terms) in everyday discourse. The seminar emphasizes this kind of fieldwork in a spirit of both ordinary language philosophy and anthropology by focusing on people's everyday talk about aesthetic aspects of experience. Such fieldwork is a method for discerning how a community construes their world of experience from the way they talk about their aesthetic responses to it.

TEACHING METHOD: A seminar style of discussion is emphasized. Ethnographic films on aesthetic experience are used for discussion material and writing exercises.

EVALUATION METHOD: There will be 3 papers of 5-6 double-space pages, and two analytical exercises of 2-3 double-spaced pages. The analytical exercises will emphasize the logical skills of conceptual clarification and theoretical argumentation. The longer papers will emphasize the ethnographic skills of using one's own cultural intuitions and experiences as well as case studies from other cultures to test the value of concepts and the validity of arguments. \n \n The three longer papers will be worth 25 points each, and the two analytical exercises will be worth 10 points each. Class presentations and presentations will count for 5 points. \n

READING: A xeroxed packet of readings is required. Readings focus on Theorists of aesthetics in everyday social life, e.g., Becker, Bourdieu, Dewey, Gadamer, Geertz, Joas, Simmel, and Wittgenstein, and emphasize cross-cultural case studies, e.g., aesthetics of politics among the Mede of Sierra Leone.

NOTE: BRIEF PERSONAL STATEMENT: This seminar derives from my current research, which is now taking the form of a book, tentatively titled "Social Practices of Aesthetic Appreciation." The problem of aesthetics has become a central problem in contemporary social theory, and I am approaching this problem using a methodology of ordinary language philosophy, a theoretical framework based on the contrast of beauty and the sublime, and ethnographic data from West Africa. The book is an expansion of an article I recently published on the contrast between beauty and the sublime in the aesthetic code of politics in a West African society. Two other articles I am now completing deal with similar topics of aesthetics and society: one analyzes the stylistics of power manifested in the bizarre clothing of child soldiers in West Africa, and the other considers the aesthetic discourse about Michael Jordan as "Michaelangelo."

Anthropology

101-6-22: Freshman Seminar : CLOTHING AND CULTURE

Instructor: Karen Tranberg Hansen
Office Address: 1810 Hinman Ave. Room 209 Ev Campus
Phone: 847/491-4826
E-Mail: kth462@northwestern.edu
Office Hours: Mondays, 1:00-3:00

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Are we what we wear? Even if we dispute that "clothes maketh the person," we don't doubt that clothes matter. The western fashion system goes hand-in-hand with power, as do dress practices elsewhere: they all demonstrate the cultural politics of their specific time and place. But the relationships are often complex, if not oppositional. This seminar examines clothing behavior from three perspectives: clothing as communication; clothing as dream; and clothing as aesthetics. Different types of materials will be discussed to highlight themes of historical dress, non-western dress, popular culture and sub-cultures and, the interaction between western and non-western forms of dress. Questions to be explored include: how dress codes are acquired; how everyday dress practices are constructed and changed; and how the ways we dress the body contribute to the performance of "self."

TEACHING METHOD: Discussion. Students are expected to read all the assigned readings and to participate actively in class discussions. Some class discussions will be led by students.

EVALUATION METHOD: Class participation, discussion, and oral presentation will account for 1/3 of the final grade and the written assignments for 2/3 of the final grade. \n \nWritten requirements for this class consist of five short typed papers (4-5 \npages each). Toward the end of the quarter, there will be an oral presentation, consisting of discussions by students of the findings of their class projects which comprise the fifth paper (see below). All students are expected to sign up with the instructor for individual writing consultations at least once during the quarter. \n \n

READING: Joanne Finkelstein, "Fashion: An Introduction" \nAnne Brydon and Sandra Niessen, eds., "Consuming Fashion: Adorning the \nTransnational Body" \nMachaele T. Haynes, "Dressing Up Debutantes: Pageantry and Glitz in \nTexas" \n \nPlus photocopied readings available in the reserve room of the University \nLibrary.

NOTE: Professor Hansen is a specialist on urbanization, the economy, and gender. She has conducted extensive research in Southern Africa, and her most recent book concerns urban popular culture and consumption, including clothing.

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Course Description For Spring 2000 ANTHRO Anthropology 214-0: Culture Origins

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Anthropology
214-0-01: Culture Origins

Instructor: Gil J Stein

Office Address: 555 Clark St. Room #109 Ev 1310

Phone: 847-491-4564

E-Mail: g-stein@northwestern.edu

Office Hours: M 1:30-4:00pm

Time: MWF 10:00

Room: 217 FSK

Expected Enrollment: 120

COURSE DESCRIPTION: Archaeology is the science that allows us to look back three million years in time to reconstruct the evolution of human culture from our earliest tool-making ancestors up through the development of cities, states and civilizations. In this course, we focus on the ways that archaeologists collect and interpret the material evidence to address fundamental questions about human prehistory: 1) How do we differ from our non-human ancestors and, more importantly how did these changes come about? 2) What are the origins of art, symbolic thinking, and other characteristics of human culture? 3) How and why did people first shift from a mobile, hunting-gathering way of life to the sedentary, agricultural societies that characterize most of the world today? 4) Why did complex political and social forms such as cities and states develop? The course will take a comparative perspective, examining the often parallel ways through which these developments took place in different parts of the world. \n \n \n \n

TEACHING METHOD: Lectures supplemented by films, slides and required weekly required discussion sections.

EVALUATION METHOD: Three in-class examinations(no final exam); assignments and participation in discussion sections.

READING: To be determined.

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Course Description For Spring 2000 ANTHRO Anthropology 216-0: Living Primates

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Anthropology
216-0-01: Living Primates

Instructor: Sylvia Atsalis

Office Address: 7-334 7-275 303 E Chicago Ave, Chicago Campus W129

Phone: 312-503-9213

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 107 HRS

Expected Enrollment: 120

COURSE DESCRIPTION: The non-human primates are a diverse group of mammals living predominantly in the tropics. Diversity in size, ecology and behavior render them intrinsically interesting, aside from their affinity to our own species. This course will introduce the students to the Order Primates initially by comparing primates to the other mammals and by discussing their evolution and biogeography. A general survey of primate species will follow. Conservation issues will be discussed. The ecology and behavior of select primate species or groups of species will be investigated at length. This exploration will involve an introduction to ecological and behavioral terminology. Slides, films, and a trip to the zoo will reinforce lecture material and class discussions.

PREREQUISITES: none

EVALUATION METHOD: A midterm, comprehensive final, class participation, and session assignments.

READING: There will be required texts to be announced.

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Course Description For Spring 2000 ANTHRO Anthropology 220-0: Evolution Of Moral Systems

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Anthropology
220-0-20: Evolution of Moral Systems

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 114 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: In all human societies, people make moral judgments. Certain behaviors are seen as morally wrong, others as morally commendable. At the same time, what is believed right or wrong varies greatly among societies, among historical periods, and even among individuals of the same society and period. Why do human beings almost universally agree that there are such things as right and wrong and, at the same time, fail to agree on the specifics of which behaviors are right and which are wrong? This course critically examines theories stemming from anthropology and evolutionary biology which offer answers to this twofold question.

PREREQUISITES: Anthropology A05. Permission of the instructor is required for registration. Students seeking permission should contact the Departmental Assistant at the Department of Anthropology to obtain a special number allowing them to register for Anthropology B20.

Anthropology 310- Evolution and Culture or
Anthropology 383- Ecological Anthropology may be substituted for 105, Fundamentals of Anthropology.

EVALUATION METHOD: Two midterms counting 1/4 of the course grade each, and a paper exploring a specific moral issue combined with participation in a group presentation to the class concerning the same issue. The presentation and paper will count 1/2 of the course grade.

READING: Robert Frank, *Passion within Reason* (1988)

Robert Wright, *The Moral Animal* (1994)

Edward Tivnan, *The Moral Imagination* (1995)

A reader with key articles (from Quartet)

Books available at SBX only.

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Course Description For Spring 2000 ANTHRO Anthropology 232-0: Myth And Symbolism

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Anthropology
232-0-20: Myth and Symbolism

Instructor: Robert G Launay

Office Address: 1810 Hinman Ave., Room #205 Evanston Campus 1310

Phone: 847-491-4841

E-Mail: RGL201@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 201 FSK

Expected Enrollment: 85

COURSE DESCRIPTION: This course will introduce students to three different approaches to the analysis of myth and symbolism: psychoanalysis, functionalism, and structuralism. Readings will concentrate on the writings of the three authors who pioneered each approach: Freud, Malinowski, and Levi-Strauss. Lectures will discuss the theoretical contributions of each of these authors, as well as showing how their methods can be applied to the analysis of particular myths. Examples in class will be drawn from \nGenesis. No prerequisites; P/N is allowed \n

TEACHING METHOD: Primarily lectures

EVALUATION METHOD: Each student will be required to collect a corpus of several myths from library sources, and will be responsible for writing three short analyses (about five pages each) applying the theory and methods appropriate to each approach covered in class. \n \n

READING: Sigmund Freud, Introductory Lectures on Psychoanalysis (Norton) \nBronislaw Malinowski, Magic, Science, and Religion (Waveland) \nEdmund Leach, Claude Levi-Strauss (U of Chicago) \nThe Book of Genesis (any reputable translation) \n

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Course Description For Spring 2000 ANTHRO Anthropology 301-0: Hunter Gatherer Archaeology

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Anthropology
301-0-20: Hunter Gatherer Archaeology

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Room: 104 ANA

Expected Enrollment: 35

COURSE DESCRIPTION: For three million years or so before the advent of civilization, the human career was dominated by subsistence economies. Gathering, hunting, and simple agriculture were the sole means by which our ancestors earned a living. But with the exception of a few societies that survived to the present epoch (those in habitats bypassed by more complex agricultural and industrial societies), humankind's evolutionary career in foraging and horticulture is unrecorded by history. The methods and techniques of archaeology have been our sole means of accessing this crucial phase in our past. They bear witness to the existence of these societies and their place in the evolution of humankind and culture. This course will explore the concepts, methods, and techniques that are used to transform the material remains left by prehistoric and historic foragers into contemporary knowledge about their adaptation and social evolution.

PREREQUISITES: Anthropology B14 \nP/N is not permitted.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Midterm (30%), final essay project (50%), and in-class presentation (20%).

READING: Required: Kelly, Robert, The Foraging Spectrum, Smithsonian(paperback) \n \nRecommended: Gamble, Elive, Paleolithic Society of Europe,1999 ed., Cambridge, (paperback)

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Course Description For Spring 2000 ANTHRO Anthropology 341-0: Economic Anthropology

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Anthropology
341-0-20: Economic Anthropology

Instructor: Jane I. Guyer
Office Address: 1810 Hinman, #101 Evanston Campus
Phone: 847-491-7323
E-Mail: jiguyer@northwestern.edu
Office Hours:

Time: TTH 1:00-2:30
Room: 213 PKS
Expected Enrollment: 30

COURSE DESCRIPTION: Cultural anthropology has a special interest in the modes of livelihood found in the total range of human experience. The first half of the course will follow a loose historical outline of the development of economic anthropology. The second half of the course will focus on a number of issues which are of concern to contemporary economic anthropologists, including debates about economic development, the informalization and globalization of the economy, problems with regulation and accumulation, and the analysis of discourse about economic life.

TEACHING METHOD: Lectures and weekly seminar-style discussions. \n \n

EVALUATION METHOD: Mid-term, final exam, class participation, and a 10-15 page research paper.

READING: The Gift (TG) Marcel Mauss \nThe Real Economy of Zaire (REZ) Janet MacGaffey \nEconomic Anthropology (EA) Stuart Plattner \nPlus articles on reserve \n

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Course Description For Spring 2000 ANTHRO Anthropology 376-0: Socialization

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Anthropology
376-0-20: Socialization

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

Time: F 1:00-3:00

Room: 104 ANA

Expected Enrollment: 25

COURSE DESCRIPTION: The study of child development and socialization is examined in this course by focusing on anthropological, historical and psychological studies of children's play and games. Traditionally, Western societies have devalued play, but there is a growing recognition that play is very important for the social and cognitive development of children. This course will review past and present debates, discussions and investigations of children's play. The influential work of several researchers including Philippe Aries, Gregory Bateson, Erik Erikson, Sigmund Freud, Margaret Mead, Iona and Peter Opie, Brian Sutton-Smith, Barrie Thorne, Beatrice Whiting and Lev Vygotsky will be considered and critiqued. The importance of looking at "play" and "children" as cultural constructs will be a specific focus of discussion as we examine a series of research topics including: play and gender socialization, aggressive play and war toys, cross-cultural and cross-class variation in children's play, play and therapy, and play, consumption and computers.

TEACHING METHOD: Lectures, class discussion and debate.

EVALUATION METHOD: Course requirements include one play autobiography (required but not graded), one review and critique of a theorist (written report and oral presentation), one research paper and regular classroom attendance and discussion participation.

READING: Catherine Garvey, 1990. Play: Enlarged Edition. Cambridge, MA: Harvard University Press.

Barrie Thorne, 1994. Gender Play. New Jersey: Rutgers University Press.

Also, a course packet of xeroxed readings.

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Course Description For Spring 2000 ANTHRO Anthropology 383-O: Ecological Anthropology

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Anthropology
383-O-20: Ecological Anthropology

Instructor: William Irons

Office Address: 1810 Hinman Ave. Room 201 Ev Campus

Phone: 491-4844

E-Mail: w-irons@northwestern.edu

Office Hours:

Time: MW 1:00-2:30

Room: 114 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: Ecology, the study of the relationship between organisms and their environments, is an important discipline in the biological sciences. Ecological anthropology is the study of the relationship between human organisms and their environments and, as such, it forms an important bridge between the biological and social sciences. The purpose of this course is to present and critique the various approaches to human ecology developed by anthropologists.

PREREQUISITES: Anthropology A05, B11, B13 or B14.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: one in-class short answer exam, a paper, and a take-home essay exam.

READING: Kormondy and Brown, Fundamentals of Human Ecology, 1998. Prentice Hall.

Smith and Winterhalder(eds.), Evolutionary Ecology and Human Nature.1992.

Aldine de Gruyter.

A reader with key articles(from Quartet)

Texts available only at SBX

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Course Description For Spring 2000 ANTHRO Anthropology 388-0: Research Design

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Anthropology
388-0-20: Research Design

Instructor: Malcolm M. Dow

Office Address: 555 Clark St., Room #130 Evanston Campus

Phone: 847-491-5402

E-Mail: mmd383@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 118 UNV

Expected Enrollment: 20

COURSE DESCRIPTION: This course will introduce students to the fundamentals of research design, including an overview of the major types of qualitative and quantitative designs, data collection and analysis strategies, and processes of producing, managing and analyzing data collected from multiple sources. Topics covered will include, e.g., hypotheses generation, types of measurement, internal/external validity problems, reliability, sampling, generalizability, and the basic structure of a research report. At the end of the course, students will prepare a research design that outlines a feasible research plan for a specific topic selected in consultation with the instructor.

PREREQUISITES: Anthropology C-62-1, Quantitative Methods of Analyses, or equivalent would be helpful, but the course will be self-contained, so it is not required.

TEACHING METHOD: Class lecture and discussion.

EVALUATION METHOD: 1.) Students will be asked to critique any three articles from their field of interest. A hand-out will specify the points that should be considered when critiquing the articles. The length of the answers should not exceed 1,500 words total. 2.) A research design or a research paper. Students who have already completed a research project and have collected their own data may use this class to prepare a paper of publishable quality based on their own work. Students who have not yet collected their own data will prepare a report that outlines a feasible research project and which covers all of the components given in the Outline for a Research Design (to be handed out and discussed in class).

READING: Paul Spector, Research Designs. Sage University Paper #23, Beverly Hills, CA: Sage Publishing, 1981.
H. Russell Bernard, Research Methods in Anthropology. Walnut Creek, CA: AltaMira Press, 1995. 2nd edition.

ON RESERVE:

Sheldon Goldenberg, Thinking Methodologically. New York: Harper Collins, 1992.

John Brim & David Spain, Research Design in Anthropology. New York: Holt, Rinehart & Winston, 1974.

Matthew Miles & Michael Huberman, Qualitative Data Analysis. Thousand Oaks, CA: Sage Publishing, 1994.

Kenneth Bailey, Methods of Social Research. Toronto, Canada: The Free Press, 1994. 4th edition.

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Course Description For Spring 2000 ANTHRO Anthropology 390-0: Topics In Anthropology

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Anthropology

390-0-21: Topics in Anthropology : Human Population Biology

Instructor: William R. Leonard

Office Address: Professor & Chair 1810 Hinman Avenue Room #102 Ev Campus 1310

Phone: 847/467-3671

E-Mail: w-leonard1@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 104 ANA

Expected Enrollment: 20

COURSE DESCRIPTION: This course will provide an overview of current theory and methods in human population biology. The course will specifically focus on the influence of ecological and social factors on various aspects of human biology (e.g., metabolic rate, activity, energy balance, physical nutritional status, and physiological working capacity). Ecological models for examining the links between culture, environment and biology will first be presented. Then, the conceptual and methodological aspects of monitoring the biology and health of human populations will be considered. Specific topics to be discussed will include the assessment of 1) dietary intake, 2) nutrient and energy balance, 3) anthropometric measures of growth and nutritional status, 4) metabolic rate and activity patterns, 5) physical working capacity, and 6) general and reproductive health. For each topic, selected recent studies will be presented to show how alternative methods are used to address aspects of human ecology and adaptability.

TEACHING METHOD: Lecture, discussion & demonstration

EVALUATION METHOD: Exam, research project

READING: AR Frisancho (1993) Human Adaptation and Accommodation. University of Michigan Press.

Selected articles & research papers.

Anthropology

390-0-22: Topics in Anthropology : Power & History; Catholicism in Mexico

Instructor: William F. Hanks

Office Address: 1810 Hinman, #208 Evanston Campus

Phone: 847-491-4830

E-Mail:

Office Hours:

Time: W 2:30-5:30

Room: 104 ANA

Expected Enrollment: 20

COURSE DESCRIPTION: To be announced

PREREQUISITES: To be announced

TEACHING METHOD: To be announced

EVALUATION METHOD: To be announced

READING: To be announced

Anthropology

390-0-23: Topics in Anthropology : Mortuary Analysis

Instructor: James A. Brown

Office Address: 1812 Hinman Ave, Rm #205 Ev Campus

Phone: 847/491-7982

E-Mail: jabrown@northwestern.edu

Office Hours:

Time: T 3:00-6:00

Expected Enrollment: 12

COURSE DESCRIPTION: As relics of the past graves and tombs are commonly used to represent that past. They frequently exercise great influence on our views about what past societies were like. Ever since 100,000 years ago humankind has buried its dead or otherwise treated its dead with care and respect. Monuments need not have been large (e.g., Egyptian pyramids), nor do treatments of the dead have to be elaborate or exotic (e.g., mummification). but whatever the pattern that human burial took in its totality, it becomes a map of society through the choices that were exercised to create that pattern. For the vast time known only through archaeology that often includes peoples "without history" burials constitute one of the principal sources of information about past societies. It is one of the ways the past is open to archaeological investigation.

PREREQUISITES: Anthropology B14.

TEACHING METHOD: Lecture primarily, with class discussion and student presentations.

EVALUATION METHOD: Grades will be based upon performance in two 10 page essays and on each student's presentation before the class on one of these projects. The topics will be chosen with the help of the instructor. Essay projects (80%, two each 40%), in-class presentation (20%).

READING: Parker Pearson, Mike 1999. The Archaeology of Death and Burial. Texas A&M.

NOTE: P/N is not permitted.

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Course Description For Spring 2000 ANTHRO Anthropology 401-1: Logic Of Inquiry

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Anthropology
401-1-20: Logic of Inquiry

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Room: 104 ANA

Expected Enrollment: 25

COURSE DESCRIPTION: to be announced.

PREREQUISITES: to be announced

EVALUATION METHOD: to be announced

READING: to be announced

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Course Description For Spring 2000 ANTHRO Anthropology 490-0: Topics In Anthropology

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Anthropology

490-0-20: Topics in Anthropology : Life History Research

Instructor: Helen B. Schwartzman

Office Address: 1810 Hinman Ave Rm #202 Ev Campus 1310

Phone: 847/491-4824

E-Mail: hsjsls@northwestern.edu

Office Hours:

Time: W 1:00-3:30

Room: 5370 LIB

Expected Enrollment: 10

COURSE DESCRIPTION: This course will survey the field of psychological anthropology with a specific focus on the development and use of life history methods by anthropologists and other researchers. Emphasis will be given to the cultural variability of life stories as well as the influence of specific narrative forms on the representation of lives by informants and researchers. Methodologies for eliciting, recording, transcribing, interpreting and writing life histories will be discussed and critiqued.

TEACHING METHOD: Seminar discussion and field experience.

EVALUATION METHOD: Course requirements include: a life history critique, a reaction paper to specific readings, a life history field project, and class discussion and participation.

READING: Required: Langness, L>L> and G.Frank, 1981. Lives: An Anthropological Approach to Biography. Novato, California: Chandler and Sharp.

Riessman, C.K. 1993. Narrative Analysis, Qualitative Research Methods, Volume 30, Newbury Park, California: Sage Press.

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Course Description For Spring 2000 ART Art Theory And Practice 120-0: Basic Painting & Composition

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Art Theory and Practice
120-0: Basic Painting & Composition

section: 20		
3-335 KRG	MW 9:00-12:00	Expected enrollment: 18
Instructor: Mark Richard Murphy		
Office Address: Kresge 210		
Phone: 1-1-2096		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned		Expected enrollment:
Instructor: Daniel J Devening		
Office Address: Rm 257 Kresge Evanston Campus 2207		
Phone: 847-491-7346		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: Through the painting of still life and the human figure, students will attend to the design of a compelling picture plane and work toward inventing a believable picture space. Color interaction, modelling of light and dark and principles of drawing will be employed in the expression of weight, light, space, materiality and mood.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Instruction is individualized with periodic discussions and group critiques.

EVALUATION METHOD: Grading will be based on degree of personal growth and mastery of painting techniques and materials.

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Course Description For Spring 2000 ART Art Theory And Practice 124-0: Basic Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice
124-0-20: Basic Design

Instructor: Danielle Gustafson-Sundell

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 9:00-12:00

Room: 3-380 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: An introduction to the principles of visual composition. Students create individual solutions to visual problems relating to both visual order and meaning. Fundamentals of line, shape, texture, color theory, perspective, narrative and symbolic form are included.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Periodic explanatory lectures, group discussions.

EVALUATION METHOD: The student's final grade will be based on grades received for individual assignments. Mid-term and final critique. No exams. Individual grades reflect rate of improvement, originality and craft.

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Course Description For Spring 2000 ART Art Theory And Practice 125-0: Basic Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice
125-0-20: Basic Drawing

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Time: MW 1:00-4:00

Room: 3-315 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Step-by-step exploration of the basic elements involved in visual perception and graphic expression.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: Demonstrations, explanations, periodic critiques and daily one-to-one dialogue.

EVALUATION METHOD: Evaluation is made on the basis of in-class performance, attendance, ability to absorb and use information, critiques, and a final portfolio.

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Course Description For Spring 2000 ART Art Theory And Practice 240-0: Sculpture In Traditional Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice
240-0-20: Sculpture in Traditional Materials

Instructor: Shirley Tse
Office Address: Kresge 002
Phone: 1-4680
E-Mail:
Office Hours:

Time: TTH 9:00-12:00
Room: 1-415 KRG
Expected Enrollment: 13

COURSE DESCRIPTION: Basic introduction to traditional modeling techniques in clay, plaster and wood working. While there will be discussion of contemporary \nexpressions, the thrust of studio practice will be on traditional forms and \ntheir abstraction. \n

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: In-class time will alternate between slide/lectures, \ndemonstrations of techniques and individual guidance of particular projects \nwith the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings. \n

EVALUATION METHOD: 85% of course grade will be determined by the sculpture \nprojects. Participation in group critiques and attendance will determine \nthe remaining percentage of the grade.

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Course Description For Spring 2000 ART Art Theory And Practice 250-1: Basic Photography

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Art Theory and Practice
250-1: Basic Photography

section: 20		
3-415 KRG	TTH 9:00-12:00	Expected enrollment: 12
Instructor: Pamela Bannos		
Office Address: 3-121 Crowe		
Phone: 847-491-8774	Email: pbannos@northwestern.edu	
Office Hours:		Instructor home page
<hr/>		
section: 21		
3-415 KRG	TTH 1:00-4:00	Expected enrollment: 12
Instructor: Pamela Bannos		
Office Address: 3-121 Crowe		
Phone: 847-491-8774	Email: pbannos@northwestern.edu	
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to explore technical and aesthetic \nconcerns and will present basic historical and theoretical issues in \nphotography, with \nan emphasis on the last 15 years \n

PREREQUISITES: Must have a 35mm camera that can be operated manually.

TEACHING METHOD: Class sessions are devoted to lecture-demonstrations, group \ncritiques and studio demonstrations. Students work during class sessions \nand also \nindependently according to their private schedules. Evening and weekend \nlab hours \nare available. Be prepared to give considerable time to your work beyond \nclass time. \n

EVALUATION METHOD: Student performance is judged by your attendance, ability to absorb information, completion of projects and your final portfolio.

READING: textbook

RESTRICTIONS: This class is open to all students.

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Course Description For Spring 2000 ART Art Theory And Practice 272-0: Intro To Contemporary Art

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Art Theory and Practice
272-0-20: Intro to Contemporary Art

Instructor: James W. Yood
Office Address: Kresge 253
Phone: 1-8812
E-Mail: j-yood@northwestern.edu
Office Hours:

Time: MW 2:30-4:00
Room: 3-365 KRG
Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to the major themes and stylistic strategies adopted by 20th Century artists, with a special emphasis on contemporary art. Through an examination of 20th Century art theory and criticism and a focus on writings by artists, the class will attempt to get an overview of the many movements that have characterized recent art practice. The class will also examine the specific systems--the school, the studio, the gallery, the museum, the art magazine--that provide a structure for the modern artist, and give their efforts a context and audience.

PREREQUISITES: None - P/N is permitted.

TEACHING METHOD: Two lectures per week with extended class discussions. Students will be required to view a variety of current exhibitions during the quarter.

EVALUATION METHOD: There will be a mid-quarter and final examination, and two brief papers, the topics to be developed in class. These and class participation and attendance will determine grading.

READING: \nTo be assigned in class.

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Course Description For Spring 2000 ART Art Theory And Practice 322-1: Advanced Painting

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Art Theory and Practice
322-1-20: Advanced Painting

Instructor: James R Valerio

Office Address: Rm 244 255 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4681

E-Mail:

Office Hours:

Time: MW 1:00-4:00

Room: 3-335 KRG

Expected Enrollment: 18

COURSE DESCRIPTION: Flexible structure with emphasis on the coordination and development of the students' individuality. Emphasis will be on a heightened sense of personal visual language.

PREREQUISITES: A20, B22 or equivalent. P/N is permitted.

TEACHING METHOD: Periodic critiques are combined with daily one-to-one dialogue.

EVALUATION METHOD: Grade evaluation is based on a combination of effort, growth and inventiveness and a final portfolio.

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Course Description For Spring 2000 ART Art Theory And Practice 325-2: Advanced Drawing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art Theory and Practice
325-2-20: Advanced Drawing

Instructor: Jeanette Pasin Sloan
Office Address: 1859 Sheridan Rd
Phone:
E-Mail: g-carpenter@kellogg.northwestern.edu
Office Hours:

Time: TTH 1:00-4:00
Room: 3-315 KRG
Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for advanced undergraduate art majors, graduate students and those with a high degree of proficiency in drawing. The major emphasis is on the development of pencil technique with some work in pen and ink. Some figure drawing and still life rendering will be offered. The major emphasis will be in developing the graphic imagination of the student through self-exploratory problems.

PREREQUISITES: A25, B25 or consent of the instructor.

TEACHING METHOD: Informal lectures in media technique with examples shown. Weekly individual critiques and class critiques.

EVALUATION METHOD: Drawing problems will be assigned throughout the quarter. Each student will be expected to submit a portfolio for grading at the end of the quarter. Students will receive a mid-term evaluation.

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Course Description For Spring 2000 ART Art Theory And Practice 333-0: Lithography

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Art Theory and Practice
333-0-20: Lithography

Instructor: William S Cass

Office Address: Rm 257 Kresge 1859 Sheridan Rd Evanston Campus 2207

Phone: 847-491-4675

E-Mail:

Office Hours:

Room: 3-335 KRG

Expected Enrollment: 13

COURSE DESCRIPTION: A wide range of traditional and recently innovated techniques will be taught on lithographic stone. Students will learn traditional drawing techniques, both wet and dry, additive and subtractive, acid tinting, multiple color printing, reversal and transfer techniques, professionally printed antique and contemporary lithographs will be examined and discussed in the studio.

PREREQUISITES: A25 or equivalent. P/N is permitted.

TEACHING METHOD: Daily technical demonstrations and discussions orientated towards specific individual creative goals.

EVALUATION METHOD: Course work will be formally evaluated at mid-term and during exam week. The completion of all assigned projects, executed with serious consideration and technical proficiency, will be expected.

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Course Description For Spring 2000

ART Art Theory And Practice 342-0: Process Sculpture & Environmental Art

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Art Theory and Practice
342-0-20: Process Sculpture & Environmental Art

Instructor: Shirley Tse
Office Address: Kresge 002
Phone: 1-4680
E-Mail:
Office Hours:

Time: TTH 1:00-4:00
Room: 1-415 KRG
Expected Enrollment: 12

COURSE DESCRIPTION: A project course centering around some of the most current ideas in the sculpture field. The role of human as artist-"creator" will be compared with that of artist-"documentor" and "selector." Projects will be open-ended, limited only by the student's resourcefulness.

PREREQUISITES: P/N is permitted.

TEACHING METHOD: In-class time will alternate between discussions, slide-lectures and individual guidance of particular projects with the latter being prominent. Occasional critiques and discussions of student projects, professional shows and sculpture readings.

EVALUATION METHOD: 85% of course grade will be determined by the sculpture projects. A quiz or short paper will be used to determine the students' grasp of concepts and the remaining percentage of the grade.

READING: \nArtforum magazine and museum publications.

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Course Description For Spring 2000 ART Art Theory And Practice 372-0: Contemporary Art Criticism

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Art Theory and Practice
372-0-20: Contemporary Art Criticism

Instructor: James W. Yood
Office Address: Kresge 253
Phone: 1-8812
E-Mail: j-yood@northwestern.edu
Office Hours:

Time: MW 4:00-5:30
Room: 3-365 KRG

COURSE DESCRIPTION: The purpose of this course is to acquaint students with major trends and issues in the art of the past twenty-five years. The course will cover American Abstract Expressionism, Pop Art, Formalist painting and sculpture, New-expressionism, Minimalism, and various post-modernist tendencies.

PREREQUISITES: No prerequisites. P/N is permitted

TEACHING METHOD: Discussions of writings and art work supported by brief informal lectures. While some art background is helpful, the instructor presumes that the student has had no real experience in the field of contemporary art. It is hoped that students will come away with a positive understanding of the problems and difficulties connected with writing effective art criticism

EVALUATION METHOD: Students will be expected to collect samples of current art criticism and to visit galleries and museums in connection with these writings. They will be expected to evaluate these writings in critiques and to write some criticism of their own. Attendance and participation in discussions will figure into your final grade. There will be a final examination.

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Course Description For Spring 2000 ART Art Theory And Practice 390-0: Special Topics In Art

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Art Theory and Practice
390-0-20: Special Topics in Art

Instructor: Judy Ledgerwood
Office Address: Room 3-555 Kresge
Phone: 847-491-8812
E-Mail:
Office Hours:

Time: F 1:00-4:00
Room: 3-315 KRG
Expected Enrollment: 18

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Course Description For Spring 2000 ART_HIST Art History 101-6: Freshman Seminar

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Art History
101-6-20: Freshman Seminar : REMBRANDT

Instructor: Claudia Swan
Office Address: Kresge 244
Phone: 491-3230
E-Mail: c-swan@northwestern.edu
Office Hours: TBA

Time: TTH 10:30-12:00
Room: 3-430 KRG

COURSE DESCRIPTION: Who was Rembrandt? How do we know? This course analyzes the works, career, and critical fortune of one of the most renowned artists in the West. We will review the historical facts on which contemporary ideas about this renowned seventeenth-century artist -- painter, printmaker, draughtsman; dandy, hero, failure -- are based, while simultaneously considering how different nations and different periods have portrayed the artist. Art historians over the last century have maintained widely differing views of the artist and his work; these views are foreshadowed and reflected in other media and fields as well. Like written accounts of his life and work, films for example -- some of which we will study -- tell a variety of different stories about the cultural myth and prominent artist Rembrandt van Rijn.

TEACHING METHOD: Seminar-style discussion with occasional brief presentations by the instructor to fill out art historical background. Supplemental class activities will include museum trips and film screenings.

EVALUATION METHOD: Active participation in discussion will be encouraged by the assignment of frequent, brief essays (1-2 pages) throughout the quarter. There will be three longer written assignments and a final, in-class presentation. NO EXAM. \n\nEach of the three longer written assignments (5 pages each) will address a different topic -- the first will address a work by Rembrandt in a local collection; the second will be a critical review of a film; and the third will be a thematic study, which will incorporate critical responses to selected reading. The topics of the final presentations (roughly 20 minutes each) will be selected by the students, and should relate to the third written assignment.

READING: Course reader, to be supplemented by selected classic art historical and other studies of Rembrandt, available on reserve.

NOTE: BRIEF PERSONAL STATEMENT: My sub-field within art history is early modern northern European visual culture, and my recent research focuses on the relations between art and science in the Netherlands ca. 1600, as well as on the relations between early modern representations of witchcraft and contemporary theories of fantasia, or imagination.

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Course Description For Spring 2000

ART_HIST Art History 230-0: Introduction To American Art And Architecture

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Art History

230-0-01: Introduction to American Art and Architecture : Introduction to American Art & Architecture

Instructor: David Van Zanten

Office Address: Rm 244 221 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8024

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 217 FSK

Expected Enrollment: 120

COURSE DESCRIPTION: This course will survey the arts - architecture and city planning, painting and sculpture, folk and minor arts - in North and South America during the five hundred years since Columbus's arrival in 1492. \n\nAfter Columbus the Americas became the end of the European world -- the great field of early European colonial exploitation, then (from after 1800) the cutting edge of the European-imposed world economy, and finally today, in the United States, the new center of world culture. \n\nThe course will have to privilege the United States, but we will examine this (our own) culture as paralleling the Latin American experience in its dependence of elite culture on European sources. Furthermore we will explore the distinct situation in Latin America in order to understand better what of non-European culture there is interwoven here in all over our hemisphere, especially the native American and African-American threads. \n

EVALUATION METHOD: Mid-term and final examinations plus a term paper written under the supervision of the teaching assistants

READING: Tzvetan Todorov, 'The Conquest of America' \nDell Upton, 'The Architecture of the United States' \nSharon Patton, 'African-American Art' \nJanet Berlo and Ruth Phillips, 'Native North American Art' \nJoshua Taylor, 'The Fine Arts in America' \nEdward Lucie-Smith, 'Latin American Art in the Twentieth Century' \n

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Course Description For Spring 2000 ART_HIST Art History 240-O: Introduction To Asian Art

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Art History

240-O-01: Introduction to Asian Art : Art and Artifacts of India, China & Japan (ca. 2500 B.C.E. - 1200 C.E)

Instructor: Lauren Nemroff

Office Address: Art History Dept. Kresge 244 1859 Sheridan Road

Phone: 491.3230

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 217 FSK

Expected Enrollment: 120

COURSE DESCRIPTION: This course surveys the art and artifacts of three major Asian traditions commonly known by their modern geopolitical designations: India, China and Japan. Beginning with works produced on the Indian subcontinent, the lectures examine in chronological and thematic fashion a broad range of religious, secular and mortuary arts produced from ca.2500 B.C.E through ca.1200 C.E.. Topics include: 1) the forms and functions of early Buddhist and Hindu art in India; 2) the material culture of Chinese tombs and its changing religious and socio-political meanings; 3) Buddhism's migration to East Asia and the arts it engendered; 4) the expression of imperial ideology in architecture and city planning; and 5) developments in the arts of the brush: calligraphy and painting.

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Course Description For Spring 2000 ART_HIST Art History 329-O: Special Topics In Medieval Art

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Art History

329-O-20: Special Topics in Medieval Art : Survey of Illuminated Manuscripts

Instructor: Sandra L Hindman

Office Address: Rm 244 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8028

E-Mail: art-history@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Based on a series of lectures this course provides a survey of medieval art through an in depth study of one medium, illuminated manuscripts. It begins with the illustrated book in Antiquity, such as the Egyptian Book of the Dead, and ends with early printing, such as the illustrated Block Books and the Gutenberg Bible. Between these beginning and end points, it examines types of books within their social, cultural, and political context during different epoques as follows: the origin of the codex in biblical books during the Early Christian period, imperial patronage of the evolution of the great Bibles and Prayerbooks of the Carolingians, the Psalter and the Lives of the Saints in monastic life, scholastic thought and the use of books in medieval universities, the origins of vernacular literature and feudal culture, and Books of Hours and the laity.

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Course Description For Spring 2000 ART_HIST Art History 359-0: Special Topics In 19th-Century Art

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Art History

359-0-20: Special Topics in 19th-Century Art : Homoeroticism and Visual Culture, 1750-1920

Instructor: Whitney M Davis

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-7946

E-Mail:

Office Hours:

Time: TTH 12:30-2:00

Room: 4-425 KRG

Expected Enrollment: 40

COURSE DESCRIPTION: This course investigates male homoeroticism and other nonstandard sexualities in the visual arts--as a subject for representation, a condition of viewing, or an aspect of significance--from the mid-eighteenth century to the First World War. Special attention is paid to the interactions between developments in the arts and changing social, legal, and medical-psychiatric conceptions of erotic life, sexual classifications, and gender identity and to the consolidation of a homosexual tradition in the fine arts. Although the focus will be on major artists (e.g. David, Eakins, Degas, Burne-Jones) and art critics and theorists (e.g., Winckelmann, Goethe, Santayana), many lesser-known figures and objects or sites will be considered.

TEACHING METHOD: Two hour-and-a-half lectures per week.

EVALUATION METHOD: Mid-term examination, term paper, final exam.

READING: James Saslow, *Passions and Pictures* (1999); Emmanuel Cooper, *The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West*, 2nd ed. (1994); Course Reader and/or selected articles on reserve. \n

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Course Description For Spring 2000 ART_HIST Art History 386-0: Art Of Africa

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Art History

386-0-20: Art of Africa : The Real Mix: Vodun and Orisha art in Haiti (and in Brazil, Dahome, Nigeria and the USA)

Instructor: Ikem S Okoye

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8029

E-Mail:

Office Hours:

Time: MW 3:30-5:00

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: This course will work out of a history of Haitian art; and will be \ninterested in the idea of mixture (not mestisaje --the latter is, despite \nfashion, hardly a racially neutral term) from "under." It will first come \nto terms with the forms of art (visual, performative, plastic) that \ndominate Haitian life, and will work to unravel their histories and \nsignificances. Along the way it will be forced to visit the art of Efik, \nFon, and Nago peoples both as one found them in their places of origin, and \nas they have become reinterpreted in a globalized world. En route, we will \nalso see how Roman Catholic imagery has been reconstituted by forms of \nAfrican visuality. \n

EVALUATION METHOD: Mid term, and term paper

READING: Will include sections from Ben Okri's _The Famished Road_ and \nfrom the following: Sandra Barnes's _Africa's Ogun_, Coco Fusco's _English \nis Broken Here_ and Wade Davis's _Passages of Darkness; the Ethnobiology \nof the Haitian Zombie_. \n

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Course Description For Spring 2000 ART_HIST Art History 389-0: Special Topics In Non-Western Art

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Art History

389-0-20: Special Topics in Non-Western Art : Images of the City in Ming Dynasty China

Instructor: Lauren Nemroff

Office Address: Art History Dept. Kresge 244 1859 Sheridan Road

Phone: 491.3230

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 4-425 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Since ancient times China's artists have depicted views of cities and their environs. During the height of the Ming dynasty (1368-1644), however, the urban landscape occupied an unprecedented position in the pictorial arts. In the flourishing southeastern metropolises of Suzhou and Nanjing, we witness a trend of depicting their famous urban landmarks, garden residences, and scenic spots, as well as their courtesans, itinerant musicians and other features of city life. This seminar will examine this diverse body of images in an effort to illuminate aspects of the life and culture of Nanjing and Suzhou during the sixteenth-century. Readings will include recent studies on social and economic history as well as Ming painting and literature. During the second half of the course, participants will be given an opportunity to make oral presentations, which will serve as the basis for a research paper to be submitted at the end of the quarter.

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Course Description For Spring 2000 ART_HIST Art History 390-0: Undergraduate Seminar

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Art History
390-0-20: Undergraduate Seminar : Gender Theory& Feminist Art History

Instructor: Lyle Massey
Office Address: Kresge 33
Phone: 491-8026
E-Mail:
Office Hours:

Instructor: Susan Hollis Clayton
Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208
Phone: 847-491-8025
E-Mail: shc@northwestern.edu
Office Hours:

Time: TH 2:00-5:00
Room: 3-420 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: This seminar is intended to introduce advanced art history undergraduate students to the diverse debates, controversies, politics, problems and historiographies associated with the feminist study of art. We will read and discuss various theoretical models and paradigms that have proven both useful and problematic for a feminism-driven art history: Marxist and post-Marxist class and cultural analysis with its concomitant critique of paternalistic ideology; semiotics with its emphasis on analyzing the structure of language and sign systems; anthropological theories of gender difference; and psychoanalytic theory. We will also evaluate art historical scholarship from the past thirty years that is self-identified as feminist. Readings and discussions will be oriented toward questions such as: How do we analyze and how is art produced in feminist and gendered contexts? How are we to understand and interpret the gendered nature of spectatorship and the cultural gaze? What use are we to make of concepts like fetishism? Is feminism just another method of cultural interpretation, or it is a politics?

PREREQUISITES: Art History major standing. Other experienced art history students (including Ph.D. students), space permitting.

TEACHING METHOD: Seminar style discussion. During the quarter we will also take a limited number of field trips to galleries and museums in the Chicago area.

EVALUATION METHOD: Regular, informed and vigorous participation in class discussion is expected. The final course project will entail curating a hypothetical or virtual exhibition (choosing images and then writing a prospectus, catalogue essay, and entries on the individual works) that explores one or more themes discussed in class.

Art History
390-0-21: Undergraduate Seminar : Language and art of the Insane: From Psychiatry to Art Brut

Instructor: Michael Stone-Richards
Office Address: Kresge 244
Phone: 491-3230
E-Mail: ms-r@northwestern.edu
Office Hours: TBA

Time: T 2:00-5:00
Room: 3-420 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: Aristotle and Plato considered the relationship between insanity and creativity as a continuum; Descartes considered folie as a means by which to clarify the nature of epistemological claims, to differentiate error (in perception) from correct judgment (intellection); for Lombroso, madness and creativity pointed to a pathological type. The nineteenth-century scientific development of neurology deepened and broadened the study of creativity, madness and pathology - but few realized the philosophic significance of this neurological work on such matters as failed attention, inhibited communication (aphasia), etc., and even fewer realized the social and cultural implications of such work. Amongst the European avant-garde three movements stand out for their recognition of the implication of the late nineteenth-century research on madness, aphasia and psychopathological disorders: Expressionism, Surrealism and the phenomenon of Art Brut. This course proposes an examination of the transition of "marginalized" forms of representation from psychiatry into the field of aesthetic and cultural practice by a consideration of the art of the insane, poetry (Hölderlin, Trakl), painting (Van Gogh), the novel (Virginia Woolf) and film (Ingmar Bergman's "Through a Glass Darkly") in order, also, to study the reciprocal relationships between "marginalized" forms and the development of European modernist conceptions of form. A central theme will be the relationship between expressivity and the limits of semiotic representation.

PREREQUISITES: permission of the Instructor

TEACHING METHOD: One three hour seminar. Each student will be required to present a paper.

EVALUATION METHOD: In addition to a seminar presentation, each student will be expected to write two short papers (c.7pp. typed) and one medium-length paper (c.10-15pp. typed). There will be no mid-terms or finals. Students will be required to watch Ingmar Bergman's Through a Glass Darkly.

READING: Beyond Reson: Art and Psychosis: Works from the Prinzhorn Collection. Hayward Gallery, London and Univ. of California Press, 1996. \nJohn M. MacGregor, The Discovery of the Art of the Insane. New Jersey: Princeton University Press, 1989. \nA course-pack will be available from Quartet Copies. \n

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Course Description For Spring 2000 ART_HIST Art History 402-0: Studies In Representation

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Art History

402-0-20: Studies in Representation : Fashions Like Knowledge - Backgrounds to a Critique of the Art Historical

Instructor: Ikem S Okoye

Office Address: Rm 244 1859 Sheridan Rd Evanston Campus 2208

Phone: 847-491-8029

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: 3-430 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The seminar will focus largely on the recent writing of two scholars who are not art historians, and whose earlier work had caused at least a more radical anxiety in the study of art in their zones than has that of art historians: Gayatri Spivak and Valentine Mudimbe. Mudimbe's recent work addresses the history of Marxist thought in Africa in the same moment in which he addresses both ethnographic and art historical constructions of "African art". Spivak's recent work continues a critique of Western philosophical thought and of global politics, but reveals at choice moments its vulgarities in postcolonial writing (and in contemporary Indian architecture and art). (Continued below.....)

PROJECTS: At critical moments in their previous writing, they each had produced critiques of art, literature and ethnography that challenged their immediate fields as much as they did wider intellectual worlds --Spivak, critiqued certain forms of feminist writing and historiography; Mudimbe challenged certain forms of black nationalism, cultural relativism and Afrocentrism. However, their recent work (A Critique of Post Colonial Reason; Outside In the Teaching Machine; Tales of Faith, Parables and Fables; The Idea of Africa) now seem to mark subtly new struggles. The still very vital and relevant work of both Mudimbe and Spivak has been institutionally marginalized -- increasingly paid no attention in the millennial frenzy --like fashion, for "new paradigms." Very few of the critical positions (art historical ones included) occupied by each scholar had however been successfully contested, nor furthered. (Continued below...)

PREREQUISITES: We will wonder (alas not yet grasp) why the substance of their critiques is now deemed "overthrown." Institutional anxieties under the "threat" of a non-Eurocentered world? (A subsequent seminar would juxtapose the forms of succession such "overthrows" trace with that on the one hand of the history of science, and on the other of fashion, in order to ask the question: What does art historical knowledge NOT want to know and why?) \n \nParticipants will attend the first class with a relevant project defined in a preliminary manner. This project will be located in any area of art history; but must implicate African or subcontinental Indian art/architecture (of any period) in its content and in its art historical construction. \n

TEACHING METHOD: Classes will meet only three times in the term (every three weeks). Outside that, participants will be involved in formal (and formalized) e-mail exchanges. These exchanges will involve assigned reviews and commentary on the readings. The first class meeting will be an introduction. The second, a pow wow. The third, student presentations.

EVALUATION METHOD: Assessment: Reports, and term paper.

READING: Readings: Will include three or four of the works mentioned above, as well as the following essays: Spivak's "Speculations on reading Marx: after reading Derrida," Ikem Stanley Okoye's "Garrick Braide, the Image and the Appearance of Treason," Ikem Stanley Okoye's "Fielding Fieldwork: A \nProlegomena for a Response to Valentine Mudimbe's 'African Art as A Question Mark'," Ikem Stanley Okoye's "Scratching the Membrane: An African's Photograph of a Modern House as Portrait of Invisible Subjects" and Vikramaditya Prakash's "Identity Production in Post Colonial Indian Architecture." \n

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Course Description For Spring 2000 ART_HIST Art History 430-0: Studies In Renaissance Art

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Art History
430-0-20: Studies in Renaissance Art : Ways of Seeing

Instructor: Claudia Swan
Office Address: Kresge 244
Phone: 491-3230
E-Mail: c-swan@northwestern.edu
Office Hours: TBA

Time: M 2:00-5:00
Room: 3-430 KRG
Expected Enrollment: 10

COURSE DESCRIPTION: This seminar will investigate the history and historiography of early modern theories of vision and sight as they relate to image production; we will also examine historical conceptions of how the faculty of imagination substantiates or threatens the order of the visual or optical realm. In general, our concern will be with the epistemological, phenomenological, and social resonance of various European regimes of vision in the period spanning from ca. 1400-1700. Late medieval conceptions of the relation between devotional images and imaginative devotions gave way in what Belting has dubbed the era of art to a variety of theories relating to what Virilio calls 'the logistics of the image.' (continued below....)

PROJECTS: By way of a series of case studies, to be amplified by students' individual research, we will study ways in which changing theories of vision and the imagination informed both the production and the reception of images. Attention will also be given to recent proposals in more contemporary historiography concerning a visual turn in western epistemology, or a recasting of the gaze in the modern arena, for example.

TEACHING METHOD: One three-hour seminar meeting per week. Discussion will be mixed with presentations by the instructor and students and, at the close of the quarter, students will present researched presentations.

EVALUATION METHOD: Two written papers -- a brief essay assigned early in the quarter and final papers to be submitted during exam week -- and class participation will provide the basis for evaluation of students.

READING: TBA

RESTRICTIONS: Permission of department

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Course Description For Spring 2000 ART_HIST Art History 460-0: Studies In 20th Century Art

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Art History

460-0-20: Studies in 20th Century Art : PICASSO/ BATAILLE/ BRETON

Instructor: Michael Stone-Richards

Office Address: Kresge 244

Phone: 491-3230

E-Mail: ms-r@northwestern.edu

Office Hours: TBA

Time: TH 3:00-6:00

Room: 3-430 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: At its birth, Surrealism conceived its task as the transcendence of philosophy and art, yet within a short time Breton, in the first of a series of articles that would constitute his book *Surrealism and Painting* (1925-28), declared painting a lamentable expedience. This expedience was declared in relation to the work of Picasso. By re-examine the development of the life-long dialogue between Bataille and Breton in terms of their interpretation of Picasso, this course seeks to examine the points of intersection between the two thinkers on a range of issues - community, failure, loss, anguish, myth and the archaic - as these converge in their interpretation of Picasso between the mid-twenties and the mid-thirties: that is, from the review *La Révolution surréaliste*, through Bataille and Carl Einstein's review *Documents* up to the eclectic, but essentially Surrealist review *Minotaure*. Of particular interest will be the relationship between Picasso's poetry and the art he produced between c.1926 and 1937 - above all the still lifes. This course seeks to be both interpretative and historical and will aim for a reconstruction of the terms of the debate for the generation of the 1930s - of central importance will be the interpretation of Surrealism and Bataille developed over many decades by Maurice Blanchot who, tellingly, has never thought it relevant to pose Breton and Bataille as fundamentally in opposition.

TEACHING METHOD: One three hour seminar based upon discussion and assigned reading.

EVALUATION METHOD: Students will develop research papers for presentation to the seminar. Such papers may be the basis for a study (15-20pp.) to be submitted. \nEach person will be required to write a short essay on one of the main reviews under discussion as well as a short catalogue entry on a work by Picasso.

READING: Georges Bataille: *The Absence of Myth: Writings on Surrealism* (Verso, 1995) \nGeorges Didi-Huberman, *La Ressemblance informe, ou le Gai savoir visuel selon Georges Bataille* (Macula, 1995) \nAndré Breton, *Surrealism and Painting* (Harper Icon, 1972) \n

NOTE: For Breton, painting is the same thing as poetry, and painting exists only to the extent that it is poetry, and I am sufficiently in agreement with him. \n Georges Bataille, "Surrealist Religion," 1948 \n

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 102-0: Human Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
102-0-01: Human Performance

Instructor: Kathryn Jean Reid
Office Address: 2205 Tech Drive
Hogan Hall #2-171
Evanston Campus 3520
Phone: 847-491-5687
E-Mail: k-reid@northwestern.edu
Office Hours:

Time: TTH 12:30-2:00
Room: LR3 TCH
Expected Enrollment: 110

DIS	20	no room assigned	Reid
DIS	21	no room assigned	Reid

COURSE DESCRIPTION: This will be a unique course with two major objectives. The first objective of the course will be to teach students how technology, biology and psychology interface to determine neuro-psychological performance in humans under various environmental conditions. The second objective of the course is to provide the students with an opportunity to discover how new knowledge is gained within major research universities. All of the faculty involved in this course are actively involved in research on human performance and how it pertains to the interaction with technology, and a large number of students work in the laboratories of these faculty. Through a series of tutorial sessions, students will work in small groups with a member of the "research team" to learn how research in this area is performed at Northwestern University in the context of research carried out in laboratories throughout the world. \n \nSatisfies Area 1 Natural Science Distribution Credit. \n

TEACHING METHOD: Two required lectures per week AND either 8-hour tutorial (Section 20) or a term paper (Section 21). \n \nSECTION 20: \nEach tutorial will consist of a group of 2-4 students who will meet for a total of 8 hours during weeks 6-9 of course with a member of the research team at Northwestern University, who is investigating human performance in the transportation industry. During tutorials the students will learn first hand how biology and engineering can be integrated to look at various questions. The total 8-hour tutorial time will be divided into 3-4 two to three hour sessions and will meet in the laboratory in the evenings and/or on weekends. A laboratory report, based on the tutorial session will also be required by students in this section. \n \nSECTION 21: \nStudents enrolled in this section will write a term paper based on library research on a topic related to material discussed in lecture. \n

EVALUATION METHOD: One mid-term exam (1 hour), one final exam (2 hours), and either laboratory report based on tutorial sessions for students in Section 20 or library research term paper based on material in lecture for students in Section 21. \n

READING: TBA \n

RESTRICTIONS: For Non-Majors \n

NOTE: Part of the SERTS classes for Non-Majors. Satisfies Area 1 Natural Sciences Distribution Credit. \n \nCorrection: NEW CLASS TIME is T/Th 12:30-2:00pm in Tech LR3. Printed copy is incorrect. \n

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 106-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
106-6-20: Freshman Seminar : MICROBES IN OUR EVERYDAY LIVES

Instructor: Holly J Falk-Krzesinski

Office Address: Office:

Hogan Hall

2205 Tech Drive

Evanston Campus

Phone: 847/491-5762

E-Mail: h-falk@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will introduce students to how microbes impact people's everyday lives. The discussions will focus on areas such as: microbes and medicine; biotechnology; biological warfare; bioecology and microbial diversity. An important goal of the course is that students be able to critically evaluate what they hear or read about microbes in the public press.

TEACHING METHOD: Discussion and three written assignments.

EVALUATION METHOD: Class participation (discussion) and written assignments. There will be three 5-7 pg. papers.

READING: 1) Portions of the textbook "Intimate Strangers: Unseen Life on Earth" 2) primary research literature 3) review articles, 4) the public press, and 5) the Internet

RESTRICTIONS: THIS SEMINAR IS FOR FRESHMAN ONLY.

NOTE: My interests include understanding the balance between the beneficial and detrimental roles of microbes in human health and the Earth's ecosystem; communicating science to the lay public and helping them to understand scientific issues.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 109-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
109-6-20: Freshman Seminar : ECOLOGY AND BIODIVERSITY

Instructor: Joseph S Walsh
Office Address: Hogan Hall 6-110-A
2205 Tech Drive
Evanston Campus
Phone: 847-491-5098
E-Mail: j-walsh1@northwestern.edu
Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: An important feature of our changing world is the loss of biological diversity, particularly through habitat destruction, introduction of exotic species, and hunting. This course will examine several core ideas in ecology and evolution that help us understand the meaning and importance of "biodiversity." Topics will include: the definition of species; the relationship of number of individuals, number of species, and size of habitat; island biogeography; the application of these ideas to conservation. The value and importance of biological diversity will be addressed from both scientific and aesthetic perspectives.

TEACHING METHOD: Group discussion of assigned readings and several short writing assignments. Each student is responsible for leading at least one discussion session.

EVALUATION METHOD: Participation in and leadership of group discussions. Written assignments consisting of several short papers. \n \nWriting assignments will consist of the following: \none 1-page paper \none 3-page paper \ntwo 4-page papers \ntwo 5-page papers \n \n

READING: Selected papers from the primary and popular literature.

RESTRICTIONS: THIS SEMINAR IS FOR FRESHMAN ONLY.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 210-3: Physiology & Cell Biology

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Biological Sciences
210-3-01: Physiology & Cell Biology

Instructor: Daniel I Linzer

Office Address: Rebecca Crown Center, Room 2-145

Phone: (847) 491-5117

E-Mail: dlinzer@northwestern.edu

Office Hours: Tuesdays and Thursdays, 2:00-3:20 p.m. Spring Quarter 2009

Instructor: Robert A Linsenmeier

Office Address: Technological Institute E326, 2145 Sheridan Rd, Evanston Campus 3107

Phone: 847/491-3043

E-Mail: r-linsenmeier@northwestern.edu

Office Hours:

Time: MWF 8:00

Room: LR2 TCH

Expected Enrollment: 270

LAB	60	M 2:00-5:00	no room assigned	Mordacq
LAB	61	M 2:00-5:00	no room assigned	Mordacq
LAB	62	T 9:00-12:00	no room assigned	Mordacq
LAB	63	T 9:00-12:00	no room assigned	Mordacq
LAB	64	T 2:00-5:00	no room assigned	Mordacq
LAB	65	T 2:00-5:00	no room assigned	Mordacq
LAB	66	W 2:00-5:00	no room assigned	Mordacq
LAB	67	W 2:00-5:00	no room assigned	Mordacq
LAB	68	TH 9:00-12:00	no room assigned	Mordacq
LAB	69	TH 2:00-5:00	no room assigned	Mordacq
LAB	70	F 2:00-5:00	no room assigned	Mordacq
LAB	71	F 2:00-5:00	no room assigned	Mordacq

COURSE DESCRIPTION: Eukaryotic cell biology and physiology \n \n \n \n

PREREQUISITES: Must have taken Biological Sciences 210-1,2 \n \n

TEACHING METHOD: Lectures, discussion, and laboratories. \n \n

EVALUATION METHOD: Three examinations; lab reports. \n \n

RESTRICTIONS: Must have taken B10-1, 2. Attendance at review session mandatory. \n \n

NOTE: Attendance at review session mandatory. \n \n

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 212-2: ISP Cell Biology And Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
212-2-01: ISP Cell Biology and Genetics

Instructor: Linda A Hicke

Office Address: Office: 3401

Pancoe Pavillion
2200 Campus Drive
Evanston Campus

Phone: 847/467-4490

E-Mail: l-hicke@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: M345 TCH

Expected Enrollment: 36

LAB	60	TH 2:00-5:00	no room assigned	Hicke
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COURSE DESCRIPTION: This course provides an introduction to the principles of cell biology and genetics. The course will emphasize reasoning skills, experimental approaches, and the theories that form the basis of our understanding of biology.

PREREQUISITES: Must have taken ISP 212-1 Biochemistry and Molecular Biology.

TEACHING METHOD: Lecture and Lab

EVALUATION METHOD: Exams and Lab

READING: "The Cell: A Molecular Approach" by G. M. Cooper, 1st Edition (1997), Sinauer

"Essential Genetics" by Hartl & Jones, 2nd Edition (1999), Jones & Bartlett Publishing

RESTRICTIONS: ISP students only. Must have taken ISP 212-1 Biochemistry and Molecular Biology.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 303-O: Molecular Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
303-O-20: Molecular Neurobiology

Instructor: William L Klein
Office Address: Hogan Hall #5-105
2205 Tech Drive
Evanston Campus 3520
Phone: 847/491-5510
E-Mail: wklein@northwestern.edu
Office Hours: TBA

Time: TTH 1:00-2:30
Room: A110 TCH
Expected Enrollment: 44

COURSE DESCRIPTION: Mind is a molecule-based phenomenon, and diseases of mind such as depression or schizophrenia or Alzheimer's are caused by specific abnormalities in brain molecules. Our course will concern the three goals of molecular neurobiology: to discover molecules responsible for brain function, to understand their roles at the cellular and behavioral levels, and to invent molecular manipulations that could cure neurological disorders. Lectures will emphasize cell and molecular biology experiments that have created the field. Fifteen topics will be covered, ranging from classic 1920s experiments that discovered neurotransmitters to 21st century use of gene therapy and brain cell transplants.

PREREQUISITES: Completion of 0409 Biological Sciences 210-1,2,3.

TEACHING METHOD: Lectures and special seminars. Interested students will be given opportunities to work together in small teams to analyze topics they find of particular appeal.

EVALUATION METHOD: Weekly assignments, three cumulative exams and an optional term project.

READING: Z.W. Hall, An Introduction to Molecular Neurobiology, (1992), plus selected articles from the molecular neurobiology scientific literature.

RESTRICTIONS: None

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 304-0: Developmental Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
304-0-20: Developmental Neurobiology

Instructor: Albert I Farbman
Office Address: Office: Hogan Hall #5-170
Phone: 847-491-7039
E-Mail: afarbman@northwestern.edu
Office Hours: TBA

Time: MW 11:00-12:30
Room: MG28 TCH
Expected Enrollment: 40

COURSE DESCRIPTION: This course will be focused primarily on the cellular aspects of the development of the nervous system with emphasis on the relation between structure and function during development. The approach will be analytical, based mostly on discussions of experimental studies.

PREREQUISITES: 0409 Biological Sciences 210-1, 2, 3

TEACHING METHOD: Two lectures and one discussion weekly.

EVALUATION METHOD: Two midterms and final.

READING: Assigned papers and handouts.

NOTE: Friday 11:00 discussion in required; meeting IN ADDITION TO lectures on M/W 11-12:30pm. See CAESAR.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 311-0: ISP Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
311-0-20: ISP Neurobiology

Instructor: Indira M. Raman
Office Address: Office: Cook Hall #2131
Phone: 847/467-7912
E-Mail: i-raman@northwestern.edu
Office Hours: TBA

Time: MWF 12:00
Room: LG68 TCH
Expected Enrollment: 36

COURSE DESCRIPTION: Emphasis on current electrophysiological approaches to the nervous system at the level of single neurons. The course examines in detail the mechanisms that permit nerve cells to generate and propagate electrical signals and to communicate these signals to other cells. Topics will include the electrochemical basis of the resting potential, biophysical analysis of mechanisms underlying neuronal signals, and specific examples drawn from the neurobiology of sensory systems.

PREREQUISITES: Biol Sci 0409 309-0.

TEACHING METHOD: Lectures, discussions and computer simulations.

EVALUATION METHOD: Homework, oral presentations, midterm and final examinations.

READING: "Neuroscience" by Purves et al, 1997 Edition, Sinauer Associates, Inc. \n"Electrophysiology of the Neuron" (with study diskette) by J. Huguenard & D. McCormick, 1994 Edition, Oxford Press. \nOther readings (original research articles) TBA.

RESTRICTIONS: ISP STUDENTS ONLY.

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Course Description For Spring 2000

BIOL_SCI Biological Sciences 322-0: Biochemistry Of Macromolecular Complexes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences

322-0-20: Biochemistry of Macromolecular Complexes

Instructor: Paul A Loach

Office Address: Office: Hogan 5-166

Phone: 847-491-5654

E-Mail: p-loach@northwestern.edu

Office Hours:

Time: MTWF 2:00

Room: M128 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: The goal of this course is to extend the fundamental knowledge of biochemistry (for example, as obtained in 409 C01) to include structure-function relationships of macromolecular and supramolecular complexes. A special emphasis will be placed on understanding membrane structure and integral membrane complexes responsible for electron and proton transport and ATP synthesis. Other topics will include metabolite transport, the strategy of energy capture in photosynthesis, and the biochemical basis of sensory detection.

PREREQUISITES: 0409 301 or consent of instructor.

TEACHING METHOD: Lectures, discussion, and projects.

EVALUATION METHOD: Midterm exam, performance on projects and final exam.

READING: A standard biochemistry text (Voet, Voet, and Pratt, Fundamentals of Biochemistry (1999) is recommended) and selected reviews and original papers.

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Course Description For Spring 2000

BIOL_SCI Biological Sciences 323-0: Bioinformatics: Sequence And Structure Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences

323-0-20: Bioinformatics: Sequence and Structure Analysis

Instructor: Ishwar Radhakrishnan

Office Address: Cook Hall, Room 4135

Phone: (847)467-1173

E-Mail: i-radhakrishnan@northwestern.edu

Office Hours:

Time: TTH 3:00-4:30

Room: A110 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: This is a course intended for advanced undergraduate and graduate students. The course will serve to introduce students to the principles and practical application of bioinformatics tools to research problems in biology. Specific emphasis will be placed on computer algorithms employed in these applications and will feature in-depth discussions highlighting the algorithm's strengths and weaknesses. Aspects relating to data analysis and interpretation will also be stressed with problem sets and classroom discussions featuring 'real-world' research problems. \n \nA useful course for Biology majors, especially those specializing in the areas of Biophysics, Biochemistry, or Molecular Biology.

PREREQUISITES: Biological Sciences 210-1,2 & 3; 301-0 or equivalent; 361-0 or equivalent \nAND \nEither Math 214-1,2 plus a course in statistics, OR Math 330-1

TEACHING METHOD: The primary method of teaching will be in the form of lectures (3 hours per week). Subject to the availability of SGI computer workstations, 'hands-on' molecular modeling exercises are also planned.

EVALUATION METHOD: Class participation, homework problems, mid-term and final exams.

READING: Required: \n"Bioinformatics: A Practical Guide to the Analysis of Genes and Proteins" by A. D. Baxevanis and B. F. Ouellette, 1998 Edition, Wiley Interscience \n \nRecommended: \n"Introduction to Computational Molecular Biology" by J. Setubal and J. Meidanis, 1997 Edition, PWS Publishing Co.

RESTRICTIONS: Graduate students must have the permission of the Graduate school and undergraduate department prior to enrolling in class.

NOTE: Graduate school credit approval still pending.

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Course Description For Spring 2000

BIOL_SCI Biological Sciences 326-0: Neurobiology Of Learning And Memory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences

326-0-20: Neurobiology of Learning and Memory

Instructor: Catherine S Woolley

Office Address: Office:

2200 Campus Drive, Rm. 2407 Evanston Campus 3520

Phone: 847/491-3025

E-Mail: cwoolley@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Room: L170 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: How does the brain learn? This course examines what neurobiologists know about how brain cells, synapses and circuits process experience to change behavior. In class, we will discuss original research, from classic studies to the most up-to-date findings, that has revealed new and important information to guide our understanding of learning and memory. Along the way, students will learn to think logically about the design and interpretation of neurobiological experiments. Find out how science really works!

PREREQUISITES: 0409 Biological Sciences: 302-0 Fundamentals of Neurobiology

TEACHING METHOD: Lecture

EVALUATION METHOD: Mid-term exam 1/3, Research Paper 1/3, Final exam 1/3

READING: "Neurobiology of Learning and Memory" by J. Martinez and R. Kesner, 1998 Edition, Academic Press

RESTRICTIONS: None.

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[Course Descriptions for Spring 2000](#) > [Weinberg College of Arts and Sciences](#) > [BIOL_SCI Biological Sciences](#)

Course Description For Spring 2000

BIOL_SCI Biological Sciences 333-0: Microbial Cell And Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences

333-0-20: Microbial Cell and Molecular Biology

Instructor: Francis C Neuhaus

Office Address: Office: Hogan Hall #3-140

2205 Tech Drive

Evanston Campus 3505

Phone: 847/491-5656

E-Mail: f-neuhaus@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: LG72 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Prokaryotic organisms constitute the single most abundant form of life on the planet. The interaction of these organisms with members of the plant and animal kingdoms is an essential facet of our ecology. A study of their structure, growth, metabolism, and genetics provides the basis for understanding these interactions as well as many recent advances in cell biology. Analyses of selected examples of the effects of these organisms in our environment demonstrate the essential nature of these interactions.

PREREQUISITES: This course will require the completion of Organic 210-1 and Biology 210-1, and 2 or equivalent. It is offered at the C-level because of the requirements for organic and biology. It also provides graduate level credit.

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: The midterm and final examinations will be 1 and 2 hr format exams, respectively.

READING: Brock: Biology of Microorganisma by M.T. Madigan, J.M. Martinko, and J. Parker; Prentice Hall, 8th Edition (1997).

NOTE: No permission of instructor needed to register.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 341-0: Population Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
341-0-20: Population Genetics

Instructor: Joseph S Walsh
Office Address: Hogan Hall 6-110-A
2205 Tech Drive
Evanston Campus
Phone: 847-491-5098
E-Mail: j-walsh1@northwestern.edu
Office Hours: TBA

Time: MW 12:30-2:00
Room: M164 TCH
Expected Enrollment: 30

COURSE DESCRIPTION: Population genetics is fundamental to a comprehensive understanding of evolutionary biology. This course will review the dynamics of genetic variation in populations through evidence from natural history, experimentation, and theory. Topics will include natural selection, mutation, genetic drift, inbreeding, geographic structure of populations, sexual selection, group and kin selection, and the evolution of sex and recombination.

PREREQUISITES: Biological Sciences 210-1; completion of the biology majors' mathematics requirement or permission of the instructor.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Several short problem sets (approximately weekly), and 2 midterm examinations.

READING: "Principles of Population Genetics" by D. L. Hartl and A. G. Clark, 3rd Edition, Sinauer Associates Inc. Publishers; selected readings from the primary literature as time allows.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 343-0: Phylogenetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
343-0-20: Phylogenetics

Instructor: Olivier Rieppel

Office Address: Room 3011, Dept. Of Geology, The Field Museum

Phone: (312) 665-7630

E-Mail: orieppel@fieldmuseum.org

Office Hours: by appointment

Time: TTH 1:00-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed as an introduction to the basics of evolutionary theory and systematic biology. Students will be introduced to the basic principles of evolutionary theory, starting with a brief account of its historical and philosophical background. We will continue with the discussion of species concepts and the mechanisms of microevolution, to be followed by a discussion of evolution above the species level. The introduction into evolutionary theory will serve as a preparation for a better understanding of the theory and practice of systematic biology. We will learn the "tools of the trade" of modern systematic biology, including the basics of computer assisted analysis of phylogenetic relationships, and the application of these tools to problems of historical biogeography and co-evolution. Current "hot topics" in vertebrate evolution and their bearing on systematics will be highlighted.

PREREQUISITES: General prerequisite: some background in evolutionary theory. Course prerequisite: any one of the following: 0409-191, 0409-210-1, or 0409-312.

TEACHING METHOD: Lecture

EVALUATION METHOD: One or two exams, appropriate participation.

READING: TBA

NOTE: This class is held at the Field Museum of Natural History in Chicago. Transportation for this class will be provided by the dept. The bus departs the parking lot between Lunt and Garrett at 12:15 PROMPTLY to arrive at the Field Museum before 1pm. The same bus will depart the Museum about 4pm to return to the campus parking lot between Lunt and Garrett about 5pm, traffic permitting.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 377-0: Sensory Neurobiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
377-0-20: Sensory Neurobiology

Instructor: Peter Dallos

Office Address: 2-248 Frances Searle 2240 Campus Drive Evanston Campus

Phone: 847-491-3175

E-Mail: p-dallos@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 1441 FSL

Expected Enrollment: 65

COURSE DESCRIPTION: A study of the exquisitely sensitive organs by which we know the world. An examination of how the properties of physical phenomena are transduced into neural impulses. Emphasis is on the neurobiology and biophysics of sensory receptors and sensory organs. Sense organs for vision, hearing, taste, smell, bodily orientation, touch, temperature, pain and electroreception are considered.

PREREQUISITES: 0409 Biological Sciences 210-3 or course in basic neuroscience.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Examinations.

READING: TBA

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 390-0: Molecular Biology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
390-0-20: Molecular Biology

Instructor: James D Engel

Office Address: 2-100 5-160\N2153 N Campus Dr\Nevanston Campus 3500

Phone: 847-491-5139

E-Mail:

Office Hours:

Time: MWF 1:00

Room: 1441 FSL

Expected Enrollment: 72

DIS	60	M120 TCH	Engel
DIS	61	M120 TCH	Engel

COURSE DESCRIPTION: A detailed study of DNA structure, replication, mutation and repair, rearrangements, and transcription; RNA processing and degradation, protein synthesis and degradation. Emphasis is placed on experimental methodologies and on the application of molecular biology to the study of human disease. \n

PREREQUISITES: 0409 Biological Sciences 210-1, 2 and 3. \n

TEACHING METHOD: Three lectures and one discussion section per week. \n \nChoice of discussion that meets 4-5:00pm on either Tuesday or Thursday in Tech M120.

EVALUATION METHOD: Two midterm exams and one final exam; participation in discussion. \n

READING: "Molecular Cell Biology" by Lodish et al, 4th Edition, Freeman Publishers \n

NOTE: Choice of discussion that meets 4-5:00pm on either Tuesday or Thursday in Tech M120.

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 392-0: Developmental Biology Laboratory

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Biological Sciences
392-0-01: Developmental Biology Laboratory

Instructor: Darlene Buenzow
Office Address: Office: Tech Mg 77
Phone: 847-491-7836
E-Mail: d-elja@northwestern.edu
Office Hours:

Time: M 1:00-3:00
Expected Enrollment: 32

LAB	60	TTH 1:00-5:00	no room assigned	Buenzow
LAB	61	WF 1:00-5:00	no room assigned	Buenzow

COURSE DESCRIPTION: The course will explore animal development at the molecular, cellular and organismal levels. The laboratory will be both observational and experimental and will focus on the basic embryology of several key species. The lecture topics will initially examine basic mechanisms of development, including gametes and fertilization, gastrulation and germ-layer formation, and determination and inductive interactions. This will be followed by a consideration of molecular aspects of development, including regulation of gene expression at the transcriptional, post-transcriptional and translational levels. Finally, several aspects of cellular interaction will be explored, including cell adhesion and migration, secondary induction, pattern formation, and cell and tissue growth. Throughout the course, there will be an emphasis on the development of organisms that provide good genetic models, and on the recent advances in molecular biology and genetic manipulation of the embryo in these species.

PREREQUISITES: 0409 Biological Sciences 210 series

TEACHING METHOD: One lecture per week/two lab sections per week.

EVALUATION METHOD: Weekly quizzes; laboratory performance; laboratory and poster presentations; laboratory notebook.

READING: "Developmental Biology" by S. F. Gilbert, 5th Edition (1997), Sinauer Associates, Inc.

"Atlas of Descriptive Embryology" by W. W. Matthews and G. C. Schoenwolf, 5th Edition (1998), Prentice Hall (Optional)

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Course Description For Spring 2000 BIOL_SCI Biological Sciences 395-0: Molecular Genetics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Biological Sciences
395-0-20: Molecular Genetics

Instructor: Richard F Gaber
Office Address: Office: Cook Hall #3-135
Phone: 847-491-5452
E-Mail: r-gaber@northwestern.edu
Office Hours: TBA

Time: MWF 2:00
Room: L251 TCH
Expected Enrollment: 55

DIS 21 F 3:00 L251 TCH Gaber

COURSE DESCRIPTION: Recent advances in molecular genetics have significant impacts on the lives of each of us. Thus, the goal of this course is to bring the student of biology up to speed with current research in the areas of gene expression, cell cycle regulation, and signal transduction. The use of yeast as a model genetic organism to investigate these areas is central but examples are also taken from mammalian cell cultures and fruit flies. The students read recent research papers from prominent investigators in the areas of molecular biology and genetics as the source material for the topics covered in class. Although lectures are provided, the class is relatively small and students take an active role through questions and discussion. An optional discussion section is offered once each week to allow the topics to be revisited and to clear up any questions.

PREREQUISITES: 0409 Biological Sciences 390-0

TEACHING METHOD: Three lectures per week.

EVALUATION METHOD: 1/2 midterm exam and 1/2 final.

READING: TBA

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Course Description For Spring 2000 BUS_INST Business Institutions 390-0: Special Topics In Business Institutions

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions

390-0-40: Special Topics in Business Institutions : The Sociology of Markets

Instructor: Peter Alan Levin

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: Markets are perhaps one of the most ubiquitous features of modern-day life. We consider there to be markets in almost anything, from financial markets (stocks, currencies and commodities) to labor markets to the less savory so-called "black markets" in babies, guns, and even body organs. Do all these diverse phenomena have features in common? This course takes the perspective that markets are first and foremost social accomplishments; although they may arise "naturally," there is a great deal of social "work" that sustains them. We will begin with basic economic and sociological definitions of markets. From there we will attempt to decompose the market into some of its constituent parts: trust, risk, commodification, interests. In light of these sociological understandings, we will then revisit some particular, real-world markets. \n

EVALUATION METHOD: midterm (25%), final exams (30%), class participation(10%) and a research paper(35%). The final 7-10 page paper will be an in depth sociological analysis of a particular market. The reading load is approximately 70-110 pages per week.

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Course Description For Spring 2000 BUS_INST Business Institutions 394-0: Professional Linkage Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Business Institutions

394-0-20: Professional Linkage Seminar : Managing in a Cross-Cultural Environment

Instructor: Frank L Acuff

Office Address: Suite 162\N2115 North Campus Drive\Nevanston Campus 2660

Phone: 312-787-2772

E-Mail:

Office Hours:

Time: W 6:00-9:00

Expected Enrollment: 15

COURSE DESCRIPTION: Students will learn about the dilemmas and opportunities that individuals encounter in cross-cultural or international environments. Key issues to be addressed include: what makes cultures different; work behavior in different cultures, communicating across cultural barriers; managing in a multi-cultural environment; multi-cultural leadership; motivation and decision-making; and expatriate managers and their spouses. Special emphasis will be placed on how to do business with those from the Pacific Rim, Europe, Latin America, Middle East and other areas of the world.

TEACHING METHOD: The class will consist of lectures with substantial class interaction, including case studies, role plays, videos, transparencies and other educational aids.

EVALUATION METHOD: Students are graded in four areas: 1. Midterm exam (30%) 2. Term paper (30%) 3. Final exam (30%) 4. Participation (10%)

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Course Description For Spring 2000 CHEM Chemistry 103-0: General Physical Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry
103-0: General Physical Chemistry

section: 01		
no room assigned	MTWTHF 9:00	Expected enrollment: 175
Instructor: Thomas V O'Halloran		
Office Address: K258 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, IL 60208-3113		
Phone: 847-491-5060	Email: t-ohalloran@northwestern.edu	
Office Hours:	Instructor home page	

section: 02		
no room assigned	MTWTHF 10:00	Expected enrollment: 175
Instructor: Thomas V O'Halloran		
Office Address: K258 Tech Institute Department Of Chemistry 2145 Sheridan Road Evanston, IL 60208-3113		
Phone: 847-491-5060	Email: t-ohalloran@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The course is the third and final course in general chemistry for science majors. The course is a continuation of Chemistry A01 in the fall quarter and Chemistry A02 in the winter quarter. This course is primarily intended for students who plan to continue with chemistry courses by enrolling in either organic chemistry or physical chemistry. Topics covered in the course include the following: chemical equilibrium; equilibria in aqueous solution; chemical kinetics; electrochemistry and oxidation-reduction reactions; solid state and special topics. Emphasis will be placed on examples from environmental chemistry and biochemistry.

PROJECTS: There will be a four-hour laboratory each week.

PREREQUISITES: The prerequisite for this course is a passing grade of C- or better in Chemistry A02, or special permission of the Chemistry Department and Math B14-1. P/N option is allowed, but not for those students planning on continuing in chemistry. A grade of C- or better in this course will be required to enroll for any chemistry course at a higher level.

TEACHING METHOD: Lectures will be the principal method of exposition. The lecture section will meet for five one-hour periods each week; three lectures to introduce new material, one hour for discussion of questions and assigned problems, and one hour for discussion of laboratory material. There will be a four-hour laboratory each week.

EVALUATION METHOD: There will be two one-hour examinations, each accounting for 1/6 of the final grade. Quiz grades will account for 1/6 of the final grade. Laboratory grades will account for 1/6 of the final grade. The two-hour comprehensive final exam will be used to determine the remaining 2/6 of the grade. There will be no term papers.

READING:

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Course Description For Spring 2000 CHEM Chemistry 212-3: Organic Chemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry
212-3-20: Organic Chemistry

Instructor: Richard Bruce Silverman
Office Address: M292 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: 847-491-5653
E-Mail: agman@chem.northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWTHF 9:00
Expected Enrollment: 50

COURSE DESCRIPTION: This course builds upon the fundamentals developed in Chemistry B12-1,2. It will include the chemistry and synthesis of amines and carboxylic acids (and derivatives) and of polyfunctional compounds, including carbohydrates, nucleic acids, proteins, as well as lipids, and other polymers.

PREREQUISITES: A minimum grade of C in Chemistry 212-2. No P/N registrations are permitted. Students enrolled in B12-3 must have either completed the laboratory portion of B12-2 or be concurrently taking B10-3 laboratory.

TEACHING METHOD: The class will meet four times each week. There will be three lectures and a quiz/discussion section.

EVALUATION METHOD: There will be six quizzes, three mid-terms and a comprehensive final exam.

READING: Organic Chemistry, 4th edition. By L.G. Wade, Jr. (Chapters 19-26) plus handouts in class.

[Home page for class](#)

[\[Course Descriptions for Spring 2000\]](#) [\[Weinberg College of Arts and Sciences\]](#) [\[CHEM Chemistry\]](#)

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Course Description For Spring 2000 CHEM Chemistry 215-0: Organic Synthesis Laboratory

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemistry
215-0-01: Organic Synthesis Laboratory

Instructor: Owen P Priest
Office Address: L212 Tech Institute
Department Of Chemistry
2145 Sheridan Road
Evanston, IL 60208-3113
Phone: 847-467-7913
E-Mail: priest@chem.northwestern.edu
Office Hours:

Time: T 9:00
Room: L168 TCH
Expected Enrollment: 26

COURSE DESCRIPTION: A laboratory course in organic synthesis, separation, purification and spectroscopic characterization of organic compounds. The course continues from the laboratory for Chemistry B12-2. Students will learn to use primary research materials in the Mudd Library. \n

PREREQUISITES: Chemistry B12-3 (may be taken concurrently) or B10-3 with a grade of C or better. The course is reserved for students with a declared major in Chemistry, Option I. Option II, Option III and minors in Chemistry will be admitted with permission as space allows.

TEACHING METHOD: One class meeting, two supervised 5-hour laboratories per week (alternate weeks), and extensive unsupervised laboratory work, and regular conferences with instructor. Class meetings will be devoted to dissemination and discussion of experimental and theoretical details of the lab work.

EVALUATION METHOD: Grades will be determined by laboratory performance including quizzes, notebook writing, yield and quality of products, a background paper from the recent literature and a written final examination. \n

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Course Description For Spring 2000 CLASSICS Classics-Readings In English 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English
101-6-20: Freshman Seminar : THE LANGUAGE OF HOMER

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 1:00

Room: 1-500 KRG

COURSE DESCRIPTION: A brief introduction to Homeric Greek and to Homer's "Iliad", intended for students who have not studied Greek. We will cover the basic essentials of Homeric vocabulary and grammar and will be reading Homer's "Iliad", in the original Greek, during the fourth week of class. The specially designed text for the course is Pharr's "Homeric Greek: A Book for Beginners," which includes Book 1 of the Iliad. \n

EVALUATION METHOD: Classwork, weekly quizzes, and assigned papers (one 1-page paper and three 5-page papers).

READING: Pharr, "Homeric Greek: A Book for Beginners"

NOTE: BRIEF PERSONAL STATEMENT: I have written books and articles on Roman comedy, Homer, and medieval literature. My most recent book is an oral story entitled "Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music"; and am currently working on a comparison between ancient Greek traditional poetry and modern American traditional song.

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Course Description For Spring 2000

CLASSICS Classics-Readings In English 110-0: Scientific Vocabulary Through Classical Roots

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English

110-0-20: Scientific Vocabulary Through Classical Roots

Instructor: Jeanne R Ravid

Office Address: Kresge 1-510 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8043

E-Mail: j-ravid@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: This is not a general vocabulary course. The aim is to familiarize you with the range of Greek and Latin derived words encountered in scientific and particularly medical fields. With this knowledge the words in your scientific field will no longer strike you as being arbitrary as they probably do now. Obviously the course cannot teach you every word; but you should gain familiarity with all the basic components and an understanding of the underlying principles in word formation. This will include acquiring a basic vocabulary of word roots, prefixes, and suffixes, much of which is a matter of memorization; and will also include analysis of words, aiming at an understanding of the relationship of the various components. With a good grasp of how all such words work, the meaning of thousands of scientific words never seen before may be guessed at with reasonable assurance of accuracy. Requires a minimum of nine hours of study per week.

PREREQUISITES: Sophomore standing. P/N allowed. Permission of department required: See secretary in Kresge 18. Attendance at first class mandatory.

TEACHING METHOD: The class designed has been designed for independent study: The student is on his or her own to study and complete the exercises in the text/workbook and to take quizzes and exams as scheduled. The instructor is available to students during office hours, by e-mail and phone, and by appointment. The instructor and members of the class rely heavily on CourseInfo for information and communication. Diagnostic non-credit quizzes (and answers) will be posted at CourseInfo and may be used by the student as practice for the exams and graded by the instructor, or simply for the student's own study and review purposes.

EVALUATION METHOD: Midterm exam covering the first eight chapters and a final exam covering all material in the course. Quiz grades do not count towards the final grade. However, they are immensely valuable as a diagnostic tool and pacer for the student, and serve as preparation for the midterm and final exams.

READING: Dunmore and Fleischer, Medical Terminology: Exercises in Etymology, 2nd edition, and a serious medical dictionary (recommended: Taber's Cyclopedic Medical Dictionary), available at Norris Bookstore.

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Course Description For Spring 2000 CLASSICS Classics-Readings In English 212-0: Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English
212-0-01: Roman Civilization

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: 107 HRS

Expected Enrollment: 120

COURSE DESCRIPTION: This course surveys the history and civilization of Rome from the traditional date for its founding in 753 B.C. through A.D. 476, the year when the last emperor ceased to reign in Rome. The nature and development of political and social institutions are emphasized. Slide lectures will illustrate the achievements of Roman art and architecture and conditions of life in imperial Rome in the age of Constantine (died in A.D. 337). Weekly sections will discuss the readings.

PREREQUISITES: None, P/N NOT allowed.

TEACHING METHOD: Two 1½-hour lectures, one 1-hour discussion per week.

EVALUATION METHOD: Midterm and final exams. (Final is a take-home, five-page), typed, double-spaced essay - no footnotes or bibliography - written in answer to a question provided by the instructor.)

READING: (At SBX): M. Grant, History of Rome. (At Quartet Copies): Roman Civilization: A Sourcebook, (photocopied readings in translation).

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Course Description For Spring 2000 CLASSICS Classics-Readings In English 260-0: Classical Mythology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English
260-0-20: Classical Mythology

Instructor: Mahalia L Way
Office Address: Kresge 12a
Phone: 467-6976
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 107 SWT
Expected Enrollment: 80

COURSE DESCRIPTION: In this course we will examine some of the most important myths of the Greco-Roman world. Particular emphasis will be placed upon the role such tales play in reflecting and shaping social perception, and in this context we will consider comparative material from our own culture.

PREREQUISITES: None

TEACHING METHOD: Lecture and Discussion.

EVALUATION METHOD: In class writing assignments which will occur every Friday and occasionally on other days as well. Attendance is mandatory.

READING: Hesiod's Theogony, trans. Richard Caldwell.
Ten Plays by Euripides, trans. Moses Hadas and John McLean (pending availability)
The Homeric Hymns, trans. Apostolos N. Athanassakis Reader

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Course Description For Spring 2000 CLASSICS Classics-Readings In English 342-0: Early European Medicine

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English
342-0-20: Early European Medicine

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

[Instructor home page](#)

Time: MWF 11:00

Room: G32 ANN

Expected Enrollment: 20

COURSE DESCRIPTION: A survey of Greek thought relating to science in general and medicine in particular from the presocratic philosophers to Galen, with an afterward on Roman and Medieval medicine and the earliest development of scientific medicine in 16th century Europe.

PREREQUISITES: None

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: Four fortnightly quizzes and a paper on an assigned topic.

READING: Lawrence I. Conrad et al., The Western Medical Tradition 800 BC to AD 1800. Cambridge Univ. Press.

Kathleen Freeman, Ancilla to the Pre-Socratic Philosophers. Harvard Univ. Press.

David C. Lindberg, The Beginnings of Western Science. Univ. of Chicago Press.

Nancy G. Siraisi, Medieval & Early Renaissance Medicine. Univ. of Chicago Press.

Assorted photocopied materials.

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Course Description For Spring 2000 CLASSICS Classics-Readings In English 348-0: Roman Comedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English
348-0-20: Roman Comedy

Instructor: John Wright

Office Address: Kresge 1-515 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-7597

E-Mail: jhwright@northwestern.edu

Office Hours: MWF 11:00-12:00

[Instructor home page](#)

Time: MWF 3:00

Room: 1-410 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: Comedy is perhaps the most influential and certainly the most entertaining genre of Latin literature. In this course we will read, in translation, the complete comedies of Plautus and Terence, focusing on dramatic and linguistic style.

PREREQUISITES: None.

TEACHING METHOD: Student reports on individual plays, with additional commentary and questions from instructor and class.

EVALUATION METHOD: Performance on individual report, plus a final examination.

READING: Slavitt and Bovie, Plautus: The Comedies; Bovie, Carrier and Parkov, Complete Comedies of Terence.

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Course Description For Spring 2000

CLASSICS Classics-Readings In English 390-0: Topics In Greco-Roman Civilization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Classics-Readings in English

390-0-20: Topics in Greco-Roman Civilization : Roman Town Planning

Instructor: James E Packer

Office Address: Kresge 12 1859 Sheridan Rd Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: This course surveys the three-dimensional realities of urban life during the Roman Empire (31 B.C.E. – 337 C.E.). We will initially identify the architectural types that characterized the typical imperial community and then survey the ways in which several cities utilized these types to create standardized yet varied (and often artistically arresting) urban environments. In Italy, we will explore Cosa, Pompeii, Herculaneum, and Ostia; in North Africa, Leptis Magna; in the East, Jerash, Petra, and Palmyra.

PREREQUISITES: None, P/N NOT allowed.

TEACHING METHOD: Two 1½-hour slide lectures per week.

EVALUATION METHOD: Midterm and final exams.

READING: John E. Stambaugh, *The ancient Roman city*. Baltimore: Johns Hopkins University Press, 2nd printing, 1989

Classics-Readings in English

390-0-21: Topics in Greco-Roman Civilization : Lucan's "Pharsalia"

Instructor: Katherine O Eldred

Office Address: Kresge Hall, Room 17, Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

[Instructor home page](#)

Time: M 3:00-6:00

Room: 1-500 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: Lucan's **Pharsalia** is an epic poem written in the Neronian Age, by a poet who was, at the same time, a close friend of Nero's and part of the conspiracy to overthrow and kill him. Not surprisingly, Lucan's epic reflects this tension, among many others of the late Julio-Claudian period. The subject matter of this excessive, theatrical and often violent poem is the civil war between Julius Caesar and Pompey the Great, a century before Nero, and the event which set Rome on the path to the imperial period. Students taking 390 will read two translations of the epic for comparative purposes, as well as short secondary works on theatricality and spectacle for presentation to the class. Students taking

Latin 310 will read the purple passages in Latin.

PREREQUISITES: None. P/N not allowed.

TEACHING METHOD: Discussion, presentations, exams.

EVALUATION METHOD: Class work and exams.

READING: Lucan's "Pharsalia."

NOTE: This class meets with Latin 310.

Classics-Readings in English

390-0-22: Topics in Greco-Roman Civilization : Herodotus and the Origins of Historiography

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 1-500 KRG

Expected Enrollment: 10

COURSE DESCRIPTION: Herodotus and the origins of Greek historiography.

After exploring the roots of Greek history writing in Homer, local histories and annalistic texts, the course will focus on a close reading of Herodotus, "father of history," a marvelous story-teller and deep thinker on Greek as well as Persian and Egyptian history. Meets with Greek 301. All readings in English.

PREREQUISITES: None.

TEACHING METHOD: Discussion and lecture.

NOTE: This class meets with Greek 301.

Classics-Readings in English

390-0-23: Topics in Greco-Roman Civilization : Catharsis and the Pleasures of Tragedy

Instructor: Ahuvia Kahane

Office Address: Kresge 1-555 1880 Campus Dr. Evanston Campus 2200

Phone: 847-491-8047

E-Mail:

Office Hours: TuTh 12:00-1:00 pm

[Instructor home page](#)

Time: TTH 1:00-2:30

Room: 4-355 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: 'If we were all wicked, there would perhaps be no problem. A world of torturers would naturally be pleased by the blinding of Oedipus or else, to take a cooler form of wickedness, it would not be surprisign if an audience inwardly driven by envy were to delight in the fall of one greaterh then they. But why does tragedy give pleasure to 'people like ourselves'?

In this course we will consider the question of "the pleasure of tragedy" in detail. We will consider Aristotle, Hume, Nietzsche, Freud, and others. We will look at a wide range of poetry, drama by Homer, Sophocles, Shakespeare, Milton, etc. at Arthur Miller's Death of a Salesman, at Disney Films, at Pasolini's Edipo Re ("Oedipus the King") at the film 7even ("Seven"), etc.

PREREQUISITES: None.

TEACHING METHOD: Class discussions, assignments, presentations, etc.

EVALUATION METHOD: Assignments, examinations, papers, et. (format and weighting to be determined in class [1st meeting], with consideration of input from class).

READING: All primary, secondary texts, videos, source material, etc. will be available on the Web, and/or FirstClass and/or Electronic Reserve.

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Course Description For Spring 2000 COG_SCI Cognitive Science Program 210-0: Language And The Brain

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Cognitive Science Program
210-0-20: Language and the Brain

Instructor: Kenneth Paller
Office Address: 210 Cresap Lab
Phone: 847-467-3370
E-Mail: kap@northwestern.edu
Office Hours:

Instructor: Gregory Ward
Office Address: 2016 Sheridan Road, Room 203
Phone: 491-8055
E-Mail: gw@northwestern.edu
Office Hours: after class and by appt.
[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: The scientific study of human cognition, with a focus on language and its biological basis; covers various aspects of linguistic knowledge, language acquisition, and language impairment, as well as related cognitive functions such as perception and memory. \nCounts towards CAS Area I (Natural Science) distribution requirement. \n

PREREQUISITES: None

TEACHING METHOD: Two lectures and one discussion session per week.

EVALUATION METHOD: Grades will be based on two components: two in-class exams of equal weight (80%) and brief homework assignments (20%). There is no P/N option for this class, whether or not it is being used to satisfy a distribution requirement.

READING: -The Language Instinct: How the Mind Creates Language. S. Pinker. 1994. \n-Reading packet.

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 104-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
104-6-20: Freshman Seminar : REPRESENTATIONS OF MELANCHOLIA IN WESTERN LITERATURE

Instructor: Christiane Kuechler Williams

Office Address: Evanston Campus

Phone: 491-8245

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Whether it is called melancholia, depression, acedia, or Weltschmerz -- unhappiness is a universal experience. This class will take the students on a journey in melancholia's footsteps through the ages, from antiquity to today, starting with Aristotle's famous question: "How is it possible that the greatest poets, politicians, and thinkers of all ages are melancholic?" By analyzing literary as well as medical, theological and philosophical views of melancholia, we will be able to enumerate a list of physical and mental signifiers for the Melancholic. Traditional diagnoses and cures for the ailment will be discussed, as well as astrology's explanation of melancholia: the planet Saturn. An investigation of paintings will lead us to the German artist Albrecht Durer's famous "Melancholia I" and other depictions of melancholia or melancholic people and their influence on literature. Reading assignments will be balanced between primary and secondary literature.

TEACHING METHOD: Discussion in class as well as online (CourseInfo).

EVALUATION METHOD: Class participation, oral presentation (15-20 min; introduction to a work, author or period), three short take-home essays, and a small final paper. \n \nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: Three take-home essays; choice between 3 questions (5 pages), and one paper on a topic of your own choice (Melancholia in a literary work, 5-7 pages). The first draft will be discussed extensively with the teacher.

READING: Aristotle: Physics, XXX, 1 \nBenjamin, Walter: "Origin of German Tragic Drama" (chapter on melancholy) \nBurton, Robert: "The Anatomy of Melancholy" (excerpts) \nFreud, Sigmund: "Mourning and Melancholia" \nGoethe, Johann Wolfgang von: "The Sorrows of Young Werther" \nLenz, Jakob Michael Reinhold: "The Tutor" \nMann, Thomas: "Doktor Faustus" (excerpts) \nShakespeare, William: "Hamlet" \nJackson, Stanley W.: "Melancholia and Depression: From Hippocratic Times to Modern Times," Yale University Press, 1986 \nKlibansky, Raymond; Panofsky, Erwin; Saxl, Fritz: "Saturn and Melancholy" \nKristeva, Julia: "Black Sun: Depression and Melancholia"

NOTE: BRIEF PERSONAL STATEMENT: I'm currently working on 18th century travel literature in the South Pacific, but my broader interests are the multiple overlappings of literature and science. Melancholia with its combination of literature, medicine, astrology, and art presents a perfect example. In the last year, I also became interested in the possibilities of the online classroom. Therefore, part of the class discussion will happen online.

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 201-2: Western European Literature: Tradition And Transformation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program

201-2-20: Western European Literature: Tradition and Transformation : Discovery & Catastrophe from Homer to Cabeza de Vaca

Instructor: Davide Stimilli

Office Address: Crowe 2-141

Phone: 847-491-8268

E-Mail: d-stimilli@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 35

COURSE DESCRIPTION: This course will explore two categories that are central to the self-understanding of Western European culture, as well as to the rhetoric of Western European literature: discovery and catastrophe. We will especially focus on the tradition of epic poetry, and within it on the great travel narratives that have played such an important role in shaping the Western imagination of other cultures: starting with Homer's *Odyssey*, the model of all later 'odysseys', we will read Apollonius Rhodius' *Argonautics*, the mythological account of the 'first' travel, Virgil's *Aeneid*, the narrative of the travel leading to the foundation of Rome, and the great epos of the Renaissance discovery of 'new' worlds, Camoens' *The Lusiads*. We will conclude with the epic narrative of the first European who visited the Western regions of the American continent: Alvar Núñez Cabeza de Vaca's *Castaways*.

TEACHING METHOD: The class will be conducted as a seminar, every student will be encouraged to participate in the discussion of the assigned materials.

EVALUATION METHOD: Regular attendance and participation in class; three papers of, respectively, 2-3, 5-7, and 8-10 pages, the last one due on the day of the final examination.

REFERENCES: See Course Description

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 274-1: Chinese Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
274-1-20: Chinese Literature in Translation

Instructor: Wen-Hsiung Hsu

Office Address: Room 348 Kresge Hall, 1880 Campus Dr., Evanston Campus 2209

Phone: 847-491-2768

E-Mail: whs960@northwestern.edu

Office Hours: MW 4:00-5:00

Time: MW 3:00-4:15

COURSE DESCRIPTION: An introduction to Chinese poetry from its beginnings to the golden age of T'ang-Sung (618-1279). Through close analysis of classical Chinese poetry in translation, the class will consider structure, imagery, symbolism, motif, the role of nature, and change in form as well as the particular types of human relationships revealed through the poems. Because Chinese writers often used poetry as a medium for voicing concern over society and the state, students will not only examine the development of this literary genre, but also explore the intellectual and social life of the Chinese people.

PREREQUISITES: No prerequisites; no knowledge of Chinese required.

TEACHING METHOD: A syllabus detailing the schedule of the course will be given to the class at its first meeting. The course will involve lectures and discussion. Particular attention will be given to reading representative works of major Chinese poets.

EVALUATION METHOD: Participation in class discussion, a mid-term, a paper, and a take-home examination.

READING: Witter Bynner and Kiang Kang-hu, eds. and trs., *The Jade Mountain* \n\nA.C. Graham, tr., *Poems of the Late T'ang* \n\nLiu Wu-chi and Irving Lo, eds., *Sunflower Splendor* \n\nArthur Waley, tr., *The Book of Songs* \n\nJames Liu, *The Art of Chinese Poetry* \n\n

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 276-0: African Literature In Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program

276-0-20: African Literature in Translation : Oral Verbal Arts and Modern Film

Instructor: Richard Lepine

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-404 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2765

E-Mail: lepine@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:30

Expected Enrollment: 25

COURSE DESCRIPTION: The course is a survey of various genre of African oral verbal arts- primarily narrative- and their relation to contemporary African film. Descriptions of the generic categories, historical and cultural background information, and explorations of "reading strategies" will be presented in lecture periods, but class meetings are also intended as opportunities for questions and discussion. Some audio-visual materials will be used as well. There will be a group viewing of the feature films "Wend Kuuni", "Keita: Heritage of the Griot", and "Yeelan". All texts for the course are in English, and the film and videos are subtitled. It is meant to be introductory in nature.

PREREQUISITES: None required.

TEACHING METHOD: lecture and discussion

EVALUATION METHOD: three brief(5-10) writing assignments. A few short in class assignments. On the final open book summary exam consisting of brief essay questions. Participation in class is a plus

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 301-0: Writing In Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
301-0-20: Writing in Society : Interpreting Imperialism

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 35

TEACHING METHOD: Teaching Method(s): mainly discussion with a few lectures. Evaluation Method(s): mid-term, two short papers (2-3 pages), one longer paper (5-6 pages), active class participation (including in-class presentations).

READING: Texts Include: Marx, Articles on India; Hobson, Imperialism: a Study; Lenin, Imperialism: the Highest Stage of Capitalism; Arendt, The Origins of Totalitarianism; Kipling, Kim; Conrad, Heart of Darkness; Chinua Achebe, Things Fall Apart; Soyinka, Aké: the Years of Childhood.

RESTRICTIONS: No P/N registration. Attendance at first class mandatory. \n \n

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 303-0: Literature In History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
303-0-20: Literature in History : Criminal Fiction

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: MWF 11:00
Expected Enrollment: 25

COURSE DESCRIPTION: Course description: The phrase "criminal fictions" is meant to suggest not only fictions that focus on crime but also the crimes, as it were, committed by such fictions--if not also by the writers and readers who encounter one another in their pages. The fictions to which we will be referring are for the most part identifiable with the genre we call detective fiction, though many of them, as we will see, would transgress the laws of, and thereby redefine, the genre to which they supposedly belong. As we read works from the nineteenth and twentieth centuries that represent some of the "criminal currents" within European, U.S. American, and Latin American traditions, we will also get a sense of how forms of criminal fiction have emerged, if not also survived, within different historical periods, social settings, and cultural contexts. Our reading and discussion will also focus on such fundamental concepts as truth, verisimilitude, and justice, which resonate beyond the domain of literature as well as beyond the individual texts that we will be considering. Throughout, we will be trying to understand what "criminal fictions" as a group (and not only the specific texts we will be discussing) teach us about reading literature more generally.

TEACHING METHOD: Teaching method: Lecture and discussion.

EVALUATION METHOD: Students will be evaluated on the basis of their class participation and their performance on 4-5 short papers and a final exam

READING: Our required readings will include texts by Jorge Luis Borges, Raymond Chandler, G. K. Chesterton, Agatha Christie, Arthur Conan Doyle, and Manuel Puig, and also critical essays. Recommended texts--one of which will be chosen by each student for one of the short written papers--include both literary works and films. Among the recommended authors are Wilkie Collins, Ricardo Piglia, Alain Robbe-Grillet, Dorothy Sayers, Patrick Suskind, and Luisa Valenzuela; among the recommended films are versions of both required and recommended texts.

RESTRICTIONS: Restrictions: Attendance at the first class is required. No P/NP.

NOTE: Other: The course is available for credit toward the major in Hispanic Studies; students who wish to have the course count for their major will be required to work with the Latin American texts in the original and to choose a Latin American text for the "open topic" paper

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 312-0: Studies In Drama

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
312-0-20: Studies in Drama

Instructor: Loren Adele Mayor

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 35

COURSE DESCRIPTION: In this class we will examine the relationship between theater and society \nby examining three historical moments in which dramatic arts flourished: \nAncient Athens, Renaissance London, and Modern New York. We will examine \nthe role that theater played in these cultures, the physical place it took, \nand we will explore the ways in which the theater itself commented on its \nown society. \n

TEACHING METHOD: Lecture and discussion

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 313-0: Studies In Fiction

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
313-0-20: Studies in Fiction : Urban Letters: Lit. Rep. & City

Instructor: Stefanie Harris

Office Address: Kresge Hall 2-560, Evanston Campus

Phone: 847 491-8295

E-Mail: s-harris8@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: From Paris, the so-called capital of the nineteenth century, to pre- and post-war New York, the post-industrial landscape of southern California, and a hyperreal Berlin of 1999, this course examines the reciprocal relationship between literary production and what has been theorized as urban (and post-urban) experience. In other words, through a close examination of literary texts spanning the century, we will investigate how the topography of the city is recorded and retransmitted through the literary work. The artist is captivated by certain elements of the urban environment - its psychology, images, speed, movement, crowds, technology - as well as its changing spatial, economic and political configurations. For the city acts as a changing network of social relations, as a flux of production and consumption, as an arena of violence, play and desire, as a place for memory and history, and as a system of controls and (paranoiac) semiotic exchanges. If, as one contemporary writer has argued, the city is a medium which, as all media do, records, transmits and processes information, what effects does it produce in the medium of literature itself?

EVALUATION METHOD: Presentation; class participation; papers. \n \n

READING: Readings to include literary texts by authors including Baudelaire, Rilke, Dos Passos, Ellison, Pynchon and Steve Erickson. We will also be reading theoretical contributions from Benjamin, Kracauer, Baudrillard, Virilio and Kittler, among others. \n-- \n

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 365-0: The Avant-Garde

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
365-0-20: The Avant-Garde : Aesthetics, Cultural, Criticism and Politics

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: Readings to include literary texts by authors including Baudelaire, Rilke, Dos Passos, Ellison, Pynchon and Steve Erickson. We will also be reading theoretical contributions from Benjamin, Kracauer, Baudrillard, Virilio and Kittler, among others. \n-- \n

READING: Gertrude Stein, Selected poetry 1914-36. "How to Write," (exc.) \nWassily Kandinsky, Benn, Trakl, Expressionist poetry and essays \nTristan Tzara, Seven Dada Manifestos and Lampisteries, 1917 (sel.) \nHans Arp, Kurt Schwitters, Paul Klee, Selected poems and paintings \nGuillaume Apollinaire, Selected essays on cubism and African art \nF.T. Marinetti, Futurist Manifestos, Selected writing \nVladimir Majakowski, Futurist/Cubist Manifesto with Chlebnikow, (hand-out) \nSelected Poetry, 1915-1930 \nGeorge Bataille, Visions of Excess, Selected Writings , 1927 \nAndré Breton, Nadja, 1928 What is Surrealism? Selected Writings, 1827 \nSelected criticism and theories of the avant-garde (from Walter Benjamin to Jürgen Habermas) \nPeter Bürger, Theory of the Avant-Garde \n

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 375-0: Literature And The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program

375-0-20: Literature and the Arts : Choral Dramas of Sacrifice, Death and Redemption in the 18th & 19th Century

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Course Description: This is a course about Bach's Matthew Passion, Handel's oratorio Jephtha, Mozart's opera Idomeneo, the German Requiem by Brahms, and Verdi's Requiem. We will look at these works as realization of the distinctly modern dream of restoring the dominant role the chorus had in ancient tragedy. Thematically, the works are linked to each other and to ancient tragedy through their concern with death and sacrifice. All of them are sacred or "near sacred" works with deep roots in liturgical practice, and they raise interesting questions about the relationship of the sacred to the secular in art.

TEACHING METHOD: Teaching Method(s): Lecture/discussion. Evaluation Method(s): Two papers. \n \n

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 382-1: History Of Literary Criticism

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
382-1-20: History of Literary Criticism

Instructor: Lianna Farber

Office Address: 215 University Hall

Phone: 1-7294

E-Mail:

Office Hours:

Time: MWF 2:00

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 390-0: Topics In Comparative Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program

390-0-20: Topics in Comparative Literature : Loiterature:Pleasure, Reading & Social Critique

Instructor: Ross L Chambers

Office Address: 1859 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

Expected Enrollment: 25

COURSE DESCRIPTION: An alternative subtitle might be "Rambling, Hanging Out and Nosing Around." The is about a kind of writing that is more interested in the pleasure of reading than in Making a point or getting somewhere. It likes to digress and beat about the bush: to take its time, rather than making a bee-line; it tries to make you desire, not to find out what happens in the end, but for the writing itself not to come to an end. \n So it has something to say, often by implication, about our time -obsessed, speed-oriented, goal-directed culture of modernity, something that is a bit like a dog's eye view of the world (Cervantes, Auster), or a conversation with an amiable drop-out (Diderot, Nerval), or a report on what it's like to be somewhere other than "where it's at" (Collette, Maspero, Baker).

PREREQUISITES: None

TEACHING METHOD: lecture

EVALUATION METHOD: attendance and class participation, two short papers, Mid-term w/ the instructor. No final. \n

READING: Please see the board in Kresge Hall. Course packets available at Quartet Copies.

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Course Description For Spring 2000 COMP_LIT Comparative Literary Studies Program 398-0: Senior Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program
398-0-20: Senior Seminar : SE Asia in Film & Fiction

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Expected Enrollment: 25

COURSE DESCRIPTION: This course explores representations of Southeast Asia by French, American and Vietnamese novelists and filmmakers of the twentieth century. It covers the 1920 period of French colonial rule, the mid-century period of the French-Vietnamese and American-Vietnamese wars, 1980s French films of colonial nostalgia, and the most recent works of Vietnamese filmmakers and writers. The issues on which we will focus include the ideological function of representations, ways of thinking about their psychic internalization, the possibilities of resisting or appropriating representations in the service of oppositional politics, and the problems encountered by filmmakers and writers from once-colonized countries in the funding and distribution, or the publishing and dissemination, of their novels. Our engagement with primary texts and films will be enhanced by substantial critical readings on subjects including orientalism, gender and colonial space, colonial nostalgia, colonial representations and national cultural identity

TEACHING METHOD: Short lectures and class discussions

READING: : The reading assignments listed on the syllabus are to have been completed prior to that class session. This will permit us to have a productive discussion period. The films are available in the Media Center in the Northwestern University Library, where there will be a series of weekly viewings. \nREADING LIST: \nNovels: \nAndre Malraux, The Royal Way (La voie royale 1930) \nMarguerite Duras, The Seawall (Un barrage contre le Pacifique, 1950) \nMarguerite Duras, The Lover (L'Amant, 1984) \nTim O'Brien, The Things They Carried \nLinda Le, Slander \nDuong Thu Huong, Novel Without A Name (1995) \nTheoretical Text: \nPanivong Norindr, Phantasmatic Indochine: French Colonial Ideology in Architecture, Film, and Literature \nViewing List: \nTony Bui, Three Seasons, 1999 \nFrancis Ford Coppola, Apocalypse Now, 1978 \nJean-Jacques Annaux, The Lover, 1992 \nRégis Wargnier, Indochine, 1991 \nTrinh T. Minh-ha, Surname Viet, Given Name Nam, 1989 \nTran Anh Hung, Scent of Green Papaya, 1990 \nTran Anh Hung, Cyclo, 1997 \nPurchase books at Great Expectations Book Store; course reader at Quartet Copies. \n

NOTE: ORAL DISCUSSIONS: A varying group of students will focus each week's discussions on the crucial aspects of that week's reading and viewing. These lead-ins to our discussions will be graded. \nSTUDENT EVALUATION: Class participation is essential to this class. All students will remain current in their readings and viewings, attend each class, and participate in consistent and meaningful ways to discussions. It is anticipated that students will leave the course with a better ability to read films and novels analytically, using the critical tools gained in our supplementary readings. As noted, students will write short papers on each book, film, and article read and viewed. We will finish the quarter with a comprehensive final examination on all materials studied \n

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Course Description For Spring 2000

COMP_LIT Comparative Literary Studies Program 413-0: Comparative Studies In Theme

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Comparative Literary Studies Program

413-0-20: Comparative Studies in Theme : Witness Writing

Instructor: Ross L Chambers

Office Address: 1859 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: W 1:00-3:30

COURSE DESCRIPTION: The 20th century has been an age of violent and traumatic events, and not surprisingly it has spawned a very large amount of personal testimonial concerning those events. With the exception of Holocaust testimonial, this witnessing writing has been relatively little studied. Historians worry about its documentary unreliability; literary people aren't sure it's really literature. The main critical approach in the U.S. academy has been posted on the idea that witnessing writing is the product of a traumatized subjectivity. I'll try to develop an argument that it should be addressed also as an example of rhetorical ingenuity, ethically motivated to gain cultural acknowledgment of what conventional culture would rather not know. How does one gain a hearing for the unspeakable, the unmentionable, the obscene? I'll suggest that witnessing writing haunts, and that it haunts because it is itself haunted: and I'll traverse some issues in genre theory, the theory of figurality and the linguistics of utterance in an attempt to describe a "hauntology" (Derrida) of discourse.

TEACHING METHOD: lecture

EVALUATION METHOD: papers

READING: Posted in Kresge Hall, course packs at Quartet Copies.

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Course Description For Spring 2000 ECON Economics 101-6: Freshman Seminar

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Economics

101-6-20: Freshman Seminar : ECONOMICS OF HEALTH CARE POLICY

Instructor: Burton Weisbrod

Office Address: Department Of Economics

2001 Sheridan Road

Room 333

Phone: 847-467-1235

E-Mail: b-weisbrod@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar is designed to help students understand the problems confronting public policy in health care today. Among the topics to be covered are: (1) The contemporary health care system. What are HMOs, why are they growing, and what are their advantages and disadvantages? What are the issues of health care "insurance"? Why are hospitals merging, and should we care? Is the difference between nonprofit and for-profit hospitals, nursing homes, home health care, and other health care system providers important? Why are nonprofit hospitals and HMOs converting to for-profits, and is it a good idea? (2) Why have health care costs been rising so fast--from 5 percent of the entire Gross National Product (GNP) 30 years ago, to 15 percent of a vastly larger GNP now? (3) How do new technologies in health care affect the health care system? (4) Is "prevention" more efficient than care for the sick? (5) Other topics will be covered, depending partly on student interests; that is, if there are topics of interest to the group, we will take them up. There will be particular attention to issues involved in government regulation of the health care system--including HMOs, insurance, and prescription drugs.

TEACHING METHOD: The principal method will be discussion, with as much student involvement as possible. The goal is to involve students as participants in the learning process, not simply as listeners. Lecturing by Professor Weisbrod will be minimized; he will guide discussions, helping to raise issues and encourage careful scrutiny of commonly-held views about issues that are in the news daily--for example, the effect of HMOs on quality of health care.

EVALUATION METHOD: Evaluation will be through (1) student participation in class discussions, (2) student presentations to the group, and (3) written papers. \n \n Three papers, of approximately 5 double-spaced typed pages each, will be required. Students will also be expected to have read and thought about assignments so they can contribute to the group discussion process.

READING: Required reading will consist of a combination of journal articles and newspaper articles.

NOTE: BRIEF PERSONAL STATEMENT: My research is in two areas--(1) technological change in health care--its causes and consequences, and (2) the role of nonprofit organizations in a private enterprise economy. All my work is directed to issues of public policy, in order to bring greater efficiency and equity to the functioning of our economic system. I am currently examining such matters as how attempts to control costs of health care affect the development of new medical advances, and whether the public subsidies given to nonprofit hospitals, nursing homes, and other providers are justified by their greater provision, compared with for-profit facilities, of scientific research, education, and charity care. My interest in public policy issues was advanced when I served as a senior staff member of the U.S. government Council of Economic Advisers, under Presidents Kennedy and Johnson (1963-64), and when I served as Director of Northwestern's Institute for Policy Research (1990-95).

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Course Description For Spring 2000 ECON Economics 201-0: Introduction To Macroeconomics

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Economics

201-0-50: Introduction to Macroeconomics

Instructor: Gadi Barlevy
Office Address: Andersen 310
Phone: (847) 491-5395
E-Mail:
Office Hours: TBA

Time: MTW 9:00

Expected Enrollment: 180

COURSE DESCRIPTION: An introduction to economics with an emphasis on macroeconomics. Topics include: supply and demand, inflation, unemployment, recessions, stabilization policy, budget deficits, international trade, exchange rates, the stock market.

PREREQUISITES: An ability to do algebra and draw graphs.

TEACHING METHOD: Three 1-hour lectures and a discussion section. The discussion sections are scheduled for Thursday or Friday at 9am. You will sign up for the discussion section of your choice during the first week of class.

EVALUATION METHOD: Two midterms, quizzes in sections, one final exam.

READING: Mankiw, N.G. Principles of Economics, Dryden Press, 1997.

NOTE: Professor: Gadi Barlevy // Office Address: Andersen 304 // Phone: 491-5395 // E-mail: barlevy@nwu.edu // Office Hours: TBA

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Course Description For Spring 2000 ECON Economics 202-0: Introduction To Microeconomics

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Economics

202-0-50: Introduction to Microeconomics

Instructor: Kathryn Ierulli

Office Address: 2003 Sheridan Rd

Phone:

E-Mail: k-ierulli@northwestern.edu

Office Hours:

Time: MTW 12:00

Expected Enrollment: 180

COURSE DESCRIPTION: This course provides an introduction to and a grounding in topics of microeconomics and its methods. The economics decisions of individual consumers and the profit maximization of firms will be the areas covered.

PREREQUISITES: Economics B01 "Intro to Macroeconomics" is strongly recommended, but not required.

TEACHING METHOD: Three 1-hour lectures and one discussion section per week. The discussion sections will be either Thursday or Friday at noon, and a sign-up sheet will be distributed during the first week of class.

EVALUATION METHOD: Problem sets, two midterms, and a final exam.

READING: Hal Varian, Intermediate Microeconomics, Fifth Edition.

NOTE: Instructor: Kathryn Ierulli // Office address: Andersen 228 // Phone: 491-8204 // E-mail: k-ierulli@nwu.edu // Office hours: TBA

Economics

202-0-60: Introduction to Microeconomics

Instructor: Jean-Pierre Dube

Office Address: Anderson 302

Phone: 491-8239

E-Mail:

Office Hours: TBA

[Instructor home page](#)

Time: MTW 9:00

Expected Enrollment: 180

COURSE DESCRIPTION: This course provides an introduction to the basic concepts of microeconomics. The principles of supply and demand are developed with underlying theories of consumer and producer behavior.

PREREQUISITES: 201-Intro to Macroeconomics is strongly suggested, but not required.

TEACHING METHOD: Three 50-minute lectures and 1 discussion section per week. Discussion sections will be Thursday or Friday at 9am, and will be selected during the first week of class.

EVALUATION METHOD: Two midterms, one final, weekly quizzes.

READING: TBA

NOTE: Instructor: Jean-Pierre Dubé // Office Address: 302 Andersen // Phone: 847-491-8239 // E-mail: jpd120@nwu.edu // Office Hours: TBA

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Course Description For Spring 2000 ECON Economics 260-0: Accounting And Business Finance

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Economics
260-0-50: Accounting and Business Finance

Instructor: Allan Drebin
Office Address: Department Of Accounting And Information Systems
Kellogg School Of Management
2001 Sheridan Road
Room 6252
Phone: 847-491-2668
E-Mail: ard@northwestern.edu
Office Hours:

Time: MW 12:30-2:00
Room: G21 ANN

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01, P/N registration is permitted.

TEACHING METHOD: Two 1.5 hour lectures per week and a 1-hour discussion section (Friday at 1 or 2pm). Sign-up for discussion sections will take place during the first week of class.

EVALUATION METHOD: Midterm and Final Exam plus quizzes in discussion section.

READING: Horngren, Sundem and Elliott, Introduction to Financial Accounting, 7th ed., Prentice-Hall, 1999

NOTE: Professor: Allan R. Drebin, Professor of Accounting and Information Systems // Office Address: 510 Andersen // E-mail: ard@nwu.edu // Telephone: (847) 491-2668 // Office Hours: MW 12:30-2:00pm

Economics
260-0-60: Accounting and Business Finance

Instructor: Allan Drebin
Office Address: Department Of Accounting And Information Systems
Kellogg School Of Management
2001 Sheridan Road
Room 6252
Phone: 847-491-2668
E-Mail: ard@northwestern.edu
Office Hours:

Time: MW 3:00-4:30
Room: G21 ANN

COURSE DESCRIPTION: An introduction to accounting and financial reporting with emphasis on business corporations. This course is designed to acquaint students with accounting issues and conventions and to develop the ability to evaluate and use accounting data. The mechanics of financial accounting and the overall effect of alternative accounting procedures on published financial reports are examined in detail.

PREREQUISITES: Economics B01, P/N registration is permitted.

TEACHING METHOD: Two 1.5 hour lectures per week and a 1-hour discussion section. Discussion sections are Friday at 11am or 12pm, and will be selected during the first week of class.

EVALUATION METHOD: Midterm and Final Exam plus quizzes in discussion section.

READING: Horngren, Sundem and Elliott, Introduction to Financial Accounting, 7th ed., Prentice-Hall, 1999

NOTE: Professor: Allan R. Drebin, Professor of Accounting and Information Systems // Office Address: 510 Andersen // E-mail: ard@nwu.edu // Telephone: (847) 491-2668 // Office Hours: TBA

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Course Description For Spring 2000 ECON Economics 281-0: Introduction To Applied Econometrics And Forecasting

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Economics

281-0-20: Introduction to Applied Econometrics and Forecasting

Instructor: Richard Spady

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MTW 12:00

COURSE DESCRIPTION: The purpose of this course is to help students understand how to interpret economic data. It will focus on the issues that arise in using this type of data, and some of the methodology for solving these problems. Specific topics will include basic data analysis, regression analysis, functional forms, heteroskedasticity, serial correlation, and forecasting. Problem sets will provide students with practical experience in addressing some of these issues using actual economic data.

PREREQUISITES: Statistics B10

TEACHING METHOD: Three 1-hour lectures and a 1-hour discussion section. The discussion section will be either Thursday or Friday, 10 or 11am. Sign-up for specific discussion sections will take place the first week of class.

EVALUATION METHOD: Problem sets, midterm exam, and final exam.

READING: TBA

NOTE: Instructor: Richard Spady

Office: Andersen 308

Phone: 491-8240

E-mail: r-spady@nwu.edu

Office Hours: TBA

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Course Description For Spring 2000 ECON Economics 306-1: International Trade

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Economics
306-1-20: International Trade

Instructor: Thomas Edward Wiseman

Office Address: Andersen 302

Phone: 491-8239

E-Mail:

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 65

COURSE DESCRIPTION: The course is divided into two parts. The first part is an introduction to different mathematical models of how and why countries trade with each other, focusing on the gains and losses from trade. The second part is an examination of how tariffs and other instruments of trade policy can be used to alter the patterns of trade.

PREREQUISITES: C10-1. C10-2 is helpful but not necessary.

TEACHING METHOD: Two 1.5-hour lectures per week.

EVALUATION METHOD: Grades based on several problem sets, a midterm, and a final exam.

READING: "International Economics: Theory and Practice" 5th edition, by Krugman and Obstfeld, Addison-Wesley; and "International Economics and International Economic Policy: A Reader" 3rd edition, by King, McGraw-Hill.

NOTE: Professor: Thomas Wiseman // Office Hours: TBA // Office Location: Andersen 302 // Telephone: 491-8239 // E-mail: twiseman@nwu.edu

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Course Description For Spring 2000 ECON Economics 306-2: International Finance

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Economics
306-2-50: International Finance

Instructor: Martin Eichenbaum
Office Address: Department Of Economics
2001 Sheridan Road
Room 3249
Phone: 847-491-8232
E-Mail: eich@northwestern.edu
Office Hours:

Time: MW 8:30-10:00
Expected Enrollment: 65

COURSE DESCRIPTION: An introduction to the economics of international financial markets and exchange rate determination. Topics include: instruments and institutions of international financial markets, portfolio choice and foreign exchange markets; currency options and option pricing; the role of purchasing power parity, interest rates, and expectations in determining exchange rates.

PREREQUISITES: Economics C10

TEACHING METHOD: Two 1.5-hour lectures per week.

EVALUATION METHOD: Problem sets, one midterm exam and a final exam.

READING: TBA

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Course Description For Spring 2000 ECON Economics 307-0: Economics Of Medical Care

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Economics
307-0-20: Economics of Medical Care

Instructor: Burton Weisbrod
Office Address: Department Of Economics
2001 Sheridan Road
Room 333
Phone: 847-467-1235
E-Mail: b-weisbrod@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Expected Enrollment: 65

COURSE DESCRIPTION: The objective of this course is to apply and extend concepts and techniques learned in microeconomics and applied econometrics to the health care market. Specific topics to be considered include: health care market limitations (including moral hazard, informational asymmetry and principal/agent problems), demand for health care, the role of insurance, quality of care measurement, physician supply and location decisions, non-price and price competition, medical malpractice, the role of the government in the provision of health care, and international health care systems. Specific emphasis will be placed on utilizing microeconomic tools and empirical analysis to understand the economics of health and medical care.

PREREQUISITES: Economics C10-1, B81, Mathematics B14-1 and B14-2.

TEACHING METHOD: Two 1.5-hour lectures per week.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 2000 ECON Economics 308-0: Money And Banking

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Economics
308-0-20: Money and Banking

Instructor: Carolyn Tuttle
Office Address: 2003 Sheridan Rd
Phone:
E-Mail:
Office Hours:

Time: MW 2:00-3:30
Expected Enrollment: 65

COURSE DESCRIPTION: This course explores capital markets, the banking industry, and monetary policy. Topics to be covered include financial instruments and determination of interest rates, the operations of banks and their role in managing risk and liquidity, and the Federal Reserve's conduct of monetary policy. We will begin by studying the recent innovations which are making our traditional view of money obsolete. In particular we will examine the functions and operation of monetary standards and credit systems. We will next examine the functions of financial markets and banking institutions with a particular emphasis on the future of these methods of direct and indirect finance which have been affected by a long history of deregulation and consolidation. The class will conclude by examining the role of the Federal Reserve in controlling inflation.

PROJECTS: none

PREREQUISITES: Economics 281, 310-1, 311

TEACHING METHOD: The class will consist of lectures, in-class group exercises and class discussions.

EVALUATION METHOD: TBA

READING: TBA

NOTE: Instructor: Nancy Hammond
Office Address: Anderson 208
Phone: 491-5140
E-mail:
Office Hours: TBA

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Course Description For Spring 2000 ECON Economics 309-0: Elements Of Public Finance

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Economics
309-0-20: Elements of Public Finance

Instructor: Dan Levy
Office Address: Andersen Hall, #302
Phone: (847) 491-8239
E-Mail:
Office Hours: TBA
[Instructor home page](#)

Instructor: Paulo Santiago
Office Address: Andersen Hall, #302
Phone: (847) 491-8239
E-Mail:
Office Hours: TBA
[Instructor home page](#)

Time: MW 12:30-2:00
Expected Enrollment: 65

COURSE DESCRIPTION: This course is about the taxing and spending activities of government, a subject usually called public finance. As Rosen points out, this term is a misnomer, because the fundamental issues are not financial. Rather, the key problems relate to the use of real resources. For this reason, some authors prefer the term public sector economics or simply public economics.

The focus of this course will be on the microeconomics of government, the way the government affects the allocation of resources and the distribution of income. The course will be divided broadly in two parts: Public Expenditures and Taxation. In the first part, we will cover topics such as Public Goods, Externalities, Income Redistribution, Social Security, Health Care, Education, and Cost-Benefit Analysis. The second part will cover the main principles of taxation and the most common types of taxes. Depending on the interest of the class, we may cover one or two topics in greater detail.

The main focus of the course will be to use the principles of public finance to understand and analyze real world issues.

PREREQUISITES: Econ 310-1, Econ 310-2, Econ 281

TEACHING METHOD: Two 1.5-hour lectures, in which students will be encouraged to participate.

EVALUATION METHOD: Midterm, Final and problem sets.

READING: Public Finance, by Harvey Rosen, McGraw-Hill. Other readings may be selected and distributed by the instructors.

NOTE: Office Number: Andersen 302
Office Hours: TBA
Prof. Levy's e-mail: danlevy@nwu.edu
Prof. Santiago's e-mail: psantiago@nwu.edu
Tel: (847) 467-4006
Fax: (847) 467-2459

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Course Description For Spring 2000 ECON Economics 310-1: Microeconomics

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Economics
310-1-20: Microeconomics

Instructor: Charles Zheng
Office Address: No Longer At Northwestern
Phone:
E-Mail:
Office Hours:

Time: MTW 1:00
Expected Enrollment: 120

COURSE DESCRIPTION: This course is concerned with the analysis of consumer and producer choice in market economies and with the nature of equilibria in competitive, monopolistic and imperfectly competitive markets. It also deals with the foundation of the market mechanism and analysis of welfare.

PREREQUISITES: Students should have completed (or at least be familiar with) the material covered in Economics 201 and 202 (Introduction to Economics), and, at the minimum, Mathematics 214-1 (Differential Calculus). Calculus will be used extensively in the course.

TEACHING METHOD: The material covered in lectures will generally correspond to the material assigned in the readings, although the lectures will often present the material from a different point of view, often with calculus. Lectures should be viewed as complements, rather than as substitutes for the reading. There will also be discussion sections. The discussion sections are an integral part of the course, and your attendance is expected. They will be used to expand on ideas presented in the text and in lectures, to discuss homework problems and as a time for you to ask questions about anything that you would like clarified. Problem assignments and due dates will be announced in class.

EVALUATION METHOD: There will be two midterms (each counting 25%), a final exam (counting 40%), and homework assignments (counting 10%).

READING: TBA

NOTE: Thursday or Friday Discussion Sections - 1pm. A sign-up sheet will be circulated during the first week of class.

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Course Description For Spring 2000 ECON Economics 310-2: Microeconomics

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Economics
310-2-20: Microeconomics

Instructor: Kim-Sau Chung
Office Address: No Longer At Northwestern
Phone:
E-Mail:
Office Hours:

Time: MTW 11:00
Expected Enrollment: 120

COURSE DESCRIPTION: This course will survey central topics in microeconomic theory that are typically not reached in C10-1. The emphasis is on elementary presentation of some of the main ideas of advances in microeconomics. Among the topics covered are: general equilibrium in perfectly competitive markets, externalities and imperfectly competitive markets, elementary applications of game theory and some economic consequences of uncertainty and imperfect information.

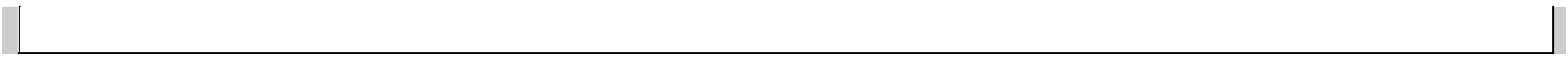
PREREQUISITES: Econ C10-1, Math B14-1 and 2 or their equivalent.

TEACHING METHOD: Three 1-hour lectures and a 1-hour discussion section. The discussion section will take be held either Thursday or Friday at 11am. A discussion section sign-up sheet will be passed around during the first week of class.

EVALUATION METHOD: One midterm and one final, no paper.

READING: Hall Varian, Intermediate Microeconomics, Fifth Edition.

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Course Description For Spring 2000 ECON Economics 311-0: Macroeconomics

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Economics
311-0-20: Macroeconomics

Instructor: Lawrence Christiano
Office Address: Department Of Economics
2001 Sheridan Road
Room 3246
Phone: 847-491-8231
E-Mail: l-christiano@northwestern.edu
Office Hours:

Time: MTW 2:00
Expected Enrollment: 120

COURSE DESCRIPTION: The basic subjects of this course are the causes, consequences, and cures of inflation and unemployment. The course begins with a review of national income accounting and elementary income determination. It then presents briefly the IS-LM model income determination and uses the model to examine the consequences of monetary and fiscal policy. Initially, the price level is assumed to be fixed and then the course becomes more realistic and examines the causes of inflation. After studying the causes of inflation, the course turns to the reasons for high unemployment, the consequences of inflation, and the cures for inflation. The course concludes by studying America's greatest economic problems, the slow growth of productivity and real wages. Special attention is given to such current issues as the Asian crisis and recession in Japan.

PREREQUISITES: Economics 201

TEACHING METHOD: The course is conducted as a lecture class three days per week and in small discussion sections on Thursday or Friday. Students are expected to have done the reading before coming to lecture, and to be able to answer questions posed by the instructor during the lectures. Homework is assigned for the discussion sections but is not graded.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 2000 ECON Economics 323-1: Economic History Of The United States Before 1865

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Economics

323-1-20: Economic History of the United States before 1865

Instructor: Joseph Ferrie

Office Address: Department Of Economics

2001 Sheridan Road

Room 340

Phone: 847-491-8210

E-Mail: ferrie@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 65

COURSE DESCRIPTION: The course examines the economic development of the U.S. from colonial times to the Civil War. It focuses on both long-run economic trends (such as economic growth and the development of labor and product markets) and the economic causes and consequences of particular events (the Revolution, the settlement of the West, the Civil War).

PREREQUISITES: Economics 310-1, 311, and 281

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Two exams in class, with a 10-20 page research paper \ndue during finals week. No final exam. Each exam will count for 35% of \nthe final grade, and the paper will count for 30%.

READING: Hughes and Cain, American Economic History, 5th edition, and a \npacket of additional readings available for purchase at the Economics \nDepartment office. All readings are required.

NOTE: Phone: 1-8210 \nFax: 1-7001 \nE-mail: ferrie@northwestern.edu \nOffice: Andersen Hall 318 \nOffice Hours: Th 1-2:30PM

[Home page for class](#)

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Course Description For Spring 2000 ECON Economics 323-2: US Economics From 1865

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Economics
323-2-20: US Economics from 1865

Instructor: Thomas Michael Geraghty

Office Address:

Phone: 847-491-5140

E-Mail: tmgeraghty@netscape.net

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 65

COURSE DESCRIPTION: This course will examine the economic development of the United States from the end of the Civil War to the end of World War II. Topics include Post-Civil War agricultural development, the transformation of the U.S. into an industrial economy between 1870 and 1914, and the causes and consequences of the Great Depression.

PREREQUISITES: Econ 310-1 and 311 (Intermediate Micro and Macro).

TEACHING METHOD: Two 1.5 hour lectures per week. No discussion section is planned.

EVALUATION METHOD: There will be 2 in-class midterms and a final paper.

READING: Hughes and Cain, American Economic History, 5th edition, and Whaples and Betts, Historical Perspectives on the American Economy, both required.

NOTE: Professor: Thomas Geraghty // Office Hours: TBA // E-mail: t-geraghty@nwu.edu

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Course Description For Spring 2000 ECON Economics 324-0: Western Economic History

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Economics
324-0-20: Western Economic History

Instructor: Carolyn Tuttle
Office Address: 2003 Sheridan Rd
Phone:
E-Mail:
Office Hours:

Time: MW 11:00-12:30
Expected Enrollment: 65

COURSE DESCRIPTION: This course examines the process of economic growth and social change in European society between 1750 and 1945. We will study the conditions that lead up to the Industrial Revolution and that shaped its diffusion through the continent, such as the structure of the agricultural sector, technology and innovation, the making of the working-class, the use of child labor, and industrial organization and entrepreneurship. We will explore the impact of European development on the family, labor, trade and the world economy.

PREREQUISITES: Econ 201, 202, 281, 310-1, 311, Math 214-1, and Stats 210

TEACHING METHOD: The class will consist of lectures, in-class group work and class discussion.

EVALUATION METHOD: Grades will be based on in-class group work, a short paper, a midterm exam and a final examination.

READING: TBA

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Course Description For Spring 2000 ECON Economics 334-0: Business And Government

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics
334-0-20: Business and Government

Instructor: William White
Office Address: 2003 Sheridan Rd, Evanston
Phone:
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 65

COURSE DESCRIPTION: The objective of this course is to develop an understanding of how the U.S. federal government seeks to promote efficiency in markets through regulation and antitrust enforcement. We will maintain a contemporary focus with only brief discussions of the historical roots of regulation and antitrust law. Lectures and class discussion will be based on the material in the textbook and on current or recent regulatory and antitrust cases.

PREREQUISITES: Economics B01

TEACHING METHOD: Two 1.5-hour lectures.

EVALUATION METHOD: Grading will be based on Problem sets/short essays (30%), Mid-term (30%), and final exam (40%).

READING: Petersen text, 4th edition

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Course Description For Spring 2000 ECON Economics 339-0: Labor Economics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics
339-0-20: Labor Economics

Instructor: Dale Mortensen

Office Address: Department Of Economics
2001 Sheridan Road
Room 3237

Phone: 847-491-8230

E-Mail: d-mortensen@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 65

COURSE DESCRIPTION: The purpose of the course is to develop an understanding of the labor market's role in allocating human resources. The effects of labor market performance on household income and welfare are also emphasized. Topics include the determinants of labor supply and demand, labor income and its distribution, occupational and educational choice, mobility, the effects of unions, and unemployment.

PREREQUISITES: Economics 310-1 and 281.

TEACHING METHOD: Two 1.5-hour lectures per week

EVALUATION METHOD: Grades will be determined on the basis of performance on problems sets (25%), two midterm exams (25% each), and a short (10 page) research paper (25%).

READING: Ehrenberg and Smith, Modern Labor Economics, Addison-Wesley, 7th ed, 2000.
Wohl, Study Guide to Modern Labor Economics, Addison-Wesley, 7th ed, 2000.

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Course Description For Spring 2000 ECON Economics 349-0: Industrial Economics

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Economics
349-0-20: Industrial Economics

Instructor: Yossef Spiegel
Office Address: No Longer At Northwestern
Phone:
E-Mail:
Office Hours:

Time: MW 3:30-5:00
Expected Enrollment: 65

COURSE DESCRIPTION: The purpose of this course is to develop an understanding of imperfectly competitive markets and the behavior of firms in these markets. The analysis is an extension of that introduced in Economics C10 and covers monopoly, oligopoly, cartel behavior, product differentiation, strategic behavior, pricing, advertising, and vertical restrictions such as those that exist between manufacturers and retailers.

PREREQUISITES: Economics C10-1, Mathematics B14-1

TEACHING METHOD: Lectures

EVALUATION METHOD: 50% problem sets and 50% final exam.

READING: No official text. Reading material will be distributed to each student.

[Home page for class](#)

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Course Description For Spring 2000 ECON Economics 350-0: Monopoly, Competition, And Public Policy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics

350-0-20: Monopoly, Competition, and Public Policy

Instructor: Yossef Spiegel

Office Address: No Longer At Northwestern

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 65

COURSE DESCRIPTION: The course will deal mainly with "topics in antitrust": horizontal issues like mergers, collusion, facilitating practices, predation, and information sharing, and vertical issues like vertical integration, vertical restraints, and foreclosure. During the course we will cover these issues both by studying theoretical models and by having a number of class experiments. More details appear in the web-page listed below.

PREREQUISITES: Students should have successfully completed Economics 310-1 (C10-1) and 310-2 (C10-2), and, at the minimum, Mathematics B14-1 (Differential Calculus). I will use calculus and basic concepts of game theory (e.g., Nash equilibrium, subgame perfection) throughout the course as these are extremely useful tools for economic analysis. It is therefore very important that you feel comfortable using these tools. In addition, I will also use graphical presentation to illustrate the main ideas and will emphasize the general logic and intuition behind the results.

TEACHING METHOD: There are two 80 minutes lectures a week on Tuesday and Thursday, 1:00-2:30pm in Kresge 153. Students are also expected to attend weekly TA sections on Friday, TBA. The TA sections are an integral part of the course and will be used to discuss assigned and graded homework problems.

EVALUATION METHOD: Evaluation will be based on the problem sets (50% of the final grade) and on the final exam (50%). I do not plan to have a midterm exam. The problem sets are rather time consuming - you should plan on spending at least 5 hours on each problem set (and hope to be pleasantly surprised if it takes less...)

READING: There is no assigned text book for this course. Although there are several very good textbooks, none of them fully covers the material that I will present in class. Hence, I will assign to you readings that will be taken from several textbooks.

NOTE: Office Hours: I will be happy to answer any questions you may have about the material immediately after class. Questions about the problem sets should be addressed to the TA. The TA's office hours will be announced later.

[Home page for class](#)

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Course Description For Spring 2000 ECON Economics 360-0: Corporate Finance Theory

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Economics
360-0-20: Corporate Finance Theory

Instructor: Ashish Das
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 9:00-10:30
Expected Enrollment: 65

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting techniques, stock and bond valuation, capital budgeting under certainty and uncertainty and the Capital Asset Pricing Model.

PREREQUISITES: Econ C10-1, Econ C11-1, an understanding of basic Statistics, Calculus and Probability.

TEACHING METHOD: Two 1.5 hour lectures a week.

EVALUATION METHOD: homework, class project, 1 midterm, and one final.

READING: TBA

NOTE:
Instructor: Ashish Das
Phone: 491-5719
E-mail: adas@kellogg.nwu.edu
Office Hours: TBA

Economics
360-0-50: Corporate Finance Theory

Instructor: Ashish Das
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 65

COURSE DESCRIPTION: The course will cover the basic issues in corporate finance. The main topics include discounting

techniques, stock and bond valuation, capital budgeting under certainty and uncertainty and the Capital Asset Pricing Model.

PREREQUISITES: Econ C10-1, Econ C11-1, an understanding of basic Statistics, Calculus and Probability.

TEACHING METHOD: Two 1.5 hour lectures a week.

EVALUATION METHOD: TBA

READING: TBA

NOTE:

Instructor: Ashish Das
Phone: 491-5719
E-mail: adas@kellogg.nwu.edu
Office Hours: TBA

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Course Description For Spring 2000 ECON Economics 395-0: Junior Seminar

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Economics
395-0-50: Junior Seminar

Instructor: Leon Moses

Office Address: Department Of Economics
2001 Sheridan Road
Room 349

Phone: 847-491-8209

E-Mail: leon1@northwestern.edu

Office Hours: Retired

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The goal that students in this course set themselves is the development of a research topic and the writing of a 10-15 page paper on that topic. The papers are not book reports; nor are they primarily presentations and evaluations of the literature in a topic area. Successful papers tend to have three characteristics. First, the reasoning and the research strategy they employ are based on a theoretical model that is drawn from microeconomics; second, they involve empirical analysis of the problem that grows out of the model and employ appropriate statistical techniques. Third, they contribute in a non-trivial way to an increase in understanding of the problem with which they deal. The best papers have ideas in them that are the product of a student's thoughtfulness and qualitative as well as and quantitative insights. Joint research on a topic by two students is permitted, in fact encouraged.

PREREQUISITES: Students must have completed C10-1, B81 and received at least a B in each of these courses.

TEACHING METHOD: Participants in the course make frequent presentations of their research topics. Students are expected to offer suggestions and criticisms of each other's research.

EVALUATION METHOD: Regular attendance and participation in seminar discussions is a requirement of the course.

READING: TBA

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Course Description For Spring 2000 ECON Economics 398-2: Senior Honors Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics
398-2-20: Senior Honors Seminar

Instructor: Bruce Meyer
Office Address: No Longer At Northwestern
Phone:
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Room: G29 ANN

COURSE DESCRIPTION: During the two quarters (winter and spring), students will be expected to write a paper that is potentially publishable in an economics journal. There will be class discussions of research ideas, methods and resources, as well as computer assignments emphasizing basic data analysis skills. However, the emphasis of the course will be on work done independently by students on topics of their choice.

PREREQUISITES: Economics B81 or C81-1, C10, C11, Math B14-1,2 and the completion of the most C-level electives. C81-1,2 are strongly recommended.

EVALUATION METHOD: A grade of K (course in progress) is given in the Winter for C98-1, while a letter grade for both quarters is given at the end of the C98-2. Grades will be based on a detailed proposal, a first draft and computer assignments due in the Spring, as well as effort and class participation.

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Course Description For Spring 2000 ECON Economics 440-2: Economics Of The Labor Market

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Economics

440-2-50: Economics of the Labor Market

Instructor: Dale Mortensen

Office Address: Department Of Economics

2001 Sheridan Road

Room 3237

Phone: 847-491-8230

E-Mail: d-mortensen@northwestern.edu

Office Hours:

Time: MW 11:00-1:00

COURSE DESCRIPTION: This is the second quarter of a two-quarter sequence; the first course was taught by Professor Taber. The overall goal is to integrate theory and empirical work in labor economics with emphasis on wage and employment determination. In the first quarter, the topics covered included recent changes in the wage structure, the basic Roy model, equalizing wage differentials, discrimination, human capital and schooling. The topic coverage in the second quarter will include bilateral bargaining, labor contract, and monopsony models of wage determination, the effects and role of labor turnover, unemployment duration and incidence, dynamic labor demand, and the flows approach to the analysis of labor market equilibrium. The topics are viewed within the context of a general search and matching labor market equilibrium framework. Empirical content will emphasize studies based on worker unemployment and job duration data and matched worker-employer panel data.

PREREQUISITES: Course prerequisites for the course are D10, D11 and D80. Students who did not take D40-1 can register with the permission of the instructor. The course will also require an understanding of dynamic optimization techniques and elementary stochastic process theory at the level of Stokey and Lucas, *Recursive Methods in Economic Dynamics*, Harvard University Press, 1989.

TEACHING METHOD: Two 2-hour lectures per week.

EVALUATION METHOD: The course grade will be based on problem sets and a final paper. A reading packet will be available.

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Course Description For Spring 2000 ENGLISH English 101-6: Freshman Seminar

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English

101-6-20: Freshman Seminar : MODERN LOVE: OR, UNHAPPILY EVER AFTER?

Instructor: John Chisholm Bishop

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: Everybody loves a love story, and everybody loves a happy ending--but is it art? Though stories of happy romantic love have always been popular, the novels, plays and films we admire are more often those that tell of love and lovers unfulfilled unrequited, damaged, or destroyed. Everyone knows Romeo and Juliet, but who recalls the names of Shakespeare's happy couples? Is it that we don't believe love can survive the honeymoon, or that we don't trust stories that leave out politics, money, class, and other problems that complicate a happy ending? Or are happy endings simply boring? In this course we'll examine how love stories have been told in the last couple of centuries, and how storytellers have (or haven't) permitted other worldly matters to get in the way of the happily-ever-after. \n

EVALUATION METHOD: Essays, revisions, and informed participation in class discussion. Three short (4-page) essays, one longer (6-8 page) essay, and one revision of a short essay. \n

READING: (Tentative) Jane Austen, "Pride and Prejudice"; E.M. Forster, "A \nRoom with a View"; James M. Cain, "The Postman Always Rings Twice"; Kurt \nVonnegut, "Mother Night"; John Fowles, "The French Lieutenant's Woman". We \nwill also view one or more recent films. \n

NOTE: BRIEF PERSONAL STATEMENT: I am in my tenth year teaching literature and writing at Northwestern, and have taught courses on modern short fiction, Victorian literature, Masterpieces of Western literature, and poetry of the romantic period. I have published scholarship on 17th century drama, 18th century poetry, and 19th century journalism. \n

English

101-6-21: Freshman Seminar : AMERICAN CHILDHOODS

Instructor: John E. Martin

Office Address:

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This course will examine the literature of "childhood" in America from the formative years of the Republic to the current era of the "post-nuclear family". We will look at how childhood has been portrayed by diverse writers, ranging from the classic stories of American youth in Benjamin Franklin's Autobiography and Mark Twain's Huckleberry Finn, to those narratives which present "alternate" American experiences, such as Harriet Jacobs' Incidents in the Life of a Slave Girl and Black Elk's Black Elk Speaks. I want to pay particular attention to stories that question or challenge the common assumptions and images of childhood in America, such as Marilynne Robinson's Housekeeping or recent films like Welcome to the Dollhouse. We will ask what childhood has meant to Americans throughout the nation's history and how these notions have changed over time. What fantasies, desires, ideals, terrors, and possibilities have American writers explored through the lens of childhood? And finally, how do these visions of childhood reflect the mature concerns of writers and readers alike?

EVALUATION METHOD: Attendance and participation in discussion,(25%), two 5-page papers (20% each), one 7-8 page

paper (25%), reading response notebook (10%).

READING: Mark Twain, "Huckleberry Finn"; J.D. Salinger, "Catcher in the Rye"; Marilynne Robinson, "Housekeeping"; course packet with other readings; two films: "The Wizard of Oz" and "Welcome to the Dollhouse".

NOTE: BRIEF PERSONAL STATEMENT: I specialize in American literature and poetry, with particular interests in gothic fiction, religion in literature, and psychoanalytic theory. I'm currently working on a dissertation on the place of "confession" in American poetry. On weekends you'll find me bowling, listening to blues, watching football, or catching a good horror movie.

English

101-6-22: Freshman Seminar : THE STRUGGLE WITH GOD

Instructor: Michael Bryson

Office Address: Department Of English University Hall 215 Evanston IL 60208-2240

Phone: 847-491-7294

E-Mail:

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: Your life is going along on its relatively uneventful Tuesday-morning way when, BANG, you are face to face with an angry, demanding, inquisitive, or otherwise inconvenient deity. Great. Now what do you do? Why are gods and spirits so difficult to get along with, and so nearly impossible to get along without? This course will select from some of the most famous texts in the literature of the western world, focusing on the human struggle with/for/against the divine. Among the questions we will explore are: What does it mean to struggle with God(s)? What do the strugglers gain and/or lose in the struggle? What do our images and depictions of divinity tell us about ourselves? What do our struggles with these images of our own creation tell us about our relationships to concepts of authority, justice, mercy, law, punishment, forgiveness, order, and questions of life and death? Why do we need God(s) to struggle with at all? \n \n

EVALUATION METHOD: Discussion, papers: one short (3-4 page) essay and two medium-length (6-7 page) essays. Attendance and participation (including the occasional reading quiz) will make up 25% of the grade. The other 75% will be based on essay grades. \n \n \n

READING: Hebrew Traditional Text, "Job" \nHomer, "The Odyssey" \nAeschylus, "Prometheus Bound" \nJohn Milton, "Paradise Lost" \nJoseph Heller, "God Knows" \n \n

NOTE: BRIEF PERSONAL STATEMENT: I am a specialist in 17th century British literature with special interests in John Milton, the Bible, Theology, and Mythology. I also am a guitar player and wine snob of some note. \n

English

101-6-23: Freshman Seminar : AMERICAN DREAMS, AMERICAN NIGHTMARES

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 11:00-12:30

COURSE DESCRIPTION: The notion of the American Dream holds a powerful place in the mythology of America: the belief that anyone, from any background, can "make it" in American society. This course will propose that there are several versions of the American dream, often dependent on the background (economic, ethnic) from which one starts. Moreover, we'll look at how those dreams often turn into nightmares of the worst kind when their goal is obstructed or unrealized. Using a variety of 19th and 20th century texts as our basis, we'll examine in particular the force of the American dream in the areas of race, money, and individual freedom. Although the course will be divided into sections conforming with those categories, in practice we'll find that there is a great deal of overlap between them. \n

EVALUATION METHOD: Three essays (totaling 70% of final grade); participation (15%); group presentation (10%); quizzes (5%). There will be three 5-page papers, w/one mandatory rewrite. Occasional brief (paragraph-length) informal responses to weekly reading. \n

READING: Readings will be chosen from among the following: \nFrederick Douglass, "Narrative of the Life of Frederick Douglass," Kate Chopin, "The Awakening," Theodore Dreiser, "Sister Carrie," Anzia Yezierska, "Bread Givers," F. Scott Fitzgerald, "The Great Gatsby," Toni Morrison, "The Bluest Eye," Lorraine Hansberry, "A Raisin in the Sun," Eric Bogosian, "Suburbia," plus stories and historical document in course reader. \n

NOTE: BRIEF PERSONAL STATEMENT: Josh Charlson teaches courses in American literature in the English Department. He has particular interests in American poetry, contemporary American fiction, Jewish-American writing, and literature of the Holocaust. At home, he keeps busy chasing after his two-year-old son and pair of cats. \n

English

101-6-24: Freshman Seminar : THE FIFTH EVANGELIST

Instructor: Martin Mueller

Office Address: University Hall 323 1897 Sheridan Rd Ev Campus -2240

Phone: 847-467-1065

E-Mail: martinmueller@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The topic of this seminar is "The Matthew Passion," the setting to music of "The Gospel According to Matthew" by Johann Sebastian Bach. This is a work of such power and beauty that its composer is sometimes called "the fifth evangelist," and if you have come to love the work you know why. We will spend some time with the gospel narrative and ask what kind of story it is, how it became part of the writings known as the New Testament, and how it relates to the other gospels that tell the life of Jesus. We will then turn to Bach's oratorio and analyze how it works as a sacred musical drama. No technical knowledge of music is required. \n

EVALUATION METHOD: Evaluation will be based on the written work (67%) and class participation (33%). \n \nWritten assignments and class participation. There will be two short papers (750 words), one longer paper (2,000 words) and several bibliographical exercises for getting information from the Library and the Web. \n \n \n

READING: The King James Version of The New Testament \nJohann Sebastian Bach, "The Matthew Passion" (Dover Reprints) \n

NOTE: BRIEF PERSONAL STATEMENT: Martin Mueller is Professor of English and works on the relationship between ancient and modern literatures.

English

101-6-25: Freshman Seminar : LITERATURE, TRANSFORMATION, AND CREATIVE INSPIRATION

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: In this course we will explore the question of why artistic creativity so often involves transformation from one state to another, and, in particular, we will closely examine the question of why those who transform objects in their artistic and creative endeavors so often undergo transformation themselves. Our discussion will be grounded by works of fiction, plays, poems, and essays in which the theme of transformation is paramount, and we will explore transformation and its relation to creativity from five distinct, but interconnected, perspectives: 1) transformation brought on by divine intervention; 2) transformation effected by enchantment; 3) intoxication; 4) transformation of the artist by means of the objects undergoing transformation; and 5) transformation occasioned by the conscious and disciplined application of principles.

TEACHING METHOD: Lively discussion bolstered by student presentations.

EVALUATION METHOD: There will be 3 papers consisting of one 3-5 page response essay, one 5-7 page essay, and one 7-10 page final essay.

Class participation (20%), journal (20%), group presentation (10%), 3-5 page response essay (15%), 5-7 page "close reading" essay (15%), and a 7-10 page final essay (20%)

READING: Works by Plato, Euripides, Spinoza, Shakespeare, Coleridge, De Quincey, Wordsworth, Shelley, Poe, and Huxley. TEXTS AVAILABLE AT: Great Expectations Bookstore, course packet at Quartet Copies.

NOTE: Paul Anderson is currently researching the relationship between opium addiction and the reception of German metaphysics in the work of the writer Thomas De Quincey. Among his general scholarly interests are the intersection between philosophy and literature; the genre of the essay; and literary theory. On a desert isle Mr. Anderson feels he could make do

without his kit of chisels and planes and his CD collection of Mozart and The Who; he would, however, feel lost without copies of "Don Quixote," Herodotus' "History," and "The Tempest."

English

101-6-26: Freshman Seminar : SHAKESPEARE, MARLOWE, AND RENAISSANCE HEROISM

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course will examine some versions of the heroic in Renaissance drama. Shakespeare explored the topic of heroism (comic, tragic, romantic, historical) in a variety of ways; Christopher Marlowe, before being killed in a bar fight at age 29, wrote a handful of extraordinary plays which center on the exploits of characters at the limits of human experience (for example, selling their souls to the devil, or conquering the world). The plays of these two figures construct, in various ways, an image of heroism which radically questions the traditional limitations of early modern English society, but which also raises doubts about itself. We will read these plays as explorations of what it means to be a human in the Renaissance: a tense and sometimes agonizing dialectic of good and bad, aspiration and limitation, apotheosis and damnation. What, in each of these plays, does it mean to live an authentic existence as a human? to be a hero? what are the different possibilities and pitfalls of heroism? what's involved in living heroically, and what does it cost you? \n

EVALUATION METHOD: 2 short essays, 20% each; long essay, 30%; presentation, 10%; attendance/participation/conferences/quizzes, 20%. There will be two short (4-5 pg) papers and one longer (8-10 pg) one. \n

READING: Plays by Marlowe (Dr. Faustus, Tamburlaine, Edward II, The Jew of Malta) and Shakespeare (possibly Hamlet, Coriolanus, and a comedy).

NOTE: BRIEF PERSONAL STATEMENT: I'm interested primarily in how diverse early modern discourses (religious, political, literary, and others) are conditioned, related, and mediated by various sorts of representation. Regarding the course, I've always wanted to do a course on Marlowe--who would have far exceeded Shakespeare, had he not been prone to trouble--and this seems like an interesting way to at least partially do that, and to explore the larger questions discussed in the course description. \n

English

101-6-27: Freshman Seminar : MISANTHROPY IN LITERATURE AND ART

Instructor: Paul Victor Anderson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Why would someone who would freely give all he had to any among his fellows so easily become one who so hated humanity that he would eventually divorce himself completely from the company of human beings? How could an almost unthinkable generous philanthropist turn, in less than a moment's notice, into the most vitriolic misanthrope imaginable? These are just two of the puzzles framed by Shakespeare in his play "Timon of Athens." Accordingly, in this course we will explore, with constant reference to our reading of the figures of Timonic love and of Timonic hatred, the concept of misanthropy through its literary and artistic representations in the western European tradition from Shakespeare to Shelley's Frankenstein. Topics to be discussed include: misanthropy and world-weariness; the origin of misanthropy in well-wishing; the intimate connection between benevolence and malevolence; absolute gift-giving versus conditional gift-giving; the relation of satire to misanthropy; philanthropic misanthropy; the relation of melancholia to misanthropy; misanthropy as a ground of society; and the misanthrope as an exemplary person of feeling.

EVALUATION METHOD: Three papers, journal, and class participation. One 3-5 page response essay, one 5-7 page essay, and one 7-10 page final essay.

Class participation (20%), journal (20%), group presentation (10%), 3-5 page response essay (15%), 5-7 page "close reading" essay (15%), and a 7-10 page final essay (20%)

READING: Works by Plato, Plutarch, Spinoza, Shakespeare, Molière, Swift, Goldsmith, Johnson, Voltaire, Rousseau, Kant, Shelley, and Kierkegaard.

Textbooks available at: Great Expectations Bookstore, course pack at Quartet Copies.

NOTE: BRIEF PERSONAL STATEMENT: Paul Anderson is currently researching the relationship between opium addiction and the reception of German metaphysics in the work of the writer Thomas De Quincey. Among his general scholarly interests are the intersection between philosophy and literature; the genre of the essay; and literary theory. On a desert isle Mr. Anderson feels he could make do without his kit of chisels and planes and his CD collection of Mozart and The Who; he would, however, feel lost without copies of "Don Quixote," Herodotus' "History," and "The Tempest."

English

101-6-28: Freshman Seminar : RACE AND AMERICAN LITERARY TRADITION

Instructor: Matthew Frankel

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Until recently, readers of American literature had divided themselves into two somewhat hostile camps. On the one side were those interested primarily in questions of literary merit--they talked of the imaginative vitality of America's finest books and the artistic achievement of its most famous authors. On the other side stood those concerned with the political orientation and social consequence of American writers and their work. Prominent among these issues were the significance of slavery, racial division, and ethnic identity in the national experience. This course examines the often unspoken interplay between the two sides of this debate. Toward that end we will ask questions such as: What is the relationship between the development of the individual genius and the growth of abolitionism? Is there a significant connection between the way an author represents characters of different races and the way a political representative speaks on behalf of other citizens? And how can we understand the tension between the transcendental dream of spiritual harmony and the real differences in the historical experiences of different groups in the United States? Our ultimate goal will be to uncover the surprising correlations between literary forms and racial matters in America.

EVALUATION METHOD: Three medium length papers (65%), one presentation (10%), short response assignments (15%), class participation (10%).

Three papers, 4-6 pages each; five short response essays, 1-2 pages each

READING: Thomas Jefferson, "Notes on the State of Virginia" (selected chapters) Ralph Waldo Emerson, Selected Essays Herman Melville, "Benito Cereno"; Mark Twain, Pudd'nhead Wilson; W.E.B. Dubois, "The Souls of Black Folk"; William Faulkner, "Go Down, Moses" (selected stories); James Baldwin, "Another Country"; Don DeLillo, "The Triumph of Death" (prologue to "Underworld")

NOTE: BRIEF PERSONAL STATEMENT: My main critical interests include the relationship between politics and literature, the American short story, and contemporary popular culture. I have been wanting to teach this class for a while now. I look forward to doing so. I am also a huge fan of Dylan, Wilco, and Beck. But I guess this is unrelated.

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Course Description For Spring 2000 ENGLISH English 105-0: Expository Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English
105-0: Expository Writing

section: 20
no room assigned Expected enrollment: 15
Instructor: Charlotte R Artese
Office Address:
Phone: Email: charlottew@northwestern.edu
Office Hours: Instructor home page

section: 21
no room assigned Expected enrollment: 15
Instructor: Stephen Frech
Office Address: 1902 Sheridan Rd Ev II 60208-4005
Phone: Email: s-frech@northwestern.edu
Office Hours: By appointment Instructor home page

section: 22
no room assigned Expected enrollment: 15
Instructor: Erin Elisabeth Redfern
Office Address:
Phone: Email: e-redfern@northwestern.edu
Office Hours: Instructor home page

section: 23
no room assigned Expected enrollment: 15
Instructor:
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
no room assigned Expected enrollment: 15

Instructor:

Office Address:

Phone:

Email:

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences. \n \nSEC DAY TIME INSTRUCTOR ROOM \n \nSEC 20 MWF 10:00 WILLIAMS LIB 3670 \nSEC 21 MWF 11:00 FRECH LIB 4770 \nSEC 22 MWF 2:00 REDFERN LIB 5770 \n \n

NOTE: Although ENG 205 is listed under the English department and earns English credit, the course is taught by the WCAS Writing Program faculty members. \nTherefore, questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu

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Course Description For Spring 2000 ENGLISH English 105-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

105-6-20: Freshman Seminar : ANALYZING POPULAR WRITING

Instructor: Edith R Skom

Office Address: Kresge 2-265

Phone: 847-491-4560

E-Mail: e-skom@northwestern.edu

Office Hours: By appointment

Time: TTH 1:00-2:30

COURSE DESCRIPTION: What sort of voice, or even "personality," characterizes your favorite magazine? What can be learned about enduring themes in American culture by analyzing popular magazines from the past? What serious themes can be found beneath the often playful surface of favorite children's books? This seminar will explore such questions by approaching popular writing as primary research material. It will also emphasize helping students learn to write imaginative, compelling, and logical arguments. This seminar is especially designed for students who want to become better writers.

TEACHING METHOD: Discussion; regular individual conferences to discuss writing projects.

EVALUATION METHOD: Students will be evaluated principally on the quality of their work on three essay assignments. Students will also be evaluated on class participation, including informal oral presentations, and on conference preparation and participation.

READING: An extensive course packet will provide a selection of materials for discussion and analysis. Students will also be expected to have "Elements of Style" by Strunk and White and "A Concise Guide for Writers" by Glorfeld, et al.

NOTE: BRIEF PERSONAL STATEMENT: Edith Skom teaches in the Weinberg College Writing Program. She has published three literary mysteries, including, most recently, "The Charles Dickens Murders."

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Course Description For Spring 2000 ENGLISH English 205-0: Intermediate Composition

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English
205-0-20: Intermediate Composition

Instructor: Stephen Frech
Office Address: 1902 Sheridan Rd Ev II 60208-4005
Phone:
E-Mail: s-frech@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Room: 3622 LIB

COURSE DESCRIPTION: This course will offer a reading list varied in voice, tone, and strategy. Studying models for argumentative structure, we will read standards such as Lincoln, Chief Seattle, and Martin Luther King. Readings from a broader spectrum of occasion and circumstance (i.e. Mason in chess strategy, Koch on Caravaggio's "Unseen," Calvin & Hobbes ongoing metaphysical debate, and Stephen Jay Gould on the disappearance of the .400 hitter) will further our understanding of the ways in which purpose and audience influence voice and tone. We will read all of these with the eye of a thief -- what strategies can we steal for our own writing? A major portion of this course will involve rewriting -- as with any other task, we become good writers through practice and modification. \n \n \n

NOTE: Although ENG 205 is listed under the English department and earns English credit, the course is taught by the WCAS Writing Program faculty members. \nTherefore, questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu \n \nThe Writing Program is pleased to welcome Stephen Frech as a visiting lecturer in Spring quarter 2000. \n \n

English
205-0-21: Intermediate Composition

Instructor: Charles S. Yarnoff
Office Address: Kresge, 2-220
Phone: 491-4965
E-Mail: csy771@northwestern.edu
Office Hours: By appointment

Time: MWF 10:00
Room: 3370 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students write more clearly, persuasively, and interestingly. Writing techniques emphasized include using conflict to interest readers; focusing on a thesis; using specific details and analysis to make an essay clear and convincing; and writing concisely and forcefully. Students will write and revise three essays, the last of which will be a research paper.

NOTE: Although ENG 205 is listed under the English department and earns English credit, the course is taught by the WCAS Writing Program faculty members. \nTherefore, questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu \n

English
205-0-22: Intermediate Composition

Instructor: Marcia B. Gealy
Office Address: Kresge 2-215
Phone: 491-4966
E-Mail: mgealy@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00
Room: 4722 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: The philosophy behind this course, to use Donald Hall's words, is that "reading well precedes writing well." Students will read exemplary models of expository prose as a way of provoking ideas and encouraging effective written communication. Some of the authors we shall study are Annie Dillard, Walker Percy, Frank Conroy, and Eudora Welty. In addition to Hall's The Contemporary Essay, we shall use Writing Well, a composition text that emphasizes writing as discovery. Students will write and have the opportunity to revise 3 or 4 essays; individual conferences and workshops will encourage the writing process. \n

NOTE: Although ENG 205 is listed under the English department and earns English credit, the course is taught by the WCAS Writing Program faculty members. \nTherefore, questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu \n

English
205-0-23: Intermediate Composition

Instructor: Frances Freeman Paden
Office Address: Kresge 2-260
Phone: 847-491-4974
E-Mail: fpaden@northwestern.edu
Office Hours: By appointment

Time: TTH 1:00-2:30
Room: 3322 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students to discover where their strengths as writers lie, draw on those strengths in writing expository prose, and increase their general range of expression. Class time will be devoted to the analytical discussion of assigned readings and the planning, writing, editing, and revising of papers. Students will write three expository essays, along with several informal (nongraded) pieces that encourage them to experiment and develop as writers. For example, students who find their strength lies in narration will learn to use that skill to enhance their expository writing; those who particularly enjoy incorporating visuals into their written work will have an opportunity to practice doing so. Throughout the course, students meet frequently in conferences with the instructor to discuss work in progress.

NOTE: Although ENG 205 is listed under the English department and earns English credit, the course is taught by the WCAS Writing Program faculty members. \nTherefore, questions about this course should be directed to: \n The Writing Program \n 1902 Sheridan Road \n 847-491-7414 \n writing-program@nwu.edu \n

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Course Description For Spring 2000 ENGLISH English 206-O: Reading & Writing Poetry

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English
206-O-20: Reading & Writing Poetry

Instructor: Joshua Weiner
Office Address: 1897 Sheridan Rd, Uh 226
Phone: 491-5595
E-Mail:
Office Hours:

Time: MW 2:00-3:30
Expected Enrollment: 15

COURSE DESCRIPTION: An introduction to the major forms of poetry in English from the dual perspective of the poet-critic. Creative work will be assigned in the form of poems and revisions; analytic writing will be assigned in the form of critiques of other members' poems. A scansion exercise will be given early on. All of these exercises, creative and expository, as well as the required readings from the Norton Anthology of Poetry, are designed to help students increase their understanding of poetry rapidly and profoundly; the more wholehearted students' participation, the more they will learn from the course. \n \nSpring: \nJoshua Weiner Section 20 MW 2-3:30 \nDaniel Howell Section 21 TTh 10:30-12 \n

TEACHING METHOD: Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student poems.

EVALUATION METHOD: Evidence given in written work and in class participation of students' understanding of poetry; improvement will count for a great deal with the instructor in estimating achievement.

READING: Mary Kinzie's, A Poet's Guide to Poetry, may include Anthology and a B06 Reader prepared by the instructor, and the work of the other students.

RESTRICTIONS: Permission of department required. No prerequisites. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome.

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Course Description For Spring 2000 ENGLISH English 207-0: Reading & Writing Fiction

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English
207-0-20: Reading & Writing Fiction

Instructor: Sheila Patricia Donohue
Office Address: Suite 215 1897 Sheridan Rd, Evanston Campus 2240
Phone: 847-467-1365
E-Mail: spdonohue@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 15

COURSE DESCRIPTION: A reading and writing course in short fiction. Students will read widely in traditional as well as experimental short stories, seeing how writers of different culture and temperament use conventions such as plot, character, and techniques of voice and distance to shape their art. Students will also receive intensive practice in the craft of the short story, writing at least one story, along with revisions, short exercises, and a critical study of at least one work of fiction, concentrating on technique. \n \nSpring: \nSheila Donohue Section 20 TTh 10:30-12 \nJohn Domini Section 21 TTh 1-2:30 \nDaniel Howell Section 22 TTh 2:30-4 \n

TEACHING METHOD: Discussion; one-half to two-thirds of the classes will be devoted to discussion of readings and principles, the other classes to discussion of student work.

EVALUATION METHOD: Evidence given in written work and in class participation of students' understanding of fiction; improvement will count for a great deal with the instructor in estimating achievement.

READING: Fiction anthology, outside reading of selected authors, xeroxed handouts (some instructors will have Readers), and the work of the other students.

RESTRICTIONS: Permission of department required. Prerequisite: B06. No P/N registration. Attendance at first class mandatory. Especially recommended for prospective Writing Majors. Literature Majors also welcome

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Course Description For Spring 2000 ENGLISH English 211-0: Introduction To Poetry

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English
211-0-01: Introduction to Poetry

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 30

DIS	60	no room assigned
DIS	61	no room assigned
DIS	62	no room assigned
DIS	63	no room assigned

COURSE DESCRIPTION: "Ink runs from the corner of my mouth," begins a poem by Mark Strand, "There is no happiness like mine. I have been eating poetry." In this course we will devour poems, from the lyric to the epic, from the contemporary to the canonical, to discover the unique happiness of eating them. To develop our palates, we will chew over a variety of questions: What qualities of language make a poem a poem? How do poems participate in a literary tradition? What is the relationship of poetry to visual art and music? How do poems get written? What happens to a poem in translation? How do poets become poets? What is the state of poetry in America at present? Potential poetic epicures (that is, students) should prepare themselves to think, feel, read, recite, and write intensely, for the happiness of poetry, as we shall see, can be a difficult one.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Lecture, with some discussion.

EVALUATION METHOD: mandatory (and alert) attendance, numerous writing assignments, recitation and reading aloud, class participation, a final exam, and at least one event outside of class.

READING: We will read poetry (in facsimile when we can) by a variety of authors, including William Shakespeare, John Milton, William Blake, Walt Whitman, Emily Dickinson, T.S. Eliot, and Langston Hughes. Texts will be available at Great Expectations Bookstore. A course packet will be available at Quartet.

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Course Description For Spring 2000 ENGLISH English 234-0: Introduction To Shakespeare

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English
234-0-01: Introduction to Shakespeare

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 180

COURSE DESCRIPTION: This will be a general introduction to Shakespeare, the dramatist, and a somewhat detailed examination of nine of his more interesting and significant plays. The emphasis will be on Shakespeare as a dramatic writer whose plays are as intellectually rich as they are poetically and dramatically interesting. This is not a course in theater, but in literature, dramatic literature. Those looking for work in staging and acting Shakespeare will be better served elsewhere. Students will be expected to attend the lectures regularly. We shall read nine to ten plays.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Lecture with required discussion sections.

EVALUATION METHOD: Midterm and final exam; participation in discussion section.

READING: Textbooks Available at: SBX

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Course Description For Spring 2000

ENGLISH English 273-0: Introduction To 20th Century American Literature

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English

273-0-01: Introduction to 20th Century American Literature

Instructor: Alfred Appel

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7320

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 101 HDY

Expected Enrollment: 250

COURSE DESCRIPTION: An introduction to American literature that in the course of several intensive literary studies will also cast light on American culture and society. The major works include Hemingway's *In Our Time*, Faulkner's *The Hamlet*, Fitzgerald's *Great Gatsby*, West's *Miss Lonelyhearts*, and Nabokov's *Lolita*. Minor figures such as Eudora Welty and Donald Barthelme will be considered in an effort to understand the relationship between high culture and mass or popular culture. There will be a jazz unit, featuring a close study of Louis Armstrong, with recordings and film clips, and one jazz film, Billie Holiday, and Duke Ellington, "The Sound of Jazz" (1957), starring Count Basie, Billie Holiday, Lester Young, Coleman Hawkins, Ben Webster, and others. *Citizen Kane* (1941), directed by Orson Welles and arguably the best American film, will be shown one evening. Modern art and photography will be selectively invoked.

TEACHING METHOD: Lecture with discussion sections.

EVALUATION METHOD: One paper (1500 or so words), final exam.

READING: Textbooks available at: SBX

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Course Description For Spring 2000 ENGLISH English 298-0: Introductory Seminar In Reading And Interpretation

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English

298-0-20: Introductory Seminar in Reading and Interpretation : READING NARRATIVE: CRIME NOVELS, CRIMINAL NOVELS, AND THE CANON

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: In this course, we will read several canonical and noncanonical American novels in order to develop some theoretical sophistication in reading narrative and crafting literary arguments. We will explore different methods of interpreting narrative in terms of genre (What happens to us as readers when we place a text in a specific genre, such as the detective story or the coming-of-age novel? How do generic expectations work on our interpretive experience?); aesthetic form (What do we mean when we call a writer's prose "beautiful" or a plot well-constructed? How do literary standards work to constitute values?); and ideological content (How do we judge a text's position in relation to historical and contemporary political issues, including—but not limited to—matters of gender roles, race and class?). Our focusing lens will be the theme of criminality: What counts as transgression against norms, both within texts (Who are the criminals? Who makes the laws? What is appropriate punishment for crimes?) and in our wider literary culture (What makes a text obscene and therefore criminal? What makes a text worthy or unworthy of serious consideration? Who makes these literary "laws"?)

PREREQUISITES: Prerequisite: English B10 should be taken either prior to or concurrently with B98. Attendance at first class mandatory. No P/N registration. Permission of department required. This course serves as a prerequisite for the English Major. This course does not fulfill the WCAS Area VI distribution requirement.

TEACHING METHOD: Discussion.

EVALUATION METHOD: One-page written responses to each reading as well as three papers, two of which must be rewritten once.

READING: Texts Include: Hawthorne, *The Scarlet Letter*; Twain, *Pudd'nhead Wilson*; Algren, *The Man With the Golden Arm*; Burroughs, *Naked Lunch*; Chandler, *The Big Sleep*; Thompson, *The Killer Inside Me*; Tarantino, *Pulp Fiction*; Rabinowitz, *Before Reading*. Selections from Hirsch, *Validity in Interpretation* and Fish, *Is There a Text in this Class?* \n \nTextbooks Available at: Great Expectations.

English

298-0-21: Introductory Seminar in Reading and Interpretation : ENDINGS

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, Uh 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: WF 11:00-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar starts with a simple, yet not-so-simple question: why does a poem, a play, a short

story, a novel not go on forever and when it ceases, does it stop or end? What in literary works creates "the sense of an ending"? With readings drawn from poetry, drama, and prose fiction over a span of at least four centuries, this course will proceed to consider aesthetic, philosophical, and maybe even theological problems and issues involved with the little word: end.

TEACHING METHOD: Active participation in discussion, group and/or individual presentations, three short essays, one longer at "the end."

EVALUATION METHOD: Discussion with presentations, 33%; three short essays, 33%; final essay, 33%. (1% a free gift.)

READING: Textbooks available at: Great Expectations Bookstore.

NOTE: Students will have an assignment for W 29 March announced in advance (posted in English Department Office). They will come prepared, possibly facing a quiz.

English

298-0-22: Introductory Seminar in Reading and Interpretation : COMING TO TERMS

Instructor: Jay A Grossman

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 491-7321

E-Mail: j-grossman@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 15

COURSE DESCRIPTION: An introduction to contemporary literary studies through the analysis of a variety of critical terms, a range of literary examples, and the relations between and among them. What is an author? a text? a corpus? a canon? a context? In Spring 2000 the terms for consideration will probably include at least some of the following: author, literature, text, value, canon, culture, intention, language.

TEACHING METHOD: Mostly discussion.

EVALUATION METHOD: Mandatory attendance and active participation. Shorter papers, perhaps an in-class presentation, and one longer final paper. No exams.

READING: From a range of genres: fiction, poetry, drama, mostly U.S. Probably including some of the following: Whitman, Leaves of Grass; Emily Dickinson's poetry; Hawthorne, The Scarlet Letter; Kushner, Angels in America

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Course Description For Spring 2000 ENGLISH English 305-0: Advanced Composition

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English
305-0-20: Advanced Composition

Instructor: Ellen F. Wright
Office Address: Kresge 2-205
Phone: 847-491-4453
E-Mail: elwright@northwestern.edu
Office Hours: By appointment

Time: MWF 11:00
Room: 4670 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to let students explore, analyze, and write the kind of papers they're likely to have the opportunity of writing in real life. The course will be customized for the individual. For instance, pre-law students may choose to work on law memos and briefs, journalism students on columns and articles, future scholars on the academic essay, and undecideds on the meditative essay. Since four papers will be required, students will have a chance to experiment with different genres. Each paper will be revised after consultation with the instructor. \n

TEACHING METHOD: Discussion

EVALUATION METHOD: Four papers and rewrites, class participation. \nNo exams.

READING: W. Zissner, On Writing Well

RESTRICTIONS: No P/N registration.

NOTE: Although ENG 305 is listed as an English course and is given English credit, it is offered by the WCAS Writing Program. All questions about this course should be directed to the WCAS Writing Program: \n \nThe Writing Program \n1902 Sheridan Road \nEvanston, IL 60208 \n847-491-7414 \nwriting-program@nwu.edu \n \n

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Course Description For Spring 2000 ENGLISH English 313-0: Studies In Fiction

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English

313-0-20: Studies in Fiction : AUSTEN, BRONTE, WOOLF

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: How did hesitant women novelists find their own voices? And when they could feel that they had mastered their craft, what did they seek to do with it? This course will cover one early, notably successful novel and one later, more challenging novel by three authors: Jane Austen, (*Pride and Prejudice*, *Mansfield Park*), Charolette Bronte (*Jane Eyre*, *Villette*), and Virginia Woolf (*Mrs.Dalloway*, *Between the Acts*).

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Course Description For Spring 2000 ENGLISH English 324-0: Studies In Medieval Literature

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English

324-0-20: Studies in Medieval Literature : MEDIEVAL DRAMA

Instructor: Lianna Farber

Office Address: 215 University Hall

Phone: 1-7294

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will study medieval dramas in a variety interlocking contexts: as literary texts, looking also at their literary influences; as dramatic events, studying physical questions of staging and materials; as economic feats, asking how and why they were financed; as social events, examining who acted in them, who viewed them, and why; and as religious practice. The course will include a student staging of at least one play.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Mainly discussssion with a few lectures.

EVALUATION METHOD: Discussion, staging, papers

READING: Textbooks Available at: Norris Bookstore

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Course Description For Spring 2000 ENGLISH English 334-2: Shakespeare

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English

334-2-20: Shakespeare : SHAKESPEARE'S DARK WORLD

Instructor: Albert R Cirillo

Office Address: 204 University Hall 1897 Sheridan Rd Evanston, IL 60208-2240

Phone: 847/ 491-3368

E-Mail:

Office Hours:

Time: MWF 10:00

Expected Enrollment: 30

COURSE DESCRIPTION: In this quarter we shall deal with the later or artistically mature Shakespeare starting with the "bridge" play, "Romeo and Juliet " (particularly the last three, or tragic, acts) and move on to problems and questions raised by the great tragedies. We shall include plays such as "Anthony and Cleopatra" and "Troilus and Cressida", as well as the usual suspects!

PREREQUISITES: Attendance at first class mandatory.

READING: Textbooks available at: SBX

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Course Description For Spring 2000 ENGLISH English 338-0: Studies In Renaissance Literature

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English

338-0-20: Studies in Renaissance Literature : STUDIES IN TUDOR AND ELIZABETHAN LITERATURE:RENAISSANCE AND REFORMATION

Instructor: Timothy Rosendale

Office Address: Uh 407

Phone: 847-491-5157

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: When we speak of the age of Shakespeare as the English Renaissance, the term implies rebirth or flowering, a golden age which bloomed out of the darkness of the Middle Ages. But the Renaissance didn't bloom ex nihilo; it grew out of the massive cultural and intellectual movements which preceded it. This course will attempt to establish a historical context for the Renaissance by examining one of the most important of these prior movements: the Reformation. How did prior religious and political philosophy set the terms for the issues rehearsed in Renaissance literature? How might we better understand Shakespeare, Sidney, Marlowe, Spenser, Donne, Herbert, and Milton by considering them in the context of Erasmus, Luther, Calvin, Cranmer, and Foxe? The course will be divided into several units; each unit will consider a particular issue divine vs. human agency, faith vs. works, anticatholicism, national identity, social order, hermeneutics through primary and secondary readings on early 16th-century debates, as well as careful readings of subsequent literary works in this context. What did individual Renaissance authors and texts do with these questions? How did they use, enhance, complicate, modify, or resist them?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Participation, presentation, one or two short papers, one longer final paper, exam.

READING: Texts Include: selected texts by Luther, Calvin, Cranmer, Foxe, Sidney, Shakespeare, Milton, Donne, and others.

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Course Description For Spring 2000 ENGLISH English 340-0: Restoration And 18th Century Literature

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English
340-0-20: Restoration and 18th Century Literature

Instructor: Joanna B. Lipking

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus -2240

Phone: 847-491-3643

E-Mail: j-lipking@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: A selection of major 18th-century works that strikingly test or reconfigure boundaries between high and low, the fashionable and the obscure, the respectable and the criminal.

READING: Texts Include: Defoe's *Roxana*, sequences by Hogarth, Gay's *Beggar's Opera*, Richardson's *Pamela*, Henry Fielding's panoramic *Tom Jones*, Gray's "Elegy," and Mary Wollstonecraft's *Maria*.

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Course Description For Spring 2000 ENGLISH English 357-0: 19th-Century British Fiction

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English
357-0-20: 19th-Century British Fiction

Instructor: Bradley J Deane

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines landmarks of nineteenth-century fiction, paying particular attention to the rise of the novel as a prestigious literary form and to changing ideas about its social function. Topics we will consider include the aesthetic of realism, the novel as social criticism, and the widening gap between high culture and popular literature. Please not that these novels are quite long, and will require a significant time commitment. Students are strongly advised to begin reading either David Copperfield or Middlemarch before the class first meets.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Active participation, quizzes on each novel, class presentation, and a term paper.

READING: Austen, Sense and Sensibility; Dickens, David Copperfield; Collins, The Woman in White; Eliot, Middlemarch; Hardy, Tess of the D'Urbervilles.

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Course Description For Spring 2000 ENGLISH English 361-3: 20th Century Poetry

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English

361-3-20: 20th Century Poetry : RADICAL MOVES: ABSTRACT EXPRESSIONISM AND THE NEW YORK SCHOOL OF POETS

Instructor: Sheila Patricia Donohue

Office Address: Suite 215 1897 Sheridan Rd, Evanston Campus 2240

Phone: 847-467-1365

E-Mail: spdonohue@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: "The New York poets," James Schuyler said, "are affected most by the floods of paint in whose crashing surf we all scramble." Just as the Abstract Expressionists were remaking painting in the 1950s, so were the so-called New York School of Poets remaking poetry. "There had been no real poetry," Kenneth Koch said, "and it needed to be invented." A poem could "chronicle . . . its own making," could shrug off the traditional emphasis on finished meaning and instead embrace radical disjunction, valuing process and immediacy above all. We'll consider how the aesthetics of one group, the painters, swam into the aesthetics of the other, the poets, and influenced the poets' often random and bizarre "rules" for making up new ad hoc poetic forms. Our focus will be on the four central poets of this "last avant-garde" in American poetry- John Ashbery, James Schuyler, Frank O'Hara and Kenneth Koch, and we'll attempt to place them within their cultural context through guest speakers, sound recordings, and a possible field trip to the Art Institute. We'll sample some of the collaborative projects some of these poets and painters cooked up, and conduct our own writing experiments based on the principles of their aesthetics. Emphasis will be given to close readings of poems.

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Course Description For Spring 2000 ENGLISH English 363-1: 20th Century Fiction

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English

363-1-20: 20th Century Fiction : BRITISH NOVEL (1900-1940)

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

Expected Enrollment: 30

COURSE DESCRIPTION: Major British novelists from 1900 to World War II (with the pointed exception of Joyce). Strong emphasis on the emergence of literary "modernism" and on the impact of World War I on British culture and literature. Authors to be read: Conrad, Forster, Greene, Huxley, Lawrence, Waugh, and Woolf.

PREREQUISITES: No P/N registration. Attendance at first class mandatory.

TEACHING METHOD: Largely discussion, fortified by student group presentations.

EVALUATION METHOD: Preparedness and participation essential; quiz on each novel; final exam; two papers. Tests, participation, and papers count about equally in determination of final course grade.

READING: Textbooks Available at: Great Expectations Bookstore.

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Course Description For Spring 2000 ENGLISH English 363-2: 20th Century Fiction

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English

363-2-20: 20th Century Fiction : RESISTING INTERPRETATION

Instructor: Susannah Gottlieb

Office Address: Ste. 215 1897 Sheridan Rd. Evanston Campus 2240

Phone: 847-491-3091

E-Mail: s-gottlieb@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: Literature always resists even as it demands interpretation. In certain texts of modern literature, the resistance to interpretation issues into a particularly violent struggle. This class will examine some of the literary texts of modernity and the tendency of these texts toward two interpretive gestures or situations: incomprehensible self-closure (and the attendant foreclosure of a space for self-legitimation) and an equally incomprehensible self-expansiveness (and the exhilarating, scary freedom it entails). We will begin the course with the enigmatic words of resistance repeated by Melville's odd scrivener, Bartleby ("I prefer not to"), and end with the apocalyptic conclusion to Ellison's *Invisible Man* ("Who knows but that, on the lower frequencies, I speak for you?").

PREREQUISITES: No P/N registration. Attendance at first class mandatory. Not open to students who have taken the freshman seminar, "Bartleby's Fate."

TEACHING METHOD: Mainly discussion with a few lectures.

EVALUATION METHOD: Three papers (5-7 pages), active class participation (including in-class presentations).

READING: Texts Include: Melville, *Bartleby, the Scrivener*; Wharton, *Ethan Frome*; Roth, *The Conversion of the Jews* and *Eli, the Fanatic*; Kafka, *Report to an Academy*, *Cares of a Family Man*, and *A Crossbreed*; Hurston, *Their Eyes Were Watching God*; Okada, *No-No Boy*; Shange, *For Colored Girls who have Considered Suicide when the Rainbow is Enuf*; Lum, *Beer Can Hat*, *Primo Doesn't Take Back Bottles Anymore*, and *Paint*; Ellison, *Invisible Man*; Borges *The Circular Ruins*. \n \nTextbooks Available at: Norris Center Bookstore. \n

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Course Description For Spring 2000 ENGLISH English 368-O: Studies In 20th Century Literature

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English

368-O-20: Studies in 20th Century Literature : ALIENATION, AESTHETICS AND REBELLION

Instructor: William J Savage

Office Address: University Hall 215 1897 Sheridan Rd Evanston Campus 2240

Phone: 847-491-7294

E-Mail: b-savage@northwestern.edu

Office Hours:

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will read and discuss a number of works from three distinctive moments in American literature—Modernist, Anti-Modernist and Post-Modernist—to examine the connections between alienation, aesthetics and social and artistic rebellion. Some of the questions we'll address are: Does aesthetic rebellion—the deliberate refusal to go along with generally accepted ideas regarding style and content—have a real connection with social and political dissent? In other words, does style have substance? Does the literature created by self-consciously alienated writers tell us more about the writer or about the culture from which the writer was alienated?

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation, a brief written response to each work, three papers, and rewrites.

READING: Texts Include: Hemingway, *The Sun Also Rises*; Dos Passos, *Manhattan Transfer*; Eliot, *The Waste Land*; Ginsberg, *Howl*; Kerouac, *The Subterraneans*; Burroughs, *Naked Lunch*; Thompson, *Fear and Loathing in Las Vegas*; O'Brien, *In the Lake of the Woods*; Darnall and Ross, *Uncle Sam*

English

368-O-21: Studies in 20th Century Literature : THE GREAT WAR AND MODERN LITERATURE

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 30

COURSE DESCRIPTION: Approaching modernism through what one historian calls the "tragic and unnecessary conflict" of the Great War (1914-1918), we'll explore the kinds of literature created during the war and in its aftermath: poems, novels, diaries, memoirs, plays, intellectual texts. A crucial origin of modernist sensibility, the War left millions dead, millions more physically and/or psychically wounded or disabled, and uncounted Europeans bereaved. As a voice in *The Waste Land* marvels of a crowd streaming over London Bridge, "I had not thought death had undone so many." To some, the War meant nothing less than "the end of a civilization"; from that sense of loss emerged the question of what could be salvaged from those ruins. What did it mean to contemporary Europeans to say that their civilization had been destroyed? What futures were envisioned by those who predicted that the survivors would rebuild their civilization, perhaps "on firmer ground and more lastingly"? How do the artworks created in the trenches and the war's long aftermath depict a Europe transformed by war? And how, in the wake of the massive losses that war inflicted, do these works reject, adapt, and/or transform literary forms? Readings will include some of the following: Wilfred Owen, Rupert Brooke, Siegfried Sassoon, Isaac Rosenberg, W. B. Yeats, Vera Brittain, T. S. Eliot, Ezra Pound, Sigmund Freud, John Maynard Keynes, Virginia Woolf, Leonard Woolf, Katherine Mansfield, Jean Toomer,

Edith Wharton, Walter Benjamin, Paul Fussell, John Keegan, D. H. Lawrence, H. D., Gertrude Stein, Ernest Hemingway; possibly Alban Berg's modern opera Wozzeck.

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[Course Descriptions for Spring 2000](#) > [Weinberg College of Arts and Sciences](#) > [ENGLISH English](#)

Course Description For Spring 2000 ENGLISH English 378-0: Studies In American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

378-0-20: Studies in American Literature : JEWISH-AMERICAN LITERATURE

Instructor: Joshua L Charlson

Office Address: Ste 215 1897 Sheridan Rd Evanston Campus 2240

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 30

COURSE DESCRIPTION: At the heart of this course is the ambiguity implicit in that hyphenated term, "Jewish-American." What does it mean to be Jewish and American? What conflicts arise in the clash of these two identities and cultures? Through the work of various twentieth-century authors, we'll explore the contours and complexities of this ambiguity. The course will be grouped along certain vital thematic categories, including: the immigrant experience; suburbia, ethnicity, and assimilation; religious practice and belief; the Holocaust. Authors read may include the following: Henry Roth, Anzia Yezierska, Jacob Glatstein, Bernard Malamud, I.B. Singer, Philip Roth, Cynthia Ozick, Hugh Nissenson, Art Spiegelman, Allegra Goodman.

PREREQUISITES: Attendance at first class mandatory.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Two essays, one shorter and one longer; take-home midterm exam; shorter weekly mini-essays; active participation in discussion.

English

378-0-21: Studies in American Literature : Fiction, Politics, and Race, 1930s-1960s

Instructor: Jonathan Arac

Office Address: 1897 Sheridan Rd

Phone:

E-Mail: j-arac@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course centers on two major novels from the mid-20th century: *All the King's Men* (1946) by Robert Penn Warren and *Invisible Man* (1952) by Ralph Ellison. Our agenda will involve probing and elucidating these works and their significances through close analysis and also through studying other writers from the period (1930s into 1960s), including Richard Wright and James Baldwin.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Based on participation in discussion; frequent informal, ungraded short writing; and graded final essay. If students request it, there will be a graded midterm essay of 5-6 pages.

English

378-0-22: Studies in American Literature : EMERSON & WHITMAN: WRITING & RECEPTION

Instructor: Jay A Grossman

Office Address: University Hall 2151897 Sheridan Rdev Campus -2240

Phone: 491-7321

E-Mail: j-grossman@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 30

COURSE DESCRIPTION: This course has three goals: to provide an opportunity for intensive close analysis of a wide sampling of the writings of Emerson and Whitman, including many of the "major" works, as well as some writings that have been under-canonized or under-utilized (including Whitman's early fiction and newspaper writings, and Emerson's journals); to gain perspective on the (literary) relationship between these two "major" figures as it has been variously projected since the nineteenth century; and, finally, to use the occasion of these writings to examine the concept of literary history itself-including, for example, the word "major" in this course description.

PREREQUISITES: Regular attendance is mandatory

TEACHING METHOD: Mostly discussion.

EVALUATION METHOD: Class participation; in-class presentation; probably two papers; no exams.

READING: (partial list) Emerson: "The Poet," "Self-Reliance," "American Scholar" Divinity School "Address," Nature, selected poetry Whitman: First three editions of Leaves of Grass, 1855, 1856, 1860; "The Child and the Profligate," "The Eighteenth Presidency!"

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Course Description For Spring 2000 ENGLISH English 390-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

390-7-20: Junior Tutorial : FORSTER, FAITH, AND FANTASY

Instructor: Lawrence G Evans

Office Address: 1897 Sheridan Road, UH 215 Evanston IL 60208-2240

Phone: 847/491-7294

E-Mail: pete-paul@northwestern.edu

Office Hours: TBA

Time: TH 3:00-5:00

Expected Enrollment: 12

COURSE DESCRIPTION: A study of some elusive elements in the writings, fiction and non-fiction, of E.M Forster, looking at elements of the mythic, the paranormal, and the "preternatural" (in particular, ghosts) in his work. Students will be given a background in late Victorian/Edwardian intellectual and cultural life, tracing the presence of theosophy, spiritualism, and "mystical" variants of traditional religious faith in the climate where Forster lived and wrote.

PREREQUISITES: Permission of the instructor required. Attendance at first class mandatory. No P/N registration. Juniors only.

TEACHING METHOD: Tutorial/seminar format, almost exclusively discussion including periodic individual presentations.

EVALUATION METHOD: Half the grade rests on participation plus one short paper; half on a 3000-word final essay.

READING: Textbooks available at: Great Expectations Bookstore.

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Course Description For Spring 2000 ENGLISH English 455-0: Studies In Victorian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

455-0-20: Studies in Victorian Literature : Victorial Realists (Thackeray, Trollope, and George Eliot)

Instructor: Christopher Herbert

Office Address: University Hall 215 1897 Sheridan Rd Ev Campus

Phone: 847-491-3637

E-Mail:

Office Hours:

Time: T 2:30-4:00

Expected Enrollment: 15

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Course Description For Spring 2000 ENGLISH English 461-0: Studies In Contemporary Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

461-0-20: Studies in Contemporary Literature : Modernism, War, and the Art of Mourning

Instructor: Christine Froula

Office Address: University Hall 215 1897 Sheridan Evanston 2240

Phone: 491-3599

E-Mail: cfroula@northwestern.edu

Office Hours: TBA

Time: T 2:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar will explore the modernist elegy as a work of art and a work of private and public mourning in the aftermath of the Great War (1914-1918). This immense catastrophe left many millions dead, millions more disabled, and virtually every European bereaved: a voice in The WasteLand marvels, "I had not thought death had undone so many." Many felt that this war marked "the end of a civilization"; it also opened questions about what kind of future for Europe's democratic civilization might be salvaged from its ruins. What did it mean to contemporary thinkers and artists to say that their civilization had been destroyed? What kinds of futures were imagined by those who, like Freud, predicted that the survivors would rebuild it, perhaps "on firmer ground and more lastingly than before"? \n \nSuch questions, spanning despair and hope, are integral to both mourning and elegiac art, which traces the mourner's arduous path from loss and grief through anger and outrage--often channeled into social critique--toward an acceptance of loss and of symbolic compensation that restores a vision of the future. We'll begin with the genre and tradition of the elegy, reading several earlier examples alongside critical works, and then turn to modernist examples, chosen from: Rupert Brooke, Wilfred Owen, W. B. Yeats, Siegfried Sassoon, Isaac Rosenberg; Virginia Woolf, T. S. Eliot, Ezra Pound, H. D., Jean Toomer, Jean Rhys, Joseph Conrad, Gertrude Stein, Vera Brittain, and others. \n

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Course Description For Spring 2000 ENGLISH English 471-0: American Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

English

471-0-20: American Literature : Fiction and Theory, Race and Politics, 1930s-1960s

Instructor: Jonathan Arac

Office Address: 1897 Sheridan Rd

Phone:

E-Mail: j-arac@northwestern.edu

Office Hours:

Time: W 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: We will explore the interrelations of fiction, theory, race, and politics in mid-twentieth-century America (1930s into 1960s) arising from a constellation of major texts: Robert Penn Warren, *All the King's Men* (1946); Ralph Ellison, *Invisible Man* (1952); Kenneth Burke, *The Philosophy of Literary Form** (1941). In dialogue with these works, our exploration will expand to important works by Lionel Trilling, Irving Howe, James Baldwin, and Richard Wright, and perhaps more widely yet. \n \n

EVALUATION METHOD: Weekly ungraded short writing; final essay; participation indiscussion.

NOTE: This course will be taught by Professor Jonathan Arac.

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[Course Descriptions for Spring 2000](#) > [Weinberg College of Arts and Sciences](#) > [ENVR_SCI Environmental Sciences Program](#)

Course Description For Spring 2000 ENVR_SCI Environmental Sciences Program 102-6: Freshman Seminar

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Environmental Sciences Program

102-6-20: Freshman Seminar : ENVIRONMENTAL HAZARDS: IS IT FIT TO LIVE IN CHICAGO

Instructor: Alakendra N. Roychoudhury

Office Address: 309 Locy Hall Evanston Campus

Phone: 847-491-3238

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: We will take an interdisciplinary approach to an understanding of the environment and the Earth as a system. We will focus on local and global effects on the environment caused by human actions and explore the environmental problems associated with the Chicago area that affect our day-to-day life.

TEACHING METHOD: Several short presentations and discussions with occasional brief presentations by the instructor, possible films about geohazards, and student presentations of their final papers.

EVALUATION METHOD: 25% class participation; 20% 1st paper: "Is Recycling All About Dumping in Bins?" (5-7 pages); 30% 2nd paper of your choice (10 page limit, including figs. and references); 25% class presentation of your 2nd paper. \n\nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: 3 writing assignments: 1st assignment 1-2 pages; 2nd assignment 5-7 pages, 3rd assignment 10 pages.

READING: Required: Keller, E.A., (1999) "Introduction to Environmental Geology," Prentice Hall, Inc., 383 pp. \nEgendorf, Laura K., ed., "Conserving the Environment: Current Controversies," 1999, Greenhaven Press, ISBN #1-56510-950-3 \n\nSuggested Readings: Harr, J., (1995) "A Civil Action," Random House, New York, 500pp.; \nRosenthal, D.B., (1996) "Environmental Case Studies (Central Region)," John Wiley & Sons, New York, 64pp.; \nPangman, J.K., (1996) "Guide to Environmental Issues, Solid Waste and Emergency Response, 520/B-94-001, US EPA, 88pp.; \nHodges, J.C., Horner, W.B., Webb, S.S. and Miller, R.K., (1998) "Harbrace College Handbook" (13th Edition), Harcourt Brace, New York, 632 pp.

NOTE: BRIEF PERSONAL STATEMENT: I am interested in the kinetics of microbially mediated reactions in aquatic environments.

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Course Description For Spring 2000

ENVR_SCI Environmental Sciences Program 340-0: Principles Of Aqueous Environmental Geochemistry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Environmental Sciences Program

340-0-20: Principles of Aqueous Environmental Geochemistry

Instructor: Alakendra N. Roychoudhury

Office Address: 309 Locy Hall Evanston Campus

Phone: 847-491-3238

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Room: 201 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: The abundance, distribution, and fate of chemical species, including pollutants, in the environment often depends on the chemical equilibrium and kinetics of biogeochemical reactions occurring in nature. The chief goal of this course is to help the students understand the controls on the chemical composition of aquatic environments. The focus will be on the principles of chemical thermodynamics and kinetics of biogeochemical processes that control the chemistry of subsurface and surface water, including oceans. Since trace metals in aquatic environments produce toxicity in surrounding water as well as sediments, the course curriculum will also include an introductory discussion of trace metal sources and controls on their distribution in aquatic sediments.

PREREQUISITES: Geology A01 and B01 or equivalent, Chemistry A02 and A03 or equivalent.

TEACHING METHOD: Lectures - 3 hours per week (2 one and a half hour meetings).

EVALUATION METHOD: The student performance will be evaluated based on weekly problem sets, 2 midterms and a final examination.

READING: Required text:

Drever, J.I., (1998) The Geochemistry of Natural Waters, (3rd edition).

Prentice Hall, New York, N.Y.

Recommended text:

Langmuir, D., (1997) Aqueous Environmental Geochemistry, Prentice Hall, New York, N.Y.

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Course Description For Spring 2000

EUR_TH European Thought And Culture 218-0: Modern Culture: The 19th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

European Thought and Culture
218-0-20: Modern Culture: the 19th Century

Instructor: Susan Hollis Clayson
Office Address: Rm 244c 1859 Sheridan Rd Evanston Campus 2208
Phone: 847-491-8025
E-Mail: shc@northwestern.edu
Office Hours:

Instructor: Thomas W. Heyck
Office Address: 1881 Sheridan
Phone: 491-3480
E-Mail: tw982@northwestern.edu
Office Hours: TBA

Time: MW 11:00
Expected Enrollment: 80

COURSE DESCRIPTION: Co-taught by an art historian and a historian, the class will survey the major issues in European social, political, cultural and economic life during the "long" nineteenth century, 1780-1914, and will offer multiple answers to the question, "What was distinctive about the nineteenth-century?" It will proceed thematically touching upon but not restricted to these major topics: industrialization, the big city, the triumph of the middle class, the rise of the modern gender system, new conceptions of individuality and sexuality, imperialism and colonialism, capitalism and socialism, nationalism and revolution, and realism in the arts. \n \n

PREREQUISITES: None.

TEACHING METHOD: The Monday and Wednesday classes will be lectures. There will be Friday discussion sections (led by Clayson or Heyck) of the issues at hand and assigned readings.

EVALUATION METHOD: Class participation on Fridays, take-home midterm exam, a short written assignment, and a final exam. P/NP is not allowed.

READING: PRIMARY: \nCharles Baudelaire, Paris Spleen \nJoseph Conrad, Heart of Darkness \nCharles Darwin, The Origin of the Species \nGeorge Eliot, Middlemarch \nGustave Flaubert, Madame Bovary \nSigmund Freud, Three Essays on the Theory of Sexuality \nKarl Marx, The Communist Manifesto \nJohn Stuart Mill, On Liberty \nSECONDARY: \nE.J. Hobsbawm, The Age of Revolution, 1789-1848, The Age of Capital: 1848-1875 and The Age of Empire, 1875-1914 \nDonald Olsen, The City as a Work of Art: London, Paris, Vienna \n \n

NOTE: Please register for one of the discussion sections on Friday. They are as follows: \nSec. 60 10:00-10:50 \nSec. 61 11:00-11:50 \nSec. 62 11:00-11:50 \nSec. 63 12:00-12:50

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Course Description For Spring 2000 FRENCH French 111-3: First-Year French

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French
111-3: First-Year French

Coordinator: Claude T Tournier

Office Address: 139 Kresge

Office Phone: 847-491-2654

E-Mail:

Office Hours:

section: 20		
no room assigned	MTWThF 10:00	Expected enrollment:
Instructor: Agnes Clerc		
Office Address: Kresge 4-375		
Phone: 847-491-8289	Email: a-clerc@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
no room assigned	MTWThF 11:00	Expected enrollment:
Instructor: Hakim Abderrezak		
Office Address: Kresge 4-375		
Phone: 847-491-8289	Email: habderrezak@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 22		
no room assigned	MTWThF 1:00	Expected enrollment:
Instructor: Kristin Swenson Musselman		
Office Address: Kresge 147a 1859 Sheridan Rd. Evanston Campus		
Phone: 847-491-2819	Email: kmusselman@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: French 111-3 is the third quarter of Elementary French. Class meets five days a week. The aim of the course is to build skills in speaking, understanding, writing, and reading French through study, practice, and class activities. Note that P-N is not allowed for students who take this course to meet the WCAS language requirement.

PREREQUISITES: French 111-2 or consent of the coordinator (C. Tournier)

TEACHING METHOD: Classes will include a variety of activities designed to help students acquire a knowledge of basic French vocabulary and structures along with the ability to use what they have learned in situations of communication. Classes

will be conducted in French except when explanation of grammar or other material may necessitate the use of English. Students are expected to prepare outside of class, to participate actively in class activities, and to work independently with the Voilà! listening program (downloaded from the Web), the Voilà! CD-ROM and a grammar computer program. This quarter, there will also be task-based activities on the Internet.

EVALUATION METHOD: Final grades are based on class performance and attendance, homework and compositions, quizzes, 2 unit tests, and a final oral exam. Note that the final oral exam, which lasts 15 minutes and for which students sign up, will be given on Monday and Tuesday of finals week.

READING: -Voilà, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). With individual tape and CD-ROM. Available at Norris Bookstore.

-Voilà, Cahier d'activités écrites et orales, Heilenman, Kaplan and Tournier, Heinle and Heinle, 1997 (third edition). Available at Norris Bookstore

-Course packet (to be purchased at Quartet Copies)

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Course Description For Spring 2000 FRENCH French 121-3: Second-Year French

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French
121-3: Second-Year French

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20

no room assigned

MTWTH 9:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21

no room assigned

MTWTH 10:00

Expected enrollment:

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

Email: s-radulescu@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22

no room assigned

MTWTH 11:00

Expected enrollment:

Instructor: Marie-Therese Cunningham

Office Address: 1880 Campus Drive Crowe 2-139

Phone: 847-491-8258

Email: m-cunningham2@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 23

no room assigned

MTWTH 1:00

Expected enrollment:

Instructor: Stella Radulescu

Office Address: 1880 Campus Drive Crowe 2-136

Phone: 847-491-8258

Email: s-radulescu@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: French 121-3 is the third quarter of a three-quarter course intended for students who have taken first year French at Northwestern or transfer students who have had one year of college French. It offers a grammar review and a variety of activities designed to increase your fluency in speaking, understanding, reading, and writing. It will also expand your awareness of cultural differences between French-speaking communities and your own. Classes meet four times a week. The P/N option is not allowed when taking this course towards satisfying the CAS foreign language proficiency requirement that requires grade of C- or better. NOTE: French 121-3 is offered in the Spring only.

PREREQUISITES: French 121-2 or placement by Department.

EVALUATION METHOD: Class participation, homework, quizzes, three unit tests and a final project.

READING: Valette & Valette, *A votre tour!*, D. C. Heath, 1995 \nValette & Valette, *Workbook/Laboratory Manual* with cassette program to accompany *A votre tour!* \n

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Course Description For Spring 2000

FRENCH French 123-0: Second-Year French: Individualized Instruction

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French

123-0: Second-Year French: Individualized Instruction : Conversation

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

section: 20 Conversation

no room assigned

TTH 10:00

Expected enrollment:

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

Email: c-delanghe@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 21 Conversation

no room assigned

TTH 11:00

Expected enrollment:

Instructor: Caroline C Delanghe-Perce

Office Address: 145b Kresge

Phone: 847-491-8258

Email: c-delanghe@northwestern.edu

Office Hours:

[Instructor home page](#)

section: 22 Conversation

no room assigned

MW 10:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

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section: 23 Conversation

no room assigned

MW 11:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. NOTE: Students must activate their e-mail account upon registration.

PREREQUISITES: Placement by department or permission of coordinator. P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

TEACHING METHOD: WCAS students must choose a different "specialization" each quarter. Choices are: \n \na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \n \nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n \nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n \nd) Civilization: For students who wish to expand their knowledge of France history, this concentration focuses on more traditional aspects of French studies. \n \ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n \nf) Special: For students who wish to complete the program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

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section: 31 Culture		
no room assigned	TTH 1:00	Expected enrollment:
Instructor: Ingrid Devanne		
Office Address: 1859 Sheridan Rd		
Phone:		Email:
Office Hours:		Instructor home page
section: 32 Culture		
no room assigned	MW 10:00	Expected enrollment:
Instructor: Marie-Therese Cunningham		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page
section: 33 Culture		
no room assigned	MW 1:00	Expected enrollment:
Instructor: Marie-Therese Cunningham		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258		Email: m-cunningham2@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a

predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. NOTE: Students must activate their e-mail account upon registration.

PREREQUISITES: Placement by department or permission of coordinator. P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

TEACHING METHOD: WCAS students must choose a different "specialization" each quarter. Choices are: \n \na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \n \nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n \nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n \nd) Civilization: For students who wish to expand their knowledge of France history, this concentration focuses on more traditional aspects of French studies. \n \ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n \nf) Special: For students who wish to complete the program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

:

section: 41 Composition

no room assigned

TTH 11:00

Expected enrollment:

Instructor: Christiane H Rey

Office Address: 1880 Campus Drive Crowe 2-138

Phone: 847-467-3881

Email: c-rey@northwestern.edu

Office Hours:

Instructor home page

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. NOTE: Students must activate their e-mail account upon registration.

PREREQUISITES: Placement by department or permission of coordinator. P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

TEACHING METHOD: WCAS students must choose a different "specialization" each quarter. Choices are: \n \na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \n \nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n \nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n \nd) Civilization: For students who wish to expand their knowledge of France history, this concentration focuses on more traditional aspects of French studies. \n \ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n \nf) Special: For students who wish to complete the program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

:

section: 51 Civilization

no room assigned	MW 11:00	Expected enrollment:
Instructor: Anne Landau		
Office Address: 1880 Campus Drive Crowe 2-133		
Phone: 847-467-1448	Email: alandau@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. NOTE: Students must activate their e-mail account upon registration.

PREREQUISITES: Placement by department or permission of coordinator. P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

TEACHING METHOD: WCAS students must choose a different "specialization" each quarter. Choices are: \n \na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \n \nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n \nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n \nd) Civilization: For students who wish to expand their knowledge of France history, this concentration focuses on more traditional aspects of French studies. \n \ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n \nf) Special: For students who wish to complete the program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

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section: 61 Literature		
no room assigned	TTH 12:00	Expected enrollment:
Instructor: Stella Radulescu		
Office Address: 1880 Campus Drive Crowe 2-136		
Phone: 847-491-8258	Email: s-radulescu@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. NOTE: Students must activate their e-mail account upon registration.

PREREQUISITES: Placement by department or permission of coordinator. P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

TEACHING METHOD: WCAS students must choose a different "specialization" each quarter. Choices are: \n \na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \n \nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n \nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n \nd) Civilization: For students who wish to expand their knowledge of France history, this concentration focuses on more traditional aspects of French studies. \n \ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n \nf) Special: For students who wish to complete the program in two quarters, this

concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

French

123-0-99: Second-Year French: Individualized Instruction : Special Topic for Acceleration

Coordinator: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Office Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

Instructor: Janine W Spencer

Office Address: 1880 Campus Drive Kresge 1-347

Phone: 847-491-7761

E-Mail: j-spencer@northwestern.edu

Office Hours:

COURSE DESCRIPTION: The individualized program of second-year French is a three-quarter sequence which offers some flexibility in determining your "specialization" and rate of progress in learning French. It includes a general grammar review (treated as an independent study and delivered via the internet), a listening comprehension program, and a choice of concentration classes. This course is not calendar-bound; students can start the first quarter at the beginning of any given quarter, except summer. Progress is measured by a series of exams (minimum 4 per quarter, no final exam), administered at regular intervals during the quarter. The exams, however, may also be taken at any time previously upon mastering a predetermined amount of material. This self-pacing and self-study feature allows students to complete the program in less than the three quarters normally required. **NOTE:** Students must activate their e-mail account upon registration.

PREREQUISITES: Placement by department or permission of coordinator. P/N is not allowed for CAS students who are taking the course to satisfy the language proficiency requirement.

TEACHING METHOD: WCAS students must choose a different "specialization" each quarter. Choices are: \n \na) Conversation: For students who wish to develop their spoken fluency, this concentration will offer a variety of activities requiring active oral participation. \n \nb) Composition: For students who wish to develop their writing skills, this concentration is conducted as a workshop where students will write in small groups and in the computer lab. \n \nc) Culture: For students who wish to develop a cultural awareness of France and French-speaking communities around the world, this concentration will draw from a variety of sources: newspapers, magazines, television, the Web, etc. \n \nd) Civilization: For students who wish to expand their knowledge of France history, this concentration focuses on more traditional aspects of French studies. \n \ne) Literature: For students who wish to develop their reading skills, this concentration will teach strategies for understanding and enjoying modern literary texts. \n \nf) Special: For students who wish to complete the program in two quarters, this concentration is conducted as an independent study and examines the French classical fairy tales from various perspectives.

READING: Electronic Study Packet containing the grammar book, workbook and listening comprehension available for registered students with netid passwords.

NOTE: Students must activate their e-mail account upon registration.

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Course Description For Spring 2000 FRENCH French 202-0: Writing Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
202-0: Writing Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

section: 20		
no room assigned	MWF 10:00	Expected enrollment:
Instructor: Margaret H Sinclair		
Office Address: 1880 Campus Drive Crowe 2-135		
Phone: 847-491-2654	Email: m-sinclair1@northwestern.edu	
Office Hours:	Instructor home page	

section: 21		
no room assigned	MWF 11:00	Expected enrollment:
Instructor: Margaret H Sinclair		
Office Address: 1880 Campus Drive Crowe 2-135		
Phone: 847-491-2654	Email: m-sinclair1@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This course is designed to develop and improve writing skills through a variety of classroom activities: discussion, writing, editing. Selected grammar points will be discussed in class. Homework will include short writing exercises and compositions as well as the preparation of grammar exercises related to the writing objective. \n \nThis course serves as prerequisite for most other 200- and 300-level classes. \n

PREREQUISITES: French 201 or 203, AP score of 4, or placement by the department.

TEACHING METHOD: A collaborative workshop, with written and oral activities organized around communicative strategies. Students will be expected to prepare at home or in the computer lab for each class session.

EVALUATION METHOD: Final grade based on class participation, homework, quizzes and listening comprehension tests.

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Course Description For Spring 2000 FRENCH French 203-0: Oral Workshop

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
203-0: Oral Workshop

Coordinator: Margaret H Sinclair
Office Address: 1880 Campus Drive Crowe 2-135
Office Phone: 847-491-2654
E-Mail: m-sinclair1@northwestern.edu
Office Hours:

section: 20		
no room assigned	MWF 1:00	Expected enrollment:
Instructor: Marie-Simone Pavlovich		
Office Address: 1880 Campus Drive Crowe 2-137		
Phone: 847-467-3930		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	MWF 2:00	Expected enrollment:
Instructor: Marie-Therese Cunningham		
Office Address: 1880 Campus Drive Crowe 2-139		
Phone: 847-491-8258	Email: m-cunningham2@northwestern.edu	
Office Hours:		Instructor home page

COURSE DESCRIPTION: This course is designed to build fluency in speaking and understanding French. Classes will concentrate on increasing listening comprehension through viewing of the video program, building vocabulary and idiom use, and enhancing oral communication skills.

PREREQUISITES: French 201 or 202, AP score of 4, or placement by the department.

TEACHING METHOD: Speaking activities in class organized around the communicative strategies needed to carry on a meaningful conversation. Students are expected to prepare at home for each class and to prepare the video material on their own in the language lab.

EVALUATION METHOD: Final grade based on class participation, homework, quizzes and listening comprehension tests.

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Course Description For Spring 2000 FRENCH French 210-0: Introduction To French Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
210-0-20: Introduction to French Literature

Instructor: Bernadette L Fort
Office Address: 1880 Campus Drive Kresge 2-324
Phone: 847-491-8264
E-Mail: b-fort@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course introduces students to an overview of French literature and literary genres (autobiography, theatre, fiction, poetry) by examining the theme of the "fallen," cursed, or ostracized woman in representative texts from the Middle Ages to the twentieth century. Intended for students with previous work at the 200-level, the course is designed to improve both oral and written skills through discussion and short papers.

PREREQUISITES: At least one 200-level course in French, or placement in 210, or instructor's permission.

TEACHING METHOD: Class discussion, individual oral presentations. Taught in French.

EVALUATION METHOD: Class participation, oral presentations, short papers, midterm and final paper.

READING: Lettres d'Héloïse et Abelard \nRacine, Phèdre \nAbbe Prévost, Manon Lescaut \nClaire de Duras, Ourika \nBaudelaire, "Femmes damnées" in Les Fleurs du Mal (xerox) and other poems. \nMérimee, Carmen \nSartre, Huis Clos \n(at Norris)

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Course Description For Spring 2000 FRENCH French 272-0: Introduction To French Theater

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
272-0-20: Introduction to French Theater

Instructor: Dominique Mary Licops
Office Address: 1880 Campus Drive Crowe 2-139
Phone: 847-491-8258
E-Mail: d-licops@northwestern.edu
Office Hours:

Instructor: Sylvie Romanowski
Office Address: 1880 Campus Drive Kresge 2-332
Phone: 847-491-2772
E-Mail: s-romanowski@northwestern.edu
Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: We will read and analyze a number of the best-known and influential French plays from the seventeenth to the twentieth centuries. We will examine the genres (tragedy, comedy, theatre of the absurd, etc.) as well as questions of social and literary contexts. We will examine how the plays convey their meanings through characters and plots, language and theatrical conventions. We will also include the theater from outside France to see how theater draws on French traditions and adapts to a new social milieu. By seeing some of the scenes performed in class, we hope to understand how performance is indispensable to understanding the theatrical text, and how interpretations by actors can change our perceptions of the play's meaning.

TEACHING METHOD: This is a combination of two courses which will run concurrently, one in French (272) and one in English (279). Each Monday, the two classes will meet together for a lecture on the author and play to be studied during the week. On Wednesday and Friday, the courses will meet separately to discuss the plays in their respective languages. The courses will also meet together to see and discuss performances of scenes from the plays performed in English by student volunteers drawn from both classes. These will also take place during the Monday meeting of both courses. These performances will be coached by Melanie Dreyer, a graduate student in the School of Speech.

EVALUATION METHOD: Class discussion, papers; extra credit for performance in class.

READING: We will read plays by Racine, Molière, Beaumarchais, Jarry, Ionesco, Beckett, Condé, and Genêt. \n

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Course Description For Spring 2000 FRENCH French 279-0: Introduction To French And Francophone Theatre

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

279-0-20: Introduction to French and Francophone Theatre

Instructor: Sylvie Romanowski

Office Address: 1880 Campus Drive Kresge 2-332

Phone: 847-491-2772

E-Mail: s-romanowski@northwestern.edu

Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: We will read and analyze a number of the best-known and influential French plays from the seventeenth to the twentieth centuries. We will examine the genres (tragedy, comedy, theatre of the absurd, etc.) as well as questions of social and literary contexts. We will examine how the plays convey their meanings through characters and plots, language and theatrical conventions. We will also include the theater from outside France to see how theater draws on French traditions and adapts to a new social milieu. By seeing some of the scenes performed in class, we hope to understand how performance is indispensable to understanding the theatrical text, and how interpretations by actors can change our perceptions of the play's meaning.

TEACHING METHOD: This is a combination of two courses which will run concurrently, one in French (272) and one in English (279). Each Monday, the two classes will meet together for a lecture on the author and play to be studied during the week. On Wednesday and Friday, the courses will meet separately to discuss the plays in their respective languages. The courses will also meet together to see and discuss performances of scenes from the plays performed in English by student volunteers drawn from both classes. These will also take place during the Monday meeting of both courses. These performances will be coached by Melanie Dreyer, a graduate student in the School of Speech.

EVALUATION METHOD: Mid-term exam, final exam, short paper; extra credit for performance in class \n

READING: We will read plays by Racine, Molière, Beaumarchais, Jarry, Ionesco, Beckett, Condé, and Genêt.

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Course Description For Spring 2000 FRENCH French 303-0: Advanced Conversation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
303-0-20: Advanced Conversation

Instructor: Marie-Simone Pavlovich
Office Address: 1880 Campus Drive Crowe 2-137
Phone: 847-467-3930
E-Mail:
Office Hours:

Time: MWF 12:00
Room: 2-380 KRG

COURSE DESCRIPTION: The goal of this course is the development of oral proficiency through speech functions, conversational routines and patterns, so as to build confidence in the practice of the French language. In order to achieve this goal, emphasis will be put on examination of French press and French television news, French movies and spontaneous expression through dialogs and discussion and even debates. Special emphasis will be placed on group work and culturally appropriate usage. The students will participate actively in the choice of the materials.

PREREQUISITES: 202, 203, 302-1 & 2 or consent of course instructor.

TEACHING METHOD: Audio-visual and spoken dialogue based on homework and lab preparations. Students will be expected to keep a journal with various exercises, articles, summaries and their reactions to the class materials.

EVALUATION METHOD: Students will be evaluated on oral individual presentations and also on a group basis. Preparation and participation will also be important parts of the final evaluation. Therefore, regular attendance is essential. Mid-term testing the oral comprehension of the student. Final exam based on group presentation and final individual interview.

READING: Packet with some reading material (available at Quartet copies). \nGood dictionaries are recommended: \nHarper-Collins-Roberts French/English-English/French Dictionary \nFrench/French Dictionary (Micro-Robert) \nAll available at Norris Bookstore center. \n

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Course Description For Spring 2000 FRENCH French 308-O: Advanced French: Dissertation And Expose

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

308-O-20: Advanced French: Dissertation and Expose

Instructor: Anne Landau

Office Address: 1880 Campus Drive Crowe 2-133

Phone: 847-467-1448

E-Mail: alandau@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: 2-380 KRG

COURSE DESCRIPTION: French 308 is designed for students planning extensive study in French university or institutions at the advanced level, such as l'Institut d'Etudes Politiques [IEP] de Paris (Sciences Po). In addition to advanced grammar (post 302), students will study and receive training and practice in advanced writing, speaking, and comprehension situations. The close reading of texts and examination of examples of actual dissertations from Sciences Po will allow students to become familiar with the methods, techniques, and formal models commonly used there. Students will be trained to write the classic French dissertation and present the classic French exposé oral. In addition to class work, there will be a video component to prepare in the Multi Media Learning Center (MMLC). This will provide training in listening comprehension and note taking. The course will be conducted in French and will require the active participation of all students enrolled.

PREREQUISITES: 302 or permission of instructor.

TEACHING METHOD: In-depth analysis of texts; discussion and critique of student oral and written presentations; practice exam sessions. Conducted in French. Class meetings: 3 times per week with additional 308 assignments in lab.

READING: La Peur des banlieues, Henri Rey \nLa Puissance et l'Europe, Nicole Gnesotto \nGrammaire française, Jacqueline Ollivier \nStudy packet \n

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Course Description For Spring 2000 FRENCH French 330-0: Classical Theater And Society

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
330-0-20: Classical Theater and Society

Instructor: Sylvie Romanowski
Office Address: 1880 Campus Drive Kresge 2-332
Phone: 847-491-2772
E-Mail: s-romanowski@northwestern.edu
Office Hours:

Time: MWF 11:00
Room: 2-380 KRG

COURSE DESCRIPTION: We will read major works of French seventeenth-century theater by the three most prominent playwrights, Corneille, Molière, and Racine. Our goal will be to understand the dramaturgy of the classical genre, as well as some of the important ideas that these plays present for the audience of the period: the nature of the state, the role of the monarch, the structure of a court society, the role of individual desires and ambitions, and the shift from the baroque aesthetic of the first part of the century to the classical one under Louis XIV. \n \nThe readings will be supplemented by excerpts from other sources in the form of a course packet. \n

TEACHING METHOD: The class will consist primarily of discussion and oral reports by the students. The course will be conducted entirely in French.

EVALUATION METHOD: The students will be evaluated primarily on the quality of their papers, as well as on class participation.

READING: Corneille, Horace, L'Illusion comique \nRacine, Britannicus, Phèdre \nMolière, L'Ecole des Femmes, La Critique de l'Ecole des Femmes \n

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Course Description For Spring 2000
FRENCH French 366-0: Francophone Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

366-0-20: Francophone Literature : Pearls in Paris: Writing and Subversion

Instructor: Jane B. Winston

Office Address: Kresge 2-347 (Formerly 146c) 1880 Campus Dr. Evanston Campus

Phone: 847-491-8262

E-Mail: j-winston@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: Put before the national eye in the era of Empire as France's "fille d'Asie" and imperial "pearl" Indochina came to function as the linchpin of the French colonial imaginary. With this status comes, in our now post-colonial era world, a particular capacity to disrupt the culture and subject of that same imaginary. Focusing on Vietnamese diasporic writers working today in Paris, this class asks: In what ways does their work disrupt the French cultural imaginary? Disturb the French colonial subject? Contest abiding stereotypes of Indochina and its native peoples? Subvert French language in matters of, for instance, syntax, vocabulary or rhythm? In what ways do they enrich and/or transform the hexagon's literary genres, devices or forms? To what ends do they focus on issues of vampirism, contamination, and métissage? Alongside these texts, we analyze selected short stories originally written in Vietnam and in Vietnamese, then translated into French and published in France by Vietnamese writers living in France. Studying these two corpuses together helps us better delineate both the social and historical uniqueness of the diasporic voices, their ethnically and culturally borderzone positions and concerns, and the full range of their interventions.

READING: READING LIST: \nLinda Lê, "Vinh L." (to be distributed) \nLinda Lê, Fuir (1988) \nLinda Lê, Voix (1998) \nLinda Lê, Lettre Morte (1999) \nPhan Huy Duong, Un Amour Métèque (1994) \nPhan Huy Duong, Terre des éphémères (1994) \n\nVIEWING LIST: \nDang Nhat Minh. Nostalgia of Countryland \nTran Anh Hung, Cyclo \n\nTexts available at the Foreign Language counter in Norris Bookstore. \n

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Course Description For Spring 2000 FRENCH French 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
399-0-20: Independent Study

Instructor: Gerald L Mead
Office Address: 146c Kresge
Phone: 847-491-8262
E-Mail:
Office Hours:

PREREQUISITES: Consent of Instructor

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Course Description For Spring 2000 FRENCH French 410-0: Studies In Medieval Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French

410-0-20: Studies in Medieval Literature : Troubadours

Instructor: William D Paden

Office Address: 1880 Campus Drive Kresge 2-357

Phone: 847-491-8270

E-Mail: wpaden@northwestern.edu

Office Hours:

Time: T 2:00-5:00

COURSE DESCRIPTION: Introduction to the language and literature of Old Occitan, especially the lyric poetry of the troubadours, who flourished in Southern France during the twelfth and thirteenth centuries. Class will proceed by study of the language and translation of reading selections including lyric and narrative poetry as well as prose. Discussion will touch upon problems in troubadour studies including subjectivity and affect, women writers, convention and genre. Class will be conducted in English.

PREREQUISITES: None, although acquaintance with any Romance language (French, Spanish, Italian, etc.) or Latin will be useful.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Grades will be based on translation, discussion, language exercises, and a final examination

READING: Paden, William D. An Introduction to Old Occitan. Introductions to Older Languages 4. New York: Modern Language Association of America, 1998. \nAkehurst, F. R. P., and Judith M. Davis, eds. A Handbook of the Troubadours. Berkeley: University of California Press, 1995. \nGaunt, Simon, and Sarah Kay, eds. Introduction to the Troubadours. Cambridge: Cambridge University Press, 1999. \n

NOTE: Class will meet at the Newberry Library, 60 West Walton St., Chicago

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Course Description For Spring 2000 FRENCH French 495-0: Writing Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
495-0-20: Writing Tutorial

Instructor: Bernadette L Fort

Office Address: 1880 Campus Drive Kresge 2-324

Phone: 847-491-8264

E-Mail: b-fort@northwestern.edu

Office Hours:

Time: W 4:00-6:00

COURSE DESCRIPTION: Graduate students expand and revise a paper written in one of the two quarters of required sequence courses (440 Fall and Winter) to produce a publishable article. The class will meet as a group for the first two weeks to read and critique essays published in the field of eighteenth-century studies and to discuss the requisites of an outstanding essay. Students will then meet privately with the instructor to discuss their progress toward a publishable essay. Work written in the quarter will be shared and discussed in the final meeting of the quarter.

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Course Description For Spring 2000 FRENCH French 498-0: Independent Reading

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French
498-0-20: Independent Reading

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: For TA's only.

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Course Description For Spring 2000 FRENCH French 499-0: Independent Studies

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French
499-0-20: Independent Studies

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Permission required. See department for section and permission numbers.

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Course Description For Spring 2000 FRENCH French 590-0: Research

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French
590-0-20: Research

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: P/N required. See department for section and permission numbers.

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Course Description For Spring 2000 FRENCH French 596-O: Phd Thesis Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

French
596-O-20: Phd Thesis Tutorial

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: See the Director of Graduate Studies for more information.

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Course Description For Spring 2000 GEOG Geography 313-0: North America

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Geography
313-0-20: North America

Instructor: John Crandall Hudson
Office Address: 515 Clark Main Floor #106 Evanston Campus
Phone: 847-491-2855
E-Mail: j-hudson@northwestern.edu
Office Hours:

Time: TTH 7:00-8:30
Expected Enrollment: 250

COURSE DESCRIPTION: This is a basic geography course covering the United States and Canada. It emphasizes regions of the two countries (Atlantic Canada, Appalachians, Great Plains, Rocky Mountains, Far North, etc.) in order to portray the interactions between the physical environment and human use of the earth more effectively. The emphasis is on where things are, what they are about, and how they got that way. Geology, history, economics, and politics all play a role in the evolution of North America's regions. We begin with the Atlantic Coast in the first week and end with the Pacific Realm on the ninth.

PREREQUISITES: Junior or Senior standing is strongly recommended.

TEACHING METHOD: Lecture and readings.

EVALUATION METHOD: Weekly map quizzes, two midterms, final exam.
P/N optional

READING: McKnight, Regional Geography of the United States and Canada; Rand McNally, Goodes World Atlas.

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Course Description For Spring 2000 GEOL_SCI Geological Sciences 101-0: Earth Processes And Products

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences
101-0-01: Earth Processes and Products

Instructor: Bradley B Sageman
Office Address: Rm 315 Locy Hall
1850 Sheridan Road
Evanston Campus 60208-2150
Phone: (847) 467-2257
E-Mail: brad@earth.northwestern.edu
Office Hours:

Time: MWF 11:00
Room: 122 UNV
Expected Enrollment: 60

COURSE DESCRIPTION: Review of the physical, chemical, and biological processes involved in the generation and modification of rocks, the geological evidence for these processes, and the field and laboratory techniques used to reconstruct geological history. The role of geology in society is discussed in the context of environmental science and global climate change. Many lectures focus on the geological field evidence which will be seen during the ever-popular field trip to Baraboo, Wisconsin.

TEACHING METHOD: (3) one hour lectures per week, (1) two hour lab per week, (1) weekend field trip (required)

EVALUATION METHOD: Mid-term and final exams; Lab assignments (include field trip report)

READING: "Physical Geology: Exploring the Earth", by Monroe, J.S. and R. Wicander, West Publishing Corp., 3rd ed., 1998, ISBN #0-534-53775-8; and "Laboratory Manual in Physical Geology", Busch, R.M. (editor), 5th ed., Prentice Hall, ISBN #0-13-011630-0.

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Course Description For Spring 2000 GEOL_SCI Geological Sciences 107-0: Plate Tectonics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences
107-0-01: Plate Tectonics

Instructor: Alan D. Brandon

Office Address: Locy 309

Phone: 491-3230

E-Mail: albrand@earth.northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Room: 122 UNV

Expected Enrollment: 70

COURSE DESCRIPTION: The theories of the major processes of earth dynamics from a plate tectonic perspective will be presented. The driving forces of plate tectonics by convection and cooling in the Earth's interior will be related to the formation and breakup of continents, tectonic formation of mountain belts, sea-floor spreading, development of ocean basins and hotspot islands, the subduction cycle, and the origins of earthquakes and volcanoes.

PREREQUISITES: None.

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: Mid-term and final exams.

READING: "Exploring Earth: An Introduction to Physical Geology", by Davidson, Reed and Davis, Prentice Hall 1997; ISBN #013463936-7.

RESTRICTIONS: No P/N allowed.

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Course Description For Spring 2000 GEOL_SCI Geological Sciences 111-O: Human Dimensions Global Change

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Geological Sciences
111-O-01: Human Dimensions Global Change

Instructor: Fred T MacKenzie

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

Room: 201 FSK

Expected Enrollment: 75

COURSE DESCRIPTION: Natural and human driving forces of global environmental change. Historical and future patterns of human population growth and economic development. Behavior of the environment: past, present, and future. Discussion of global environmental change issues with emphasis on global issues of climatic change, global warming, and stratospheric ozone depletion. Social, economic, and policy issues of global environmental change.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussions.

EVALUATION METHOD: Three 1-hour exams, participation in discussions, and occasional quizzes on readings.

READING: "Our Changing Planet: An Introduction to Earth System Science and Global Environmental Change", Fred T. Mackenzie, 2nd ed., 1998, Prentice Hall, ISBN 0-13-271321-7.

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Course Description For Spring 2000 GEOL_SCI Geological Sciences 313-0: Sedimentary Geology

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Geological Sciences
313-0-01: Sedimentary Geology

Instructor: Bradley B Sageman
Office Address: Rm 315 Locy Hall
1850 Sheridan Road
Evanston Campus 60208-2150
Phone: (847) 467-2257
E-Mail: brad@earth.northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Room: 301 LCY
Expected Enrollment: 30

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Course Description For Spring 2000 GERMAN German 101-3: Elementary German

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German
101-3-20: Elementary German

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

Instructor: Amy C Zumfelde
Office Address:
Phone: 491-8081
E-Mail:
Office Hours:

Time: MTWF 9:00
Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "Evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

German
101-3-21: Elementary German

Coordinator: Kristine A Thorsen
Office Address: 2-535 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-7489
E-Mail: kat162@northwestern.edu
Office Hours:

Instructor: Ingrid Zeller
Office Address: 2-530 Kresge Hall Evanston Campus 2203
Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "Evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

German

101-3-22: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MTWF 11:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n \n

PREREQUISITES: 101-2 or equivalent. - PN not permitted.

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio and video tapes.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation. \n \n

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed.; \nTerrell et. al., Kontakte: Arbeitsbuch (workbook) Anthony/Lys; \nTerrell, Tracy, et al. Kontakte. Audio tapes; \nTerrell et al., CD-Rom, 3rd ed.; \nNeue Welle Deutschland (video workbook); \nZorach/Melin, English Grammar for Students of German (reference grammar); \nFelix/Theo Einer singt falsch \n \n

German

101-3-23: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

E-Mail: paluch@northwestern.edu

Office Hours:

Time: MTWF 12:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "Evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

German

101-3-24: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Time: MTWF 1:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "Evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

German

101-3-25: Elementary German

Coordinator: Kristine A Thorsen

Office Address: 2-535 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-7489

E-Mail: kat162@northwestern.edu

Office Hours:

Instructor: John E. Paluch

Office Address: 2-545 Kresge Hall Evanston Campus

Phone: 847-491-8081

E-Mail: paluch@northwestern.edu

Office Hours:

Time: MTWF 2:00

Expected Enrollment: 20

COURSE DESCRIPTION: This is the third and final quarter of the Elementary German sequence: a systematic introduction to basic German. All four language skills--speaking, listening comprehension, reading, and writing--are stressed to insure that students acquire a basic command of German. Classes are conducted in German, except when explanations of grammar or other material require the use of English. \n \nKey features this quarter: 1) Short skit produced in class at the end of Spring quarter--and the ever-popular "Evening o' Skits," featuring a selection of the best first and second year German skits, 2) selected readings by Bichsel, Brecht, Dürrenmatt, & Kafka, 3) written contributions to the A01 on-line magazine, Stroh zu Gold. \n

PREREQUISITES: A01-2 or equivalent. - PN not permitted

TEACHING METHOD: A variety of teaching techniques are used. Classroom activities are designed to help students master basic German structures by providing daily opportunities to use new material in practical communicative situations. Class work is reinforced through written homework and practice with audio, video tapes, and CD-ROM.

EVALUATION METHOD: A test is given at the end of each chapter and the final quarter grade is based on: chapter tests, the final skit, written homework, quizzes, attendance, and class participation.

READING: Terrell et. al., Kontakte: A Communicative Approach, 3rd ed. \n Kontakte: Arbeitsbuch (workbook) Anthony/Lys, \n Kontakte: Audiocassette Program CD-ROM, 3rd ed. \nAnthony and Lys, Neue Welle Deutschland (video workbook) \nSpaetling/Weber, Literatur Eins, 2nd ed. \n

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Course Description For Spring 2000 GERMAN German 102-3: Intermediate German

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
102-3-20: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MTWF 9:00
Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

German
102-3-21: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:

[Coordinator home page](#)

Instructor: Martin Klebes

Office Address: Kresge 39 Evanston Campus

Phone: 847.467-7067

E-Mail: mklebes@northwestern.edu

Office Hours:

Time: MTWF 10:00

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

German

102-3-22: Intermediate German

Coordinator: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Office Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Coordinator home page](#)

Instructor: Denise M Meuser

Office Address: 2-520 Kresge Hall Evanston Campus 2203

Phone: 847-491-8292

E-Mail: dmeuser@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 11:00

Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

German
102-3-23: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Joseph V Suglia
Office Address: 121 Kresge Hall
Phone: 491-7249
E-Mail:
Office Hours:

Time: MTWF 12:00
Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

German
102-3-24: Intermediate German

Coordinator: Denise M Meuser
Office Address: 2-520 Kresge Hall Evanston Campus 2203
Office Phone: 847-491-8292
E-Mail: dmeuser@northwestern.edu
Office Hours:
[Coordinator home page](#)

Instructor: Joseph V Suglia
Office Address: 121 Kresge Hall
Phone: 491-7249
E-Mail:
Office Hours:

Time: MTWF 1:00
Expected Enrollment: 18

COURSE DESCRIPTION: This is the third quarter of a three quarter sequence of Intermediate German. Our primary goal is to develop and refine German language skills. This quarter special emphasis will be given to reading skills and we will continue to practice listening skills. A key-feature will be student produced skits in May capped by the popular Evening of Skits at the end of the quarter. \n \n**READINGS:** We have chosen a selection of short stories from such established German authors as Tucholsky, Grass and Böll as well as stories from more contemporary German writers such as Novak and Wohmann. We hope that this selection will captivate your interest in continuing reading German authors. \n \n**VIDEO:** We will continue with the video "Drehort: Neubrandenburg" which features short portraits of people in the city of Neubrandenburg (formerly in East-Germany). It offers a fascinating human perspective on daily life in Post-Wende Germany. The video is accompanied by multi-media software to enhance comprehension. \n

PREREQUISITES: 102-2 or equivalent \n \n

TEACHING METHOD: A variety of teaching techniques including oral and written drills in the classroom and class discussions. Extensive software is available to students to practice their assignments outside of class. Students need about Two hours every week in the language lab to work with the multi-media software. \n \n

EVALUATION METHOD: Class participation and attendance are very important. Homework, video writing assignments, four quizzes and a skit performance.

READING: Allerlei zum Lesen, Teichert and Teichert \nDrehort: Neubrandenburg, Anthony/Lys \n \n(Avalaible at SBX)

RESTRICTIONS: P/N not permitted.

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Course Description For Spring 2000 GERMAN German 201-2: Introduction To German Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German

201-2-20: Introduction to German Literature : Shaping The Modern Sensibility (1830-1940)

Instructor: Kerstin Behnke

Office Address: Kresge 107 Evanston Campus 2203

Phone: 491-8292

E-Mail: kbehnke@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: How was the modern sensibility shaped? This course will trace important developments and changes in German literature and culture from the post-Romantic era to the explosion of the "isms" that define the distinctively modern (German and European) sensibility before the outbreak of World War I in 1914. Our way stations are Realism, Naturalism, Symbolism, and Impressionism. In particular, we will study Poetic Realism's retreat into the unpolitical existence of bourgeois idyll, casting a soft romantic gloss over tensions felt elsewhere--the workers' struggle for better social and economic conditions and a series of instances of political unrest, for example, that inspired The Communist Manifesto. In naturalism, the writer's pen became a scalpel that dissected reality in a quasi-scientific way to lay bare its matter and its forces. The mode was that of experiment: keen observation of the objective minutiae of social and biological reality, ranging from interest in "milieu" and heritage to the impact of technology. At the turn of the century, the response to reality became aesthetic--both oriented to beauty and art and emphasizing sensuous intake. Defining themselves against the scientific-positivist impulse, authors and artists renegotiated the relation between life and art by transforming one into the other, erasing old boundaries and dissolving fixed forms into intangible phenomena. \n \nWe will gain access to these shifts and transformations through close readings of texts that are representative of the different periods and movements and through lectures that will introduce their wider social and intellectual contexts and implications. \n

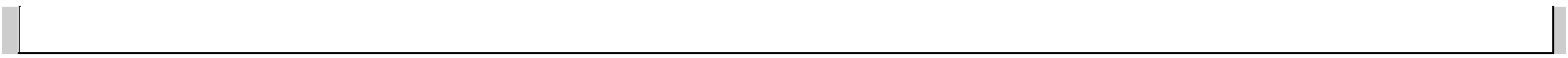
TEACHING METHOD: Lecture and discussion in German

EVALUATION METHOD: Completion of assigned readings and homework; regular attendance and active participation in class discussion; a presentation (7-10 min) in German, to be delivered in class; a midterm examination (in English); a final exam (in English); three essays, written in German

READING: Karl Marx/Friedrich Engels, Das Manifest der kommunistischen Partei (excerpts) (1847) \nTheodor Storm, Immensee (1850) \nGottfried Keller, "Das Tanzlegendchen" (1872) \nGerhart Hauptmann, Bahnwärter Thiel (1888) \nHugo von Hofmannsthal, "Reitergeschichte" (1898, 1899) \nArthur Schnitzler, "Das Tagebuch der Redegonda" (1909) \nPoesie by Hugo von Hofmannsthal, Stefan George, Rainer \nMaria Rilke \n \n

RESTRICTIONS: Two years of college German or equivalent.

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Course Description For Spring 2000 GERMAN German 205-0: Intermediate Grammar And Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
205-0-20: Intermediate Grammar and Composition

Instructor: Ingrid Zeller

Office Address: 2-530 Kresge Hall Evanston Campus 2203

Phone: 847-491-8290

E-Mail: izeller@northwestern.edu

Office Hours:

Time: MWF 1:00

Expected Enrollment: 15

COURSE DESCRIPTION: The course is designed for students who wish to further their writing skills in German to become independent, confident, and proficient writers of German. Emphasis will be placed on practicing the use of idiomatic German in writing and in speaking with special attention to the enrichment of a student's vocabulary and structural knowledge. Literary and non-literary texts, selected to represent a wide range of styles and writing types, provide opportunities for analysis and discussion of form and content. \n \nThis quarter, students will learn to recognize and work with characteristics of written texts that define descriptions, narrations, reports and summaries. We will thoroughly review grammar topics important with regard to the writing styles practiced in class. \n

PREREQUISITES: 102-3 or equivalent \n \n

TEACHING METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package. \n \n

EVALUATION METHOD: Oral and written grammar drills in the classroom, class discussions and analysis of text genres, short group or individual writing assignments. We will work with German proofing tools and a German grammar software package. \n \n \n

READING: Übergänge: Texte verfassen (Corl, Jurasek, Jurasek, 1994) \nHandbuch zur deutschen Grammatik (Wells, 1992) \n \n

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Course Description For Spring 2000 GERMAN German 208-0: German Through Reading News Periodicals

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
208-0-20: German Through Reading News Periodicals

Instructor: Stefan V Soldovieri
Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus
Phone: 847 491-8291
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Expected Enrollment: 18

COURSE DESCRIPTION: This course is designed for students who wish to practice and improve their conversational as well as reading and writing skills in German. The course material will be selected from current German newspapers, periodicals, and journals, more specifically from the section designated by the good German word "feuilleton" (the "culture" pages). We will read articles dealing with general questions of German culture as well as with problems raised by the reunification process.

PREREQUISITES: 102-3 or equivalent, strong interest in current affairs. \n \n

TEACHING METHOD: Discussions based on the selected articles are strongly encouraged. Students will be asked periodically to write a brief summary of an article or express their opinion on a subject discussed in class.

EVALUATION METHOD: Attendance, class participation, quizzes, written assignments, final. \n \n

READING: Xeroxed materials distributed by the instructor. There will be a nominal charge for the xeroxing and stapling

RESTRICTIONS: P/N permitted for non-majors only!

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Course Description For Spring 2000 GERMAN German 210-3: German Literature In Translation: The Novel

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
210-3-20: German Literature in Translation: The Novel

Instructor: Volker Durr

Office Address: Kresge Hall 1-225 Evanston Campus 2203

Phone: 847 467-0259

E-Mail: v-durr@northwestern.edu

Office Hours:

Time: MWF 12:00

COURSE DESCRIPTION: We will read and interpret seminal narratives in their historical and intellectual context, concentrating on recurrent themes, changes in aspects of form, and modes of narrative discourse. In particular, discussion will focus on the subject and its relation to society from a historical and psychological perspective. The novel and shorter narratives reflect crises and cultural disintegration in the early 20th century.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Class participation, midterm and final exam. Optional paper \n \n

READING: Theodor Fontane, Effi Briest \nSigmund Freud: Civilization and Its Discontents, "The Uncanny" \nThomas Mann, Confessions of the Confidence Man Felix Krull \nArthur Schnitzler, "Lieutenant Gustl," "Fräulein Else" \nR.M.Rilke, The Notebooks of Malte Laurids Brigge \nFranz Kafka, The Castle \n

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Course Description For Spring 2000 GERMAN German 220-0: The German Film

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German
220-0-20: The German Film : Screening Berlin

Instructor: Stefan V Soldovieri

Office Address: 1859 Sheridan Rd Kresge Hall 111 Evanston Campus

Phone: 847 491-8291

E-Mail:

Office Hours:

Time: MW 3:00-5:00

Expected Enrollment: 40

COURSE DESCRIPTION: The city of Berlin has provided the backdrop for some of the German Cinema's most important films. The course will trace the history of German Cinema from its beginnings to the present addressing topics such as: experiments in representing the experience of the modern city in *BERLIN SYMPHONY OF A GREAT CITY* (Rutmann 1927), film and political engagement in *KUHLE WAMPE* (Dudow 1932), film and Nazi propaganda in *OLYMPIA* (Riefenstahl 1938), memory and a divided Berlin in *WINGS OF DESIRE* (Wenders 1986/87), recouping a troubled past in *COMEDIAN HARMONISTS* (Vilsmaier 1997), and post-wall aesthetics and globalization in *RUN LOLA RUN* (Tykwer 1999). Also films by Lang, Murnau, and Wilder.

TEACHING METHOD: Lecture and discussion format. One in-class screening per week. \n \n

EVALUATION METHOD: Study questions, film evaluations, class participation, midterm and final. \n \n

READING: Study questions, film evaluations, class participation, midterm and final. \n \n

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Course Description For Spring 2000 GERMAN German 262-0: Berlin: The Golden '20s

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German
262-0-20: Berlin: The Golden '20s

Instructor: Rainer Rumold

Office Address: 2-103 Crowe Hall Evanston Campus 2203

Phone: 847-491-8294

E-Mail: r-rumold@northwestern.edu

Office Hours:

Time: MWF 9:00

Expected Enrollment: 65

COURSE DESCRIPTION: The course will deal with the literature, culture, and society of the Weimar Republic (1918-1933). In Germany, the 20th century writer's and artist's rebellion against bourgeois ideology and conventions reached a pinnacle of social criticism in the so-called "Golden Twenties." The theatre of the expressionists and Bertolt Brecht (Threepenny Opera), the films of Fritz Lang (Metropolis), and Pabst; the program of the Bauhaus (from Weimar to Berlin: Gropius, Klee, Mies van der Rohe), which called for a new style in architecture and the arts, the satire of the painter George Grosz, which shocked and unmasked the burger, and the literature and political essays of Thomas Mann - all are part of a culture in creative fermentation. It was inspired by an exuberant belief in change, a curious spirit of experimentation, and motivated by a seriously critical disposition against the forces of the old: nationalism, monopoly capitalism, and militarism (e.g. Ernst Jünger). While the artistic dynamics of the Weimar Republic could be understood as the expression of a society in search of a new identity, the socio-political situation since the world economic crisis brought about a definitive confrontation, out of which the Nazis emerged in terrible triumph.

TEACHING METHOD: Through lectures and discussions, films, and slide presentations we will develop insight into the complex spirit of Weimar Germany.

EVALUATION METHOD: Short essay (from presentation) and final.

READING: Erich M. Remarque, All Quiet on the Western Front
Ernst Jünger, Storms of Steel and sel. essays*
Georg Kaiser, Gas I and Gas II
Thomas Mann, "Disorder and Early Sorrow" and "Mario and the Magician" (short stories)
Bertolt Brecht, Threepenny Opera, The Mother
Selected essays and poems by Benn and Brecht*
Walter Gropius, New Architecture and the Bauhaus
Peter Gay, Weimar Culture

*To be sold in a course package.

NOTE: Films:

Lang, Metropolis

Slides: German Expressionism and Bauhaus

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Course Description For Spring 2000

GERMAN German 310-4: Epochs Of German Culture: German Literature And Politics After 1945

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

German

310-4-20: Epochs of German Culture: German Literature and Politics After 1945 : German Literature and Politics after 1945

Instructor: Stefanie Harris

Office Address: Kresge Hall 2-560, Evanston Campus

Phone: 847 491-8295

E-Mail: s-harris8@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 2-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: From the end of the war to the end of the wall, German literature of the past half-century has been engaged in a complicated relationship with the socio-political sphere. Through a study of literary and non-fiction works of the period, we will explore the manner in which the author engages with (or, alternatively, rejects engagement with) the socio-cultural environment through the counter-discourse of literature. Topics of particular focus will include: how the National Socialist past has been addressed since '45; inter-generational conflict in German society; the politicized climate of the women's movement; the role of historical memory in contemporary Germany; and the politics of national unification and citizenship.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Presentation; class participation; take-home midterm; final paper. \n \n

READING: Readings to include literary texts (novels, short stories) by authors including Andersch, Grass, Böll, Enzensberger, Handke, Wolf, Schwaiger and Timm, as well as excerpts of speeches, essays, and newspaper/magazine articles.

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Course Description For Spring 2000 GERMAN German 391-0: Topics In Language

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German
391-0-20: Topics in Language : Advanced Conversation

Instructor: Franziska Lys
Office Address: Crowe Hall 2-101 Evanston Campus 2203
Phone: 847-491-8298
E-Mail: flys@northwestern.edu
Office Hours:
[Instructor home page](#)

Time: MWF 11:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to help students improve their comprehension and speaking skills to become creative, independent, and sophisticated users of spoken German. A variety of exercises will guide students through increasingly complex speaking tasks such as descriptions, historical narratives, reports, discussions, and debates. \n \nKey features of this class are small group interviews with native speakers of German, retelling of a German "Kinderbuch", discussion of authentic material from the German Press, intensive work with German news broadcasts, and two films in German, two films in German, one Disney film and one documentary, and introduction to German resources on the internet. \n \n \n \n

PREREQUISITES: One 200-level class or permission of the instructor. \n

TEACHING METHOD: Student centered approach with emphasis on class discussion, group projects and short individual oral presentations.

EVALUATION METHOD: The final grade will be based on class participation, homework assignments, several short individual oral presentations, brief in-class quizzes, and a final project. \n \n

READING: TBA.

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Course Description For Spring 2000 GERMAN German 398-0: Undergraduate Seminar

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German
398-0-20: Undergraduate Seminar : Skinheads and Soccer Hooliganism

Instructor: Joachim Wilhelm Kersten
Office Address: 601 University Pl Evanston Campus
Phone: 491-2647
E-Mail:
Office Hours: W 10-12, Th 4-5

Time: W 2:00-4:30
Room: 2-500 KRG
Expected Enrollment: 15

COURSE DESCRIPTION: Xenophobic and racist attacks carried out by youthful offenders, violence by hooligans and other groupings of youths and young men have caused an ongoing debate in present German media and society about youth violence. What are the causes and what could be the remedies for such problems? German Skinheads have been identified as the symbol of youthful hate crime in the aftermath of German unification. How did this subculture emerge and what is its relationship to other youth cultures? How does skinhead activity compare to soccer hooliganism, and to the problems of neighborhood cliques and groupings of migrant youths? The course will aim at an analysis of contemporary German youth subcultures, their infamous reputation, their styles, rituals and music with a special emphasis on the skinhead subculture. \n \n

PREREQUISITES: A workable command of the German language. \n \n

TEACHING METHOD: Lectures, class discussions, and some multimedia presentations (documentaries, films and music) \n \n

EVALUATION METHOD: Class participation 10%; midterm exam 30%; final paper 50%. \n \n

READING: Hermann Kurthen, Werner Bergmann und Rainer Erb (eds.), Anti-Semitism and Xenophobia in Germany after Unification. Oxford University Press: New York 1997 \n \n Klaus Farin (ed.), Die Skins - Mythos und Realität. Ch. Links Verlag: Berlin 1998 \n \n Hans-Volkmar Findeisen und Joachim Kersten, Der Kick und die Ehre - Vom Sinn jugendlicher Gewalt. Kunstmann Verlag München: 1999 \n

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Course Description For Spring 2000 GERMAN German 418-0: Core Seminar In German Literature III

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German

418-0-20: Core Seminar in German Literature III : Nietzsche, Philology of Meter

Instructor: Helmut Muller-Sievers

Office Address: 1-101 Crowe Hall Evanston Campus

Phone: 847-467-5173

E-Mail: hms@northwestern.edu

Office Hours:

Time: M 2:00-4:30

Room: 2-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: This seminar attempts to serve a dual purpose: it will discuss a strand of criticism that is chiefly concerned with the rhetorical performance of Nietzsche's texts (Derrida, de Man, Warminski, Hamacher, Jacobs, etc.); and it will serve as a comprehensive overview of the elements of rhetoric and of canonical texts in the rhetorical tradition. \n \n

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Course Description For Spring 2000 GREEK Courses In Greek 101-3: Elementary Greek

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Courses in Greek
101-3-20: Elementary Greek

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-10:30

Room: 4-345 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Class meets twice a week. Preparation involves studying the vocabulary and the new grammatical material in each lesson, reading and Comprehending the Greek material (prose and verse), and writing out the English-to-Greek sentences. In each class we will go over the translation material and discuss the grammar and vocabulary for the next lesson. Each week there will be a half-hour quiz based on the grammar, vocabulary, and Greek material covered during that week. There will also be a midterm and a final.

PREREQUISITES: Two quarters of introductory Greek or the equivalent.

READING: D. MASTRONARDE, INTRODUCTION TO ATTIC GREEK

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Course Description For Spring 2000 GREEK Courses In Greek 201-3: Introduction To Greek Literature

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Courses in Greek
201-3-20: Introduction to Greek Literature

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: 1-500 KRG

Expected Enrollment: 15

COURSE DESCRIPTION: The third of a three-quarter sequence of grammatical training in Ancient Greek. Readings from Euripides' Alcestis and related texts.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments and vocabulary study.

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Course Description For Spring 2000 GREEK Courses In Greek 301-0: Readings In Greek Literature

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Courses in Greek

301-0-20: Readings in Greek Literature : Herodotus and the Origins of Historiography

Instructor: Robert W. Wallace

Office Address: Kresge 1-520 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8042

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 1-500 KRG

COURSE DESCRIPTION: Herodotus and the origins of Greek historiography.

After exploring the roots of Greek history writing in Homer, local histories and annalistic texts, the course will focus on a close reading of Herodotus, "father of history," a marvelous story-teller and deep thinker on Greek as well as Persian and Egyptian history. Meets with Classics 390 section 22.

PREREQUISITES: Completion of Greek 201-3 or consent of the instructor.

TEACHING METHOD: Discussion and lecture.

NOTE: Meets with Classics 390 section 22 Topics in Greco-Roman Civilization.

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Course Description For Spring 2000 HISTORY History 101-6: Freshman Seminar

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History

101-6-20: Freshman Seminar : LOUIS XIV

Instructor: William E Monter

Office Address: 329 Harris Evanston Campus 2220

Phone: 847-491-2849

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This seminar will examine the "great man" issue, using the example of Europe's best-known monarch, Louis XIV of France, who reigned officially for 72 years (1643-1715) and "absolutely" for 54 years (1661-1715). He built Europe's most famous royal palace at Versailles (a tourist attraction that easily outdraws Euro-Disney), a town in which I lived 8 years ago.

Students will compose a 5,000-word essay examining Louis XIV's relationship to people who implemented various aspects of his personal "gloire". Subjects for research might include the king's relationship with his political mentor, his principal ministers, his favorite musician, his favorite playwright, his landscaper, his architect, any of three very different major royal mistresses (La Valliere, Mme de Montespan, Mme de Maintenon), or his dealings with other rulers. These topics can be done quite satisfactorily in English.

EVALUATION METHOD: Topics will be chosen during our first meeting; two-page outlines will be handed in during the third week; first drafts of 2,500 words will be submitted at our second meeting in May and discussed at subsequent meetings.

READING: P. Goubert "Louis XIV and Twenty Million Frenchmen" (Vintage Paperback)

Peter Burke "The Fabrication of Louis XIV" (Yale Paperback)

Selections from Louis' "Memoires for the Instruction of Dauphin"

NOTE: William Monter (who lived in Versailles in 1992-93) works on various topics in the history of 16th- and 17th-century western Europe, but prefers French food. Thus his most recent book is on heresy trials in Reformation France, and his next project mixes witchcraft with court politics in Lorraine.

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Course Description For Spring 2000 HISTORY History 102-6: Freshman Seminar

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History

102-6-20: Freshman Seminar : AIDS IN THE U.S

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course examines the history of the AIDS epidemic in the United States from the first reported cases of rare diseases in gay men in 1981 through the promising medical advances of the late 1990s. Seminar members will read and discuss a wide range of materials, from medical diagnoses to political polemic to popular film and psychotherapeutic evaluation in which people analyzed, raged about, lamented, or simply took note of HIV and AIDS and their causes and implications. The goal is to understand better the social, cultural, and biological forces that have shaped both the epidemic per se and people's responses to it and that have distinguished the epidemic in the United States from the much larger global crisis of which it is a part. \n

EVALUATION METHOD: Attendance at and informed participation in discussion (33%); and short (2-3pp.) weekley papers analyzing course materials (66%).

READING: Most course materials will be available on electronic reserve in the main library and will include all or parts of the following: \n \nACT UP/New York, "Women, AIDS, and Activism" \nCallen and Berkowitz, "How to Have Sex in an Epidemic" \nCenters for Disease Control, "Morbidity and Mortality Weekly Report" \nCrimp and Rolston, "AIDS (Demo)Graphics" \nMonette, "Borrowed Time" \nOdets, "In the Shadow of the Epidemic" \nWhitmore, "Someone Was Here: Profiles in the AIDS Epidemic" \nWorld Health Organization, "Report on the Global HIV/AIDS Epidemic"

NOTE: BRIEF PERSONAL STATEMENT: I am a historian of the modern United States, especially the late twentieth century, and am particularly interested in the intersection of culture and politics. My current research has two prongs, one an examination of American responses to the mass killing of civilians during the Second World War (a subject I am exploring in a book entitled "Envisioning Holocaust") and the other an ongoing engagement with the social, cultural, and political dimensions of the AIDS crisis.

History

102-6-21: Freshman Seminar : CONTESTED 'LIBERTY': THE HISTORY AND MEMORY OF THE AMERICAN REVOLUTION

Instructor: Seth A. Cotlar

Office Address: Rm 202 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-4050

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: In 1998, PBS aired a documentary on the history of the American Revolution entitled "Liberty." This 6-part series generated a storm of controversy over the film-makers' choice to include certain voices and themes while overlooking others. This extensive debate between professional historians, politicians, film-makers, and the general public has been preserved by PBS on a web-site. This class will bring Northwestern students into this public debate about the politics of historical interpretation. After reading many secondary and primary sources pertaining to the revolutionary era, students will

formulate their own critiques of "Liberty." Class discussions will focus on issues such as the relationship between political theory and historical interpretation, the uses and abuses of the past by politicians and others, the relationship between slavery and the revolution, and the ways in which nationalism has shaped American understandings of the past.

EVALUATION METHOD: The central assignment in this course will be a 10-page analysis of the documentary "Liberty." Because it is worth 50% of the final grade, students will have many opportunities to turn in drafts and get feedback from fellow students and the instructor before turning in the final draft. Midway through the quarter students will turn in a 4-5 page paper on the reading assignments (20% of final grade). Throughout the quarter, students will write informal response-pieces to each week's reading (20% of final grade). The final 10% of the grade will be based on class participation.

READING: Tentative reading list includes: \n \nPauline Maier, "American Scripture," \nThomas Paine, "Common Sense," \nAlfred Young and Terry Fife, "We the People," \nA course packet containing primary and secondary sources.

NOTE: BRIEF PERSONAL STATEMENT: This course grows out of my interest in the relationship between democratic radicalism in American history and the revolutionary origins of the nation. My research explores how American democrats and anti-democrats in the years immediately following the Constitutional convention fought over the meanings of key political terms like equality, rights, freedom, and justice.

History

102-6-22: Freshman Seminar : AN INTRODUCTION TO BLACK CIVIL RIGHTS ACTIVISM

Instructor: Christopher Manning

Office Address: 1813 Hinman

Phone: 847-467-5178

E-Mail:

Office Hours:

Time: MW 2:30-4:00

COURSE DESCRIPTION: This course will overview the major figures and strategies in the African American civil rights struggle. Rather than privileging the direct-action civil rights movement of the 1950s and 1960s, this class will trace the development of African American strategies towards improving black civil rights from the Reconstruction Era to the present. With an eye towards continuity and change, this class will cover several periods: the Reconstruction era and the efforts of Booker T. Washington; Ida B. Wells anti-lynching campaign; black unionist efforts in Depression Era South; black nationalism in the teens and the twenties; the Civil Rights movement of the 1950s and 1960s from the traditional and grass roots perspectives; and, finally, black empowerment in the urban North also in the 1950s. Over the quarter we seek to answer several questions. How did civil rights strategies change over time? How did they remain the same? How does an expansive view of the blacks' civil rights efforts change our understanding of the Civil Rights Movement?

PREREQUISITES: Attendance at the first class is Mandatory.

TEACHING METHOD: This class will be run as a seminar. In each session the instructor will set out some of the fundamental issues in the reading. However, the majority of the class time will be spent in active discussion among students.

EVALUATION METHOD: The percentage break down reflects the instructor's desire to hone students' writing and critical thinking skills. As participation is critical to the success of a seminar class, participation will count for 30% of the final grade. Writing assignments are worth 60% and oral presentation is worth 10%. \n \n**WRITING ASSIGNMENTS AND LENGTH:** \nAssignment 1--Five page paper worth 10%. \nAssignment 2--Seven page paper worth 20%. \nAssignment 3--Outline for final paper worth 5%. \nAssignment 4--Final ten page paper worth 25%.

READING: Brown, Claude, "Manchild in the Promised Land" \nRosengarten, Theodore, "All God's Dangers: The Life of Nate Shaw" \nWashington, Booker T., "Up From Slavery" \nWeisbrot, Robert, "Freedom Bound: A History of America's Civil Rights Movement" \nWells, Ida B., "The Memphis Diary of Ida B. Wells" \nCourse Packet \n

NOTE: BRIEF PERSONAL STATEMENT: My primary interest in teaching undergraduates is that they develop basic critical thinking and writing skills. To that end we will do a great deal of work in the class establishing students' ability to formulate good arguments and sustain those arguments with solid evidence. In honing student's writing ability I place a great emphasis on pushing them to engage in vibrant discussion, using a number of interactive methods such as role playing. My own research interests center on understanding black political power in twentieth century America. More generally, I seek to understand the motivations that have driven individuals to commit political action and to build coalitions for political purpose. For example, after completing my dissertation on the congressional career of prominent black congressman William Dawson, I would like to explore the tie between African-American civil rights activists and Indian activists in the 1930s and 1940s.

History

102-6-23: Freshman Seminar : THE BLACK EXPERIENCE DURING SLAVERY AND RECONSTRUCTION

Instructor: Graham Alexander Peck

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 3:30-5:00

COURSE DESCRIPTION: This course relates the experience of blacks during slavery and reconstruction to the social and political crises of the Civil War. In particular, it examines black life under slavery, the slaves' struggle for emancipation during the war, and the freedmen's participation in politics during Reconstruction. The course will address several themes: the significance of labor to southern race relations; the shifting meaning of freedom for blacks and whites during the Civil War era; and the role of the state in shaping the relative power of blacks and whites in southern society. Although focused on the black experience, the course is also an introduction to the study of history. The first third of the course examines the idea and practice of historiography, and it explores how historical interpretations are shaped by access to sources, methodological approaches, and value judgments. The second third of the course requires students to advance historical arguments based upon primary sources, and it asks them to critique how the film director of the recent Civil War film "Glory" interpreted black Civil War history. The last third of the course introduces the concept of historical synthesis, and will draw upon Eric Foner's work to illustrate how the leading historian of Reconstruction interprets the centrality of the black experience to American history.

PREREQUISITES: PLEASE NOTE: I have assigned two essays for the first day of class. Stanley Elkins, "An Introduction: Slavery as a Problem in Historiography," 1-23, Charles Dew, "The Slavery Experience," 120-46. These essays are available under my name on Electronic Reserve in the Main Library. They are light, introductory reading.

EVALUATION METHOD: Attendance and discussion accounts for 25% of the grade; three writing assignments account for 75% of the grade. There are no exams. **NUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS:** Over the course of the quarter, students will write two five-page essays and a final eight to ten page essay. The first essay will be worth 20% of the course grade, the second 25%, and the last 30%. We will devote four class meetings to writing and editing. On three of those days, students will exchange rough drafts of their essays. After revisions, their essays will be due the following week. In addition, students may rewrite one of their first two essays for a new grade. Rewrites may be turned in at any point during the quarter, but must be accompanied by the original essay. All papers must be turned in at the beginning of class on the due date. Late papers will be penalized one full grade for each day of tardiness.

READING: Deborah Gray White, "Aren't I A Woman: Female Slaves in the Plantation South," chs. 3-5 (1999 revised edition, with new Introduction) Ira Berlin, et.al., eds., "Freedom's Soldiers: The Black Military Experience in the Civil War" Eric Foner, "Reconstruction: America's Unfinished Revolution, 1863-1877," chs. 2-3, 6-8, 11-12 Eric Foner, "Nothing But Freedom: Emancipation and its Legacy," chs. 2-3 Sixteen book chapters and assorted primary sources on electronic reserve. Note: The reading load is 125 pages per week.

NOTE: BRIEF PERSONAL STATEMENT: My research specialty is on antebellum American society and politics. Currently I am exploring the rise and triumph of antislavery politics in the antebellum north, and for the concurrent decline of the northern Democracy. My teaching interests are necessarily broader. I have taught courses on Jacksonian American and Civil War politics, and in the spring quarter I will be teaching Modern Japanese history at University College. In the future I hope to offer courses on the 19th-century West and on early national American political history.

History

102-6-24: Freshman Seminar : CREATED EQUAL?: THE MEANING OF EQUALITY IN POST-REVOLUTIONARY AMERICA

Instructor: Christopher R Front

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Eighteenth-century American society was riddled with inequality. Economic change widened the gap between have and have-nots. Black men and women continued to toil in slavery. White women remained legally and economically subordinate to their male co-colonists. While the pervasiveness of such inequalities may not be surprising, the fact that few Americans commented on, let alone denounced, their persistence probably seems quite remarkable. However, during the last quarter of the century, the so-called Age of Revolution, large numbers of Americans, black and white, male and female, began to speak out against inequality. The resulting language of equality that emerged at this time is still in many ways at the forefront of the most heated political debates of our era. In this seminar, students will explore the social, political, and intellectual origins of the idea of equality in Revolutionary America. In addition, by examining late eighteenth- and early nineteenth-century efforts to eliminate various forms of inequality from American society, students will reconstruct what contemporaries meant by this term, and evaluate both the power and limitations of this notion.

EVALUATION METHOD: Students' grades will be based upon writing assignments and class participation.

READING: Tentative reading list includes: Wood Gordon, "Radicalism of the American Revolution" Winthrop Jordan, "White Over Black" Selections from Linda Kerber's, "Women of the Republic" Alan Taylor, "Liberty Men and Great Proprietors" Reading packet containing both primary and secondary material documents.

NOTE: BRIEF PERSONAL STATEMENT: Christopher Front earned a B.A. and M.A. from Columbia University and is currently a PhD candidate in colonial American history at Northwestern. His research explores how ordinary men and women were mobilized through print for the American Revolution.

History

102-6-25: Freshman Seminar : THE EARLY DEVELOPMENT OF AFRICAN-AMERICAN CULTURES AND COMMUNITIES, 1600-1850

Instructor: Chernoh Sesay, Jr.

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This class will explore the evolution of black life over the course of the eighteenth and first half of the nineteenth centuries. Students will explore topics related to black migration, black religion, black emigrationist movements, the early national convention movement, the role of blacks in the transatlantic abolitionist movement, and the importance of black leaders like Prince Hall, Richard Allen, Absalom Jones, David Walker, and Frederick Douglass. While learning the importance of these events and individuals, students will tackle historical debates surrounding definitions of culture, community, identity, and resistance. Students will engage the work of historians; however, they will also read a great deal of primary source material in the attempt to understand the past from the perspective of its inhabitants.

TEACHING METHOD: Students will discuss both primary and secondary materials detailing the maturation of free black communities. Students will engage in various types of role-playing exercises in their attempts to understand past ideas and opinions. Students will also review the writing of their peers as they become more adept at expressing themselves on paper and in speech.

EVALUATION METHOD: Students must attend every class. Student grades will be based on attendance, level of contribution to class discussion, at least one oral presentation, and quality of written work. Students will be expected to write four papers over the duration of the quarter. The first paper will be 2 pages long, the next two papers will be 4-5 pages long, and the last paper will answer a more comprehensive question that will require 8 to 9 pages. Each of these assignments will be spaced apart equally throughout the quarter.

READING: Ira Berlin, "Many Thousands Gone: The First Two Centuries of Slavery in North America" \nEugene D. Genovese, "From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the New World" \nHoward H. Bell, ed., "Minutes of the Proceedings of the National Negro Conventions, 1830-1864" \n"The Confessions of Nat Turner, 1831" \nJohn Oliver Killens, ed., "The Trial Record of Denmark Vesey" \n"David Walker's Appeal, 1830" \nFrederick Douglass, "Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself" \nHenry Highland Garnet, "Walker's Appeal, With a Brief Sketch of His Life", "Address to the Slaves of the United States of America" \nCourse Reader.

NOTE: BRIEF PERSONAL STATEMENT: I explore the social, political, and economic contexts out of which free black leadership first arose in the years from 1750 to 1830. In consequence, I research the historical development of "black identity," "black community," and "diasporic consciousness," within the context of what it meant to be an American at the end of the eighteenth century.

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Course Description For Spring 2000 HISTORY History 103-6: Freshman Seminar

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History

103-6-21: Freshman Seminar : THE RWANDAN GENOCIDE

Instructor: Sarah Elizabeth Lozowski

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: During April, May and June of 1994, close to one million Tutsi Rwandans were rounded up, hunted down and murdered by their Hutu Rwandan neighbours. This course will examine the historical origins, the events, and the aftermath of the 1994 genocide in Rwanda with the aim of arriving at some understanding of how such an event could come to pass at the end of the twentieth century, and the ongoing implications of the genocide for Rwandans, for the region of Central Africa, and for all of us as human beings. In looking at the Rwandan genocide, the course will consider issues which are at the forefront of thinking about African history today including the legacy of colonial construction and codification of ethnicity, the nature of power in post-colonial African states, the importance of diaspora communities in the creation of nationalism, the role played in modern African by foreign governments and international organizations, and the long-term effects of acts of violence. Philip Gourevitch writes in his book about the Genocide: "I presume that you are reading [about the genocide] because you desire a closer look, and that you too are properly disturbed by your curiosity. Perhaps in examining this extremity...you hope for some understanding, some insight, some flicker of self-knowledge--a moral, a lesson, or a clue about how to behave in this world...The best reason I have come up with for looking closely at Rwanda's stories is that ignoring them makes me even more uncomfortable about existence and my place in it..." \n\nI invite all freshmen students who agree with the above proposition to take this course.

EVALUATION METHOD: A weekly paper (1-2 pages)(together worth 40% of final grade) and one longer paper (7-10 pages) in lieu of a final (also worth 40% of final grade). Discussion and oral presentations will constitute 20% of final grade.

READING: Tentative reading list includes: \n\nPhilip Gourevitch, "We Wish to Inform You That Tomorrow We Will Be Killed With Our Families," 1998. \n\nAs well as selected readings from: \n\nAlison Desforges, "Leave No One to Tell the Story," 1999. \n\nPeter Uvin, "Aiding Violence: The Development Enterprise in Rwanda," 1998. \n\nGerard Prunier, "History of a Genocide," 1995. \n\nLiisa Malkki, "Purity in Exile," 1995. \n\nCatherine Newbury, "The Cohesion of Oppression," 1992. \n\nJohn and Carol Berry (eds.), "Genocide in Rwanda: A Collective Memory," 1998. \n\nOmar Rukiya, "Rwanda: Death Despair and Defiance," 1996. \n\nSubcommittee on Africa of the Committee on Foreign Affairs, House of Representatives, 103rd Congress, "The Crisis in Rwanda," 1994.

NOTE: BRIEF PERSONAL STATEMENT: Sarah Lozowski has conducted research on colonial and post-colonial East African history. Her interests include the history of crime and violence, the politics of the modern African state, and the dynamics of recent African diasporas.

History

103-6-22: Freshman Seminar : THE SOUTH ASIAN DIASPORA

Instructor: James Robert Brennan

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: This course will cover the history of South Asians who have left what is now India and Pakistan to settle in various countries around the globe. In particular we will focus on four regions of the South Asian diaspora: East Africa, the Caribbean, the United Kingdom, and North America. Over the course we hope to address the following questions: What was the 'push' and 'pull' on South Asian immigrants to these regions? To what degree did these communities either integrate or maintain their social and cultural traditions? What political effect has the presence of these communities had on 'indigenous' populations? Are South Asians more accurately seen as a single coherent community or as Indians, Pakistanis, Punjabis and Bengalis, Hindus and Sikhs, et cetera? We will read articles from historians, sociologists, and journalists, and also the rich fictional works of South Asian immigrants themselves.

EVALUATION METHOD: WRITING REQUIREMENT: Students will complete 3 short papers over the term (4-6 pages each), and a final paper (8-10 pages). Additionally, throughout the quarter you will be asked to complete a few short non-graded assignments as well as a proposal for the final paper. PARTICIPATION: The success of this seminar depends on the willingness of the members to come prepared to share their ideas and questions. We will be engaging in a variety of activities in the seminar; small and large group discussions, peer editing sessions and debates. A letter grade will be assigned to each student's overall participation. It will be determined based upon the quality rather than the absolute quantity of participation. Excessive or unexplained absences will be reflected in the participation grade. The final grade will be calculated as follows:

First paper: 15%
Second paper: 15%
Third paper: 15%
Final paper: 30%
Participation: 25%

READING: 1. Required Books: The following books are available for purchase at Norris Center Bookstore

-M.G. Vassanji, "The Gunny Sack"
-V.S. Naipaul, "A House for Mr. Biswas"
-Rohinton Mistry, "Swimming Lessons, and Other Stories from Firozsha Baag"

2. Course Packet: Readings marked by an asterisk (*) are to be found in the course packet, which is available for purchase at the Norris Course Packet Ctr. The course packet readings are all required. Contents:

-Clark, Peach and Vertovec, "South Asians Overseas," introduction, ch. 7, 9, & 10.
-Hugh Tinker, "The Banyan Tree," chapters 1, 2, & 3.
-Shashi Tharoor, "India: From Midnight to Millennium," chapter 9.

NOTE: BRIEF PERSONAL STATEMENT: I am interested in researching the connections between the South Asian diaspora and the rise of nationalism in East Africa. I examine this question in Tanzania looking at economic, political, and cultural interaction between South Asians and Africans in the capital city of Dar es Salaam. I hope to teach how global and local historical trends interact, especially in shaping political ideology and identity.

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Course Description For Spring 2000 HISTORY History 201-2: European Civilization Since 1750

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History

201-2-01: European Civilization Since 1750

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

Expected Enrollment: 300

DIS	61	TH 10:00	no room assigned
DIS	62	TH 11:00	no room assigned
DIS	63	TH 12:00	no room assigned
DIS	64	TH 1:00	no room assigned
DIS	65	TH 2:00	no room assigned
DIS	66	TH 3:00	no room assigned
DIS	68	TH 9:00	no room assigned
DIS	69	TH 11:00	no room assigned
DIS	70	TH 12:00	no room assigned
DIS	71	TH 10:00	no room assigned
DIS	73	TH 1:00	no room assigned
DIS	74	TH 4:00	no room assigned

COURSE DESCRIPTION: Course surveys major themes in the political, economic, diplomatic, social, and cultural history of Europe from the Enlightenment to the collapse of communism. Particular attention to the demise of the ancient regime, liberalism and conservatism, socialism and industrialization, nationalism, imperialism, modernism, and the origins and outcomes of the world wars, decolonization, and integration.

PREREQUISITES: NO P/N. ATTENDANCE AT FIRST CLASS MANDATORY. Enrollment in discussion sections compulsory. \n \n \n \n \n \n

TEACHING METHOD: Lectures and discussion sections.

EVALUATION METHOD: Grades will be based on performance on midterm (40%), a final exam (40%), and in discussion sections (20%). \n \n

READING: TBA

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Course Description For Spring 2000

HISTORY History 255-3: Background To African Civilization & Culture- 1900-Present

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History

255-3-20: Background to African Civilization & Culture- 1900-Present

Instructor: Jonathon P. Glassman

Office Address: 323 Harris Evanston Campus 2220

Phone: 847-491-8963

E-Mail:

Office Hours:

Time: MWF 11:00

Expected Enrollment: 70

DIS	60	TH 2:00	no room assigned
DIS	61	TH 2:00	no room assigned
DIS	63	F 10:00	no room assigned

COURSE DESCRIPTION: The social and political problems of contemporary Africa are often portrayed as holdovers from the "traditional" past. Thus the continent's poverty is usually explained as the absence of modern "development"; ethnic tensions are supposedly a continuation of ancient tribalism; famines are said to be similar to those in the Bible. By contrast, this course will examine how modern Africa was shaped by twentieth century historical processes, in particular those that first emerged during the period of colonial rule (ca. 1890 to ca. 1960). Topics of study will include the origins of economic "underdevelopment"; problems of health and hunger; the rise of anti-colonial nationalist movements; the origins of ethnic politics; and the roots of post-colonial political instability. Throughout the course we will try to focus on the ways that ordinary men and women have struggled to shape their lives. To this end, the insights provided by three African novels and a village history are key complements to the broader historical trends outlined in the lectures and other texts. \n \n \n \n \n

PREREQUISITES: None.

TEACHING METHOD: Lecture format, plus MANDATORY weekly discussion sections. Registration for discussion sections is mandatory. \n

EVALUATION METHOD: Two or three short papers plus a final exam. \n

READING: R. Oliver & A. Atmore, Africa Since 1800, New (4th) Edition. (excerpts) \nPaul Bohannon & P.D. Curtin, Africa and Africans, 4th edition (excerpts) \nLandeg White, Magomero: Portrait of an African Village. \nBuchi Emecheta, The Joys of Motherhood (novel). \nOusmane Sembene, God's Bits of Wood (novel). \nChinua Achebe, A Man of the People (novel). \nBasil Davidson, The Black Man's Burden: Africa and the Curse of the Nation-State. \nAdam Hochschild, King Leopold's Ghost (excerpts) \nGerard Prunier, The Rwanda Crisis: History of a Genocide (excerpts) \n

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Course Description For Spring 2000 HISTORY History 275-2: History Of Western Science And Medicine

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History

275-2-01: History of Western Science and Medicine : History of Modern Science & Medicine

Instructor: Dario Gaggio

Office Address: Harris 214

Phone: 491-3418

E-Mail: dario@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Expected Enrollment: 75

DIS	60	F 10:00	no room assigned
DIS	61	F 11:00	no room assigned
DIS	62	F 1:00	no room assigned

COURSE DESCRIPTION: Scientific change has profoundly reshaped western societies in the past 200 years. Within the diverse universe of scientific knowledge, the life sciences have been particularly implicated in transforming not only our material world but also our identities and aspirations. But change has worked in the opposite direction as well: social values and political agendas have deeply influenced the development of biological knowledge and medical practices. This course examines the dialectical relationship between the biomedical sciences and sociopolitical change in the past two centuries. We will discuss the history of evolutionary thought, the origins and development of genetics, the changing models of human physiology, the relationships between hygiene and social order, and the emergence of an ecological understanding of nature. Throughout the course, our goal will be to set scientific knowledge in the broader context of cultural and political change.

PREREQUISITES: ATTENDANCE AT FIRST CLASS MANDATORY.

TEACHING METHOD: Lectures and section discussion.

EVALUATION METHOD: Course grades will be based on participation in section discussion (15%), a mid-term exam (35%), and a final paper (50%)

READING: The Darwin Reader, edited by Mark Ridley; J.D. Watson, the Double Helix; and J. Riddle, Eve's Herbs: A History of Contraception and Abortion in the West and course reader.

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Course Description For Spring 2000 HISTORY History 306-1: History Of The American South

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History
306-1-20: History of the American South

Instructor: Stephanie McCurry
Office Address: 302 Harris Hall
Phone: 467-5429
E-Mail:
Office Hours:

Time: TTH 11:00
Expected Enrollment: 75

COURSE DESCRIPTION: This course will examine the history of the American South from colonial settlement in the early seventeenth century to the end of the Civil War in 1865. Topics to be covered include the origins of slavery and the plantation system, the development of African-American social and cultural life, the changing gender and class relations of the free white population, slavery in the age of revolution, proslavery ideology, the sectional crisis and the experiences of southerners, slave and free, in the Confederate war. \n \n \n \n \n \n

PREREQUISITES: B10 or equivalent or permission of the instructor. \n

TEACHING METHOD: Mandatory lecture and discussion sections.

EVALUATION METHOD: One in-class exams (60%), one paper (30%), one exam during scheduled exam week and participation in sections.

READING: Thomas Jefferson, Notes on the State of Virginia \nOther books TBA

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Course Description For Spring 2000

HISTORY History 322-2: Development Of The Modern American City, 1870 To Present

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History

322-2-01: Development of the Modern American City, 1870 to Present : 1870-Present

Instructor: Henry C. Binford

Office Address: 102b Harris

Evanston Campus 2220

Phone: 847-491-7262

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 70

COURSE DESCRIPTION: This is the second half of a two-quarter course dealing with urban society in America from the period of first European settlement to the present. The second quarter deals with the period from 1870 onward. Topics include the role of cities in the formation of an industrial society, the influence of immigration, political machines, professional planning, the automobile, and radio.

PREREQUISITES: P/N is allowed. Attendance at first class is MANDATORY.

TEACHING METHOD: The course will follow a basic format of two lectures and one discussion session per week. Students will be asked to help in making these sessions possible by finding an extra hour in their schedules so that the course may be broken down into smaller groups. Questions and discussion will be encouraged in lectures as well.

EVALUATION METHOD: A mid-term and a final examination will be given. Examinations will be based on the readings and the lectures. With consent of the instructor, students may substitute a research paper for part of the examination work, but such substitutions must be approved by the date of the mid-term.

READING: (Tentative) \nThere will be no textbook. Most of the readings will be in books available in paperback editions. Some selections will be on reserve. Among the readings will be: \n\nAlexander Callow (ed.), American Urban History \nGilbert Osofsky, Harlem: The Making of a Ghetto \nSinclair Lewis, Babbitt \nJacob Riis, How the Other Half Lives \nThe Autobiography of Malcolm X \n\n

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Course Description For Spring 2000 HISTORY History 324-0: American Lesbian And Gay History

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History

324-0-20: American Lesbian and Gay History

Instructor: Lane Fenrich

Office Address: Harris Hall/Room 320 1881 Sheridan Road Evanston Campus 2220

Phone: 847-467-4716

E-Mail: fenrich@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 75

DIS	60	F 10:00	no room assigned	Allen
DIS	61	F 11:00	no room assigned	Allen
DIS	62	F 1:00	no room assigned	Allen

COURSE DESCRIPTION: This course examines the social and cultural history of same-sex desire in the United States, with particular emphasis on the last hundred years (for reasons we will take up in the course itself). Major topics include the construction, deployment, and (sometimes) rejection of sexuality (hetero as well as homo) as an important category of experience; the changing organization and meaning of same-sex spaces, friendship, and eroticism; the growth of lesbian and gay communities or sub-cultures and the persistence of racial, class, gender, and even generational differences within and among them; the construction of the closet; the changing, always contested representation of homosexuality in the mass media; the politics of everyday life for lesbians and gay men before and after the emergence of the gay and feminist movements; and the various ways the AIDS crisis shaped and was shaped by post-Stonewall gay life. \n \n

PREREQUISITES: Attendance at first class is mandatory. Must be able to attend weekly film screening. Some background in American history will be helpful but is not required. \n \n

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Course grades will be based upon informed participation in discussion and timely completion of three take-home examinations.

READING: Beemyn, ed. Creating a Place for Ourselves: Lesbian, Gay, and Bisexual Community \nHistories \nBérubé, Coming Out Under Fire: Gay Men and Women in World War II \nChauncey, Gay New York: Gender, Urban Culture, and the Making of the Gay Male \nWorld, 1890-1940 \nCreekmur and Doty, eds. Out in Culture \nKatz, Gay American History \nLewin, ed. Inventing Lesbian Cultures in America \nCourse packet \n

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Course Description For Spring 2000 HISTORY History 345-3: Soviet Union & Successor Sts: 1917-Present

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History

345-3-20: Soviet Union & Successor Sts: 1917-present

Instructor: John S Bushnell

Office Address: Rm 202 103-A\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-491-7172

E-Mail:

Office Hours:

Time: MWF 9:00

Expected Enrollment: 40

COURSE DESCRIPTION: The complete history of the Soviet Union.

PREREQUISITES: None. No P/N option.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Writing and talking.

READING: Lenin, Trotsky, Stalin, Krushchev, Gorbachev, and others.

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Course Description For Spring 2000 HISTORY History 350-4: Intellectual History Of Europe--20th Century

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History

350-4-20: Intellectual History of Europe--20th Century

Instructor: David Joravsky

Office Address: Rm 202 303 1881 Sheridan Rd Evanston Campus 2220

Phone: 847-491-7418

E-Mail:

Office Hours:

Time: MWF 2:00

Expected Enrollment: 40

COURSE DESCRIPTION: Lectures, discussions, and readings on major trends of 20th century thought: appraisals of nationalism, imperialism, war, fascism; Marxism-Leninism; Freudianism; feminism; modernist literature and visual art; existentialism; appraisals of science and technology. I will try to connect the history of ideas with other parts of the historical process, while confronting the general failure to find coherence in the diverse trends of thought

EVALUATION METHOD: At three classes there will be a twenty-minute quiz, to introduce a discussion of readings and lectures. The three quizzes will be averaged to form one-third of the final grade. An essay comparing an optional work with some required reading will count for another third, and so will a final exam consisting of identifications, brief essays, and the like.

READING: Xeroxed selections from Kipling, Hitler, Hemingway, etc. on imperialism, war, fascism \nLenin, Imperialism \nKafka, The Trial \nEinstein, Ideas and Opinions \nFreud, Dora: Analysis of a Case of Hysteria \nVirginia Woolf, A Room of One's Own \nSartre, Existentialism \nFoucault, The Order of Things

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Course Description For Spring 2000 HISTORY History 355-0: Islam In Africa

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History
355-0-20: Islam in Africa

Instructor: John O. Hunwick
Office Address: 106 Harris Evanston Campus 2220
Phone: 847-491-7412
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 20

COURSE DESCRIPTION: Islam entered the African continent with the Arab conquest of Egypt in 641 A.D. Since then it has continued to exercise a profound influence on the culture and politics of societies in the northern half of the continent. Colonialism in the 20th century broke up many Islamic states and forced Muslims into nation-states in which power often had to be shared with non-Muslims. At the same time, the opportunities provided by the colonial state allowed Islam to spread within Africa, while in the post-independence era, the Muslims of sub-Saharan Africa have become more integrated with the larger Muslim world. \n\nRather than attempt a broad survey, this course will look in greater depth at such topics as the growth of Muslim intellectualism in Africa, Islamic social and political radicalism, the role of the Sufi (mystical) orders in reaching the masses, the crises engendered by the imposition of colonial rule, and the challenges of the late 20th century: religious pluralism, democracy and the question of women's rights. Two countries will be singled out for special study: Nigeria, and the Sudan, where some of the most significant developments have taken place both historically and in the contemporary period. \n

PREREQUISITES: NOTE: Some prior knowledge of Islam and/or African history is helpful for this course. Suitable background would be Religion B28 or History B55 (any part) OR History C71. If in doubt, consult the instructor. \n

TEACHING METHOD: Lectures and discussions.

EVALUATION METHOD: Mid-term exam. Term paper.

READING: Mervyn Hiskett, The Course of Islam in Africa, Edinburgh, 1994 \nN. Levtzion and R. Pouwels, The History of Islam in Africa, Ohio University Press, 2000 \nReadings Package. Available from Quartet Copies.

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Course Description For Spring 2000 HISTORY History 367-0: Politics And Development In Latin America

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History
367-0-01: Politics and Development in Latin America

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Time: MWF 3:00

Expected Enrollment: 60

COURSE DESCRIPTION: This course deals with economic, social and political patterns in Latin America since 1880, with emphasis on the period since 1930, focusing particularly on the interaction between economic and social change and the politics of rapidly urbanizing societies. Themes include the emergence of populist politics as a consequence of urbanization, the development of industry, conflicts with the United States and the IMF over economic policy, the causes and consequences of contemporary economic liberalization, and the changing status of women. The course will study as specific cases some selection among the larger, more industrialized countries. At least four will be selected from the following: Mexico, Colombia, Brazil, Argentina, Chile, and Peru. \n \n \n \n \n \n

PREREQUISITES: None. \n \n \n \n

TEACHING METHOD: Lectures, with questions encouraged at any time.

EVALUATION METHOD: One paper, on a topic chosen in consultation with the instructor, and a final examination.

READING: Thomas E. Skidmore and Peter H. Smith, Modern Latin America, plus other selected readings.

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Course Description For Spring 2000 HISTORY History 381-2: History Of Modern China II: 1911-Present

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

381-2: History of Modern China II: 1911-Present

section: 20		
no room assigned	MWF 11:00	Expected enrollment: 40
Instructor: Melissa A. MacAuley		
Office Address: Harris Hall Room 304 Evanston Campus 2220		
Phone: 847-491-3418		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	MWF 1:00	Expected enrollment: 35
Instructor: Melissa A. MacAuley		
Office Address: Harris Hall Room 304 Evanston Campus 2220		
Phone: 847-491-3418		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is a survey of modern Chinese history from the Revolution of 1911 to the present. The course will pay equal attention to the Nationalist and Communist eras and will consider the disintegration of the Chinese polity into warlordism, the efforts of the Nationalists to reestablish viable state authority under the Republic, the disastrous eight years of war with Japan, and the triumphs and tribulations of communist rule. Within this chronological framework, the course will explore such topics as the demographic crisis, the development of new forms of artistic expression, the changing status of Chinese women, the power of revolutionary charisma, and the place of the Patriotic Democratic Movement of 1989 in China's long tradition of intellectual and labor protest. Throughout the course we will explore the tension between provincialism and cosmopolitanism in its social, political, and intellectual dimensions. \n \n \n \n \n \n \n

PREREQUISITES: Previous enrollment in History 281 or 381-1 recommended, but not required.

TEACHING METHOD: Lectures, discussion, occasional film and slide presentations.

EVALUATION METHOD: Midterm, participation in discussion, short paper, cumulative \nfinal.

READING: ENTATIVE READING LIST: \nLu Xun, The True Story of Ah Q \nLiang Heng and Judith Shapiro, Son of the Revolution \nBa Jin, Family \nEdgar Snow, Red Star Over China. \nGeremie Barme, Shades of Mao: The Posthumous Cult of the Great Leader \nWilliam de Bary, ed., Sources of Chinese Tradition, vol. 2 \nPlus a course reader.

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Course Description For Spring 2000 HISTORY History 391-0: Special Lectures

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

391-0-20: Special Lectures : Migration and Community in the Asian Diaspora

Instructor: Ji-Yeon Yuh

Office Address: Harris Hall, Room 207b, 1881 Sheridan Rd, Evanston Campus

Phone: (847) 467-6538

E-Mail: j-yuh@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 40

COURSE DESCRIPTION: This is a comparative course that will examine the international migration histories of different Asian groups in the 20th century and the development of community and ethnic identity of those groups in different national contexts. Thus, for example, we will examine the causes and the consequences of migration patterns of groups such as Sikhs, Chinese, Vietnamese, Koreans, Japanese, Okinawans, Samoans and Filipinos, as well as the development of their communities and identities in countries such as Indonesia, Malaysia, China, Japan, France, Great Britain, Germany, Brazil, Peru, the United States and Canada. We will interrogate the concept of diaspora versus migration versus immigration, and the different notions of identity implicit in each framework (diasporic community, sojourner, etc.). We will discuss notions of group belonging and ideas of citizenship, nationality and ethnicity, and also compare how different ethnic groups and different national societies have handled ethnic/racial/cultural diversity. We will, in short, be examining the crossing and construction of multiple borders, the cultural encounters and the mixings, of various Asian groups in various socioeconomic and political contexts in different nation-states. Lectures will provide introductions to historical and theoretical issues, while readings will be a mix of community studies, memoirs, and novels.

PREREQUISITES: Background in Asian history is strongly recommended. Attendance at the first class is mandatory.

EVALUATION METHOD: Teaching method will consist of a mix of lecture and discussion. Students are expected to have completed reading assignments before each class period, and are also expected to participate in discussion. They will also be expected to view several films. Screenings will be scheduled during weekends and evenings. The grade will be based on class participation, a short paper, and a final. \n

READING: Required Texts: TBA, but will likely include, among others, Aihwa Ong's Flexible Citizenship, Theresa Cha's Dictée, and Glen Cao's Beijinger in New York, as well as a coursepack. \n \n

History

391-0-30: Special Lectures : Pacific Triangles: The U.S., Japan and China in the 20th Century

Instructor: Charles W. Hayford

Office Address: 1881 Sheridan Rd

Phone:

E-Mail: Chayford@aol.com

Office Hours:

Time: TTH 9:00-10:30

COURSE DESCRIPTION: This survey will examine the 20th century history of diplomatic, business, and cultural relations between the United States and the two largest East Asian powers, with relatively more time on the Pacific War and the period to the present. The major theme is the interaction of culture and diplomacy, especially the role of ideas. Major topics will include: the Spanish-American War of 1898 and the establishment of American empire in Asia; the Open Door/Dollar Diplomacy era of diplomatic, missionary, and economic involvement in China; the confrontation with Japan, the Pacific War, 1931-1945,

the American occupation of Japan, 1945-51; the confrontation with revolution in China; the Cold War: Korea and Vietnam; the New Open Door in China, 1972 to the present, especially the interaction of commercial relations and diplomacy; and rebalancing the relation with Japan after the end of the Cold War economic bubble. \n

PREREQUISITES: There are no specific course prerequisites, but some college level study of history or Asia is assumed.

TEACHING METHOD: There will be lectures, discussion, and class debates, with short papers, a book review, and a final exam.

READING: Thomson, Stanley, Perry, Sentimental Imperialists: The American Experience in East Asia \nJohn Dower, War Without Mercy: Race and Power in the Pacific War \nTheodore White, Thunder Out of China \nCourse Reader, Pacific Triangles: United States, China, and Japan in the 20th Century \nGraham Greene, The Quiet American

History

391-0-40: Special Lectures : Natives and Newcomers: Cultural Encounters in North America From First Contact Through the Era of Removal

Instructor: Patrick Neil Griffin

Office Address: 1881 Sheridan Rd

Phone:

E-Mail:

Office Hours:

Time: MWF 1:00

Expected Enrollment: 40

COURSE DESCRIPTION: This course will examine the ways in which American Indians struggled to make sense of the settlement of Europeans in North America from the time of Columbus to Andrew Jackson. Focusing on how indigenous Americans adapted older ways to negotiate a new and troubling world, the class will explore the various strategies men and women deployed in the face of European immigration and changing Indian culture. We will recreate the contexts in which interactions took place to determine if conflict, cooperation, conquest, or acculturation best defines the contours of the period. \n \n \n \n \n

PREREQUISITES: None, but History 210-1 would be helpful.

TEACHING METHOD: Monday and Wednesday lecture with discussion of texts on Friday. \n

EVALUATION METHOD: Four short papers (2-3pp) over the course of the quarter and one final paper (5-6pp) at the end of the quarter. \n \n

READING: Richard White, Middle Ground. \nJames Merrell, The Indians' New World. \nFrancis Jennings, The Invasion of America. \nJ.H. Elliott, The Old World and the New. \nColin Calloway, New Worlds for All. \nJames Axtell, The Invasion Within. \nJill Lepore, The Name of War. \nCourse Packet of primary sources. \n

History

391-0-60: Special Lectures : The Emergence of the Modern State of Israel

Instructor: Elie Rekhess

Office Address: 1940 Sheridan Rd Ev II 60208-4050

Phone: 491-3153

E-Mail: e-rekhess@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 40

COURSE DESCRIPTION: The course examines the historical background to the birth of the State of Israel and its formative years. The first part of the course briefly traces the events which led to the rise of Zionism, the Jewish national movement, in the 19th century. It discusses the main tenets of Zionist thought and its practical manifestations: immigration to Palestine and the development of a Jewish settlement (Yishuv) there. \n \nThe second part examines Palestine under British Mandate and the origins of the Arab-Jewish conflict over Palestine. It surveys the Jewish-Arab military confrontation in the 1920 s and 1930 s as well as the question as to what extent did the armed conflict contribute to the very evolution of Palestinian and Jewish nationalisms. Special emphasis is laid on the impact of the Holocaust and the rapidly evolving events of 1947-1948, including discussion of the current historiographic debate concerning the 1948 war and its outcome. \n \nThe latter part of the course deals with the first decade of Israeli statehood: the nation-building process; the formation of state institutions and the consolidation of its democratic regime; the gap between the dreams of the first Zionist visionaries and the hardships of reality. It discusses Israel s security problems and the socioeconomic constraints caused by the massive immigration and the heavy burden of security. It finally analyzes the internal tensions resulting from Israel s nature as a multi-cleavage society (Ashkenazi-Sephardic; ultra-orthodox-secular; Arab-Jewish)

PREREQUISITES: None.

TEACHING METHOD: Lectures and organized discussions.

EVALUATION METHOD: Take-home exam.

READING: Sachar, Howard, A History of Israel from the Rise of Zionism to Our Time \nTessler, Mark, A History of the Israeli-Palestinian Conflict \nCourse packet of selected readings. \n \n \n

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Course Description For Spring 2000 HISTORY History 392-0: Topics In History

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History

392-0-21: Topics in History : Africa in the Western Imagination

Instructor: Jonathon P. Glassman

Office Address: 323 Harris Evanston Campus 2220

Phone: 847-491-8963

E-Mail:

Office Hours:

Time: T 10:30-12:30

Expected Enrollment: 15

COURSE DESCRIPTION: We will consider how Africa has been imagined and portrayed by intellectuals in Europe and North America (including slaves and slave-descendants), and the role those images have played in American and European culture and politics. Among the issues to be addressed: images of noble Africa and savage Africa during the debates over abolition of the slave trade; literature of European conquest and adventure and its links to twentieth century genocide; Africa as a modernist literary metaphor for the human "heart of darkness"; the image of Africa in pan-Africanist thought. \n \n \n

TEACHING METHOD: Seminar format.

READING: Some of the readings will be selected from the following list: \n \nP.D Curtin (ed.), Africa Remembered: Narratives by West Africans from the Era of the Slave Trade. \nH. Rider Haggard, King Solomon's Mines. \nAdam Hochschild, King Leopold's Ghosts. \nJoseph Conrad, Heart of Darkness. \nSven Lindquist, Exterminate All the Brutes. \nKwame Anthony Appiah, In My Father's House: Africa in the Philosophy of Culture (extracts) \n \n \n

History

392-0-22: Topics in History : Perspectives on Latin American Societies

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Time: W 2:30-4:30

Expected Enrollment: 8

COURSE DESCRIPTION: This course explores features of Latin American societies (social and economic structures, social attitudes) primarily in the nineteenth century, through readings of foreign travel accounts, fiction, and other contemporary sources. \n \nThis course is designed to fulfill upper-division seminar requirements in History, International Studies, and the Latin American-Caribbean Studies minor. It is also open to students in Hispanic Studies and cross-listed with that department. Other students interested in Latin America and with appropriate preparation are also welcome. \n \n

PREREQUISITES: An effective reading knowledge of Spanish or Portuguese is highly desirable, though not required. To be counted as History 395 (History C95), a student must have taken History C66. \n \n \n

TEACHING METHOD: Class discussion of readings; paper based on readings.

EVALUATION METHOD: Three papers (4 to 8 pages) are required; contributions to class discussions are important. \nThree papers (4 to 8 pages) are required; contributions to class discussions are important. \n \n

READING: English-language travel accounts; nineteenth-century Latin American fiction; nineteenth-century geographical and

historical works written by Latin American authors. \n \n \n

History

392-0-24: Topics in History : America: Technology's Nation

Instructor: Dario Gaggio

Office Address: Harris 214

Phone: 491-3418

E-Mail: dario@northwestern.edu

Office Hours: TBA

Time: W 2:00-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: If it is true that America was born modern, few people would deny that modernity has become American. The kind of modernity that America embodies—and that has been adopted across the world—bears the mark of technological change. This seminar examines America's romance with technology in the past 200 years while acknowledging that American culture has also produced some of technology's harshest critics. We will focus on some pivotal moments in the history of technology, from the adoption of the manufacturing system to the rise of the "information age," and from the hygienic movement of the late 19th century to questions of reproductive rights at century's end. This course is neither a history of technology nor a history of the United States. Instead, we will use America as a laboratory to explore the relationships between technological change and social conflict. \n \n

TEACHING METHOD: This course will be taught as a seminar. Students' active participation in class discussion is required. \n \n \n

EVALUATION METHOD: METHOD OF EVALUATION: Participation in class discussion, short weekly papers (1-2 pages), oral presentation, and a final paper (8-10 pages). \n \n

History

392-0-26: Topics in History : New Southern Histories

Instructor: Stephanie McCurry

Office Address: 302 Harris Hall

Phone: 467-5429

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to allow advanced undergraduates to undertake independent research in some aspect of the history of the American South. Students may work on any problem or question of their choosing and any time period from the seventeenth century to the twentieth century. The topic and research materials for the student's project will be selected in consultation with the professor. The course will begin with three weeks of reading, consisting of three books chosen to introduce students to new historical interpretations of, respectively, the colonial South, the nineteenth century South, and the twentieth century South. Students will then undertake four weeks of independent research under the direction of the professor. And finally, students will present their work to the seminar in the last two weeks of the quarter. \n \n

PREREQUISITES: 306-2, 314, 303-1, 303-2, 310-1, 310-2 or permission of the instructor. \n \n

TEACHING METHOD: The seminar will meet for the first three weeks of the quarter at which time students will read and discuss the assigned books. Students will then meet individually with the professor for the next four weeks to discuss the progress of their independent research and once collectively. Finally, the seminar will meet for the last two weeks of the quarter at which time students will present their work to the group. \n

EVALUATION METHOD: Students will be evaluated on the basis of one short (2 page) book review, a substantial research paper (10-15 pages), and class participation. \n

READING: Kathleen Brown, *Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (1996) \n Two other books to be announced. \n \n

History

392-0-29: Topics in History : The Gilded Age

Instructor: Karen Leroux

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Mark Twain dubbed the late-nineteenth century the "Gilded Age" in American history. Since then, the dazzling imagery of wealthy robber-barons, corruption, and conspicuous consumption in the cities of the US continues to characterize, and caricature, the era. In some ways, the years between the Civil War and the Progressive Era resembled an era not unlike our own. The US economy underwent profound transformations affecting the livelihoods of rural and urban Americans. New sources of immigration had multiple and unforeseen effects beyond that of fostering a more ethnically diverse nation. And questions of social politics and the meanings of freedom were hotly, and sometimes violently, contested by different social groups with conflicting interests. This seminar will endeavor to dig below the glittering surface of the "Gilded Age" and give students a chance to study the history and decide for themselves what themes and experiences best characterized the closing decades of the last century. \n \n\nThe course will trace the roots of the "Gilded Age" to the outcomes of the Civil War and slave emancipation and the expectations and dashed hopes of Reconstruction. Our examination of the social politics and economic transformations of the "Gilded Age" will take us up to the turn of the last century when ideas about technological progress and racial superiority shaped many Americans' attitudes toward empire. By studying examples of contemporary fiction, journalism, and speeches, along with pertinent historical treatments of the era, we will explore problems of race, immigration, citizenship, labor, class, gender, and imperialism. \n \n

PREREQUISITES: For students registering for the course as a 392 (C92), there are no prerequisites. For students registering for the course as a 395 (C95), a previous B-level or C-level course in U.S. history since the Civil War is required. \n \n

TEACHING METHOD: Seminar discussions.

EVALUATION METHOD: Grades will be based on participation in discussion, two short (2 page) papers, and one longer paper. \n \n

READING: Edward Bellamy, Looking Backward. \na course pack of articles and primary documents. \n

History

392-0-30: Topics in History : SCREENING HISTORY: POST WAR JAPAN AND POST MAO CHINA

Instructor: Charles W. Hayford

Office Address: 1881 Sheridan Rd

Phone:

E-Mail: Chayford@aol.com

Office Hours:

Time: TTH 2:30-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: Movies tell stories and sell popcorn; they also afford insight into how societies publically perceive and grapple with history. Japanese films in the decades after 1945 and Chinese films after the death of Mao Zedong in 1976 reflected debates on history and meaning as their societies struggled from "point zero" to recover from catastrophe and to morally comprehend social responsibility. The particular movies in this course are, variously, self-conscious works of art, explicit political introspection, shameless Comerica ventures, or just plain entertainment. Even when movies are not (in themselves) historical investigation or sociological survey, they offer an occasion to examine global popular culture, senses of history, gender (maleness and /or femaleness), class (political and social conflict, elites and masses), and social geography (country and/or city).

PREREQUISITES: COURSE ORGANIZATION AND REQUIREMENTS: \nOne session per week will be devoted to viewing and discussing films, and one session to lectures, further discussion, and class presentations. Other movies will be viewed outside class. In addition to class participation and brief weekly analysis papers, each student will develop a 15-20 page essay exploring course themes, either in other Asian movies, or in the works of a particular director, or in literature of the period. \n

TEACHING METHOD: There are no specific course prerequisites, but some knowledge of China and/or Japan is assumed. \n

History

392-0-31: Topics in History : War for the Periphery: U.S.-Third World Relations

Instructor: Bradley Robert Simpson

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 2:30-4:30

Expected Enrollment: 8

COURSE DESCRIPTION: COURSE DESCRIPTION: This course is designed to give students the opportunity to conduct an original research project of their own design on topics relating to U.S. relations with the so-called Third World during the Cold War. It will help to guide you through the research process: posing questions, identifying sources, grappling with methodology, and answering your questions through historical analysis. This course will explore how historians think about and explain U.S. relations with the Third World during the Cold War. We will think about the origins of the Cold War in the Third World, the U.S. response to social revolution and nationalism - including intervention, and the meaning of the end of the Cold War. We will spend the first two thirds or so of this course reading and discussing these issues together, from a wide range of historical and methodological perspectives. But this is also a research course, so we will think - and talk - about how to write history as you

pursue your own projects. Since this is a course on U.S. foreign relations, we will pay particular attention to the use (and abuse) of primary sources such as declassified documents, which you should expect to incorporate into your own work. I will keep the readings light, and towards the end of the course you will spend more time in class discussing your work with your peers, and more time out of it researching and writing. By the end of the course you should expect to complete a polished paper of approximately 20 pages. \n \n

PREREQUISITES: IF TAKEN AS A 392, NO PREREQUISITES NEEDED. As a 395 any one of the following can be used as a prerequisite. C19-3 "History of United States Foreign Relations", C92-26 "United States and the Cold War in Asia", C89-7 "CIA in the Third World", and any course in modern Asian, Latin American, African, and Middle Eastern History. \n

TEACHING METHOD: The primary learning method in this class will be discussion

EVALUATION METHOD: Class participants will be evaluated on the basis of participation in discussion, short in-class assignments and final paper. \n \n

READING: Gabriel Kolko, Confronting the Third World \nBooth, Colomb, and Williams, The Craft of Research \nPlus a course reader \n

History

392-0-32: Topics in History : Green Chicago: Environmental Change and restoration in an Urban Setting

Instructor: John R. McLane

Office Address: Harris 316

Phone: 491-2848

E-Mail: jockmcl@northwestern.edu

Office Hours: Winter Quarter Office Hours: WF 1:30-3:00

Time: T 4:30-6:30

Room: 310 HRS

Expected Enrollment: 15

COURSE DESCRIPTION: PURPOSE: The course will offer an historical overview of changes in the local landscape and ecology of prairies, savannas, woodlands, rivers, and the lakefront in northeastern Illinois. Readings will include analysis of the transformation of the midwestern landscape from prairie and forest to cattle, soybean, and corn farms. It will also focus on restoration movements by using Chicago and its surroundings as a case study. It will examine the roles of landscape architects, philanthropists, land ethics, environment-restoration science, and volunteers in preserving and creating green spaces and restoring biologically diverse prairies and savannas to areas such as the Chicago lakefront and the forest preserves of the North Branch of the Chicago River. It will provide a hands-on experience of restoration volunteer work by participating in work days run by the North Branch Restoration Project which is sponsored by The Nature Conservancy and by canoeing on the Chicago River or the Evanston Sanitary Canal. \n \n

TEACHING METHOD: TEACHING METHOD/EVALUATION: One two-hour class per week plus field trips on five or six Saturday or Sunday mornings. Students will each write an essay or series of essays of roughly 15 pages total. Each student will choose his/her own historical topics in consultation with the instructor and through use of the WWW. Topics must come out of the reading assignments and they should focus on environmental debates or controversies relevant to a metropolitan area such as Chicago's. \n Grades will be determined by group participation (25%) and the essay/s (75%). \n

READING: (TENTATIVE): \nWilliam Cronon, Nature's Metropolis: Chicago and the Great West (selections only) \nAldo Leopold, A Sand County Almanac. \nPaul Gobster et al, People and the River. \nWilliam K. Stevens, Miracle Under the Oaks: The Revival of Nature in America. \nWilliam Cronon (ed), Uncommon Ground (essays by Cronon, Richard White, and others). \nLois Wille, Forever Open, Free, and Clear: The Struggle for Chicago's Lakefront. \n \n

History

392-0-33: Topics in History : Minorities in the Modern Middle East

Instructor: Elie Rekhess

Office Address: 1940 Sheridan Rd Ev II 60208-4050

Phone: 491-3153

E-Mail: e-rekhess@northwestern.edu

Office Hours:

Time: T 2:30-4:30

Expected Enrollment: 8

COURSE DESCRIPTION: This seminar treats the role of minorities in the modern states of the Middle East. The minorities treated consist of both ethnic and religious communities. Particular emphasis will be placed on Christian and Muslim Arab minorities in the modern State of Israel. Among the themes discussed will be the formation of identity and intercommunal cooperation and conflict against the background of group, national, and international events. \n

PREREQUISITES: For History 395, a course in Middle-East history.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Research paper.

READING: Selected articles and documents in course pack.

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Course Description For Spring 2000 HISTORY History 395-0: 300-Trailer Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

395-0-22: 300-Trailer Seminar : Perspectives on Latin American Society

Instructor: Frank R Safford

Office Address: 1813 Hinman/2nd Floor

Phone: 847-491-7444

E-Mail:

Office Hours: Monday and Wednesday 4:00 - 5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course explores features of Latin American societies (social and economic structures, social attitudes) primarily in the nineteenth century, through readings of foreign travel accounts, fiction, and other contemporary sources. \n \n This course is designed to fulfill upper-division seminar requirements in History, International studies, and the Latin American-Caribbean Studies minor. It is also open to students in Hispanic Studies and cross-listed with that department. Other students interested in Latin American and with appropriate preparation are also welcome.

PREREQUISITES: An effective reading knowledge of Spanish or Portuguese is highly desirable, though not required. To be counted as History 395 (history C95), a student must have taken History C66.

TEACHING METHOD: Class discussion of readings; papers based on readings

EVALUATION METHOD: Three papers (4 to 8 pages) are required; contributions to class discussions are important. \n

READING: English-language travel accounts; nineteenth-century Latin American fiction; nineteenth-century geographical and historical works written by Latin American authors. \n \n

History

395-0-26: 300-Trailer Seminar : New Southern Histories

Instructor: Stephanie McCurry

Office Address: 302 Harris Hall

Phone: 467-5429

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course is designed to allow advanced undergraduates to undertake independent research in some aspect of the history of the American South. Students may work on any problem or question of their choosing and any time period from the seventeenth century to the twentieth century. The topic and research materials for the student's project will be selected in consultation with the professor. The course will begin with three weeks of reading, consisting of three books chosen to introduce students to new historical interpretations of, respectively, the colonial South, the nineteenth century South, and the twentieth century South. Students will then undertake four weeks of independent research under the direction of the professor. And finally, students will present their work to the seminar in the last two weeks of the quarter. \n \n

PREREQUISITES: 306-2, 314, 303-1, 303-2, 310-1, 310-2 or permission of the instructor. \n \n

TEACHING METHOD: The seminar will meet for the first three weeks of the quarter at which time students will read and discuss the assigned books. Students will then meet individually with the professor for the next four weeks to discuss the progress of their independent research and once collectively. Finally, the seminar will meet for the last two weeks of the quarter at which time students will present their work to the group. \n

EVALUATION METHOD: Students will be evaluated on the basis of one short (2 page) book review, a substantial research

paper (10-15 pages), and class participation. \n

READING: Kathleen Brown, Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia (1996) \nTwo other books to be announced. \n \n

History

395-0-27: 300-Trailer Seminar : Undergraduate Research in Modern British and Irish History, 1870-1920

Instructor: Thomas W. Heyck

Office Address: 1881 Sheridan

Phone: 491-3480

E-Mail: tw982@northwestern.edu

Office Hours: TBA

Time: T 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This will be the second part of a C-Trailer Sequence in modern British and Irish history in the period from 1870-1920--the period of transition from Victorian to modern society and culture. Students will choose a research topic in the field, complete a program of research in primary and secondary sources, and write a 20-25 page paper by the end of the quarter. \n

PREREQUISITES: Any one of the following: History C62-2, C62-3, C64-1, C64-2, or C63. Attendance at first class mandatory. \n

TEACHING METHOD: We will meet as a seminar for the first two or three weeks, then again towards the end of the quarter. In between, there will be no class meetings but individual conferences. In the seminar sessions we will discuss the main themes of the period, techniques of choosing a subject, defining a good historical question, problems of research, and then the students' interpretations. Each student will deliver a report on his/her findings and interpretation near the end of the quarter.

EVALUATION METHOD: One twenty to twenty-five paper; plus informed and enthusiastic participation in class discussions. NOT OPEN TO P/N REGISTRATION. \n

READING: T.W. Heyck, The Peoples of the British Isles: A New History, Vol. III: From 1870 to the Present \nJose Harris, A Social History of Britain, 1870-1914 \nSamuel Hynes, The Edwardian Turn of Mind \nJoseph Lee, The Modernization of Ireland, 1848-1918

History

395-0-28: 300-Trailer Seminar : Research Seminar on Nazi Germany and the Holocaust

Instructor: Peter F. Hayes

Office Address: 2-359 Kresge Hall Evanston Campus

Phone: 491-3108

E-Mail: p-hayes@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TH 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course offers students who have taken either History \nC44,2 or History C49 the opportunity to do in-depth research on an aspect of Nazi or Holocaust history of special interest to them. The heart of the course is therefore the conception and execution of a 25-30-page paper on a significant specific or thematic issue. The class will spend the first few meetings together, reviewing the broad outlines of the relevant historiographies and discussing topics and research agendas, then break up with the professor into smaller clusters of interests during the following weeks, while students are actually conducting their research. During the final two weeks, students will present their findings to each other. \n

PREREQUISITES: History C44-2 or C49; attendance at first class mandatory.

TEACHING METHOD: Group discussion, tutorials, and self-education.

EVALUATION METHOD: Your grade will rest exclusively on the research paper.

READING: Ian Kershaw, The Nazi Dictatorship (4th ed.) \nMichael Marrus, The Holocaust in History \n

History

395-0-29: 300-Trailer Seminar : The Gilded Age

Instructor: Karen Leroux

Office Address:

Phone:

E-Mail:
Office Hours:

COURSE DESCRIPTION: Mark Twain dubbed the late-nineteenth century the "Gilded Age" in American history. Since then, the dazzling imagery of wealthy robber-barons, corruption, and conspicuous consumption in the cities of the US continues to characterize, and caricature, the era. In some ways, the years between the Civil War and the Progressive Era resembled an era not unlike our own. The US economy underwent profound transformations affecting the livelihoods of rural and urban Americans. New sources of immigration had multiple and unforeseen effects beyond that of fostering a more ethnically diverse nation. And questions of social politics and the meanings of freedom were hotly, and sometimes violently, contested by different social groups with conflicting interests. This seminar will endeavor to dig below the glittering surface of the "Gilded Age" and give students a chance to study the history and decide for themselves what themes and experiences best characterized the closing decades of the last century. \n \nThe course will trace the roots of the "Gilded Age" to the outcomes of the Civil War and slave emancipation and the expectations and dashed hopes of Reconstruction. Our examination of the social politics and economic transformations of the "Gilded Age" will take us up to the turn of the last century when ideas about technological progress and racial superiority shaped many Americans' attitudes toward empire. By studying examples of contemporary fiction, journalism, and speeches, along with pertinent historical treatments of the era, we will explore problems of race, immigration, citizenship, labor, class, gender, and imperialism. \n \n

PREREQUISITES: For students registering for the course as a 392 (C92), there are no prerequisites. For students registering for the course as a 395 (C95), a previous B-level or C-level course in U.S. history since the Civil War is required. \n \n

TEACHING METHOD: Seminar discussions.

EVALUATION METHOD: Grades will be based on participation in discussion, two short (2 page) papers, and one longer paper. \n \n

READING: Edward Bellamy, Looking Backward. \na course pack of articles and primary documents. \n

History

395-0-31: 300-Trailer Seminar : War for the Periphery:U.S.-Third World relations, 1945-1989

Instructor: Bradley Robert Simpson
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is designed to give students the opportunity to conduct an original research project of their own design on topics relating to U.S. relations with the so-called Third World during the Cold War. It will help to guide you through the research process: posing questions, identifying sources, grappling with methodology, and answering your questions through historical analysis. This course will explore how historians think about and explain U.S. relations with the Third World during the Cold War. We will think about the origins of the Cold War in the Third World, the U.S. response to social revolution and nationalism - including intervention, and the meaning of the end of the Cold War. We will spend the first two thirds or so of this course reading and discussing these issues together, from a wide range of historical and methodological perspectives. But this is also a research course, so we will think - and talk - about how to write history as you pursue your own projects. Since this is a course on U.S. foreign relations, we will pay particular attention to the use (and abuse) of primary sources such as declassified documents, which you should expect to incorporate into your own work. I will keep the readings light, and towards the end of the course you will spend more time in class discussing your work with your peers, and more time out of it researching and writing. By the end of the course you should expect to complete a polished paper of approximately 20 pages.

PREREQUISITES: IF TAKEN AS A 392, NO PREREQUISITES ARE NEEDED. As a 395 any one of the following can be used as a prerequisite. C19-3 "History of United States Foreign Relations", C92-26 "United States and the Cold War in Asia", C89-7 "CIA in the Third World", and any course in modern Asian, Latin American, African, and Middle Eastern History.

TEACHING METHOD: The primary learning method in this class will be discussion, short in-class assignments and final paper.

EVALUATION METHOD: Class participants will be evaluated on the basis of participation in discussion, brief in-class assignments, and a final class project. \n

READING: Gabriel Kolko, Confronting the Third World \nBooth, Colomb, and Williams, The Craft of Research \nPlus a course reader \n

History

395-0-33: 300-Trailer Seminar : Minorities in the Modern Middle East

Instructor: Elie Rekhess
Office Address: 1940 Sheridan Rd Ev II 60208-4050
Phone: 491-3153
E-Mail: e-rekhess@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course focuses on the basic tension underlying state-minority relations in the Middle East. It deals with the potential conflict arising from the dominant group's attempt to compel the minority to conform with the state's national identity, and, in turn, the minority's endeavor to preserve its own distinctiveness and enhance its collective status, nationally, religiously, and culturally. This conflict of interests has resulted in repeated violent disputes, thus posing a serious challenge to the stability of the state itself and the entire region. \n\nIn its first part, the course will examine the historical background of minorities' presence in the middle East and the theoretical aspects of state-minority relations. The rest of the course will be dedicated to specific case studies: the Arab minority in Israel; the Christian Copts in Egypt; the Kurds in Iraq; the Alawites in Syria; and the minorities in Lebanon. \n \n \n

PREREQUISITES: For History 395, a course in Middle-East history.

TEACHING METHOD: Seminar.

EVALUATION METHOD: Research paper.

READING: Selected articles and documents in course pack.

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Course Description For Spring 2000 HISTORY History 398-3: Undergraduate Seminar

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History
398-3-20: Undergraduate Seminar

Instructor: Robert E. Lerner
Office Address: 305 Harris Evanston Campus 2220
Phone: 847-467-1966
E-Mail:
Office Hours:

Time: M 3:00-5:00
Expected Enrollment: 19

COURSE DESCRIPTION: Continuation of C98-2.

PREREQUISITES: C98-1 and 2, and permission of instructor or department. No P/N registration permitted.

TEACHING METHOD: Individual consultations and evaluations of draft essays.

EVALUATION METHOD: Grades based on final essays.

READING: TBA

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Course Description For Spring 2000 HISTORY History 405-O: Seminar In Historical Analysis

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History

405-O-20: Seminar in Historical Analysis : Issues and Concepts in Women's and Gender History

Instructor: Alexandra Owen

Office Address: Rm 202\N1881 Sheridan Rd\Nevanston Campus 2220

Phone: 847-467-4045

E-Mail:

Office Hours:

Time: W 2:30-4:30

Expected Enrollment: 12

COURSE DESCRIPTION: The course is designed to introduce graduate students to methodological and theoretical issues in the field of women's and gender history. We will focus on the development of specific conceptual problems and preoccupations as we consider the historiography of the post-1980 period. In particular, we will ask why the field has fractured along the lines of those who consider themselves "gender historians", as opposed to "women's historians", a fracturing that implies different theoretical (some would say, political) priorities and perspectives. We will look closely at paradigmatic shifts in the field during the early 1980s, the handling of questions of class formation, the impact of "the linguistic turn", the recent debate over "experience" as a category of analysis, and the challenge of new methodologies to more traditional forms of empiricism. The course draws on major texts in European and U.S. history, and deals with both the development of a field and its impact on the discipline of History.

PREREQUISITES: Open to all History Graduate Students, and to non-History Graduate Students NOTE: It would be helpful if History graduate students let me know before the end of the WINTER QUARTER if they intend to take the course. Non-History Graduate students should apply in writing or person stating their reasons for wanting to take the course, and their background in History Only those with significant background knowledge and/or related dissertation interests will be accepted by Permission of Instructor.

TEACHING METHOD: Readings, Analytical Papers, Discussion.

EVALUATION METHOD: Seminar Presentation, 2 short papers, 1 final paper (12-15 pages) \n

READING: (there might be slight changes): \nDavidoff and Hall, Family Fortunes: Men and Women of the English Middle Class 1780-1850 \nLinda Gordon, Heroes of their Own Lives: The Politics and History of Family Violence \nMary Poovey, Uneven Developments: The Ideological Work of Gender in Mid-Victorian England \nMary Louise Roberts, Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927 \nJoan W. Scott, Gender and the Politics of History \nJ R Walkowitz, City of Dreadful Delight: Narratives of Sexual Danger in Late Victorian London Chris Weedon, Feminist Practice and Poststructuralist Theory \n*Course Packet (Quartet)Joan W. Scott, Gender and the Politics of History

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Course Description For Spring 2000 HISTORY History 420-1: Literature Of Early American History

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History

420-1-20: Literature of Early American History

Instructor: Timothy H Breen

Office Address: 207c\Nharris\Nev 2220

Phone: 847/491-7033

E-Mail: t-breen@northwestern.edu

Office Hours:

Time: W 2:30-4:30

Expected Enrollment: 6

COURSE DESCRIPTION: The members of this graduate seminar will explore through common readings and short research assignments the long run-up to revolution, discussing in particular the rise of evangelical religion, the spread of a consumer economy, and the impact on Anglo-American societies of constant imperial war. The class will then consider in some depth popular mobilization on the eve of independence. Not only will we revisit the continuing historiographic debate over the character of political ideology during this period, but also the development of social and cultural conditions that overcame local identities. We will examine how the experience of war itself transformed popular culture. And finally, we shall ask whether the forces of nationalism and republican ideology undermined the liberal and universalizing promise that "all men are created equal." We shall read major monographs by historians such as Frank Lambert, Timothy Hall, Fred Anderson, Bernard Bailyn, Gordon Wood, Edmund S. Morgan, and Charles Royster. Students will carry out a series of short research assignments, based almost completely on contemporary sources such as colonial newspapers, revolutionary pamphlets, election sermons, and personal correspondence. We may schedule several presentations by leading historians of late 18th-century America. Although the course will confront issues raised by the recent historiography, it is not intended specifically as a preparation for the "major field" examinations. \n \n

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Course Description For Spring 2000 HISTORY History 444-O: Lit Of European History Of The 18th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

History

444-O-20: Lit of European History of the 18th Century : Lit. of European History of the 18th Century

Instructor: Sarah C. Maza

Office Address: 318 Harris Evanston Campus 2220

Phone: 847-491-3460

E-Mail:

Office Hours:

Time: T 12:00-2:00

Expected Enrollment: 10

COURSE DESCRIPTION: This course is designed to familiarize students with the abundant and theoretically diverse recent literature on a classic question in the intellectual, cultural, and political history of Europe: how was the body of ideas known as the "French Enlightenment" linked to the political upheaval that began in 1789? The course will review what we mean by "the Enlightenment"; will explore the rise of the "social history of ideas" in the 1970s; the turn to discourse analysis and notions of "political culture" in the 1980s; will review the impact of Habermas and feminist contributions to the question in recent years; and will end by considering whether one can currently speak of a "return of the social". This course counts towards the new Graduate Certificate in Eighteenth-Century Studies. \n \n

PREREQUISITES: Some background in European History, even of a general nature. No French language skills necessary. Permission of instructor is required for students from departments other than history. \n \n \n \n

TEACHING METHOD: COURSE REQUIREMENTS: Probably two shorter papers (5-7 pp), an in-class presentation, and a final long paper (10-15pp).

READING: The readings will consist of secondary sources; we will not read primary texts in this class though students may write papers centered on Enlightenment texts. The readings will include the following: \n \n Robert Darnton, The Literary Underground of the Old Regime \n Keith Baker, Inventing the French Revolution \n Lynn Hunt, Politics, Culture and Class in the French Revolution \n François Furet, Interpreting the French Revolution \n Dena Goodman, The Republic of Letters \n Carole Pateman, The Sexual Contract \n Jürgen Habermas, The Structural Transformation of the Public Sphere \n \n \n

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Course Description For Spring 2000 HISTORY History 465-0: Sources In African History

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History
465-0-20: Sources in African History

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Time: F 2:00-4:00

Expected Enrollment: 5

COURSE DESCRIPTION: The theme for the seminar will be the Islamic factor in African history. Since numbers are small, students will attend my History 358 "Islam in Africa" and will be assigned special readings to be discussed in weekly sessions with me.

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Course Description For Spring 2000 HUM Humanities 390-0: Humanities Internship

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Humanities
390-0-20: Humanities Internship

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: FALL/WINTER/SPRING Quarter

or Summer

INTERSHIPS in Chicago

--for academic credit--

at

THE ART INSTITUTE, CHICAGO HISTORICAL SOCIETY,

CHICAGO HUMANITIES FESTIVAL,

GUILD COMPLEX,

NEWBERRY LIBRARY,

LOOKINGGLASS THEATRE,

STEPPENWOLF THEATRE,

LYRIC OPERA

as well as NORTHWESTERN UNIVERSITY PRESS in Evanston

Center for the Humanities 0410 C90-0 Humanities Internship

The Alice Berline Kaplan Center for the Humanities internship program places undergraduates in Chicago-area humanities, arts, and cultural institutions, enabling them to gain valuable, hands-on experience in arts management and to devise and carry out an academic project focused on research within the host institution. Typically the internship entails about 10 hours of work per week during one quarter in the Chicago host institution for one academic credit. The research project is supervised by a Northwestern faculty mentor, who assigns a reading list and writing or other assignments, regularly reviews the student's journal (fieldnotes), and grades the finished project, usually a research paper of about 20+ pages.

Open to all NU students with a GPA of above 3.0. Contact Elzbieta Foeller-Pituch (efp@nwu.edu or 467-3970)

PROJECTS: The research project is supervised by a Northwestern faculty mentor, who assigns a reading list and writing or other assignments, regularly reviews the student's journal (fieldnotes), and grades the finished project, usually a research paper of about 20+ pages.

PREREQUISITES: Open to all NU students with a GPA of above 3.0.

TEACHING METHOD: Combination of work at a Chicago institution and academic research under the supervision of a faculty mentor. See general course description.

EVALUATION METHOD: The research project is supervised by a Northwestern faculty mentor, who assigns a reading list and writing or other assignments, regularly reviews the student's journal (fieldnotes), and grades the finished project, usually a research paper of about 20+ pages.

READING: Vary, dependent on project and faculty mentor.

RESTRICTIONS: Open to all NU students with a GPA of above 3.0. PERMISSION OF DEPARTMENT NEEDED.

NOTE: Interested students should contact coordinator Elzbieta Foeller-Pituch (efp@nwu.edu) midway through the quarter BEFORE the quarter during which they wish to pursue an internship.

[Home page for class](#)

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Course Description For Spring 2000 INTG_ART Integrated Arts Program 291-1: Modes Of Theater

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program
291-1-20: Modes of Theater

Instructor: Carol Simpson Stern
Office Address: Annie May Swift Hall 1920 Campus Drive
Phone: 847-491-3171
E-Mail:
Office Hours:

Instructor: Dawn A Mora
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-4678
E-Mail: d-mora@northwestern.edu
Office Hours:

Time: TTH 1:00-3:00
Room: REHS TIB
Expected Enrollment: 20

COURSE DESCRIPTION: The goal of this course is to expand the notion of "drama" towards "modes of performance" and to provide the class an opportunity to perform in these various modes. We will explore performance strategies through the staging of written dialogue, fiction, non-fiction, poetry, and performance art. The students will be asked to develop a performance to embody each application. The course will weave together class discussion, student performances, and written responses, culminating in a final performance and a written examination. No P/N option.

PREREQUISITES: A90 Art Process or permission of instructor. No other previous theatre study is expected.

READING: Stanaslowski, THE ACTOR PREPARES
Brook, THE EMPTY SPACE
Beckett, ENDGAME
available at Great Expectations
additional readings in coursepak

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Course Description For Spring 2000 INTG_ART Integrated Arts Program 291-2: Modes Of Art

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Integrated Arts Program
291-2-20: Modes of Art

Instructor: Hannah Dresner
Office Address: Rm 33 Kresge 1859 Sheridan Rd Evanston Campus 2207
Phone: 847-491-5025
E-Mail:
Office Hours:

Instructor: Lyle Massey
Office Address: Kresge 33
Phone: 491-8026
E-Mail:
Office Hours:

Time: MW 1:00-4:00
Room: 3-380 KRG

COURSE DESCRIPTION: Modes of Art 2000 will focus on site-specific sculpture and installation. Students will be introduced to topics such as breaking the bounds of "museum," and the political controversies surrounding public art, and to genres such as earth works and the mural movement. Class time will be devoted to slide discussion and responses to related readings, and exercises leading to a final installation project. \n

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Course Description For Spring 2000 INTG_ART Integrated Arts Program 390-2: Towards A Theory Of The Arts

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Integrated Arts Program

390-2-20: Towards a Theory of the Arts : Paradise Now--American Theatrical Innovation Since The Living Theater:
Text/Theory/Practice

Instructor: Peter R. Glazer

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 3:00-6:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This capstone class in the Integrated Arts curriculum, also open to qualified juniors and seniors, will be a seminar and practicum investigating some of the major avant-garde and innovative theater practitioners in the US in the second half of the 20th Century. Beginning with the Living Theater and their revolutionary production of Paradise Now (1968)--and moving to work by artists such as Mabou Mines, The San Francisco Mime Troupe, The Wooster Group, Amiri Baraka, Maria Irene Fornes, The Open Theater, El Teatro Campesino, Squat Theater, Robert Wilson, and Anne Bogart--the course will combine readings of performance texts and criticism with video screenings, performance viewings, and in-class workshops. \n \n20th Century innovations in western theater began in Europe with the politically and artistically provocative works of Meyerhold, Stanislavsky, Brecht, Artaud, Grotowski, and others. How did American artists respond? The individuals and collectives we will study went on to break new ground of their own, and establish a distinctly American vocabulary of artistic and theatrical innovation. What motivated or inspired these innovators? What traditions and assumptions were they reacting against or working to revise? How were their ideas realized? What has theater become in their wake? Many of these artists purposefully blurred the lines between genres, and challenged once comfortable barriers between performer and audience, stage and street, art and real life. Taken together, they have altered our understanding of the theatrical event, and its relationship to the world at large. \n

PROJECTS: WORKSHOPS \n For each major group we study, we will engage in classroom exercises designed to explore specific elements in their performance practice. These exercises might include: a writing workshop inspired by Richard Schechner's radical revisions of classical Greek drama in Dionysus in '69; the performance of cultural artifacts exemplified by the Open Theater's staging of John Kennedy's assassination in The Serpent; investigations of aesthetic formalism by artists such as Robert Wilson in Einstein on the Beach; an exploration of the use of chance theory, as demonstrated in the dance and musical works of Merce Cunningham and John Cage.

TEACHING METHOD: There will be assigned readings and video screenings outside of class each week, and visits to live performances and exhibits. Students will keep a journal of responses to readings, videos, and performances. Very brief response papers will be written for video screenings and some live performances. Each student will engage in independent research on a performer or company of their own choosing, to result in a research paper and in-class presentation. Class time through the quarter will include discussion of readings and screenings, talks by guest artists, workshop sessions, and student presentations. \n \n

READING: The required texts will likely be: \nSainer, Arthur. The New Radical Theatre Notebook: New, Expanded, Revised Edition. New York: Applause, 1997. \nHuxley, Michael and Noel Witts, eds. The Twentieth-Century Performance Reader. New York: Routledge, 1997. \nCole, Susan Letzler. Directors in Rehearsal: A Hidden World. New York: Routledge, 1992. \nVideos to be screened will be drawn from the following: \nAkropolis. Polish Laboratory Theatre; staged and directed by Jerzy Grotowski. \nBrother Bread, Sister Puppet. Bread and Puppet Theatre. \nEinstein on the Beach by Phillip Glass and Robert Wilson. \nEvent for Television. Merce Cunningham Dance Company. \nThe Gospel at Colonus by Bob Telson and Lee Breuer. \nThe Making of a Monologue: Robert Wilson's Hamlet. Performed, directed and designed by Robert Wilson. \nParadise Now. Performed by the Living Theater. \nThe Serpent by Jean-Claude Van Itallie, as performed by the Open Theater. \nTroupers. San Francisco Mime Troupe.

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Course Description For Spring 2000

INTL_ST International Studies Program 201-3: Introduction To The World System

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

International Studies Program
201-3-01: Introduction to the World System

Instructor: Amy E Searight
Office Address: 601 University Pl
Phone: 467-1154
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 180

COURSE DESCRIPTION: This is the third part of the 3-part Introduction to the World System sequence. In this course we will examine some processes that currently shape the world system as we know it today, beginning with the first World War and the Depression--the twin events that ended the 19th century system--and the politics that each of them produced. We will continue through the transformations accompanying World War II, especially the rise of the United States and the Soviet Union to global power and the vast decolonization of the Third World. We will examine the system of bipolarity and its offspring, known as the Cold War, and the particular U.S. role in organizing a Pax Americana. Finally we consider the end of the Cold War, the collapse of Western communism, and the "New World Order".

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion groups.

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Course Description For Spring 2000 INTL_ST International Studies Program 202-0: International Ethics

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International Studies Program
202-0-01: International Ethics

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Expected Enrollment: 120

COURSE DESCRIPTION: In this course, we ask if states are able to pursue moral ends in world, politics, and therefore, if we as citizens are able to hold governments to moral standards in foreign policy. The course begins by setting out the negative response to that question, as advanced by a school of international relations thought known as Political Realism. But as we trace the development of that school back in time, we observe that realism's position regarding moral action is more complicated and "slippery" than initially thought. Having become acquainted with the realist position, we give voice to its critics, who hold that moral action in international affairs is not only possible but necessary. Having replicated the core theoretical debate, we strike out in a third, more original direction: philosophical skepticism. I argue that skepticism is a fundamental constituent of realist thought, and yet it highlights realism's unavoidable moralism! The course ends by examining a particularly striking instance in which international crisis meets the demand for moral action: the holocaust.

PREREQUISITES: None. This course fulfills WCAS distribution credit in Area V, Values.

TEACHING METHOD: Lecture and discussion groups.

EVALUATION METHOD: Grades will be based on a mid-term take-home exam (25%), a final take-home exam (50%), and participation and quiz scores in discussion sections (25%).

READING: Include John Mearsheimer, E. H. Carr, Machiavelli, Kant, Thucydides, Hume, Albert Camus, and some of the instructor's own research on the topic. \n

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Course Description For Spring 2000 INTL_ST International Studies Program 389-7: Junior Tutorial

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International Studies Program
389-7-02: Junior Tutorial : Islam in History and the Modern World

Instructor: Liubov Derlugian
Office Address: 1812 Chicago Ave., # 205
Phone: (847) 491-2741
E-Mail:
Office Hours: TTH 10:00 - 12:00

Expected Enrollment: 9

COURSE DESCRIPTION: In the early seventh century a religious movement appeared on the margins of the great empires, those of Byzantine and Sasanian, which had dominated half of the world. In Mecca, a town in western Arabia, Mohammed began to call men and women to moral reform and submission to the will of God as expressed in what he and his adherents accepted as divine messages revealed to him and later embodied in a book, the Qur'an. In the name of the religion, Islam, armies drawn from inhabitants of Arabia conquered the surrounding countries and founded a new empire, the caliphate, which included much of the territory of the Byzantine Empire and all of that of the Sasanian, and extended from Central Asia to Spain.

This course will be divided into two parts. In the first part we will examine the social and political situation in Arabia at the time of birth of the new world religion. We will discuss the conditions which made Islam the religion of the Arab state and allowed it to spread over such an immense territory.

In the second part, we will consider the role Islam plays in the modern world, compare different Islamic cultures, discuss social and economic structures of different Islamic states. Special attention will be devoted to the phenomenon of Islamic fundamentalism its social and economic background.

TEACHING METHOD: Teaching method will consist of a mix of lecture and discussion. Some films will be shown in class and discussed later.

EVALUATION METHOD: Students are expected to have completed their reading assignments before each class, attend lectures and participate in discussions.

The grade will be based on two take home exam papers (each worth 25% of grade) and a final exam(worth 50% of the grade.)

International Studies majors who are taking this course as an upper level course requirement will have their grade based on the two take home exams (each worth 25% of grade) and will complete a final research paper (in lieu of a final exam), worth 50% of the grade.

READING: Hourani, A., A History of the Arab Peoples; and a coursepack.

International Studies Program
389-7-20: Junior Tutorial : The Soviet Union and Republican Turkey: A Comparative Study

Instructor: Liubov Derlugian
Office Address: 1812 Chicago Ave., # 205
Phone: (847) 491-2741
E-Mail:
Office Hours: TTH 10:00 - 12:00

Time: F 11:00

Expected Enrollment: 9

COURSE DESCRIPTION: This is a comparative course that will examine social, economic and political histories of the Soviet Union and Turkey in the last seventy years. Although belonging to different political systems and opposing military blocs, these two countries offer rich comparative material that so far has been rarely discussed. We will see how these two new states were affected by their imperial past and how they solved problems stemming from this heritage. We will also look for parallelisms in economic and social processes between these countries and will attempt to explain them. We will compare political and cultural phenomena of the USSR and Turkey and will attempt to arrive at some broad conclusions.

PREREQUISITES: Junior or Senior standing. Students should have taken most of the International Studies core sequence "Introduction to World Systems". Previous coursework in a related area such as history, international studies, or Middle Eastern studies will be considered by instructor's permission

TEACHING METHOD: The class will be conducted in seminar format.

EVALUATION METHOD: Each student is expected to make two class presentations: one discussing a part of general reading assignments and one dealing with his/her particular topic of research. Each student is also expected to conduct research of a chosen topic and, as a result of the seminar discussions and individual effort, present a substantial (about 20 pages) paper. Final grade will be based on the result of class presentations (25% each) and research paper (50%).

READING: Basic readings will include two monographs -- one on Turkey, one on the USSR. In addition, students will do some independent reading required for their research. These readings will be assigned on an individual basis, depending on the student's interests and chosen topic.

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Course Description For Spring 2000 INTL_ST International Studies Program 390-0: Topics

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International Studies Program

390-0-21: Topics : Industrial Change and the American Ascendancy: The Multinational Corporation in North America

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 25

COURSE DESCRIPTION: The modern development of the international political economy, and American power within it, has been intimately connected to the history and growth of the multinational, or transnational, enterprise. To the extent that US decline is debated, it is done so within the context of the still-dominant American presence in the global economy, largely in the form of American multinationals. The goals of the course are (1) to understand the role of industrial change in the emergence of the United States as a world political and economic power and; (2) to assess the impact of multinationals on American leadership. Mainstream accounts of America's rise to global leadership in International Relations theory emphasize political or military power, while alternative explanations focus on the economic interest of the state. The course will review these accounts as a background for understanding the role of the multinational corporation in US expansion. We will then examine the emergence of the corporation in American History and analyze how this institution, combined with revolutionary technology (both scientific and organizational), contributed to the growth of multinational enterprise. The course will also examine the multinational firm in the context of American decline, with special reference to the regional role of American transnational enterprise (i.e., in Canada and Mexico). We will begin with the theory and history of multinationals and the foreign direct investment (FDI) with which they are associated, and move on to case studies in Canada and Mexico.

PROJECTS: Students will produce a research paper concerned with the effects of foreign direct investment in North America.

PREREQUISITES: Introduction to the World System or Introduction to International Relations are preferred, but not required.

TEACHING METHOD: Seminar: Combination of lecture and discussion.

EVALUATION METHOD: Research project described above; quizzes based on readings; class participation (which will include student presentations).

RESTRICTIONS: Juniors and seniors only

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Course Description For Spring 2000 ITALIAN Italian 101-3: Elementary Italian

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Italian
101-3: Elementary Italian

Coordinator: Thomas H. Simpson
Office Address: 1880 Campus Drive Crowe 2-140
Office Phone: 847-467-1987
E-Mail: ths907@northwestern.edu
Office Hours:

section: 20
4-435 KRG MTWF 10:00 Expected enrollment:
Instructor: Phyllis Horn-Liparini
Office Address: Crowe 2-142
Phone: 847-491-8271 Email: p-horn-liparini@northwestern.edu
Office Hours: Instructor home page

section: 21
4-435 KRG MTWF 11:00 Expected enrollment:
Instructor: Giulia Guidotti
Office Address:
Phone: Email: g-guidotti@northwestern.edu
Office Hours: Instructor home page

section: 22
4-435 KRG MTWF 12:00 Expected enrollment:
Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271 Email:
Office Hours: Instructor home page

section: 23
4-435 KRG MTWF 1:00 Expected enrollment:
Instructor: Mirella G. Allman
Office Address: 105a
Phone: 847-491-8271 Email:
Office Hours: Instructor home page

COURSE DESCRIPTION: ITALIAN 101-3 is the third trimester of the full-year Elementary Italian sequence. At the end of full-year 101 sequence, the student will be able to ask and answer simple questions in Italian, to write a grammatically correct sentence, and to follow the drift of a simple conversation. Students will gain a knowledge of fundamental aspects of Italian culture, history, and geography.

TEACHING METHOD: This third trimester will emphasize especially the passato remoto, the past tense traditionally used in narration, and the subjunctive voice. The emphasis is on person-to-person communication. We build grammar skills by working on simple situations—greetings, introductions, asking directions—that grow in complexity as we proceed. Classes are conducted entirely in Italian, and include a wide range of exercises, including small group projects, video, and internet sites. Students with some experience in Italian may take a written and oral test to place out of any or all of the first-year sequence.

EVALUATION METHOD: Class performance, homework, quizzes, lab, and oral finals.

READING: Branciforte, Grassi. Parliamo Italiano, Houghton Mifflin, 1998 \nWorkbook/Lab manual for Parliamo Italiano

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Course Description For Spring 2000 ITALIAN Italian 102-3: Intermediate Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
102-3: Intermediate Italian

section: 20		
no room assigned	MTWF 12:00	Expected enrollment:
Instructor: Thomas H. Simpson		
Office Address: 1880 Campus Drive Crowe 2-140		
Phone: 847-467-1987	Email: ths907@northwestern.edu	
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned	MTWF 1:00	Expected enrollment:
Instructor: Phyllis Horn-Liparini		
Office Address: Crowe 2-142		
Phone: 847-491-8271	Email: p-horn-liparini@northwestern.edu	
Office Hours:		Instructor home page

COURSE DESCRIPTION: ITALIAN 102-3 is the final trimester of the full year Intermediate Italian sequence. At the end of the full-year 102 sequence, the student will be able to ask and answer detailed questions, understand brief articles and stories in modern written Italian, and compose a grammatically correct paragraph in Italian. Students will significantly increase their knowledge of Italy's history and culture. Having completed 102, students will be eligible to apply to the BCSP year-abroad program at the University of Bologna.

PREREQUISITES: Italian 102-2 or permission of the course coordinator

TEACHING METHOD: The second-year Italian course sequence completes the two-year language requirement for Weinberg College. While speaking and listening continue as the center of class activity, students will begin to focus on written Italian, composing stories, persuasive essays, and reviews. Increasing use will be made of Italian-language net resources and Italian films.

EVALUATION METHOD: Grades will be based on class participation, compositions, quizzes, presentations and oral final exam

READING: Lazzarino/Moneti, Da Capo (Holt Rinehart Winston) \nJacobsen/Bellezza, Il reale e il possibile (Holt Rinehart Winston)

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Course Description For Spring 2000 ITALIAN Italian 133-3: Intensive Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
133-3-20: Intensive Italian

Instructor: Giulia Guidotti

Office Address:

Phone:

E-Mail: g-guidotti@northwestern.edu

Office Hours:

Time: MTWF 3:00-5:00

Room: 4-435 KRG

COURSE DESCRIPTION: Italian 133/134 is an intensive three-quarter course sequence with a modified "total immersion" format that allows students to fulfill the two-year language requirement in three quarters (Students enroll in both 133 and 134 concurrently and receive credit and a grade for each course). A small group meets 8 hours per week to allow participants to accelerate their progress with improvisational role-playing based on real-life situations, written exercises including autobiographies and creative writing, and in-depth cultural exploration. Invited guests give students the opportunity to meet and speak with Italians in the Northwestern community. The intensive group work often leads to bonds lasting beyond class and graduation. \n \nAfter completing the full 133/34 sequence, students will be eligible to go to Italy during the following Fall term to study at the University of Padova, one of Europe's oldest universities. They will also be able to move on to on-campus upper-level courses in Italian. \n

EVALUATION METHOD: Grades will be based on attendance, class performance, homework, presentations, quizzes, and an oral final exam.

READING: Uno and Due, Cambridge University Press

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Course Description For Spring 2000 ITALIAN Italian 134-3: Intensive Italian

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Italian
134-3-20: Intensive Italian

Instructor: Giulia Guidotti

Office Address:

Phone:

E-Mail: g-guidotti@northwestern.edu

Office Hours:

Time: MTWF 3:00-5:00

Room: 4-435 KRG

COURSE DESCRIPTION: Italian 133/134 is an intensive three-quarter course sequence with a modified "total immersion" format that allows students to fulfill the two-year language requirement in three quarters (Students enroll in both 133 and 134 concurrently and receive credit and a grade for each course). A small group meets 8 hours per week to allow participants to accelerate their progress with improvisational role-playing based on real-life situations, written exercises including autobiographies and creative writing, and in-depth cultural exploration. Invited guests give students the opportunity to meet and speak with Italians in the Northwestern community. The intensive group work often leads to bonds lasting beyond class and graduation. \n \nAfter completing the full 133/34 sequence, students will be eligible to go to Italy during the following Fall term to study at the University of Padova, one of Europe's oldest universities. They will also be able to move on to on-campus upper-level courses in Italian.

EVALUATION METHOD: Grades will be based on attendance, class performance, homework, presentations, quizzes, and an oral final exam.

READING: Uno and Due, Cambridge University Press

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Course Description For Spring 2000 ITALIAN Italian 203-0: Creative Writing In Italian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
203-0-20: Creative Writing in Italian

Instructor: Davide Stimilli
Office Address: Crowe 2-141
Phone: 847-491-8268
E-Mail: d-stimilli@northwestern.edu
Office Hours:

Time: MWF 2:00
Room: 2-380 KRG

COURSE DESCRIPTION: The course is an exploration of various genres in Italian poetry and prose, and a workshop in creative writing in Italian. We will start by looking at the formal features and the historical development of the most important and influential form in Italian poetry: the sonnet, from Petrarca to Zanzotto. We will then study the experiments with poetic language and structure that characterize the avant-garde poetry of our century, and will try our hand at different techniques of poetic writing. As far as prose is concerned, we will focus on the short forms, and in particular on the genre of the aphorism, which is gaining status in contemporary writing, and has a very illustrious tradition in Italian literature, from the Renaissance to the 20th-century. We will read aphorisms by various Italian writers, and will also try our hand at this challenging kind of writing. By the end of the class, we will have produced our own canzoniere, or personal anthology, of poems, and our own collection, or zibaldone, of aphorisms in Italian.

PREREQUISITES: 102-3, 201 or equivalent.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Attendance and participation; weekly assignments; term project.

READING: Course packet

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Course Description For Spring 2000 ITALIAN Italian 275-0: Dante's Divine Comedy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
275-0-01: Dante's Divine Comedy

Instructor: Davide Stimilli

Office Address: Crowe 2-141

Phone: 847-491-8268

E-Mail: d-stimilli@northwestern.edu

Office Hours:

Time: MW 1:00

DIS	60	F 1:00	no room assigned
DIS	61	F 1:00	no room assigned
DIS	62	F 2:00	no room assigned

COURSE DESCRIPTION: The course is an introduction to a capital work of Western poetry. Particular emphasis will be placed on the formal aspects of Dante's poem, as well as on the theological and philosophical background of his thought. The reading of a text of such a scope will have to be necessarily anthological, but will always remain close to the literality of Dante's poetic language. Selections from the three cantiche (Inferno, Purgatorio, Paradiso) will be read, along with selections from Dante's other works, and critical essays on Dante's poetry.

PREREQUISITES: No pre-requisite.

TEACHING METHOD: Lectures and discussion. There will be discussion sections. Taught in English.

EVALUATION METHOD: Mid-term and final examinations.

READING: Robert Pinsky's translation of the Inferno, Allen Mandelbaum's translation of the other two cantiche.

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Course Description For Spring 2000 ITALIAN Italian 302-0: Italian Through Translation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
302-0-20: Italian through Translation

Instructor: Cristina Lombardi-Diop

Office Address: Kresge 2-330

Phone:

E-Mail: c-lombardi-diop@northwestern.edu

Office Hours: T/TTH 11:00-Noon

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The course is intended to provide students with an opportunity to practice translation from Italian into English and vice versa, while exposing them to major literary currents and styles in Italian literary history. The course will begin with a brief examination of la questione della lingua in 20th century Italy (Eco, Pasolini, Calvino, De Mauro). Students will then begin experimenting with different linguistic registers and genres, such as magazines, cartoons, dramas and popular songs. We will then translate excerpts from major Italian literary works by writers and poets such as Verga, Pirandello, Marinetti, Quasimodo, Sciascia, and Calvino, and by modern and contemporary American writers such as Whitman, Melville, Morrison, and Carver.

TEACHING METHOD: Taught entirely in Italian. Prerequisite: Italian 102/202 or equivalent proficiency.

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Course Description For Spring 2000 ITALIAN Italian 375-0: Topics In Italian Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Italian
375-0-20: Topics in Italian Culture : Italian Fascism

Instructor: Cristina Lombardi-Diop

Office Address: Kresge 2-330

Phone:

E-Mail: c-lombardi-diop@northwestern.edu

Office Hours: T/TTH 11:00-Noon

Time: TTH 2:30-4:00

COURSE DESCRIPTION: The course examines the phenomenon of Italian Fascism (1922-1945) in its theoretical, ideological, literary, and aesthetic manifestations. At the beginning of the course, students will become familiar with major theories of fascism in order to grasp the specificity of the Italian case. Readings will include works by theorists such as Mosse, Sternhell, Kaplan, Croce, De Felice, and Zunino. In the second part, we will read political speeches by Mussolini and his "precursors" Gabriele D'Annunzio and F.T. Marinetti. In the third part, literary and cinematic works by D'Annunzio, Marinetti, Bontempelli, Pitigrilli, Blasetti, and Camerini will expose students to Fascist propagandist and escapist literature and popular culture. In the final part, students will be invited to explore other aspects of Italian Fascist aesthetics as expressed through the fine arts, architecture, fashion, and advertising.

TEACHING METHOD: Taught entirely in English. No knowledge of Italian necessary. Seminar format, with occasional lectures.

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Course Description For Spring 2000 ITALIAN Italian 399-0: Independent Study

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Italian
399-0-20: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: Call the Department of French and Italian or Prof. Ricciardi for details.

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Course Description For Spring 2000 LATIN Courses In Latin 101-3: Elementary Latin

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Courses in Latin
101-3: Elementary Latin

section: 20		
2-435 KRG	MTWF 10:00	Expected enrollment: 25
Instructor: Jeffrey Thomas Winkle		
Office Address: Kresge 5 1859 Sheridan Rd. Evanston Campus		
Phone: 847-491-8044		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
2-435 KRG	MTWF 12:00	Expected enrollment: 25
Instructor: Edith Pennoyer Livermore		
Office Address: Kresge 1-230 1880 Campus Dr. Evanston Campus 2200		
Phone: 847-467-6468		Email: epl832@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: The third of a three-quarter sequence of grammatical training in classical Latin; provides basic instruction in the grammar, vocabulary and syntax of classical Latin through close analysis of Roman authors.

PREREQUISITES: Completion of Latin 101-2 with C- or better, or by placement. P/N not allowed.

TEACHING METHOD: Translation, analysis and review of daily grammar and reading assignments and vocabulary study.

EVALUATION METHOD: Preparation of daily assignments, participation in classroom work and weekly quizzes.

READING: Keith and Sidwell, Reading Latin: text and grammar; Groton and May, "Thirty-Eight Latin Stories."

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Course Description For Spring 2000 LATIN Courses In Latin 201-3: Introduction To Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Courses in Latin

201-3-20: Introduction to Latin Literature

Instructor: Daniel H. Garrison

Office Address: Kresge 1-540 1880 Campus Drive Evanston, IL 60208-2200

Phone: 847-491-8041

E-Mail:

Office Hours: TuTh 9:00-11:00 am

[Instructor home page](#)

Time: MWF 9:00

Room: 4-430 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The goal of second year Latin (B01-1,2,3) is the development of proficiency in reading Latin, through introduction of the student to major works of Latin literature. The CAS foreign language requirement may be met either by earning a grade of B or better in this or any other Latin B01 course, or by earning a grade of C- or better in the third of three Latin B01 courses.

The third quarter will feature a reading of selected poems by Catullus. Discussions will evaluate Catullus' poetic artistry, his persona, and the personality behind the rhetoric.

PREREQUISITES: Latin A01-3 or placement in B-level Latin. Note that other B-level Latin courses, though not prerequisites, are useful for this course. No P/N.

TEACHING METHOD: Seminar format; translation, informal lecture, and discussion.

EVALUATION METHOD: Classroom work, assigned translations, quizzes, two or three midterms. There will be no final examination.

READING: Garrison, The Student's Catullus. 2nd ed. Oklahoma 1995.

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Course Description For Spring 2000 LATIN Courses In Latin 310-0: Readings In Latin Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Courses in Latin

310-0-20: Readings in Latin Literature : Lucan's "Pharsalia"

Instructor: Katherine O Eldred

Office Address: Kresge Hall, Room 17, Evanston Campus

Phone: 491-8045

E-Mail:

Office Hours:

[Instructor home page](#)

Time: M 3:00-6:00

Room: 4-355 KRG

Expected Enrollment: 20

COURSE DESCRIPTION: Lucan's *Pharsalia* is an epic poem written in the Neronian Age, by a poet who was, at the same time, a close friend of Nero's and part of the conspiracy to overthrow and kill him. Not surprisingly, Lucan's epic reflects this tension, among many others of the late Julio-Claudian period. The subject matter of this excessive, theatrical and often violent poem is the civil war between Julius Caesar and Pompey the Great, a century before Nero, and the event which set Rome on the path to the imperial period. Students taking 390 will read two translations of the epic for comparative purposes, as well as short secondary works on theatricality and spectacle for presentation to the class. Students taking Latin C will read the purple passages in Latin. Meets with Classics 390-0 section 21.

PREREQUISITES: Latin B01 or equivalent. P/N not allowed.

TEACHING METHOD: Discussion, presentations, exams.

EVALUATION METHOD: Class work and exams.

READING: Lucan's "Pharsalia."

NOTE: This class meets with CLassics 390-0 section 21.

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Course Description For Spring 2000 LING Linguistics 204-0: Language And Prejudice

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Linguistics
204-0-20: Language and Prejudice

Instructor: Michael Dickey
Office Address: 2016 Sheridan Rd
Phone: 7-7092
E-Mail:
Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: The language habits of a community reflect the stereotypes and prejudices of its members. The language of the media, government, education, the stories that people tell, and the derogatory names given to society's ethnic and other minorities all illustrate the ways that language defines and propagates our stereotypes and prejudices. We will look at the ways that others' language affects our perceptions of them and of ourselves, and how prejudice is encoded and enforced in the language we use. We will also address the related topics of speech codes, the balance between rules of civility and freedom of speech, the language policies of schools and governments, and the imposition of language standards.

This course has an experimental requirement. Students may fulfill this requirement by either participating in two experiments of one hour each, or by attending two lectures of one hour each. The experiments will be part of ongoing research in the department and will illustrate features of language structure and use that are relevant to topics covered in the core linguistics curriculum. The lectures will be part of the regular speaker series organized by the Language and Cognition program.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Two exams and two reaction papers, quizzes on reading materials, class attendance and participation.

READING: Exploring Language, Gary Goshgarian, ed.
English with an Accent, R. Lippi-Green.
Reading packet

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY.

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Course Description For Spring 2000 LING Linguistics 205-0: Meaning

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics
205-0-20: Meaning

Instructor: Judith N Levi

Office Address: Rm 30

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-8057

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 1421 FSL

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to the study of meaning; including basic concepts in word and sentence meaning; and to the linguistic subfields of semantics (roughly, language meaning) and pragmatics (roughly, contextually determined meaning). Topics covered will include all or most of the following; the nature of linguistic communication, sense and reference, predicate-argument structure, prototype semantics, metaphor, lexical relations, basic logic, speech acts, presupposition, implicature, and -- time permitting -- applications of semantics and pragmatics in legal cases. \n \nThis course has an experimental requirement. Students may fulfill this requirement by either participating in two experiments of one hour each, or by attending two lectures of one hour each. The experiments will be part of ongoing research in the department and will illustrate features of language structure and use that are relevant to topics covered in the core linguistics curriculum. The lectures will be part of the regular speaker series organized by the Language and Cognition program.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion, with class participation.

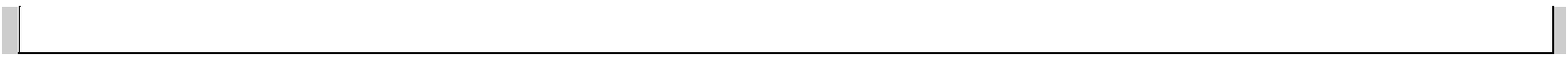
EVALUATION METHOD: Final grade will be based on weekly quizzes, two in-class exams of equal weight (the second will be non-cumulative), and some written homework. No final exam or term paper. P/N NOT AVAILABLE.

READING: One or two textbooks (TBA) and a reading packet available at Quartet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY!

NOTE: The courses Linguistics B05, B06 ("Formal Analysis of Words and Sentences"), and B07 ("Sound Patterns in Human Language") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be taken independently of the others and in any sequence. All three courses are prerequisites for the major and minor in Linguistics.

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Course Description For Spring 2000 LING Linguistics 207-0: Sound Patterns In Human Language

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

207-0-20: Sound Patterns in Human Language

Instructor: Ann Bradlow

Office Address: Room 110 2016 Sheridan Rd. Evanston Campus

Phone: 491-8054

E-Mail: abradlow@northwestern.edu

Office Hours: by appt.

[Instructor home page](#)

Time: WF 12:30-2:00

COURSE DESCRIPTION: Linguistics 207 is an introduction to the sound structure of language. We will learn to describe speech sounds in the three domains of speech: the articulatory domain (how speech sounds are produced in the human vocal tract), the acoustic domain (their form in the acoustic medium), and the perceptual domain (how listeners process the incoming speech signal). We will learn to recognize the ways in which speech sounds pattern in language to convey meaning, and the ways in which these patterns are similar and different across the languages of the world. This course will focus on the sound structure of English; however, we will also explore the sound structure of other languages by means of a computer database that catalogs the wide range of speech sounds in human language. \n \nTogether Linguistics 207, 205 ("Meaning"), and 206 ("Formal Analysis of Words and Sentences") form a three-course introduction to linguistics, for majors and non-majors alike. Each course may be the major and minor in Linguistics. Linguistics 207 also satisfies the CAS Area II Distribution Requirement in Formal Studies. \n \nThis course has an experimental requirement. Students may fulfill this requirement by either participating in two experiments of one hour each, or by attending two lectures of one hour each. The experiments will be part of ongoing research in the department and will illustrate features of language structure and use that are relevant to topics covered in the core linguistics curriculum. The lectures will be part of the regular speaker series organized by the Language and Cognition program

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion with class participation expected. Students must attend the first class and keep up from class to class. Missing a class postponing homework will put the student seriously behind.

EVALUATION METHOD: Regular short assignments, two in-class exams.

READING: English Phonetics & Phonology: An Introduction, Philip carr, Supplemental handouts.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY!

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Course Description For Spring 2000 LING Linguistics 318-0: Language And Gender

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Linguistics
318-0-20: Language and Gender

Instructor: Betty J Birner

Office Address: Rm 10

2016 Sheridan Rd

Evanston Campus

Phone: 847-491-7020

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course examines language of and about women and men. We will examine the different ways in which we talk about women and men, and will also examine gender differences in language use and investigate possible sources of these differences. We will explore how society evaluates these differences and attempts to regulate them, and how these differences have changed over time, reflecting our changing society. We will explore the use of gender-specific language (e.g., him/her, waitress, postman) and societal attitudes about these expressions. We will also examine some of these same issues as they pertain to other languages and other cultures.

PREREQUISITES: None. P/N registration is permitted.

TEACHING METHOD: Lectures/discussion.

EVALUATION METHOD: Class participation, quizzes, homework assignments, and a research paper.

READING: Communicating Gender by Suzanne Romaine.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY!

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Course Description For Spring 2000 LING Linguistics 319-0: Language Typology

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Linguistics
319-0-20: Language Typology

Instructor: Hana Filip
Office Address: 2016 Sheridan Rd
Phone:
E-Mail: h-filip@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Room: LG62 TCH

COURSE DESCRIPTION: A comparative overview of the classification and analysis of the major features and structures found across languages of the world. Rather than providing a broad survey of a wide range of issues, the course will present more extended case studies of a few issues. This quarter the course will particularly be concerned with issues involving word order, case systems, grammatical realtions, and grammatical relation changing rules, such as passivization and causativization. If time permits, the course will conclude with a brief unit on lexical semantic typology.

PREREQUISITES: Linguistics B06 or permission of instructor.

TEACHING METHOD: This course will alternate between a lecture and a discussion format. Each student will be asked to choose a language and will be expected to report on the treatment within the chosen language of each major topic covered, drawing on dictionaries; grammars, and secondary source material. Typically, each topic will be introduced via lectures, and then will be followed up in class discussions that draw on the students' own investigations.

EVALUATION METHOD: Reports on specific phenomena in a particular language, homework assignments, and a final project.

READING: Language Universals and Linguistic Typology by B. Comrie. \nReading Packet.

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Course Description For Spring 2000 LING Linguistics 325-0: Language And Medicine

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Linguistics
325-0-20: Language and Medicine

Instructor: Rae A. Moses

Office Address: 2016 Sheridan, Room 14

Phone: 491-8053

E-Mail: rmoses@northwestern.edu

Office Hours: By appt.

[Instructor home page](#)

Time: TTH 2:30-4:00

Room: 104 LNT

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Course Description For Spring 2000 LING Linguistics 329-0: Pragmatics

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Linguistics
329-0-20: Pragmatics

Instructor: Hana Filip
Office Address: 2016 Sheridan Rd
Phone:
E-Mail: h-filip@northwestern.edu
Office Hours:

Time: MW 2:30-4:00
Room: G31 ANN

COURSE DESCRIPTION: This course is an introduction to pragmatics: the study of non-truth-conditional linguistic meaning. We will examine the role that context plays in the production and interpretation of utterances. Particular attention will be paid to the relationship between semantics and pragmatics. Topics to be covered include implicature, presupposition, and speech acts.

PREREQUISITES: Linguistics B05, graduate standing, or permission of the instructor.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Weekly reaction papers, one take-home midterm, and a term paper. No P/N option.

READING: Green, Georgia. Pragmatics and Natural Language Understanding. Second Edition 1996. Lawrence Erlbaum Associates. Available at Norris Center Book Store. Course reading packet.

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[Course Descriptions for Spring 2000](#) > [Weinberg College of Arts and Sciences](#) > [LING Linguistics](#)

Course Description For Spring 2000 LING Linguistics 330-0: Topics In Language And Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

330-0-20: Topics in Language and Behavior : Sentence Processing

Instructor: Michael Dickey

Office Address: 2016 Sheridan Rd

Phone: 7-7092

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Linguistics

330-0-21: Topics in Language and Behavior : Language & Sexual Diversity

Instructor: Gregory Ward

Office Address: 2016 Sheridan Road, Room 203

Phone: 491-8055

E-Mail: gw@northwestern.edu

Office Hours: after class and by appt.

[Instructor home page](#)

Time: TTH 7:00-8:30

COURSE DESCRIPTION: This course will explore the ways in which speakers use language to construct, negotiate, present, and/or conceal their sexual identity/ies and orientation/s. The approach to the course will be primarily linguistic; we will investigate various aspects of language as used by members of sexual minority groups, focusing on the language of and about gay men and lesbians. Among the topics to be covered will be "reclaimed epithets" (e.g. 'dyke' and 'queer'), gender vs. sexuality vs. sex, coming-out stories as gay genre, cross-cultural sexual diversity, and the role of language in creating/maintaining sexual categories and identities.

PREREQUISITES: None. P/N option permitted.

TEACHING METHOD: Discussion format.

EVALUATION METHOD: Weekly reaction papers and a term paper.

READING: Leap, William L. 1996. Word's Out: Gay Men's English. Minneapolis: University of Minnesota Press. \n \nLivia, Anna and Kira Hall, eds. 1996. Queerly Phrased: Language, Gender, and Sexuality. New York: Oxford University Pres. \n \nCourse reading packet.

RESTRICTIONS: ATTENDANCE AT FIRST CLASS MANDATORY. \nPERMISSION OF INSTRUCTOR REQUIRED (see Department secretary)

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Course Description For Spring 2000 LING Linguistics 380-0: Spoken English For NonNative Speakers

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics
380-0-20: Spoken English for NonNative Speakers

Instructor: Lynn Whitcomb

Office Address:

Wcas African & Asian Languages
1880 Campus Drive
4-321 Kresge Centennial Hall
Evanston, IL 60208-2209

Phone: 847-491-2770

E-Mail: l-whitcomb@northwestern.edu

Office Hours: By Appointment

[Instructor home page](#)

Time: MW 4:00-5:30

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Course Description For Spring 2000 LING Linguistics 381-0: Written English For Nonnative Speakers

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Linguistics

381-0-20: Written English for Nonnative Speakers

Instructor: Julia Margaret Moore

Office Address: 2016 Sheridan Rd., Room 210

Phone: 491-5776

E-Mail: jmm@northwestern.edu

Office Hours:

[Instructor home page](#)

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Course Description For Spring 2000

LING Linguistics 404-2: Laboratory Phonology II: Acoustic Phonetics And Speech Perception

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics

404-2-20: Laboratory Phonology II: Acoustic Phonetics and Speech Perception

Instructor: Ann Bradlow

Office Address: Room 110 2016 Sheridan Rd. Evanston Campus

Phone: 491-8054

E-Mail: abradlow@northwestern.edu

Office Hours: by appt.

[Instructor home page](#)

COURSE DESCRIPTION: This course will deal with acoustic phonetics, speech perception and spoken word recognition. We will cover the acoustic correlates of speech sounds, theories of speech perception including issues in cross-language speech perception, and theories of spoken word recognition with a focus on the sound-based structure of the mental lexicon. We will also address such topics as variability and contrast in speech production and perception.

PREREQUISITES: 316 and 404-1, or permission of the instructor.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Class participation, regular assignments, final project.

READING: Acoustic and Auditory Phonetics, Keith Johnson, (1997), Supplemental Readings.

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Course Description For Spring 2000 LING Linguistics 405-2: Syntactic Analysis II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Linguistics
405-2-20: Syntactic Analysis II

Instructor: Jason r Merchant
Office Address: 2016 Sheridan Rd
Phone: 1-8050
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 10

COURSE DESCRIPTION: This course is a continuation of Linguistics 405-1. Like it, its objective is to develop students' argumentation and to introduce them to the goals and results of research on anaphora, quantification, ellipsis, and the syntax-semantics interface.

PREREQUISITES: Linguistics 405-1.

TEACHING METHOD: The class will be conducted through critical discussion of primary source readings, examination of primary data, and student presentations.

EVALUATION METHOD: Class participation, homework including critical evaluations of articles, final project and presentation.

READING: Reading packet.

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Course Description For Spring 2000 MATH Mathematics 106-6: Freshman Seminar

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Mathematics

106-6-81: Freshman Seminar : IN THE FOOTSTEPS OF SOME PIONEERS

Instructor: Michael R Stein

Office Address: Lunt 308

Phone: 847-491-5524

E-Mail: mike@math.northwestern.edu

Office Hours: By appt.

Time: MW 2:00-3:30

Room: 101 LNT

COURSE DESCRIPTION: Two of the most revolutionary mathematical discoveries of the past 200 years were the invention of non-Euclidean geometries and the classification of different sorts of infinities. We will read original sources (or their translations) to track the creation of this mathematics in the words of those who pioneered it.

PREREQUISITES: THIS CLASS HAS NO MATHEMATICAL PREREQUISITE. It is meant for any student who enjoys mathematics. Those with substantial mathematical backgrounds are welcome, but they will not be allowed to dominate the discussion.

TEACHING METHOD: Student presentations and class discussion.

EVALUATION METHOD: Writing, 50%; student presentations and discussion, 50%. \n \nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: 4 papers: the first, 1-2 pages; the remaining three, 5 pages each. First drafts will be required of most papers.

READING: R. Laubenbacher and D. Pengelley: Mathematical Expeditions. \nOther reading to be added as appropriate.

NOTE: BRIEF PERSONAL STATEMENT: I am a mathematician with a keen interest in communicating the excitement of mathematics to a lay audience.

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Course Description For Spring 2000 MATH Mathematics 214-2: Integral Calculus

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Mathematics
214-2: Integral Calculus

section: 61		
L251 TCH	MWF 12:00	Expected enrollment:
Instructor: Todd H Trimble		
Office Address: Lunt 223		
Phone: 491-5574	Email: g-trimble@northwestern.edu	
Office Hours:		Instructor home page
<hr/>		
section: 71		
105 LNT	MWF 1:00	Expected enrollment:
Instructor: Marian Gidea		
Office Address: B4 2033 Sheridan Rd. Ev II 60208-2730		
Phone: 847-467-6446	Email:	
Office Hours: MWF 3:00 - 4:00		Instructor home page

COURSE DESCRIPTION: 214-2: Some review of 214-1 (mainly in the Fall Quarter for incoming freshmen), review of definite integrals and the Fundamental Theorems of Calculus, computation of volumes, arc length, moments, center of gravity, trigonometric functions, inverse trigonometric functions, exponential and logarithmic functions and their derivatives, integration by parts, trigonometric substitutions, partial fractions, introduction to Taylor's formula and Taylor series.

PREREQUISITES: Math 214-1 or its equivalent. P/N is allowed.

TEACHING METHOD: Lectures meet three times a week. Classes are accompanied by quiz sections, which meet one day a week for problem solving and discussion under the supervision of a teaching assistant.

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. 214-2 in the winter quarter will have common final exams.

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Course Description For Spring 2000 MATH Mathematics 214-3: Calculus III

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Mathematics
214-3: Calculus III

section: 32		
101 LNT	MWF 9:00	Expected enrollment:
Instructor: John D. Lambros		
Office Address: B20 2033 Sheridan Rd Evanston Campus		
Phone: 847-467-1658		Email:
Office Hours: T 11-12, Th 12-1		Instructor home page
<hr/>		
section: 34		
102 LNT	MWF 9:00	Expected enrollment:
Instructor: Kathleen M. Phelps		
Office Address: B11 2033 Sheridan Rd Evanston Campus		
Phone: 847-467-1953		Email:
Office Hours: M 2-3, Th 1:30-3:30		Instructor home page
<hr/>		
section: 41		
105 LNT	MWF 10:00	Expected enrollment:
Instructor: Charles W Rezk		
Office Address: B3 2033 Sheridan Rd Evanston Campus		
Phone: 847-467-1891		Email:
Office Hours: By appt.		Instructor home page
<hr/>		
section: 51		
105 LNT	MWF 11:00	Expected enrollment:
Instructor: Judith D Sally		
Office Address: 304 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5544		Email:
Office Hours: M 2:30-4, W 11-12 and by appt.		Instructor home page
<hr/>		
section: 57		
LR5 TCH	MWF 11:00	Expected enrollment:

Instructor: Stephen H Davis		
Office Address: 2145 Sheridan Rd Evanston Campus 3125		
Phone: 847-491-3345	Email: sdavis@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 61		
2370 FSL	MWF 12:00	Expected enrollment:
Instructor: Miron Bekker		
Office Address: 223 2033 Sheridan Rd. Evanston IL 60208-2730		
Phone: 847-491-5574	Email:	
Office Hours: By appt.	Instructor home page	
<hr/>		
section: 71		
LR5 TCH	MWF 1:00	Expected enrollment:
Instructor: Gino Biondini		
Office Address: Technological Institute, Room M446 2145 Sheridan Road Evanston, IL, 60208-3125		
Phone: 847-491-3149	Email:	
Office Hours: By appt.	Instructor home page	
<hr/>		
section: 77		
LR4 TCH	MWF 1:00	Expected enrollment:
Instructor: Stephen H Davis		
Office Address: 2145 Sheridan Rd Evanston Campus 3125		
Phone: 847-491-3345	Email: sdavis@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: 214-3: Some review of 214-1, 2 (mainly in the Fall Quarter for incoming freshmen), conic sections and polar coordinates, vectors, dot and cross product, equations of lines and planes, vector triple products, differentiation of vectors, tangent to a curve, velocity and acceleration, arc length, differentiation of vector products, functions of several variables, partial derivatives, tangent plane, directional derivative and gradient, chain rule for partial derivatives, max-min problems, Lagrange multipliers.

PREREQUISITES: Math 214-2 or equivalent. P/N is allowed.

TEACHING METHOD: Lecture and discussion sections meet three times a week. Classes are accompanied by quiz sections, which meet one day a week for problem solving and discussion under the supervision of a teaching assistant.

EVALUATION METHOD: Grades are determined from the grades on quizzes, hour examinations, and a final exam. 214-3 in the winter quarter and the spring quarter will have common final exams.

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Course Description For Spring 2000 MATH Mathematics 215-0: Multiple Integration And Vector Calculus

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Mathematics
215-0: Multiple Integration and Vector Calculus

section: 57
M152 TCH MWF 11:00 Expected enrollment:
Instructor: Ionut Ciocan-Fontanine
Office Address: B5 2033 Sheridan Rdevanston Campus 2730
Phone: 847-467-1634 Email:
Office Hours: M 11-12, T 1-2, W 2-3, or by appt. Instructor home page

section: 61
M345 TCH MWF 12:00 Expected enrollment:
Instructor: Pui Tak Kan
Office Address: 223 2033 Sheridan Rd Evanston Campus 2730
Phone: 847-467-1874 Email:
Office Hours: By appt. Instructor home page

section: 67
L361 TCH MWF 12:00 Expected enrollment:
Instructor: Vladimir Shklover
Office Address: B25 2033 Sheridan Rd. Evanston Campus 2730
Phone: 847-491-5594 Email:
Office Hours: WF 1:30-3:00 Instructor home page

section: 71
107 LNT MWF 1:00 Expected enrollment:
Instructor: Min J. Kang
Office Address: B23 2033 Sheridan Rd Evanston Campus
Phone: 847-467-1823 Email:
Office Hours: TW 5:10-6:40 Instructor home page

section: 73
L160 TCH MWF 1:00 Expected enrollment:

Instructor: Scott Lee Thatcher

Office Address: B7 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5587

Email:

Office Hours: By appt.

Instructor home page

COURSE DESCRIPTION: Double and triple integrals. Line and surface integrals. Cylindrical and spherical coordinate systems. Change of variable in multiple integrals; Jacobians. Gradient, divergence and curl. Theorems of Green, Gauss and Stokes.

PREREQUISITES: 214-3

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry

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Course Description For Spring 2000 MATH Mathematics 217-0: Sequences And Series, Linear Algebra

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Mathematics

217-0: Sequences and Series, Linear Algebra

section: 61		
105 LNT	MWF 12:00	Expected enrollment:
Instructor: Daniel S Kahn		
Office Address: 210 2033 Sheridan Rd Evanston Campus		
Phone: 847-491-5567		Email:
Office Hours: T 2-3, WF 3-4, and by appt.		Instructor home page
<hr/>		
section: 63		
L150 TCH	MWF 12:00	Expected enrollment:
Instructor: Elena R. Kosygina		
Office Address: 2033 Sheridan Rd Department Of Mathematics Evanston, IL 60208 Lunt Hall, B26		
Phone: 847-467-2321		Email:
Office Hours: T 4:10-5:50 p.m, W 3:50-5:10 p.m., or by appt.		Instructor home page

COURSE DESCRIPTION: Sequences and series: convergence tests; power series; Taylor series. Linear algebra: vectors and matrices; Gaussian elimination; inverses; determinants; eigenvalues and eigenvectors; quadratic forms and diagonalization; application to quadric surfaces.

PREREQUISITES: 214-3

TEACHING METHOD: Three lectures and one quiz section per week.

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes (possible computer homework), midterm exams, and a final exam.

READING: Edwards and Penney, 5th ed., Calculus and Analytic Geometry; Leonard Evens, A Brief Course in Linear Algebra

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Course Description For Spring 2000 MATH Mathematics 219-0: Linear Algebra With Economics Applications

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Mathematics

219-0-51: Linear Algebra with Economics Applications

Instructor: R Clark Robinson

Office Address: Lunt 209

Phone: 847-491-3738

E-Mail: clark@math.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 103 LNT

COURSE DESCRIPTION: Basic concepts of linear algebra with applications to economics. Solving linear equations, determinants, eigenvalues and eigenvectors, discrete iterative linear systems, and least squares fitting of a line.

PREREQUISITES: 214-3 or 214-4. Students may not receive credit for both 217 and 219.

READING: "Linear Algebra and Its Applications" by David Lay

RESTRICTIONS: Cannot be counted towards the major(s) in mathematics; not recommended for students majoring in natural sciences.

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Course Description For Spring 2000 MATH Mathematics 221-0: Elementary Differential Equations

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Mathematics
221-0-61: Elementary Differential Equations

Instructor: Aurel I. Stan
Office Address: 303 2033 Sheridan Rd. Evanston IL 60208-2730
Phone: 847-467-1891
E-Mail: astan@math.northwestern.edu
Office Hours: By appt.

Time: MWF 12:00
Room: M152 TCH

COURSE DESCRIPTION: First order equations, linear second order equations, first order systems of equations, series methods.

PREREQUISITES: Mathematics 217-0 or concurrent registration in 217-0 or consent of department.

TEACHING METHOD: Three lectures and one quiz section per week.

EVALUATION METHOD: The student's grade in each quarter will be based on quizzes, midterm exams, and a final exam.

READING: Edwards & Penney, Differential Equations and Boundary Value Problems (2nd ed.), Prentice-Hall

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Course Description For Spring 2000 MATH Mathematics 290-3: Accelerated Mathematics: First Year

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Mathematics

290-3-61: Accelerated Mathematics: First Year

Instructor: Konstantina Trivisa

Office Address: 309 2033 Sheridan Rd Evanston Campus 3730

Phone: 847-467-1898

E-Mail:

Office Hours: By appt.

Time: MWF 12:00

Room: 107 LNT

COURSE DESCRIPTION: Continuation of 290-1,2.

PREREQUISITES: 290-2 or invitation of the department. \n \n

TEACHING METHOD: Three lectures plus one discussion weekly. \n \n

EVALUATION METHOD: The student's grade will be based upon midterm exams, a final exam and homework. \n \n

READING: Leslie Hogben, "Elementary Linear Algebra"

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Course Description For Spring 2000 MATH Mathematics 291-3: Accelerated Mathematics For ISP: 1st Yr

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Mathematics

291-3-51: Accelerated Mathematics For ISP: 1st Yr

Instructor: Charles W Rezk

Office Address: B3 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1891

E-Mail:

Office Hours: By appt.

Time: MWF 11:00

Room: ISP

COURSE DESCRIPTION: Multidimensional calculus, linear algebra and differential equations \n \n

PREREQUISITES: Admission to Integrated Science Program. P/N not allowed.

TEACHING METHOD: Lectures and homework. \n \n

EVALUATION METHOD: Quizzes, hour exams and final. \n \n

READING: Marsden & Tromba, Vector Calculus

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Course Description For Spring 2000 MATH Mathematics 292-3: Accelerated Mathematics For MMSS: 1st Yr

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Mathematics

292-3-51: Accelerated Mathematics For MMSS: 1st Yr

Instructor: Kenneth R. Mount

Office Address: 229 2033 Sheridan Rd. Evanston Campus

Phone: 847-491-5557

E-Mail:

Office Hours: By appt.

Time: MWF 11:00

Room: G22 ANN

COURSE DESCRIPTION: Calculus topics

PREREQUISITES: First-year standing in MMSS

READING: Marsden & Tromba, Vector Calculus

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Course Description For Spring 2000 MATH Mathematics 304-O: Game Theory

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Mathematics
304-O-81: Game Theory

Instructor: R Clark Robinson
Office Address: Lunt 209
Phone: 847-491-3738
E-Mail: clark@math.northwestern.edu
Office Hours:

Time: MWF 2:00
Room: 107 LNT

COURSE DESCRIPTION: A study of related topics in game theory, including non-cooperative games, matrix games, optimal strategies and cooperative games.

PREREQUISITES: 214-3, 217 or consent of instructor \n \n

TEACHING METHOD: Three lectures plus one discussion weekly \n \n

EVALUATION METHOD: Student's grade will be based on homework, one midterm exam and final examination. \n \n

READING: Charalambos Aliprantis and Subir Chakrabarti, Games and Decision Making

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Course Description For Spring 2000 MATH Mathematics 305-0: Complex Variables For Applications

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics

305-0-51: Complex Variables for Applications

Instructor: Christian Lyubenov Yankov

Office Address: 311 2033 Sheridan Rd. Ev II 60208-2730

Phone: 847-491-5547

E-Mail:

Office Hours: MWF 3:00 - 3:50

Time: MWF 11:00

Room: 104 LNT

COURSE DESCRIPTION: The course will cover most of the first nine chapters of the text in a three lecture per week format. Highlighted topics include differentiation and the Cauchy-Riemann equations, contour integration and the associated Cauchy theorems, and the study of series. Also included is the important topic of conformal mapping and residue calculations, and applications to real improper integrals. Harmonic functions are also studied. \n

PREREQUISITES: 221

EVALUATION METHOD: Grade will be determined by two midterms (20% each), in-class quizzes (15%), homework (10%), and the final (35%).

READING: R.V. Churchill and J.W. Brown, Complex Variables and Applications, 6th ed., McGraw-Hill \n \n

RESTRICTIONS: Students may not receive credit for both 305 and ES APPM 311-3 except by consent of the department.

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Course Description For Spring 2000 MATH Mathematics 308-0: Foundations Of Higher Mathematics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mathematics

308-0-31: Foundations of Higher Mathematics

Instructor: Todd H Trimble

Office Address: Lunt 223

Phone: 491-5574

E-Mail: g-trimble@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: 107 LNT

COURSE DESCRIPTION: Elementary logic, construction of proofs, mathematical induction, the theory of sets and cardinality. Additional topics from elementary number theory and construction of the real number system as time permits. Prepares students for 300-level courses in which proofs are important.

PREREQUISITES: 217 or equivalent or consent of department

TEACHING METHOD: Lectures and problem sessions.

EVALUATION METHOD: Homework, midterms and final exam.

READING: D'Angelo and West, "Mathematical Thinking -- Problem-Solving and Proofs", Prentice Hall

RESTRICTIONS: May be taken for credit after 310-1 or 337-1 only with consent of the department

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Course Description For Spring 2000 MATH Mathematics 310-3: Introduction To Real Analysis

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Mathematics

310-3-71: Introduction to Real Analysis

Instructor: George Gasper Jr.

Office Address: 212 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5592

E-Mail:

Office Hours: MW 2:00-3:00, and by appt.

Time: MWF 1:00

Room: 104 LNT

COURSE DESCRIPTION: Sequences and Series of Functions, Lebesgue Integrals, and Fourier Series.

PREREQUISITES: 310-2 or permission of the department. P/N is allowed.

TEACHING METHOD: Lectures, discussions and homework.

EVALUATION METHOD: Homework assignments and hour exams.

READING: R. Goldberg, Methods of Real Analysis, 2nd ed.

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Course Description For Spring 2000 MATH Mathematics 330-3: Probability And Statistics

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Mathematics
330-3-51: Probability and Statistics

Instructor: Elena R. Kosygina

Office Address: 2033 Sheridan Rd Department Of Mathematics Evanston, IL 60208 Lunt Hall, B26

Phone: 847-467-2321

E-Mail:

Office Hours: T 4:10-5:50 p.m, W 3:50-5:10 p.m., or by appt.

Time: MWF 11:00

Room: 107 LNT

COURSE DESCRIPTION: Markov chains and their stationary distributions, birth and death processes, Poisson process, Brownian motion, Stochastic Integration (time permitting).

PREREQUISITES: 215, 217.

TEACHING METHOD: Lectures (MWF); Quiz section (T)

READING: Hoel, Port & Stone, Introduction to Probability; Introduction to Stochastic Processes (Waveland Press)

RESTRICTIONS: Students may not receive credit for both 330 and 392.

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Course Description For Spring 2000 MATH Mathematics 334-0: Linear Algebra For Applications

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Mathematics

334-0-41: Linear Algebra for Applications

Instructor: Min J. Kang

Office Address: B23 2033 Sheridan Rd Evanston Campus

Phone: 847-467-1823

E-Mail:

Office Hours: TW 5:10-6:40

Time: MWF 10:00

Room: 107 LNT

COURSE DESCRIPTION: This is a second course in linear algebra. It assumes a basic knowledge of matrix theory, solutions of systems of equations, and eigenvalues and eigenvectors as covered in Math 217-0. Certain of these topics are then studied in greater depth and additional topics such as the theory of complex matrices are developed. In addition selected applications from the following areas will be considered: networks and incidence matrices, least squares approximation, systems of differential equations, the fast Fourier transform, the finite element method and linear programming.

PREREQUISITES: 217 or the equivalent

TEACHING METHOD: Lectures, with some discussions.

EVALUATION METHOD: Problem sets, midterm, and final examination.

READING: Gilbert Strang, "Linear Algebra and Applications"

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Course Description For Spring 2000 MATH Mathematics 335-2: Introduction To The Theory Of Numbers

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Mathematics

335-2-61: Introduction to the Theory of Numbers

Instructor: Mikhail M Kapranov

Office Address: 311 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5547

E-Mail:

Office Hours: By appt.

Time: MWF 12:00

Room: 103 LNT

COURSE DESCRIPTION: Additional topics in analytic and algebraic number theory.

PREREQUISITES: 214-3 or consent of department.

READING: Kenneth Rosen, Elementary Number Theory and Its Applications

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Course Description For Spring 2000 MATH Mathematics 337-3: Introduction To Modern Algebra

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Mathematics
337-3-41: Introduction to Modern Algebra

Instructor: Michael R Stein
Office Address: Lunt 308
Phone: 847-491-5524
E-Mail: mike@math.northwestern.edu
Office Hours: By appt.

Time: MTWF 10:00
Room: 104 LNT

COURSE DESCRIPTION: Rings and fields.

PREREQUISITES: 337-2. P/N is not allowed.

TEACHING METHOD: Lectures and problem sessions.

EVALUATION METHOD: Homework, midterms, final exam.

READING: Joseph Gallian, Contemporary Abstract Algebra, 4th edition, Houghton Mifflin

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Course Description For Spring 2000 MATH Mathematics 340-3: MENU: Second Year

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Mathematics
340-3-61: MENU: Second Year

Instructor: Joseph W Jerome

Office Address: Lunt 213

Phone: 847-491-5575

E-Mail: jwj@math.northwestern.edu

Office Hours: MWF 3-4, TTh 9-10, By appointment

Time: MWF 12:00

Room: 101 LNT

COURSE DESCRIPTION: Introduction to real analysis.

PREREQUISITES: 290-1, 2, 3, or consent of department.

READING: Burden & Faires, Numerical Analysis, PWS Kent

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Course Description For Spring 2000

MATH Mathematics 392-3: Accelerated Mathematics For MMSS: Second Year

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Mathematics

392-3-41: Accelerated Mathematics for MMSS: Second Year

Instructor: Shelby J. Haberman

Office Address: 2006 Sheridan Rd. Evanston Campus 2202

Phone: 847-491-5081

E-Mail: s-haberman@northwestern.edu

Office Hours: 9:00 - 10:00 TTH

Time: MTWF 10:00

Room: G22 ANN

COURSE DESCRIPTION: Time series analysis via ARIMA models, analysis of panel data, analysis of discrete data.

PREREQUISITES: Second-yr standing in MMSS

READING: Jack Johnston and John Dinardo, Econometric Methods (4th ed.)

RESTRICTIONS: Students may not receive credit for both 330 and 392.

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Course Description For Spring 2000 MATH Mathematics 412-3: Introduction To Modern Analysis

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Mathematics

412-3-71: Introduction to Modern Analysis

Instructor: Miron Bekker

Office Address: 223 2033 Sheridan Rd. Evanston IL 60208-2730

Phone: 847-491-5574

E-Mail:

Office Hours: By appt.

Time: MWF 1:00

Room: 103 LNT

COURSE DESCRIPTION: Third Quarter: Complex analysis. Holomorphic functions, Cauchy's theorem, power series, harmonic functions, conformal mapping, analytic continuation.

PREREQUISITES: Permission of instructor.

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Course Description For Spring 2000 MATH Mathematics 427-2: Partial Differential Equations

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Mathematics
427-2-71: Partial Differential Equations

Instructor: Daniel I Tataru

Office Address: 220 2033 Sheridan Rd Evanston Campus

Phone: 847 -467-1838

E-Mail:

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: Elliptic equations: Dirichlet problem; differentiability and analyticity of solutions. Parabolic equations: initial-boundary value problems and asymptotic behavior of solutions. Hyperbolic equations and the Cauchy problems. Fundamental solutions.

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Course Description For Spring 2000 MATH Mathematics 429-0: Fourier Analysis

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Mathematics
429-0-41: Fourier Analysis

Instructor: Mark A Pinsky
Office Address: Lunt 214
Phone: 847-491-5519
E-Mail: mpinsky@math.northwestern.edu
Office Hours: By appt.

Time: MWF 10:00
Room: 104 LNT

COURSE DESCRIPTION: A short overview of classical Fourier analysis on the circle. Selected topics about Fourier analysis on the line and in Euclidean space.

PREREQUISITES: Permission of instructor.

READING: "Mathematical Introduction to Wavelets", by Wojtaszczyk

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Course Description For Spring 2000 MATH Mathematics 442-2: Algebraic Topology

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Mathematics
442-2-51: Algebraic Topology

Instructor: Nitya R Kitchloo

Office Address: B2 2033 Sheridan Rdevanston Campus 2730

Phone: 847-467-1298

E-Mail:

Office Hours: By appt.

Time: MWF 11:00

Room: 101 LNT

COURSE DESCRIPTION: Homology and cohomology in complexes, singular homology and cohomology, and homotopy.

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Course Description For Spring 2000 MATH Mathematics 443-2: Intro To The Geometry Of Manifolds

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Mathematics

443-2-91: Intro to the Geometry of Manifolds

Instructor: Marian Gidea

Office Address: B4 2033 Sheridan Rd. Ev II 60208-2730

Phone: 847-467-6446

E-Mail:

Office Hours: MWF 3:00 - 4:00

Time: MWF 3:00

Room: 103 LNT

COURSE DESCRIPTION: Manifolds, connections, Riemannian manifolds, curvature, second variation of arc-length, and other topics.

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Course Description For Spring 2000 MATH Mathematics 446-3: Algebraic Topology II

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Mathematics
446-3-51: Algebraic Topology II

Instructor: Stewart B Priddy

Office Address: Lunt B19

Phone: 847-491-5515

E-Mail: priddy@math.northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 102 LNT

COURSE DESCRIPTION: Cohomology theories and operations, homotopy and obstruction theory, and CW complexes. Multiple registrations allowed.

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Course Description For Spring 2000 MATH Mathematics 447-3: Dynamical Systems

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Mathematics
447-3-41: Dynamical Systems

Instructor: Anne M Wilkinson

Office Address: Lunt B24

Phone: 1-847-491-5486

E-Mail: wilkinso@math.northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 103 LNT

COURSE DESCRIPTION: Qualitative theory of differentiable dynamical systems, emphasizing global properties such as structural stability theorems.

READING: "Dynamical Systems", Robinson, CRC Press

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Course Description For Spring 2000 MATH Mathematics 450-2: Probability

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Mathematics
450-2-81: Probability

Instructor: Elton P Hsu
Office Address: Lunt 205
Phone: 847-491-8541
E-Mail: ehsu@math.northwestern.edu
Office Hours:

Time: MWF 2:00
Room: 105 LNT

COURSE DESCRIPTION: Probability spaces, random variable, distribution functions, conditional probability, laws of large numbers, and central limit theorem. Random walk, Markov chains, martingales, and stochastic processes.

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Course Description For Spring 2000 MATH Mathematics 470-3: Algebra

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Mathematics
470-3-61: Algebra

Instructor: Ionut Ciocan-Fontanine

Office Address: B5 2033 Sheridan Rdevanston Campus 2730

Phone: 847-467-1634

E-Mail:

Office Hours: M 11-12, T 1-2, W 2-3, or by appt.

Time: MWF 12:00

Room: 104 LNT

COURSE DESCRIPTION: Free, permutation, solvable, simple, and linear actions of group on sets; Sylow theorems. Rings and modules: polynomials and power series, Euclidean domains, PIDs, UFDs, and free and projective modules. Field and Galois theory. Extensions: algebraic, transcendental, normal, and integral. Splitting fields. Wedderburn theory. Commutative algebra: prime ideals; localization.

READING: "Algebra", Lang, Addison-Wesley

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Course Description For Spring 2000 MATH Mathematics 483-2: Algebraic Geometry

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Mathematics
483-2-81: Algebraic Geometry

Instructor: Mikhail M Kapranov

Office Address: 311 2033 Sheridan Rd Evanston Campus

Phone: 847-491-5547

E-Mail:

Office Hours: By appt.

Time: MWF 2:00

Room: 103 LNT

COURSE DESCRIPTION: Introduction to classical and schemetheoretic methods of algebraic geometry. Algebraic vector bundles, sheaf cohomology, the Riemann-Roch theorem for curves, and intersection theory.

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Course Description For Spring 2000 PHIL Philosophy 109-6: Freshman Seminar In Philosophy

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Philosophy

109-6-20: Freshman Seminar in Philosophy : SCIENTIFIC REVOLUTIONS AND THE ROLE OF SCIENCE IN SOCIETY

Instructor: Mathias Florian Frisch

Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315

Phone: 847-467-7536

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 3722 LIB

COURSE DESCRIPTION: We will begin by examining critically the idea that science is driven by some rational method which ensures that our theories are increasingly successful at providing us with an ever richer, more accurate, and objective picture of reality. Does the progress of science get us closer to the truth about what the world is like? To what extent do values external to science influence the development of science? Then we will ask what implications different views on scientific rationality have on the role of science in society. Science and technology have a tremendous impact on our lives, yet only very few experts seem qualified to make sound political decisions regarding scientific research and development. This might be seen to conflict with the democratic ideal of equal participation in the political process. Should we as lay people always accept the authority of scientific experts? Or should we demand an equal voice in deciding scientific and technological questions that have an impact on our lives?

EVALUATION METHOD: Writing assignments (80%), presentations (10%), and participation (10%)

NUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: Five two-page papers (10% each), and 1 five-page paper (30%).

READING: Thomas S. Kuhn, "Structure of Scientific Revolutions"

Harry Collins and Trevor Pinch, "The Golem at Large: What You Should Know about Technology"

Paul Feyerabend, "Science in a Free Society"

Course Packet

NOTE: BRIEF PERSONAL STATEMENT: I work in the philosophy of science. At the moment I am investigating whether we should think of science as providing us (or aiming to provide us) with a coherent world view, or whether scientific theories offer us only a patchwork of at times conflicting representations of individual phenomena.

Philosophy

109-6-21: Freshman Seminar in Philosophy : BLACK IDENTITIES AND NEW WORLD SLAVERY

Instructor: Robert J Gooding-Williams

Office Address: Kresge Room 3-255

Phone: 491-2557

E-Mail:

Office Hours: TBA

Time: TTH 10:30-12:00

Room: 3370 LIB

COURSE DESCRIPTION: Modern racial slavery subjected New World Africans to brutal and complex conditions of social surveillance and racial identification. How did the slaves interpret and shape their identities in light of these conditions? What possibilities of resistance did they discern? Which strategies of survival did they adopt? These are large questions that we can only begin to explore in this seminar. Our readings will include works of history (Huggins's "Black Odyssey"), literature (Melville's "Benito Cereno"), autobiography (Douglass's "My Bondage and My Freedom"), and political philosophy (Du Bois's "The Souls of Black Folk").

TEACHING METHOD: Class discussion, focusing on the close reading of assigned texts.

EVALUATION METHOD: Papers (80%), and participation in class discussion (20%). \n \nNUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: One 1-2 page paper, and four 5-page papers, plus rewrites.

READING: Huggins, "Black Odyssey" \nCugoano, "Thoughts and Evils on the Sentiments of Slavery" \nMelville, "Benito Cereno" \nDouglass, "My Bondage and My Freedom" \nDu Bois, "The Souls of Black Folk"

NOTE: BRIEF PERSONAL STATEMENT: Professor of Philosophy with interests in Nietzsche, nineteenth-century philosophy, and social and political philosophy (especially race theory and African American political philosophy).

Philosophy

109-6-22: Freshman Seminar in Philosophy : FREUD AND PSYCHOANALYTIC THEORY

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: TTH 3:30-5:00

Room: 4770 LIB

COURSE DESCRIPTION: Sigmund Freud, the father of Psychoanalysis, had an immeasurable effect on the way we view ourselves in this culture (nearly everyone has encountered the terms 'unconscious', 'Oedipal', 'denial', 'hysteria', etc.). The seminar follows some of Freud's major themes concerning the elements which make up a self, what motivates people, the extent to which people are rational in making choices, how emotions affect our lives. Since the seminar pays close attention to Psychoanalytic Theory (rather than to its popular, or vulgar, counterparts), it involves pretty abstract, but quite rewarding, texts.

EVALUATION METHOD: Regular class attendance is required. Class participation (including brief presentations) accounts for 20% of the final grade and three writing assignments account for 80% of the final grade: a 3-page paper (20%), a 4-page paper (20%) and an 8-page paper (40%).

READING: Selected works (or excerpts) including:

Freud, "Studies on Hysteria, The Interpretation of Dreams"

Richard Wollheim, "Freud"

Jonathan Lear, "Open Minded: Working out the Logic of the Soul"

Peter Gay, "Freud: A Life For Our Time"

NOTE: BRIEF PERSONAL STATEMENT: I work in the area of philosophy of psychology. I ask questions such as what affects people's decisions, what it is to believe something, and why people act against their better judgement (on occasion).

Philosophy

109-6-23: Freshman Seminar in Philosophy : ETHICAL LIFE

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

Room: 3322 LIB

COURSE DESCRIPTION: A close reading of some major texts in moral philosophy. Questions to be discussed include: Why should one be moral? What responsibilities, if any, do I have to and for others? What obligations, if any, do I have to and for society as a whole? Is there objective moral knowledge? Can morality be separated from religious sentiments and beliefs? Is egoism a valid morality?

EVALUATION METHOD: Critical presentations in class, participation in class discussions, and frequent writing assignments.

READING: Plato, "Apology", "Crito", "Phaedo", "Phaedrus", "Meno"

Friedrich Nietzsche, "On the Genealogy of Morals" (selections)

Primo Levi, "The Drowned and the Saved"

Maurice Merleau-Ponty, "The Child's Relations with Others" [photocopy]

Emmanuel Levinas, "Substitution" from "Otherwise than Being, or Beyond Essence" [in photocopy booklet]

Photocopy material available at Quartet Copies, on Clark Street near Benson Avenue. Books available at Great Expectations, 911 Foster Street. Bookstore hours: 11am to 7pm.

NOTE: BRIEF PERSONAL STATEMENT: I work and write on the phenomenology of moral experiences, particularly in the tradition of Heidegger and Merleau-Ponty.

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Course Description For Spring 2000 PHIL Philosophy 111-0: Introduction To Contemporary Philosophy

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Philosophy

111-0-20: Introduction to Contemporary Philosophy

Instructor: Axel Mueller

Office Address: Kresge Room 3-230

Phone: 491-2558

E-Mail: muell@northwestern.edu

Office Hours: TBA

Time: TTH 2:30-4:00

Room: 401 FSK

Expected Enrollment: 40

COURSE DESCRIPTION: Pragmatism is probably the first, but certainly not the most important genuinely American philosophical tradition that has enormous influence in philosophy, literary criticism, ethics, law, theory, etc., until today. The classical writings of Pierce, James, and Dewey set the stage for a completely new orientation of reflecting on questions like what it is to have a true belief (i.e. to know), how we become who we are (collectively and individually), how we decide what we may do. The basic insight of Pragmatism is that these questions are all to be asked in a practical spirit, and the answers are only acceptable when they show how each of these fields relates to the actual practices that structure our lives, what their "cash value" is, as James put it. In a way, Pragmatism is thus more a program than a sum of doctrines (because our interests and practices change as our lives change), and this seminar will try to convey its basic insights and innovations.

PREREQUISITES: None

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Class participation, midterm-paper (5+ pages), and final paper (10+ pages). Attendance is mandatory.

READING: Class will read short selections from books, but mainly classical articles from the following authors: C.S. Peirce(1839-1914), W.James (1842-1910), J.Dewey(1859-1952), G.H.Mead(1862-1931), R.Rorty(1931-), H.Putnam(1926-)

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Course Description For Spring 2000 PHIL Philosophy 150-0: Elementary Logic I

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Philosophy
150-0-20: Elementary Logic I

Instructor: Arthur I Fine
Office Address: Room 202 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Time: TTH 10:30-12:00
Room: 318 UNV
Expected Enrollment: 50

COURSE DESCRIPTION: This is a beginning course in deductive logic, with an emphasis on developing skills in reasoning. We will cover the first three chapters of the text, with some additional material from the lectures.

PREREQUISITES: There are no prerequisites except for a commitment to work steadily.

TEACHING METHOD: Three lectures per week, plus one discussion section.

EVALUATION METHOD: The grade for this class will be based on weekly quizzes and on assigned homework. There is no midterm exam, and no final exam.

READING: Required text.
Logic: Techniques of Formal Reasoning. Second. Edition, by Kalish, Montague and Mar.

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Course Description For Spring 2000 PHIL Philosophy 210-3: History Of Philosophy: Early Modern

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Philosophy

210-3-20: History of Philosophy: Early Modern

Instructor: Michael J Williams

Office Address: Room 101 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Time: TTH 12:30-2:00

Room: 224 PKS

Expected Enrollment: 100

COURSE DESCRIPTION: An introduction to the principal philosophical thinkers and philosophical problems of the seventeenth and eighteenth centuries. During this period, philosophers are trying to think through and come to terms with the implications of the newly-emerging scientific view of the world. We shall concentrate on epistemological, metaphysical and theological issues: issues having to do, respectively, with human knowledge, the nature of reality and God. Epistemological questions to be addressed include: what is knowledge, how do we get it, can we get it at all, and if so what are its limits? Metaphysical questions include: can reality be ultimately material, what is the place of mind in nature, and is there room for human free will? Theological issues involve God's existence, nature, knowability and relation to the world.

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Course Description For Spring 2000 PHIL Philosophy 265-O: Introduction To The Philosophy Of Law

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Philosophy

265-O-20: Introduction to the Philosophy of Law

Instructor: Reginald E Allen

Office Address: Rm 15 Kresge

1859 Sheridan Rd

Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 102 UNV

Expected Enrollment: 32

COURSE DESCRIPTION: A brief introduction to legal concepts

PREREQUISITES: No pass/fail option

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: 1 midterm exam, 1 final exam, and 1 optional paper

READING: \nCourse packet with selections from Plato, J.S. Mill, W.H. Blackstone, and others

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Course Description For Spring 2000 PHIL Philosophy 266-0: Philosophy Of Religion

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Philosophy
266-0-20: Philosophy of Religion

Instructor: Kenneth Seeskin
Office Address: Crowe Room 3-175
Phone: 847-491-2560
E-Mail:
Office Hours:

Time: MWF 10:00
Room: 107 HRS
Expected Enrollment: 180

COURSE DESCRIPTION: This course will examine basic ideas that arise in the Western religious tradition. Among the issues to be considered are: the existence of God, creation, free will, the nature of sin, salvation, religious ritual, the claims of faith, and the interpretation of sacred texts.

PREREQUISITES: none

TEACHING METHOD: Three lecture and a discussion section per week. The lecturer will try to stimulate as much class discussion as time allows. Students are strongly encouraged to come to class with questions, problems, and objections.

EVALUATION METHOD: Midterm, intermediate length (1,500 word paper), final.

READING: The reading will consist of classic texts from Plato, Augustine, Averroes, Maimonides, Aquinas, Hume, Kant, and Kierkegaard.

Augustine, "On Free Choice of the Will" (Bobbs-Merrill, paper)
Hume, "Dialogues on Natural Religion" (Hackett, paper)
Kant, "Religion Within the Limits of Reason Alone" (Harper & Row, paper)
Kierkegaard, "Fear and Trembling" (Penguin, paper)

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Course Description For Spring 2000 PHIL Philosophy 320-0: Studies In Ancient Philosophy

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Philosophy
320-0-20: Studies in Ancient Philosophy

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Time: MWF 1:00
Room: 4-430 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: Discussion of the works of Aristotle, to include: Categories, Ethics, Physics, and Metaphysics. Attention will also be paid to pre-Socratic philosophy.

PREREQUISITES: Junior, senior or graduate status.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Final exam and optional paper.

READING: Reginald Allen, Greek Philosophy: Thales to Aristotle, MacMillan/Free Press.

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Course Description For Spring 2000 PHIL Philosophy 323-0: Studies In Contemporary Philosophy

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Philosophy

323-0-20: Studies in Contemporary Philosophy : RIGHTS THEORY

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 11:00

Room: 4-430 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: A core problem in the theory of rights is to articulate the conditions for possessing rights. We will examine and assess two very different approaches to this problem. One approach takes the possession of rights to be a matter of a subject having a certain nature or possessing the relevant right-conferring property. The other takes the possession of rights to be, in part, a matter of a subject being afforded a certain kind of social recognition.

PREREQUISITES: 260,261,or 263. No freshman.No P/N.

TEACHING METHOD: Lecture and structured discussion.

EVALUATION METHOD: Two 7-8 page critical essays on an assigned topic.

READING: Loren Lomasky, "Persons, Rights, and the Moral Community".
L.W. Sumner, "The Moral Foundation of Rights". Coursepack

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Course Description For Spring 2000 PHIL Philosophy 326-0: Philosophy Of Medicine

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Philosophy
326-0-20: Philosophy of Medicine

Instructor: Mark P Sheldon

Office Address: Phil.Dept.,Kresge 3-260 Phone:847-491-2548; Wcas Ug Advising Annex, Phone:847-491-8914

Phone:

E-Mail: sheldon@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Room: 211 FSK

Expected Enrollment: 60

COURSE DESCRIPTION: An exploration of a variety of issues that have arisen in medical practice and biological research and development, including questions about physician-assisted suicide, the new reproductive technologies, genetic engineering, cloning, animal experimentation, the definition of death, the allocation of resources, and medical research in developing countries.

Course Objective: To develop insight into, and a philosophical understanding of, the conceptually and technologically complex environment in which contemporary medicine is practiced and biological research is conducted. A wide variety of readings will be considered, as well as relevant concrete cases that illustrate the dilemmas that are encountered.

EVALUATION METHOD: Participation in class discussion, written analysis of assigned case, and a term paper on a topic chosen by the student.

READING: "Taking Sides: Clashing Views on Controversial Bioethical Issues" (8th ed), edited by Carol Levine (Dushkin/McGraw Hill)

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Course Description For Spring 2000 PHIL Philosophy 350-0: Systematic Logic

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Philosophy
350-0-20: Systematic Logic

Instructor: Arthur I Fine
Office Address: Room 202 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Time: TTH 1:00-2:30
Room: 4-345 KRG
Expected Enrollment: 25

COURSE DESCRIPTION: The study of logical systems. We begin with elementary concepts from set theory and the theory of relations in order to study consistency, compactness for first order logic. There will be a brief introduction to recursion theory and Gödel's theorem

PREREQUISITES: Philosophy 250 or the equivalent (i.e., a standard course in first order predicate logic with identity).

TEACHING METHOD: Lecture/Discussion

EVALUATION METHOD: The grade for this course will be based on a midterm and final exam, plus some extra assignments.

READING: No text is required; Library Reserve List

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Course Description For Spring 2000 PHIL Philosophy 353-0: Philosophy Of Language

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Philosophy
353-0-20: Philosophy of Language

Instructor: Axel Mueller
Office Address: Kresge Room 3-230
Phone: 491-2558
E-Mail: muell@northwestern.edu
Office Hours: TBA

Time: TTH 11:00-12:30
Room: 224 PKS
Expected Enrollment: 25

COURSE DESCRIPTION: In this seminar we will try to get a general idea of the issues and motivations in Hilary Putnam's philosophical work. Being one of the outstanding contemporary philosophers, he works in a wide array of fields. In this seminar we will concentrate on what is to be seen as the centerpiece of his efforts: the philosophy of language and the epistemological and metaphysical conditions of cognitive practices. In the course of his work from the 1950's on Putnam has been claiming at different times to be a staunch, an empirical, an "internal", an anti-realistic, a pragmatic realist. This seminar will try to show the continuities in his work from the perspective of pragmatic realism. Topics include epistemology, theory of meaning and reference, reflections on rationality and reasonableness; interest-relativity of interpretation.

PREREQUISITES: None, but some introductory course in philosophy is helpful.

EVALUATION METHOD: Attendance is mandatory. Steady work is essential. Contribution to discussion will decide the grade in case of doubt.

Undergraduates: One short paper (5+p.) MID-TERM, one FINAL PAPER (10+p.).

Graduates: One FINAL RESEARCH PAPER (15+p.).

READING: TEXTS (Course Packets at "Quartet Copies", 818 Clark Street):

"Dreaming and 'Depth Grammar', in: "Mind, Language, and Reality, Philosophical Papers", vol. 2, Cambridge, Mass.: CUP 1975, 304-324

"The analytic and the synthetic", in: "Mind, Language, and Reality, Philosophical Papers, vol. 2, Cambridge, Mass. CUP 1975, 33-69

"Is Semantics Possible?", in: "Mind, Language, and Reality, Philosophical Papers, vol. 2, Cambridge, Mass. CUP 1975, 139-152

"The Meaning of 'Meaning'", in: "Mind, Language, and Reality, Philosophical Papers, vol. 2, Cambridge, Mass. CUP 1975, 215-271

"Meaning and the Moral Sciences", London: Routledge & Kegan Paul 1978, sel. passages

"Representation and Reality", Cambridge, Mass.: MIT Press, 1988, selected passages

"Meaning Holism", in: "Realism With a Human Face", ed. by James Conant, Cambridge, Mass.: Harvard UP 1990, 278-302

"Is Water Necessarily H₂O?" in: "Realism With a Human Face", ed. by James Conant, Cambridge, Mass.: Harvard UP 1990, 54-79, selected passages

Chs. 3&5 of "Reason, Truth, and History", Cambridge, Mass.: CUP 1981

"Why Is a Philosopher?", in: "Realism With a Human Face", ed. by James Conant, Cambridge, Mass.: Harvard UP 1990, 105-119

Chs. 1&2 of "The Many Faces Of Realism", LaSalle, Ill.: Open Court 1987

"Irrealism and Deconstruction", ch. 6 of "Renewing Philosophy", Cambridge, Mass.: Harvard UP 1994, 108-134

"The Antinomy of Realism", Lecture I of "Sense, Nonsense, and the Senses" (the 1994 Dewey-Lectures), in "The Journal of Philosophy" 91 (1994), 445-465.

"The Question of Realism", in: "Words and Life", ed. by James Conant, Cambridge, Mass.: Harvard UP 1994, 295-314

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Course Description For Spring 2000

PHIL Philosophy 354-0: Advanced Topics In Philosophy Of Natural Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy

354-0-20: Advanced Topics in Philosophy of Natural Science

Instructor: Mathias Florian Frisch

Office Address: 1818 Hinman Ave Room 301 Evanston Campus 1315

Phone: 847-467-7536

E-Mail:

Office Hours:

Time: TTH 3:00-4:30

Room: 213 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: In this course we will examine philosophical issues involving space and time, and their 20th century offspring, spacetime. What is space? Is space a thing, like a star? Is it a 'container' in which objects and events live? Or is space nothing but the relative distances we can measure between different objects? Similar questions can be asked about time. But, in other ways, time is unlike space: We can move around in space in any direction we please, but move inexorably forward with the march of time. Where does this "arrow of time" come from? We will take a quasi-historical approach to these questions, reading contributions of scientists and philosophers, including Newton, Kant, and Einstein.

PREREQUISITES: None.

TEACHING METHOD: Modified seminar format.

EVALUATION METHOD: Four 1 to 2 page papers, one final paper (8-10 pages).

READING: Nick Huggett, "Space: From Zeno to Einstein". Course Packet.

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Course Description For Spring 2000 PHIL Philosophy 355-0: Scientific Method In The Social Sciences

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy

355-0-20: Scientific Method in the Social Sciences : Practical Reasoning and Choice

Instructor: Ariela Lazar

Office Address: Kresge Room 3-225

Phone: 467-6370

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 308 HRS

Expected Enrollment: 25

COURSE DESCRIPTION: This course explores the fundamental concepts related to choice and action. What is a choice and how is it brought about? What is the basic framework in which we explain a person's choice? Is this framework common to everyday explanations as well as to experimental contexts? Are there alternative frameworks in which to incorporate explanations of choice? What is practical reasoning (reasoning about what to do)? Is it like theoretical reasoning (reasoning about what to believe?) Can a person act against the conclusion of her practical reasoning (i.e., against her best judgement)? What does experimental psychology reveal about the basic explanation of choice?

PREREQUISITES: Philosophy or Psychology major, or instructor's approval

READING: Course reader which will include:

Michael Bratman

"Davidson's Theory of Intention", "Two Faces of Intention"

Donald Davidson

"Actions Reasons and Causes", "Agency", "How is Weakness of the Will Possible?", "Intending", "How is Weakness of the Will Possible?"

Gilbert Harman

"Practical Reasoning"

Ariela Lazar

"Akrasia on the Principle of Continence or What the Tortoise Would Say to Achilles"

Edna Margalit and Sidney Morgenbesser

"Picking and Choosing"

Elijah Millgram

Practical Inference (excerpts)

Lee Ross and Richard Nisbett

The person and the situation: perspectives of social psychology (excerpts)

Amos Tversky and Daniel Kahnman--selected papers

Gary Watson

"Skepticism About Weakness of the Will"

Robert Zajonc

"Attitudinal Effects of Mere Exposure"
"Feeling and Thinking: Preferences Need No Inferences"

Philip Zimbardo and Michael Leippe.
The Psychology of Attitude change and Social Influence.

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Course Description For Spring 2000 PHIL Philosophy 361-0: Advanced Studies In Ethics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy

361-0-20: Advanced Studies in Ethics : Advanced Studies in Ethics

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Time: TTH 12:30-2:00

Room: 4-335 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: A critical, in-depth examination of the moral philosophies of such major philosophers as Descartes, Nietzsche, Wittgenstein, Heidegger, Benjamin, Merleau-Ponty, Levinas, Derrida and Foucault, concentrating on the way these different philosophies are embodied in their discursive construction of our experience with vision as beings gifted with the capacity to see.

TEACHING METHOD: Lecture and as much class discussion as possible

EVALUATION METHOD: Take-home questions and short critical reports. Also three 5-page independent research papers. No mid-term or final examinations.

READING: The Philosopher's Gaze, by David M. Levin
Keeping Foucault and Derrida in Sight by David M. Levin.

The book is available at Great Expectations, 911 Foster Street. Bookstore hours 10:30 and 19:00.

The second item, a published article, will be distributed free of charge in a photocopy format.

RESTRICTIONS: Enrollment in the course is restricted to juniors, seniors, and graduate students.

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Course Description For Spring 2000 PHIL Philosophy 368-0: Problems In Social & Political Philosophy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Philosophy
368-0-20: Problems in Social & Political Philosophy

Instructor: Thomas A McCarthy
Office Address: Kresge Room 3-210
Phone: 847-491-2551
E-Mail:
Office Hours:

Time: T 3:00-5:30
Room: 215 PKS
Expected Enrollment: 25

COURSE DESCRIPTION: Despite the importance of racial classification as a structuring principle of culture, society, and in politics in the modern era, and in contrast to the outpouring of studies of this phenomenon in other fields of the humanities and social sciences, its discussion has remained largely marginal to social and political philosophy. In this course we will examine a number of historical, social, political, and cultural studies of racial formations of various sorts in an effort to develop some basic ideas and methods for the philosophical study of race and racism.

PREREQUISITES: Undergraduates: one course in political philosophy or political theory; graduate students: none

TEACHING METHOD: Lecture and discussion. This course will require a considerable amount of reading, roughly 200 pages per week. As the lectures and discussions will center on the readings, only students willing to complete them regularly and conscientiously should enroll.

EVALUATION METHOD: Undergraduates: short written assignments on the readings.; graduates: research paper.

READING: Scheduled articles, chapters, and books dealing with various aspects of racial formations.

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Course Description For Spring 2000 PHIL Philosophy 390-0: Special Topics In Philosophy

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Philosophy

390-0-20: Special Topics in Philosophy : Douglass and DuBois

Instructor: Robert J Gooding-Williams

Office Address: Kresge Room 3-255

Phone: 491-2557

E-Mail:

Office Hours: TBA

Time: T 12:00

Room: 4-430 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: As Charles Mills has observed, the modern polity, both globally and locally, is a white supremacist racial polity. Beginning in the eighteenth century, with the writings of some former slaves, Afromodern political philosophers have forged a distinctive tradition of political thought that takes the racial polity as its central theme. In contrast to the canonical, modern European political theorists (e.g., Hobbes, Locke, and Rousseau), Afromodern political theorists have focused less on the nature of political obligation and the limits of legitimate state coercion than on the reproduction of racial domination and the possibilities of black liberation. Afromodern political theory is critical theory with an emancipatory intent.

In this course, we will devote our attention to a close reading of two signal contributions to the tradition of Afromodern political thought: Frederick Douglass's "My Bondage and My Freedom" and W.E.B. DuBois's "The Souls of Black Folk". We will consider both works in the perspective of some contemporary analyses of racial politics in the United States, including writings by Howard Winant, Kevin Gaines, and Joy James.

PREREQUISITES: Undergraduates: at least two courses in philosophy, or political theory, or African American Studies; or at least two courses distributed between two of these three disciplines. Graduate Students: None.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: a final paper, approximately 20-25 pages.

READING: "The Souls of Black Folk"

(Bedford Books edition, edited by David Blight and Robert Gooding-Williams)

"My Bondage and My Freedom"

(University of Illinois Press edition, edited by Williams Andrews)

Other selected readings

RESTRICTIONS: Enrollment is restricted to juniors, seniors and graduate students

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Course Description For Spring 2000 PHIL Philosophy 395-0: Junior-Senior Seminar

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Philosophy

395-0-20: Junior-Senior Seminar : Critical Rights Theory

Instructor: Derrick L Darby

Office Address: Crowe Room 3-179

Phone: 847-491-8524

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 212 PKS

Expected Enrollment: 25

COURSE DESCRIPTION: The versatility of rights creates a serious dilemma for critical theorists. Historically, rights have been instruments of emancipation from absolute political authority, institutionalized servitude, second class citizenship, race and gender inequality, economic exploitation, colonialism, and other forms of subordination. Yet rights have also been instruments of repression used to legitimize and entrench the power of dominant classes, offering them protection to pursue their various interests by arming them with property rights, privacy rights, autonomy rights, and a host of other rights that preclude interfering with their conduct or imposing demands on them. Thus the dilemma, which will be the focus of this seminar, is: Should critical theorists continue to embrace rights as instruments of redemption or trash them as instruments of repression?

PREREQUISITES: Junior/senior philosophy majors and graduate students

TEACHING METHOD: Structured discussion

EVALUATION METHOD: Research paper and seminar presentations.

READING: Some of the authors we will read are: Wendy Brown, Tom Campbell, Drucilla Cornell, Kimberle Crenshaw, Richard Delgado, Peter Gabel, Morton Horwitz, Duncan Kennedy, Alasdair MacIntyre, Martha Minow, Elizabeth Schneider, Ed Sparer, Mark Tushnet, and Patricia Williams.

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Course Description For Spring 2000 PHIL Philosophy 398-3: Senior Tutorial

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Philosophy
398-3-20: Senior Tutorial

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-21: Senior Tutorial

Instructor: John G Deigh
Office Address: 1818 Hinman
Evanston Campus 1315
Phone: 847-491-2556
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-22: Senior Tutorial

Instructor: Derrick L Darby
Office Address: Crowe Room 3-179
Phone: 847-491-8524
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-23: Senior Tutorial

Instructor: Arthur I Fine
Office Address: Room 202 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:

Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-25: Senior Tutorial

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-26: Senior Tutorial

Instructor: David Michael Levin

Office Address: Kresge Room 3-215

Phone: 491-2553

E-Mail: d-levin@northwestern.edu

Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-27: Senior Tutorial

Instructor: Thomas A McCarthy

Office Address: Kresge Room 3-210

Phone: 847-491-2551

E-Mail:

Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-29: Senior Tutorial

Instructor: Kenneth Seeskin

Office Address: Crowe Room 3-175

Phone: 847-491-2560

E-Mail:

Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-32: Senior Tutorial

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-33: Senior Tutorial

Instructor: Michael J Williams
Office Address: Room 101 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-35: Senior Tutorial

Instructor: Randolph Kevin Hill
Office Address: 1818 Hinman Evanston Campus 1315
Phone: 847-491-2558
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Department Consent

Philosophy
398-3-36: Senior Tutorial

Instructor: Richard H Kraut
Office Address: Kresge Room 3-205
Phone: 847-491-2552
E-Mail:
Office Hours:

Expected Enrollment: 10

PROJECTS: Department Consent

Philosophy
398-3-37: Senior Tutorial

Instructor: Cristina Lafont
Office Address: Crowe Room 3-155
Phone: 1-2550
E-Mail: clafont@northwestern.edu
Office Hours: TBA
[Instructor home page](#)

Expected Enrollment: 10

PREREQUISITES: Department Consent

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Course Description For Spring 2000 PHIL Philosophy 399-0: Independent Study

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Philosophy
399-0-20: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-21: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-23: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-25: Independent Study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-26: Independent Study

Instructor: David Michael Levin

Office Address: Kresge Room 3-215
Phone: 491-2553
E-Mail: d-levin@northwestern.edu
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-27: Independent Study

Instructor: Thomas A McCarthy
Office Address: Kresge Room 3-210
Phone: 847-491-2551
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-29: Independent Study

Instructor: Kenneth Seeskin
Office Address: Crowe Room 3-175
Phone: 847-491-2560
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-32: Independent Study

Instructor: Meredith J. Williams
Office Address: 1818 Hinman 102
Phone: 491-2555
E-Mail: mwill@northwestern.edu
Office Hours: TBA

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-33: Independent Study

Instructor: Michael J Williams
Office Address: Room 101 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-35: Independent Study

Instructor: Randolph Kevin Hill
Office Address: 1818 Hinman Evanston Campus 1315
Phone: 847-491-2558
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-36: Independent Study

Instructor: Richard H Kraut
Office Address: Kresge Room 3-205
Phone: 847-491-2552
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

Philosophy
399-0-37: Independent Study

Instructor: Cristina Lafont
Office Address: Crowe Room 3-155
Phone: 1-2550
E-Mail: clafont@northwestern.edu
Office Hours: TBA
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Expected Enrollment: 10

PREREQUISITES: Inst Cnsnt

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Course Description For Spring 2000 PHIL Philosophy 401-2: Proseminar (1st Yr Grad Students Only)

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Philosophy

401-2-20: Proseminar (1st Yr Grad Students Only)

Instructor: David L Hull

Office Address: Room 106 1818 Hinman Evanston Campus 1315

Phone: 847-491-3656

E-Mail:

Office Hours:

Expected Enrollment: 7

PREREQUISITES: First year grad students only

NOTE: Class time by appointment

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Course Description For Spring 2000 PHIL Philosophy 402-2: Proseminar (2nd Yr Grad Students Only)

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Philosophy

402-2-20: Proseminar (2nd Yr Grad Students Only)

Instructor: Cristina Lafont

Office Address: Crowe Room 3-155

Phone: 1-2550

E-Mail: clafont@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

Expected Enrollment: 4

PREREQUISITES: second year grad students only

NOTE: Class time by appointment

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Course Description For Spring 2000 PHIL Philosophy 420-0: Studies In Ancient Philosophy

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Philosophy

420-0-20: Studies in Ancient Philosophy : Plato

Instructor: Reginald E Allen

Office Address: Rm 15 Kresge

1859 Sheridan Rd

Evanston Campus

Phone: 847-491-7597

E-Mail:

Office Hours:

Time: MWF 2:00

Room: 3670 LIB

Expected Enrollment: 10

COURSE DESCRIPTION: The class will discuss Plato's "Republic": topics in ethics, politics, and metaphysics.

PREREQUISITES: Junior, senior, or graduate status.

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: Term paper and final examination

READING: F.M. Cornford, "Plato's Republic", Oxford University Press; for Books I through V, Reginald Allen, "Plato's Republic" (available from Quartet Copies).

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Course Description For Spring 2000 PHIL Philosophy 422-0: Modern Philosophy

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Philosophy

422-0-20: Modern Philosophy : Kant's CRITIQUE OF JUDGEMENT

Instructor: Randolph Kevin Hill

Office Address: 1818 Hinman Evanston Campus 1315

Phone: 847-491-2558

E-Mail:

Office Hours:

Time: W 2:00-4:00

Room: 5722 LIB

Expected Enrollment: 10

COURSE DESCRIPTION: We will attempt to read Kant's third "Critique" from both contemporary and historical perspectives. Topics will include: Kant's notion of reflective judgement, aesthetics and philosophy of biology. We will focus on four issues. First, how do the three "Critiques" together form the Critical system? Second, how did the third "Critique" pave the way for Hegel? Third, what underlying unity does the books's two halves possess? Fourth, to what use might Kant's work be put in the 'postmodern' present?

EVALUATION METHOD: There will be a presentation and a paper

READING: Required:

*Immanuel Kant, "Critique of Judgement", trans. Werner S. Pluhar

*John Zammito, "The Genesis of Kant's Critique of Judgement"

*Paul Geyer, "Kant and the Claims of Taste"

Recommended Texts:

*Hannah Arendt, "Lectures on Kant's Political Philosophy"

*Daniel Dennett, "The Intentional Stance"

*David Buller, "Function, Selection and Design"

*Jean-Francois Lyotard, "Lessons on the Analytic of the Sublime"

*Rudolph Makkreel, "Imagination and Interpretation in Kant"

*J.D. McFarland, "Kant's Concept of Teleology"

Reading Schedule:

Wk.1 Kant, Introduction; Zammito, pp 1-44

Wk.2 Kant, Analytic of the Beautiful; Zammito, pp 45-63

Wk. 3 Kant, Analytic of the Sublime; Zammito, pp 89-105, 263-291

Wk. 4 Kant, Deduction; Zammito, pp 106-123, 292-305

Wk.5 Kant, Dialectic of Aesthetic Judgement; Zammito, pp 124-147

Wk.6 Kant, Analytic of Teleological Judgement,; Zammito, pp 151-247

Wk.7 Kant, Analytic of Teleological Judgement,; Zammito, pp 248-260

Wk. 8 Kant, Methodology of Teleological Judgement, Zammito, pp 306-322

Wk. 9 Zammito, pp 323-346

Wk. 10 Reading Week

NOTE: Attendance is mandatory

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Course Description For Spring 2000 PHIL Philosophy 426-0: Seminar In Philosophy Of Mind

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Philosophy

426-0-20: Seminar in Philosophy of Mind : Problems of Consciousness

Instructor: Meredith J. Williams

Office Address: 1818 Hinman 102

Phone: 491-2555

E-Mail: mwill@northwestern.edu

Office Hours: TBA

Time: M 2:30-5:00

Room: 4670 LIB

Expected Enrollment: 10

COURSE DESCRIPTION: A critical examination of the current debate over the problems that conscious experience raises for contemporary theories of mind. We shall use David Chalmers, "The Conscious Mind", as our primary book along with a selection of articles by C. McGinn, T. Nagle, D.C. Dennett, F. Jackson, J. Searle, and others.

NOTE: TIME IS 2:30-5:20PM ON MONDAYS

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Course Description For Spring 2000 PHIL Philosophy 499-0: Independent Study

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Philosophy
499-0-21: Independent Study

Instructor: John G Deigh
Office Address: 1818 Hinman
Evanston Campus 1315
Phone: 847-491-2556
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-23: Independent Study

Instructor: Arthur I Fine
Office Address: Room 202 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-25: Independent Study

Instructor: David L Hull
Office Address: Room 106 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-26: Independent Study

Instructor: David Michael Levin
Office Address: Kresge Room 3-215
Phone: 491-2553
E-Mail: d-levin@northwestern.edu
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-27: Independent Study

Instructor: Thomas A McCarthy
Office Address: Kresge Room 3-210
Phone: 847-491-2551
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-29: Independent Study

Instructor: Kenneth Seeskin
Office Address: Crowe Room 3-175
Phone: 847-491-2560
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-32: Independent Study

Instructor: Meredith J. Williams
Office Address: 1818 Hinman 102
Phone: 491-2555
E-Mail: mwill@northwestern.edu
Office Hours: TBA

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-35: Independent Study

Instructor: Randolph Kevin Hill
Office Address: 1818 Hinman Evanston Campus 1315
Phone: 847-491-2558
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

Philosophy
499-0-36: Independent Study

Instructor: Richard H Kraut
Office Address: Kresge Room 3-205
Phone: 847-491-2552
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instructor consent

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Course Description For Spring 2000 PHIL Philosophy 590-0: Research

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Philosophy
590-0-20: Research

Instructor: Reginald E Allen
Office Address: Rm 15 Kresge
1859 Sheridan Rd
Evanston Campus
Phone: 847-491-7597
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instr Cnsnt

Philosophy
590-0-21: Research

Instructor: John G Deigh
Office Address: 1818 Hinman
Evanston Campus 1315
Phone: 847-491-2556
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instr Cnsnt

Philosophy
590-0-23: Research

Instructor: Arthur I Fine
Office Address: Room 202 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:
Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instr Cnsnt

Philosophy
590-0-25: Research

Instructor: David L Hull
Office Address: Room 106 1818 Hinman Evanston Campus 1315
Phone: 847-491-3656
E-Mail:

Office Hours:

Expected Enrollment: 10

PREREQUISITES: Instr Cnsnt

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Course Description For Spring 2000 PHYSICS Physics 110-6: Freshman Seminar

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Physics

110-6-20: Freshman Seminar : OTHER WORLDS: THE SEARCH FOR LIFE IN THE UNIVERSE

Instructor: Andrew Rivers

Office Address: Tech F218

Phone: 467-7100

E-Mail: ajrivers@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 11:00

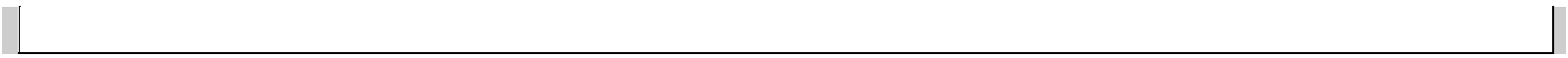
COURSE DESCRIPTION: In the past century, humans have witnessed an unprecedented growth in scientific knowledge and technological prowess. Despite exceptional progress, as a new century begins many of the "big questions" from past eras remain. Perhaps the most profound of these is: "Does life, and maybe even intelligent life, exist elsewhere in the universe?" I believe recent results in this burgeoning field of inquiry support the optimistic view that a resolution to this age-old query lies within reach. This course will offer stimulating discussion incorporating recent research on a wide variety of topics including life on earth, life in the solar system, the discovery of planets orbiting other stars, the search for earth-like planets, and the search for extraterrestrial intelligence (SETI).

EVALUATION METHOD: Four writing assignments will be required; three of moderate length (45% of grade) and one in-depth essay (25%). Class participation will account for 30% of the grade. Each student will be required to facilitate a discussion on a class topic of their choice. \n \nFour papers will be required: \nPaper 1: 4-5 pages; Due Wednesday, April 12 \nPaper 2: 4-5 pages; Due Wednesday, April 26 \nPaper 3: 4-5 pages; Due Friday, May 12 \nPaper 4: 5-7 pages; Due Friday, June 2

READING: "The Search for Life in the Universe," Goldsmith & Owen \n \nCollected Readings will be provided, targeted to give a scientific overview on recent topics including discoveries of planets around other stars, extremophiles (organisms living in extreme environments), and the SETI and SETI@home projects. Probable sources include but are not limited to: \n \nGeneral: \nOrigin of Life in the Solar System, \nAnnual Review of Earth and Planetary Sciences, \n"Life in the Universe," Scientific American Special Topic Issue, 1994 \n \nTopical: \nThe Chance of Finding Aliens, \nReevaluating the Drake Equation, \nSky & Telescope, June 1999, \n"Extremophiles," Scientific American, April 1997, \n"The Evolution of the Martian Climate," Scientific American, March 1998, \n"Is There Life Elsewhere in the Universe" (A SETI perspective), Scientific American, December 1999.

NOTE: BRIEF PERSONAL STATEMENT: As an instructor of a freshman seminar, I view my role as that of a facilitator, encouraging lively, open and substantive discussion whenever possible. My teaching interests center around the development of curriculum and resources designed to personalize physics and astronomy education. These include peer tutoring and peer discussion programs and the design of interactive lecture courses. Areas of astronomy that pique my interest include (but are not limited to) nearby galaxies, large scale structures in the universe, and big bang cosmology.

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Course Description For Spring 2000 PHYSICS Physics 412-3: Quantum Mechanics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Physics

412-3-20: Quantum Mechanics : RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY

Instructor: James Sauls

Office Address: Tech F331

Phone: 491-8624

E-Mail: sauls@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:00-3:30

Room: TCH F328

PREREQUISITES: Phyx 415-1,2

TEACHING METHOD: Three lectures per week

EVALUATION METHOD: Overall course grade will be determined from the homework (40%), midterm (20%), and the final (40%).

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Course Description For Spring 2000

PHYSICS Physics 415-3: Relativistic Quantum Mechanics And Field Theory

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Physics

415-3-20: Relativistic Quantum Mechanics and Field Theory : RELATIVISTIC QUANTUM MECHANICS AND FIELD THEORY

Instructor: Predrag Cvitanovic

Office Address: Tech F332

Phone: 491-3235

E-Mail: p-cvitanovic@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 10:30-12:00

Room: TCH F328

COURSE DESCRIPTION: Functional integral formulation of field theories, quantization of gauge theories, radiative corrections, renormalization, running coupling constants, grand unification, factorization, parton evolution and scaling violations, and supersymmetry.

PREREQUISITES: Phyx D15-1,2

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Course Description For Spring 2000 POLI_SCI Political Science 101-6: Freshman Seminar

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Political Science

101-6-20: Freshman Seminar : CHARACTER AND SCANDAL IN PRESIDENTIAL POLITICS

Instructor: Patricia D Conley

Office Address: Ste 401-403 318 601 University Pl Evanston Campus 1006

Phone: 847-491-2655

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

COURSE DESCRIPTION: The latter half of the 20th century has been marked by major scandals in the presidency (Watergate, Iran-Contra, Lewinsky), with many observers arguing that the institution of the presidency and the character of presidential aspirants have fundamentally changed. We will examine these scandals and evaluate their impact through readings by both journalists and social scientists. We will evaluate institutional change by contrasting our current understanding of the presidency with the founders' view of executive power and late-19th century scandals. Last but not least, we will examine the current crop of presidential candidates and make our own forecasts about the presidency of the future.

EVALUATION METHOD: Class participation, and 3-4 short papers (each about 5-7 pages in length).

READING: Anonymous, "Primary Colors" \nBob Woodward, "Shadow: Five Presidents and the Legacy of Watergate" \nVarious articles/course packet TBA

NOTE: BRIEF PERSONAL STATEMENT: While I am interested in all aspects of the American presidency, I do have two particular topics that I tend to emphasize in my teaching and research. The first is presidential elections, and my forthcoming book is about the concept of electoral mandates and whether or not election outcomes shape the national policy agenda. The second is the historical development of the presidency; many of the powers and behaviors that seem so essential to the presidency today were not intended and their origins are usually quite interesting.

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Course Description For Spring 2000 POLI_SCI Political Science 204-0: Politics And Nature

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Political Science
204-0-01: Politics and Nature

Instructor: H Paul Friesema
Office Address: Scott Hall 304
Phone: 491-2645
E-Mail: pfree@northwestern.edu
Office Hours: TBA

Time: TTH 1:00-2:30
Expected Enrollment: 60

COURSE DESCRIPTION: The class will consider the impact of political processes and structures upon natural systems. It will examine the extent people can fashion political instruments (laws, policies, programs) to protect biodiversity, and arrest and reverse the degradation of the environment. While we will consider the politics of nature in the United States, the primary focus of the course is global. We will consider the ethical underpinnings of environmental concerns, with a particular emphasis on Aldo Leopold's 'land ethic' (Sand County Almanac), in hopes students can refine their own land ethic. We will also explore some complicated concepts occurring in both the natural science and political debates about managing nature. Some of these will be 'the tragedy of the commons', concerning the management of common properties, 'wilderness', and concepts of 'sustainable development', something of an oxymoron. We will consider 'ecology' itself, both as a discipline and a symbol. A particular focus of the course will be the examination of the impacts of urbanization and globalization on the prospects for maintaining viable natural systems. Within the framework of urbanization/globalization, we will consider the possibilities for transnational regimes to deal with fundamental global environmental issues-the ocean fisheries, global climate change, the loss of rainforests. We will evaluate the possibilities of an effective global environmental movement.

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Course Description For Spring 2000 POLI_SCI Political Science 220-0: American Government And Politics

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Political Science
220-0-01: American Government and Politics

Instructor: Kenneth F Janda
Office Address: #236 Scott Hall 601 University Pl Evanston Campus 1006
Phone: 847-491-2634
E-Mail:
Office Hours:

Time: MTW 12:00
Expected Enrollment: 180

COURSE DESCRIPTION: Do people need government? If so, why? What desirable goals--if any--can government achieve that individuals cannot achieve on their own? What is the U.S. government's record in furthering these goals? This course grapples with these questions while surveying the broad and complex subject of American government and politics. I will try to make the subject clear to those with little preparation while challenging those who already know a good deal about U.S. politics. Our framework for analysis will involve five major concepts: freedom, order, equality, majoritarian democracy, and pluralist democracy. Understand these and their interrelationships, and you will know much about American government and politics.

PREREQUISITES: No prerequisites. P/N is not allowed. This course serves a prerequisite for law and politics, legislative process, political parties, and some other courses in American and national politics. This will be a large class, and lectures will necessarily be the main method of teaching. However, I encourage questions from the class, and often it may turn into a discussion format.

EVALUATION METHOD: Performance in the class will be evaluated according to performance on the mid-term (counting 25%), the final (40%), a term paper (20%), and whatever criteria your teaching assistant establishes for you and communicates to you at your section meetings (15%). The term paper must not exceed seven pages (double-spaced) and must demonstrate your capacity for analyzing American politics through one of several options, explained in class.

NOTE: Lectures will be on Monday, Tuesday, and Wednesday. Weekly quiz sections will be led by teaching assistants on Thursdays and Fridays to provide more opportunity for discussion. One more thing: there will be extensive use of e-mail and the Internet in this class, so be sure that you have a valid and active e-mail account.

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Course Description For Spring 2000

POLI_SCI Political Science 230-0: Introduction To Law In The Political Arena

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Political Science

230-0-01: Introduction to Law in the Political Arena

Instructor: Mark Iris

Office Address: Scott Hall 213 601 University Place

Phone: 847 467-2664

E-Mail: markiris@northwestern.edu

Office Hours:

Time: MW 8:00-9:30

COURSE DESCRIPTION: e-mail: markiris@nwu.edu

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Course Description For Spring 2000

POLI_SCI Political Science 240-0: Introduction To International Relations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science

240-0-20: Introduction to International Relations

Instructor: Tong Whan Park

Office Address: Scott Hall 306

Phone: 491-2641

E-Mail: t-park@northwestern.edu

Office Hours:

Time: MWF 11:00

Expected Enrollment: 180

COURSE DESCRIPTION: As an introduction to the study of international relations, this course will cover a wide spectrum of concepts and approaches. Instead of treating various international phenomena (e.g., diplomacy, collective security, war, and interdependence) as unrelated topics, an attempt is made to locate them in a larger context. The context employed is that the study of international politics is essentially one of conflict and cooperation. Therefore, diverse international issues will be analyzed as they relate, on one hand, to the causes of conflict and management thereof, and, on the other, to the conditions for peace and cooperation. \n \n Specific goals of this course are: (1) to stimulate student interest in international politics both as a subject matter and a field of inquiry; (2) to familiarize the students with major explanatory theories of international politics; and (3) to sensitize the students with an international perspective to human problems.

PREREQUISITES: None \nP/N ALLOWED

EVALUATION METHOD: Each student is required to be evaluated by one of the two methods: (1) two midterm exams plus the final exam; or (2) two short (5-8 pages) papers (one exploring a thought, the other defending a position) plus the final exam. The choice of the method of evaluation must be made by the end of the second week of class. The course grade will consist of 50 percent final, 30 percent midterms (or two papers), and 20 percent participation in discussion sections.

READING: Russett, Bruce M. and Harvey Starr. World Politics: The Manu for Choice (5th edition). N.Y.: Freeman and Co. 1995. \n \n Kenberry, G. John (ed). American Foreign Policy: Theoretical Essays (2nd edition). New York: Harper Collins, 1995. (For upper-class students only) \n \n Purkitt, Helen E. (ed). Annual Editions: World Politics 98/99. Dushkin, 1998. \n \n Schulzinger, Robert D. American Diplomacy in the 20th Century (3rd edition). N.Y.: Oxford University Press, 1994.

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Course Description For Spring 2000 POLI_SCI Political Science 303-0: Concepts In Democratic Theory

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Political Science
303-0-20: Concepts in Democratic Theory

Instructor: Anne Manuel
Office Address: 601 University Pl
Phone:
E-Mail: a-manuel@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 30

COURSE DESCRIPTION: This class will take as its basis the study of canonical texts in American \npolitical thought. The ideas that have shaped American Politics are \nheterogeneous and conflicting. We will explore these tensions through the \nclose reading of primary materials. The major conceptual foundations of \nAmerican politics, i.e., democracy, freedom, limited government, \nindividualism, toleration, and civil and political equality, will be \nconsidered in the light of other important traditions that have shaped \nAmerican citizenship. These other traditions include the dream of class \nmobility, economic progress brought about through capitalist labor market \norganization, the work ethic, race based oppression, and gender inequality \nin the public and private spheres.

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Course Description For Spring 2000 POLI_SCI Political Science 312-0: Logic Of Political Inquiry

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Political Science
312-0-20: Logic of Political Inquiry

Instructor: Anne Manuel
Office Address: 601 University Pl
Phone:
E-Mail: a-manuel@northwestern.edu
Office Hours:

Time: TTH 4:30-6:00
Expected Enrollment: 120

COURSE DESCRIPTION: This is a course in the philosophy of social explanation. We will focus \non how political science produces knowledge. How are political phenomena \nbest explained? How do we interpret political developments? What kinds \nof questions does political science address, what kind of evidence is \nworthy of consideration, and how does the discipline produce answers that \nare "true"? We will examine and compare a variety of social science \nmethods. We will also raise epistemological questions about the role of \nlanguage in social science inquiry, and the possibilities for and \nconstraints on truth, objectivity, explanation and interpretation.

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Course Description For Spring 2000

POLI_SCI Political Science 333-O: Constitutional Law II: Civil And Political Rights

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Political Science

333-O-01: Constitutional Law II: Civil and Political Rights

Instructor: Stephen Daniels

Office Address: Scott Hall 317

Phone: 847-491-2641

E-Mail: s-daniels@law.northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 120

COURSE DESCRIPTION: The Constitution lays out the structure and powers of government as well as the limitations on government. The most important of those limitations are found in the rights and liberties reserved to the people in the Bill of Rights and elsewhere in the Constitution. Yet, the Constitution seldom speaks clearly and precisely about the meaning of these rights and liberties in practice. Even the First Amendment's blunt opening — "Congress shall make no law ..." — does not literally mean what it apparently says. What constitutes "speech" for the purposes of the First Amendment is not obvious. For instance, Justice Antonin Scalia, who is an ardent supporter of the original meaning approach to constitutional interpretation, recently wrote: "sometimes there will be disagreement as to how that original meaning applies to new and unforeseen phenomena. How, for example, does the First Amendment's guarantee of 'the freedom of speech' apply to new technologies that did not exist when the guarantee was created ... In such new fields the Court must follow the trajectory of the First Amendment, so to speak, to determine what it requires — and assuredly that enterprise is not entirely cut-and-dried but requires the exercise of judgment." Ultimately, it is the Supreme Court, in exercising its judgment, that gives authoritative meaning to the rights and liberties guaranteed by the Constitution. This course critically examines the Supreme Court's efforts to give meaning to rights and liberties in the areas of religion, freedom of expression, freedom of the press, privacy and equality.

PREREQUISITES: B20 or B30. No P/N. Attendance at the first class is required.

TEACHING METHOD: For this class, critically examining the Supreme Court's efforts to give meaning to key rights and liberties means a minimum of lecture and a maximum of discussion, analysis and argument. A typical class session would begin with a question enticing debate about a particular Supreme Court ruling and then using that debate as a way to analyze the Court's interpretation of the Constitution. Students should come to class prepared accordingly.

EVALUATION METHOD: There will be two exams, a mid-term and a final. Each is worth 40% of the grade. The remaining 20% will be based upon class participation.

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Course Description For Spring 2000 POLI_SCI Political Science 340-0: Global Society

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Political Science
340-0-01: Global Society

Instructor: Steven E Laymon
Office Address: 601 University Pl
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 60

COURSE DESCRIPTION: Since the end of the cold-war, a variety of instruments have been employed to protect the human rights of populations at risk. Is this constructing a vision of a global society, composed of citizens with protected rights? Or are populations at risk still captives of international political calculations? This course will look at several types of events which place populations at risk and which may, under the right circumstances, compel international intervention. The four types of events we will examine are: 1) Internal wars (and genocide), 2) Wars of secession, 3) Refugee flows initiated by war or political violence, and 4) The collapse of state administrative capacity. Alongside these events, we will examine the instruments available to be used by members of the international community as they seek solutions to these problems. We will consider four approaches: 1) Intervention by Non-Government Organizations (NGOs), 2) Unilateral action by individual nation-states, 3) Regional intervention, and 4) Concerted international action (through international organizations or through multi-lateral coordination). Each of these approaches carry with them difficulties, but each approach has been used somewhere in the world. Courses readings will be supported by additional case material and reports of current events.

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Course Description For Spring 2000

POLI_SCI Political Science 344-O: Advanced Studies In International Relations

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Political Science

344-O-20: Advanced Studies in International Relations

Instructor: Tong Whan Park

Office Address: Scott Hall 306

Phone: 491-2641

E-Mail: t-park@northwestern.edu

Office Hours:

Time: W 2:00-5:00

Expected Enrollment: 45

COURSE DESCRIPTION: This "capstone" seminar in international relations combines both theoretical and case study approaches to the study of foreign policies. While various schools of thought will be reviewed regarding structural changes in the international system, special emphasis will be given to foreign policy changes of those nations that are commonly known as "middle powers." Each student, or team of students, will choose one country and undertake a theoretical and empirical case study of its foreign policy behavior. Seminar participants are expected to read broadly in the area of political economy, global systemic changes, and foreign policy. The requirements are (1) a major research paper, (2) presentation on selected topics, and (3) active participation in discussion. (It is important that you attend discussion sections. Absence from three sessions will bring you NO credit for discussion sections.)

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Course Description For Spring 2000 POLI_SCI Political Science 346-0: Politics Of European Unification

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Political Science
346-0-20: Politics of European Unification

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: W 3:00-6:00

Expected Enrollment: 30

COURSE DESCRIPTION: The introduction of a common European currency on January 1, 1999, caused many Americans and even Europeans to realize that European unification is happening and that it is serious. Bringing together many of the richest and most productive nations of the world, the European Union will have a tremendous impact on world politics in the 21st century. This momentous achievement should not come as a surprise; efforts to create the European Union began more than a half century ago. But the gradual pace of progress and the technical nature of unification have largely conspired to keep this momentous achievement out of the newspapers and the public eye. In this course we become familiar with the history, geopolitics, and economics of unification, paying particular attention to the variety of national interests that contribute to the process.

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Course Description For Spring 2000 POLI_SCI Political Science 358-0: Nationalism

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Political Science
358-0-20: Nationalism

Instructor: Steven E Laymon
Office Address: 601 University Pl
Phone:
E-Mail:
Office Hours:

Time: TTH 4:30-6:00
Expected Enrollment: 45

COURSE DESCRIPTION: Scholars no longer take seriously the idea that nations are social \nexpressions of primordial differences between people. Instead, a consensus \nhas formed around the belief that nations are constructed social/political \nphenomena, composed of many elements, some ancient, but pieced together in \nmodern times. There is less certainty about how nations (and nationalism) \nemerge. This puzzle (and related questions) will guide our discussions in \nthis course. Are nations produced as by-products of transforming events or \nforces-like modernization, industrialization, or geo-political competition? \nOr are they intentionally produced by social actors (or classes of actors) \nin order to achieve specific objectives? Why do some actors succeed in \ntheir projects and others fail? Are some projects elite driven and others \npopular in origin? Does the impulse to begin the work of creating a nation \ncome from the play of forces between classes of actors within a territory, \nor is it triggered by inter-national geo-political factors? The course \nreadings will focus on the important models offered by social scientists to \nexplain nationalism, including the work of Ernest Gellner, Benedict \nAnderson, and Rogers Brubaker.

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Course Description For Spring 2000 POLI_SCI Political Science 362-0: Politics Of Western Europe

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Political Science
362-0-20: Politics of Western Europe

Instructor: Kathleen A Thelen
Office Address: Scott Hall 402
Phone: 491-2625
E-Mail: thelen@northwestern.edu
Office Hours:

Time: MW 11:00-12:30
Expected Enrollment: 120

COURSE DESCRIPTION: This course deals with the organization of political power and the dynamics of political change in four major European countries: Britain, France, Germany and Italy. We will focus especially on the structure of political power within the state and on important institutions that form the link between state and society (especially political parties and interest organizations). The organization of political power within the state and society vary across our four countries. These differences reflect the outcome of previous political conflicts. Hence a part of the course will review critical aspects of the pre-WWII development of each country that sent them along different "paths," to understand how political power becomes entrenched in particular institutions. In Britain this means understanding the emergence of what historically has been considered Europe's most stable parliamentary democracy; in France, the all-important role of the state; in Germany, the turbulent antecedents of the current government; and in Italy, the politics of factionalism that have historically characterized one of West Europe's most volatile political systems.

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Course Description For Spring 2000 POLI_SCI Political Science 390-0: Special Topics

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Political Science
390-0-20: Special Topics : Central American Political Economy

Instructor: Devora Gynspan
Office Address: 1881 Sheridan Rd. Evanston Campus 4020
Phone: 847-467-6952
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 30

COURSE DESCRIPTION: EMAIL: devora@nwu.edu

Political Science
390-0-21: Special Topics : GLOBAL MIGRATION AND MINORITY POLITICS

Instructor: Joachim Wilhelm Kersten
Office Address: 601 University Pl Evanston Campus
Phone: 491-2647
E-Mail:
Office Hours: W 10-12, Th 4-5

Time: M 2:00-5:00
Expected Enrollment: 30

COURSE DESCRIPTION: Since the beginning of modernization advanced countries around the world have initiated and experienced waves of migration. Over the last two centuries politics of genocide, war, hunger, and ethnic/religious discrimination, or the expectation of a better future have led people to cross the borderlines of nations, cultures and economies. What is the nature of such migration movements? How do host societies cope with migration influx. The course will make use of historical and comparative perspectives of international migration and investigate the correlation between migration, minority status and minority politics.

EVALUATION METHOD: Student Evaluation: Class participation 15%; Intermediate Exam 25%; Final Paper 60%. \n

READING: A reading list will be made available at the beginning of the course

Political Science
390-0-22: Special Topics : INTERNATIONAL POLITICS OF THE ENVIRONMENT

Instructor: Yael Wolinsky
Office Address: Scott Hall 305
Phone: 467-1156
E-Mail: y-woli@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 15

COURSE DESCRIPTION: This course analyzes international cooperation and conflict resolution of global and transnational

environmental problems using a variety of theoretical approaches. The course will address the special nature of environmental conflicts and will explain varying levels of environmental cooperation chosen by different countries due to domestic and international sources of preference formation. In this context we will examine the role of economic considerations, epistemic communities and international institutions in the formation of politically feasible solutions to environmental problems. Two-level game theories will also be used to explore outcomes of bargaining over environmental issues. \nAmong the topics reviewed in this course are population growth, global warming and the depletion of the ozone layer.

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Course Description For Spring 2000 POLI_SCI Political Science 395-0: Research Seminar

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Political Science

395-0-20: Research Seminar : ASSESING THE MONETARY FUND- RECENT PROGRAMS AND CRISES

Instructor: Henry S Bienen

Office Address: 633 Clark Street Rebecca Crown Center Evanston 1100

Phone: 847-491-7456

E-Mail:

Office Hours:

Time: TH 3:00-6:00

Expected Enrollment: 12

COURSE DESCRIPTION: XX

Political Science

395-0-21: Research Seminar : FUNERALS AND FESTIVALS: RITUALS IN PUBLIC LIFE

Instructor: Susan Sara Monoson-Berns

Office Address: Scott Hall 204

Phone: 491-2643

E-Mail: s-monoson@northwestern.edu

Office Hours:

Time: M 2:00-5:00

Expected Enrollment: 15

Political Science

395-0-22: Research Seminar : RACIAL POLITICS IN AMERICAN CITIES

Instructor: Reuel R Rogers

Office Address: Scott Hall 315

Phone: 491-2644

E-Mail: r-rogers@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 15

COURSE DESCRIPTION: Racial division is one of the most troubling and persistent problems for \nAmerican democratic society. It poses a severe test of our egalitarian \ninspirations. The consequences of racial division--inequality, conflict, \nand struggles to overcome them--play out most clearly in American cities. \nCities, for instance, are where African-Americans first encountered Jim \nCrow segregation and first mobilized to demand an end to this practice and \nother forms of racial exclusion. This course will explore racial dynamics \nin the political life of American cities. More specifically, we examine \nthe social and political problems that racial divisions produce in cities, \nand investigate how groups and political institutions have responded to \nthose problems. We focus on how racial divisions shape: mobilization, \ncontests for political power, representation, the allocation of social \nresources, and patterns of social mobility. An overarching question for \nthis course will be whether cities redress or reinforce patterns of racial \nconflict and inequality. While much of our attention will be focused on \nblack-white racial divisions, we will also examine how other groups, such \nas Latinos and Asians, add to the racial complexity of political life in \nAmerican cities. We will use some of the country's largest and most \nracially complex cities--New York, Chicago, Los Angeles, and Miami--as key \ncases for exploring urban racial dynamics. By the end of the

course, \nstudents should have a deeper appreciation and understanding of how racial \ndivisions operate in urban political life.

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Course Description For Spring 2000 POLI_SCI Political Science 405-O: Linear Models

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Political Science
405-O-20: Linear Models

Instructor: Patricia D Conley

Office Address: Ste 401-403 318 601 University Pl Evanston Campus 1006

Phone: 847-491-2655

E-Mail:

Office Hours:

Time: TTH 1:30-3:00

Expected Enrollment: 25

COURSE DESCRIPTION: xx

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Course Description For Spring 2000

POLI_SCI Political Science 408-0: Historical Methods In The Study Of Politics

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Political Science

408-0-20: Historical Methods in the Study of Politics

Instructor: Michael Loriaux

Office Address: #235 Scott Hall 601 University Pl Evanston Campus 1006

Phone: 847-491-2632

E-Mail:

Office Hours:

Time: M 9:00-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: Narrative explanation is well-entrenched in the political science literature, but its nature is not often well understood. From the perspective of most structural or institutional work, history is the site of some inner logic, the identification of which is the task of the researcher. From the perspective of behavioralism, narrative is either a source of "data," upon which behaviorists might draw to establish law-like causal relationships between political phenomena, or inversely, a second-best approach required on occasion because of the unavailability of reliable statistical series. \n \nThe first view was taken severely to task by Karl Popper in his classic, *The Poverty of Historicism*. The second view, as defended in the recent book by Gary King, Robert Keohane, Sidney Verba, *Designing social inquiry: scientific inference in qualitative research*, makes assumptions regarding the nature of historical fact that cannot be sustained. \n \nIs there an alternative conceptualization? One that sits well with the literary nature of historiography, yet nourishes the theoretical interests of the social scientist? By examining recent literature in the philosophy of science, I propose that we view historiography as a source of pragmatic, useful knowledge, the truth value of which can be left to philosophers to fight over. Moreover, I suggest that we define usefulness in two ways. The first, drawing on Peter Winch, would deem historical research useful if it facilitates interacting with some (supposedly) foreign community. In making this argument, I mount a defense of "area studies," despite its current fall from favor. The second, drawing primarily on Paul Ricoeur, would deem historical research useful if it enables us to engage critically with dominant ideologies and to unveil new possibilities of political action and organization.

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Course Description For Spring 2000 POLI_SCI Political Science 452-0: Democratization

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Political Science
452-0-20: Democratization

Instructor: Edward L. Gibson
Office Address: Scott Hall 236
Phone: 491-2629
E-Mail: egibson@northwestern.edu
Office Hours:

Time: W 9:00-12:00
Expected Enrollment: 25

COURSE DESCRIPTION: xx

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Course Description For Spring 2000 POLI_SCI Political Science 483-0: International Political Economy

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Political Science
483-0-20: International Political Economy

Instructor: Amy E Searight
Office Address: 601 University Pl
Phone: 467-1154
E-Mail:
Office Hours:

Time: TH 3:00-6:00
Expected Enrollment: 25

COURSE DESCRIPTION: e-mail searight@nwu.edu

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Course Description For Spring 2000 POLI_SCI Political Science 490-0: Special Topics

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Political Science
490-0-20: Special Topics : Contemporary Issues in Comparative Politics

Instructor: Kathleen A Thelen
Office Address: Scott Hall 402
Phone: 491-2625
E-Mail: thelen@northwestern.edu
Office Hours:

Time: TH 9:00-12:00
Expected Enrollment: 25

COURSE DESCRIPTION: xx

Political Science
490-0-21: Special Topics : Plato & Practical Politics

Instructor: Susan Sara Monoson-Berns
Office Address: Scott Hall 204
Phone: 491-2643
E-Mail: s-monoson@northwestern.edu
Office Hours:

Time: W 2:00-5:00
Expected Enrollment: 25

COURSE DESCRIPTION: xx

Political Science
490-0-22: Special Topics : Race, Immigration, and Urban Politics

Instructor: Reuel R Rogers
Office Address: Scott Hall 315
Phone: 491-2644
E-Mail: r-rogers@northwestern.edu
Office Hours:

Time: T 3:00-6:00
Expected Enrollment: 25

COURSE DESCRIPTION: xx

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Course Description For Spring 2000

POLI_SCI Political Science 510-0: Research Seminar In Political Institutions And Behavior

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Political Science

510-0-20: Research Seminar in Political Institutions and Behavior

Instructor: Kenneth Shotts

Office Address: Political Science

601 University Place, #241

Phone: 847-491-2628

E-Mail: k-shotts@northwestern.edu

Office Hours:

Time: W 12:00

COURSE DESCRIPTION: xx

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Course Description For Spring 2000 POLI_SCI Political Science 540-0: Research Seminar

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Political Science
540-0-20: Research Seminar

Instructor: Edward L. Gibson
Office Address: Scott Hall 236
Phone: 491-2629
E-Mail: egibson@northwestern.edu
Office Hours:

Time: M 2:00-5:00
Expected Enrollment: 25

COURSE DESCRIPTION: xx

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Course Description For Spring 2000 PORT Portuguese 101-3: Intensive Elementary Portuguese

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Portuguese

101-3-20: Intensive Elementary Portuguese

Coordinator: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Instructor: Vera R . Teixeira (Muller-Bergh)

Office Address: Crowe 1-155, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8283

E-Mail: v-muller-bergh@northwestern.edu

Office Hours:

Time: MTWTHF 12:00

Expected Enrollment: 15

COURSE DESCRIPTION: Intensive language for beginners. Regular attendance to classes (5 hours), and independent laboratory work (5 hours) are required each week. This program emphasizes the acquisition of basic grammar concepts and mastery of spoken Brazilian Portuguese as the foundation for advanced training in oral expression, comprehension, reading and writing.

PREREQUISITES: Portuguese 101-2 or permission from the instructor.

TEACHING METHOD: Classroom drills, interactive activities, and individual practice in the Language Laboratory. This course offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America. In the third quarter, students continue to work on communicative skills but there is increased emphasis on written tasks.

EVALUATION METHOD: Class participation (40%), oral/written quizzes(30%), in class composition (10%) and oral/written final (20%). This course also offers basic information as well as insights into the history and culture of the Portuguese-speaking countries of Europe, Africa and America.

READING: Tolman. Paiva. Parsons. Jensen. TRAVESSIA, Vol .2. Portuguese Textbook. \nGeorgetown University Press \n

RESTRICTIONS: P/N is not allowed for majors or to fulfill the CAS foreign language requirement.

NOTE: 101-1,2,3 is a prerequisite for admittance to Port 303, ADVANCED PORTUGUESE; Port. 305, and/or Port. 306, BRAZILIAN LITERATURE.

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Course Description For Spring 2000 PSYCH Psychology 101-6: Freshman Seminar

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Psychology

101-6-20: Freshman Seminar : MODELS OF THE PERSON

Instructor: Kenneth I. Howard

Office Address: Swift Hall 226

Phone: 491-4996

E-Mail: k-howard@northwestern.edu

Office Hours: TBA

Time: TTH 9:00-10:30

COURSE DESCRIPTION: The "person" can be viewed from many different perspectives. This course will examine the human psyche as understood by the conflict, fulfillment, and consistency models of personality. The conflict model postulates that the person is necessarily involved in an internal struggle between powerful opposing forces and that life is characterized by compromises enacted between these polarized forces. The fulfillment model holds that the person is contained within one great life force (striving toward actualization or perfection) that is either expressed or inhibited. The consistency model emphasizes the influence of environmental feedback for providing information used to help the person maintain consistent functioning. These models of the person will be examined through didactic class presentations, group discussions, and four written assignments. Library skills will be developed as students prepare their papers.

PREREQUISITES: None

TEACHING METHOD: Lecdture, peer presentatons, class discussion.

EVALUATION METHOD: Four papers, equally weighted (15% each), student presentations (20%), and class participation (20%).

READING: Maddi, S.R. (1996). Personality Theories: A comparative analysis. Pacific Grove, CA: Brooks/Cole

NOTE: BRIEF PERSONAL STATEMENT: I am a clinical psychologist whose primary research interest for the past thirty years has been devoted to understanding how psychotherapy can best help people. Early in my career I focused on the process of psychotherapy and the relationship of the process of psychotherapy to the outcome. Most recently my work has shifted to developing methods of monitoring progress in psychotherapy that can be used by clinicians and managed-care systems to improve the quality of care. Other areas of interest over the years have been normal adolescence, clinical research methodology, measurement and statistics. However, on a nice day I'd rather be sailing.

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Course Description For Spring 2000 PSYCH Psychology 110-0: Introduction To Psychology

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Psychology

110-0-20: Introduction to Psychology

Instructor: Wendi L Gardner

Office Address: 202 Swift Hall

Phone: 847-491-4972

E-Mail: wgardner@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 250

COURSE DESCRIPTION: The purpose of this course is to give an overview of the field of psychology. Class lectures, readings, and laboratory experiences will combine to give you a sense of the scientific study of psychology across many areas of inquiry -- including topics in neuropsychology, perception, cognition, clinical, developmental, and social psychology.

PREREQUISITES: None

TEACHING METHOD: Lecture

EVALUATION METHOD: Grades will be based upon 3 exams. Exam questions will draw from both lecture notes and the assigned chapters in the text. Additionally, small papers will be assigned for extra credit.

READING: Textbook: Psychology by Bourne & Russo

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

Psychology

110-0-21: Introduction to Psychology

Instructor: Neal J Roese

Office Address: 317 Swift Hall

Phone: 467-4164

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Expected Enrollment: 250

COURSE DESCRIPTION: This is the entry-level course in Psychology and is designed to provide a broad introduction to the field for both majors and non-majors. It also serves as a prerequisite to all other courses in Psychology. Among the topics covered are brain biology, perception, motivation, emotion, learning, thinking, childhood development, personality, social influence, interpersonal relations, and psychopathology. The focus is on "psychology as a science," with particular emphasis on research methods, recent findings, and current theory.

PREREQUISITES: None

TEACHING METHOD: Ninety-minute lectures are given twice weekly.

EVALUATION METHOD: Grades are assigned on the basis of two midterm examinations and one final examination.

READING: Uba & Huang: Psychology (1999, Addison-Wesley).

NOTE: LABORATORY EXPERIENCE IS INCLUDED AS A COMPONENT OF THE COURSE, PROVIDING AN INTRODUCTION TO PSYCHOLOGY AS A RESEARCH SCIENCE.

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Course Description For Spring 2000 PSYCH Psychology 201-0: Statistical Methods In Psychology

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Psychology

201-0-01: Statistical Methods in Psychology

Instructor: Satoru Suzuki

Office Address: 303 Swift Hall

Phone: 847-467-1271

E-Mail: satoru@northwestern.edu

Office Hours:

Time: MW 3:00-4:30

Expected Enrollment: 80

COURSE DESCRIPTION: An introduction to statistics in psychological research. Part of the course will deal with descriptive statistics, i.e. how to summarize a quantity of data to allow it to be understood. The second part of the course will deal with inferential statistics, or how to infer properties of populations from those observed in samples.

PREREQUISITES: 110 & High school algebra.

TEACHING METHOD: Lectures & problem sessions.

EVALUATION METHOD: 2 midterm exams and a final exam.

READING: Runyon, Haber, Pittinger & Coleman, Fundamentals of Behavioral Statistics, latest Edition.

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Course Description For Spring 2000 PSYCH Psychology 204-0: Social Psychology

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Psychology
204-0-20: Social Psychology

Instructor: Jeffrey Sherman
Office Address: 203 Swift Hall
Phone: 847-467-4133
E-Mail: sherm@northwestern.edu
Office Hours:

Time: TTH 10:30-12:00
Expected Enrollment: 120

COURSE DESCRIPTION: This course examines the scientific study of social behavior. How are individuals affected by the social context in which they find themselves? How do we perceive, influence, and interact with other people? Topics include social perception, the self, intergroup behavior, social influence, attribution processes, and attitudes.

PREREQUISITES: 110

TEACHING METHOD: Two lectures per week. Discussion encouraged.

EVALUATION METHOD: Grades will be based on 3 midterms

READING: Social Psychology by Smith & Mackie

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Course Description For Spring 2000 PSYCH Psychology 205-0: Research Methods In Psychology

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Psychology
205-0: Research Methods in Psychology

section: 20		
no room assigned	MW 8:30-10:00	Expected enrollment: 20
Instructor: Gail McKoon		
Office Address: 113 Swift Hall		
Phone: 491-7701		Email:
Office Hours:		Instructor home page
<hr/>		
section: 21		
no room assigned		Expected enrollment: 20
Instructor: Gail McKoon		
Office Address: 113 Swift Hall		
Phone: 491-7701		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: An introduction to the principles and methodological techniques of behavioral research. The course will review introductory statistics and then cover experimental design, APA writing style for publication, and case studies in design. Three experimental projects will illustrate and supplement lectures. Each project will be written up by the student as a research report, following APA format.

PREREQUISITES: Psychology 201 or equivalent preparation.

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: The student's grade for this course will be based upon exams, project reports, and homework.

READING: ANY recent edition of the Solso/Johnson book is fine.

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Course Description For Spring 2000 PSYCH Psychology 212-0: Introduction To Neuroscience

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Psychology
212-0-20: Introduction to Neuroscience

Instructor: Aryeh Routtenberg
Office Address: 313 Cresap Lab
Phone: 847-491-3628
E-Mail: aryeh@northwestern.edu
Office Hours:

Time: TTH 2:30-4:00
Expected Enrollment: 80

COURSE DESCRIPTION: An introduction to brain research in relation to behavior. We shall deal with behavioral processes, including memory, perception and motivation. Emphasis will be placed on (1) strategies for the scientific study of the mind and (2) brain mechanisms which control behavior. The course will be oriented toward biological (anatomical and molecular) models; different from the usual introductory course in Psychology.

PREREQUISITES: One college-level or advanced high school biology course is recommended. P/N not allowed.

TEACHING METHOD: Class discussion, incidentally, is strongly encouraged.

EVALUATION METHOD: Performance on mid-term will determine 40% of the grade. The rest will be determined by the final exam.

READING: A textbook to be assigned.

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Course Description For Spring 2000 PSYCH Psychology 215-0: Psychology Of Personality

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Psychology
215-0-20: Psychology of Personality

Instructor: Dan P McAdams
Office Address: 305 Swift
Phone: 847-467-2292
E-Mail: dmca@northwestern.edu
Office Hours:

COURSE DESCRIPTION: The course is an introduction to the field of personality psychology, which is the scientific study of human individuality. The course surveys the major theories of personality psychology and explores empirical research, with a special emphasis on evolutionary approaches to personality, personality traits, motivation, cognitive-social aspects of human individuality, and studying personality via narrative and biography.

PREREQUISITES: Psychology 110

TEACHING METHOD: Lecture

EVALUATION METHOD: Three in-class examinations.

READING: McAdams, D.P. (1994). The person: An introduction to personality psychology (2nd Ed.). Harcourt Brace.

Funder, D.C., & Ozer, D.J. (Eds.). (1997). Pieces of the personality puzzle: Readings in theory and research. Norton

NOTE: Psychology 215 is cross-listed with HDPS 302 (The Human Personality).

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Course Description For Spring 2000 PSYCH Psychology 228-0: Cognitive Psychology

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Psychology
228-0-20: Cognitive Psychology

Instructor: Douglas L. Medin
Office Address: 222 Swift Hall
Phone: 847-467-1660
E-Mail: medin@northwestern.edu
Office Hours: TBA

Time: MW 2:00-4:00

COURSE DESCRIPTION: This course is an introduction to research in cognitive psychology. It covers topics range from memory and perception to reasoning and decision making.

PREREQUISITES: Introduction to Psychology

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: Written exams

READING: Medin, Ross & Markman, Cognitive Psychology (3rd edition). Harcourt Brace, 2000.

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Course Description For Spring 2000 PSYCH Psychology 306-0: Introduction To Clinical Psychology

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Psychology
306-0-20: Introduction to Clinical Psychology

Instructor: Wendi Born
Office Address: 215 Cresap
Phone: 467-1273
E-Mail:
Office Hours:

Time: T 6:00-9:00
Expected Enrollment: 100

COURSE DESCRIPTION: Review the history and development of the field of clinical psychology. Discuss current theoretical and practical approaches to the treatment of psychopathology, research in clinical psychology, and professional issues, including graduate training.

PREREQUISITES: 110 and 303

TEACHING METHOD: Lecture

EVALUATION METHOD: Exams, project

READING: Introduction to Clinical Psychology \n by Michael T. Nietzel, Douglas A. Bernstein, Richard Milich \n Prentice Hall; ISBN: 0132695499 \n \n House of Cards: Psychology and Psychotherapy Built on Myth \n by Robyn M. Dawes, Peter David \n Free Press; ISBN: 0684830914

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Course Description For Spring 2000 PSYCH Psychology 314-0: Special Problems In Psychology

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Psychology

314-0-20: Special Problems in Psychology : GENES AND BEHAVIOR

Instructor: Aryeh Routtenberg

Office Address: 313 Cresap Lab

Phone: 847-491-3628

E-Mail: aryeh@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 20

COURSE DESCRIPTION: There is a growing appreciation of the role that individual genes can play in predisposing organisms to both simple and complex behavior patterns. It is now possible using reverse genetics and molecular biological methods to manipulate the genome in transgenic mice and observe the consequences to behavior. These cutting edge methods and results and their implications will be critically reviewed. Moreover, certain neuro-behavioral disorders appear to arise out of selected mutations in the human genome. Disorders such as schizophrenia, manic-depression, Alzheimer's Disease, ALS, and Huntington's chorea all show genetic predisposition. Some subset of these will be considered. Finally, it is possible to coalesce data from both of these areas of inquiry, creating models of a disorder with gene targeting.

PREREQUISITES: 210-1, 210-2 (Biological Sciences); 212 or 312

TEACHING METHOD: Lecture

EVALUATION METHOD: Quizzes and final exam

READING: TBA

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Course Description For Spring 2000 PSYCH Psychology 321-O: Neuroscience & Behavior Laboratory

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Psychology
321-O-20: Neuroscience & Behavior Laboratory

Instructor: Joel Peter Rosenfeld
Office Address: 206 Cresap Lab
Phone: 847-491-3629
E-Mail: jp-rosenfeld@northwestern.edu
Office Hours:

Expected Enrollment: 20

COURSE DESCRIPTION: This is a laboratory course in Psychobiology. Each week the students will receive one or two introductory lectures on the particular technique to be used that week. The remainder of the weekly time (10 or more hours) will be spent in the laboratory using that technique. The content area for study involves brain wave representation of cognitive and emotional processes in humans. Therefore, the techniques utilized center around recording and computer analysis of brain waves. Between one and three original (occasionally publishable) experimental studies are done.

PREREQUISITES: 312-2 recommended (312-1 or equivalent is sufficient). Also recommended: Computer skills, consultation with instructor.

EVALUATION METHOD: The quality of data generated (brain waves demonstrated, etc.) will be graded by an instructor and a teaching assistant and will comprise 75% of the grade. A final data compilation and paper on a final project will comprise 25%.

READING: Handouts (paid for by students).

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Course Description For Spring 2000 PSYCH Psychology 333-0: Psychology Of Thinking

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Psychology
333-0-20: Psychology of Thinking

Instructor: Lance J Rips
Office Address: 314 Swift Hall
Phone: 847-491-5947
E-Mail: rips@northwestern.edu
Office Hours:

Time: T 2:30-5:30
Expected Enrollment: 20

COURSE DESCRIPTION: This course examines current theories in cognitive psychology, including theories of concepts, reasoning, decision-making, and problem-solving. It focuses on deriving empirical test of these theories and designing experiments to carry out the tests.

PREREQUISITES: 205 and 228

TEACHING METHOD: Lectures and discussion

EVALUATION METHOD: Short homework assignments, one write-up of a group experiment, one write-up of an individually-planned experiment.

READING: Smith, E.E., & Osherson, D.N. Thinking: An invitation to cognitive science, Vol. 3, 2nd ed. \n \nAlso selected experimental papers.

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Course Description For Spring 2000 PSYCH Psychology 339-0: Psychology Of Gender

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Psychology
339-0-20: Psychology of Gender

Instructor: Alice H Eagly
Office Address: 313 Swift Hall
Phone: 847-467-5026
E-Mail: eagly@northwestern.edu
Office Hours:

Time: TTH 9:00-10:30
Expected Enrollment: 100

COURSE DESCRIPTION: This course introduces students to psychological research on gender. One emphasis is sex differences and similarities in cognitive abilities, personality, and social behavior and the causes of these differences and similarities. The implications of gender roles for the behavior of women and men will be examined through study of social behaviors such as aggression, altruism, social influence, nonverbal behavior, and achievement. Other topics include close relationships, organizational behavior, and mental health and happiness.

PREREQUISITES: Psychology 110

TEACHING METHOD: Lecture and discussion

EVALUATION METHOD: There will be one midterm exam and a final exam. The format of the exams is short-answer and essay. Exams give approximately equal emphasis to the readings and lectures. Also, each student will write a paper on one of two assigned topics.

READING: TBA

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Course Description For Spring 2000 PSYCH Psychology 386-0: Stereotyping And Prejudice

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Psychology
386-0-20: Stereotyping and Prejudice

Instructor: Jeffrey Sherman
Office Address: 203 Swift Hall
Phone: 847-467-4133
E-Mail: sherm@northwestern.edu
Office Hours:

Time: W 2:00-5:00

COURSE DESCRIPTION: This class will focus on recent approaches to studying classic issues in stereotyping and prejudice. Issues to be addressed include: Why do people stereotype? Where do prejudice and stereotypes come from? What are stereotypes? What is prejudice and how does it influence stereotyping? Why are some groups stereotyped and not others? How can stereotyping and prejudice be reduced? Can we inhibit stereotypic thinking? How do stereotypes influence social perception? How are the targets of stereotyping affected by stereotypes? Course readings will be handed out in class.

In addition to learning about stereotyping and prejudice, there are two other goals for this course. The first is for you to learn how to think critically about experimental research in general, and about social psychological research, in particular. The second goal is for you to apply your knowledge of experimental research in designing, conducting, analyzing, and reporting your own experiment on stereotyping and prejudice.

PREREQUISITES: Social Psychology (204); Research Methods (205).

TEACHING METHOD: Some lecture with considerable class discussion and participation.

EVALUATION METHOD: Each week a different participant (or two) will act as discussion leader, and will be evaluated on her/his ability to organize the readings and generate discussion (10% of grade). All participants will be expected to contribute discussion questions based on the readings to facilitate this process (20% of grade). Participants will work in groups to design, conduct, and analyze an original research project, which they will present to the class. The final paper based on this project will be worth 50% of the grade. The final presentation will be worth 10% of the grade. Finally, all participants will be expected to actively participate in discussion (10% of grade).

READING: Chapters and primary source research articles.

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Course Description For Spring 2000 RELIGION Religion 101-6: Freshman Seminar

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Religion

101-6-20: Freshman Seminar : RELIGION AND CONTEMPORARY SOUTH ASIAN FICTION

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: MW 11:00

Room: G28 ANN

COURSE DESCRIPTION: This course is an exploration of the ways in which religious concepts and experience function in the fiction of several modern Indian writers, among them Mulk Raj Anand, Anantha Murthy, R.K. Narayan, Gita Mehta, and Kiran Desai. We will explore several key religious themes as we read these authors' works, such as: the religious ideals of asceticism and renunciation, the centrality of karma and dharma, the centrality of the figure of the guru, the clash of traditional religious structures and ideas with the modern world (for instance, what does it mean to be an Indian Hindu in the West?), the role of religion in the lives of ordinary people, and so on. Through critically reading, discussing, and writing about these books, and through grappling with the various religious themes that run through them, we will seek at once to gain a deeper understanding of the challenges posed to and by religion in a rapidly changing society such as India, and at the same time to see the ways in which the traditional religious world view of India continues to adapt itself to the modern world. \n

PREREQUISITES: None

TEACHING METHOD: Seminar discussions \n \n

EVALUATION METHOD: Method of Evaluation: Several short writing assignments, four mid-length papers (approximately five pages each), class participation. \n \n

NOTE: BRIEF PERSONAL STATEMENT: Jacob Kinnard specializes in the religions of India, particularly the interaction of Hinduism and Buddhism. His research interests include the role that the visual arts play in Indian religion, ritual in India, and the broader relationship between religion and culture.

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Course Description For Spring 2000 RELIGION Religion 224-0: Introduction To Judaism

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Religion
224-0-01: Introduction to Judaism

Instructor: Manfred Vogel

Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2618

E-Mail: mhvogel1@aol.com

Office Hours: by appt.

Time: TTH 10:30-12:00

Room: AUD TCH

Expected Enrollment: 150

COURSE DESCRIPTION: COURSE DESCRIPTION: The object of this course is twofold: 1) to acquaint the student with the major tenants of faith in Rabbinic Judaism (for example, such tenants as those of monotheism, creation out of nothing, revelation, and the coming of the Messiah and 2) to acquaint the student with the main institutions, rituals, and practices which characterize Rabbinic Judaism (as, for example, prayer, dietary laws, the holidays, and the synagogue). \n \n

PREREQUISITES: None

TEACHING METHOD: Lectures and discussion groups. \n \n \n \n

EVALUATION METHOD: Midterm and final exam. \n \n

READING: TEXTS: (Available at SBX and at the Norris Bookstore) \nLouis Jacobs, JEWISH THEOLOGY \nH.H. Donin, TO BE A JEW \n \n \n

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Course Description For Spring 2000 RELIGION Religion 306-0: Judaism In The Modern World

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Religion
306-0-10: Judaism in the Modern World

Instructor: Manfred Vogel
Office Address: Crowe 4-142, 1860 Campus Drive Evanston, IL 60208
Phone: 847.491.2618
E-Mail: mhvogel1@aol.com
Office Hours: by appt.

Time: TTH 2:30-4:00
Room: 114 FSK
Expected Enrollment: 30

COURSE DESCRIPTION: COURSE DESCRIPTION: The course will deal with the emancipation of Jewry in the modern world and the profound impact it has had on the life of Jewry and the self-understanding of Judaism. In particular it will examine and analyze the various religious and cultural changes that arose in consequence of an in response to the emancipation, e.g., the rise of Classical Reform, and Conservative and Reconstructionist movements, neo-Orthodoxy and the Science of Judaism. \n \n \n \n \n

PREREQUISITES: NO PREREQUISITES. P/N registration is permitted. \n

TEACHING METHOD: Lecture and discussion. \n

EVALUATION METHOD: Midterm and final exams. \n

READING: TEXTS: (Available at SBX and Norris Bookstore) \nDavid Rudavsky, MODERN JEWISH RELIGIOUS MOVEMENTS \nHoward Sachar, THE COURSE OF MODERN JEWISH HISTORY \n

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Course Description For Spring 2000

RELIGION Religion 336-0: Religion And Mythology Of The Ancient Near East

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Religion

336-0-20: Religion and Mythology of the Ancient Near East

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Time: MW 2:00-3:30

Room: 101 ANN

Expected Enrollment: 30

COURSE DESCRIPTION: An introduction to the myths, religious ideologies, and cultic practices of Sumer, Babylonia, Assyria, and Canaan (including Phoenicia and Ugarit). Texts covered include the Epic of Gilgamesh, the Babylonian creation and flood stories, and the Baal Epic, as well as selected prayers, incantations, and magical texts. Topics include the relation between these cultures and ancient Greece and Israel; the role of women; literary study of the myths; the place of the study of ancient Near Eastern religion in the field of comparative religion. \n \n

EVALUATION METHOD: Short paper, final.

READING: TEXTS: M. Cogan, STORIES FROM ANCIENT CANAAN \n S. Dalley, MYTHS FROM MESOPOTAMIA \n T. Jacobsen, TREASURES OF DARKNESS \n T. Frymer-Kensky, IN THE WAKE OF THE GODDESSES \n Course pack.

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Course Description For Spring 2000 RELIGION Religion 337-0: Prophecy In Ancient Israel

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Religion

337-0-20: Prophecy in Ancient Israel

Instructor: Benjamin D. Sommer

Office Address: Crowe 4-149, 1860 Campus Drive Evanston, IL 60208

Phone: 847-491-2620

E-Mail: b-sommer@northwestern.edu

Office Hours: By appointment

Time: MW 11:00-12:30

Expected Enrollment: 30

COURSE DESCRIPTION: Prophecy in Ancient Israel. An examination of the writings of ancient Israelite prophets through which we will attempt to construct a history of the prophetic movement and to answer the question, "what is a prophet?" Topics include: parallels with ancient Near Eastern prophecy, the role of prophecy in early Judaism and Christianity, major themes of prophetic thought, different types of prophecy. \n \n \n \n \n \n \n \n

PREREQUISITES: None

TEACHING METHOD: Lecture

EVALUATION METHOD: Two papers; final examination. \n

READING: TBA

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Course Description For Spring 2000 RELIGION Religion 350-0: Topics In Religion

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Religion

350-0-20: Topics in Religion : COMPARATIVE IDEALISMS

Instructor: Brook Ziporyn

Office Address: Crowe Hall 1860 Campus Drive 5-159 Evanston, IL 60208

Phone: (847) 467-4170

E-Mail: b-ziporyn@northwestern.edu

Office Hours: by appointment

Time: TTH 12:30-2:00

Room: 102 UNV

Expected Enrollment: 30

COURSE DESCRIPTION: This course will consist in extensive readings and discussions of translations of the primary texts depicting the doctrine and practice of Zen (Chan) Buddhism in classical Chinese and Japanese culture, with a focus on the philosophical and religious dimensions of these texts. These will include classical Indian Buddhist materials, an introduction to the rise of the Mahayana movement, of which Zen is a part, and close analysis of the Surangama Sutra, the Platform Sutra of the Sixth Patriarch, the Recorded Sayings of eminent Chan and Zen masters, Koan literature, and meditation manuals.

TEACHING METHOD: Lectures.

EVALUATION METHOD: EVALUATION: Students will be expected to write one short reaction paper per week, in addition to two longer papers over the course of the quarter. There will be no exams.

READING: tba

Religion

350-0-21: Topics in Religion : AMERICAN RELIGION, ECOLOGY AND CULTURE

Instructor: Sarah M. Taylor

Office Address: Crowe 4-144, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.4361

E-Mail: sarah@northwestern.edu

Office Hours: By appointment

Time: MWF 3:00

Room: 102 UNV

Expected Enrollment: 30

COURSE DESCRIPTION: This course will explore contemporary currents in religion and ecology, focusing on how the rise of environmentalism in American culture and the increasing give-and-take between ecological awareness and spiritual experience have become powerful forces in shaping the religious landscape. Particular attention will be paid to "greening" trends within religious institutions in light of tensions between philosophies of anthropocentrism and biocentrism, stewardship and deep ecology, bioregionalism and globalism. We will also examine the spiritual dimensions of ecofeminism, eco-kosher foodways, back-to-the-land movements, sacred agriculture, voluntary simplicity, and ecopsychology. Finally, we will analyze contemporary "ecotopian" and "eco-apocalyptic" visions for what broader insight they may afford us into American religion and culture at the birth of a new century.

PREREQUISITES: None

TEACHING METHOD: LECTURES AND DISCUSSION

EVALUATION METHOD: MID-TERM, EXAM, PAPER, CLASS PARTICIPATION

READING: TEXTS: \nComprehensive Course Reader \nRoger Gottlieb, ed., THIS SACRED EARTH: RELIGION, NATURE, AND THE \nENVIRONMENT \nJohn Seed and Joanna Macy, THINKING LIKE A MOUNTAIN \nTHE NEW ROADMAP FOUNDATION: WAKING UP FROM THE AMERICAN DREAM \nStarhawk, THE FIFTH SACRED THING \n

Religion

350-0-22: Topics in Religion : ASIAN RELIGIONS IN LITERATURE AND FILM

Instructor: George D. Bond

Office Address: Crowe 4-143, 1860 Campus Drive Evanston, IL 60208

Phone: 847.491.2619

E-Mail: gbond@northwestern.edu

Office Hours: By appointment

Time: T 6:30-9:00

Room: 214 PKS

Expected Enrollment: 20

COURSE DESCRIPTION: Asia has long held a fascination for the West. While the West may have influenced Asia overtly through colonization and commerce, Asia has also influenced the West, often through more subtle means such as religion, art and literature. From the time of Emerson and Thoreau down to the present day, the West has borrowed Asian ideas and imagined Asia in countless ways. \n \n This course explores Asian (primarily Indian and South Asian) thought and religion by studying some of the ways that Asia and Asian religions have been depicted in literature and film. What kinds of images of Asia have been created by Western art and literature and how have Asian ideas functioned in Western culture? Our goal will be to see how the West has imagined Asia and how those images compare with some of the main themes of Asian religion and culture as expressed in Hinduism and Buddhism. To get at this goal we will read several novels and view several feature films dealing with Asia and Asian religions. \n

TEACHING METHOD: The class will be conducted as a seminar.

EVALUATION METHOD: Grades will be based on papers on the readings and films, and a final paper and presentation to the seminar.

READING: Forster, PASSAGE TO INDIA \nKipling, KIM \nHesse, SIDDHARTHA \nBHAGAVAD-GITA \nand others. \n \n \n

Religion

350-0-23: Topics in Religion : PILGRIMAGE IN INDIA

Instructor: Jacob Kinnard

Office Address: 1940 Sheridan Road

Phone: 847-491-2621

E-Mail:

Office Hours: TBA

Time: T 12:00-2:00

Room: G32 ANN

Expected Enrollment: 30

COURSE DESCRIPTION: Pilgrimage is one of the most important aspects of religious life in India; indeed, in a very real sense, life itself is considered to be a pilgrimage. This course explores the dynamics of pilgrimage in India, with a specific focus on Hinduism, but also considering Buddhism, Islam, Sikhism, and Jainism. The heart of this course will be a close look at several key pilgrimage sites and the actual pilgrims who visit these sites; we will thus approach pilgrimage from a number of different angles (theoretical, doctrinal, ritual, social) and we will utilize a variety of sources (including classical texts such as the Mahabharata, ethnographic studies of actual pilgrimages, and focused studies of particular pilgrimage places) with the goal of gaining a thorough understanding of the phenomena of pilgrimage in India in all of its complexity. \n \n \n

PREREQUISITES: Prerequisite: One prior course in Hinduism, Buddhism, or Indian History, or consent of the instructor. \n

TEACHING METHOD: TEACHING METHOD: Seminar discussions.

EVALUATION METHOD: EVALUATION METHOD: Several very short papers, one research papers, participation in the development of a collectively-generated "virtual pilgrimage" of India, and oral participation in the class. \n \n \n

READING: TEXTS: (tentative and partial): \nSM Bhardwaj, HINDU PLACES OF PILGRIMAGE IN INDIA \nD.B Mokash, PALKHI: AN INDIAN PILGRIMAGE \n C. Justice, DYING THE GOOD DEATH: THE PILGRIMAGE TO DIE IN INDIA'S HOLY CITY \nA. Gold, FRUITFUL JOURNEYS: THE WAYS OF RAJASTHANI PILGRIMS \n

Religion

350-0-24: Topics in Religion : THE FILMS OF ROBERT BRESSON

Instructor: Sara A. Vaux

Office Address: Office Of Fellowships 1940 Sheridan Road Evanston, IL 60208

Phone: 847.491.2617

E-Mail: scv@northwestern.edu

Office Hours: By appointment

Expected Enrollment: 15

COURSE DESCRIPTION: Robert Bresson, one of the Seventh Art's greatest directors, consistently made films that challenge easy assumptions about both religion and the cinema. His early films juxtaposed easily recognizable Christian themes and symbols against a severe aesthetic that favored narrative ellipsis, sharply sculpted images, and (increasing) use of non-professional actors, whom he called "models." In the middle and later films "grace" and "redemption" became submerged as he grappled with the many faces of the "problem of evil"; playing with determinism vs. free will as he explored the motivations of human behavior, he turned to the novels of Bernanos and Dostoevsky. Films to be studied: Diary of a Country Priest; A Man Escaped; Au Hazard, Balthazar; La Femme Douce; Mouchette; Lancelot du Lac; L'Argent, among others. \n \n \n

PREREQUISITES: *Pre-requisite: Some knowledge of film language highly recommended. \n

EVALUATION METHOD: Homework: assigned films; readings \nPapers: several short papers; final paper of 12-16 pp. \nClass assignments: Group projects. \n \n

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Course Description For Spring 2000 RELIGION Religion 351-0: Topics In Christianity

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Religion

351-0-20: Topics in Christianity : THE CULT OF THE VIRGIN MARY

Instructor: Barbara J. Newman

Office Address: University Hall 215 1897 Sheridan Rd Evanston IL 60208-2240

Phone: 847-491-5679

E-Mail: bjnewman@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 203 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: No aspect of the Catholic faith has been so deeply shaped by popular piety--"the will of the people"--as the veneration of Mary, the mother of Jesus. Official Catholic teaching holds that devotion directed toward Mary is a way of worshiping Christ, while Protestant polemics have blasted the Virgin's cult as non-biblical and a form of idolatry. Yet during the Renaissance, much of the mythology and pageantry surrounding Elizabeth I, the "Virgin Queen" of Protestant England, was based on the cult of Mary. Today, many feminists and students of comparative religion see Mariology as Goddess-worship by another name. In the first part of this class we will explore the many manifestations of the Virgin's cult at the height of its popularity in the late Middle Ages. We will investigate not only texts (e.g. legends of Mary's life, miracle stories, visions, poems, prayers, and plays), but also liturgical celebrations, pilgrimages, hymns, icons, altarpieces, rose windows, and statues of the Virgin. In the second portion we will look at the widely varying modern interpretations of Mary, including the conservative Catholic piety surrounding the apparitions at Fatima and Medjugorje, the appropriation of the Virgin of Guadalupe as a symbol of Mexican nationalism, and the place of Mary in liberation theology, archetypal psychology, and feminist critiques and reconstructions of the Catholic faith. The course will include slide lectures, musical performances, and showings of two very different films: the 1950s devotional classic, *Song of Bernadette*, and Jean-Luc Godard's controversial postmodern work, *Hail Mary*. \n

READING: Readings will include a photocopy packet of medieval and modern texts; \n Marina Warner, *ALONE OF ALL HER SEX: THE MYTH AND THE CULT OF THE VIRGIN MARY* \n Sally Cunneen, *IN SEARCH OF MARY: THE WOMAN AND THE SYMBOL* \n-- and excerpts from Sandra Zimdars-Swartz, *ENCOUNTERING MARY: FROM LA SALETTE TO MEDJUGORJE* \n

Religion

351-0-21: Topics in Christianity : CHRISTIAN MARTYRS

Instructor: Isabelle F. Kinnard

Office Address: 1940 Sheridan Rd., Rm. 35 Evanston Campus 4050

Phone: 467-7128

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

Room: G32 ANN

Expected Enrollment: 30

COURSE DESCRIPTION: Like many other religions, Christianity has always had certain believers who were willing to be persecuted and to die for their faith. Some of these believers are regarded as heroes, and are known as martyrs, but are these the best representatives of the faith? Why or why not? What characteristics, beyond the fact of their deaths, do they share? How have their stories been appropriated to validate particular viewpoints? We will examine these and other questions as we analyze the lives and tales of glory of some of the believers who died for their faith like Stephen, Perpetua, Joan of Arc, Gertrude Stein, Dietrich Bonhoeffer, Oscar Romero, and Martin Luther King, Jr., to name but a few. \n \n

TEACHING METHOD: Twice weekly seminar devoted to discussion and student presentations. -- One in class presentation, and the development of a 10 page paper that will include submitting a 1 page description of the project, a written outline and thesis statement, a written first draft, and, of course, the paper itself. \n \n

EVALUATION METHOD: Based on both the oral and written contributions of the students to the class. \n \n \n

READING: TBA

Religion

351-0-22: Topics in Christianity : CHRISTIANITY IN CONTEMPORARY CRITICAL PERSPECTIVE

Instructor: Jennifer F Ash

Office Address: Rm 152 1859 Sheridan Rd Evanston Campus 2205

Phone: 312-908-8200

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 4-435 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: In this course we will explore the situation of Christianity and its theological enterprise from the perspective of recent theories and contemporary thinking, attempting critical and creative engagement with issues located at the heart of religious experience in general, and the Christian formulation of this, specifically. We will use mark C. Taylor's ERRING and TEARS by way of introduction to selected texts of Kierkegaard, Nietzsche, Bataille, Blanchot, Jabes (and others) whose thinking enables the possibility of both theology and Christianity to be thought otherwise. We will also be considering selected texts from the New Testament along with Stephen Moore's GOD'S GYM, a joint reading that will foreground contemporary concerns with writing, textuality and embodiment, since embodiment, enfleshment of the divinity, of the god-made-man constitutes the very central event, the central theological concern of Christianity. \n \n \n \n

TEACHING METHOD: This course will be conducted as a seminar with reading assignments for discussion at each class. \n \n

EVALUATION METHOD: Students will be evaluated on class participation, one class presentation, weekly response papers, one midterm take-home exam, one longer final paper (10-15 pages). \n \n

READING: TBA

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Course Description For Spring 2000 RELIGION Religion 357-0: Topics In Islam

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Religion

357-0-20: Topics in Islam : ISLAM IN AMERICA

Instructor: John O. Hunwick

Office Address: 106 Harris Evanston Campus 2220

Phone: 847-491-7412

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: 2-420 KRG

Expected Enrollment: 30

COURSE DESCRIPTION: Islam is the fastest growing faith in the United States, and numerically is close to being the second religion practiced. Often getting a negative press because the media has been too ready to equate Islam with violence, what are the facts about who Muslims are, what they believe, and how they live their lives? What attracts Americans to convert to Islam, and how are Muslims in the United States coping with the demands of their faith in a minority situation? The answers are complex, and the class will look for answers in lectures, discussions and individual hands-on research projects. Each student will investigate a specific problem for a final paper. Examples might be: dating and marriage, prayer, fasting and the work environment, religious education, observing dietary regulations, religious law in a secular environment, etc. Students will be expected to do both library research and work with Muslims on campus or in Chicago-area communities. The course will include an historical overview of Muslims in the U.S. beginning from the African Muslims who were brought over in slavery.

TEACHING METHOD: Lectures, discussions and supervised project

EVALUATION METHOD: Mid-term exam, and final paper.

READING: Yvonne Y. Haddad, ISLAMIC VALUES IN THE UNITED STATES, Oxford University Press, 1987
Jane I. Smith, ISLAM IN AMERICA, New York: Columbia University Press, 1999.
Richard Brent Turner, ISLAM IN THE AFRICAN-AMERICAN EXPERIENCE, Indiana Experience, Indiana University Press, 1997.

RESTRICTIONS: None, but some basic knowledge of Islam is assumed.

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[Course Descriptions for Spring 2000](#) > [Weinberg College of Arts and Sciences](#) > [SLAVIC Slavic Languages and Literature](#)

Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 101-3: Elementary Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
101-3-20: Elementary Russian

Instructor: Michael Denner

Office Address: Lc 5728

Phone: 467-1667

E-Mail:

Office Hours:

Time: MTTHF 9:00

COURSE DESCRIPTION: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING:

Golosa. Basic Course in Russian. Textbook 2. Workbook II.
Audio-tape set (Golosa-2).

Slavic Languages and Literature
101-3-22: Elementary Russian

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MTTHF 11:00

COURSE DESCRIPTION: In Elementary Russian the stress is on learning the language through constant use, not through memorization of abstract rules and word lists. During the Fall quarter students acquire the basics of grammar and vocabulary. During the Winter and Spring quarters, students continue to study grammar and spend more and more time on reading and discussing various texts on modern life in Russia. More advanced grammatical principles and new vocabulary are introduced through conversational sessions. The skills acquired by the students in class are then reinforced in the language lab. The goal of the whole A01 course is to get the students to the point where they are ready to start reading unsimplified works by the masters of Russian literature and to work with fairly advanced conversation materials by the beginning of the second-year course.

EVALUATION METHOD: Short quizzes and a final exam. The grade is computed as follows: overall performance in class and lab sessions: 50 %; written quizzes: 30 %; and a final written exam: 20 %.

READING:

Golosa. Basic Course in Russian. Textbook 2. Workbook II.

Audio-tape set (Golosa-2).

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Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 102-3: Intermediate Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
102-3-20: Intermediate Russian

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

COURSE DESCRIPTION: The primary goal of second year Russian is to expand the student's speaking, reading and writing skills by building on grammar and vocabulary learned during the first year of study. As a complement to the linguistic side of the course, the student will gain a greater familiarity with Russian history and culture through varied means including, readings of literary works, articles from contemporary Russian newspapers, and audiovisual programs. The course also prepares students to study in Russia during the summer or next academic year.

EVALUATION METHOD: Performance in class counts most heavily towards the final grade. Students are expected to attend class regularly and to be fully prepared to participate. In addition to quizzes there is a final exam.

READING: Z. Dabars, G. Morris Russian Faces and Voices. (Textbook, Workbook and tapes). Supplementary Exercise Book.

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Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 203-3: Russian Language And Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
203-3-20: Russian Language and Culture

Instructor: Irina A Dolgova

Office Address: 131 Kresge

Phone: 847-491-8082

E-Mail:

Office Hours:

Time: MW 1:00

COURSE DESCRIPTION: This is a third course of a five-year sequence of Russian developed at Northwestern. While focusing on conversation, it promotes the development of all language skills in a variety of ways. During the winter quarter students spend more and more time on reading and discussing various texts on modern life in Russia. The analysis of the text will include both linguistic and cultural aspects. In order to develop listening comprehension this course combine reading materials with audio and video-materials.

TEACHING METHOD: Three classes per week in Russian: grammar, reading and conversation, video and conversation. Assignments directed toward listening skills, oral production, writing skills or reading comprehension - or any combination thereof.

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Course Description For Spring 2000

SLAVIC Slavic Languages And Literature 210-3: Introduction To Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
210-3-20: Introduction to Russian Literature

Instructor: Susan McReynolds Oddo

Office Address: 4-113 Crowe Hall 1860 Campus Dr

Phone: 467-2754

E-Mail: s-mcreynolds@northwestern.edu

Office Hours:

Time: MWF 11:00

COURSE DESCRIPTION: description not available yet \n \nTitle of class: \nLate 19th century Russian Lit. in translation.

TEACHING METHOD: Lecture

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Course Description For Spring 2000

SLAVIC Slavic Languages And Literature 257-0: Introduction To The Soviet Union And Successor States

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature

257-0-20: Introduction to the Soviet Union and Successor States

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 1:00

Expected Enrollment: 400

COURSE DESCRIPTION: The course presents different points of view on some of the most central and dramatic historical events of the 20th century: the two 1917 revolutions in the former Tsarist Russian Empire, and their political, social, economic, and cultural aftermath. We study the development of the multi-national, huge USSR through its many different stages, and its dissolution. These questions involve many of the central historical polemics of modern times and many central problems of history. In order to understand them, we read source materials by Soviet writers: some who condemned the Marxist Revolution and some exalted it, some who found it ridiculous and some who saw its tragic consequences. Because of Soviet restrictions on public expression, it took courageous people of letters to describe the events truthfully. We also read works by Western historians and observers, and the professor brings to bear his 35 years of experience, gained from working and teaching in USSR/Russia. The course also uses some contemporary films from Russia and Eastern Europe. Students are required to examine critically many points of view, in order to start developing their own sense of history and its problems of proportion and judgment, the sifting of myth from facts subject to verification, etc. \n\nThe course deals with exciting and controversial materials about some of the most passionately debated issues of the 20th century. This excitement is reflected in the reactions of students and the professor.

PREREQUISITES: None

TEACHING METHOD: There are three meetings per week. Since the class is usually large, these meetings consist mostly of lectures. Students are encouraged to interrupt the lectures and ask questions; each meeting starts off with a question period. Many students take advantage of the opportunity and do pose many questions and comments.

EVALUATION METHOD: The course has three examinations. As long as the enrollment remains high, there will be several exercises which involve multiple choice questions.

READING: T.H. Von Lauhe: Why Lenin? Why Stalin? Why Gorbachev \n(selections from) \nM. Sholokhov: Quiet Flows the Don \nV. Mayakovsky: The Bedbug and Poems (selections from) \nM. Zoshchenko: Nervous People (selections from) \nA. Solzhenistyn: One Day in the Life of Ivan Denisovich \nPacket from CopyCat selections from \nR. Pipes: The Russian Revolution \nM. Malia: The Soviet Tragedy \nFilms: "Europe, Europe" \nanother selection TBA

NOTE: Approved for History distribution requirement

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Course Description For Spring 2000

SLAVIC Slavic Languages And Literature 261-O: Polish Culture In The 20th Century

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature

261-O-20: Polish Culture in the 20th Century : Poland 20th century

Instructor: Clare Cavanagh

Office Address: 4-107 1860 Campus Dr

Phone: 467-2360

E-Mail: ccavanagh5@northwestern.edu

Office Hours:

Time: TTH 10:30

COURSE DESCRIPTION: Course Description: An introduction to the literature, culture and history of the country Norman Davies has called "the heart of Europe." In the span of a hundred years Poland has undergone an extraordinary range of transformations and traumas: division among three empires (Russian, German, Austro-Hungarian); the brief period of interwar independence; Nazi and then Soviet subjugation; Solidarity and the revolt against Soviet rule; martial law; and finally independence once again. We will explore the relationship between the history and the culture by way of novels, films, essays, memoirs, historical writing, and poetry. Authors and artists to be discussed include: Czesław Miłosz, Wisława Szymborska, Andrzej Wajda, Adam Michnik, Hanna Krall, and others. All work to be read in translation.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: papers, final exam, participation.

NOTE: Approved for History distribution requirement

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Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 310-0: Tolstoy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
310-0-20: Tolstoy

Instructor: Gary S Morson

Office Address: Crowe 4-101 1860 Campus Dr

Phone: (847) 491-3651

E-Mail: g-morson@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course will be devoted to an intensive reading of one book, Tolstoy's War and Peace. We will discuss why so many people have considered it the world's greatest novel; its key philosophical themes; Tolstoy's sense of psychology; the novel's presentation of ethical issues and of the meaning of life; and Tolstoy's surprising innovations in the form of the novel. Taught entirely in English.

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Course Description For Spring 2000

SLAVIC Slavic Languages And Literature 341-0: Structure Of Modern Russian

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
341-0-20: Structure of Modern Russian

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 100

COURSE DESCRIPTION: A one quarter course which covers the phonology, morphology and syntax of Contemporary Standard Russian. It includes a description of the phonetics, phonemics, morphophonemics and word-formation of Russian.

PREREQUISITES: None

TEACHING METHOD: Lecture

EVALUATION METHOD: Two exams, one midterm, and one final.

READING: Akademija Nauk SSSR, Grammatika russkogo jazyka, vols. 1-2, Moscow, 1953-54; Avanesov, R., Očerki russkoj dialektologii, Moscow, 1949; Avanesov, R., Russkoe literaturnoe proiznoshenie, Moscow, 1950; Exercises in Russian Syntax, I the Simple Sentence, II Compound and Complex Sentences; Halle, Morris, The Sound Pattern of Russian, Gravenhage, 1959; Jakobson, R., "Russian Conjugation," Word, 4, 1948; Matthews, W., "Modern Russian Dialects," Transactions of the Philological Society, 1950; Stankiewicz, Edward, Declension and Gradation of Russian Substantives, The Hague, 1968 Townsend, Charles, Russian Word Formation, New York, 1968 \n

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Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 358-2: Language In Polish Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
358-2-20: Language in Polish Literature

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: COURSE DESCRIPTION: \nThis two-quarter sequence of courses is addressed to students who already speak Polish, but who have problems with stylistics and more complex grammatical structures, and/or who want to elevate their culture and conscious use of Polish. In addition, students will have a chance to become familiar with the major achievements of Polish artistic prose in the twentieth century. Students need not have attended first session of this class to registrar for this one. \n

TEACHING METHOD: lecture

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Course Description For Spring 2000

SLAVIC Slavic Languages And Literature 372-0: Introduction To Eastern European Jewish Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature

372-0-20: Introduction to Eastern European Jewish Culture

Instructor: Irwin Weil

Office Address: Hon Building Evanston II

Phone: 491-8254

E-Mail: i-weil@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 50

COURSE DESCRIPTION: An Introduction to the History, Language, Culture, Intellectual and Political and Religious Movements, and Literature of one of the most unproductive and creative eras of Jewish Culture. We will study them in the context of the surrounding Slavic cultures and in the context of their inter-relations with other countries of the world, most especially European and American. To a certain degree, this culture can be considered a paradigm of cultural interchange in the 20th century, with its swift means of communication and contact.

TEACHING METHOD: The classes will include both lectures and discussions, and students are invited to pursue vigorously their own reactions to the themes of the course.

EVALUATION METHOD: Two examinations, and two independently formulated papers; at the midterm, a short paper, approximately three pages; for the final, a somewhat longer paper, from five to ten pages in length. Both papers must investigate some area of Eastern European culture covered in the course. The Instructor will be available for individual consultation and help. The papers will be read rigorously for form and content.

READING: "A Treasury of Yiddish Stories", edited and collected by Irving Howe and Eliezer Greenberg, Penguin Books. Another reading to be selected for the papers.

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Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 430-0: Studies In Old Russian Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
430-0-20: Studies in Old Russian Literature

Instructor: Marvin Kantor

Office Address: Crowe Hall 4-109 1860 Campus Dr

Phone: 847-491-8251

E-Mail: makantor@northwestern.edu

Office Hours:

Time: T 3:00-6:00

Expected Enrollment: 35

COURSE DESCRIPTION: A seminar in Russian literature, as represented by the literatures of Kiev and Novgorod, the province and Moscow, from the 11th through the 17th centuries. The topics to be studied are: the Russian Primary Chronicle, Homiletic and Didactic Works, the Lives of Saints, Epics, Military Tales, Ideological Writings, Secular Tales and Poetry.

PREREQUISITES: The students must have a reading knowledge of Russian.

TEACHING METHOD: Tutorial

EVALUATION METHOD: Papers on selected topics

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Course Description For Spring 2000 SLAVIC Slavic Languages And Literature 437-1: Russian Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Slavic Languages and Literature
437-1-20: Russian Poetry

Instructor: Clare Cavanagh

Office Address: 4-107 1860 Campus Dr

Phone: 467-2360

E-Mail: ccavanagh5@northwestern.edu

Office Hours:

Time: W 2:00-4:00

COURSE DESCRIPTION: Course Description: This course will place the Russian Symbolist movement in a broader European context in several ways. Firstly, we will read the early Russian Symbolists alongside key "precursor" texts by Poe, Baudelaire, Rimbaud, Verlaine, Nietzsche and others. We will then examine the poetry, essays and plays of Russia's greatest Symbolist, Aleksandr Blok (1880-1921) alongside the writings of his near-contemporary William Butler Yeats (1865-1939) as a means of posing questions about the relationship between nationalism, mysticism, politics, and personal identity in Russian and European modernism. Finally, we will use recent criticism on Yeats--by Conor Cruise O'Brien, Frank Lentricchia, Edward Said, Seamus Deane and others--in order to address problems of post-structuralist theory vis-a-vis Russian symbolist texts.

TEACHING METHOD: Methodology: Discussion and presentation. \n \n

EVALUATION METHOD: Means of evaluation: seminar paper, short essay, presentation, and participation.

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Course Description For Spring 2000

SLAVIC Slavic Languages And Literature 438-0: Studies In 20th Century Russian Literature

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Slavic Languages and Literature
438-0-20: Studies in 20th Century Russian Literature

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Time: TH 1:00-4:00
Expected Enrollment: 10

COURSE DESCRIPTION: Course Description: This seminar examines theories of authorship, literary tradition, and the novel in the context of 1920-1950 Russian prose literature. Theoretical works to be examined include essays by Bakhtin, Barthes, de Man, Eliot, Foucault, Gadamer, Jameson, Jauss, Lukacs, Mandelstam, Tomashevsky, and Tynianov. Primary texts for the course are Mandelstam's "The Egyptian Stamp," Bulgakov's The Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's The Gift. We will refer to the Russian editions of all primary texts.

RESTRICTIONS: No P/N

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Course Description For Spring 2000 SOCIOLOGY 101-6: Freshman Seminar

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Sociology

101-6-20: Freshman Seminar : DEBATING BLACKNESS

Instructor: Algernon Austin

Office Address: 1812 Chicago Avenue Room 305

Phone: 467-1327

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: We will address various controversies around the meaning of blackness by reviewing long-standing scholarly debates in the study of African Americans, and by forcing different perspectives to engage each other. We will use these debates to develop an understanding of the concept of race and of racial relations.

Sociology

101-6-21: Freshman Seminar : VICE AND VIRTUE IN URBAN AMERICA

Instructor: Brian L Donovan

Office Address: 1810 Chicago Ave Evanston Campus 1330

Phone:

E-Mail:

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: This seminar will investigate organized responses to premarital sex, drinking, pornography, and prostitution in the late 19th and early 20th centuries. Theories about protest and collective action will be used to help our understanding of these historical episodes, and our historical investigation will sharpen our theories. A fresh perspective on contemporary "cultural wars."

Sociology

101-6-22: Freshman Seminar : BLACK EDUCATION: PROBLEMS AND PROMISE

Instructor: Mariame Kaba

Office Address: Kresge 308

1880 Campus Drive

Evanston, Illinois 60208-2210

Phone: (847) 491-5122

E-Mail:

Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: This course introduces students to issues in Black Education. The seminar examines African-Americans' experiences from the civil rights era to today. We will understand the historical origins of Black education and make connections to the present situation. Topics will include the Board of Education, Multicultural curricula, Afro-centricity, Ebonics, Black schools, teachers, and Black student achievement.

101-6-23: Freshman Seminar : A CIVIL SOCIETY

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Explores the question of "civility" and "incivility" in cities and looks at the role of voluntary organizations and philanthropy as key institutions of civil society. Explores the most current attempts to reconstruct a civil society in Eastern Europe, and traces the emergence of the idea of "civil society," and its implications for modern urban society.

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Course Description For Spring 2000 SOCIOLOGY 110-0: Introduction To Sociology

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Sociology

110-0-01: Introduction to Sociology

Instructor: Albert Hunter

Office Address: 1812 Chicago, Rm 203

Phone: 847-491-3804

E-Mail: ahunter@northwestern.edu

Office Hours: Tu, TH 2:00 - 3:00

Time: TTH 10:30-12:00

Expected Enrollment: 160

COURSE DESCRIPTION: This is a basic course in sociology for majors and non-majors, and also offers a basic understanding in sociological principles for those who wish to take only one quarter of sociology. The goal is to acquaint the student with core sociological concepts which he or she can apply to an understanding of contemporary American society. The format of the course is to apply concepts (e.g., culture, class, primary groups, bureaucracy, deviance) to concrete issues (e.g., family, church, education, politics, ethnic groups, and mass media).

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Because of the size of the class, lectures will be the main method of exposition. Only limited discussion and questions will be allowed during lecture periods. There will be no quiz sections. Office hours with teaching assistants will be available.

EVALUATION METHOD: There will be one midterm examination and one final examination. The midterm examination will count for 1/3 of the grade, and the final will count 2/3. Both tests will be multiple choice and short answer questions. Tests will be based on the readings and lectures. There will be no papers.

READING: TBA

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Course Description For Spring 2000 SOCIOLOGY 206-0: Law And Society

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Sociology
206-0-20: Law and Society

Instructor: Robert L. Nelson
Office Address: 1810 Chicago, Rm 321
Phone: 847-491-3203
E-Mail: r-nelson@northwestern.edu
Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: Introduction to role of law in American society. Relationship of law, inequality, and social change. Patterns of change in major legal institutions: the courts, the legal profession, and legal services for the poor.

PREREQUISITES: Attendance at first class required. No P/N.

TEACHING METHOD: No discussion sections.

EVALUATION METHOD: Two short written assignments; essay format midterm and final; class participation.

READING: Readings: TBA

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Course Description For Spring 2000 SOCIOLOGY 207-0: Problems Of Contemporary American Cities

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Sociology
207-0-21: Problems of Contemporary American Cities

Instructor: Joanne Labonte
Office Address: 1808 Chicago, Rm 102
Phone: 847-491-2697
E-Mail:
Office Hours:

Time: MW 3:00-4:30

COURSE DESCRIPTION: This course will focus on the major problems facing American cities today: crime, residential segregation, racism, pollution, public education, and government. It will also look at possible solutions to these problems, with an eye towards current political, economic and spatial trends.

PREREQUISITES: No prerequisites.

TEACHING METHOD: Although the number of students in this course makes a discussion format difficult, I encourage students to raise their hands with questions and points of contribution throughout the lecture.

EVALUATION METHOD: Grades will be based on a short answer midterm (30%), a cumulative final (30%), three 1-2 page thought papers (10% each, totaling 30%), and participation in class and discussion sections (10%).

READING: TBA

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Course Description For Spring 2000 SOCIOLOGY 302-0: Sociology Of Complex Organizations

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Sociology
302-0-20: Sociology of Complex Organizations

Instructor: Joanne Labonte
Office Address: 1808 Chicago, Rm 102
Phone: 847-491-2697
E-Mail:
Office Hours:

Time: MW 12:30-2:00
Expected Enrollment: 50

COURSE DESCRIPTION: A survey on sociological perspectives on formal organizations, especially in business and government, with particular attention to issues of stratification, rationality, and power.

PREREQUISITES: Previous A- or B-level sociology course. P/N allowed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 2000 SOCIOLOGY 306-0: Sociological Theory

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Sociology
306-0-20: Sociological Theory

Instructor: Orville O Lee

Office Address: Room 314, 1810 Chicago Ave Evanston Campus 1330

Phone: 847-467-4139

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: Sociological perspective as developed by classic theorists. Elucidation and testing of sociological principles in contemporary research. Primarily for sociology majors. Open to others with consent of instructor.

PREREQUISITES: Sociology 266 \n

TEACHING METHOD: The course will be run as both a lecture and discussion. Because the lecture will involve a close reading of the original texts, students should keep pace with the assigned readings and bring these readings to class.

EVALUATION METHOD: Students will be graded on the basis of three take-home writing assignments. The first two assignments are worth 25% each and the 'final' is worth 50% of the final grade. The final is cumulative. \n

READING: Randall Collins, Elie Halévy, Adam Smith, Thomas Hobbes, \nJean-Jacques Rousseau, Karl Marx, Emile Durkheim, Max Weber \n \n

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Course Description For Spring 2000 SOCIOLOGY 307-0: The School And Society

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Sociology

307-0-20: The School and Society : Education and Society

Instructor: Melissa R Herman

Office Address: On Leave 03-04.

Phone:

E-Mail: mherman@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: Reciprocal influences between formal institutions of education and the broader society from different theoretical perspectives. Internal organization of schools. Relationship between education and inequality and to problems of contemporary urban education. Prerequisite: 100 or 200level sociology course.

TEACHING METHOD: Discussion and lecture

EVALUATION METHOD: Two short papers, inclass midterm exam, and several inclass quizzes. The papers will be 4-5 pages. The midterm exam will be multiple choice, short answer and short essay. \n

READING: This course involves a commitment to reading. You will be \nexpected to read approximately 150-300 pages each week, including the \nfollowing: \n \n Bryk, Lee, and Holland, _Catholic Schools and the Common Good_ \n Oakes, _Keeping Track_ \n Entwisle, _Children, Schools and Inequality_ \n

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Course Description For Spring 2000 SOCIOLOGY 309-0: Political Sociology

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Sociology
309-0-20: Political Sociology

Instructor: Jeffrey L. Manza

Office Address: 1810 Chicago, Rm 320

Phone: 847-491-7044

E-Mail: manza@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Selected topics in political economy and sociology: revolutions, the development of the modern state, third world development, international conflict. Prerequisite: 100 or 200 level sociology course.

TEACHING METHOD: Discussion.

EVALUATION METHOD: Class participation, take-home examination, and term paper (10-15pp.).

READING: TBA. Syllabus will be posted outside instructor's office in the week before the first class.

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Course Description For Spring 2000 SOCIOLOGY 312-0: Social Basis Of Environmental Change

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Sociology

312-0-20: Social Basis of Environmental Change

Instructor: Allan Schnaiberg

Office Address: 1808 Chicago, Rm 109

Phone: 847-491-3202

E-Mail: a-schnaiberg@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 50

COURSE DESCRIPTION: Relationship of the social organization of production and consumption to environmental degradation. Evaluation of social forces supporting and opposing environmental reform. Social welfare consideration in alternative models of reform. Prerequisite: 100 or 200 level sociology course.

PREREQUISITES: No formal ones, although some exposure to social science thinking (A or B level) is helpful. P/N is permitted. Students should come into the course with some interest in at least one environmental problem, and be prepared to use the course materials to examine this problem.

TEACHING METHOD: A mixture of class discussions and lectures. \n \n

EVALUATION METHOD: At least a mid-term and final take-home paper (essay form, with several questions). These will involve using course materials and applying them to some specific environmental problems. Additional evaluations may include participation in organized class debates.

READING: Allan Schnaiberg & Kenneth A. Gould. 1994. \nEnvironment and Society: The Enduring Conflict. New York: St. Martin's Press. (paper) \n \nKenneth A. Gould, Allan Schnaiberg, & Adam S. Weinberg. 1996. \nLocal Environmental Struggles: Citizen Activism in the Treadmill of \nProduction. New York: Cambridge University Press. (paper) \n \nPhil Brown and Edwin Mikkelsen. 1997 edition. \nNo Safe Place: Toxic Waste, Leukemia, and Community Action. \nBerkeley CA: University of California Press. (paper) \n \nMichael Goldman, editor. 1998. Privatizing Nature: Political Struggles for \nthe Global Commons. New Brunswick, NJ: Rutgers University Press. \n----- \n

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Course Description For Spring 2000 SOCIOLOGY 315-0: Industrialism And Industrialization

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Sociology
315-0-20: Industrialism and Industrialization

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Structure and culture of modern industry; consequences for status and \nclass organization. Labor force, formal and informal organization of management and labor. Union-management interaction. Factors affecting industrial morale. \nPrerequisite: 100 or 200 level sociology course. \n

TEACHING METHOD: Lectures.

EVALUATION METHOD: Two exams (multiple choice and/or short essays)

READING: MANUFACTURING CONSENT by Burawoy \nTHE SECOND INDUSTRIAL DIVIDE by Piore and Sabel

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Course Description For Spring 2000 SOCIOLOGY 329-0: Field Research And Methods Of Data Collection

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Sociology
329-0-20: Field Research and Methods of Data Collection

Instructor: Melissa R Herman
Office Address: On Leave 03-04.
Phone:
E-Mail: mherman@northwestern.edu
Office Hours:

Time: TTH 9:00-10:30
Expected Enrollment: 50

COURSE DESCRIPTION: Practicum in data collection that addresses common issues in observation, structured and unstructured interviewing, and surveys. Special attention to problems of reactivity and issues of reliability and validity.
Prerequisite: 226.

PREREQUISITES: Sociological Analysis (B26).

TEACHING METHOD: Lecture and Practicum

EVALUATION METHOD: Short Fieldwork Exercises, Final Research Paper

READING: Lofland, John and Lyn H. Lofland. 1995. Analyzing Social Settings: A Guide to Qualitative Observation and Analysis. Third Edition. Belmont, CA: Wadsworth Publishing Company.

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Course Description For Spring 2000

SOC10L Sociology 332-0: Work And Occupation In Modern Industrialized Societies

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Sociology

332-0-20: Work and Occupation in Modern Industrialized Societies

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: TTH 3:30-5:00

COURSE DESCRIPTION: Work in modern society and its place in the moral order: workers in selection, recruitment, socialization, and stages of practice throughout their careers; the relationship of work and other responsibilities to family and the larger society. \nPrerequisite: 100 or 200 level sociology course. \n

TEACHING METHOD: Lectures with discussion.

EVALUATION METHOD: There will be three written assignments and a final exam. The written assignments are short essays (approximately 5 pages), that will require each student to discuss a central theme developed in the course (e.g., de-skilling, professionalization, technological change) and consider the implications for his or her own occupational future. In addition there will be five quizzes scattered throughout the quarter. On each quiz you will be required to answer one question regarding a main point in the day's reading. Finally, class participation will also be a small but meaningful part of the grade.

READING: TBA

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Course Description For Spring 2000 SOCIOLOGY 335-0: Sociology Of Rational Decision Making

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Sociology

335-0-20: Sociology of Rational Decision Making

Instructor: Bruce G Carruthers

Office Address: 1808 Chicago, Rm 203

Phone: 847-467-1251

E-Mail: b-carruthers@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Analysis of the role played by numerical and quantitative information in organizational decision-making in the private and public sectors. Examination of both the production and consumption of quantitative information, and its historical development, through a focus on specific cases (including accounting, the census, cost-benefit analysis, and valuation). \nPrerequisite: 215-Economy & Society; 302-Complex Organizations; Economics 202-Introduction to Microeconomics; or by permission of instructor. \n

TEACHING METHOD: Lectures and discussion.

EVALUATION METHOD: TBA

READING: TBA

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Course Description For Spring 2000 SOCIOLOGY 350-0: Sociology Of The Arts

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Sociology
350-0-20: Sociology of the Arts

Instructor: Bernard Beck
Office Address: 1810 Chicago, Rm 211
Phone: 491-2704
E-Mail: b-beck@northwestern.edu
Office Hours:

Time: MWF 11:00
Expected Enrollment: 50

COURSE DESCRIPTION: Art as collective activity. Conventions in artistic activities and in aesthetic responses. Training of professionals and audiences. Relation of artistic works to other aspects of culture. Prerequisite: 100 or 200 level sociology course.

PREREQUISITES: A- or B-level sociology course or consent of the instructor. P/N allowed.

TEACHING METHOD: Discussion, individual exercises, and group projects.

EVALUATION METHOD: Based on an individual term paper and possibly one or two short written exercises or presentations. No examinations.

READING: ART WORLDS by Howard S. Becker. \nPUBLIC MONEY AND THE MUSE, edited by Stephen Benedict. \nARGUING ABOUT ART, edited by Alex Neill and Aaron Ridley.

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Course Description For Spring 2000 SOCIOLOGY 356-0: Sociology Of Gender

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Sociology
356-0-20: Sociology of Gender

Instructor: Ann Orloff
Office Address: 1808 Chicago, Rm 201
Phone: 847-491-3719
E-Mail: a-orloff@northwestern.edu
Office Hours:

Time: TTH 4:00-5:30
Expected Enrollment: 60

COURSE DESCRIPTION: This course will examine the transformation of gender roles lives in recent decades and the new potentials and difficulties raised by such change. We will first get a clear sense of the current economic and political realities of women's and men's lives in the late 20th century United States. We will then consider gender inequalities across the economic spectrum, among women pursuing high-powered careers, for example, or single parents struggling to combine low-wage jobs and caregiving tasks. We will compare these situations with the problems faced by women in other countries. We will look closely at the relationship between current social policy and gender inequalities, and consider what programs might be most helpful in lessening such inequality, again through comparative examination of policy in other countries. \n

TEACHING METHOD: Discussion and some lectures

EVALUATION METHOD: Mid-term essay and final paper \n

READING: Selection of books

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Course Description For Spring 2000 SOCIOLOGY 376-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology

376-0-20: Topics in Sociological Analysis : Civil Rights Movement

Instructor: Aldon D Morris

Office Address: 1812 Chicago, Rm 102

Phone: 847-491-3448

E-Mail: amorris@northwestern.edu

Office Hours:

Time: TH 2:30-4:00

COURSE DESCRIPTION: To familiarize students with the American civil rights movement and how it functioned as a social change movement.

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Course Description For Spring 2000 SOCIOLOGY 439-0: Comparative And Historical Sociology

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Sociology

439-0-20: Comparative and Historical Sociology

Instructor: Bruce G Carruthers

Office Address: 1808 Chicago, Rm 203

Phone: 847-467-1251

E-Mail: b-carruthers@northwestern.edu

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is an introduction to comparative/historical research. It explores the nature of comparative and historical work, key methodological issues that it raises, sources of data available and the analytic approaches taken by a series of classic studies in the field. Substantively, these works examine: industrialization and the changing nature of work, processes of social class formation including working class mobilization and the rise of the middle class, rebellions and revolutions, social movements, state formation, changing gender roles and female labor force participation, changing conceptions of the child and childhood, the rise of the welfare state and processes of globalization.

PREREQUISITES: None. P/N allowed.

TEACHING METHOD: Seminar format. Brief opening remarks from instructor and graduate seminar co-leaders for the day followed by structured discussion. Study questions distributed in advance to guide reading.

EVALUATION METHOD: Two short papers; a substantial PROPOSAL for a comparative/historical study that could later be developed into a second-year paper or dissertation; and brief seminar presentations and participation.

READING: TBA

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Course Description For Spring 2000 SOCIOLOGY 476-0: Topics In Sociological Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology

476-0-21: Topics in Sociological Analysis : Workshop in the Sociology of Gender

Instructor: Ann Orloff

Office Address: 1808 Chicago, Rm 201

Phone: 847-491-3719

E-Mail: a-orloff@northwestern.edu

Office Hours:

Time: W 2:30-5:30

COURSE DESCRIPTION: This course will examine the interrelations among gender relations, social policy and politics. We will cover three key debates about gender and social policy regimes; maternalism, paternalism and the origins of welfare states; and the politics of welfare reform and welfare state restructuring. Readings will focus on the US and other advanced, democratic countries.

READING: Theda Skocpol, PROTECTING SOLDIERS AND MOTHERS (1992) \nGosta Esping-Andersen, THREE WORLDS OF WELFARE CAPITALISM (1990) and SOCIAL \nFOUNDATIONS OF POST-INDUSTRIAL ECONOMIES (1999) \nJulia O'Connor, Ann Orloff and Sheila Shaver, STATES, MARKETS, FAMILIES: \nGENDER, LIBERALISM AND SOCIAL POLICY IN AUSTRALIA, CANADA, GREAT BRITAIN \nAND THE UNITED STATES (1999) \n \n \nWe will also read works by Linda Gordon and Nancy Fraser, Margaret Weir, \nPaul Pierson, Gwendolyn Mink, Trudie Knijn, Jane Lewis, and Sonya Michel, \namong others.

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Course Description For Spring 2000 SOCIOLOGY 477-0: Research Methods In Law & Social Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology
477-0-20: Research Methods in Law & Social Science

Instructor: Wesley G Skogan
Office Address: Scott Hall 239 847 491-2647
Phone:
E-Mail: skogan@northwestern.edu
Office Hours:

Time: F 3:00-6:00

COURSE DESCRIPTION: This course surveys the range of methodological approaches employed in social science studies of law and legal issues. Both qualitative (field observation, elite interviewing) and quantitative (sample surveys, content analysis) data collection procedures will be reviewed. A great deal of attention will be paid to research design issues, for they determine the strength of the causal claims that can be made about a set of findings. \n

TEACHING METHOD: there will be brief lectures, but most classes will feature presentations by faculty and students of their work, and group discussions of selected readings. \n**Method of Evaluation:** Class presentations, short papers, and one longer research paper. \n**Enrollment** limited to 10 students. Permission of instructor required. Contact Professor Skogan at 1-8731 or Professor Nelson at 1-5793. \n

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Course Description For Spring 2000 SOCIOLOGY Sociology 478-0: Perspectives On Law & Social Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology

478-0-20: Perspectives on Law & Social Science : Law and Social Science: Competition and Complementarity in the Field

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course focuses both on what social science contributes to the study of law and legal institutions and on how social science and the law relate. Social science, in other words, provides tools to understand the construction, operation, and legitimation of laws and legal institutions, but at the same time social science is used by legal actors to provide credibility and to legitimate normative legal positions. The tools that will be highlighted will be history, neo-institutional sociology, structural sociology, institutional political science, empirical economics, linguistic anthropology, social psychology, and what can be called "law and context."

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Course Description For Spring 2000 SOCIOLOGY 479-0: Topics In Law & Social Science

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology

479-0-20: Topics in Law & Social Science : Advanced Seminar in Legal History: American Legal Expansion - The Nineteenth Century

Instructor: Christopher L Tomlins

Office Address: 750 North Lake Shore Dr.Chicago, IL 60611

Phone: 312-988-6553

E-Mail: clt@abfn.org

Office Hours:

Time: TH 4:00-6:00

COURSE DESCRIPTION: This is an advanced reading/discussion seminar in American legal history, focusing on the nineteenth century (that is, the period from the creation of the American Republic to 1900). The seminar will take as its point of departure the position that the nineteenth century is a period of formation or growth in American law, and will consider the relationship between American legal development and American expansion. It will explore the expansion of law in three contexts: 1) Governmental; 2) Spatial (or geographic); and 3) Social/cultural. Readings will be extensive (we will read and discuss 10 books).
Method of Instruction: Discussion, with student presentations.

EVALUATION METHOD: Two short papers on book assignments, one longer research paper.
Enrollment limited to 12 students. Permission of instructor required. Contact Dr. Tomlins at 988-6553 or clt@abfn.org or Professor Nelson at 1-5793. Reading already assigned for first meeting on 9/23.

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Course Description For Spring 2000 SOCIOLOGY 541-0: Seminar & Workshop In Organizations

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Sociology

541-0-20: Seminar & Workshop in Organizations : POLITICS AND ORGANIZATION

Instructor: Aldon D Morris

Office Address: 1812 Chicago, Rm 102

Phone: 847-491-3448

E-Mail: amorris@northwestern.edu

Office Hours:

Time: T 3:00-5:00

Expected Enrollment: 15

COURSE DESCRIPTION: This course will examine the current state of theory and research in political economy, with an eye towards thesis development. In the first part of the course, we will survey the strengths and weaknesses of the dominant social science rational-individual paradigm, and explore emerging alternative structural and nonrational approaches (including work by economists such as Mancur Olson and Douglass North, political scientists James March and John Padgett, sociologists Theda Skocpol and John Meyer). The second part of the course will focus on the relevance of these ideas to substantive and theoretical areas of specific interest to seminar participants. Anyone who may be interested in participating is encouraged to contact the instructor in advance (email: a-newman@nwu.edu; phone: 467-4180). Though currently scheduled for Mondays from 1-4 pm, the course may be rescheduled to the late afternoon.)

PREREQUISITES: TBA

TEACHING METHOD: Seminar

EVALUATION METHOD: TBA

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Course Description For Spring 2000 SPANISH Spanish 101-3: Elementary Spanish

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Spanish
101-3: Elementary Spanish

section: 20
4-345 KRG MWF 10:00 Expected enrollment:
Instructor: Chyi Chung
Office Address: Crowe 1-159
1860 Campus Drive
Evanston Campus
Phone: 847-491-8130 Email: c-chung@northwestern.edu
Office Hours: Instructor home page

section: 21
218 UNV MWF 10:00 Expected enrollment:
Instructor: Heather L. Colburn
Office Address: Crowe 1-179, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8089 Email: h-colburn@northwestern.edu
Office Hours: Instructor home page

section: 23
4-425 KRG MWF 11:00 Expected enrollment:
Instructor: Heather L. Colburn
Office Address: Crowe 1-179, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8089 Email: h-colburn@northwestern.edu
Office Hours: Instructor home page

section: 24
no room assigned MWF 12:00 Expected enrollment:
Instructor: Chyi Chung
Office Address: Crowe 1-159
1860 Campus Drive
Evanston Campus
Phone: 847-491-8130 Email: c-chung@northwestern.edu
Office Hours: Instructor home page

section: 27

no room assigned

MWF 2:00

Expected enrollment: 15

Instructor: Chyi Chung

Office Address: Crowe 1-159
1860 Campus Drive
Evanston Campus

Phone: 847-491-8130

Email: c-chung@northwestern.edu

Office Hours:

[Instructor home page](#)

COURSE DESCRIPTION: : This is the third quarter of the standard three-quarter introductory Spanish sequence. It meets three days per week in regular class sessions. Two times per week students will do a 50-minute on-line lab program with video. The video viewing may be done by computer in a campus lab or from your own computer in your dormitory. Emphasis is placed on speaking, listening comprehension, writing and reading.

PREREQUISITES: 101-2

EVALUATION METHOD: Exams, quizzes, homework, oral interviews, compositions and daily attendance to class with active participation.

READING: Galloway and Lebarca Visión y voz , 2nd edition (text and workbook). \nTBA Supplementary readings. \n

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed to fulfill the language requirement. A student may not join Spanish 101-3 without having taken 101-1 and 101-2 at NU.

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Course Description For Spring 2000 SPANISH Spanish 102-3: Intermediate Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
102-3: Intermediate Spanish

Coordinator: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Office Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

section: 21
418 UNV MWF 9:00 Expected enrollment: 16
Instructor: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8277 Email: fca958@northwestern.edu
Office Hours: Instructor home page

section: 22
412 UNV MWF 9:00 Expected enrollment:
Instructor: Judy M Algrim
Office Address: 328 Kresge
1859 Sheridan Road
Evanston Campus 2202
Phone: 847-491-4389 Email:
Office Hours: Instructor home page

section: 23
4-420 KRG MWF 10:00 Expected enrollment:
Instructor: Maria Elena Bisabarro
Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus
Phone: (847) 491-8285 Email: m-bisabarro@northwestern.edu
Office Hours: TBA Instructor home page

section: 24
4-355 KRG MWF 10:00 Expected enrollment:
Instructor: Francisco Castro
Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8277 Email: fca958@northwestern.edu

Office Hours: Instructor home page

section: 25

318 UNV

MWF 10:00

Expected enrollment: 16

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

Instructor home page

section: 26

418 UNV

MWF 11:00

Expected enrollment: 16

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

Instructor home page

section: 27

4-345 KRG

MWF 11:00

Expected enrollment: 16

Instructor: Carolina Mateus Garcia

Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202

Phone: 847-467-1665

Email:

Office Hours:

Instructor home page

section: 28

4-416 KRG

MWF 11:00

Expected enrollment: 16

Instructor: Maria Elena Bisabarro

Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus

Phone: (847) 491-8285

Email: m-bisabarro@northwestern.edu

Office Hours: TBA

Instructor home page

section: 29

4-416 KRG

MWF 12:00

Expected enrollment: 16

Instructor: Isabel M. Civil

Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus

Phone: 847-491-4389

Email: i-civil@northwestern.edu

Office Hours: MWF 1:00-1:50

Instructor home page

section: 30

4-410 KRG

MWF 12:00

Expected enrollment: 16

Instructor: Stewart I. Adams

Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8278

Email: s-adams2@northwestern.edu

Office Hours:

Instructor home page

section: 31

418 UNV

MWF 12:00

Expected enrollment: 16

Instructor: Carolina Mateus Garcia
Office Address: Rm 312 1859 Sheridan Rd Evanston Campus 2202
Phone: 847-467-1665 Email:
Office Hours: Instructor home page

section: 32
4-355 KRG MWF 1:00 Expected enrollment: 16
Instructor: Maria Elena Bisabarro
Office Address: Kresge 324 1859 Sheridan Rd., Evanston Campus
Phone: (847) 491-8285 Email: m-bisabarro@northwestern.edu
Office Hours: TBA Instructor home page

section: 34
418 UNV MWF 1:00 Expected enrollment: 16
Instructor: Stewart I. Adams
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8278 Email: s-adams2@northwestern.edu
Office Hours: Instructor home page

section: 35
318 UNV MWF 2:00 Expected enrollment: 16
Instructor: Isabel M. Civil
Office Address: Crowe 1-163 1860 Campus Dr., Evanston Campus
Phone: 847-491-4389 Email: i-civil@northwestern.edu
Office Hours: MWF 1:00-1:50 Instructor home page

section: 36
no room assigned MWF 2:00 Expected enrollment:
Instructor: Stewart I. Adams
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8278 Email: s-adams2@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: This is the third and final quarter of the standard three-quarter intermediate 102 sequence. The class meets three days a week in regular class sessions. On Tuesdays, there is a thirty minute video lab outside of class at the student's convenience. Increased emphasis on conversation, reading and writing, and grammar review.

PREREQUISITES: Completion of 102-2,* or placement in 102-3 on the Northwestern Spanish Placement Exam \n \n*It is highly recommended that students who follow the sequence 102-1, 2, 3, take 102-3 in the Spring Quarter. \n \n

EVALUATION METHOD: Classroom participation, attendance, oral interview, compositions, departmental exams, and video clips.

READING: Texts: *Bretz, Dvorak & Kirschner, Pasajes/Lengua; 4th edition \n (McGraw-Hill). \n *Pasajes Cuaderno de Práctica; 4th ed. (McGraw-Hill). \n *Pasajes Cultura; 4th ed. (McGraw-Hill) (Customized ed.) \n *Pasajes Literatura; 4th ed. (McGraw-Hill) \n

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement. \n

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Course Description For Spring 2000 SPANISH Spanish 105-6: Freshman Seminar

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Spanish

105-6-20: Freshman Seminar : THE DON JUAN MYTH THROUGH THE CENTURIES

Instructor: Patricia N. Fahey

Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8282

E-Mail: pen@northwestern.edu

Office Hours:

Time: MW 2:00-3:30

COURSE DESCRIPTION: Did you ever wonder where and how the myth of Don Juan originated? Did you know that the dramatist who created this legendary figure was a 17th century Spanish monk? Does a "Don Juan" type still exist today? If so, how and what form does he/she take and what impact might such a figure have on contemporary society? This course will explore the origins and metamorphoses of the Don Juan myth as well as study its psychological, sociological and literary significance throughout history. We will examine the evolution of the myth through the centuries by comparing its interpretations in various art forms (drama, poetry, opera, film) up to and including contemporary representations in such recent films as "Don Juan De Marco."

EVALUATION METHOD: Class participation (25%), 2-3 short papers (30%), 1 final long paper (25%), and 2 presentations (20%).
NUMBER OF WRITING ASSIGNMENTS AND THEIR LENGTHS: One 1-page paper, two 3-5 page papers, and one 12-15 page paper.

READING: Tirso de Molina, "The Playboy of Seville" \nMoliere, "Don Juan, or The Libertine" \nMozart/DaPonte, "Don Giovanni" \nByron, "Don Juan," selections \nZorilla, "Don Juan Tenorio" \nShaw, G.B., "Man and Superman" \nFrisch, "Don Juan or the Love of Geometry," selections \nJung, C.G., selections \nSelected critical perspectives (Course Packet)

NOTE: BRIEF PERSONAL STATEMENT: My initial field of interest was the literature of the Spanish Golden Age, including both drama and prose, with specific emphasis on Cervantes' "Don Quijote." This field has broadened over years of teaching to include contemporary Spanish and Latin American literature and film. My research and teaching also include exploration of the archetypal/mythical elements of literature from the Renaissance until present day. This exploration has taken form most recently in the Freshman Seminar that examines the Don Juan myth in its various incarnations, including film versions. This past year I created a web page entitled "Don Juan on the Web" for use in the seminar.

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Course Description For Spring 2000 SPANISH Spanish 115-2: Accelerated First-Year Spanish

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Spanish

115-2: Accelerated First-Year Spanish

Coordinator: Sheri Ann Pfitzmann

Office Address: Crowe 1-179 1860 Campus Dr., Evanston Campus

Office Phone: 847-491-8089

E-Mail: sa-pfitzmann@northwestern.edu

Office Hours: MTWF 10:00-12:00, 1:00-3:30, 3:30-5:00 by appt. only

section: 20
no room assigned Expected enrollment: 16
Instructor: Susan D. Pechter
Office Address: Crowe 1-178, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8276 Email: s-pegchter@northwestern.edu
Office Hours: Instructor home page

section: 21
118 UNV MWF 10:00 Expected enrollment: 16
Instructor: Clare E Sullivan
Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus
Phone: 847-491-4389 Email: c-sullivan2@northwestern.edu
Office Hours: TBA Instructor home page

section: 22
4-425 KRG MWF 11:00 Expected enrollment: 16
Instructor: Stewart I. Adams
Office Address: Crowe 1-148, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8278 Email: s-adams2@northwestern.edu
Office Hours: Instructor home page

section: 23
318 UNV MWF 12:00 Expected enrollment: 16
Instructor: Susan D. Pechter
Office Address: Crowe 1-178, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8276 Email: s-pegchter@northwestern.edu
Office Hours: Instructor home page

section: 24

318 UNV

MWF 1:00

Expected enrollment: 16

Instructor: Clare E Sullivan

Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus

Phone: 847-491-4389

Email: c-sullivan2@northwestern.edu

Office Hours: TBA

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section: 25

218 UNV

MWF 2:00

Expected enrollment: 16

Instructor: Susan D. Pechter

Office Address: Crowe 1-178, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8276

Email: s-pechter@northwestern.edu

Office Hours:

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section: 26

118 UNV

MWF 2:00

Expected enrollment: 16

Instructor: Clare E Sullivan

Office Address: Kresge 328 1859 Sheridan Rd., Evanston Campus

Phone: 847-491-4389

Email: c-sullivan2@northwestern.edu

Office Hours: TBA

[Instructor home page](#)

COURSE DESCRIPTION: This is the second quarter of the intensive two-quarter introductory Spanish sequence. This course is designed for students who have had some previous experience with Spanish. Students should be placed into 115 by a placement exam or permission from the Director. It meets three days per week in regular class sessions. Two times per week students do a 50-minute on-line lab program with video. This may be done by computer in a campus lab or on your own computer in a dormitory. Emphasis is placed on speaking, listening comprehension, writing and reading.

PREREQUISITES: Spanish 115-1

EVALUATION METHOD: Exams, quizzes, homework, oral interviews, compositions and daily attendance to class with active participation.

READING: Galloway and Lebarca *Visión y voz*, 2nd edition (text and workbook).

TBA Supplementary readings.

RESTRICTIONS: More than one absence in the first week will result in being dropped from the course. P/N is not allowed to fulfill the language requirement. Only students who have taken 115-1 at NU will be allowed to take 115-2

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Course Description For Spring 2000 SPANISH Spanish 123-2: Intermediate Spanish: Interactive Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
123-2: Intermediate Spanish: Interactive Culture

Coordinator: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Office Phone: 847/467-7337
E-Mail: labauvel@northwestern.edu
Office Hours: TBA

section: 20		
no room assigned	MW 10:00	Expected enrollment: 12
Instructor: Tasha Ann Seago-Ramaly		
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202		
Phone: 847-467-2612	Email: tseagram@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 21		
101 UNV	MW 12:00	Expected enrollment: 12
Instructor: Tasha Ann Seago-Ramaly		
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202		
Phone: 847-467-2612	Email: tseagram@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 22		
no room assigned	MW 1:00	Expected enrollment: 12
Instructor: Tasha Ann Seago-Ramaly		
Office Address: Kresge 1-210, 1860 Campus Drive, Evanston Campus 2202		
Phone: 847-467-2612	Email: tseagram@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: 123 is an intermediate level Spanish course designed to improve students skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall 123-1. In the winter and spring quarters, 123-2 will concentrate on culture and civilization and 123-3 on literature. After completing 123-1, the student may take either 123-2 or 123-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters.

In 123-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in 123-2 and 123-3.

A letter-grade C or better is required on each part of the course (self tutorial and in-class) in order to pass.

PREREQUISITES: Completion of 101-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination.

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing.

READING: TBA

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study.

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Course Description For Spring 2000 SPANISH Spanish 123-3: Intermediate Spanish: Interactive Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
123-3: Intermediate Spanish: Interactive Literature

Coordinator: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Office Phone: 847/467-7337
E-Mail: labauvel@northwestern.edu
Office Hours: TBA

section: 21
122 UNV MW 10:00 Expected enrollment: 12
Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337 Email: labauvel@northwestern.edu
Office Hours: TBA Instructor home page

section: 22
no room assigned MW 2:00 Expected enrollment: 12
Instructor: Laura L Labauve-Maher
Office Address: 1936 Sheridan Rd., Multicultural Center
Phone: 847/467-7337 Email: labauvel@northwestern.edu
Office Hours: TBA Instructor home page

COURSE DESCRIPTION: 123 is an intermediate level Spanish course designed to improve students skills in all areas: speaking, listening, reading comprehension and writing. It provides interactive media that allows the student to do Web-based grammar tutorial and drills outside of class. Conversation and the readings center around issues of importance in the Hispanic world. Class time is devoted to every day communication in the fall 123-1. In the winter and spring quarters, 123-2 will concentrate on culture and civilization and 123-3 on literature. After completing 123-1, the student may take either 123-2 or 123-3 in winter or spring. A student may seek permission to take both courses in winter completing the three course sequence in two quarters.

In 123-1 the student will review 4 on-line grammar tutorial lessons, and 4 each in 123-2 and 123-3.

A letter-grade C or better is required on each part of the course (self tutorial and in-class) in order to pass.

PREREQUISITES: Completion of 101-3 with a letter grade of A or A- or permission from the instructor, the Spanish placement examination, or a score of 2 on the AP examination.

EVALUATION METHOD: Class participation, departmental examinations, compositions, on line grammar tutorial and audio/video testing.

READING: TBA

RESTRICTIONS: P/N is not allowed for majors, or to fulfill the foreign language requirement. This course is only open to undergraduate students during the two year trial study.

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Course Description For Spring 2000 SPANISH Spanish 205-O: Reading And Speaking Spanish

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
205-O: Reading and Speaking Spanish

Coordinator: Sonia E. García
Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus
Office Phone: 847-491-8280
E-Mail: sgarcia@northwestern.edu
Office Hours:

section: 20		
4-425 KRG	MWF 10:00	Expected enrollment: 12
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8282	Email: pen@northwestern.edu	
Office Hours:	Instructor home page	

section: 22		
no room assigned	MWF 11:00	Expected enrollment: 12
Instructor: Patricia N. Fahey		
Office Address: Crowe 1-167, 1860 Campus Drive, Evanston Campus		
Phone: 847-491-8282	Email: pen@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This course develops the four language skills beyond the intermediate level of proficiency, and prepares the student to pursue advanced studies in the department. The main focus of the course is to develop reading comprehension, lexical awareness, vocabulary usage and the ability to express and defend ideas about contemporary issues concerning Hispanic people. There is strong emphasis on class discussion; and review of specific aspects of grammar, both in discrete exercises and composition writing.

PREREQUISITES: Spanish 102-3, placement by Department, 4 or 5 on AP Exam

EVALUATION METHOD: Classroom participation, attendance, departmental exams, compositions, class debates

READING: *Crapotta & Ramos. Facetas Conversación y Redacción. Heinle & Heinle, 1994.
*Dozie & Iguina. Manual de Gramática, 2nd ed. Heinle & Heinle, 1999.

DICTIONARIES (Recommended): *Harper Collins -Spanish Concise Dictionary; Harper Collins
*VOX Diccionario manual - Lengua española sinónimos y antónimos; nueva edición (Bibliograf).

RESTRICTIONS: P/N is not allowed for majors or minors.

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Course Description For Spring 2000 SPANISH Spanish 206-0: Reading And Writing Spanish

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Spanish
206-0: Reading and Writing Spanish

Coordinator: Sandra M. Anderson
Office Address: Kresge 327B 1859 Sheridan Rd., Evanston Campus
Office Phone: 847/491-8130
E-Mail: sma735@northwestern.edu
Office Hours: TBA

section: 20
102 UNV MWF 10:00 Expected enrollment: 12
Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130 Email: sma735@northwestern.edu
Office Hours: TBA Instructor home page

section: 22
4-345 KRG MWF 12:00 Expected enrollment: 12
Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130 Email: sma735@northwestern.edu
Office Hours: TBA Instructor home page

section: 23
2-410 KRG MWF 1:00 Expected enrollment: 12
Instructor: Sandra M. Anderson
Office Address: Kresge 327b 1859 Sheridan Rd., Evanston Campus
Phone: 847/491-8130 Email: sma735@northwestern.edu
Office Hours: TBA Instructor home page

COURSE DESCRIPTION: B06 is an advanced Spanish language course designed to develop the student's reading and writing skills on issues of importance in the Hispanic world. The course is conducted as a writing workshop, and includes writing journals, compositions and shorter assignments. Writing assignments are designed to develop students' ability to narrate, describe, persuade and write research papers in Spanish. Required readings will be chosen from the arts, social sciences and journalism.

The course will also include review of the most complex components of Spanish grammar and syntax common in writing and formal oral discourse. Students will continue to develop oral skills in guided discussions and critiques of papers.

PREREQUISITES: Placement by department or a score of 5 on the Advanced Placement Examination

TEACHING METHOD: Writing workshop with discussion, small group work and grammar activities.

EVALUATION METHOD: Class participation, quizzes, and compositions.

READING: Diaz-Plaja and Cressey, La España Que Sobrevive
Harper Collins - Spanish Concise Dictionary; Harper Collins
VOX Diccionario manual - Lengua española sinónimos y antónimos; nueva edición (Bibliograf).

RESTRICTIONS: P/N is not allowed for majors or minors.

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Course Description For Spring 2000 SPANISH Spanish 207-0: Spanish For Bilingual Speakers

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Spanish

207-0-20: Spanish for Bilingual Speakers

Instructor: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

Time: MWF 9:00

Expected Enrollment: 15

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Course Description For Spring 2000 SPANISH Spanish 220-0: Introduction To Hispanic Studies

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Spanish

220-0-20: Introduction to Hispanic Studies

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 25

COURSE DESCRIPTION: This course introduces the student to the study of Hispanic literature and civilization. It teaches how to analyze literary works (through basic concepts of narratology, literary genres and periods, versification, figurative language, character development, etc.) and how to understand basic cultural characteristics and historical periodizations. It covers a range of literary periods and works in Spain and Latin America. The course aims at preparing the student to discuss, write and speak about literary works and basic literary and cultural issues that the student will encounter and examine in greater depth in more advanced courses.

PREREQUISITES: Spanish 102-3 or equivalent. Students are strongly urged to take 205, 206, or 207 first (or simultaneously).

EVALUATION METHOD: The student is assigned readings for every class and will give at least one oral report. At least one short paper (about 5-8 pages) is required. The writing of each paper follows two steps: 1) first version where instructor will make suggestions (but not corrections) for improvement; 2) final version revised by the student. There will also be a midterm and a final exam.

RESTRICTIONS: No P/N.

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Course Description For Spring 2000 SPANISH Spanish 250-0: Spanish Literature And Civilization Before 1700

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Spanish

250-0-20: Spanish Literature and Civilization Before 1700

Instructor: Gonzalo Díaz-Migoyo

Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8136

E-Mail: gdmigoyo@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 25

COURSE DESCRIPTION: Basic survey of Medieval and Classical Spanish literature in three of its genres: lyric poetry, prose fiction, and drama. The course follows a chronological order and will focus on representative readings and literary commentary, with special attention to historical and cultural context. (In Spanish)

PREREQUISITES: Any of 205, 206, 207 or 220. Students are strongly urged to take Spanish 220 first.

TEACHING METHOD: Lectures, reading and class discussion in Spanish. The student is assigned reading for every class. Also s/he will view films and/or videos, and make oral presentations. There are a midterm, final and short paper (5-8 pages long) and/or pop quizzes. Students are expected to participate actively in class discussions.

EVALUATION METHOD: Participation (class and reports): 10%; Midterm exam: 30%; Final exam: 30%; Term paper: 30%. No make ups. All work must be done in Spanish.

READING: Pattison & Blexnick, Representative Spanish Authors, Vol. I \nXerox packet containing selected readings \nSlides of the work of Ribera, Zurbaran, El Greco, and Velazquez and MedievalSpanish art and architecture. \n

RESTRICTIONS: P/N is not allowed

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Course Description For Spring 2000

SPANISH Spanish 260-0: Latin American Literature And Culture Before 1888

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Spanish

260-0-20: Latin American Literature and Culture Before 1888

Instructor: Christopher Larkosh

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:30-4:00

Room: 4-420 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: Reading, analysis and discussion of selected works by Spanish-American authors from colonial times to 1888. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. In particular, the course will explore such topics as: 1) the historical and aesthetic representation of the discovery and conquest of America; 2) the formation of a mestizo consciousness; 3) the intellectual, personal, and stylistic tensions of the Baroque; 4) the search for identity, and personal and continental freedom as reflected in neoclassical and romantic works; 5) the struggle between the autochthonous and the European, between civilization and barbarism, between the rural and the metropolitan, and between the city and the countryside. \n

PREREQUISITES: Any of B05, B06, B07, or B20. Students are strongly urged \nto take B20 first. \n

TEACHING METHOD: Lectures, readings, and class discussions in Spanish.

EVALUATION METHOD: One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper. \n

READING: Anderson, Imbert, Literatura Hispanoamericana, Vol I . Xerox packet. Books on reserve. \n

RESTRICTIONS: P/N is not allowed.

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Course Description For Spring 2000

SPANISH Spanish 261-O: Latin American Literature And Culture Since 1888

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Spanish

261-O-20: Latin American Literature and Culture Since 1888

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Time: MWF 11:00

Expected Enrollment: 25

COURSE DESCRIPTION: Reading, analysis, and discussion of selected works by Spanish-American authors from modernismo to the present. The course will emphasize the different literary styles and interpretations of the Spanish-American experience and introduce the student to the social and historical context in which the works were written. The course will emphasize the following topics: 1) the background, character, and nature of Spanish-American modernismo; 2) the Mexican Revolution and its literary representation; 3) posmodernismo and the turn toward the local and provincial; 3) the historical Avant-garde in the context of the national and the regional; 4) regionalism and the search for authenticity; 5) the "boom" in Latin American narrative. \n \n

PREREQUISITES: Any of Spanish 205, 206, 207, or 220. Majors are urged to take 220 and 260 first.

TEACHING METHOD: Lectures, readings, and class discussion in Spanish. \n \n

EVALUATION METHOD: One-page critical reading reports (in Spanish), class participation, midterm, final exam, 1200-word reaction paper

READING: Englekirk et al, An Anthology of Spanish American Literature Vol.2. Second Edition (Prentice Hall) \nAzuela, Mariano, Los de abajo (Prentice Hall, 1992) \nGarcía-Márquez, Gabriel. El coronel no tiene quien le escriba (Editorial Sudamericana) \nXerox Packet \nBooks On Reserve \n

RESTRICTIONS: P/N not allowed.

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Course Description For Spring 2000 SPANISH Spanish 302-0: Advanced Grammar

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Spanish
302-0-20: Advanced Grammar

Instructor: Francisco Castro

Office Address: Crowe 1-175, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8277

E-Mail: fca958@northwestern.edu

Office Hours:

Time: MWF 12:00

Room: 418 UNV

Expected Enrollment: 15

COURSE DESCRIPTION: A thorough study of syntax and morphology for Spanish majors, prospective teachers, and others who are working towards mastering the language; a comparison between Spanish grammar usage and English grammar. Spanish 302-0, Advanced Grammar reviews in depth major points of grammar (syntax and usage) to further reinforce your competence in speaking and writing Spanish. Class periods will be divided in various parts. Namely, a lecture by the instructor over the grammar aspect being worked on that day interlaced or followed by grammar exercises and activities. There will be student team projects, which will have been assigned at the beginning of the quarter. Such teams will device different activities like games or role plays dealing with the grammar point being studied.

PREREQUISITES: Permission of instructor or Spanish 205, 206 or a 300-level Spanish course.

EVALUATION METHOD: There will be five tests over the preceding week's grammar material. Likewise, we'll have a Midterm and a Final Exam, which will be comprehensive. Student team presentations will also be part of the evaluation.

READING: Teschner, Richard & Castro, Francisco. Lo esencial de la lingüística española. McGraw-Hill, Inc. 1993.
Zayas & Suarez, De Aquí y de allá. D.C. Heath and Company, 1990.

RESTRICTIONS: P/N is not allowed for minors or majors.

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Course Description For Spring 2000 SPANISH Spanish 303-0: Advanced Conversation

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Spanish
303-0: Advanced Conversation

section: 20		
4-335 KRG	MWF 12:00	Expected enrollment: 12
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337	Email: labauvel@northwestern.edu	
Office Hours: TBA	Instructor home page	

section: 21		
no room assigned	MWF 1:00	Expected enrollment: 15
Instructor: Laura L Labauve-Maher		
Office Address: 1936 Sheridan Rd., Multicultural Center		
Phone: 847/467-7337	Email: labauvel@northwestern.edu	
Office Hours: TBA	Instructor home page	

COURSE DESCRIPTION: 303-0, Advanced Conversation, is an advanced Spanish conversation class designed to further develop the student's oral skills in Spanish. The course is based on a historical approach to the origins of Hispanic culture. After two weeks of an interactive approach to conversation practice in which the student will focus on the language functions of public discourse, such as news broadcasts, group discussions and educational settings, the student will read cultural texts that will be the main conversation topic of each class. A video about each topic covered will complement the readings.

PREREQUISITES: Spanish 205 and 206, Spanish 207 or consent of instructor.

EVALUATION METHOD: Class participation and graded round table discussions.

READING: Makara Biron & April Koike, PUNTOS DE VISTA: CONVERSACION.
Carlos Fuentes, EL ESPEJO ENTERRADO.

RESTRICTIONS: P/N is not allowed for minors or majors.

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Course Description For Spring 2000 SPANISH Spanish 304-1: Topics In Language: Methodology

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Spanish

304-1-20: Topics in Language: Methodology : Methodology

Instructor: Sonia E. García

Office Address: Kresge 1-200, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8280

E-Mail: sgarcia@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: 308 HRS

Expected Enrollment: 14

COURSE DESCRIPTION: C04-1, Methodology, is an advanced Spanish composition course designed to further develop the students' writing skills in Spanish. The student will learn strategies that Spanish speakers employ to communicate their ideas effectively in writing. The course familiarizes students with authentic texts that illustrate genres ranging from historical narrative and exposition to argumentation. Three main issues will be covered: (1) the writing process, (2) types of writing and model texts, (3) review of key grammar structures associated with the discursive function related to the genre.

PREREQUISITES: Spanish 205 and 206, Spanish 207 or consent of instructor.

EVALUATION METHOD: Class participation, peer feedback, reviews, essays and a final paper.

READING: TBA

RESTRICTIONS: P/N is not allowed for minors or majors.

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Course Description For Spring 2000 SPANISH Spanish 323-0: Cervantes

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Spanish
323-0-20: Cervantes

Instructor: Gonzalo Díaz-Migoyo
Office Address: Crowe 2-167, 1860 Campus Drive, Evanston Campus
Phone: 847-491-8136
E-Mail: gdmigoyo@northwestern.edu
Office Hours:

Time: TTH 4:00-5:30
Expected Enrollment: 25

COURSE DESCRIPTION: Reading and commentary of Don Quijote. The first modern novel and still the novelists' novel, Don Quijote is also the best mirror of life in Spain at the beginning of the XVIIth century. Its main characters have, nonetheless, a universal transcendence, valid for all times, and their adventures are as interesting today for us as they were then for its contemporary readers. The reading of Don Quijote is also the obligatory cultural exercise of whoever tries to learn about the Hispanic world. (In Spanish)

PREREQUISITES: A fair knowledge of Spanish, generally the proficiency achieved after required 200-level courses, or permission from the instructor. \n \n

TEACHING METHOD: Previous reading by students of chapters assigned for each day. Instructor's presentations of pertinent themes. General discussion.

EVALUATION METHOD: Class Participation: 40%; Final Paper (8-10 pp): 60%.

READING: Miguel de Cervantes, Don Quijote de la Mancha, ed. Martín de Riquer. (Norris Bookstore)

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Course Description For Spring 2000

SPANISH Spanish 341-O: Modernist Movement In Latin American Literature

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Spanish

341-O-20: Modernist Movement in Latin American Literature

Instructor: Humberto E Robles

Office Address: Kresge 215 1859 Sheridan Rd., Evanston Campus

Phone: 847/491-8127

E-Mail: h-robles@northwestern.edu

Office Hours: TBA

Time: MWF 2:00

Expected Enrollment: 20

COURSE DESCRIPTION: This course will focus on the aesthetic and ideological issues of Modernismo. Fiction, poetry and essays will be analyzed. Darío, Julian del Casal, Rodó, Lugones, Santos Chocano, among others will be discussed.

PREREQUISITES: Spanish 261 or permission of instructor.

TEACHING METHOD: The class will be conducted in Spanish. It will consist of lectures and class discussion

EVALUATION METHOD: Midterm, final exam and short paper.

READING: The reading list has not been set, but it will be drawn from the following: \n\nDarío, Ruben, Azul (Colección Austral/Espasa-Calpe). \nDarío, Ruben, Prosas profanas (Colección Austral/Espasa-Calpe) \nDarío, Rubén, Cantos de vida y esperanza (Colección Austral/Espasa-Calpe) \nFernández-Retamar, Roberto, Calibán (México: Editorial Diógenes). \nPaz, Octavio, Cuadrivio (México: Joaquín Mortiz). \nPerus, François, Literatura y sociedad en América latina: el modernismo (Mexico: Siglo veintinuno editores). \nRodó, José Enrique, Ariel (Colección Austral/Espasa-Calpe). \nXerox packet to be made available in Kresge 236 for a fee. \n

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Course Description For Spring 2000 SPANISH Spanish 395-0: Topics In Literature

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Spanish

395-0-20: Topics in Literature : Indigenismo

Instructor: Priscilla A Archibald

Office Address: 204 Kresge

Phone: 467-2162

E-Mail: p-archibald@northwestern.edu

Office Hours: TBA

Time: MWF 10:00

Expected Enrollment: 25

COURSE DESCRIPTION: Indigenismo, the dominant genre of Andean literature during the nineteen-twenties, thirties and forties, addressed the plight of Indigenous populations. It also issued in the themes and actors of twentieth century nationalism, and in that way serves as an originary discourse which continues to inform political debate. Critics have a difficult time with Indigenismo. How does one address its deep inauthenticity--namely white and mestizo writers celebrating an indigenous culture they frequently know little about?. This problematic relationship of intellectuals to subaltern populations is certainly not restricted to the Andean region, and we will consider general debates in post-colonial discourse theory which directly touch on this issue. Through interdisciplinary readings we will also explore the intersection of gender and ethnicity in indigenista writing. All readings and discussion are in Spanish.

Spanish

395-0-21: Topics in Literature : Latin American Narrative: Narratives of the Conquest

Instructor: Dario Fernández-Morera

Office Address: Crowe 2-145, 1860 Campus Drive, Evanston Campus

Phone: 847-491-8281

E-Mail: voltaire@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: Understanding Latin America requires understanding the cultural encounter between Amerindians and Europeans. We will study this encounter through readings of the narratives and myths of the Amerindians (principally Aztecs, Maya, and Incas) and the Spanish conquistadores. Films and documentaries will also be used. Taught in Spanish.

READING: Bernal Diaz, Historia Verdadera de la Conquista de la Nueva Espana (Porrua, \nMexico) \nPopol Vuh, trans. Adrian Recinos (Fondo de Cultura Economica, Mexico) \nBernabe Cobo, History of the Inca Empire (U of Texas) \nInca Garcilaso, Comentarios Reales, vol. I (Editorial Plus Ultra) \nXerox Class Packet \n

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Course Description For Spring 2000 SPANISH Spanish 397-0: Topics In Latin American Culture And Civilization

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Spanish

397-0-20: Topics in Latin American Culture and Civilization : U.S. LATINO LITERATURE & CULTURE

Instructor: Christopher Larkosh

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

Expected Enrollment: 25

COURSE DESCRIPTION: This class will focus on the literature of Mexican-American, Cuban-American, and Puerto Rican writers and artists against the backdrop of political struggles such as the Zoot Suit riots, the 1968 Chicano student protests and recent debates on ethnic identity and social justice in the United States. Readings and discussions in English. \n \n

READING: PRIMARY TEXTS: \n \nRivera, Tomás.Y no se lo tragó la tierra/ And the Earth Did Not Devour Him \nZeta Acosta, Oscar. Revolt of the Cockroach People \nAnzaldúa, Gloria. Borderlands/La frontera \nAloud: Voices from the Nuyorican Poets Café \nSantiago, Esmeralda. When I Was Puerto Rican \nObejas, Achy. We Came All the Way from Cuba So You Could Dress Like This? \n \nCRITICISM: \n \nAztlán: Essays on the Chicano Homeland \nMidande, Alfredo. The Chicano Experience \nKlor de Alva, J. Jorge. "Aztlán, Borinquen and Hispanic Nationalism in the U.S." \n

REFERENCES: FILM/VIDEO: \nValdez, Luis. Zoot Suit \nChicano! History of the Mexican-American Civil Rights Movement \nGómez Peña, Guillermo. Border Brujo

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Course Description For Spring 2000 STAT Statistics 202-0: Introduction To Statistics

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Statistics

202-0-01: Introduction to Statistics

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Time: TTH 10:30-12:00

Expected Enrollment: 60

COURSE DESCRIPTION: Statistics is the science of data. This science involves collecting, summarizing, organizing, analyzing, and interpreting data. Statistics is also the art of making numerical conjectures about puzzling questions. This course will serve as an introduction to the useful field of statistics; it does not require calculus and makes minimal use of mathematics. Some computation to solve real data problems will be involved, but the emphasis of the course is on understanding the concepts presented.

Topics to be discussed are design of experiments, summarization of data, correlation, regression, probability and chance, survey sampling, estimation, and tests of significance.

PREREQUISITES: High-school algebra

TEACHING METHOD: Two lectures per week. Mandatory discussion section. (Wed. 10:30)

EVALUATION METHOD: Quizzes, midterm, final and weekly homework.

READING: Moore, D.S., *The Basic Practice of Statistics*, W.H. Freeman & Co., 1995.

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Course Description For Spring 2000 STAT Statistics 206-0: Elementary Statistics For Research

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Statistics

206-0-01: Elementary Statistics for Research

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Expected Enrollment: 65

COURSE DESCRIPTION: To help you develop a critical attitude toward statistical arguments. This course is for people who want to be able to comprehend and use statistics better in their work. This course stands by itself and also serves as a background for further statistics courses, helping to provide the intuition which can sometimes be lost amid the formulas. Topics to be discussed include experimentation, descriptive statistics, correlation and regression, probability, sampling, estimation, and testing.

PREREQUISITES: High-school algebra

TEACHING METHOD: Two lectures per week. Discussion section Wednesday at 9:00 a.m.

EVALUATION METHOD: Quizzes, midterm and final.

READING: Moore, D. S., "The Basic Practice of Statistics", W.H. Freeman and company, 1995.

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Course Description For Spring 2000 STAT Statistics 210-0: Introductory Statistics For The Social Sciences

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Statistics

210-0: Introductory Statistics for the Social Sciences

section: 01		
no room assigned	MTW 3:00	Expected enrollment: 100
Instructor: Brent Raymond Logan		
Office Address: 2006 Sheridan Rd. Ev II 60208-4070		
Phone:		Email:
Office Hours:		Instructor home page
<hr/>		
section: 60		
418 UNV	MTW 10:00	Expected enrollment: 100
Instructor: Sally Wood		
Office Address: 2006 Sheridan Road		
Phone: 491-3974		Email:
Office Hours:		Instructor home page

COURSE DESCRIPTION: This is an introductory course in statistics which covers elementary probability theory, descriptive statistics, sampling, point estimation, confidence intervals, and hypothesis testing. These topics are used frequently in many social science, physical science, and engineering disciplines.

PREREQUISITES: No formal prerequisites. However, a thorough understanding of basic math concepts at the pre-calculus level is helpful.

TEACHING METHOD: Three lectures per week and a required discussion section. (Th or F - 3:00 p.m.)

EVALUATION METHOD: Grades will be determined on the basis of weekly quizzes, a midterm, and a final exam.

READING: Newbold, Paul, AStatistics for Business & Economics@, 4th edition, Prentice Hall, 1995

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Course Description For Spring 2000 STAT Statistics 351-0: Design And Analysis Of Experiments

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Statistics

351-0-20: Design and Analysis of Experiments

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

Expected Enrollment: 15

COURSE DESCRIPTION: Methods of designing experiments and analyzing data obtained from them: one-way and two-way layouts, incomplete block designs, Latin squares, Youden squares, factorial and fractional factorial designs, random-effects and mixed-effects models, and split-plot and nested designs.

PREREQUISITES: Stat C20-2 or equivalent.

TEACHING METHOD: Lectures

EVALUATION METHOD: Homework, midterm and final exam.

READING: Montgomery, Douglas C., "Design and Analysis of Experiments", 4th edition, Wiley.

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Course Description For Spring 2000 STAT Statistics 359-0: Topics In Statistics

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Statistics
359-0-20: Topics in Statistics

Instructor: Sally Wood
Office Address: 2006 Sheridan Road
Phone: 491-3974
E-Mail:
Office Hours:

Time: MW 12:30-2:00
Expected Enrollment: 15

COURSE DESCRIPTION: Modern financial markets are relying on statistical methods to model, forecast and manage risk in financial transactions. This subject provides the foundations for such methods. It provides a brief overview of time series in financial markets and looks at the random walk hypothesis, Brownian motion and geometric Brownian motion. The notion of risk in financial markets is developed and then the use of derivative securities, such as options, swaps and forward contracts to hedge these risks is examined. Option pricing is done using Black-Scholes and binomial approaches.

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Course Description For Spring 2000 STAT Statistics 420-3: Intro To Statistical Theory And Methodology

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Statistics

420-3-20: Intro to Statistical Theory and Methodology

Instructor: Wenxin Jiang

Office Address: 2006 Sheridan Road Room 21

Phone: 847-491-5081

E-Mail: wjiang@northwestern.edu

Office Hours: TBA

Time: TTH 3:00-4:30

Expected Enrollment: 15

COURSE DESCRIPTION: The goal of this course is to provide a comprehensive introduction to statistical theory and methodology at a level not requiring advanced probability theory (i.e. measure theory). The course will cover all major areas of statistical theory including distribution theory, theory of estimation and hypothesis testing, large-sample theory, Bayesian methods, and decision theory. The emphasis will be on those theoretical topics that are used in the development of statistical methods and the application of theoretical ideas to models used in practice, such as normal-theory linear model, will be considered in detail. The course is intended to be useful to students in areas such as engineering and economics as well as students in statistics.

PREREQUISITES: Probability Theory (e.g., Math C30), calculus (e.g., Math B15), linear algebra (e.g., Math B17) and Statistics D20-1.

TEACHING METHOD: Two lectures per week.

EVALUATION METHOD: Grades will be based on weekly homework, exam and presentation of a related paper.

READING: Bickel, P. and Doksum, K., "Mathematical Statistics", Holden-Day. Cox, D. and Hinkley, D., "Theoretical Statistics", Chapman and Hall. Sen, P. K. and Singer, J. M., "Large Sample Methods in Statistics", Chapman and Hall.

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Course Description For Spring 2000 STAT Statistics 453-0: Survival Analysis

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Statistics
453-0-20: Survival Analysis

Instructor: Shelby J. Haberman
Office Address: 2006 Sheridan Rd. Evanston Campus 2202
Phone: 847-491-5081
E-Mail: s-haberman@northwestern.edu
Office Hours: 9:00 - 10:00 TTH

Time: TTH 1:00-2:30
Room: STT
Expected Enrollment: 10

COURSE DESCRIPTION: Methods for analysis of survival data are considered. Actuarial methods, the Kaplan-Meier estimate, common survival distributions, and Cox regression models are considered. Use of statistical software for analysis of data is emphasized.

PREREQUISITES: A previous course in regression analysis and knowledge of multivariate calculus and linear algebra.

TEACHING METHOD: Lectures.

EVALUATION METHOD: Graded homework and a take-home final examination.

READING: Kalbfleisch, J. D., and Prentice, R. L., The Statistical Analysis of Failure Time Data, John Wiley, 1980.

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Course Description For Spring 2000

WM_ST Women's Studies 210-0: Introduction To Women's Studies: Life As Women Know It

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies

210-0-20: Introduction to Women's Studies: Life As Women Know It

Instructor: Micaela di Leonardo

Office Address: 1810 Hinman Ave, Room #210 Ev Campus

Phone: 847-491-4821

E-Mail: l-di@northwestern.edu

Office Hours:

Time: TTH 4:00-5:30

Room: 2-415 KRG

COURSE DESCRIPTION: This course provides an introduction to the development and meaning of feminist perspectives on human social reality. "Women's Studies" is a set of interdisciplinary concerns and skills that fuels a transformative movement within the social and natural sciences and the humanities. Our overarching course theme will be women's common and differing lives in households and in the paid labor force--and the cultural screens that separate and dichotomize these realms. We will focus on the US while holding a 'watching brief' on other societies. Course topics will include the nineteenth and twentieth century women's movements; family, kinship and sexual politics; race and ethnicity labor and political economy; sexuality and reproduction; violence against women; art and language; fashion, appearance and sexual politics; gender, science and medicine; feminist and anti-feminist politics and political differences among feminists.

TEACHING METHOD: Lecture, discussion in section

EVALUATION METHOD: Take home mid-term and final exams, one journal entry, participation in section

READING: TBA

RESTRICTIONS: No p/n option

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Course Description For Spring 2000 WM_ST Women's Studies 250-0: Women And The Scientific Community

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Women's Studies
250-0-20: Women and the Scientific Community

Instructor: Nancy E Owen

Office Address: Rm 124 Kresge Hall, Evanston

Phone:

E-Mail:

Office Hours: by appointment

Time: TTH 1:00-2:30

Room: 4-365 KRG

Expected Enrollment: 35

COURSE DESCRIPTION: Women have contributed significantly to the development of scientific and medical fields, however the rich contributions and experiences of women in these fields often are under-appreciated, unacknowledged or unexplored. This course will focus on aspects of the integration of women into the culture of science and medicine. The course is divided into three segments: First, we will survey the past, present and future of women who choose science/medicine as a career; examine women's ways of knowing and the possibility of a feminist science. In the second segment, we will discuss the role that sex hormones play in the development of the organism with a focus on the interpretation and meaning of sex differences. Finally, we shall explore women's unique biology and the contemporary health issues facing women today.

TEACHING METHOD: Lecture and Discussion

EVALUATION METHOD: There will be three short papers (10% each); a midterm (25%); and a final (25%) and class participation (20%). Attendance will be mandatory and late assignments will not be accepted.

READING: TBA

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Course Description For Spring 2000 WM_ST Women's Studies 375-0: Internship In Women's Studies

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Women's Studies
375-0-20: Internship in Women's Studies

Instructor: Marva Golden
Office Address: 22 2000 Sheridan Rd Evanston Campus 4060
Phone: 847-491-2735
E-Mail:
Office Hours:

Time: W 6:00-8:30
Room: 4-440 KRG

COURSE DESCRIPTION: This course is designed to provide an opportunity for students interested in social services and advocacy for women a chance to examine the effects of feminist theory in an agency environment. Students will gain knowledge in organizational structure and program development through field research and practical work experience. Students are expected to work a minimum of eight hours per week in a supervised field placement. In addition, they will meet regularly for lectures, activities and discussion. The goal is to identify dynamics within organizations that may not be consistent with the feminist point of view.

TEACHING METHOD: Lecture, discussion with emphasis on field placement.

EVALUATION METHOD: Evaluation will be 30% field placement, 30% attendance, reading and class participation, 20% weekly journal entries, and 20% final paper.

READING: TBA.

NOTE: Prospective students should contact the instructor or the Women's Studies Program (491-5871) during the Winter Quarter to secure a field placement for spring.

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Course Description For Spring 2000 WM_ST Women's Studies 390-0: Topics In Women's Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Women's Studies

390-0-23: Topics in Women's Studies : Sexual Identity and Difference

Instructor: Joshua Andresen

Office Address:

Phone:

E-Mail: j-andresen@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: 5370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course will explore the social and political significance of categorizing people according to sex and gender. The guiding question of the course will be: To what extent do the labels "female" and "male" promote or hinder sexual equality? We will approach this question by looking to traditional philosophical conceptions of sexual identity and difference, as well as those found in case law and contemporary popular culture; however, the course will focus on current debates in feminist thought that question how our categorization of people according to sex affects our striving for equality. We will look at the debate between those arguing that differences between women and men should be de-emphasized to ensure equal treatment and those arguing for the need to emphasize the differences between men and women to ensure that their different needs and interests are satisfied. We will thus be led to question whether our commitment to equality, both in the popular discourse and institutionally in the law, are consistent with the objectives of feminism(s); does our standard of equality serve the interests of those seeking an end to discriminatory practices on the basis of sex? If male experience determines our standard of equality, is that standard appropriate for women who may have different interests than those of men? We will also ask whether there is any natural difference that accounts for a male and female sex. Is one born a woman or a man or does one become a woman or a man? What might it mean to "become" a woman or a man? Our aim in addressing these questions is to attempt to determine the extent to which categories of sex and gender are desirable, or even necessary, for mediating our interaction in society and striving for equality. The course will culminate in a close examination of these issues in Judith Butler's work on sexual performativity and the cultural limits of "sex."

TEACHING METHOD: Each class will begin with a short student presentation of the reading(s) for that day, followed by discussion focused around issues raised by the presentation.

EVALUATION METHOD: 50% the course grade will be based on discussion participation and student presentations. The other half will be based on a short paper (5-6 pages) in the middle of the term and a longer final paper (10-12 pages).

Women's Studies

390-0-25: Topics in Women's Studies : Gender, Social Change, & Global Economy

Instructor: Susan L Thistle

Office Address: 1808 Chicago, Rm 110

Phone: 847-491-3358

E-Mail: s-thistle@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: 310 HRS

Expected Enrollment: 35

COURSE DESCRIPTION: This course will look at how women's lives are being affected in recently developing countries as the global economy continues to grow. We will compare such changes to those experienced by men. We will also look at how

women's relationships with men, children and their parents are altering, and what this means for gender inequality. We will compare these women's actual experiences with different theories of gender and development, and with the experiences of women in countries which industrialized at an earlier point in time. Focus will be on Asia, but we will also look at other countries around the world.

TEACHING METHOD: Lecture and discussion.

READING: A series of books on women in selected countries.

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Course Description For Spring 2000 WRITING Writing Arts 114-6: Modes Of Writing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Writing Arts

114-6-20: Modes of Writing : The Bible And Its Transformations

Instructor: George H Harmon

Office Address: 1845 Sheridan Rd. Evanston Campus 2101

Phone: 847-491-2092

E-Mail:

Office Hours:

Instructor: Robert Gundlach

Office Address: Crowe Hall 2-179

Phone: 491-7414

E-Mail: r-gundlach@northwestern.edu

Office Hours: By appointment

[Instructor home page](#)

Instructor: Marcia B. Gealy

Office Address: Kresge 2-215

Phone: 491-4966

E-Mail: mgealy@northwestern.edu

Office Hours: By appointment

Instructor: Patricia Kay Dean

Office Address: 109 Fisk, Evanston Campus

Phone: 847-491-2060

E-Mail:

Office Hours: T 1:30-3:30 p.m. and TH 10-11:30 a.m.

Instructor: Kenneth Seeskin

Office Address: Crowe Room 3-175

Phone: 847-491-2560

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 102 UNV

Expected Enrollment: 60

READING:

READING: New textbook

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Course Description For Spring 2000 WRITING Writing Arts 302-0: The Art Of Poetry

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Writing Arts
302-0-20: The Art of Poetry : Makers and Making

Instructor: Carl Phillips
Office Address: 1897 Sheridan Rd
Phone:
E-Mail: c-phillips@northwestern.edu
Office Hours:

Time: MW 2:00-3:30
Room: 3322 LIB
Expected Enrollment: 15

COURSE DESCRIPTION: The course will be about half literature and half workshop. The course assumes that "we learn best how to write a poem by 1) studying the poems of those who wrote before us, and 2) by making our own poems. With that in mind, students should expect to read widely within poetic tradition--from Li Po to the choruses of Sophocles to Emily Dickinson to Langston Hughes to Sylvia Plath and beyond." In the course of reading, the class will focus particularly on the relationship between strategy and vision in successful poems.

PROJECTS: Students will produce their own poems, employing the strategies of the past in their own work, and thereby understanding how tradition affects the making of a poem--and how, as makers ourselves, we become a part of that tradition, and push it forward. Writing assignments will include polished poems as well as shorter exercises. There will be a final polished portfolio of work or a substantial writing project

PREREQUISITES: COURSE IS BY APPLICATION ONLY. One writing intensive course at NU; a writing sample of 5-15 pages; an application.

TEACHING METHOD: discussion of student work and assigned readings with a workshop format

EVALUATION METHOD: writing assignments and class participation will be included in evaluation.

READING: Earth Took of Earth, ed. Jorie Graham (Echo Press)
The Best of the Best of American Poetry, ed. Harold Bloom (Scribners)
The Sounds of Poetry, Robert Pinsky (Farrar Strauss)

RESTRICTIONS: OPEN BY APPLICATION ONLY

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Course Description For Spring 2000 GEN_MUS General Music 101-6: Freshman Seminar

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music

101-6-20: Freshman Seminar : SHAKESPEARE AND MUSIC FROM ELIZABETHAN STAGE TO THE AGE OF VIDEO

Instructor: Linda P Austern

Office Address: Mab 027

Phone: 847-491-5705

E-Mail: l-austern@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: This course will introduce students to the many varieties and uses of music in the plays of Shakespeare, and in large-scale musical works inspired by them, from the sixteenth century through the end of the twentieth. We will examine the musical world of Elizabethan England, and look at ways in which Shakespeare's works reflected this in their original performances. The course will also cover a selection of symphonic and operatic works based on the plays of Shakespeare, and a number of film versions of the plays in which music occupies a central role. The musical styles covered will range from Elizabethan lute-songs and ballads through the nineteenth-century syntheses of Felix Mendelssohn and Giuseppe Verdi to the work of Philip Glass and various rock musicians at the end of the twentieth century. One of the major goals of the course will be to encourage students to think and write articulately about the ways in which verbal and non-verbal media interact in representational art-forms. Students will be encouraged to present scenes from plays in class, and to work on new ways of enhancing text and action with music inspired by Shakespeare's words. No technical knowledge of music is required.

TEACHING METHOD: Discussion; student dramatic, original musical, or original cinematic presentations; small group work on writing, editing, and performance.

EVALUATION METHOD: 60% written work, 20% discussion, 20% presentations (subject to modification). \n \nNumber of writing assignments and lengths: four papers of 4-6 pages each (subject to modification).

READING: Preliminary reading/listening/viewing list includes: \n \nWilliam Shakespeare, "The Tempest" \nMusic by Robert Johnson, Matthew Locke, Henry Purcell for later productions \n"Prospero's Book" directed by Peter Greenaway \n"Forbidden Planet" \n \nWilliam Shakespeare, "Romeo and Juliet" \nanonymous music from original production \nCharles Gounod, "Romeo et Juliette" \nP.I. Tchaikovsky, "Romeo and Juliet" (ballet) \n"Romeo and Juliet" directed by Franco Zeffirelli \n"Romeo and Juliet" directed by Baz Luhrmann \n \nWilliam Shakespeare, "Othello" \nanonymous music from original production \nGiuseppe Verdi, "Otello" \n \nWilliam Shakespeare, "Hamlet" \nanonymous music from original production \n \nWilliam Shakespeare, "A Midsummer Night's Dream" \nHenry Purcell, "The Fairy Queen" \nFelix Mendelssohn, incidental music

NOTE: BRIEF PERSONAL STATEMENT: After a brief career as a theatrical composer and musical consultant, Linda Phyllis Austern studied both music and English literature. Her research and teaching focus on the many relationships between music and other aspects of Western culture from the later Middle Ages to the end of the twentieth century, particularly literary and visual culture from the Renaissance to the Enlightenment.

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Course Description For Spring 2000 GEN_MUS General Music 175-0: Selected Topics For Nonmajors

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Music

175-0-20: Selected Topics for Nonmajors : The Beatles

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: TTH 12:30-2:00

Room: 125 MAB

Expected Enrollment: 40

COURSE DESCRIPTION: "The Beatles" was the most multi-faceted phenomenon of popular culture of the last forty years. This course examines "The Beatles" from many different perspective, sometimes complementary and sometimes contradictory. Through the focus on "The Beatles" the class will explore perspectives and beliefs about rock music and popular culture. \n \n Topics include: Beatlemania and the women's movement, the impact of technology on the recording studio, "the summer of love," the Beatles' relationship to the avant gard, "The Beatles" as pop icons, the meanings of "love" in popular culture, reactions of the press to John Lennon and Yoko Ono, the pop music business and Apple Records, "hidden messages" and the supposed death of Paul McCartney, and more. \n \n \n \n \n

READING: Supporting Materials: Beatlesongs by William J. Dowling available from SBX, a bound set of articles taken from many diverse sources will be available from Quartet, Beatle movies and documentaries will be available at Mitchell Media Center in the Main Library, and Beatle recordings will be available at Listening Center of the Music Library.

NOTE: PERMISSION OF INSTRUCTOR: Gary Kendall \n How to join the class: If you are interested in participating in this class, write an email to Prof. Gary Kendall explaining why you should be included in this class. Prof. Kendall will email back to you.

General Music

175-0-22: Selected Topics for Nonmajors : Midi Systems for Non-Majors

Instructor: Stephen L Syverud

Office Address: Mab Room 121

Phone: 847-491-5431

E-Mail: s-syverud@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: 1-370 KRG

Expected Enrollment: 25

COURSE DESCRIPTION: The course is an introduction to MIDI systems for the general student at Northwestern University. Software and related hardware will be examined for their creative possibilities through lectures, readings, demonstrations, and hands-on-experience. Compositional procedures are discussed and selected pieces are analyzed. A series of projects insures an understanding of the material presented during regularly scheduled class times. In addition to meeting three hours each week, every student is expected to spend a minimum of three additional hours each week in the Kresge Digital Media Studio or the Macintosh Laboratory located in the School of Music. \n \n \n \n \n

PREREQUISITES: The course is designed for general students not registered in the School of Music and interested in MIDI systems. There are no prerequisites.

TEACHING METHOD: Presentation of material during scheduled classes is lecture/discussion/demonstration. There will be unannounced quizzes on pertinent material. As the quarter progresses, discussions occupy a greater portion of the time. Material discussed ranges from the analysis of selected electronic pieces and composition projects of individual students within the class to practical demonstrations in response to students' questions.

EVALUATION METHOD: Class participation/discussion (10-15%), assignments (15-20%), listening examination (5-10%), daily journal (10-15%), midterm (15-20%), term paper (15-20%), final musical project/oral presentation (15-20%), and final examination (15-20%). A midterm is given to test the understanding of the software/equipment and terms/concepts (MIDI, musical elements, composition). Although a listening test may or may not be included in the midterm, there will be a listening test at the end of the term. Assignments consisting of several papers, worksheets, and musical phrases are also required. Each student will spend at least three hours per week in the Digital Media Studio (Kresge) or the Macintosh Lab (Music Admin. Bldg.). Advance arrangements for lab time are necessary and must be made in the individual facility.

READING: A manual is available at Copy Cat. Two blank computer disks. Additional information will be distributed during the quarter.

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Course Description For Spring 2000 GEN_MUS General Music 220-0: History Of The Symphony

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General Music
220-0-20: History of the Symphony

Instructor: Helen A. Hudgens
Office Address: 711 Elgin Rd Ev II 60208-1200
Phone: 847-491-7571
E-Mail:
Office Hours:

Time: TTH 12:30-2:00
Room: 37 MAB
Expected Enrollment: 35

COURSE DESCRIPTION: This course is designed to provide students with a musical and historical understanding of symphonic literature from the 18th century to the present. Students will study in depth several symphonies by major composers, and also survey a larger number of significant works during the course of the quarter. Students will gain an understanding and appreciation for formal structures and historical background for individual symphonies as well as appreciate the general style characteristics and aesthetics underlying these works. Students will develop analytical skills which will help them take a detailed look at symphonic works. A major emphasis of the course will be to further the critical listening abilities of students. Students should be able to know how and what to listen for in a symphony. Aural skills will be integral in students' ability to form a detailed internalized memory track for at least one movement of a symphony.

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Course Description For Spring 2000 GEN_MUS General Music 230-0: Masterpieces Of Opera

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General Music
230-0-20: Masterpieces of Opera

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Mary Helene Tintes

Office Address: 711 Elgin Rd Ev II 60208-1200

Phone:

E-Mail:

Office Hours:

Time: TTH 11:00-12:30

Room: 114 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: This opera survey course is designed for non-music majors who wish to increase their knowledge of opera and music theater. The course will meet twice weekly and will cover at least six major operas during the quarter, featuring works by Bizet, Mozart, Puccini, Verdi and 20th century composers.

EVALUATION METHOD: There will be a mid-term and final exam. Short weekly essays (1-2 pages in length) and an individual or group project round out the assignments. Participation in class discussion is strongly encouraged. This course is intended to be both enjoyable and informative.

READING: Readings will be based on a course packet designed by the instructor, with a list of related texts on reserve at the Music Library. Video and audio recordings of each surveyed opera will also be on reserve.

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Course Description For Spring 2000 MUSIC Interdepartmental Music 111-3: Theory I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music

111-3-21: Theory I : Phrase Rhythm in the Symphonies of Mozart

Instructor: John S. Buccheri

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2108

E-Mail:

Office Hours:

Time: MW 6:30-8:00

Room: 125 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Phrase Rhythm in the Symphonies of Mozart \nAnalysis of phrase structure, how musical ideas fall into groups (chunks) and how they are joined (seams). This course should be of interest to those performers who wish to investigate how music "breathes" and the various ways Mozart worked with pacing, proportion, and flow. \n \n \n \n \n \n \n

PREREQUISITES: 111-1 and -2

TEACHING METHOD: lecture/discussion

EVALUATION METHOD: quizzes as necessary; graded analysis assignments; final analysis project in the form of an "analytical recital" in place of a final exam

READING: reading scores primarily; minimal text assignments

RESTRICTIONS: This course is designed exclusively for freshmen taking the Spring quarter of music theory.

Interdepartmental Music

111-3-22: Theory I : Theory Through Popular Music

Coordinator: Robert O. Gjerdingen

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 114 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Further study of concepts learned in the first two quarters of Music 111, using a variety of popular musics (mostly rock, but including jazz and world musics where appropriate). Because most of this music is not available in score--and available scores are generally woefully inadequate--most of our activities will focus on aural analysis, techniques for analyzing recorded music independent of score. (To a certain extent such techniques will cross-reference with aural skills.)

Topics to be considered will include metric structure, orchestration/timbre, spatial placement, modulation, form, unusual pitch collections, and improvisation. Popular music is still an area largely unexplored by music theorists. Most studies of the genre have focused on its cultural, social, and economic dimensions rather than aspects of the music itself. If this course enables you to listen to popular music "beyond the hype" as a critical, discerning listener, it will have succeeded.

PREREQUISITES: Music majors only; successful completion of MUSIC 111-1 and 111-2.

TEACHING METHOD: Lecture/Discussion, aural analysis.

EVALUATION METHOD: Besides homework, there will be three in-class quizzes; students will also complete a journal of their popular music listening for the quarter (including independent analyses) and complete a final project (analytical paper and in-class presentation on a song of their choice, approved by the instructor).

READING: A course pack of analyses and transcriptions will be made available through Quartet Copies. Recordings will be placed on reserve in the Listening Center.

Interdepartmental Music
111-3-23: Theory I : Improvisation and 18th Century Music

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Linda Ann Garton

Office Address: A 617 Dartmouth Pl Evanston Campus 4175

Phone: 847-491-7571

E-Mail:

Office Hours:

Time: TTH 8:30-10:00

Room: 43 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Students will learn how to improvise a melody in the style of 18th-century court music through performance at the keyboard or on their own instrument. Improvisations will be structured by the patterns of actual "figured basses," which were the shorthand notations of the day for the aid of accompanists and improvisors. The class will begin with simple phrases and sequences, progressing ultimately to cadenzas.

Interdepartmental Music
111-3-24: Theory I : Introduction to Jazz Theory

Instructor: Michael G. Kocour

Office Address: 067 Regenstein Evanston Campus 2400

Phone: 847/467-3477

E-Mail: mkocour@northwestern.edu

Office Hours:

Time: MW 11:00

Room: 43 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: Course Description CD's: The Bill Evans Trio at Shelly's Manne-Hole, Hollywood, California Riverside OJCCD- 263-2 Sonny Stitt sits in with the Oscar Peterson Trio Verve 849 396-2 The Best of Chet Baker Sings Capitol CDP 7 92932 2 Miles Davis- '58 Sessions Columbia CK 47835 Musical analysis can help the jazz musician identify effective strategies for improvisation and composition, providing clues as to why certain ideas work more effectively than others. Indeed solid conceptual understanding of jazz theory and harmony has been an important component in the development of all of the greatest jazz artists. As Bill Evans once said: "Intuition can lead knowledge, but it can't be out there on its own (or else) sooner or later you flounder." This class reinforces and expands upon many of the concepts and skills acquired in the first two quarters of A11 while presenting them in the context of the jazz tradition. Students will continue to refine their listening skills and gain a greater appreciation of what has gone into the making of the rich tradition of jazz music. Topics to be considered are: chord-scale relationships, improvisation strategies, jazz rhythm, and common forms and progressions. Class activities include learning tunes from recordings, composing example solos, reharmonizing standard tunes, and transcription analysis.

PREREQUISITES: A11-1, A11-2:

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Course Description For Spring 2000 MUSIC Interdepartmental Music 211-3: Music Theory II

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Interdepartmental Music
211-3-21: Music Theory II : American Music of the 1960's

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Michael J. Pisaro

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-467-2034

E-Mail:

Office Hours:

Time: MWF 10:00

Room: 114 MAB

Expected Enrollment: 23

COURSE DESCRIPTION: American Music in the 1960's: Bob Dylan, Motown, Miles Davis, Minimalism \n\nIn this course we will analyse music by these four artists/movements, all of which have their roots in the 1960's in the US. Although the emphasis will be on the features of the music, as heard on recordings, discussions will not be limited to just the "notes" — i.e., American history or politics, race relations, related movements in literature and art, and philosophical considerations will inevitably work their way into our discussions. Projects will include papers, transcriptions, performances and even some composition.

PROJECTS: Projects will include papers, transcriptions, performances and even some composition.

Interdepartmental Music
211-3-22: Music Theory II : Musical Embodiment & the Spirit

Instructor: Gary S. Kendall

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Room: 109 MAB

Expected Enrollment: 23

COURSE DESCRIPTION: This is a class that explores our direct spiritual relationship to music and to our instruments. It is focused on the emotional/spiritual world of music, relating and anchoring our lives as musicians in our spiritual bodies through direct experience. Students will work individually and in groups with their instruments to create musical embodiments of emotional/spiritual forms. Activities will also include meditation and "shamanic journeying." Class time and preparation outside of class will be conducted in a ceremonial fashion. Students from all spiritual traditions are welcomed. \n\nClass topics include: Embodying our Instruments, Our Life's Journey, Our Calling as Musicians, Music for Personal Healing, Music for Group Healing, Healing the Earth, Honoring our Ancestors, Celebration. \n\n\n\n\n

EVALUATION METHOD: Grade is based on a class notebook as well as on participation and contributions to the class.

NOTE: How to join the class: If you are interested in participating in this class, write an email to Prof. Gary Kendall explaining

why you should be included in this class. Prof. Kendall will email back to you.

Interdepartmental Music
211-3-23: Music Theory II : 18th Century String Music

Instructor: Stacey Jean Davis

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 42 MAB

Expected Enrollment: 23

COURSE DESCRIPTION: This course will be centered around issues of analysis, cognition, and performance in 18th century solo string music, with focus being placed on the unaccompanied violin and cello sonatas of J.S. Bach. Class sessions will be devoted to analyzing different movements of these pieces in order to more fully understand the most salient features of their structure (especially harmonic, contrapuntal, and metric structure). We will then discuss the ways in which these structural features might influence both an expressive performance and a perceptual experience. Specific performance variables such as tempo rubato, articulation, loudness, and timbre will be examined in order to better understand the relationship between musical structure and expressive performance. Various experimental methods will also be used to determine the degree to which listeners perceive and respond to these structural features. \n \n

TEACHING METHOD: Students will be responsible for daily assignments and a final analysis/performance project.

Interdepartmental Music
211-3-25: Music Theory II : Progressive Rock: Art, Utopia, and Complexity

Coordinator: Robert O. Gjerdingen

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 125 MAB

Expected Enrollment: 25

COURSE DESCRIPTION: From about 1967 to 1977, many rock musicians aspired to create an "art music of the future" that glorified formal complexity and virtuosity while drawing on influences as disparate as Bach, avant-garde electronics, Coltrane, medieval music, and Stravinsky. At its pinnacle were stadium-filling groups such as Yes, Pink Floyd, and Emerson, Lake and Palmer, but there were a number of lesser-known groups exploring far more experimental realms. This class is a survey of the musical styles and social/economic conditions that embodied progressive rock. \n \n \n \n \n \n \n \n \n \n

PREREQUISITES: Music majors only; successful completion of MUSIC 211-1 and 211-2.

TEACHING METHOD: Lecture/discussion, with recorded and visual examples.

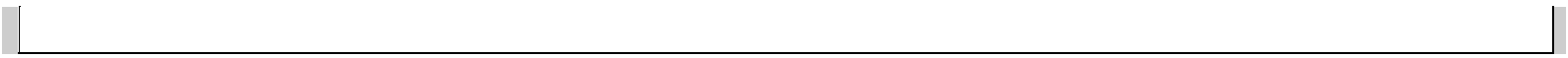
EVALUATION METHOD: 4 Quizzes and a research paper (each 20% of grade). \n

READING: A course pack of readings, scores, and transcriptions will be made available through Quartet Copies. Recordings will be placed on reserve in the Listening Center.

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Course Description For Spring 2000 MUSIC Interdepartmental Music 212-3: Music History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music
212-3-22: Music History : 18th Century Solo String Music

Coordinator: Apostolos A Aliapoulos

Office Address: music academic studies/composi 711 elgin rd evanston campus 1200

Office Phone: 847-491-5727

E-Mail:

Office Hours:

Instructor: Stacey Jean Davis

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 12:00

Room: 109 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: Course Description: This course will be centered around issues of analysis, cognition, and performance in 18th century solo string music, with focus being placed on the unaccompanied violin and cello sonatas of J.S. Bach. Class sessions will be devoted to analyzing different movements of these pieces in order to more fully understand the most salient features of their structure (especially harmonic, contrapuntal, and metric structure). We will then discuss the ways in which these structural features might influence both an expressive performance and a perceptual experience. Specific performance variables such as tempo rubato, articulation, loudness, and timbre will be examined in order to better understand the relationship between musical structure and expressive performance. Various experimental methods will also be used to determine the degree to which listeners perceive and respond to these structural features.

PROJECTS: Students will be responsible for daily assignments and a final analysis/performance project.

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Course Description For Spring 2000 MUSIC Interdepartmental Music 326-0: Advanced Aural Skills

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Interdepartmental Music
326-0-20: Advanced Aural Skills

Coordinator: Robert O. Gjerdingen

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Instructor: Kevin J. Holm-Hudson

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-2634

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: This course is intended to consolidate and improve facility with the techniques and concepts learned during the core Aural Skills sequence. Activities will include audaging and other inner-hearing exercises (including error detection); enhancement of rhythmic skills; listening exercises (including tonal/harmonic framework of a piece); and aural analysis from scores, recordings, and in-class performances. \n \nMuch of our activities will focus on listening--how to approach a piece of music, what to listen for, and how to recognize features in a piece that we have learned about in theory classes by ear. Aural analysis will therefore occupy much of our class activities. In addition, we will practice sight-singing and rhythmic accuracy. \n \nInsofar as is practical, the specific content of this course will reflect the students' backgrounds, aptitudes, and needs. Students are invited to submit a list of works for study drawn from their solo or ensemble repertoires. Much of the proposed content is necessarily subject to change; there is always room for input! \n \n \n \n

PREREQUISITES: This course is offered as enrichment for interested juniors, seniors, and graduate students without deficiencies in this area, who have successfully completed the Aural Skills I-VI sequence or equivalent.

EVALUATION METHOD: Daily Work: 40% \n Quizzes: 4 @ 10% each = 40% \n Individual Performance Exams* 2 @ 10% each = 20% \n *(by appointment--one in week 5, one in week 10)

READING: This is a literature-based course using materials from Western art music of all style periods, popular musics including rock and jazz, and world musics. Consequently there is no required text--materials will be made available as handouts from time to time, and recordings of specific pieces may be placed on reserve at the Listening Center.

NOTE: Meeting Time/Room: TBA. Interested students should pre-register, then contact Kevin Holm-Hudson (kholmhud@nwu.edu) with their class schedules. A meeting time will be arranged that fits as many schedules as possible.

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Course Description For Spring 2000 MUSICOL Musicology Program 326-2: Music Of The World's Peoples

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Musicology Program

326-2-20: Music of the World's Peoples : Music Traditions of SE Asia

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Virginia K Gorlinski

Office Address: 711 Elgin Rd Evanston Campus 1200

Phone:

E-Mail:

Office Hours:

Time: TTH 12:30-2:00

Room: 114 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: This version of MUSICOL 326-2 will focus exclusively on musics of Southeast Asia. The class is intended to introduce some of the musical traditions practiced in the region, as well as some of the principal themes and issues that arise when researching them. Characteristics of instruments and instrumental ensembles, sound structures, theatrical traditions, and vocal performance will be among the major musical topics covered in the course. Historical, social, demographic, and political factors shaping contemporary images of the Southeast Asian musical soundscape will also be addressed. By the end of the quarter, students will have acquired a basic familiarity with several Southeast Asian musical traditions, as well as a conceptual grasp of the inexhaustible breadth and depth of musical diversity in this part of the world.

PREREQUISITES: There are no prerequisites for this course, although a general knowledge of music terminology is expected. Ability to read music will be helpful, but it is not imperative.

TEACHING METHOD: The class will be conducted primarily in interactive lecture format, although students will occasionally be charged with leading discussions or clarifying various aspects of the reading and listening material. Grades will be based on several short assignments, two exams and a final project.

READING: Readings for the course will be drawn largely from a custom coursepack. \n

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Course Description For Spring 2000

MUSICOL Musicology Program 335-0: Selected Topics In Music Literature

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program

335-0-22: Selected Topics in Music Literature : French Court Dancing and the Musical Suite After 1650

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Judith D. Schwartz

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2032

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 109 MAB

Expected Enrollment: 30

COURSE DESCRIPTION: The course treats the origins of the Baroque instrumental suite in \nballet and ballroom dance of the 17th and 18th centuries, as well as \nthe subsequent history into the 20th century of instrumental suites \nbased on Baroque dance types. Topics include (1) the social and \npolitical function of dance in the 17th-18th c. as symbol of the \nwell-ordered society or state; (2) dance, class, and the emergence \nof noble culture; (3) dance and the association of gesture, \nand personal or national character; (4) dance functions in Lully's \nmusical comedy, Rameau's lyric tragedy, Mozart's operas; (5) \ncomposers' individual styles; (6) 18th-c. choreographic sources and \nthe reconstruction of dances from 18th-c. Feuillet notation. The \nmain focus will be on characteristic traits of individual dance \ntypes and how these traits were acknowledged (or ignored) by various \ncomposers from the 17th to the 20th centuries in their dance suites \nand other music. Friday sessions will be devoted to dancing, with \nthe aim of mastering basic step vocabulary and typical step \nsequences for the courante, sarabande, bourrée, gavotte, minuet, \npassepié, gigue, and loure. The required term project may take the \nform of a scholarly paper, an annotated musical performance, or an \nannotated dance reconstruction; group projects are encouraged.

PREREQUISITES: A-level competence in music history and analysis, or in dance \nhistory. Ability to read music and follow musical analysis

TEACHING METHOD: Lecture and discussion, supplemented by student presentations in \nsecond half of the quarter.

EVALUATION METHOD: Oral report concerning one dance type, its history and repertory: 1/6 \nMidterm report or journal on one dance type, medium, or composer of \ndance music: 1/3 \nTerm project on dance or suite-related topic of choice, in the form \neither of a scholarly paper, an annotated musical performance, or an \nannotated dance reconstructed from Feuillet notation: 1/3 \nQuiz on recognition of dance styles and types: 1/6 \n

READING: Meredith E. Little and Natalie Jenne, *_Dance and the Music of J. S. Bach_* (SBX) \nWendy Hilton, *_Dance and Music of Court and Theatre_* (SBX) \nSyllabus/Course Packet (Copycat, 1827 Sherman Ave.

NOTE: Time & Place: MWF 9:00-9:50, F 8:00-9:00 optional lab

Musicology Program

335-0-23: Selected Topics in Music Literature : Music of the Caribbean

Coordinator: Thomas A Bauman

Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Patricia J Sandler
Office Address: 711 Elgin Rd Ev II 60208-1200
Phone:
E-Mail:
Office Hours:

Time: MW 2:00-3:30
Room: 114 MAB
Expected Enrollment: 20

COURSE DESCRIPTION: This course focuses on the creation and marketing of selected popular \nmusical styles from the Caribbean islands, including soca, zouk, rhumba, \nsalsa, calypso, reggae, vodou-jazz and others. We will explore the \ninnovative ways in which composers and musicians draw from a variety of \nmusical influences to create new localized styles. We will also study how \nthese genres are mass-distributed through the world music market, and how \npeople from other cultures respond to these localized musical styles. In \ntracing the dynamic connections between contemporary musical styles of \nAfrica and the Caribbean, we will study how Caribbean music incorporates \nAfrican influences, as well as how African music integrates Caribbean \nmusical influences. Our survey of these themes will benefit from the \nparticipation of composers, musicians, and scholars who are participating \nin the African Humanities Institute seminar to be held in the Spring, entitled \n"Composition and Transmission of Musical Forms in Africa and the Diaspora." \n \n

PREREQUISITES: PRE-REQUISITES: None

Musicology Program
335-0-24: Selected Topics in Music Literature : Sampe: Lute Music of Borneo

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Virginia K Gorlinski
Office Address: 711 Elgin Rd Evanston Campus 1200
Phone:
E-Mail:
Office Hours:

Time: TTH 2:30-4:00
Room: 114 MAB
Expected Enrollment: 30

COURSE DESCRIPTION: This course is designed to acquaint students with the peoples and musics of Central Borneo through intensive study of the plucked lute, sampé'. The class will include a significant performance component, which will be combined with research, listening, and writing. By the end of the quarter, students should be able to discuss the cultural context in which the sampé' arose and continues to emerge, explain the fundamental principles of sampé' music, and demonstrate these principles through performance of several sampé' tunes. \n

PREREQUISITES: There are no prerequisites to this course other than a desire to learn about people, learn about music, listen intently, read avidly, write thoughtfully, and put in some good practice time on the sampé'. Since sampé' music is not notated, an ability to read music is not required for this course. However, a knowledge of Western music notation might be helpful with some of the readings and class assignments. \n \n

TEACHING METHOD: Classes will focus variously on performance, analysis of audio- and video recordings, and discussion of readings.

EVALUATION METHOD: Grades will be based on several short assignments of different types, a final project, and a final performance.

READING: Most of the readings will be drawn from a custom course pack, or will be placed on reserve in the Music Library. Recordings of sampé' and other music from Central Borneo will be on reserve in the Music Listening Facility.

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Course Description For Spring 2000 MUSICOL Musicology Program 338-0: African Mbira Music

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Musicology Program
338-0-20: African Mbira Music

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Paul Berliner
Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200
Phone: 847-491-5431
E-Mail: pbe256@northwestern.edu
Office Hours:

Time: W 6:00-9:00
Expected Enrollment: 20

COURSE DESCRIPTION: The objective of the African Mbira Music course is to enable students to develop a comprehensive understanding of one of the most popular African musical instruments, the mbira. Readings from the ethnomusicological literature introduce students to the instrument's history, its repertory and associated performance practices, its role in culture, and meaning in the lives of musicians.

PREREQUISITES: none

TEACHING METHOD: Class periods are devoted to discussing reading assignments, analyzing musical examples, and learning to perform four compositions for the karimba, one of several mbiras played in Zimbabwe. The course emphasizes 'traditional' African oral teaching methods, which require students to grasp musical ideas aurally as they are performed by experts, rather than reading music notation. Students will also learn to build a small version of the mbira, the karimba.

EVALUATION METHOD: Grades based on discussions of course readings, the construction of a karimba, and performance examinations.

READING: The Soul of Mbira by Paul Berliner [University of Chicago Press:1993]; selected readings from three doctoral dissertations on Zimbabwean music [NU Deering Library].

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Course Description For Spring 2000 MUSICOL Musicology Program 352-0: History Of Music: The 17th Century

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Musicology Program
352-0-20: History of Music: The 17th Century

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Linda P Austern
Office Address: Mab 027
Phone: 847-491-5705
E-Mail: l-austern@northwestern.edu
Office Hours:

Time: TTH 11:00
Room: 43 MAB
Expected Enrollment: 30

COURSE DESCRIPTION: This course focuses on the musical genres, musical styles, musical thought, and musical life of Europe and the Americas during the seventeenth and early eighteenth centuries, but will also look at later homage to, and emulation of, Baroque style by such composers as Haydn, Mendelssohn, and Stravinsky; and in late twentieth-century film-music. We will examine composition, performance, and theoretical works by diverse sorts of men and women from numerous cultures that comprised Europe and its colonies during the Early Modern Era both intrinsically and against the background of ideas governing the meaning of music as a device to move the passions and as an excuse for lavish display or the expression of cultural values. Among the genres we will consider will be opera, oratorio, chamber cantata, the mass, the passion, the concerto, and the rise of the instrumental suite, by such composers as Johann Sebastian Bach, Isabella Leonarda, Claudio Monteverdi, Henry Purcell, Henirich Schutz, and Barbara Strozzi. We will look briefly at works of visual art, literature, and contemporary descriptions of life in the institutions with which music was associated as a means to help us understand musical life in the Baroque era. \n \n

PREREQUISITES: Ability to read musical notation.

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Course Description For Spring 2000 MUSICOL Musicology Program 354-0: History Of Music: The 19th Century

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Musicology Program
354-0-20: History of Music: The 19th Century

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Jesse Rosenberg
Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200
Phone: 847-467-2033
E-Mail:
Office Hours:

Time: MWF 11:00
Room: 109 MAB
Expected Enrollment: 50

COURSE DESCRIPTION: This course will provide an in-depth look at Western music from the death of Beethoven through the early 20th century, a period from which a large part of the standard repertoire is drawn. Precisely because of the "thrice familiar" character of the music of Chopin, Brahms, Wagner, Tchaikovsky and a number of their contemporaries, the period during which they lived and composed stands in need of fresh, critical thinking, extending to the very idea of a standard repertoire. This survey, while summarizing a significant body of information about the composers and their music, will also allow time for a consideration of related issues, such as the burgeoning middle class of consumers of music, the rise of musical scholarship, the greatly expanded knowledge of the musical past acquired in the 19th century, and the influence of nationalism. Scholarly and critical disagreements on such questions as the chronological limits of the Romantic Period will also be aired.

EVALUATION METHOD: Grades are based on a midterm (25%), final (25%), one written project (25%), the completion of weekly assignments (reading, listening, and occasionally writing) that will serve as the basis for discussion in class, for which regular attendance is mandatory (25%).

READING: The principal required text is F. E. Kirby's Music in the Romantic Period (Schirmer Books, 1986), available at the Student Book Exchange on Sherman Ave. Supplementary readings are found in an course packet (also required) available from Copycat Copiers on Sherman Ave.

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Course Description For Spring 2000 MUSICOL Musicology Program 435-0: Selected Topics In Music History

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Musicology Program
435-0-20: Selected Topics in Music History : Schoenberg

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031
E-Mail: t-bauman@northwestern.edu
Office Hours:

Instructor: Jesse Rosenberg
Office Address: Department Of Music Studies 711 Elgin Rd. Mab 123 Evanston Campus 1200
Phone: 847-467-2033
E-Mail:
Office Hours:

Time: M 3:00-6:00
Room: 229 MAB
Expected Enrollment: 15

COURSE DESCRIPTION: This course will provide the framework for a detailed exploration of Schoenberg's development as a composer and thinker, with special emphasis on the interaction between his musical language and broader social and historical issues. Topics to be investigated will include the following: \n \nHow valid is the traditional division of Schoenberg's music into successive phases of "Late Romantic," "Free Atonal," "12-tone," etc.? \n \nSchoenberg's music has been characterized as revolutionary by some, conservative by others. Does he represent the beginning of a new era or the end of an old one? What are the criteria and presuppositions behind these various characterizations? How are they affected by other early-to-mid-20th century examples such as Stravinsky or jazz? \n \nWhat position in Schoenberg's oeuvre is occupied by texted vocal music? How did Schoenberg himself evaluate that position, and how obligated are we to follow his lead? \n \nWhat role did Schoenberg's Jewish identity play in his artistic growth both before and after his emigration to America? \n \nThese and other questions will be explored primarily via a selective survey of his works combined with extensive readings from his essays and letters, and secondarily via a selection of scholarly critiques and analyses of the years since Schoenberg's death. \n \n

PROJECTS: Each student is responsible for conceiving and carrying out, in consultation with the instructor, a research topic to be presented in two ways: 1) an oral presentation in class, not to exceed 25 minutes, to be given toward the end of the quarter, and 2) as a written term paper to be submitted on the last regularly scheduled class of the quarter. It is understood that the suggestions, criticisms, and discussion elicited by the oral presentation will be taken into account when writing the final paper.

EVALUATION METHOD: Grades will be based on the following criteria: class participation informed by successful absorption of reading and listening assignments (25%), oral presentation (25%), final paper (50%). There will be neither a midterm nor a final examination.

READING: Required texts: Schoenberg, Style and Idea (available at SBX on Sherman Ave.) and a course packet available at CopyCat (1830 Sherman Ave.).

Musicology Program
435-0-21: Selected Topics in Music History : DUNBAR SEMINAR The Apocryphal Judith in Music

Coordinator: Thomas A Bauman
Office Address: MAB 25
Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Judith D. Schwartz

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2032

E-Mail:

Office Hours:

Time: T 3:00-6:00

Room: 229 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: The Dunbar Seminar derives its theme from the annual Evelyn Dunbar Memorial Early Music Festival sponsored by the School of Music. This year's concert presents Alessandro Scarlatti's oratorio "La Giuditta" semi-staged by the Newberry Consort in Lutkin Hall, May 11-14, 2000. The apocryphal Book of Judith was one of 14 books not included in the Hebrew bible but incorporated into the Vulgate of the Roman Catholic Church. Composers from A. Scarlatti to W. A. Mozart produced a number of oratorios, cantatas, and other vocal and instrumental works based on the story of Judith, who saved her people using her charm to penetrate enemy lines and decapitate the Babylonian general Holofernes. The story continued to inspire musical and dramatic treatments into the 20th century. The course will deal with religious, artistic, and literary interpretations of the Book of Judith. Our comparison of musical settings of the story will go beyond dramatic structure and character development in the libretto and score to consider (1) questions of gender and violence in European civilization and (2) the use of music as a medium for interpretation and exegesis. The repertory may include works by A. Scarlatti, Vivaldi, Almeida, Elizabeth Jacquet de la Guerre, Anfossi, Reutter, Gassman, Jommelli, W. A. Mozart, Charpentier, Honegger, and others.

PREREQUISITES: Music students: C-level competence in music history and analysis recommended. Non-music students: ability to read music sufficient to follow a score; experience in art history or literature recommended.

EVALUATION METHOD: One formal oral presentation, 1/3 Final paper or project, 1/3 Participation in weekly discussion, 1/3

READING: READINGS ON RESERVE: Carey Moore, "Introduction and commentary to Judith: A New Translation" (Anchor Bible) Margarita Stocker, "Judith, Sexual Warrior: Women and Power in Western Culture" (1998) Mary Jacobus, "Reading Women: Essays in Feminist Criticism" (1986) Additional readings on Judith in art (Mary Garrard, Ward Bissell, Lyle Massey), music (Howard Smither), and ancient literature (Lawrence Wills, Steven Weizman, Amy-Jill Levine)

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Course Description For Spring 2000 MUSICOL Musicology Program 437-0: Selected Topics In Music History

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Musicology Program

437-0-21: Selected Topics in Music History : Dunbar Seminar: The Apocryphal Judith in Music

Coordinator: Thomas A Bauman

Office Address: MAB 25

Office Phone: 847-467-2031

E-Mail: t-bauman@northwestern.edu

Office Hours:

Instructor: Judith D. Schwartz

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-467-2032

E-Mail:

Office Hours:

Time: T 3:00-6:00

Room: 229 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: The Dunbar Seminar derives its theme from the annual Evelyn Dunbar Memorial Early Music Festival sponsored by the School of Music. This year's concert presents Alessandro Scarlatti's oratorio "La Giuditta" semi-staged by the Newberry Consort in Lutkin Hall, May 11-14, 2000. The apocryphal Book of Judith was one of 14 books not included in the Hebrew bible but incorporated into the Vulgate of the Roman Catholic Church. Composers from A. Scarlatti to W. A. Mozart produced a number of oratorios, cantatas, and other vocal and instrumental works based on the story of Judith, who saved her people using her charm to penetrate enemy lines and decapitate the Babylonian general Holofernes. The story continued to inspire musical and dramatic treatments into the 20th century. The course will deal with religious, artistic, and literary interpretations of the Book of Judith. Our comparison of musical settings of the story will go beyond dramatic structure and character development in the libretto and score to consider (1) questions of gender and violence in European civilization and (2) the use of music as a medium for interpretation and exegesis. The repertoire may include works by A. Scarlatti, Vivaldi, Almeida, Elizabeth Jacquet de la Guerre, Anfossi, Reutter, Gassman, Jommelli, W. A. Mozart, Charpentier, Honegger, and others.

PREREQUISITES: Music students: C-level competence in music history and analysis recommended. Non-music students: ability to read music sufficient to follow a score; experience in art history or literature recommended.

TEACHING METHOD: Discussion of reading, listening, and score study; student presentations on self-selected topics during the second half of the quarter.

EVALUATION METHOD: One formal oral presentation, 1/3 Final paper or project, 1/3 Participation in weekly discussion, 1/3

READING: READINGS ON RESERVE: Carey Moore, "Introduction and commentary to Judith: A New Translation" (Anchor Bible) Margarita Stocker, "Judith, Sexual Warrior: Women and Power in Western Culture" (1998) Mary Jacobus, "Reading Women: Essays in Feminist Criticism" (1986) Additional readings on Judith in art (Mary Garrard, Ward Bissell, Lyle Massey), music (Howard Smither), and ancient literature (Lawrence Wills, Steven Weizman, Amy-Jill Levine)

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Course Description For Spring 2000

MUSIC_ED Music Education Program 368-0: Teaching Composition In The Schools

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Education Program
368-0-20: Teaching Composition in the Schools

Instructor: Maud M. Hickey
Office Address: Mab 39
Phone: 847-467-4726
E-Mail: mhickey@northwestern.edu
Office Hours:

Instructor: Peter Richard Webster
Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200
Phone: 847-491-5740
E-Mail: pwebster@northwestern.edu
Office Hours:

Time: MW 8:30-10:00
Room: 219 MAB
Expected Enrollment: 25

COURSE DESCRIPTION: In this course we will study the practical and research literature regarding teaching composition in the schools, learn about the design of curricular materials for teaching sequences dealing with composition, and compose using traditional and electronic means. Students will also interact, on a regular basis, with public schools students via an Internet composition collaboration project: MICNet! \n

TEACHING METHOD: discussion/ project oriented

READING: Can I Play You My Song? R. Uptis. Heinemann (1992). \nSound & Structure. J. Paynter. Cambridge (1992). \nThe school music program: A new vision. Music Educators National Conference (1994)

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Course Description For Spring 2000

MUSIC_ED Music Education Program 422-0: Curriculum Development In Music Education

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Music Education Program

422-0-20: Curriculum Development in Music Education

Coordinator: Peter Richard Webster

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5740

E-Mail: pwebster@northwestern.edu

Office Hours:

Instructor: Maud M. Hickey

Office Address: Mab 39

Phone: 847-467-4726

E-Mail: mhickey@northwestern.edu

Office Hours:

Time: MW 1:30-3:00

Room: 229 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is designed to stimulate thinking as contemporary music educators to imagine innovative curriculum development in music education. This will be accomplished by studying past present, and future trends in curriculum development and reform efforts in general education and music education. \n \n

TEACHING METHOD: Disucssion; Project oriented

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Course Description For Spring 2000 MUSIC_ED Music Education Program 435-0: Selected Topics In Music Education

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Music Education Program

435-0-20: Selected Topics in Music Education : Seimar in College Music Teaching

Coordinator: Peter Richard Webster

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5740

E-Mail: pwebster@northwestern.edu

Office Hours:

Instructor: Apostolos A Aliapoulos

Office Address: Music Academic Studies/Composi 711 Elgin Rd Evanston Campus 1200

Phone: 847-491-5727

E-Mail:

Office Hours:

Time: TTH 8:30-10:00

Room: 229 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This discussion oriented seminar begins with a study of the historical foundations of Music in Higher Education and proceeds to explore music instruction in the United States at the collegiate level. Specific areas to be discussed are: patterns of organization, administration, curricula, accreditation, faculty appointment, professorial ranks, tenure and non tenure appointment and retention, and faculty evaluation. The major part of the quarter will then be devoted to the organization, design, and delivery of college music instruction; selection of materials; analysis and class presentation of various teaching methods and techniques for classroom, rehearsal, and studio; and implementation of various means of evaluation. Presentations will include the implementation of technology in college music teaching as well as a fact finding trip to the Searle Center for Teaching Excellence on the Northwestern Campus.

PREREQUISITES: Graduate standing

TEACHING METHOD: Discussion/observation/student teaching

EVALUATION METHOD: Written assignments, lesson preparation, teaching demonstration, actual classroom teaching experience, class presentations, and final project.

READING: McKeachie, Wilbert J., TEACHING TIPS, A guidebook for the Beginning College Teacher. D.C.Heath & Co. \n

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[Course Descriptions for Spring 2000](#) > [Bienen School of Music](#) > [MUS_COMP Music Composition Program](#)

Course Description For Spring 2000 MUS_COMP Music Composition Program 322-2: Materials Of Modern Music

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Composition Program
322-2-20: Materials of Modern Music

Coordinator: Stephen L Syverud
Office Address: MAB Room 121
Office Phone: 847-491-5431
E-Mail: s-syverud@northwestern.edu
Office Hours:

Instructor: Amnon Yehuda Wolman
Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200
Phone: 847-491-5431
E-Mail:
Office Hours:

Time: MW 4:00-5:30
Room: 125 MAB
Expected Enrollment: 30

COURSE DESCRIPTION: This course will focus on the composition of small forms. Its central points will be facility, agility, and encountering the joy of composing daily. The students are invited to write, and realize in class, as many as two compositions a week. Among the benefits of writing regularly is the capacity to discard sections or even pieces, that at a second look do not live up to the composer's intentions. An auxiliary substantial theme that will be tackled in the course is this notion of rejection of material. The students may be requested to contemplate, as part of the routine of the creation of music, the prospect of invalidating a realized piece.

PREREQUISITES: none

EVALUATION METHOD: 1. Projects - compositions. \n2. Class participation.

READING: listening. 15-20 short pieces will be assigned and discussed.

NOTE: This course is aimed at students who like to compose, it is open for non majors with instructor's permission.

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Course Description For Spring 2000

MUS_COMP Music Composition Program 335-0: Selected Topics In Music Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Composition Program

335-0-20: Selected Topics in Music Composition : Composer/Performer, Performer/Composer

Instructor: M. William Karlins

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: Ursula Oppens

Office Address: Rm 226 101 1965 S Campus Dr Evanston Campus 4420

Phone: 847-467-2796

E-Mail:

Office Hours:

COURSE DESCRIPTION: A small group of students, who are capable as composers and performers, will meet to discuss, and hopefully, solve many problems confronted by the composer and performer of new classical music. Each student will compose a short work for small chamber ensemble consisting of class members. The problems of communicating, through notational devices, such things as balance, expression, articulations, style, etc., as well as problems in orchestration and instrumentation will be attended to and, hopefully, solved or cleared up. All the compositions will be performed (in public?) by the ensembles they were written for, at the end of the quarter. The course will be team taught by one professor from performance studies and one from composition. \n \n \n \n \n

NOTE: Admission into the course by audition and permission of the instructors. \n

Music Composition Program

335-0-21: Selected Topics in Music Composition : 20th Century Counterpoint

Instructor: Alan B. Stout

Office Address: Department Of Music Studies 711 Elgin Rd. Evanston Campus 60208-1200

Phone: 847-491-5739

E-Mail:

Office Hours:

COURSE DESCRIPTION: Study of methods of counterpoint used in 20th Century music. Techniques explored are Seeger's Dissonant Counterpoint, Schoenberg and combinatoriality, Lutoslawski and aleatoric counterpoint, and Ligeti and micropolyphony. Briefly discussed are contributions of Reger, Bartok, and neo-classic counterpoint, both Stravinsky and Hindemith.

PREREQUISITES: Theory I & II. A previous counterpoint class is desirable.

EVALUATION METHOD: Grading is entirely on the analytic reports and written exercises.

READING: Students will read materials placed in reserve in the Library and will present analytic reports in class (oral or written), as well as submitting written exercises in the techniques discussed.

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Course Description For Spring 2000

MUS_TECH Music Technology Program 335-0: Selected Topics In Music Technology

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Music Technology Program

335-0-20: Selected Topics in Music Technology : Fundamentals in Recording

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: S Benjamin Kanters

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:30-11:00

Room: 125 MAB

Expected Enrollment: 20

COURSE DESCRIPTION: This course explores the practice of field and studio recording, mixing and audio finishing; building upon the fundamentals of microphones, console design and signal processing as presented in Basic Audio Systems. Classes will include demonstration and discussion of various theories and techniques of recording and mixing. Lab exercises will include remote recordings using portable digital recording kits, a multi-track studio session, and mixing and finishing assignments utilizing a digital audio workstation. Students will develop a "palette" of options to address both the qualities of the particular sound or instrument being recorded, as well as how the character of that sound lends to the overall quality of a given recording. In the course of the quarter, the following topics will be covered: An overview of location recording and the stereo soundfield Stereo microphone technique Microphone design and application Critical listening Conventions and aesthetics of recording and mixing Studio recording techniques and practices Mixing and mastering on digital audio workstations Fundamentals and techniques in the use of spectral and dynamic processing Fundamentals and techniques in the use of reverb and temporal processing

PREREQUISITES: 8 by permission of instructor Pre-requisite: Basic Audio Systems (offered Winter Quarter)

NOTE: Instructor: Benjamin Kanters Office Address: 676 N LaSalle, Suite 300, Chicago, IL Phone: 482-9068 (Columbia College Audio Tech.Center) Office hours: Mondays and Fridays at Columbia College. E-mail: b-kanters@nwu.edu or bkanters@popmail.colum.edu

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Course Description For Spring 2000 MUS_TECH Music Technology Program 341-O: Advanced Computer Composition

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Technology Program

341-O-20: Advanced Computer Composition : Composing with Computers

Coordinator: Gary S. Kendall

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5431

E-Mail:

Office Hours:

Instructor: Amnon Yehuda Wolman

Office Address: Music Academic Studies/Composition 711 Elgin Rd. Evanston Campus 1200

Phone: 847-491-5431

E-Mail:

Office Hours:

Time: MW 2:00-3:30

Room: 125 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: This course will focus on the compositional use of technology, and the creation of a piece of music. The Max (and MSP) programming environment will be taught and used extensively, thus live interactive music will be one of the main subtopics. Additional pieces of hardware/software may be used. \n

PREREQUISITES: none

EVALUATION METHOD: 1. Projects that include papers, programs and compositions. \n2. Class participation. \n \nListening. 15 pieces of computer music will be assigned and discussed. \n

NOTE: This course is aimed at students who like to compose with knowledge of technology that does not revolve around one specific program or synthesizer, it is open for non majors with instructor's permission.

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Course Description For Spring 2000 MUS_THRY Music Theory Program 331-0: Analytical Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Music Theory Program
331-0-20: Analytical Studies : Harmonic Analysis

Coordinator: Robert O. Gjerdingen

Office Address: Department of Music Studies 711 Elgin Rd. Evanston IL 60208-1200

Office Phone: 847-491-5721

E-Mail: r-gjerdingen@northwestern.edu

Office Hours:

Instructor: Cynthia McGregor

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MWF 9:00

Room: 42 MAB

Expected Enrollment: 15

COURSE DESCRIPTION: This is a course for graduate students or upper-division undergraduates who desire intensive practice in the art of harmonic analysis. Students will prepare one piece a week chosen from the musical repertory of 1865-1914. A basic understanding of chromatic harmony is assumed, but no specialized courses are a prerequisite. Likely composers covered will be Rimsky, Fauré, Dvorak, and Ravel.

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[Course Descriptions for Spring 2000](#) > [School of Communication](#) > [AUD Audiology and Hearing Sciences](#)

Course Description For Spring 2000 AUD Audiology And Hearing Sciences 318-0: Introduction To Audiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Audiology and Hearing Sciences
318-0-20: Introduction to Audiology

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: l-wilber@northwestern.edu

Office Hours:

Room: 1441 FSL

COURSE DESCRIPTION: The purpose is to introduce the student to the discipline of audiology and to explore the area of hearing loss in terms of its cause, its evaluation, and its remediation.

SPECIFIC TOPICS:

Basic Anatomy of the Ear,

Types of Hearing Loss

Acoustics and the dB Notation

The Concept of Measurement

Tuning Fork Tests

Introduction to Audiometers - including listening checks and standards

Audiograms - including symbols, recording procedures

Pure-tone air-conduction audiometry - equipment and procedures

Pure-Tone Screening (children and adults)

Bone conduction theories and practice

Clinical Masking

Speech Recognition (reception) Testing

Speech intelligibility (recognition) testing (including a review of speech perception)

Acoustic Immittance testing and test procedures, including tympanometry, acoustic reflex testing

History taking, basic interpretation of problems,

Special problem populations

Pediatric

Geriatric

Psuedohypacusis

Amplification and Remediation (including Aural Rehabilitation)

TEACHING METHOD: Observations in the Hearing Clinic (including a written report of each)

Labs (Hearing Testing, masking) as required (approximately 5 + assignments)

Class Participation (which may include use of CourseInfo)

EVALUATION METHOD: Mid-Term Examination

Final Examination

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[Course Descriptions for Spring 2000](#) > [School of Communication](#) > [AUD Audiology and Hearing Sciences](#)

Course Description For Spring 2000 AUD Audiology And Hearing Sciences 319-0: Pediatric Audiology

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Audiology and Hearing Sciences
319-0-20: Pediatric Audiology

Instructor: Laura Ann Wilber

Office Address:

Phone:

E-Mail: l-wilber@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: 2407 FSL

COURSE DESCRIPTION: The purpose is to provide information about normal pediatric development and that of the hearing-impaired child. It is to explore procedures for evaluating the hearing of pediatric hearing-impaired children and infants; to discuss procedures and problems of remediation of hearing impairment. We will also consider current legislation dealing with hearing-impaired children and its impact on children and their families.

SPECIFIC TOPICS:

Introduction and Statement of Purpose including discussion of reasons for understanding the pediatric population; differences between pediatric and adult populations; and the role of the audiologist in this evaluation.

Etiology of Hearing Impairment

Site vs. Cause

Endogenous vs. Exogenous

Congenital vs. Acquired

Sensory-Neural vs. Conductive

Specific impact of Otitis Media

Normal Development

Hearing Behavior

Language Behavior

Motoric Development

Social Development

Educational Development

Evaluation Process

Use of other professionals in the evaluation

Observation (before testing)

Identification Audiometry

At-Risk-Factors

Neonatal Screening

Pre-School Screening

School Screening

Reporting Results (to parents, school, physicians)

Audiologic Evaluation

Observation Techniques

Conditioned Behavioral Techniques

COR, TROCA, Revisited

Play Audiometry

Speech Audiometry Techniques for Children

Electrophysiologic Test Procedures

Purpose of Electrophysiologic procedures

Acoustic Immittance

Cardiotachometry, Respiration Audiometry

Evoked Potentials (early, middle and late)
Otoacoustic Emissions
Interpretation of Results
Referring Agency (or Person)
Medical and/or Surgical Intervention
Amplification, Fitting and Recommendations (Included Auditory Trainers)
Educational Management
Federal Regulations and their impact
Educational Management
Psycho-Social Guidance

TEACHING METHOD: Term Paper
Class Participation (May include use of Courseinfo)
Group Project (Students will be divided into groups and will work on projects as a group)
Midterm and Final Exams

EVALUATION METHOD: Midterm and Final exams

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[DANCE \(631\) Dance](#)
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Courses](#)
[GEN SPCH \(601\) General Speech and Introductory Courses](#)
[LRN DIS \(623\) Learning Disabilities](#)
[PERF ST \(605\) Performance Studies](#)
[RTVF \(615\) Radio/Television/Film](#)
[SLP LD \(626\) Speech & Language Pathology/Learning Disabilities](#)
[SPCH \(635\) Speech Related Courses](#)
[SPCH LNG \(624\) Speech and Language Pathology](#)
[TH&DRAMA \(632\) Theatre and Drama](#)
[THEATRE \(630\) Theatre](#)

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[Course Descriptions for Spring 2000](#) > [School of Communication](#) > [COMM_SCI Communication Sciences and Disorders](#)

Course Description For Spring 2000

COMM_SCI Communication Sciences And Disorders 205-0: Study Of Learning And Learning Problems In The Classroom

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders
205-0-20: Study of Learning and Learning Problems in the Classroom

Instructor: Joanne F Carlisle

Office Address: 3-247 2299 N Campus Dr Evanston Campus 3540

Phone: 847-491-2497

E-Mail:

Office Hours:

Expected Enrollment: 12

COURSE DESCRIPTION: The purpose of this course is to enable students to apply readings in child development to the study of children in classroom settings. This course entails a field placement in an elementary-school classroom. Students will be instructed in the use of informal assessment tools (interview, observations). A series of exercises tie the field experience to the course readings.

PREREQUISITES: None

TEACHING METHOD: Lectures, discussion, written exercises, 3 hours per week in-field placement

EVALUATION METHOD: Mid-term exam, final exam, case study of a school-age child, oral presentation.

READING:

Cohen, D.H., Stern, V., & Balban, N (1983). Observing and Recording the Behavior of Young Children (3rd ed.). NY: Teacher College Press.

Garvey, C. (1977). Play. Cambridge: Harvard University Press.

Rubin, Z. (1980). Children's Friendships. Cambridge: Harvard University Press.

Additional articles.

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Course Description For Spring 2000

COMM_SCI Communication Sciences And Disorders 303-0: Brain And Cognition (Lab Included)

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders
303-0-20: Brain and Cognition (Lab Included)

Instructor: James R Booth

Office Address: Frances Searle, Room 2-265 2240 Campus Dr, Evanston Campus 3560

Phone: 847-491-2519

E-Mail: j-booth@northwestern.edu

Office Hours: 8:30-5:00

Time: TF 2:00-4:00

Room: 1441 FSL

Expected Enrollment: 50

COURSE DESCRIPTION: This seminar examines the brain's role in learning disabilities and other cognitive disorders; including oral-language, reading, spelling and writing, mathematics, memory, non-verbal and attention disorders. Various methods are examined to infer brain function including neuroanatomy, neurophysiology, neurology, cognitive science, and computer modeling. Particular attention is paid to structural and functional neuroimaging as a window into the inner basis of cognitive disorders.

PREREQUISITES: Junior, senior, or graduate student standing with courses in communication sciences and disorders, brain function, and/or cognitive science.

TEACHING METHOD: Discussion seminar

EVALUATION METHOD: Take home exam, in class presentations, and thought questions

READING: Source articles and book chapters.

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Course Description For Spring 2000

COMM_SCI Communication Sciences And Disorders 320-0: Physiologic Instrumentation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Sciences and Disorders
320-0-20: Physiologic Instrumentation

Instructor: Charles R Larson

Office Address: Department Chair For Csd Frances Searle, Room 3-247 2240 Campus Dr Evanston Campus 3540

Phone: 847-491-2424

E-Mail: clarson@northwestern.edu

Office Hours: Monday, Wednesday, Friday: 11:00 AM to 12:00 PM

Room: 3220 FSL

Expected Enrollment: 10

COURSE DESCRIPTION: This course is designed to teach students how to work with speech physiological laboratory instrumentation. There are 3-4 lectures at the beginning of the quarter along with descriptions of speech laboratory instrumentation. At weekly intervals thereafter, lectures are only held about once per week in order to introduce new equipment to the students. After each presentation, students are assigned a task to complete on their own time. After completing a task, students demonstrate to the instructor their ability to carry it out. By the end of the quarter, students will have a working knowledge of how to operate many different types of physiological instruments and how to use them in various types of experiments.

PREREQUISITES: Permission of instructor

TEACHING METHOD: Lecture and laboratory demonstration

EVALUATION METHOD: Grades will be determined on the basis of the quality of laboratory work as well as from results of a midterm and final examination.

READING: None

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Course Description For Spring 2000

COMM_ST Communication Studies 210-0: The Art Of Controversy: An Introduction To Rhetorical Thinking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies

210-0-20: The Art of Controversy: an Introduction to Rhetorical Thinking

Instructor: Thomas Goodnight

Office Address: 102 Hardy House 1809 Chicago Av Evanston 1340

Phone: 847-491-5841

E-Mail: gtg@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Room: 2378 FSL

Expected Enrollment: 40

COURSE DESCRIPTION: An introduction to the arts of controversy--the language and thinking skills necessary to act effectively in relation to controversial issues, activities, and events. How and why are people caught up in controversies? What on-going controversies frame what it means to be a citizen nowadays? How does one analyze controversies, take a position, defend one's own beliefs or actions, make a persuasive claim on the duties or obligations of others? These are the sorts of questions that will be addressed by the course, which will explore alternative models of rhetorical thinking. Contemporary examples of controversies crossing private life, professional conduct, and public cause will be illustrated. The course should prepare students for studies in public address, argumentation, rhetoric and public culture, and media criticism.

PREREQUISITES: 101 and 102

TEACHING METHOD: Two lectures and one small discussion section each week.

EVALUATION METHOD: Required attendance, two short reports, readings, a case study, and a final.

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Course Description For Spring 2000 COMM_ST Communication Studies 215-0: Principles Of Rhetorical Criticism

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Communication Studies
215-0-20: Principles of Rhetorical Criticism

Instructor: Christopher Kamrath

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 12:00-1:30

Room: 308 HRS

Expected Enrollment: 25

COURSE DESCRIPTION: Analysis and evaluation of public discourse with special attention to the way such discourse shapes and reflects political, social, and cultural values.

PREREQUISITES: None.

TEACHING METHOD: Lecture discussion.

EVALUATION METHOD: Exams and papers, emphasis on papers.

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Course Description For Spring 2000

COMM_ST Communication Studies 271-0: Race, Gender, And The Mass Media

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies

271-0-01: Race, Gender, and the Mass Media

Instructor: Katherine A Dorsey

Office Address: 2-140 Frances Searle 2240 Campus Dr Ev, IL 6208-3545

Phone: 847-467-4698

E-Mail: kajack@northwestern.edu

Office Hours:

Time: TTH 10:30-12:00

Room: G15 ANN

Expected Enrollment: 80

DIS	61	TH 1:00	101 HDY
DIS	62	TH 2:00	101 HDY
DIS	63	TH 3:00	101 HDY
DIS	64	TH 4:00	101 HDY
DIS	65	F 10:00	B17 FSK
DIS	66	F 11:00	B17 FSK

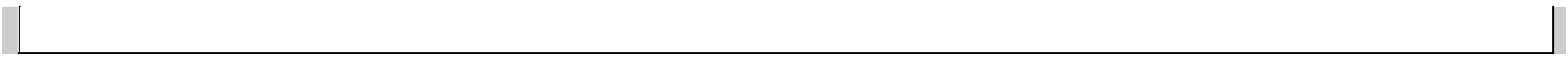
COURSE DESCRIPTION: This course examines the ways in which race and gender are constructed in the American mass media, and investigates how different social groups use the media for their own purposes. As a survey course, we will cover a broad range of subject areas and theories in order to prepare students for upper-level media courses. Included are strategies for analyzing the content and effects of media products as well as critical responses to media. Throughout the course, we will think critically about the claim that the mass media only reflect society and will examine the social and economic conditions that underlie current media constructions of race and gender. Topic areas will span news, television, advertising and popular music among others. Students will become familiar with a variety of theoretical tools and will learn to use these tools to analyze media practices and products.

PREREQUISITES: None.

TEACHING METHOD: Lecture and discussion. Students are required to sign up for a discussion section, and will occasionally need to view videos outside of scheduled class periods.

EVALUATION METHOD: Midterm and final exams, group content analysis project and participation.

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Course Description For Spring 2000 COMM_ST Communication Studies 298-0: Undergraduate Seminar

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Communication Studies

298-0-20: Undergraduate Seminar : Communication Technologies: The First 5,000 Years

Instructor: Jean E Goodwin

Office Address: 1815 Chicago Ave Ev 1340

Phone: 491-5854

E-Mail:

Office Hours: w 10-12 & 2-4

Time: TTH 10:30-12:00

Room: 204 COM

Expected Enrollment: 12

COURSE DESCRIPTION: This freshman seminar aims to help students develop a "disciplined imagination" about the effects of communication technologies on all aspects of our lives. We will close by envisioning what the newest such technologies will do, considering email, the Web, computer games, virtual reality, or whatever technologies the class selects. We will prepare to imagine the future by studying the past, looking at the earliest communication technology--writing--and investigating the effects the alphabet had on literature, religion, personal identity, education.

PREREQUISITES: Curiosity and self-motivation.

TEACHING METHOD: Students in this seminar should expect to take substantial responsibility for their own and each others' learning; there will be many opportunities to discuss, debate, observe, write and read, and very little lecturing.

EVALUATION METHOD: I expect the grading scale to be set by students; it will be oriented to speaking and writing, with no exams unless you INSIST.

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Course Description For Spring 2000 COMM_ST Communication Studies 325-3: Rhetorical History Of The U.S.

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies
325-3-20: Rhetorical History of the U.S.

Instructor: Thomas B Farrell

Office Address: 207 1815 Chicago Ave Evanston Campus 1340

Phone: 847-491-7532

E-Mail: tbf402@northwestern.edu

Office Hours:

Time: MW 10:00-12:00

Room: 2-410 KRG

Expected Enrollment: 50

COURSE DESCRIPTION: An interpretive survey of the dominant rhetorical issues, styles, controversies and ideologies during the period of American history ranging from the late Progressive era (1912) to the post-war era (1950). Special attention is paid to the rhetoric of World War I, The Twenties, and The New Deal. We will read and critique representative primary documents from each period.

PREREQUISITES: 102, 215, or permission of instructor.

TEACHING METHOD: Lectures and discussions

EVALUATION METHOD: Short essays, term project, and final essay exam..

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Course Description For Spring 2000 COMM_ST Communication Studies 344-0: Interpersonal Conflict

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Communication Studies
344-0-20: Interpersonal Conflict

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Time: MW 10:00-11:30

Room: 224 PKS

Expected Enrollment: 100

COURSE DESCRIPTION: This class is focused on social scientific approaches to studying interpersonal conflict. We will discuss issues related to the causes and resolutions of conflicts in contexts such as friendship, dating, marriage and family.

PREREQUISITES: 201 and 240

TEACHING METHOD: Primarily lecture.

EVALUATION METHOD: 50% from 2 short answer exams & 50% from a major research paper.

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Course Description For Spring 2000 COMM_ST Communication Studies 362-0: Professional-Client Communication

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Communication Studies
362-0-20: Professional-Client Communication

Instructor: Paul H Arntson
Office Address: 1-140 Frances Searle
Phone: 847-491-5838
E-Mail: p-arntson@northwestern.edu
Office Hours: By appointment

Time: T 2:00-5:00
Room: 2107 FSL
Expected Enrollment: 60

COURSE DESCRIPTION: A study of communication between professionals and client in medicine, law, education, psychotherapy, and social services. Alternatives to the professional-client model of problem solving also are examined. Possible Topics: Professionalism in the social problem solving process; the socialization process of professionals; the mass socialization process of clients; client transparency, professional mystification; the language of professionals; the forms of professional-client communication; the institutionalization of professional control; the political consequences of mass professional-client communication; the use of technology in professional-client interaction; alternatives to professional-client problem solving -- self-help groups, community action, communes and co-ops, mediation centers, free universities and learning exchanges, revitalizing the family and church.

TEACHING METHOD: Based on the students' experiences and weekly readings, we will examine professional-client problem-solving and its alternatives.

EVALUATION METHOD: There will be a take home final covering the reading material and class discussions. The end of the quarter student s will turn in research project to be discussed in class.

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Course Description For Spring 2000

COMM_ST Communication Studies 365-0: Solving Problems In Applied Organizational Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies

365-0-20: Solving Problems in Applied Organizational Communication

Instructor: Lyn Van Swol

Office Address: 1-152 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7855

E-Mail: s-van2@northwestern.edu

Office Hours: Thursday 11 - 1 and by appointment

Time: TTH 9:00-11:00

Room: 211 FSK

Expected Enrollment: 50

COURSE DESCRIPTION: This course will explore decision-making with a special emphasis on organizational decision-making and group decision-making. Emphasis will be placed on consulting and problem-solving. The material will be from cross-discipline sources (organizational behavior, organizational communications, social psychology). The first part of the course will focus on different theories of how people make decisions with an emphasis on comparing rational decision-making to naturalistic decision-making. The second part of the course will focus in on organizational decision-making and group decision-making. The course ends with a look at leadership theories.

PREREQUISITES: 101

TEACHING METHOD: The course will include lecture and discussion. There will also be in-class work in student groups.

EVALUATION METHOD: : 30% of grade is from midterm; 30% of grade is from final; 25% of grade is from written analysis of assigned case studies done in groups; 15% of grade is from class participation; leading discussion.

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Course Description For Spring 2000 COMM_ST Communication Studies 376-0: Rhetoric Of Popular Criticism

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Communication Studies
376-0-20: Rhetoric of Popular Criticism

Instructor: Irving J Rein
Office Address: 201, 1815 Chicago Av Ev, IL 60208-1340
Phone: 847-491-7532
E-Mail: i-rein@northwestern.edu
Office Hours:

Time: W 2:00-5:00
Room: 204 COM
Expected Enrollment: 20

COURSE DESCRIPTION: This course examines popular critics and their effects on mass audiences. The student responds to popular critics in a wide range of activities and areas. Assignments include overnight reviews, book reviews, and interviews with a performer. \n \n

PREREQUISITES: B75

TEACHING METHOD: Writing workshop. Students are expected to discuss their critiques before the class and instructor.

EVALUATION METHOD: Papers and discussion.

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Course Description For Spring 2000 COMM_ST Communication Studies 377-0: Marketing Popular Culture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies
377-0-20: Marketing Popular Culture

Instructor: Irving J Rein

Office Address: 201, 1815 Chicago Av Ev, IL 60208-1340

Phone: 847-491-7532

E-Mail: i-rein@northwestern.edu

Office Hours:

Time: T 2:00-5:00

Room: 1441 FSL

Expected Enrollment: 50

COURSE DESCRIPTION: This class examines how popular culture is communicated and marketed. We will prepare a marketing campaign that includes pitching, advertising and producing media product. Topics vary, but could include sit-coms, popular music, film, and celebrity.

PREREQUISITES: B75

TEACHING METHOD: Workshop format.

EVALUATION METHOD: Class participation, short papers, final project.

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Course Description For Spring 2000 COMM_ST Communication Studies 382-0: Family Communication Behavior

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Communication Studies
382-0-20: Family Communication Behavior

Instructor: Kathleen Galvin

Office Address: 1-165 Frances Searle 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-2260

E-Mail: k-galvin@northwestern.edu

Office Hours: Thursday 11 - 1 and tba

Time: MW 1:00-3:00

Room: 211 FSK

Expected Enrollment: 30

COURSE DESCRIPTION: An overview of the family from a communication systems perspective. Focus is placed on topics such as multi-generational interaction patterns, intimacy, conflict, decision making, environmental/cultural factors and enrichment. A wide range of family forms will be discussed.

TEACHING METHOD: Lecture, discussion, simulation/role play. \n \n

EVALUATION METHOD: Take-home midterm, book review, family narrative, final paper/project. \n \n

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Course Description For Spring 2000 COMM_ST Communication Studies 393-0: Field Study In Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Communication Studies
393-0-20: Field Study in Communication

Instructor: Paul H Arntson
Office Address: 1-140 Frances Searle
Phone: 847-491-5838
E-Mail: p-arntson@northwestern.edu
Office Hours: By appointment

Time: M 7:00-9:00
Room: 204 COM
Expected Enrollment: 20

COURSE DESCRIPTION: Students can enroll in 2-4 units of C93 field study to work in a corporation or community organization. Students are required to attend a weekly seminar in which they share their experiences in their sites, weekly written descriptions of their experiences and a field study project at the end of the quarter.

PREREQUISITES: Junior standing plus consent of instructor and approval of the site.

TEACHING METHOD: Discussion of weekly topics that the students have chosen to talk about.

EVALUATION METHOD: Quality of field notes and field study project plus letter from site supervisor.

Communication Studies
393-0-21: Field Study in Communication

Instructor: Jean E Goodwin
Office Address: 1815 Chicago Ave Ev 1340
Phone: 491-5854
E-Mail:
Office Hours: w 10-12 & 2-4

Time: M 7:00-9:00
Room: 308 HRS
Expected Enrollment: 2

COURSE DESCRIPTION: Internship in legal advocacy, placing the student as a welfare advocate with the Legal Assistance Foundation of Chicago. Contact instructor for full details.

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Course Description For Spring 2000 COMM_ST Communication Studies 395-0: Topics In Communication Studies

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Communication Studies

395-0-20: Topics in Communication Studies : Research Practicum

Instructor: Michael E Roloff

Office Address: Frances Searle 1-144 2240 Campus Dr Ev, IL 60208-3545

Phone: 847-491-7530

E-Mail: m-roloff@northwestern.edu

Office Hours:

Expected Enrollment: 30

COURSE DESCRIPTION: In this class, students work on research with individual faculty. To enroll a student must have made arrangements to conduct research with a specific communication studies faculty member.

PREREQUISITES: 201, Research Methods

TEACHING METHOD: Tutorial.

EVALUATION METHOD: Paper.

Communication Studies

395-0-21: Topics in Communication Studies : Violence in Intimate Relationships

Instructor: Steven R Wilson

Office Address: 1881 Sheridan Road Evanston Campusroom 7

Phone: 491-3580

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Expected Enrollment: 30

COURSE DESCRIPTION: This course examines the occurrence, causes, and effects of violence within intimate relationships (e.g., families, romantic relationships). Focus is placed on communication patterns that distinguish violent and non-violent relationships, communication as a means by which survivors make sense of violence, and media portrayals of intimate violence. Implications for responding to intimate violence will be discussed.

TEACHING METHOD: Lecture and discussion.

EVALUATION METHOD: Exams, research bibliography, applied writing assignment.

Communication Studies

395-0-22: Topics in Communication Studies : Issues in Telecom Policy

Instructor: William R Garrison

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TH 2:00-5:00

Room: B17 FSK

Expected Enrollment: 20

COURSE DESCRIPTION: This course will address a variety of issues in international telecommunication and information technology policy ranging from political issues (privatization, rapid technology change and institutional/market place response theories, technology policy forecasting, ICTs and globalization, information development, international standardization, intellectual property, sovereignty/ethnicity/culture as related to ICTs), economic issues (trade and investment in ICTs, monopolization/deregulation of ICT sectors, indexation and measuring telecommunication systems, accounting rate reforms, network effects), and sociological issues (effects of ICTs upon traditions, cultures, and indigenous cultures of other nations, universal access, digital development gap). Additionally, the course will emphasize the development of professional skills in the form of in class projects geared to preparing future policy research.

PREREQUISITES: None, however, the student should have a basic familiarity with telecommunication technologies and political, economic, and sociological principles and theories.

TEACHING METHOD: Lecture and in class discussion. One teaching assistant, Toby J. Arquette, NU Ph.D. student and doctoral fellow at the CSIS ICS Program, will assist in instruction and teaching of the course.

EVALUATION METHOD: TBA

Communication Studies

395-0-23: Topics in Communication Studies : Leadership Education Seminar

Instructor: Paul H Arntson

Office Address: 1-140 Frances Searle

Phone: 847-491-5838

E-Mail: p-arntson@northwestern.edu

Office Hours: By appointment

Room: 2370 FSL

Expected Enrollment: 50

PREREQUISITES: Students must have consent of the instructor and have taken the leadership program.

Communication Studies

395-0-24: Topics in Communication Studies : E-Commerce & Media Convergence

Instructor: Thomas R Phillips

Office Address:

Phone:

E-Mail:

Office Hours:

Time: M 9:00-12:00

Room: 204 COM

Expected Enrollment: 20

COURSE DESCRIPTION: Electronic commerce in products, services and information is one of the fastest growing technology sectors. This course surveys the logic, creativity and entrepreneurship of e-commerce and its convergence with entertainment media. It also covers current Net issues such as consumer privacy, protecting intellectual property and digital literacy.

PREREQUISITES: None. Only basic computer skill is required.

Due to overlapping subject matter, this course is not open to students who took C95 E-Commerce in Fall 1999.

TEACHING METHOD: Lectures. Guests. Student projects.

EVALUATION METHOD: Two 7-10 page papers (20% each). Student projects in 2-4 person teams, with an oral presentation and written documentation (35%). A mid-term exam, possibly take home (15%). Participation in class discussion (10%).

NOTE: Draft(2/15/00)

Subject to revision

Communication Studies

395-0-25: Topics in Communication Studies : The Presidency and the Press

Instructor: Rahm I. Emanuel

Office Address: 1815 Chicago Ave Ev II 60208-1340

Phone:

E-Mail: fix-it@northwestern.edu

Office Hours: Mon.-Thur.

Time: F 3:00-6:00

Room: 313 HRS

Expected Enrollment: 30

COURSE DESCRIPTION: Over the last decade, the traditional rules that governed the relationship between the President and the White House Press Corp have been drastically altered. Many attribute the decline of standards and the open hostility as an outgrowth of either Watergate, Vietnam, the development of CNN, the caliber and character of our Presidents, the nominating process or any combination of the above. Every one of these explanations has some relevancy but can not fully explain the total deterioration between the Office of the President and the Washington Press. To be sure, every President has complained about the press. Today attitudes and views among the press corps and the presidency have reached a new level of hostility that bears further examination. As a result of this new open hostility, each institution has adjusted the way they interact and communicate. How Presidents communicate to the American people and the changes in tactics and strategy are adjustments reflective of how they view and deal with the press. How the press reports on the White House or President is more than a change in the news cycle or technology. There is more to the relationship and the tactics adopted than the emergence of CNN and the internet. The goal of this course is to explore the deterioration of relations between the press and presidency, its cause and the change in style and tactics due to the open contempt between the two.

TEACHING METHOD: TBA

EVALUATION METHOD: TBA

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Course Description For Spring 2000 DANCE Dance 120-0: Beginning Ballet

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Dance

120-0-20: Beginning Ballet : Ballet Beg I

Instructor: Robert M Estner

Office Address: Dance Program 1979 S Campus Drevanston, IL 60208

Phone: 491-3147

E-Mail:

Office Hours:

Time: MW 11:00

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet.

PREREQUISITES:

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance; allowed 3 absences during quarter

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at time of pre-registration. First class is second week of quarter.

Dance

120-0-21: Beginning Ballet : Ballet Beg I/II

Instructor: Terri Jo Garner Englund

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: terrijo@northwestern.edu

Office Hours: by appointment

Time: M 5:00-6:30

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

RESTRICTIONS: Permission of Department required.

NOTE: Pre-registration through Dance Program Office necessary. Lab Fee (\$36) must be paid at time of pre-registration. First class is 2nd week of quarter.

Dance
120-0-22: Beginning Ballet : Ballet Beg II

Instructor: Terri Jo Garner Englund

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: terrijo@northwestern.edu

Office Hours: by appointment

Time: W 5:00-6:30

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers the basic principles and vocabulary of ballet. Exercises at the barre, center floor, and across the floor. Combinations in class are longer phrases and more difficult steps.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation

EVALUATION METHOD: Based primarily on attendance and effort; allowed 1 absence during quarter.

RESTRICTIONS: Permission of Department required.

NOTE: Pre-registration through Dance Program Office necessary. Lab Fee (\$36) must be paid at pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 2000 DANCE Dance 122-0: Beginning Modern Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

122-0-20: Beginning Modern Dance : Modern Beg I

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 1:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

Dance

122-0-21: Beginning Modern Dance : Modern Beg I

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: T 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

Dance

122-0-22: Beginning Modern Dance : Modern Beg I/II

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TH 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: Modern dance technique is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation.

PREREQUISITES: Permission of department required. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First class is second week of quarter.

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Course Description For Spring 2000 DANCE Dance 123-0: Preparation For Performance

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Dance

123-0-20: Preparation for Performance : The Method

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: MW 10:00

Room: STU2 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: The Method is a body conditioning system based on the Pilates exercises developed by Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at pre-registration. First Class is second week of quarter.

Dance

123-0-21: Preparation for Performance : Majors Technique

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Expected Enrollment: 15

COURSE DESCRIPTION: Credit technique classes taken for noncredit.

PREREQUISITES: Permission of Department and Instructor

RESTRICTIONS: Dance Majors only.

NOTE: Pre-registration in Dance Program Office

Dance

123-0-22: Preparation for Performance : Feldenkrais

Instructor: Susan Alberts

Office Address: 10 Arts Circle Drive Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-3147

E-Mail: salb200@aol.com
Office Hours: by appointment

Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Explores the Feldenkrais Method as conceived by Moshe Feldenkrais through Awareness Through Movement classes.

PREREQUISITES: none

COURSE REQUIREMENTS: Attendance is vital. Loose clothing. First class attendance is mandatory.

TEACHING METHOD: Pedagogy and experiential movement, study of skeleton and movement patterns.

EVALUATION METHOD: Based on attendance, paper and movement improvisation.

NOTE: Pre-registration in Dance Program Office necessary. Lab Fee (\$36) must be paid at time of pre-registration. First class is second week of quarter.

Dance
123-0-23: Preparation for Performance : Pilates Adv

Instructor: Erin L Harper
Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430
Phone: 491-3147
E-Mail: erinharper@earthlink.net
Office Hours: by appointment

Time: MW 2:00
Room: STU2 TIB
Expected Enrollment: 15

COURSE DESCRIPTION: Pilates is a body conditioning system based on the principles of Joseph H. Pilates. It focuses on bringing into balance one's power, stretch and control via the system of the mat exercises.

PREREQUISITES: Permission of Department required. \n \nCOURSE REQUIREMENTS: Loose clothing, no shoes, must have own mat

TEACHING METHOD: Movement lab/participation

EVALUATION METHOD: Based on attendance, 3 absences allowed. No make-ups.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid by pre-registration. First Class is second week of quarter.

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Course Description For Spring 2000 DANCE Dance 124-0: Jazz Dance Beginning I/II

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Dance

124-0-20: Jazz Dance Beginning I/II : Jazz Beg I

Instructor: Melissa F. Thodos

Office Address: 1979 S. Campus Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 491-3147

E-Mail: melissathodos@msn.com

Office Hours: by appointment

Time: TTH 1:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: An introduction to jazz dance technique that enables the student to gain an intellectual and kinetic understanding of the basic elements of this dance form.

PREREQUISITES: None.

COURSE REQUIREMENTS: Dance attire required including shoes. First class attendance is mandatory.

TEACHING METHOD: To encourage the student to gain kinetic and intellectual knowledge of their bodies in a technical dance environment that involves the integration of various rhythmic concepts, dynamic expression and spacial awareness leading to spacial clarity. Developing the ability to move through space in various floor patterns using basic locomotor steps integrated with rhythmic elements.

EVALUATION METHOD: Based on attendance and alert participation with minimal writing.

RESTRICTIONS: Permission of department required.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee must be paid in September by the 15th. First class is second week of quarter.

Dance

124-0: Jazz Dance Beginning I/II : Jazz Beg I/II

section: 21 Jazz Beg I/II

B17 FSK

T 3:30-5:00

Expected enrollment: 20

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

Email: m-gomez7@aol.com

Office Hours: by appointment

[Instructor home page](#)

section: 22 Jazz Beg I/II

STU1 TIB

TH 2:00-3:30

Expected enrollment: 20

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

Email: m-gomez7@aol.com

Office Hours: by appointment

[Instructor home page](#)

COURSE DESCRIPTION: A continuation of Beginning I Jazz with more emphasis on technique of turns, rhythm and style.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Center based.

EVALUATION METHOD: Attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$36) must be paid at time of pre-registration. First class is second week of quarter.

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Course Description For Spring 2000 DANCE Dance 220-0: Ballet Intermediate

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Dance

220-0-20: Ballet Intermediate : Ballet Intermediate

Instructor: Robert M Estner

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail:

Office Hours:

Time: MW 12:00-1:30

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: Course covers wide range of basic leading into intermediate steps and faster, more intricate combination of steps and turns. Knowledge of ballet vocabulary necessary.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation.

EVALUATION METHOD: Based primarily on attendance, allowed 1 absences during quarter.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at time of pre-registration. First class is second week of quarter.

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Course Description For Spring 2000 DANCE Dance 222-0: Intermediate Modern Dance

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Dance

222-0-20: Intermediate Modern Dance : Modern Intermediate

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body, and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance Intermediate: This class is a continuation of the theories and techniques introduced in Modern Dance Beg II. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of the instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office required. Lab fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 2000 DANCE Dance 224-0: Jazz Dance Intermediate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

224-0-20: Jazz Dance Intermediate : Jazz Intermediate

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: TTH 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 18

COURSE DESCRIPTION: Learning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body. As class advances, students will learn more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class.

COURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee must be paid in September by the 15th. First class is second week of quarter.

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Course Description For Spring 2000 DANCE Dance 226-0: Tap Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

226-0-20: Tap Dance : Tap Intermediate

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: W 5:00-6:30

Room: REHS TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Swinging, rhythmically sophisticated tap dancing that places as much emphasis on the dancing of the upper body as the musicianship in the feet.

PREREQUISITES: Beginning II Tap or by placement class.

COURSE REQUIREMENTS: First class attendance mandatory. Tap dance attire required.

TEACHING METHOD: Technique class that concentrates on building rhythmic articulation in the feet and the body; swinging jazz music used to heighten student's sensitivity to being both on the beat and off the beat.

EVALUATION METHOD: Based on attendance and alert participation.

NOTE: Pre-registration in Dance Program Office necessary. Lab Fee (\$36) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 2000 DANCE Dance 230-0: History Of The Dance

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Dance

230-0-20: History of the Dance : Dance History

Instructor: Susan A Lee

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston Campus 2430

Phone: 847-491-7666

E-Mail:

Office Hours: By Appointment

Time: WF 9:00-10:30

Room: STU2 TIB

Expected Enrollment: 12

COURSE DESCRIPTION: A study of choreographic accomplishment in the major developmental periods of American Dance. There will be readings, discussion, video screenings, movement workshops and research activities on the achievements in diverse forms and styles of dance. The goal is to develop awareness and contextualize the evolution of the significant contributors to dance.

EVALUATION METHOD: Participation in class discussions and labs. Research projects and final exams.

READING: A reading list packet will be available.

NOTE: This course fulfills the requirements for the dance major and when taken in sequence with Theatre C30 or C67, fulfills the literature/history/criticism requirement for Theatre majors.

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Course Description For Spring 2000 DANCE Dance 240-3: Studies In Ballet

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

240-3-20: Studies in Ballet : Ballet Beg II

Instructor: Robert M Estner

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: STU2 TIB

Expected Enrollment: 8

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n \n Course covers intermediate and advanced vocabulary with more speed. Control and awareness of artistic concepts required.

PREREQUISITES: Permission of instructor or placement class. \n \n **COURSE REQUIREMENTS:** First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), and exam.

RESTRICTIONS: Must have enrolled in B40-1 in Fall Quarter AND B40-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter.

Dance

240-3-21: Studies in Ballet : Ballet Intermediate

Instructor: Robert M Estner

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

Room: STU2 TIB

Expected Enrollment: 8

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n \n Course covers intermediate and advanced vocabulary with more speed. Control and awareness of artistic concepts required.

PREREQUISITES: Permission of instructor or placement class. \n \n **COURSE REQUIREMENTS:** First class attendance mandatory. Ballet attire required.

TEACHING METHOD: Movement laboratory/participation plus exam every quarter

EVALUATION METHOD: Based on participation, attendance (allowed 2 absences during quarter), and exam.

RESTRICTIONS: Must have enrolled in B40-1 in Fall Quarter AND B40-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter.

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Course Description For Spring 2000 DANCE Dance 242-3: Studies In Modern

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

242-3-20: Studies in Modern : Modern Beg II

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 3:30-5:00

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nModern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape, and movement dynamics are explored through individual work as well as group participation. \n \nModern Dance II: This class is a continuation of the theories and techniques introduced in Modern Dance Beg I. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

RESTRICTIONS: Must have enrolled in B42-1 Fall Quarter AND B42-2 in Winter Quarter

NOTE: This is a credit dance technique class. One credit is awarded after this quarter with grade.

Dance

242-3-21: Studies in Modern : Modern Intermediate

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-11:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n\nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. \n\n\nCourse structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course \n\n\nLive accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. \n\n\n**COURSE REQUIREMENTS:** First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences grade is lowered); \n\nAttitude and Effort shown in class (40% of grade); \n\nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \n\nOne (1) five (5) page review of a dance concert (20% of grade)

RESTRICTIONS: Must have enrolled in B42-1 Fall Quarter AND B42-2 in Winter Quarter

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter with grade.

Dance
242-3-22: Studies in Modern : Modern Advanced

Instructor: Robin Lakes
Office Address: 1979 S. Campus Dr
Evanston Campus 2430
Phone:
E-Mail:
Office Hours:

Time: TTH 10:00-11:30
Room: STU1 TIB
Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \n\nThe course explores both the science and art of Modern Dance technique. Movement fundamentals are presented progressively with an emphasis on alignment and good body mechanics. Guided imagery is also provided to encourage the execution of movement in a fully kinesthetic and expressive manner. \n\n\nCourse structure includes warm-up, center floor work, and dance patterns across the floor. The course continues building on the concepts underlying Modern Dance. A wider range of movement vocabulary and spatial usage, more rhythmic variety, greater complexity of dance patterns, more emphasis on skill of balance, and attention to dynamic shadings and performance skills characterize the challenges of the course \n\n\nLive accompaniment is provided.

PREREQUISITES: Course may be taken by students who qualify at placement auditions or through level change advised by technique teachers. \n\n\n**COURSE REQUIREMENTS:** First class attendance mandatory. Dance attire required.

TEACHING METHOD: Classes are conceptually based and explore areas such as momentum, weight, use of breath, joint action, counterbalance, rhythmic play, dynamics, spatial orientation, and design. Movements derived from the idioms of Graham, Cunningham, Limon, and Holm are woven into the conceptual framework of the classes. A therapeutic warm-up at the beginning of each class prepares the body to move and builds a foundation for the ensuing course material. Connections are made during the class between the material introduced in the first half of class and the culminating combinations as well as between past class material and the current focus.

EVALUATION METHOD: Attendance (after 2 absences grade is lowered); \n\nAttitude and Effort shown in class (40% of grade); \n\nImprovement In and Achievement of Technical & Performing Skills (40% of grade); \n\nOne (1) five (5) page review of a dance concert (20% of grade)

RESTRICTIONS: Must have enrolled in B42-1 Fall Quarter AND B42-2 in Winter Quarter

NOTE: This is a credit technique class. One credit is awarded at the end of this quarter with grade.

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Course Description For Spring 2000 DANCE Dance 244-3: Studies In Jazz

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

244-3-20: Studies in Jazz : Jazz Beg II

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Room: STU1 TIB

Expected Enrollment: 20

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nLearning how to articulate all major body parts both in isolation and in concert, so that they can produce clearly accented rhythms in the dancing body.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation and one 2-5 page paper.

RESTRICTIONS: Must have enrolled in B44-1 in Fall Quarter and B44-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit will be awarded this quarter with grade.

Dance

244-3-21: Studies in Jazz : Jazz Intermediate

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nContinuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation, one 2-5 page paper and one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must have enrolled in B44-1 in Fall Quarter and B44-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit will be awarded this quarter with grade.

Dance

244-3-22: Studies in Jazz : Jazz Advanced

Instructor: William Lewis Siegenfeld

Office Address: 10 Arts Circle Dr Marjorie Ward Marshall Dance Center Evanston, IL 60208

Phone: 847-491-7667

E-Mail: siggy@northwestern.edu

Office Hours: by appointment

Time: MW 2:00-3:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: THIRD QUARTER OF YEAR LONG SEQUENCE. \nContinuation of Intermediate Jazz Dance focusing on more advanced rhythmic phrases, more complex body part isolations, and quicker direction changes in space.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

TEACHING METHOD: Rhythm-based, energy intensive technique class whose goal is to establish efficient, injury-free body functioning as the basis for expanding the dancer's expressive range.

EVALUATION METHOD: Based on attendance, alert participation, one 2-5 page paper and one rhythm study to be shown at end of quarter.

RESTRICTIONS: Must have enrolled in B44-1 in Fall Quarter and B44-2 in Winter Quarter.

NOTE: This is a credit technique class. One credit will be awarded this quarter with grade.

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Course Description For Spring 2000 DANCE Dance 321-O: Advanced Modern Dance

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Dance

321-O-20: Advanced Modern Dance : Modern Advanced

Instructor: Brian D Jeffery

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone: 847-491-3147

E-Mail:

Office Hours:

Time: MW 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Modern dance technique class is designed to develop the mind, body and spirit to be an expressive communicator through movement. Structured technical exercises that condition the body for strength, coordination and flexibility are developed. Physical activities which focus on the aspects of space, time, shape and movement dynamics are explored through individual work as well as group participation. \n \nAdvanced Modern Dance: This class is a continuation of the theories and techniques introduced in previous modern classes. Material will be introduced more rapidly with a greater level of complexity. The student should be able to identify their individual skills, as well as weaknesses, in order to set higher goals for improvement. A heightened level of self correction in addition to applying and retaining more detailed corrections from the instructor is expected. Students should possess a greater level of concentration as class work will focus on a wider range of qualities and aesthetics.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: First class attendance mandatory. Dance attire required.

TEACHING METHOD: Teaching methods for modern dance incorporate a variety of techniques that focus on correct alignment, fall and recovery, centering, and proper articulation of the joints, which are developed through warm-up exercises, center floor work and larger locomotor combinations. Elements of movement improvisation and basic structures of composition are introduced. Students begin to explore the process of movement abstraction and the development of performance skills as they continue to listen to and learn from their own body under the guidance of the instructor.

EVALUATION METHOD: Based on attendance, participation and individual development in class, and final movement exam.

NOTE: Pre-registration in Dance Program Office necessary. Lab fee (\$40) must be paid at pre-registration. First class is 2nd week of Quarter.

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Course Description For Spring 2000 DANCE Dance 324-0: Advanced Jazz Dance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance

324-0-20: Advanced Jazz Dance : Jazz Advanced

Instructor: Mark Gomez

Office Address: Dance Program 1979 S Campus Dr Evanston, IL 60208

Phone: 491-3147

E-Mail: m-gomez7@aol.com

Office Hours: by appointment

Time: TTH 5:00-6:30

Room: STU1 TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Continuation of Intermediate Jazz dance focusing on more advanced rhythmic structure, complexity in movement, and technical capabilities.

PREREQUISITES: Permission of instructor or placement class. \n \nCOURSE REQUIREMENTS: Jazz dance attire required. First class attendance is mandatory.

EVALUATION METHOD: Based on attendance and participation.

NOTE: Pre-registration in Dance Program Office required. Lab Fee (\$40) must be paid at time of pre-registration. First class is 2nd week of quarter.

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Course Description For Spring 2000 DANCE Dance 333-0: Dance And Music Studies In Collaboration

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Dance

333-0-20: Dance and Music Studies in Collaboration : Studies in Collaboration

Instructor: Robin Lakes

Office Address: 1979 S. Campus Dr
Evanston Campus 2430

Phone:

E-Mail:

Office Hours:

Time: F 1:00-4:00

Room: STU1 TIB

Expected Enrollment: 15

COURSE DESCRIPTION: Through studio work, reading and discussion, dancers and musicians will explore our shared language. We will look at significant historical models for dance and music collaboration including Stravinsky and Balanchine and Cage and Cunningham.

PROJECTS: Music composition and choreography students will create scores and dances based on various collaborative approaches. Guest composers who have written scores for dance in professional venues will offer their insights.

PREREQUISITES: Instructor permission required.

NOTE: For permission, contact Robin Lakes at:
1-7395 or email: rla727@nwu.edu

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Course Description For Spring 2000 DANCE Dance 399-0: Independent Study

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Dance
399-0-20: Independent Study : Independent study

Instructor:
Office Address:
Phone:
E-Mail:
Office Hours:

Expected Enrollment: 8

COURSE DESCRIPTION: Provides an opportunity for students to create a specialized course in an area they are interested in exploring on an individual basis.

PREREQUISITES: Must present idea for study to Director. Must be supervised by faculty.

RESTRICTIONS: Approval of Director required.

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Course Description For Spring 2000

GEN_SPCH General Speech And Introductory Courses 101-0: Interpersonal Communication

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses
101-0-20: Interpersonal Communication

Instructor: Shannon S Dyer

Office Address: 850 North Lake Shore Drive Suite 409 Chicago, IL 60611

Phone:

E-Mail: s-dyer1@northwestern.edu

Office Hours:

Time: MTWTH 9:00

Room: 212 PKS

Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0-21: Interpersonal Communication

Instructor: Shannon S Dyer

Office Address: 850 North Lake Shore Drive Suite 409 Chicago, IL 60611

Phone:

E-Mail: s-dyer1@northwestern.edu

Office Hours:

Time: MTWTH 10:00

Room: 212 PKS

Expected Enrollment: 22

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

General Speech and Introductory Courses
101-0: Interpersonal Communication

section: 22
212 PKS MTWTH 11:00 Expected enrollment: 22
Instructor: Chuan Sun
Office Address:
Phone: Email: c-sun1@northwestern.edu
Office Hours: Instructor home page

section: 23
213 PKS MTWTH 9:00 Expected enrollment: 22
Instructor: Chuan Sun
Office Address:
Phone: Email: c-sun1@northwestern.edu
Office Hours: Instructor home page

section: 24
212 PKS MTWTH 1:00 Expected enrollment: 22
Instructor: Christina Michelle Sabee
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 25
215 PKS MW 10:00-12:00 Expected enrollment: 22
Instructor: Robert Trevor Hall
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 26
no room assigned TTH 9:00-11:00 Expected enrollment: 22
Instructor: Carma Lee Bylund
Office Address: Harris Hall, Rm. 19
Phone: 491-5836 Email: c-bylund@northwestern.edu
Office Hours: Instructor home page

section: 27
213 PKS MW 10:00-12:00 Expected enrollment: 22
Instructor: Christina Michelle Sabee
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 28
4-335 KRG TTH 10:00-12:00 Expected enrollment: 22
Instructor: Andrew P Herman

Office Address: 1881 Sheridan Roadharris Hall Room 19evanston, Il 60208-2236

Phone: 491-5836

Email:

Office Hours:

Instructor home page

COURSE DESCRIPTION: Through lecture, discussion and exercises, this course introduces students to key concepts in the study of interpersonal communication. The course is designed to: increase students' awareness and understanding of communication processes; encourage students to think critical about communication theory and practice; provide background for upper-level communication courses. No prerequisites.

TEACHING METHOD: While some sessions are devoted to lecture about basic concepts and models, a significant portion of class time is allotted for student participation.

EVALUATION METHOD: Varies somewhat with instructors. In general, the course grade is based on examinations, papers, projects and class participation.

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Course Description For Spring 2000 GEN_SPCH General Speech And Introductory Courses 102-0: Public Speaking

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses 102-0: Public Speaking

section: 20
214 PKS MTWTH 9:00 Expected enrollment: 22
Instructor: Richard A Roe
Office Address: 1979 S Campus Dr Ev II 60208-2430
Phone: 847-467-2426 Email:
Office Hours: Instructor home page

section: 21
214 PKS MTWTH 10:00 Expected enrollment: 22
Instructor: Lynn Evette Clarke
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 22
214 PKS MTWTH 11:00 Expected enrollment: 22
Instructor: Jonathan Torn
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 23
214 PKS MTWTH 12:00 Expected enrollment: 22
Instructor: Jonathan Torn
Office Address:
Phone: Email:
Office Hours: Instructor home page

section: 24
214 PKS MW 2:00-4:00 Expected enrollment: 22

Instructor: Isolde Anderson		
Office Address: Wieboldt		
Phone:	Email: i-anderson@northwestern.edu	
Office Hours:	Instructor home page	
<hr/>		
section: 25		
214 PKS	TTH 2:00-4:00	Expected enrollment: 22
Instructor: Richard A Roe		
Office Address: 1979 S Campus Dr Ev II 60208-2430		
Phone: 847-467-2426	Email:	
Office Hours:	Instructor home page	
<hr/>		
section: 26		
214 PKS	MTWTH 1:00	Expected enrollment: 22
Instructor: Richard A Roe		
Office Address: 1979 S Campus Dr Ev II 60208-2430		
Phone: 847-467-2426	Email:	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: This course provides an introductory survey of public speaking principles and forms. Though the emphasis is on the practice of public speaking, critiques also stressed. Therefore, students are afforded several opportunities to deliver speeches to the class and also to act as critics in judging the effectiveness of sample speeches.

PREREQUISITES: No prerequisites. P/N is permitted. Students who do not attend the first two days of class will be dropped from the roster.

TEACHING METHOD: While readings emphasize traditional and contemporary theory and research, this course is primarily a practicum. Students build rhetorical skills by applying principles learned textually to the construction, delivery and critique of their own speeches.

EVALUATION METHOD: Oral performances both oral and written rhetorical critiques, and active participation are evaluated by the instructor.

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Course Description For Spring 2000

GEN_SPCH General Speech And Introductory Courses 104-0: Argumentation And Debate

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses
104-0-20: Argumentation and Debate

Instructor: Toby James Arquette

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 10:00-12:00

Room: 308 HRS

Expected Enrollment: 20

COURSE DESCRIPTION: If you take this course, you will improve your ability to defend your opinions. You will learn some basic concepts about how arguments work, and will have numerous opportunities to practice arguing and analyzing arguments, orally and in writing. By the end, you will be ready to engage in public deliberations as an articulate citizen.

This course satisfies the "A" level requirement for the Department of Communication Studies, though it is open to students from throughout the university. For more information on this first-time offering, contact Prof. Jean Goodwin, jeangoodwin@nwu.edu.

PREREQUISITES: None.

TEACHING METHOD: Emphasizing practice and performance.

EVALUATION METHOD: Heavy weight on performance in full class debate.

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Course Description For Spring 2000 GEN_SPCH General Speech And Introductory Courses 110-0: Voice For Performance

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

General Speech and Introductory Courses
110-0: Voice for Performance

section: 20		
REHN TIB	MW 9:00-11:00	Expected enrollment: 16
Instructor: Linda H Gates		
Office Address: Department Of Theatre Room 207b 1949 Campus Drive Evanston, IL 60208		
Phone: 847-467-1856		Email: lhg984@northwestern.edu
Office Hours:		Instructor home page
<hr/>		
section: 21		
REHS TIB	TTH 9:00-11:00	Expected enrollment: 16
Instructor: Sandra U Marquez		
Office Address: Department Of Theatre 1949 Campus Drive Evanston, IL 60208		
Phone: 847.491.3170		Email: s-marquez@northwestern.edu
Office Hours:		Instructor home page

COURSE DESCRIPTION: This class focuses on the development of vocal technique for the performer through work on body alignment, breathing, vocal placement, resonance and exploration of the sounds of English using the IPA (International Phonetic Alphabet). Concentrates on developing the speaking voice using the sounds of English and their relationship to meaning through poetry and selected text. Individual vocal problems are analyzed and remedial work is prescribed. Ideal for teachers, actors and performance artists.

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Course Description For Spring 2000 PERF_ST Performance Studies 210-3: Performance Of Drama

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Performance Studies

210-3-20: Performance of Drama : Contemporary Irish Drama: Transforming the Celtic Tradition

Instructor: Kathryn T. Farley

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 10:00-12:00

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The class will examine closely the content of drama written and produced in Ireland after 1950. Attention will be paid to the political, economic and historic contexts that frame each work. Constructs such as nationalism and ethnic identity will be explored in detail. The course will emphasize the performative aspects of drama by inviting students to act out scenes from the plays offered weekly. By combining actual performance with text analysis and structured class discussion students will experience a diverse and multi-layered approach to the study of dramatic literature. Previous performance experience is not required.

EVALUATION METHOD: Students are asked to attend each class and participate fully in discussions. Each student will present a scene (approx. 15 minutes in length) from one of the plays we will study. On the week following their performance, the student will submit a five-page paper reflecting on the experience working on the play. The content and structure of the short paper will be outlined in the first class. One final paper (approx. 10 pages) will be due the Friday of exam week by 5:00 p.m. \n \nGrade Breakdown \n10% class participation \n40% presentation of scenes and short paper \n50% final paper \n

READING: Carr, Marina. THE MAI. Meath: Gallery, 1995 \nFoster, Roy. MODERN IRELAND 1600-1972. London: Penguin, 1988. \nKiberd, Declan. INVENTING IRELAND. Cambridge: Harvard, 1995. \nMcDonagh, Martin. THE LEENANE TRILOGY. London: Methuen, 1997. \nMcPherson, Conor. ST. NICHOLAS AND THE WIER. London: Nick Hern, 1997. \nPlus a course packet (containing selections about nationalism by Eric Hobsbawm and Benedict Anderson, interviews and performance reviews and plays by Brian Friel, Frank McGuinness, Christina Reid and Billy Roche) \n

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Course Description For Spring 2000

PERF_ST Performance Studies 309-1: Performance Of Black Literature--Drama

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Performance Studies

309-1-20: Performance of Black Literature--Drama

Instructor: Njoki McElroy

Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260

Phone: 847-491-3171

E-Mail:

Office Hours:

COURSE DESCRIPTION: This class is not being offered. See 309-3 Performance of Black Literature: Poetry.

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Course Description For Spring 2000

PERF_ST Performance Studies 309-3: Performance Of Black Literature--Poetry

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Performance Studies

309-3-20: Performance of Black Literature--Poetry : Poetry

Instructor: Njoki McElroy

Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260

Phone: 847-491-3171

E-Mail:

Office Hours:

Time: T 2:00-5:00

Room: REHN TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is concerned with performing and analyzing Black poetry from the 1960's through the 1980's, combining detailed examination of theme and structure with specific attention to Black artistic techniques and the influences of African-American folklore. Each student is required to perform three individual performances and to write an essay that discusses specific ways in which the selected poet utilizes folk traditions/the black aesthetic in his or her works. In addition, each student is required to present a final performance in lieu of a final examination. Finally, students are required to participate in a public performance of "Everyday People" the weekend of May 17-19, 2000, and in the rehearsals for this performance.

EVALUATION METHOD: Students will be graded on performances, paper, participation in class discussions, and attendance.

READING: NEW BLACK POETS, Randall. \nNEW BLACK VOICES, Chapman. \nEVERY SHUT EYE AIN'T ASLEEP \nothers. \nScript of Everyday People, Njoki McElroy, distributed in class.

Performance Studies

309-3-21: Performance of Black Literature--Poetry : Poetry

Instructor: Njoki McElroy

Office Address: Annie May Swift 1905 Sheridan Rd Ev II 60208-2260

Phone: 847-491-3171

E-Mail:

Office Hours:

Time: TH 2:00-5:00

Room: REHN TIB

Expected Enrollment: 20

COURSE DESCRIPTION: This course is concerned with performing and analyzing Black poetry from the 1960's through the 1980's, combining detailed examination of theme and structure with specific attention to Black artistic techniques and the influences of African-American folklore. Each student is required to perform three individual performances and to write an essay that discusses specific ways in which the selected poet utilizes folk traditions/the black aesthetic in his or her works. In addition, each student is required to present a final performance in lieu of a final examination. Finally, students are required to participate in a public performance of "Everyday People" the weekend of May 17-19, 2000, and in the rehearsals for this performance.

EVALUATION METHOD: Students will be graded on performances, paper, participation in class discussions, and attendance.

READING: NEW BLACK POETS, Randall. \nNEW BLACK VOICES, Chapman. \nEVERY SHUT EYE AIN'T ASLEEP \nothers. \nScript of Everyday People, Njoki McElroy, distributed in class.

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Course Description For Spring 2000 PERF_ST Performance Studies 322-0: Performing The Psychological Novel

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Performance Studies

322-0-20: Performing the Psychological Novel : Staging Psychological Fiction and Nonfiction

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: There are two goals for the course: \n1. To develop through rehearsal original stage adaptations of three contrasted works of "psychological" fiction and nonfiction. \n2. To examine problems in documenting the process of developing a performance. \n(Since "Presentational Aesthetics" will not be offered during the 1999-2000 academic year, "Performing the Psychological Novel" will incorporate some elements of that course.) \n

PREREQUISITES: PERF-ST 224 "Adapting Narrative" or its equivalent is recommended, but not required for admission.

EVALUATION METHOD: 1. Journal of rehearsal process. (You must submit this at the end of the quarter. This is the record of your fieldwork, that you will use in writing your paper.) \n2. Short response papers. \n2. Term paper (minimum ten pages, double-spaced typescript, MLA style) documenting some aspect of the process. Due at end of class. \n3. Quarter-long participation as performer in several group staging projects.

READING: REQUIRED TEXTS. \nWallace, David Foster. Girl with Curious Hair. New York: Norton, 1989. \nBourke, Angela. The Burning of Bridget Cleary: A True Story. London: Pimlico, 1999. \nLewis, C. S. The Lion, the Witch, and the Wardrobe. 1950. New York: HarperCollins, 1994. \n \n**RECOMMENDED TEXTS.** \nCoursepack of essays on narrative theory and documenting performance.

NOTE: Meeting time: MF 3-5:00.

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Course Description For Spring 2000 PERF_ST Performance Studies 326-1: Performance Art

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Performance Studies
326-1-20: Performance Art

Instructor: Mary A Zimmerman

Office Address: Annie May Swift Hall 1920 Campus Drive Evanston, IL 60208

Phone: 847-491-3171

E-Mail: maz250@northwestern.edu

Office Hours:

Room: REHS TIB

Expected Enrollment: 20

COURSE DESCRIPTION: The course is primarily a performance class in which students are assigned to create and present solo and group performances in any combination of media based on myths, fairy tales, dreams and some print text. In this quarter, the emphasis will be on the production of performed images which explore light, sound, and movement as alternatives to and extensions of the spoken word.

PREREQUISITES: Juniors and Seniors; open to others upon the approval of the instructor.

TEACHING METHOD: Performances, performance analysis, discussion, readings and short papers.

EVALUATION METHOD: Students are responsible for readings, discussions, and papers. The student's ability to contribute to an environment that is both supportive and critically astute is also a criterion for evaluation.

READING: Readings will include a course packet, as well as C. Carr, *On Edge: Performance at the End of the Twentieth Century* (Hanover and London: Wesleyan University Press, 1993) and others.

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Course Description For Spring 2000

PERF_ST Performance Studies 327-0: Field Methods In Performance Studies

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies
327-0-20: Field Methods in Performance Studies

Instructor: Dwight Conquergood
Office Address: Annie May Swift Hall 1920 Campus Drive
Phone: 847-491-3259
E-Mail: dco315@northwestern.edu
Office Hours:

Time: MW 1:00-3:00
Room: REHS TIB
Expected Enrollment: 20

COURSE DESCRIPTION: An intensive practicum in ethnographic field research for graduate students and highly motivated undergraduates. We will engage the conceptual, methodological, and ethico-political issues of participant-observation field research, but the primary emphasis will be upon learning by doing. Your first responsibility is to identify a field site to which you have access so that you will be able to start practicing field research. It is helpful if undergraduates have had an introductory course such as PS 216 "Performance and Culture," and if graduate students have had a seminar in ethnography so that they enter this practice-centered course able to "hit the ground running." Ten weeks is not very much time to engage in serious field research so there is no time to spare procrastinating about choice of research project. The real prerequisite for the course is ability to focus and develop a field research project. \n \n

READING: Richard Lindberg, Ethnic Chicago: A Complete Guide to the Many Faces & Cultures of Chicago \nR. Rosaldo, Culture and Truth: The Remaking of Social Analysis \nSmadar Lavie, The Poetics of Military Occupation \nWilliam Ayers, A Kind and Just Parent: The Children of Juvenile Court \nAnna Deavere Smith, Twilight: Los Angeles, 1992 \n"Performance Ethnography" readings packet at Quartet

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Course Description For Spring 2000 PERF_ST Performance Studies 330-0: Topics In Performance Studies

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Performance Studies

330-0-20: Topics in Performance Studies : Asian Diasporas: Texts and Performances

Instructor: Avanthi Meduri

Office Address:

Phone: 467-2756

E-Mail:

Office Hours:

Time: TH 1:00-4:00

Expected Enrollment: 20

COURSE DESCRIPTION: Asian-American is a hyphenated term formed in the 1960s as-in part-a replacement for the exoticizing, imperializing epithet Oriental. The term gained currency after the passage of the 1965 Immigration Act removed quotas based on national origin, thus enabling Asian immigrants from Korea, Vietnam, Cambodia, Laos, Phillipines, India, and the Pacific Islands to enter America, the land of golden dreams. This course will examine texts and performances of the Asian Diaspora with special focus on China and India. How are identities contested, constituted and reconfigured in representative texts and performances of the Asian Diaspora? We will attempt to understand this question by understanding the rich heterogeneity partially concealed in the coalitional identity forged under the discursive term category Asian American. We will read fiction, drama, see films and performances, even while reading narrative histories of immigration. \n

TEACHING METHOD: Your active class participation is not only required but indispensable. There will be an in-class mid term exam, and a final paper which should be anywhere between 10-15 pages. You will be required to submit one page written responses for all the visual material~film, video, performance clips, live performances, viewed for the course. Responses are due Wednesday of each week before 5pm. \n

EVALUATION METHOD: 1) Written responses to films: 10% \n2) Class participation and attendance: 10% \n3) Midterm (open book) in class exam: 30% \n4) Final Exam: 50% \n

READING: Required Texts \nAnn. E. Kaplan, Looking for the Other: Feminism, Film and the Imperial Gaze \nRey Chow, Writing Diaspora: Tactics of Intervention in Contemporary Cultural Politics \nLisa Lowe, Immigrant Acts \nRonald T. Takaki, Strangers From a Different Shore \nLan Cao, Everything you need to know about Asian American (Travel Guide, fun book) \n\nFiction: \nMaxine Hongston, The Woman Warrrior \nJessica Hagedorn, edt. Charlie Chan is Dead \nNurjehan Aziz, ed. Her Mother's Ashes and other Stories by South Asian Women \n\nOptional Text \nBrian Nelson, ed. Asian American Drama: 9 Plays from the Multi Ethnic Landscape. \n \n

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Course Description For Spring 2000 PERF_ST Performance Studies 380-7: Junior Tutorial

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Performance Studies

380-7-20: Junior Tutorial : Acting as Authorship in Film and Stage Adaptations

Instructor: Paul C Edwards

Office Address: Annie May Swift Hall 1920 Campus Drive

Phone: 847-491-3268

E-Mail:

Office Hours:

Time: TTH 3:00-5:00

Room: REHS TIB

Expected Enrollment: 8

COURSE DESCRIPTION: The seminar, offered for the fourth time in Spring 2000, explores the idea that screen acting constitutes a significant form of "authorship" in the composition of the film text. It then applies this idea to stage adaptation of narrative fiction. Special attention is given to two topics: (1) screen acting in the films of Howard Hawks; and (2) adaptation of narrative fiction, especially the novels of James M. Cain, for film and stage. \n

PREREQUISITES: It is a requirement of the Junior Tutorial program that enrollment be limited to 5 - 8 students with junior standing. Preference will be given to students who have taken PERF_ST 605 321, "Performing the American Fifties," although this course is not a prerequisite.

TEACHING METHOD: On most weeks the seminar views and discusses a selected film and its source text. Each seminar member leads one discussion on the relationship between actor "authorship" and the screen adaptation of a prose narrative. Some lectures with video illustrations by instructor, discussing the influence of genres and individual careers on the shaping of a film.

EVALUATION METHOD: (1) Leadership of one discussion. (2) Term paper based on assigned reading and viewing (approx. 10 pp.). (3) Group performance: a stage adaptation of a section from one of the film source texts.

READING: REQUIRED VIEWING IN CLASS. \n Holiday. D. George Cukor, 1938 (93 m.). \n Bringing Up Baby. D. Howard Hawks, 1938 (102 m.). \n His Girl Friday. D. Howard Hawks, 1940 (92 m.) \n To Have and Have Not. D. Howard Hawks, 1944 (100 m.). \n The Breaking Point. D. Michael Curtiz, 1950 (97 m.). \n The Big Sleep. D. Howard Hawks, 1946 (114 m.). \n Double Indemnity. D. Billy Wilder, 1944 (106 m.). \n Mildred Pierce. D. Michael Curtiz, 1945 (109 m.). \n The Postman Always Rings Twice. D. Tay Garnett, 1946 (113 m.). \n \nREQUIRED READING. \nCain, James M. Double Indemnity. \nCain, James M. Mildred Pierce. \nCain, James M. The Postman Always Rings Twice. \nChandler, Raymond. The Big Sleep. \nHemingway, Ernest. To Have and Have Not. \nMast, Gerald, ed. Bringing Up Baby. \n \nRECOMMENDED READING. \nMast, Gerald. Howard Hawks, Storyteller (selections). \nNaremore, James. Acting in the Cinema (selections). \nOther selected essays. \n

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Course Description For Spring 2000

PERF_ST Performance Studies 426-0: Seminar On Media And Performance

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Performance Studies

426-0-20: Seminar on Media and Performance : Theories of the Body

Instructor: Avanthi Meduri

Office Address:

Phone: 467-2756

E-Mail:

Office Hours:

Time: T 2:00-5:00

Expected Enrollment: 12

COURSE DESCRIPTION: Description TBA.

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Course Description For Spring 2000 THEATRE Theatre 119-0: Production Laboratory

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Theatre

119-0-22: Production Laboratory : Run Crew

Instructor: Jonathan H Darling

Office Address: 204 1979 S Campus Dr Evanston Campus

Phone: 847-491-3121

E-Mail: jdarling@northwestern.edu

Office Hours:

Room: SHOP TIB

Expected Enrollment: 5

COURSE DESCRIPTION: Registration for students fulfilling production requirements. This run crew will meet Sunday through Saturday evenings.

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Course Description For Spring 2000 THEATRE Theatre 140-A: Theatre In Context

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Theatre
140-A-01: Theatre in Context

Instructor: Mary M Poole

Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208

Phone: 847.467.1855

E-Mail: m-poole@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: REHN TIB

Expected Enrollment: 40

LAB 60 TTH 2:00-5:30 SHOP TIB Darling

COURSE DESCRIPTION: A study of fundamental theatre concepts integrating the areas of dramatic literature, theatre history and production activities. Course organization includes lecture, intensive discussion, performance, short papers and production crew assignments. \n

PREREQUISITES: None.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Three papers, participation in discussion and final exam.

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Course Description For Spring 2000 THEATRE Theatre 140-B: Theatre In Context

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Theatre

140-B-20: Theatre in Context : Theatrical Trends of 20th C: The Slavic Connection

Instructor: Lauren Beth McConnell

Office Address: Tic Room #207

Phone:

E-Mail:

Office Hours:

Time: TTH 10:00-11:30

Expected Enrollment: 15

LAB

62

SHOP TIB

Darling

COURSE DESCRIPTION: This course will focus on significant trends in theatre and drama in the 20th Century "West," with an emphasis on the contributions of individuals from Russia and Eastern Europe. We will read the work of playwrights such as Chekhov (Russia), Witkiewicz (Poland), Vaclav Havel (Czechoslovakia), Ionesco (French/Romanian) and Adamov (French/Russian). We will also study the ideas and practices of directors and theorists such as Stanislavsky, Meyerhold, Grotowski, Kantor and Brecht. Theatrical trends such as Realism, Naturalism, Absurdism, Socialist Realism and Agit-Prop will also be explored. This course will focus on the intersection and influence of theatrical practice between "east" (Russia and Eastern Europe) and "west" (the U.S. and Western Europe).

Theatre

140-B-21: Theatre in Context : Historicizing Performance: Research Topics in American Theatre History

Instructor: Emily Rose Kelley

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 9:00-10:30

Room: 3622 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: As the title of the course suggests, historical context is an inescapable and slippery component for all artists. The success or failure of a particular performance often rests on how specifically its director, actors, and designers have applied, limited or adapted the original historical context of a play for a contemporary audience. In order to understand, use and adapt the historical circumstances of any play you have to know what they are. There are two basic goals for this course. The first is to provide an introduction to selected topics in American drama and American theatre history. The second is to give you hands-on experience in learning how to research, analyze and apply chosen aspects of American theatre history to enhance the reading and understanding of the literary text and the performance practices that bring it to life. By the end of the quarter each student will choose their own topic from the scope of American theatrical history for research and presentation. Topics may include the history of major theatrical movements, acting companies, acting styles, leading performers, development of playhouses, changes in scenic design, performance history of a single play, development of theatrical criticism, etc.

TEACHING METHOD: Lecture, discussion and a guided, hands-on practice in research.

EVALUATION METHOD: 1) 8 weekly assignments (papers and research handouts), 20 pts each
2) Midterm project, 40 pts.
3) Final project, 100 pts.

READING: Play titles are subject to change depending on specific class interests. Texts will be pulled from the library stacks.
Tyler, Royall. "The Contract" Mowatt, Anna Cora. "Fashion" Herne, James A. "Margaret Fleming" Arent, Arthur, ed. "One Third of a Nation" "Triple-A Plowed Under"

Theatre

140-B-22: Theatre in Context : Intro to History of Shakespearean Performance in Eng & America

Instructor: Aaron David Anderson

Office Address: Tic Room #207

Phone:

E-Mail:

Office Hours:

Time: MWF 11:00

Room: 3370 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This course is an introduction to the history of Shakespearean production as performed on the stages of England and America. Any history is a construction that inevitably leaves out certain details and emphasizes others in order to tell a story. In this same way, the „history of Shakespearean performance“ has been told and retold in ways that emphasize certain productions in order to tell the story of how Shakespeare's text has been variously performed over the last 400 years. The core of this course will explore the most common narrative of this history by chronologically following famous examples of the production of Macbeth from its „original“ staging to present-day adaptations. We will look at this production history through a variety of lenses, including: reading period play-texts; contemporary critical commentary on specific productions, actors, and actresses; and excerpts from the history of this play as commonly constructed. In addition, as the course progresses, we will expand our investigation by looking at a variety of other plays as they relate to specific cultural and historical situations. We will then explore what it means to describe the history of Shakespearean performance in terms of specific geography and differing media on our way to more deeply exploring the concepts of interpretation and adaptation.

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Course Description For Spring 2000 THEATRE Theatre 241-1: Design Process: Scene Design I

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Theatre
241-1-01: Design Process: Scene Design I : scene Design I

Instructor: Matthew John York

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 8:00-10:00

Room: SHOP TIB

Expected Enrollment: 14

LAB	60	TTH 2:00-5:30	SHOP TIB	Darling
LAB	61	WF 2:00-5:30	SHOP TIB	Darling

COURSE DESCRIPTION: The process of scenery, lighting, and costume design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer.

PREREQUISITES: Sophomore standing. Participation in theatrical productions.

EVALUATION METHOD: Midterm and final examinations. Project work throughout. Attendance. Participation in university theatre production crews.

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Course Description For Spring 2000 THEATRE Theatre 241-2: Design Process: Costume Design I

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Theatre
241-2-20: Design Process: Costume Design I : Costume Design I

Instructor: Stine Sjogren

Office Address:

Phone:

E-Mail:

Office Hours:

Time: MW 10:00-12:00

Room: COST TIB

Expected Enrollment: 14

LAB	60	TTH 2:00-5:30	COST TIB	Darling
LAB	61	WF 2:00-5:30	COST TIB	Darling

COURSE DESCRIPTION: A lecture and projects course which will study the design process in Stage Costuming. It begins with the reading of the play, interpretation of the characters and will discuss the designer's relationship to the director, the actor and the costume shop. It involves period research, sketching techniques, color theory and will result in a series of costume sketches. Participation in departmental productions is required.

PREREQUISITES: Permission of the instructor.

EVALUATION METHOD: Class participation and projects portfolio.

READING: None.

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Course Description For Spring 2000 THEATRE Theatre 241-3: Design Process: Lighting Design I

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Theatre

241-3-01: Design Process: Lighting Design I : Lighting Design I

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: WF 12:00-2:00

Room: DESIGN TIB

Expected Enrollment: 14

LAB	60	TTH 2:00-5:30	LIGHT TIB	Darling
LAB	63	MW 2:00-5:30	LIGHT TIB	Darling

COURSE DESCRIPTION: The process of lighting design from initial reading of the script to production realization approached from the stage designer's point of view. Emphasis is on the creative process used in developing the physical elements of a theatrical production. Theoretical and practical approaches are studied, along with the responsibilities of the theatrical designer. Lights. To familiarize the non-design student with the language and responsibilities of the lighting designer and to provide design students with a foundation of knowledge in preparation for advanced course work.

PREREQUISITES: Permission of the instructor. Participation in departmental productions.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Midterm project and final project. Attendance. Participation in departmental productions. Student growth.

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Course Description For Spring 2000 THEATRE Theatre 243-3: Acting I: Principles Of Characterization

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Theatre
243-3: Acting I: Principles of Characterization

section: 21
STRUB TIB MTWTH 10:00 Expected enrollment: 30
Instructor: Cynthia L Gold
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430
Phone: 847-491-2590 Email: c-gold@northwestern.edu
Office Hours: Instructor home page

section: 22
STRUB TIB MTWTHF 11:00 Expected enrollment: 30
Instructor: David A Downs
Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3170 Email: dad666@northwestern.edu
Office Hours: Instructor home page

section: 23
WALLIS TIB MTWTH 9:00 Expected enrollment: 30
Instructor: Dawn A Mora
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-4678 Email: d-mora@northwestern.edu
Office Hours: Instructor home page

section: 24
STRUB TIB MTWTH 9:00 Expected enrollment: 30
Instructor: Erwin F Beyer
Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3372 Email: bud@northwestern.edu
Office Hours: Instructor home page

section: 25

STRUB TIB Expected enrollment: 30
Instructor: Kim Rubinstein
Office Address: Room 215a 1949 Campus Drive Evanston
Phone: 847-467-2075 Email: kru226@northwestern.edu
Office Hours: Instructor home page

section: 26
STRUB TIB MTWTH 2:00 Expected enrollment: 30
Instructor: Mary M Poole
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208
Phone: 847.467.1855 Email: m-poole@northwestern.edu
Office Hours: Instructor home page

COURSE DESCRIPTION: This is a general description. Please see individual instructor for more details.) This is a basic course in acting techniques concentrating on the creation of a dramatic characterization. It is intended for majors and non-majors who have a strong interest in acting and a desire to further their knowledge and technique. It is the second quarter of a three-quarter sequence and is prerequisite to the final quarter. This quarter deals with the process of forging the raw materials of character into a usable stage characterization. Emphasis is on the creation of a playable character through the use of analysis, subtext, creation of proper environment, and character biography and relationships.

PREREQUISITES: B43-1 or the equivalent. Permission of the instructor is required.

TEACHING METHOD: Classroom exercises and individual character assignments. Individual assignments are prepared for presentation in class for criticism and evaluation. Individual student initiative is required. Each student keeps a journal and several analysis papers are prepared. There is a final practical assignment.

EVALUATION METHOD: Students are graded on demonstrated ability to master and use the techniques covered in class. Progress is more important than native talent, but certain levels of achievement are expected.

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Course Description For Spring 2000 THEATRE Theatre 244-2: The Development Of Contemporary Theatre

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Theatre
244-2-20: The Development of Contemporary Theatre

Instructor: James F Coakley

Office Address: Department Of Theatre Room 212 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3157

E-Mail: j-coakley@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: 101 UNV

Expected Enrollment: 30

COURSE DESCRIPTION: This is an historical/theatrical/literary survey of the modern drama, 1870-1920. Studies - naturalism, the Irish dramatic movement, early and late O'Neill, the later Brecht, and other post-World War II continental dramatics.

PREREQUISITES: None (B44-1 is not a prerequisite.)

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: One quiz, a midterm and a final. All weighted evenly.

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Course Description For Spring 2000 THEATRE Theatre 340-2: Stage Directing

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Theatre
340-2-20: Stage Directing

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Room: WALLIS TIB

Expected Enrollment: 15

COURSE DESCRIPTION: This is a basic course in stage directing for majors and non-majors and is required for those who wish to pursue the subject further on either the undergraduate or graduate level. The goal is to cover the stage director's work in terms of basic principles and techniques, with emphasis upon practical application in the directing of specific problem scenes for group critiques and discussion. The first quarter of this course covers the fundamentals of blocking, movement, business, tempo, script analysis, dramaturgy, casting and rehearsal planning. Format is designed to expose the director to the basic techniques and processes for preparation to direct a play in the "realistic" mode.

PREREQUISITES: Junior standing or above, with at least one B-level Technical Production course and some background in dramatic literature. Permission of instructor. No P/N allowed.

TEACHING METHOD: Generally one lecture/discussion per week, with selected guests, audio-visual material and demonstrations, depending upon topic, plus two two-hour laboratory sessions per week for presentation of student directed scenes and follow-up discussions. Graduate students in course may be required to present reports on specific stage directors with emphasis upon their special contribution to the field. Possible background quizzes, etc., plus final project.

EVALUATION METHOD: There will be one final project which will be averaged in with the individual grades for laboratory scenes, group discussion, written work, attendance and professional attitude. Under special circumstances credit will also be given for work on specific projects in theatrical production.

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Course Description For Spring 2000 THEATRE Theatre 341-3: Acting II: Analysis And Performance

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Theatre
341-3: Acting II: Analysis And Performance

section: 21		
WALLIS TIB	TWTHF 12:00	Expected enrollment: 30
Instructor: Ann E Woodworth		
Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208		
Phone: 847.491.3186	Email: a-woodworth@northwestern.edu	
Office Hours:		Instructor home page
section: 22		
WALLIS TIB	MTWTH 10:00	Expected enrollment: 30
Instructor: Erwin F Beyer		
Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208		
Phone: 847-491-3372	Email: bud@northwestern.edu	
Office Hours:		Instructor home page
section: 23		
STRUB TIB	MTWTH 12:00	Expected enrollment: 30
Instructor: Dawn A Mora		
Office Address: Department Of Theatre Room 220 1949 Campus Drive Evanston, IL 60208		
Phone: 847-491-4678	Email: d-mora@northwestern.edu	
Office Hours:		Instructor home page

COURSE DESCRIPTION: Study of Shakespearean drama from the point of view of the actor. Language as a cue for character, situation, dramatic conflict. Scene study from comedies, histories, tragedies.

PREREQUISITES: B43-1,2,3 or equivalent.

TEACHING METHOD: Lecture and scene work presented for teacher and class evaluation. Written assignments: analyses of character and scene, prosodic analysis as clues to actor interpretation.

EVALUATION METHOD: In-class work, papers, final exam, final presentation.

Theatre
341-3-24: Acting II: Analysis And Performance

Instructor: Leslie Alphonse Hinderyckx

Office Address: Emeritus Department Of Theatre 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3170

E-Mail: lah@northwestern.edu

Office Hours:

Time: MTWTH 11:00

Room: WALLIS TIB

Expected Enrollment: 30

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Course Description For Spring 2000 THEATRE Theatre 342-2: Stage Lighting II

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Theatre
342-2-20: Stage Lighting II

Instructor: Joseph Edward Appelt Jr.

Office Address: Department Of Theatre Room 228 1949 Campus Dr Evanston, IL 60208

Phone: 847-491-3119

E-Mail: j-appelt@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: DESIGN TIB

Expected Enrollment: 8

COURSE DESCRIPTION: An in-depth lecture-laboratory-critique of the art and practice of lighting design for the Theatre. Fall: Introduction to the medium of light, methodologies and elements of lighting design, composition and orchestration.

PREREQUISITES: 0630 B41-3, or 0630 B40-1, or permission of instructor. Participation in department productions.

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Course Description For Spring 2000 THEATRE Theatre 343-2: Scene Design II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Theatre
343-2-20: Scene Design II

Instructor: Samuel C Ball

Office Address: Tic 210 1949 Campus Dr Evanston Campus

Phone: 847-491-3137

E-Mail: scb@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: 1-370 KRG

Expected Enrollment: 12

COURSE DESCRIPTION: An in-depth lecture-laboratory-critique of the art and practice of lighting design for the Theatre. Fall: Introduction to the medium of light, methodologies and elements of lighting design, composition and orchestration.

PREREQUISITES: 0630 B41-3, or 0630 B40-1, or permission of instructor. Participation in department productions.

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Course Description For Spring 2000 THEATRE Theatre 344-2: Costume Design II

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Theatre
344-2-20: Costume Design II

Instructor: Linda Roethke

Office Address: Department Of Theatre Room 209 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.3140

E-Mail: l-roethke@northwestern.edu

Office Hours:

Time: TTH 10:00-12:00

Room: GRAPH TIB

Expected Enrollment: 8

COURSE DESCRIPTION: A lecture and projects course to develop sound principles in Costume Design for the stage. It will explore the dramatic form of comedy and musical comedy. The design process will include research, color theory, transparent rendering techniques, and design and characterization concepts. Participation in departmental productions required.

PREREQUISITES: Junior standing, B41-2, C42-1 or permission of instructor.

EVALUATION METHOD: Grades will be determined by the quality of and the improvement demonstrated in project work.

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Course Description For Spring 2000 THEATRE Theatre 348-2: Creative Drama

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Theatre
348-2-20: Creative Drama

Instructor: Rives B Collins

Office Address: Department Of Theatre Room 202 1949 Campus Drive Evanston, IL 60208-2430

Phone: 847-491-3163

E-Mail: r-collins@northwestern.edu

Office Hours:

Time: TTH 10:00-11:30

Room: REHN TIB

Expected Enrollment: 20

COURSE DESCRIPTION: An introductory course for those who wish to use creative drama in educational and recreational settings. The goals are to:

1. understand the principles and practices of creative drama as an art form, an area for personal development and a method for approaching and enriching other areas of the curriculum.
2. gain skill in selecting and developing materials appropriate for various age levels.
3. develop a repertoire of strategies for leading children to express themselves and learn through drama.
4. develop abilities in areas of sensory awareness, imagination, movement, role playing and improvisation.

PREREQUISITES: None. P/N is not allowed.

TEACHING METHOD: Theory and practice will be related through reading, lecture, discussion, observation of children, peer teaching, films, videotapes, and a team-teaching project.

EVALUATION METHOD: Teaching assignments = 40%. Final exam = 30%. Class activities = 30%.

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Course Description For Spring 2000 THEATRE Theatre 349-3: Acting III: Problems In Style

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Theatre
349-3: Acting III: Problems in Style

section: 20
STRUB TIB MTWTHF 1:00 Expected enrollment: 30
Instructor: David A Downs
Office Address: Department Of Theatre Room 206 1949 Campus Drive Evanston, IL 60208
Phone: 847-491-3170 Email: dad666@northwestern.edu
Office Hours: Instructor home page

section: 21
STRUB TIB MTWTH 3:00 Expected enrollment: 30
Instructor: Mary M Poole
Office Address: Department Of Theatre Room 207 1949 Campus Drive Evanston, IL 60208
Phone: 847.467.1855 Email: m-poole@northwestern.edu
Office Hours: Instructor home page

section: 22
WALLIS TIB TWTHF 2:00 Expected enrollment: 30
Instructor: Kim Rubinstein
Office Address: Room 215a 1949 Campus Drive Evanston
Phone: 847-467-2075 Email: kru226@northwestern.edu
Office Hours: Instructor home page

section: 23
WALLIS TIB TTH 3:00-5:00 Expected enrollment: 30
Instructor: Cynthia L Gold
Office Address: Department Of Theatre Room 207a 1949 Campus Drive Evanston, IL 60208-2430
Phone: 847-491-2590 Email: c-gold@northwestern.edu
Office Hours: Instructor home page

section: 24

WALLIS TIB	TWTHF 1:00	Expected enrollment: 30
Instructor: Ann E Woodworth		
Office Address: Department Of Theatre Room 208 1949 Campus Drive Evanston, IL 60208		
Phone: 847.491.3186	Email: a-woodworth@northwestern.edu	
Office Hours:	Instructor home page	

COURSE DESCRIPTION: (This is a general description. Please see the individual instructor for more details.) This is an advanced course in Acting concentrating on various styles and playwrights. Each instructor is free to choose the areas of study for each quarter. Normally, the second quarter deals with contemporary playwrights.

PREREQUISITES: C41 or its equivalent. Permission of the instructor is required, and all students must be declared Theatre majors.

TEACHING METHOD: Advanced scene work presented for teacher and class evaluation.

EVALUATION METHOD: In-class work, preparation and discussion.

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Course Description For Spring 2000 THEATRE Theatre 355-0: Scene Painting

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Theatre
355-0-01: Scene Painting

Instructor: Carl R Johnson Jr.

Office Address: Department Of Theatre Scene Shop 1949 Campus Drive Evanston, IL 60208

Phone: 847.491.2587

E-Mail: crj038@northwestern.edu

Office Hours:

Time: MF 9:00-12:00

Room: SHOP TIB

Expected Enrollment: 12

LAB	60	TTH 2:00-5:30	SHOP TIB	Darling
LAB	61	WF 2:00-5:30	SCENE TIB	Darling

COURSE DESCRIPTION: Advanced study in scenic artists techniques and procedures. Projects in color use for the stage. Work will follow approaches established by professional scenic artists. Lab fee for materials. Must supply own brushes.

PREREQUISITES: Permission of instructor.

TEACHING METHOD: Practical projects.

EVALUATION METHOD: In-class critique.

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Course Description For Spring 2000 THEATRE Theatre 356-3: Graphic Arts For The Stage Designer

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Theatre

356-3-20: Graphic Arts for the Stage Designer : Model Making

Instructor: Joseph P Tilford

Office Address: Room 205 1949 Campus Drive Evanston

Phone: 847-491-3143

E-Mail: j-tilford@northwestern.edu

Office Hours:

Time: WF 8:00-10:00

Room: DSIGN TIB

Expected Enrollment: 10

COURSE DESCRIPTION: Model Building I: Introduction to and practice with the tools, materials and techniques of scale model making for the theatre. \nModel Building II: Advanced work in model building for the theatre with an emphasis on professional level technique.

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Course Description For Spring 2000 THEATRE Theatre 364-2: American Theatre And Drama

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Theatre

364-2-20: American Theatre and Drama : 20th Century American Drama

Instructor: Loren Adele Mayor

Office Address:

Phone:

E-Mail:

Office Hours:

Time: TTH 2:00-3:30

Room: 4770 LIB

Expected Enrollment: 15

COURSE DESCRIPTION: This is the second half of a two quarter sequence. In this course we will examine the major playwrights, theatre organizations, staging trends, and plays produced from 1930 to the present. We will analyze the work of well-established American authors such as Arthur Miller, Tennessee Williams, and Edward Albee as well as studying more recent works by Maria Irene Fornes, Paula Vogel, John Leguizamo, and Margaret Edson.

PREREQUISITES: Students do NOT need to have taken the first quarter of this sequence to register for this class.

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Course Description For Spring 2000 THEATRE Theatre 367-0: History Of The Lyric Theatre

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Theatre
367-0-20: History of the Lyric Theatre

Instructor: Dominic E Missimi

Office Address: Department Of Theatre Room 227 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3187

E-Mail: d-missimi@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: 101 UNV

Expected Enrollment: 40

COURSE DESCRIPTION: History of the Lyric Theatre is a three-part course, covering the major movements in the histories of Dance, Opera and Musical Comedy. The course will reply primarily on the examination of artists and their works.

PREREQUISITES: Sophomore standing.

TEACHING METHOD: Lecture/discussion.

EVALUATION METHOD: Film reports and final exam.

READING:

Dance In Its Time by Walter Sorrell

Opera As Drama by Joseph Kernan

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Course Description For Spring 2000 THEATRE Theatre 380-0: Internship In Theatre Practice

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Theatre
380-0-20: Internship in Theatre Practice

Instructor: Erwin F Beyer

Office Address: Department Of Theatre Room 226 1949 Campus Drive Evanston, IL 60208

Phone: 847-491-3372

E-Mail: bud@northwestern.edu

Office Hours:

Expected Enrollment: 10

COURSE DESCRIPTION: Significant involvement in production and/or management activities in a theatre company or producing organization. Applicants may select from various organizational settings on file with the department. Students will need to take the initiative in contacting organizations, establishing learning objectives, and negotiating the internship agreement with the on-site field supervisor. A maximum of three units of credit may be taken. The program is negotiated with the Theatre chair.

PREREQUISITES: Admission to C80 Internship is by application acceptance only (open to junior/seniors or graduate students). Writing skills, grade point average, stated purpose and professional goals will be considered in the selection process.

EVALUATION METHOD: Interns receive a grade based on completed reading log, journal including field notes, supervisors evaluation, and site visit by faculty advisor.

APPLICATIONS: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application.

NOTE: Applications are available in the Theatre Office. Students should meet with Professor Beyer the quarter before the desired internship to discuss the application. \n

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Course Description For Spring 2000 THEATRE Theatre 450-0: Topics In Stage Design

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Theatre
450-0-20: Topics in Stage Design : Graphics

Instructor: Barbara Fran Gaines
Office Address: 1949 Campus Dr Evanston
Phone: 847.491.3170
E-Mail:
Office Hours:

Instructor: Joseph P Tilford
Office Address: Room 205 1949 Campus Drive Evanston
Phone: 847-491-3143
E-Mail: j-tilford@northwestern.edu
Office Hours:

Time: M 3:00-6:00
Room: DESIGN TIB
Expected Enrollment: 10

COURSE DESCRIPTION: Advanced projects and problems in lighting design.

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[ECE \(730\) Electrical and Computer Engineering](#)
[ES_APPM \(760\) Engineering Science and Applied Math](#)
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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 210-0: Analysis Of Chemical Process Systems

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Chemical Engineering
210-0-01: Analysis of Chemical Process Systems

Instructor: Annelise E Barron

Office Address: E154, 2145 Sheridan Rd
Evanston Campus 3120

Phone: 847-491-2778

E-Mail: a-barron@northwestern.edu

Office Hours: By appointment, and Friday, 4:00 - 6:00 pm

Time: MTWF 2:00

LAB	20	M 3:00-6:00	no room assigned	Barron
LAB	21	TH 3:00-6:00	no room assigned	Barron

COURSE DESCRIPTION: This course introduces the student to the structure and analysis of chemical process systems. The concepts of stoichiometry, material balances, and energy balances are applied to the analysis of transient and steady-state relationships between process unit inputs and outputs. The application of microcomputer techniques to the solution of chemical engineering problems is also emphasized.

PREREQUISITES: Chem A03, EECS A01, and Math B21 (B21 may be taken concurrently).

TEACHING METHOD: The class will meet for one computation laboratory and four lecture-discussion hours each week. There will be weekly homework and biweekly computer lab problem assignments.

EVALUATION METHOD: Grades will be based on student performance on two midterms and a final examination, laboratory assignments, and homework.

READING: Elementary Principles of Chemical Processes by Richard M. Felder and Ronald W. Rousseau

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 212-0: Equilibrium Separations

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Chemical Engineering
212-0-20: Equilibrium Separations

Instructor: Annelise E Barron

Office Address: E154, 2145 Sheridan Rd
Evanston Campus 3120

Phone: 847-491-2778

E-Mail: a-barron@northwestern.edu

Office Hours: By appointment, and Friday, 4:00 - 6:00 pm

Time: MTWF 10:00

COURSE DESCRIPTION: This course deals with analysis of equilibrium staged separation processes. It begins with a review of multiphase, multi-component equilibrium thermodynamics. This is followed by analysis of distillation, absorption, stripping, and liquid-liquid extraction processes. Complex separation systems are analyzed, and computer solutions of complex problems are investigated. Emphasis is on the combined use of equilibrium data with energy and material balances for process analysis.

PREREQUISITES: Chemical Engineering B11 with grades of C- or better.

EVALUATION METHOD: Four one-hour tests. Weekly homework sets, some of which include computer assignments. Two-hour final examination.

READING: "Equilibrium Staged Separations" by Phillip C. Wankat, Prentice-Hall (1988).

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 307-0: Kinetics And Reactor Engineering

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Chemical Engineering
307-0-20: Kinetics and Reactor Engineering

Instructor: Lonnie D Shea

Office Address: E136 E156 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-7043

E-Mail: l-shea@northwestern.edu

Office Hours:

Time: MTWF 1:00

COURSE DESCRIPTION: This course covers elementary chemical kinetics, the phenomenology of chemical reaction rates, and the application of these concepts to the design of homogeneous and heterogeneous chemical reactors. The basics of heterogeneous catalysis are presented. The effects of non-ideal flows on reactor performance and the consequences of this for reactor design will be discussed.

PREREQUISITES: Chemical Engineering B10 with a grade of C- or better and Chemistry C43.

TEACHING METHOD: There will be four class sessions per week. One set of problems will be assigned each week. Computer-based demonstrations and problem solving will be used.

EVALUATION METHOD: There will be two mid-terms, a final examination, and graded homework assignments.

READING: "Elements of Chemical Reaction Engineering" 3rd Edition, H. Scott Fogler, Prentice-Hall, 1999

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 323-0: Mass Transfer

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Chemical Engineering
323-0-20: Mass Transfer

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Time: TTH 2:00-4:00

COURSE DESCRIPTION: Concept of diffusion, Fick's law, membranes at steady state, semi-infinite media at unsteady state. Mass transfer coefficient estimation in gaseous and liquid systems. Diffusive and convective mass transfer. Applications to Chemical Engineering problems.

PREREQUISITES: Chemical Engineering C21 (Fluid Mechanics) or Chemical Engineering C22 (Heat Transfer).

TEACHING METHOD: In general there will be three lectures and one homework problem session each week, usually during the two-hour evening class. Homework assignments average three problems per week and some reading.

READING: "An Introduction to Mass and Heat Transfer" Stanley Middleman, John Wiley & Sons Inc. 1998

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 342-0: Chemical Engineering Laboratory

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Chemical Engineering
342-0-20: Chemical Engineering Laboratory

Instructor: Ken K Robinson

Office Address: E136 E110 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-3670

E-Mail: k-robinson3@northwestern.edu

Office Hours:

Time: TH 9:00-5:00

COURSE DESCRIPTION: This is the required laboratory course for Chemical Engineering majors. Students work in small groups on a series of experimental projects designed to illustrate basic chemical engineering principles and applications. Laboratory meets for one full day per week with individual experiments typically requiring two periods for completion. Students plan experiments using existing equipment, carry out the experiments to obtain data, analyze data, and write comprehensive reports. Individual written reports are required as well as at least one oral presentation. Computer data acquisition systems are extensively used.

PREREQUISITES: Senior standing in Chemical Engineering.

EVALUATION METHOD: Grades will be determined on the basis of the quality of work done in the laboratory and the various reports submitted by each individual.

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 345-0: Process Optimization

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering
345-0-20: Process Optimization

Instructor: Joshua S Dranoff

Office Address: E136 E166 2145 Sheridan Rd, Evanston Campus 3120

Phone: 847-491-5252

E-Mail: j-dranoff@northwestern.edu

Office Hours:

COURSE DESCRIPTION: A broad introduction to the theory and methods of modern process optimization, as applied to the design and operation of chemical process systems. Both unconstrained and constrained optimization methods based on direct search on gradient information are considered.

PREREQUISITES: Senior standing in chemical engineering.

TEACHING METHOD: Lectures, reading, discussions, homework assignments, and hands-on experience with computer optimization codes designed to give a balanced exposure to optimization methods applied to realistic industrial problems. Emphasis will be placed on the formulation of problems and the interpretation of solutions.

EVALUATION METHOD: Homework 10%, project 40%, 2 hour tests 40%.

READING: "Optimization of Chemical Processes, " T.F. Edgar and D.I. Himmelblau, McGraw-Hill (1988).

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 352-0: Chemical Engineering Projects

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering
352-0-20: Chemical Engineering Projects

Instructor: Randall Q Snurr

Office Address: Cat121 2137 Sheridan Rd, Evanston Campus 3120

Phone: 847-467-2977

E-Mail: snurr@northwestern.edu

Office Hours:

Time: MW 12:00-2:00

COURSE DESCRIPTION: This is the second of a 2-course sequence aimed at introducing the important subject of process design. Students will be expected to apply their knowledge of chemical process principles, reactor analysis, transport phenomena, staged operations, thermodynamics, economics, and other related subjects to the design of a complete chemical process. The specific design project will vary from year to year.

PREREQUISITES: 710-C51

TEACHING METHOD: Teams of three students will work on a selected design project. Lectures on special topics related to the project and to design techniques will be scheduled, but the primary emphasis of this course will be on project work.

EVALUATION METHOD: Each team meets with course staff weekly to report on its progress. Each group is expected to submit a final report on its design project, and to give one or more oral presentations that include description, evaluation, and critique of one or more designs. Shorter written assignments (such as progress reports) are also carried out by teams or by individual students.

READING: None required. Recommended references: 1."Plant

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 364-0: Chemical Processing And The Environment

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering
364-0-20: Chemical Processing and the Environment

Instructor: Linda J Broadbelt
Office Address: E136 E160 2145 Sheridan Rd, Evanston Campus 3120
Phone: 847-491-5351
E-Mail: broadbelt@northwestern.edu
Office Hours:

Time: MTWF 2:00
Room: L168 TCH

COURSE DESCRIPTION: This class will focus on the application of chemical engineering fundamentals to environmental problems. The fundamentals underlying chemistry and mechanisms, chemical reaction and rate and transport will be stressed. The class will be centered around four major subtopics: air, water, soil and risk assessment and analysis with associated examples from the Chemical Process Industry (CPI). The course will integrate the impact of current processes and the associated cleanup methods with the development of strategies for more environmentally benign processes. This class also attempts to increase students' awareness of current environmental issues and potential solutions through presentation of weekly bulletins from current newspapers, magazines or journals.

PREREQUISITES: The concepts of equilibrium staged separations from ChE B12 will be used extensively in conjunction with thermodynamic concepts of phase equilibria from ChE B11. Kinetics and reactor design must be taken concurrently.

TEACHING METHOD: Reading assignments from the text, weekly problem sets, group project. Lectures will outline, summarize and significantly extend text material. Class discussion of principles and problems is encouraged. Guest lecturers from industry will be used throughout the quarter.

EVALUATION METHOD: There will be a set of homework problems every week. Two midterm examinations, a final examination and a group project. All of these will be weighed in grade evaluation.

READING: Fundamentals of Air Pollution Engineering, Flagan and Seinfeld. Books on reserve in SEL.

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 375-0: Biochemical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering
375-0-20: Biochemical Engineering

Instructor: Elefherios T Papoutsakis

Office Address: E136 E244 2145 Sheridan Rd Evanston Campus 3120

Phone: 847-491-7455

E-Mail: e-paps@northwestern.edu

Office Hours:

Time: MW 3:00-5:00

COURSE DESCRIPTION: Introductory physiology and biochemistry of the microbial cell; kinetics of enzyme-catalyzed reactions; metabolic stoichiometry and energetics of microbial growth; kinetics of microbial growth and product formation; transport phenomena in bioprocess systems; analysis and design of \nbiological reactors; product recovery and purification.

PREREQUISITES: Undergraduate level of reactor design and mass transport (may be concurrent).

READING: Biochemical Engineering Fundamentals", by J.E. Bailey and D.F. Ollis, McGraw Hill, 2nd edition (1986). \n

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Course Description For Spring 2000 CHEM_ENG Chemical Engineering 406-0: Selected Topics In Thermodynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Chemical Engineering
406-0-20: Selected Topics in Thermodynamics

Instructor: Gregory Ryskin

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: The topic of the course will be an introduction to statistical thermodynamics, with emphasis on careful exposition of basic principles. A brief review of Hamiltonian mechanics will be given in the beginning. Some of the applications will be drawn from polymer science. Brownian motion will be discussed as an example of a route by which a system in a non-equilibrium state may move toward thermodynamic equilibrium.

PREREQUISITES: Familiarity with Classical Thermodynamics

EVALUATION METHOD: Determined by the term paper, based on current literature, on a topic chosen by the student.

NOTE: Times and Location TBA

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Course Description For Spring 2000 IEMS Industrial Engineering And Management Science 303-0: Statistics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
303-0-01: Statistics I

Instructor: Ana Ivelisse Aviles

Office Address:

Phone:

E-Mail: a-aviles@northwestern.edu

Office Hours:

Time: MWF 9:00

LAB 20 W 3:00-5:00 no room assigned

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

Industrial Engineering and Management Science
303-0-20: Statistics I

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

Time: W 3:00-5:00

LEC 01 MWF 9:00 no room assigned Aviles

[\[Course Descriptions for Spring 2000\]](#) [\[McCormick School of Engineering and Applied Science\]](#) [\[IEMS Industrial Engineering and Management Science\]](#)

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 304-0: Statistics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
304-0-01: Statistics II

Instructor: Ajit C Tamhane

Office Address: Tech 2145 Sheridan Rd C251 Ev3119

Phone: 847-491-3577

E-Mail: tamhane@iems.northwestern.edu

Office Hours:

Time: MWF 10:00

LAB 20 T 3:00-5:00 no room assigned Tamhane

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 307-0: Quality Improvement By Experimental Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
307-0-20: Quality Improvement by Experimental Design

Instructor: Bruce E Ankenman

Office Address: Tech C138

Phone: 847-491-5674

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 315-0: Stochastic Models And Simulation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
315-0-01: Stochastic Models and Simulation

Instructor: Cheng-Feng Mabel Chou

Office Address: C223 Tech

Phone: 491-2436

E-Mail:

Office Hours:

Time: MWF 9:00

LAB	20	F 2:00	no room assigned
LAB	21	F 3:00	no room assigned

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 324-2: Engineering Management II

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Industrial Engineering and Management Science
324-2-20: Engineering Management II

Coordinator: William J White

Office Address: Tech D231

Office Phone: 847-491-3680

E-Mail:

Office Hours:

[Coordinator home page](#)

Instructor: William J White

Office Address: Tech D231

Phone: 847-491-3680

E-Mail:

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-10:30

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 326-0: Economics For Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
326-0-20: Economics for Engineering I

Instructor: Arthur P Hurter

Office Address: Tech M235

Phone: 847-491-3414

E-Mail:

Office Hours:

Time: TTH 10:30-12:00

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 329-0: Production Planning And Scheduling

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
329-0-01: Production Planning and Scheduling

Instructor: Seyed M.R. Iravani

Office Address: Tech M239

Phone: 847.491.5538

E-Mail:

Office Hours:

[Instructor home page](#)

Time: MWF 2:00

LAB 20 TH 3:00-5:00 no room assigned Iravani

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 330-0: Information Technology In Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
330-0-20: Information Technology in Manufacturing

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 336-2: Industrial Engineering Design Project II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
336-2-20: Industrial Engineering Design Project II

Instructor:

Office Address:

Phone:

E-Mail:

Office Hours:

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

[Home page for class](#)

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Course Description For Spring 2000

IEMS Industrial Engineering And Management Science 340-0: Field Project Methods

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Industrial Engineering and Management Science
340-0-01: Field Project Methods

Instructor: Charles W Thompson

Office Address: Tech C146

Phone: 847-491-3667

E-Mail:

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course description (Home Page for Class) provides an overview of the course content and objectives; certain details, especially the text, class/lab schedule and grading criteria, may vary per instructor.

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Course Description For Spring 2000

MAT_SCI Materials Science And Engineering 201-0: Principles Of The Properties Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
201-0-20: Principles of the Properties of Materials

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Time: MTWF 9:00

COURSE DESCRIPTION: Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society, and environment is addressed with group projects.

PREREQUISITES: Chemistry A02

TEACHING METHOD: Three one-hour lectures and one discussion/laboratory session each week.

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

READING: W.D. Callister, "Materials Science & Engineering: An Introduction," 5th Edition, Wiley (2000).

NOTE: This class will also be taught by Dr. Rodney Trice (r-trice@nwu.edu). His phone number is 847-491-2232, office 3021 MLSB.

Materials Science and Engineering
201-0-21: Principles of the Properties of Materials

Instructor: Buckley Crist

Office Address: Cook Hall Rm 4019 2220 Campus Dr Evanston, IL 60208-3108

Phone: 847-491-3279

E-Mail: b-crist@northwestern.edu

Office Hours:

Time: MTWF 11:00

COURSE DESCRIPTION: Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society, and environment is addressed with group projects.

PREREQUISITES: Chemistry A02

TEACHING METHOD: Three one-hour lectures and one discussion/laboratory session each week.

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

READING: W.D. Callister, "Materials Science & Engineering: An Introduction," 5th Edition, Wiley (2000).

Instructor: Julia R Weertman

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-5353

E-Mail: jrweertman@northwestern.edu

Office Hours:

Instructor: Rodney Wayne Trice

Office Address: 2225 N Campus Dr

Phone:

E-Mail: r-trice@northwestern.edu

Office Hours:

Time: MTWF 10:00

Expected Enrollment: 30

COURSE DESCRIPTION: Introduction to the relationships between physical structure and properties engineering of materials. Structure is the assembly of atoms, ions or molecules in one or more phases, and can be controlled by processing methods. This course covers "why" materials have certain properties and "how" these can be tailored by processing. The impact of materials technology on history, society, and environment is addressed with group projects.

PREREQUISITES: Chemistry A02

TEACHING METHOD: Three one-hour lectures and one discussion/laboratory session each week.

EVALUATION METHOD: Project 10%; Homework 20%; two Midterm Examinations (20% each); Final Examination 30%.

READING: W.D. Callister, "Materials Science & Engineering: An Introduction," 5th Edition, Wiley (2000).

NOTE: This class will also be taught by Dr. Rodney Trice (r-trice@nwu.edu). His phone number is 847-491-2232, office 3021 MLSB.

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Course Description For Spring 2000 MAT_SCI Materials Science And Engineering 316-1: Microstructural Dynamics

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
316-1-20: Microstructural Dynamics

Instructor: Peter W Voorhees

Office Address: Cook Hall, Rm. 4013a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-7815

E-Mail: p-voorhees@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: Principles underlying the dynamical development of microstructure. Point defects, dislocations, internal interfaces and microstructure, lectures, and laboratory.

PREREQUISITES: Materials Science 315 or equivalent.

TEACHING METHOD: There will be three lectures and homework assignments. Laboratory exercises will be performed in smaller groups.

EVALUATION METHOD: There will be two to three mid-term exams and a final exam counting toward the final grade, plus homework and lab reports. Active participation in discussion during class hours is strongly encouraged.

READING: 1. D. A. Porter and K. E. Easterling, "Phase Transformation in Metals and Alloys", Van Nostrand Reinhold, 2nd Edition, 1991. \n

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Course Description For Spring 2000 MAT_SCI Materials Science And Engineering 340-0: Ceramic Processing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
340-0-20: Ceramic Processing

Instructor: D. Lynn Johnson

Office Address: Cook Hall, Rm. 2036 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-491-3584

E-Mail: dl-johnson@northwestern.edu

Office Hours:

Time: MWF 2:00

COURSE DESCRIPTION: The steps in production of fired ceramic articles, including powder preparation, compaction and forming, and firing, will be studied. The following list of topics will be covered: powder synthesis and characterization; compact formation by pressing, colloidal processing, and extrusion; firing, including chemical and physical changes during liquid and solid state sintering. Non-powder routes also will be discussed. The interrelationships between processing as it controls the final microstructure and subsequent properties of ceramic materials will be explored. The laboratory includes statistical design of experiment techniques.

TEACHING METHOD: Three one hour lectures and one lab per week.

EVALUATION METHOD: One midterm exam - 30%; Final exam - 40%; Homework - 10%; Lab reports - 20%

READING: James S. Reed, "Principles of Ceramic Processing", 2nd Edition (1995)

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Course Description For Spring 2000

MAT_SCI Materials Science And Engineering 351-2: Introductory Physics Of Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
351-2-20: Introductory Physics of Materials

Instructor: Bruce W Wessels

Office Address: Cook Hall, Rm 4039 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3219

E-Mail: b-wessels@northwestern.edu

Office Hours:

Time: MWF 9:00

COURSE DESCRIPTION: This is the second part of a two-course sequence. In this quarter, the quantum mechanical concepts developed in 351-1 are applied to the study of such materials-related subjects as electrical properties, optical properties, semiconductor junctions, magnetism, dielectrics, lasers, ferroelectrics, and associated subjects and superconductivity. In all cases, the materials aspect and technological applications of the phenomena are stressed.

PREREQUISITES: Physics A35-1,2,3; Math B21; and 750-C51-1 or equivalent.

TEACHING METHOD: Three one-hour lectures with discussion per week. Lab on Thursday for 3 hours per week.

EVALUATION METHOD: Based on homework, laboratory reports, midterm and final exam, and a term paper with oral presentation.

READING: C. Kittel, Introduction to Solid State Physics, John Wiley, 7th Edition.

NOTE: RECOMMENDED READING: L. Solymar and D. Walsh, Lectures of the Electrical Properties of Materials, 5th Edition.

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Course Description For Spring 2000 MAT_SCI Materials Science And Engineering 355-0: Electronic Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
355-0-20: Electronic Materials

Instructor: Scott A Barnett

Office Address: 4037a 2220 Campus Dr Evanston, IL

Phone: 847-491-2447

E-Mail: s-barnett@northwestern.edu

Office Hours:

Time: TTH 2:30-4:00

COURSE DESCRIPTION: Principles, models and phenomena underlying semiconductor processing. Topics to be covered include bulk crystal growth and doping, diffusion, ion implantation, epitaxy, thin films, and very-large-scale integration (VLSI) processes.

PREREQUISITES: MSC C51-2 or EE/CS C81 or permission of instructor.

TEACHING METHOD: The course will involve three hours of lecture per week, homework problems and discussion.

EVALUATION METHOD: There will be homework, quizzes and an oral presentation.

READING: James W. Mayer and S.S. Lau, Electronic Materials Science: For Integrated Circuits in Si and GaAs. (Macmillan, New York, 1990.) Required.

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Course Description For Spring 2000 MAT_SCI Materials Science And Engineering 390-0: Materials Design

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
390-0-20: Materials Design

Instructor: Gregory B Olson

Office Address: Cook Hall, Rm. 2019a 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-2847

E-Mail: g-olson@northwestern.edu

Office Hours:

COURSE DESCRIPTION: Analysis and control of microstructures. Quantitative process/structure/property/performance relations with case studies. Computer lab for modeling multicomponent thermodynamics and transformation kinetics.

TEACHING METHOD: Lectures, computer lab, design project

EVALUATION METHOD: Homework assignments, written and oral final project report

READING: Notes and text provided

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Course Description For Spring 2000 MAT_SCI Materials Science And Engineering 405-0: Physics Of Solids

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Materials Science and Engineering
405-0-20: Physics of Solids

Instructor: Laurence D Marks

Office Address: Catalysis B03 2220 Campus Dr Evanston, IL 50208-3108

Phone: 847-491-3996

E-Mail: l-marks@northwestern.edu

Office Hours:

Time: TTH 1:00-2:30

COURSE DESCRIPTION: This course will present basic concepts of the quantum theory of solids. Topics include: structures, diffraction, bonding in solids, properties of free-electron metals, thermal properties, and band theory.

PREREQUISITES: 750-C51-1 or equivalent.

TEACHING METHOD: The course will involve three hours of lectures per week, homework problems and discussion. There will be a mid-term and a final exam.

READING: Gerald Burns, Solid State Physics, Academic (1985).

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Course Description For Spring 2000 MAT_SCI Materials Science And Engineering 406-0: Deformation And Fracture

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
406-0-20: Deformation and Fracture

Instructor: Masahiro Meshii

Office Address: Cook Hall, Rm. 1129 2220 Campus Dr Evanston Campus 3108

Phone: 847-491-3213

E-Mail: m-meshii@northwestern.edu

Office Hours:

Time: MWF 10:00

COURSE DESCRIPTION: Anelastic, plastic deformation and creep are treated with emphasis on dislocation, grain boundary, and diffusional mechanisms. Various fracture modes at low and high temperatures, in different environments, and under cyclic loading conditions are considered.

PREREQUISITES: Mat. Sci. 332 Mechanical Behavior of Solids or equivalent course

TEACHING METHOD: Three lectures per week including group presentations

EVALUATION METHOD: Course grade will depend upon examinations, homework, term papers and group presentations.

READING: Thomas H. Courtney, Mechanical Behavior of Materials, McGraw-Hill, 2nd edition and Journal papers.

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Course Description For Spring 2000

MAT_SCI Materials Science And Engineering 411-0: Phase Transformations In Crystalline Materials

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
411-0-20: Phase Transformations in Crystalline Materials

Instructor: Mark D Asta

Office Address: Cook Hall,Rm 3051 2220 Campus Drive Evanston

Phone:

E-Mail: m-asta@northwestern.edu

Office Hours:

Time: MWF 1:00

COURSE DESCRIPTION: A course on phase transformations in crystalline solids. Topics will include the thermodynamics of ordered materials: Landau expansions, Bragg-Williams model, antiphase domain boundaries; the kinetics of ordering: ordering spinodals, conditional spinodals, and spinodal ordering; the effects of stress on phase transformations: origins of stress during phase transformations, coherent phase equilibria, coherent nucleation and spinodal decomposition; introduction to solidification and crystal growth.

PREREQUISITES: 750-D07 or equivalent.

READING: None, review papers will be distributed in class.

NOTE: ON RESERVE AT THE LIBRARY: 1) The Theory of Phase Transformations in Metals and Alloys: Part 1 Equilibrium and General Kinetic Theory, J.W. Christian. 2) My notes.

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Course Description For Spring 2000

MAT_SCI Materials Science And Engineering 466-0: Analytical Electron Microscopy

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Materials Science and Engineering
466-0-20: Analytical Electron Microscopy

Instructor: Vinayak P Dravid

Office Address: Cook Hall, Rm 1133 2220 Campus Dr. Evanston, IL 60208-3108

Phone: 847-467-1363

E-Mail: v-dravid@northwestern.edu

Office Hours:

Time: TTH 9:00-10:30

TEACHING METHOD: Class Room Lectures and hands-on lab sessions.

EVALUATION METHOD: Homework, mid-term and final hands-on project.

READING: D.B. Williams and C.B. Carter: Transmission Electron Microscopy, Plenum Press, 1998. Additional reading to be announced.

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 202-0: Mechanics II

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
202-0-20: Mechanics II

Instructor: John Andrew Walker

Office Address: Room M118 Technological Institute 2145 N. Sheridan Road

Phone: 847-491-3544

E-Mail: jwalker@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 2:00

Room: M152 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Kinetics of rigid bodies in planar motion. Moments of inertia. Energy and momentum methods. Principle of virtual work

PREREQUISITES: GEN ENG 205-4

[Home page for class](#)

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 220-0: Thermodynamics I

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Mechanical Engineering
220-0-20: Thermodynamics I

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 9:00

Room: M120 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics and introduction to cycles.

PREREQUISITES: Gen Eng 205-3 and concurrent registration in Math 215.

[Home page for class](#)

Mechanical Engineering
220-0-21: Thermodynamics I

Instructor: Herbert M Yuen

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail:

Office Hours:

Time: MTWF 11:00

Room: LG66 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Gen Eng 205-3 and concurrent registration in Math 215.

[Home page for class](#)

Mechanical Engineering
220-0-22: Thermodynamics I

Instructor: Seth H. Lichter

Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1885

E-Mail: s-lichter@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 1:00

Room: LG52 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Basic definitions; Zeroth Law and the meaning of temperature; the First Law applied to flow and nonflow processes; the Second Law and its applications; properties of pure substances; equations of state, the Third Law of Thermodynamics, and introduction to cycles.

PREREQUISITES: Gen Eng 205-3 and concurrent registration in Math 215.

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 224-0: Experimental Engineering I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
224-0-01: Experimental Engineering I

Instructor: Richard S Tankin

Office Address: Room M118 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-3532

E-Mail: r-tankin@northwestern.edu

Office Hours:

Time: MWF 1:00

Room: L158 TCH

Expected Enrollment: 24

LAB	20	T 2:00-5:00	LG76 TCH
LAB	22	M 2:00-5:00	L158 TCH

COURSE DESCRIPTION: Modern electronics; analog and digital circuit construction and conversion. Modern data acquisition involving temperature measurements, control of stepper motors, transient heat transfer, fluid mechanics, deformation of beams.

PREREQUISITES: 220, 241, ECE 270 and ME 262 or CE 216

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Course Description For Spring 2000

MECH_ENG Mechanical Engineering 240-0: Introduction To Mechanical Design And Manufacturing

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

240-0-20: Introduction to Mechanical Design and Manufacturing

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Expected Enrollment: 35

COURSE DESCRIPTION: Introduction to strategy and methods of designing, manufacturing, and testing of mechanical products. Material properties and selection methodology, engineering drawing and CAD, and simple manufacturing processes.

PREREQUISITES: Concurrent registration in ME 262 or CE 216.

NOTE: Lab To Be Announced...

[Home page for class](#)

Mechanical Engineering

240-0-21: Introduction to Mechanical Design and Manufacturing

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Time: MWF 2:00

Room: LG72 TCH

Expected Enrollment: 35

COURSE DESCRIPTION: Introduction to strategy and methods of designing, manufacturing, and testing of mechanical products. Material properties and selection methodology, engineering drawing and CAD, and simple manufacturing processes.

PREREQUISITES: Concurrent registration in ME 262 or CE 216

NOTE: Lab To Be Announced...

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 241-0: Fluid Mechanics I

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
241-0-01: Fluid Mechanics I

Instructor: Arthur A Kovitz

Office Address: Room B224 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-7066

E-Mail:

Office Hours:

Time: MTWF 9:00

Room: 2370 FSL

Expected Enrollment: 45

LAB	20	TH 10:00-12:00	AG18 TCH
LAB	21	TH 3:00-5:00	AG18 TCH
LAB	22	TH 1:00-3:00	AG18 TCH

COURSE DESCRIPTION: Fundamentals of fluid mechanics. Properties and statics of fluids. Kinematics and dynamics of fluid motion-continuity, momentum and energy equations. Dimensional analysis, flow in closed conduits.

PREREQUISITES: Gen Eng 205-4

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 315-0: Theory Of Machines-Design Of Elements

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
315-0-21: Theory of Machines-Design of Elements

Instructor: Herbert S Cheng

Office Address: Room B224 318cc\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7062

E-Mail: hsc@northwestern.edu

Office Hours:

Time: MWF 9:00

Room: M345 TCH

Expected Enrollment: 45

COURSE DESCRIPTION: Factors influencing the proportioning of machine elements-stresses, deformations, and failure criteria as applied to shafts, springs, belts, bearings, gears. Lectures, Laboratory

PREREQUISITES: ME 262 or CE 216

READING: "Mechanical Engineering Design" by Shigley & Mischk, 5th edition.

NOTE: Lab TBA

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Office of the Registrar

[Course Descriptions for Spring 2000](#) > [McCormick School of Engineering and Applied Science](#) > [MECH_ENG Mechanical Engineering](#)

Course Description For Spring 2000

MECH_ENG Mechanical Engineering 340-3: Computer Integrated Manufacturing III: Manufacturing Automation

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

340-3-21: Computer Integrated Manufacturing III: Manufacturing Automation

Instructor: Kornel F Ehmann

Office Address: Room A215 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3263

E-Mail: k-ehmann@northwestern.edu

Office Hours:

Time: MW 6:30-8:00

Room: M128 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Use of computers to improve productivity and reduce costs in the manufacture of discrete parts and assemblies. Manufacturing automation: Metrology, machine tool control, forming processes, parts, feeding, assembly, robotics, factory control, communications.

PREREQUISITES: 340-2 or consent of professor

[Home page for class](#)

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 359-O: Reliability Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
359-O-20: Reliability Engineering

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Time: MWF 10:00

Room: M166 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Probability concepts and random variables. Failure rates and reliability testing. Wear-in, wear-out, random failures. Probabilistic treatment of loads, capacity, safety factors. Reliability of redundant and maintained systems. Fault tree analysis.

PREREQUISITES: Gen Eng 205-4

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 362-0: Stress Analysis

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
362-0-20: Stress Analysis

Instructor: Sridhar Krishnaswamy

Office Address: Room 323 Catalysis Center 2137 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4006

E-Mail: s-krishnaswamy@northwestern.edu

Office Hours:

Time: MWF 11:00

Room: M349 TCH

Expected Enrollment: 40

COURSE DESCRIPTION: Theory of elasticity: plane stress, and plane strain problems. Bernoulli-Euler beam theory. Elastic stability. Principle of minimum potential energy; Rayleigh-Ritz methods applied to problems involving rods, beams, columns, plates.

PREREQUISITES: ME 262 or CE 216

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 377-0: Heat Transfer

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
377-0-20: Heat Transfer

Instructor: Siavash H Sohrab

Office Address: Room Lg94 Department Of Mechanical Engineering 2145 Sheridan Road Evanston 3111

Phone: 847-491-3572

E-Mail: s-sohrab@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MTWF 10:00

Room: L170 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Fundamentals of heat transfer by conduction, convection, and radiation. Steady and transient heat conduction in solids. Forced and free convection in fluids. Properties of thermal radiation. Radiation heat transfer between solids. Solar radiation.

PREREQUISITES: ME 373

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Course Description For Spring 2000

MECH_ENG Mechanical Engineering 395-0: Special Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

395-0-20: Special Topics in Mechanical Engineering : Intro. to Microelectromechanical Systems

Instructor: Horacio Dante Espinosa

Office Address: Room L286 Technological Institute 2145 Sheridan Road Evanston 3111

Phone: 847-467-5989

E-Mail: espinosa@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: MWF 1:00

Room: A110 TCH

Expected Enrollment: 25

COURSE DESCRIPTION: Topics suggested by students or faculty and approved by the department.

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 426-2: Computational Mechanics II

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Mechanical Engineering
426-2-20: Computational Mechanics II

Instructor: Wing Kam Liu

Office Address: Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

Phone: 847-491-7094

E-Mail: w-liu@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 4:00-5:30

Room: L168 TCH

Expected Enrollment: 20

COURSE DESCRIPTION: Alternative mesh descriptions, Lagrangian, Eulerian and arbitrary Lagrangian Eulerian, meshless methods and particle methods, continuum based shell formations, contact-impact.

PREREQUISITES: ME 426-1

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 429-0: Turbulent Flows

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering
429-0-20: Turbulent Flows

Instructor: Seth H. Lichter

Office Address: Room L396 Technological Institute 2145 Sheridan Road Evanston Campus 3111

Phone: 847-467-1885

E-Mail: s-lichter@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 9:00-10:30

Room: M166 TCH

Expected Enrollment: 30

COURSE DESCRIPTION: Kinematics of turbulent flow fields: dynamical processes. Application of models to isotropic and shear flow turbulence; turbulent diffusion. Effects of compressibility and buoyancy on turbulent flows.

[Home page for class](#)

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Course Description For Spring 2000

MECH_ENG Mechanical Engineering 440-1: Technology In The Manufacturing Environment

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Mechanical Engineering
440-1-20: Technology in the Manufacturing Environment

Instructor: Henry W Stoll

Office Address: Room A216 B224 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-467-2676

E-Mail: hstoll@northwestern.edu

Office Hours:

[Instructor home page](#)

Expected Enrollment: 60

COURSE DESCRIPTION: An introduction to quantitative principles in modern manufacturing technology. Techniques for understanding limitations on precision, repeatability, and rate imposed by physics; enhancement of quality and productivity by automatic control; process monitoring; information management; and the effects of these factors on success in the marketplace.

PREREQUISITES: Enrollment in the MMM program or by petition to the department.

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Course Description For Spring 2000

MECH_ENG Mechanical Engineering 495-0: Selected Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

495-0-20: Selected Topics in Mechanical Engineering

Instructor: Sridhar Krishnaswamy

Office Address: Room 323 Catalysis Center 2137 Sheridan Rd Evanston Campus 3111

Phone: 847-491-4006

E-Mail: s-krishnaswamy@northwestern.edu

Office Hours:

Time: TTH 9:30-11:00

Room: L221 TCH

Expected Enrollment: 10

COURSE DESCRIPTION: Topics selected from work of current interest in mechanical engineering.

[Home page for class](#)

Mechanical Engineering

495-0-21: Selected Topics in Mechanical Engineering

Instructor: Wing Kam Liu

Office Address: Room B224 Department Of Mechanical Engineering Technological Institute 2145 N. Sheridan Road

Phone: 847-491-7094

E-Mail: w-liu@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TTH 2:00-4:00

Room: L251 TCH

Expected Enrollment: 25

[Home page for class](#)

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Course Description For Spring 2000

MECH_ENG Mechanical Engineering 497-0: Special Topics In Mechanical Engineering

PLEASE SCROLL DOWN TO SEE ALL DESCRIPTIONS FOR THIS COURSE.

Mechanical Engineering

497-0-20: Special Topics in Mechanical Engineering : Engineering Process Control

Instructor: Elmer E Lewis

Office Address: Room A213 2145 Sheridan Rd Evanston Campus 3111

Phone: 847-491-3579

E-Mail: e-lewis@northwestern.edu

Office Hours:

Room: L361 TCH

Expected Enrollment: 60

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

[Home page for class](#)

Mechanical Engineering

497-0-21: Special Topics in Mechanical Engineering : Rapid Product Development

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Time: M 6:30-9:00

Room: L361 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to give the modern manufacturing enterprise strategic advantage.

[Home page for class](#)

Mechanical Engineering

497-0-22: Special Topics in Mechanical Engineering

Instructor: James G Conley

Office Address: Room B224 A214\N2145 Sheridan Rd\Nevanston Campus 3111

Phone: 847-491-7470

E-Mail:

Office Hours:

Time: M 6:30-9:00

Room: L361 TCH

Expected Enrollment: 15

COURSE DESCRIPTION: In-depth review of how a number of new computer-aided engineering technologies are used to

give the modern manufacturing enterprise strategic advantage.

[Home page for class](#)

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Course Description For Spring 2000 MECH_ENG Mechanical Engineering 512-0: Seminar

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Mechanical Engineering
512-0-20: Seminar

Instructor: Michael A Peshkin

Office Address: Room B227 2145 Sheridan Road Evanston Campus 3111

Phone: 847-491-4630

E-Mail: peshkin@northwestern.edu

Office Hours:

[Instructor home page](#)

Time: TH 12:00

Room: L361 TCH

Expected Enrollment: 100

[Home page for class](#)

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Naval Science

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[HORT \(2832\) Landscaping\(Hort\)](#)
[IMC \(2320\) Integrated Marketing and Communication](#)
[IPLS \(2880\) Liberal Studies](#)
[ITALIAN \(2457\) Italian](#)

[JRN WRIT \(2325\) Journalism](#)
[LAND_DM \(2834\) Residential Landscape Design](#)
[LEAD_ART \(2835\) Art of Leadership](#)
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[PERF_ST \(2601\) Performance Studies](#)
[PHIL \(2439\) Philosophy](#)
[PHIL_NP \(2841\) Philanthropy & Nonprofit Fund](#)
[PHYSICS \(2447\) Physics](#)
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[WM_ST \(2480\) Women's Studies](#)
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Editorial



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Freshman Seminars For Spring 2000



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[ANTHRO 101-6-22 \(403 A01-6-22\): CLOTHING AND CULTURE](#)
[ART HIST 101-6-20 \(405 A01-6-20\): REMBRANDT](#)
[BIOL SCI 106-6-20 \(409 A06-6-20\): MICROBES IN OUR EVERYDAY LIVES](#)
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[PHIL 109-6-20 \(439 A09-6-20\): SCIENTIFIC REVOLUTIONS AND THE ROLE OF SCIENCE IN SOCIETY](#)
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African American Studies

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[AF_AM_ST 236-1 \(404 B36-1\): INTRODUCTION TO AFRICAN AMERICAN STUDIES](#)

[AF_AM_ST 240-1 \(404 B40-1\): AFRICAN-AMERICAN MUSIC](#)

[AF_AM_ST 360-0 \(404 C60-0\): THE ART OF TONI MORRISON](#)

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Course Descriptions Spring 2000: AMER_ST
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Course Descriptions Spring 2000: ART Art
Theory And Practice

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[ART 125-0 \(406 A25-0\): BASIC DRAWING](#)

[ART 240-0 \(406 B40-0\): SCULPTURE IN TRADITIONAL
MATERIALS](#)

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Course Descriptions Spring 2000: ART_HIST
Art History

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[ART_HIST 230-0 \(405 B30-0\): INTRODUCTION TO AMERICAN
ART AND ARCHITECTURE](#)

[ART_HIST 240-0 \(405 B40-0\): INTRODUCTION TO ASIAN ART](#)

[ART_HIST 329-0 \(405 C29-0\): SPECIAL TOPICS IN MEDIEVAL
ART](#)

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[ART_HIST 386-0 \(405 C86-0\): ART OF AFRICA](#)

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[BIOL_SCI 303-0 \(409 C03-0\): MOLECULAR NEUROBIOLOGY](#)

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[BIOL_SCI 343-0 \(409 C43-0\): PHYLOGENETICS](#)

[BIOL_SCI 377-0 \(409 C77-0\): SENSORY NEUROBIOLOGY](#)

[BIOL_SCI 390-0 \(409 C90-0\): MOLECULAR BIOLOGY](#)

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Course Descriptions Spring 2000: BUS_INST
Business Institutions

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Chemistry

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[CLASSICS 212-0 \(414 B12-0\): ROMAN CIVILIZATION](#)

[CLASSICS 260-0 \(414 B60-0\): CLASSICAL MYTHOLOGY](#)

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Course Descriptions Spring 2000: COG_SCI
Cognitive Science Program

[COG_SCI 210-0 \(452 B10-0\): LANGUAGE AND THE BRAIN](#)



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Course Descriptions Spring 2000: COMP_LIT
Comparative Literary Studies Program

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[LITERATURE: TRADITION AND TRANSFORMATION](#)

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[ECON 281-0 \(417 B81-0\): INTRODUCTION TO APPLIED
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[ENGLISH 368-0 \(419 C68-0\): STUDIES IN 20TH CENTURY LITERATURE](#)
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Environmental Sciences Program

[ENVR_SCI 102-6 \(422 A02-6\): FRESHMAN SEMINAR](#)

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Course Descriptions Spring 2000: EUR_TH
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[FRENCH 272-0 \(455 B72-0\): INTRODUCTION TO FRENCH
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Geological Sciences

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[GEOL_SCI 107-0 \(423 A07-0\): PLATE TECTONICS](#)

[GEOL_SCI 111-0 \(423 A11-0\): HUMAN DIMENSIONS GLOBAL CHANGE](#)

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[GERMAN 102-3 \(425 A02-3\): INTERMEDIATE GERMAN](#)
[GERMAN 201-2 \(425 B01-2\): INTRODUCTION TO GERMAN LITERATURE](#)
[GERMAN 205-0 \(425 B05-0\): INTERMEDIATE GRAMMAR AND COMPOSITION](#)
[GERMAN 208-0 \(425 B08-0\): GERMAN THROUGH READING NEWS PERIODICALS](#)
[GERMAN 210-3 \(425 B10-3\): GERMAN LITERATURE IN TRANSLATION](#)
[GERMAN 220-0 \(425 B20-0\): THE GERMAN FILM](#)
[GERMAN 262-0 \(425 B62-0\): BERLIN: THE GOLDEN '20S](#)
[GERMAN 310-4 \(425 C10-4\): EPOCHS OF GERMAN CULTURE: GERMAN LITERATURE AND POLITICS AFTER 1945](#)
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[GERMAN 418-0 \(425 D18-0\): CORE SEMINAR IN GERMAN LITERATURE](#)

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Course Descriptions Spring 2000: GREEK
Courses In Greek

[GREEK 101-3 \(415 A01-3\): ELEMENTARY GREEK](#)

[GREEK 201-3 \(415 B01-3\): INTRODUCTION TO
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[GREEK 301-0 \(415 C01-0\): READINGS IN GREEK LITERATURE](#)

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Course Descriptions Spring 2000: HISTORY History

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[HISTORY 103-6 \(427 A03-6\): FRESHMAN SEMINAR](#)
[HISTORY 201-2 \(427 B01-2\): EUROPEAN CIVILIZATION SINCE 1750](#)
[HISTORY 255-3 \(427 B55-3\): BACKGROUND TO AFRICAN CIVILIZATION & CULTURE- 1900-PRESENT](#)
[HISTORY 275-2 \(427 B75-2\): THE HISTORY OF WESTERN SCIENCE AND MEDICINE](#)
[HISTORY 306-1 \(427 C06-1\): HISTORY OF THE AMERICAN SOUTH](#)
[HISTORY 322-2 \(427 C22-2\): DEVELOPMENT OF THE MODERN AMERICAN CITY](#)
[HISTORY 324-0 \(427 C24-0\): AMERICAN LESBIAN AND GAY HISTORY](#)
[HISTORY 345-3 \(427 C45-3\): SOVIET UNION & SUCCESSOR STS: 1917-PRESENT](#)
[HISTORY 350-4 \(427 C50-4\): INTELLECTUAL HISTORY OF EUROPE](#)
[HISTORY 355-0 \(427 C55-0\): ISLAM IN AFRICA](#)
[HISTORY 367-0 \(427 C67-0\): POLITICS AND DEVELOPMENT IN LATIN AMERICA](#)
[HISTORY 381-2 \(427 C81-2\): LATE IMPERIAL AND MODERN CHINA: 1911-PRESENT](#)
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[HISTORY 398-3 \(427 C98-3\): UNDERGRADUATE SEMINAR](#)
[HISTORY 405-0 \(427 D05-0\): SEMINAR IN HISTORICAL ANALYSIS](#)
[HISTORY 420-1 \(427 D20-1\): LITERATURE OF EARLY AMERICAN HISTORY](#)
[HISTORY 444-0 \(427 D44-0\): LIT OF EUROPEAN HISTORY OF THE 18TH CENTURY](#)
[HISTORY 465-0 \(427 D65-0\): SOURCES IN AFRICAN HISTORY](#)

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Course Descriptions Spring 2000: HUM
Humanities

[HUM 390-O \(410 C90-O\): HUMANITIES INTERNSHIP](#)



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Course Descriptions Spring 2000: INTG_ART
Integrated Arts Program

[INTG_ART 291-1 \(482 B91-1\): MODES OF THEATER](#)

[INTG_ART 291-2 \(482 B91-2\): MODES OF ART](#)

[INTG_ART 390-2 \(482 C90-2\): TOWARD A THEORY OF THE ARTS](#)



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Course Descriptions Spring 2000: INTL_ST
International Studies Program

[INTL_ST 201-3 \(495 B01-3\): INTRODUCTION TO THE WORLD
SYSTEM](#)

[INTL_ST 202-0 \(495 B02-0\): INTERNATIONAL ETHICS](#)

[INTL_ST 389-7 \(495 C89-7\): JUNIOR TUTORIAL](#)

[INTL_ST 390-0 \(495 C90-0\): TOPICS](#)

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Italian

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[ITALIAN 102-3 \(457 A02-3\): INTERMEDIATE ITALIAN](#)
[ITALIAN 133-3 \(457 A33-3\): INTENSIVE ITALIAN](#)
[ITALIAN 134-3 \(457 A34-3\): INTENSIVE ITALIAN](#)
[ITALIAN 203-0 \(457 B03-0\): CREATIVE WRITING IN ITALIAN](#)
[ITALIAN 275-0 \(457 B75-0\): DANTE'S DIVINE COMEDY](#)
[ITALIAN 302-0 \(457 C02-0\): ITALIAN THROUGH TRANSLATION](#)
[ITALIAN 375-0 \(457 C75-0\): TOPICS IN ITALIAN CULTURE](#)
[ITALIAN 399-0 \(457 C99-0\): INDEPENDENT STUDY](#)

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[LATIN 201-3 \(413 B01-3\): INTRODUCTION TO LATIN
LITERATURE](#)

[LATIN 310-0 \(413 C10-0\): READINGS IN LATIN LITERATURE](#)

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Course Descriptions Spring 2000: LING
Linguistics

[LING 204-0 \(434 B04-0\): LANGUAGE AND PREJUDICE](#)

[LING 205-0 \(434 B05-0\): MEANING](#)

[LING 207-0 \(434 B07-0\): SOUND PATTERNS IN HUMAN
LANGUAGE](#)

[LING 318-0 \(434 C18-0\): LANGUAGE AND GENDER](#)

[LING 319-0 \(434 C19-0\): LANGUAGE TYPOLOGY](#)

[LING 325-0 \(434 C25-0\): LANGUAGE AND MEDICINE](#)

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SPEAKERS](#)

[LING 381-0 \(434 C81-0\): WRITTEN ENGLISH FOR NONNATIVE
SPEAKERS OF ENGLISH](#)

[LING 404-2 \(434 D04-2\): PHONOLOGICAL ANALYSIS II](#)

[LING 405-2 \(434 D05-2\): SYNTACTIC ANALYSIS II](#)

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Course Descriptions Spring 2000: MATH
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[MATH 340-3 \(435 C40-3\): MENU: SECOND YEAR](#)
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[MATH 427-2 \(435 D27-2\): PARTIAL DIFFERENTIAL EQUATIONS](#)
[MATH 429-0 \(435 D29-0\): FOURIER ANALYSIS](#)
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Philosophy



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[PHIL 111-0 \(439 A11-0\): INTRODUCTION TO CONTEMPORARY PHILOSOPHY](#)
[PHIL 150-0 \(439 A50-0\): ELEMENTARY LOGIC I](#)
[PHIL 210-3 \(439 B10-3\): HISTORY OF PHILOSOPHY: EARLY MODERN](#)
[PHIL 265-0 \(439 B65-0\): INTRODUCTION TO THE PHILOSOPHY OF LAW](#)
[PHIL 266-0 \(439 B66-0\): PHILOSOPHY OF RELIGION](#)
[PHIL 320-0 \(439 C20-0\): STUDIES IN ANCIENT PHILOSOPHY](#)
[PHIL 323-0 \(439 C23-0\): STUDIES IN CONTEMPORARY PHILOSOPHY](#)
[PHIL 326-0 \(439 C26-0\): PHILOSOPHY OF MEDICINE](#)
[PHIL 350-0 \(439 C50-0\): SYSTEMATIC LOGIC](#)
[PHIL 353-0 \(439 C53-0\): PHILOSOPHY OF LANGUAGE](#)
[PHIL 354-0 \(439 C54-0\): ADVANCED TOPICS IN THE PHILOSOPHY OF NATURAL SCIENCE](#)
[PHIL 355-0 \(439 C55-0\): SCIENTIFIC METHOD IN SOCIAL SCIENCES](#)
[PHIL 361-0 \(439 C61-0\): ADVANCED STUDIES IN ETHICS](#)
[PHIL 368-0 \(439 C68-0\): PROBLEMS IN SOCIAL AND POLITICAL PHILOSOPHY](#)
[PHIL 390-0 \(439 C90-0\): SPECIAL TOPICS IN PHILOSOPHY](#)
[PHIL 395-0 \(439 C95-0\): JUNIOR-SENIOR SEMINAR](#)
[PHIL 398-3 \(439 C98-3\): SENIOR TUTORIAL](#)
[PHIL 399-0 \(439 C99-0\): INDEPENDENT STUDY](#)
[PHIL 401-2 \(439 D01-2\): PROSEMINAR](#)
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[PHIL 420-0 \(439 D20-0\): STUDIES IN ANCIENT PHILOSOPHY](#)
[PHIL 422-0 \(439 D22-0\): MODERN PHILOSOPHY](#)
[PHIL 426-0 \(439 D26-0\): SEMINAR IN PHILOSOPHY OF MIND](#)
[PHIL 499-0 \(439 D99-0\): INDEPENDENT STUDY](#)
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Physics

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[PHYSICS 412-3 \(447 D12-3\): QUANTUM MECHANICS](#)
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Political Science



[POLI_SCI 101-6 \(449 A01-6\): FRESHMAN SEMINAR](#)
[POLI_SCI 204-0 \(449 B04-0\): POLITICS AND NATURE](#)
[POLI_SCI 220-0 \(449 B20-0\): AMERICAN GOVERNMENT AND POLITICS](#)
[POLI_SCI 230-0 \(449 B30-0\): INTRODUCTION TO LAW IN THE POLITICAL ARENA](#)
[POLI_SCI 240-0 \(449 B40-0\): INTRODUCTION TO INTERNATIONAL RELATIONS](#)
[POLI_SCI 303-0 \(449 C03-0\): CONCEPTS IN DEMOCRATIC THEORY](#)
[POLI_SCI 312-0 \(449 C12-0\): LOGIC OF POLITICAL INQUIRY](#)
[POLI_SCI 333-0 \(449 C33-0\): CONSTITUTIONAL LAW II: CIVIL AND POLITICAL RIGHTS](#)
[POLI_SCI 340-0 \(449 C40-0\): GLOBAL SOCIETY](#)
[POLI_SCI 344-0 \(449 C44-0\): ADVANCED STUDIES IN INTERNATIONAL RELATIONS](#)
[POLI_SCI 346-0 \(449 C46-0\): POLITICS OF EUROPEAN UNIFICATION](#)
[POLI_SCI 358-0 \(449 C58-0\): NATIONALISM](#)
[POLI_SCI 362-0 \(449 C62-0\): POLITICS OF WESTERN EUROPE](#)
[POLI_SCI 390-0 \(449 C90-0\): SPECIAL TOPICS](#)
[POLI_SCI 395-0 \(449 C95-0\): RESEARCH SEMINAR](#)
[POLI_SCI 405-0 \(449 D05-0\): LINEAR MODELS I](#)
[POLI_SCI 408-0 \(449 D08-0\): HISTORICAL METHODS IN THE STUDY OF POLITICS](#)
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[POLI_SCI 483-0 \(449 D83-0\): INTERNATIONAL POLITICAL ECONOMY](#)
[POLI_SCI 490-0 \(449 D90-0\): SPECIAL TOPICS](#)
[POLI_SCI 510-0 \(449 E10-0\): RESEARCH SEMINAR IN POLITICAL INSTITUTIONS AND BEHAVIOR](#)
[POLI_SCI 540-0 \(449 E40-0\): RESEARCH SEMINAR IN IR AND COMPARATIVE](#)

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Course Descriptions Spring 2000: PORT
Portuguese

[PORT 101-3 \(459 A01-3\): INTENSIVE ELEMENTARY PORTUGUESE](#)



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Psychology

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Religion

[RELIGION 101-6 \(429 A01-6\): FRESHMAN SEMINAR](#)

[RELIGION 224-0 \(429 B24-0\): INTRODUCTION TO JUDAISM](#)

[RELIGION 306-0 \(429 C06-0\): JUDAISM IN THE MODERN WORLD](#)

[RELIGION 336-0 \(429 C36-0\): RELIGION AND MYTHOLOGY OF
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[RELIGION 337-0 \(429 C37-0\): PROPHECY IN ANCIENT ISRAEL](#)

[RELIGION 350-0 \(429 C50-0\): TOPICS IN RELIGION](#)

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[RELIGION 357-0 \(429 C57-0\): TOPICS IN ISLAM](#)

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Slavic Languages And Literature

[SLAVIC 101-3 \(467 A01-3\): ELEMENTARY RUSSIAN](#)
[SLAVIC 102-3 \(467 A02-3\): INTERMEDIATE RUSSIAN](#)
[SLAVIC 203-3 \(467 B03-3\): RUSSIAN LANGUAGE AND CULTURE](#)
[SLAVIC 210-3 \(467 B10-3\): INTRODUCTION TO RUSSIAN LITERATURE](#)
[SLAVIC 257-0 \(467 B57-0\): INTRODUCTION TO THE SOVIET UNION AND SUCCESSOR STATES](#)
[SLAVIC 261-0 \(467 B61-0\): POLISH CULTURE IN THE 20TH CENTURY](#)
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[SLAVIC 341-0 \(467 C41-0\): STRUCTURE OF MODERN RUSSIAN](#)
[SLAVIC 358-2 \(467 C58-2\): LANGUAGE IN POLISH LITERATURE](#)
[SLAVIC 372-0 \(467 C72-0\): INTRODUCTION TO EASTERN EUROPEAN JEWISH CULTURE](#)
[SLAVIC 430-0 \(467 D30-0\): STUDIES IN OLD RUSSIAN LITERATURE](#)
[SLAVIC 437-1 \(467 D37-1\): THE ART OF TRANSLATION IN RUSSIAN POETRY](#)
[SLAVIC 438-0 \(467 D38-0\): STUDIES IN 20TH CENTURY RUSSIAN LITERATURE](#)

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Sociology



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[SOCIOL 110-0 \(471 A10-0\): INTRODUCTION TO SOCIOLOGY](#)
[SOCIOL 206-0 \(471 B06-0\): LAW AND SOCIETY](#)
[SOCIOL 207-0 \(471 B07-0\): PROBLEMS OF CONTEMPORARY AMERICAN CITIES](#)
[SOCIOL 302-0 \(471 C02-0\): SOCIOLOGY OF Complex ORGANIZATIONS](#)
[SOCIOL 306-0 \(471 C06-0\): SOCIOLOGICAL THEORY](#)
[SOCIOL 307-0 \(471 C07-0\): SCHOOL AND SOCIETY](#)
[SOCIOL 309-0 \(471 C09-0\): POLITICAL SOCIOLOGY](#)
[SOCIOL 312-0 \(471 C12-0\): SOCIAL BASIS OF ENVIRONMENTAL CHANGE](#)
[SOCIOL 315-0 \(471 C15-0\): INDUSTRIALISM AND INDUSTRIALIZATION](#)
[SOCIOL 329-0 \(471 C29-0\): FIELD RESEARCH AND METHODS OF DATA COLLECTION](#)
[SOCIOL 332-0 \(471 C32-0\): WORK AND OCCUPATION IN MODERN INDUSTRIALIZED SOCIETIES](#)
[SOCIOL 335-0 \(471 C35-0\): SOCIOLOGY OF RATIONAL DECISION MAKING](#)
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[SOCIOL 356-0 \(471 C56-0\): SOCIOLOGY OF GENDER](#)
[SOCIOL 376-0 \(471 C76-0\): TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[SOCIOL 439-0 \(471 D39-0\): COMPARATIVE AND HISTORICAL SOCIOLOGY](#)
[SOCIOL 476-0 \(471 D76-0\): TOPICS IN SOCIOLOGICAL ANALYSIS](#)
[SOCIOL 477-0 \(471 D77-0\): RESEARCH METHODS IN LAW & SOCIAL SCIENCE](#)
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[SPANISH 105-6 \(463 A05-6\): FRESHMAN SEMINAR](#)
[SPANISH 115-2 \(463 A15-2\): ACCELERATED FIRST-YEAR SPANISH](#)
[SPANISH 123-2 \(463 A23-2\): INTERMEDIATE SPANISH: INTERACTIVE CULTURE](#)
[SPANISH 123-3 \(463 A23-3\): INTERMEDIATE SPANISH: INTERACTIVE LITERATURE](#)
[SPANISH 205-0 \(463 B05-0\): READING AND SPEAKING SPANISH](#)
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[SPANISH 220-0 \(463 B20-0\): INTRODUCTION TO HISPANIC STUDIES](#)
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[SPANISH 261-0 \(463 B61-0\): LATIN AMERICAN LITERATURE AND CULTURE SINCE 1888](#)
[SPANISH 302-0 \(463 C02-0\): ADVANCED GRAMMAR](#)
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Course Descriptions Spring 2000: STAT
Statistics

[STAT 202-0 \(473 B02-0\): INTRODUCTION TO STATISTICS](#)

[STAT 206-0 \(473 B06-0\): ELEMENTARY STATISTICS FOR
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[STAT 210-0 \(473 B10-0\): INTRODUCTORY STATISTICS FOR THE
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[STAT 351-0 \(473 C51-0\): DESIGN AND ANALYSIS OF
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[STAT 420-3 \(473 D20-3\): INTRODUCTION TO STATISTICAL
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Women's Studies

[WM_ST 210-0 \(480 B10-0\): INTRODUCTION TO WOMEN'S
STUDIES: LIFE AS WOMEN KNOW IT](#)

[WM_ST 250-0 \(480 B50-0\): WOMEN AND THE SCIENTIFIC
COMMUNITY](#)

[WM_ST 375-0 \(480 C75-0\): INTERNSHIP IN WOMEN'S STUDIES](#)

[WM_ST 390-0 \(480 C90-0\): TOPICS IN WOMEN'S STUDIES](#)

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Course Descriptions Spring 2000: WRITING
Writing Arts

[WRITING 114-6 \(486 A14-6\): MODES OF WRITING](#)

[WRITING 302-0 \(486 C02-0\): THE ART OF POETRY](#)



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General Music

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[GEN_MUS 175-0 \(501 A75-0\): SELECTED TOPICS FOR NON
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[GEN_MUS 220-0 \(501 B20-0\): HISTORY OF THE SYMPHONY](#)

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Course Descriptions Spring 2000: MUSIC
Interdepartmental Music

[MUSIC 111-3 \(510 A11-3\): THEORY I](#)

[MUSIC 211-3 \(510 B11-3\): MUSIC THEORY II](#)

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Musicology Program

[MUSICOL 326-2 \(530 C26-2\): MUSIC OF THE WORLD'S PEOPLES](#)

[MUSICOL 335-0 \(530 C35-0\): SELECTED TOPICS IN MUSIC
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[MUSICOL 338-0 \(530 C38-0\): AFRICAN MBIRA MUSIC](#)

[MUSICOL 352-0 \(530 C52-0\): HISTORY OF MUSIC: THE 17TH
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[MUSICOL 354-0 \(530 C54-0\): HISTORY OF MUSIC: THE 19TH
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[MUSICOL 435-0 \(530 D35-0\): SELECTED TOPICS IN MUSIC
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Music Education Program

[MUSIC_ED 368-0 \(525 C68-0\): TEACHING COMPOSITION IN THE SCHOOLS](#)

[MUSIC_ED 422-0 \(525 D22-0\): CURRICULUM DEVELOPMENT IN MUSIC EDUCATION](#)

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Course Descriptions Spring 2000: MUS_COMP
Music Composition Program

[MUS_COMP 322-2 \(537 C22-2\): MATERIALS OF MODERN MUSIC](#)
[MUS_COMP 335-0 \(537 C35-0\): SELECTED TOPICS IN MUSIC COMPOSITION](#)



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Music Technology Program

[MUS_TECH 335-0 \(533 C35-0\): SELECTED TOPICS IN MUSIC
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[MUS_TECH 341-0 \(533 C41-0\): ADVANCED COMPUTER
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Course Descriptions Spring 2000: MUS_THRY
Music Theory Program

[MUS_THRY 331-0 \(535 C31-0\): ANALYTICAL STUDIES](#)



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Course Descriptions Spring 2000: AUD
Audiology And Hearing Sciences

[AUD 318-0 \(621 C18-0\): INTRODUCTION TO AUDIOLOGY](#)

[AUD 319-0 \(621 C19-0\): PEDIATRIC AUDIOLOGY](#)



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Course Descriptions Spring 2000: COMM_SCI
Communication Sciences And Disorders

[COMM_SCI 205-0 \(620 B05-0\): STUDY OF LEARNING AND
LEARNING PROBLEMS IN THE CLASSROOM](#)

[COMM_SCI 303-0 \(620 C03-0\): BRAIN AND COGNITION](#)

[COMM_SCI 320-0 \(620 C20-0\): PHYSIOLOGIC
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Course Descriptions Spring 2000: COMM_ST
Communication Studies

[COMM_ST 210-0 \(610 B10-0\): THE ART OF CONTROVERSY: AN
INTRODUCTION TO RHETORICAL THEORY](#)

[COMM_ST 215-0 \(610 B15-0\): PRINCIPLES OF RHETORICAL
CRITICISM](#)

[COMM_ST 271-0 \(610 B71-0\): RACE, GENDER, AND THE MASS
MEDIA](#)

[COMM_ST 298-0 \(610 B98-0\): UNDERGRADUATE SEMINAR](#)

[COMM_ST 325-3 \(610 C25-3\): RHETORICAL HISTORY OF THE
UNITED STATES](#)

[COMM_ST 344-0 \(610 C44-0\): INTERPERSONAL CONFLICT](#)

[COMM_ST 362-0 \(610 C62-0\): PROFESSIONAL-CLIENT
COMMUNICATION](#)

[COMM_ST 365-0 \(610 C65-0\): SOLVING PROBLEMS IN APPLIED
ORGANIZATIONAL COMMUNICATION](#)

[COMM_ST 376-0 \(610 C76-0\): THE RHETORIC OF POPULAR
CRITICISM](#)

[COMM_ST 377-0 \(610 C77-0\): MARKETING POPULAR CULTURE](#)

[COMM_ST 382-0 \(610 C82-0\): FAMILY COMMUNICATION
BEHAVIOR](#)

[COMM_ST 393-0 \(610 C93-0\): FIELD STUDY IN COMMUNICATION](#)

[COMM_ST 395-0 \(610 C95-0\): TOPICS IN COMMUNICATION
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[DANCE 120-0 \(631 A20-0\): BEGINNING BALLET](#)
[DANCE 122-0 \(631 A22-0\): BEGINNING MODERN DANCE](#)
[DANCE 123-0 \(631 A23-0\): PREPARATION FOR PERFORMANCE](#)
[DANCE 124-0 \(631 A24-0\): JAZZ DANCE BEGINNING I/II](#)
[DANCE 220-0 \(631 B20-0\): BALLET INTERMEDIATE](#)
[DANCE 222-0 \(631 B22-0\): INTERMEDIATE MODERN DANCE](#)
[DANCE 224-0 \(631 B24-0\): JAZZ DANCE INTERMEDIATE](#)
[DANCE 226-0 \(631 B26-0\): TAP DANCE](#)
[DANCE 230-0 \(631 B30-0\): HISTORY OF THE DANCE](#)
[DANCE 240-3 \(631 B40-3\): STUDIES IN BALLET](#)
[DANCE 242-3 \(631 B42-3\): STUDIES IN MODERN](#)
[DANCE 244-3 \(631 B44-3\): STUDIES IN JAZZ](#)
[DANCE 321-0 \(631 C21-0\): ADVANCED MODERN DANCE](#)
[DANCE 324-0 \(631 C24-0\): ADVANCED JAZZ DANCE](#)
[DANCE 333-0 \(631 C33-0\): DANCE AND MUSIC: STUDIES IN COLLABORATION](#)
[DANCE 399-0 \(631 C99-0\): INDEPENDENT STUDY](#)

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Course Descriptions Spring 2000: GEN_SPCH
General Speech And Introductory Courses

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COMMUNICATION](#)

[GEN_SPCH 102-0 \(601 A02-0\): PUBLIC SPEAKING](#)

[GEN_SPCH 104-0 \(601 A04-0\): ARGUMENTATION AND DEBATE](#)

[GEN_SPCH 110-0 \(601 A10-0\): VOICE FOR PERFORMANCE](#)



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Course Descriptions Spring 2000: PERF_ST
Performance Studies

[PERF_ST 210-3 \(605 B10-3\): PERFORMANCE OF DRAMA](#)

[PERF_ST 309-1 \(605 C09-1\): PERFORMANCE OF BLACK LITERATURE](#)

[PERF_ST 309-3 \(605 C09-3\): PERFORMANCE OF BLACK LITERATURE](#)

[PERF_ST 322-0 \(605 C22-0\): PERFORMING THE PSYCHOLOGICAL NOVEL](#)

[PERF_ST 326-1 \(605 C26-1\): PERFORMANCE ART](#)

[PERF_ST 327-0 \(605 C27-0\): FIELD METHODS IN PERFORMANCE STUDIES](#)

[PERF_ST 330-0 \(605 C30-0\): TOPICS IN PERFORMANCE STUDIES](#)

[PERF_ST 380-7 \(605 C80-7\): JUNIOR TUTORIAL](#)

[PERF_ST 426-0 \(605 D26-0\): SEMINAR ON MEDIA AND PERFORMANCE](#)

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Theatre



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[THEATRE 140-A \(630 A40-A\): THEATRE IN CONTEXT](#)
[THEATRE 140-B \(630 A40-B\): THEATRE IN CONTEXT](#)
[THEATRE 241-1 \(630 B41-1\): DESIGN PROCESS](#)
[THEATRE 241-2 \(630 B41-2\): DESIGN PROCESS](#)
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[THEATRE 243-3 \(630 B43-3\): ACTING I: PRINCIPLES OF CHARACTERIZATION](#)
[THEATRE 244-2 \(630 B44-2\): DEVELOPMENT OF CONTEMPORARY THEATRE](#)
[THEATRE 340-2 \(630 C40-2\): STAGE DIRECTING](#)
[THEATRE 341-3 \(630 C41-3\): ACTING II: ANALYSIS AND PERFORMANCE](#)
[THEATRE 342-2 \(630 C42-2\): STAGE LIGHTING II](#)
[THEATRE 343-2 \(630 C43-2\): SCENE DESIGN II](#)
[THEATRE 344-2 \(630 C44-2\): COSTUME DESIGN II](#)
[THEATRE 348-2 \(630 C48-2\): CREATIVE DRAMA](#)
[THEATRE 349-3 \(630 C49-3\): ACTING III: PROBLEMS IN STYLE](#)
[THEATRE 355-0 \(630 C55-0\): SCENE PAINTING](#)
[THEATRE 356-3 \(630 C56-3\): GRAPHIC ARTS FOR THE STAGE DESIGNER](#)
[THEATRE 364-2 \(630 C65-2\): AMERICAN THEATRE AND DRAMA](#)
[THEATRE 367-0 \(630 C67-0\): HISTORY OF THE LYRIC THEATRE](#)
[THEATRE 380-0 \(630 C80-0\): INTERNSHIP IN THEATRE PRACTICE](#)
[THEATRE 450-0 \(630 D50-0\): TOPICS IN STAGE DESIGN](#)

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Chemical Engineering

[CHEM_ENG 210-0 \(710 B10-0\): ANALYSIS OF CHEMICAL
PROCESS SYSTEMS](#)
[CHEM_ENG 212-0 \(710 B12-0\): EQUILIBRIUM SEPARATIONS](#)
[CHEM_ENG 307-0 \(710 C07-0\): KINETICS AND REACTOR
ENGINEERING](#)
[CHEM_ENG 323-0 \(710 C23-0\): MASS TRANSFER](#)
[CHEM_ENG 342-0 \(710 C42-0\): CHEMICAL ENGINEERING
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PROJECTS](#)
[CHEM_ENG 364-0 \(710 C64-0\): CHEMICAL PROCESSING AND
THE ENVIRONMENT](#)
[CHEM_ENG 375-0 \(710 C75-0\): BIOCHEMICAL ENGINEERING](#)
[CHEM_ENG 406-0 \(710 D06-0\): SELECTED TOPICS IN
THERMODYNAMICS](#)

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Industrial Engineering And Management
Science

[IEMS 303-0 \(738 C03-0\): STATISTICS I](#)
[IEMS 304-0 \(738 C04-0\): STATISTICS II](#)
[IEMS 307-0 \(738 C07-0\): QUALITY IMPROVEMENT BY
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[IEMS 315-0 \(738 C15-0\): STOCHASTIC MODELS AND
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[IEMS 324-2 \(738 C24-2\): ENGINEERING MANAGEMENT II](#)
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[IEMS 329-0 \(738 C29-0\): PRODUCTION PLANNING AND
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MANUFACTURING](#)
[IEMS 336-2 \(738 C36-2\): INDUSTRIAL ENGINEERING DESIGN
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[IEMS 340-0 \(738 C40-0\): FIELD PROJECT METHODS](#)

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Course Descriptions Spring 2000: MAT_SCI
Materials Science And Engineering

[MAT_SCI 201-0 \(750 B01-0\): PRINCIPLES OF THE PROPERTIES OF MATERIALS](#)

[MAT_SCI 316-1 \(750 C16-1\): MICROSTRUCTURAL DYNAMICS](#)

[MAT_SCI 340-0 \(750 C40-0\): CERAMIC PROCESSING](#)

[MAT_SCI 351-2 \(750 C51-2\): INTRODUCTORY PHYSICS OF MATERIALS](#)

[MAT_SCI 355-0 \(750 C55-0\): ELECTRONIC MATERIALS](#)

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[MAT_SCI 405-0 \(750 D05-0\): PHYSICS OF SOLIDS](#)

[MAT_SCI 406-0 \(750 D06-0\): DEFORMATION AND FRACTURE](#)

[MAT_SCI 411-0 \(750 D11-0\): PHASE TRANSFORMATIONS IN CRYSTALLINE MATERIALS](#)

[MAT_SCI 466-0 \(750 D66-0\): ANALYTICAL ELECTRON MICROSCOPY](#)

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Mechanical Engineering

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[MECH ENG 220-0 \(740 B20-0\): THERMODYNAMICS I](#)
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[MECH ENG 240-0 \(740 B40-0\): INTRODUCTION TO MECHANICAL DESIGN AND MANUFACTURING](#)
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